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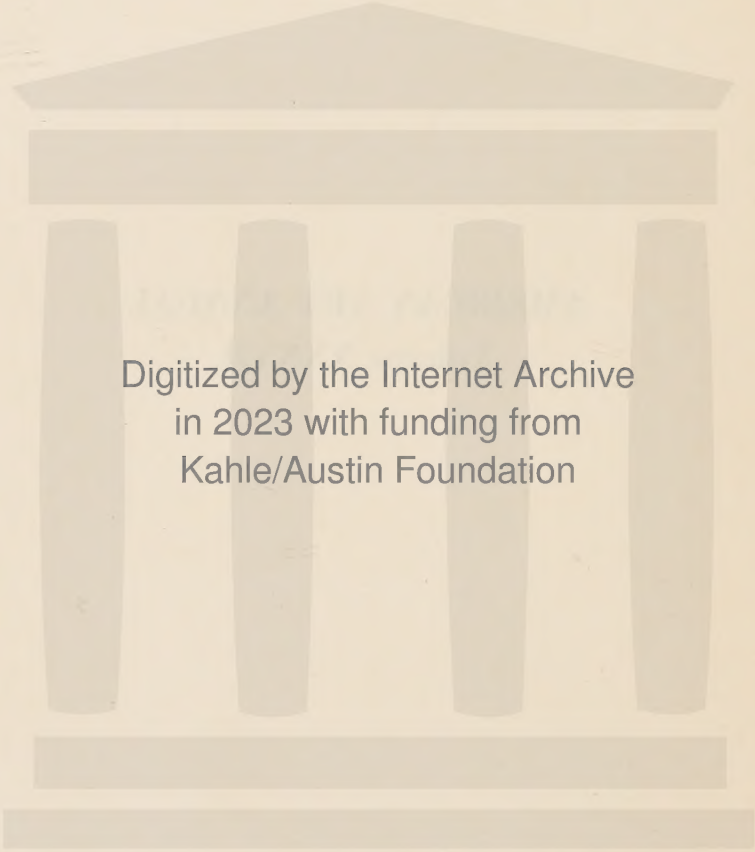
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AMERICAN ART ANNUAL

DOROTHY B. GILBERT, Editor

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EDITOR'S NOTE

Volume I. of the "American Art Annual" was published in 1898, with the late Miss Florence N. Levy as Founder and Editor. After a lifetime of service to Art Education and to the compiling, editing and publishing of many volumes of value to the researcher and others interested in art, her death on November 15th, 1947 saddened her many friends throughout the country.

This present issue, Volume XXXVII, continues the listing of museums, art organizations and art schools of the United States, Canada and Latin America. In the added sections, covering other fields of interest, a new listing comprises Museum Publications issued during the period of 1945–1948.

Listed in this volume is a total of 2,453 reports of organizations, schools and museums. Of this number 1,077 are in the United States, 682 in Canada and 107 in Latin America.

In the United States of America section there are listed 195 active museums and organizations, 170 galleries, 93 libraries that have important collections of prints and art books, 55 historical museums and collections. In Canada, 85 museums and organizations and in Latin America, 412 museums and organizations are listed.

The art school section lists 564 in the United States, 22 in Canada and 170 in Latin America.

The information for the School Section has been compiled from reports from heads of departments in response to questionnaires mailed. Courses are tabulated so that any specific type of course needed can easily be found. There are probably other schools from which we have not heard.

The Index for the United States has many cross references, such as Architecture, Business and Professional Clubs, Classes, Educational, Graphic Arts, etc. Schools in the United States are indexed separately and there is individual indexing for Canada and Latin America.

The Editor wishes to express her sincere thanks to each of our Advisors in every State of the Union (list on page 6) for their time and effort in covering and reporting on art activities within their states, and to the many persons who assisted so ably in making this volume as factual and complete as changing conditions allowed. Special thanks are extended to the Cultural Officers and Public Affairs Officers of the American Embassies in the 20 countries of Latin America, whose names are to be found on page 8. Also to Mr. H. O. McCurry, Mr. R. H. Hubbard and the Staff of the National Gallery of Canada, Ottawa, for their compilation of the Canadian sections; and to Miss Florence Berryman for her comprehensive and interesting survey of "Three Years in Art."

In condensing so many reports and compiling the material, it is inevitable that there are some errors of omission and of commission. We will be grateful if our attention is called to any possible inaccuracies.

Dorothy B. Gilbert, Editor

August 31, 1948

THREE YEARS IN ART

July 1945–June 1948

By *Florence S. Berryman*

The United States' art activities during the period under consideration, ranged from the excitement of post-war Europe to a general return to normalcy in all fields.

Rescue of Europe's Art

In summer 1945, American service men recovered, safeguarded and in some instances, restored to their rightful owners, incalculable treasures of European art.

Besides the colossal treasure troves found by General Patton's Third Army, in a salt mine near Merkers, Germany, and in seven hide-outs in southern Bavaria and Austria, other hoards were revealed. The U. S. 101st Airborne Division took charge of the Herman Goering art collection, estimated at over $100,000,000, assembled during more than a decade, partly by purchase (with the proceeds of confiscated industrial plants) and partly by gift. Hastily shipped to Berchtesgaden in April, 1945, much sculpture was badly damaged by the unprotected journey. The Airborne publicly exhibited the entire collection in Unterstein until mid-July. It was catalogued by American experts, then shipped to Munich warehouses to await disposition by the Reparations Committee.

In autumn, 1945, by order of General Eisenhower, the American Army, at an official ceremony at the Palace in Brussels, turned over to the Prince Regent, Van Eyck's "Adoration of the Lamb" (Belgium's greatest art treasure) to be replaced in the Church of St. Bavon in Ghent, for which it had been painted five centuries ago.

During 1946, superb exhibitions of salvaged art were held in the museum at Wiesbaden in the American Occupational Zone of Germany, under auspices of the monuments and fine arts division of the American Military Government. Italian old masters from Berlin and Frankfort collections, shown in the spring, drew 63,000 paying visitors (very few G.I.'s). "Northern Art before 1600" and Egyptian sculpture (including the famous bust of Queen Nefertete) shown May through the summer, attracted more than 1,000 persons daily. German art experts assisted in the care of the paintings.

Following two years of discussion and labor, a law was passed (1947) for the U. S. Zone in Germany, dealing with the return of looted property (art and other classes) to lawful owners. A Central Filing Agency receives all claims, an executive agency adjudicates uncontested claims, and 3-man courts hear contested cases.

German Museum Paintings

At the end of 1945, 200 outstanding old masterpieces of painting from the Kaiser Friedrich Museum (and 2 from the Nationalgalerie) in Berlin, valued at $80,000,000, which had been in the Merkers hoard, were sent to the National Gallery of Art, Washington, D. C. for safe-keeping, "until conditions in Germany insuring their proper care" were re-established. This action touched off the major art controversy of 1946.

Early releases to the press by the Government departments indicated that the works being removed to the continental United States were certain perishable German works of art not readily identifiable as looted property and that the United States would retain these objects of art in its possession only so long as necessary to insure their physical safety, or until such a time as it might be possible to return them to their rightful owners.

Inasmuch as subsequent releases at the time of shipments to this country identified all works as pre-war acquisitions of German museums, The American Federation of Arts, the College Art Association and other groups and individual officials of the art world officially protested the action of the Government, stating that it was impossible to defend on technical, political or moral grounds the decision to subject internationally known and valuable paintings belonging to German institutions, to the physical hazards of overseas shipment. The following resolution signed by nearly one hundred museum directors, curators and art historians was presented to the President of the United States:

RESOLUTION

"WHEREAS in all civilized countries one of the most significant public reactions during the recent war was the horrified indignation caused by the surreptitious or brazen looting of works of art by German officials in countries they had conquered;

AND WHEREAS that indignation and abhorrence on the part of free peoples was a powerful ingredient in the ardor and unanimity of their support of the war effort of democratically governed states in which the private opinions of citizens are the source and controlling directive of official action;

AND WHEREAS two hundred important and valuable pictures belonging to the Kaiser Friedrich and other Berlin museums have been removed from Germany and sent to this country on the still unestablished ground of ensuring their safety;

AND WHEREAS it is apparent that disinterested and intelligent people believe that this action cannot be justified on technical, political or moral grounds and that many, including the Germans themselves, may find it hard to distinguish between the resultant situation and the "protective custody" used by the Nazis as a camouflage for the sequestration of the artistic treasures of other countries;

BE IT THEREFORE RESOLVED that we, the undersigned, respectfully request the President to order the immediate safe return to Germany of the aforesaid paintings, the cancellation of any plans that may have been made to exhibit them in this country and the countermanding without delay of any further shipments of the kind that may have been contemplated."

THE MAGAZINE OF ART, official publication of The American Federation of Arts, first called attention (in an article entitled "Protective Custody" in the February 1946 issue) to the serious implications and intellectual ambiguities inherent in such an act by our Government in undermining the moral foundations of our war effort and final victories: an action which in outward appearance at least, would be difficult to distinguish from the Nazis' policy of pillage, detestable to all right thinking people.

The committee was publicly reproved by former Justice Owen J. Roberts, chairman of the American Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe, in a press statement that the Commission trusted the U. S. Government to keep its word, and that the resolution was unjustified.

Other groups pleaded with the Government to exhibit the paintings, with an admission charge, proceeds from which would be devoted to aid for Germany. But throughout 1947 they remained in the National Gallery's vaults. During that year, according to information uncovered by Francis Taylor, director of the Metropolitan Museum of Art, in a summer tour of Germany, hundreds of thousands of German museum art objects (including the "Sistine Madonna" and other Dresden Gallery treasures) had disappeared behind the "Iron Curtain." Unlike the 202 paintings in U. S. custody, the Soviet holdings were not publicly recorded.

Suddenly, on March 6, 1948, it was announced that the Army would exhibit the German museum paintings at the National Gallery of Art for one month, before shipping them to the American zone of Germany, to be held by American authorities pending final peace settlements.

The exhibition opened March 17; visitors broke attendance records for American museums, and the paintings were kept a fifth week, at the end of which time they had drawn a total of 964,970 people. Senator William J. Fulbright of Arkansas (D.) was the author of and introduced into the U. S. Senate a bill authorizing the exhibition of the German museum paintings in other American cities. The proposed tour was opposed by the Army, Department of State and previously mentioned art expert petitioners for return of the masterpieces. The American Federation of Arts, at its annual convention in Baltimore May 18, 1948, unanimously adopted the following

RESOLUTION

WHEREAS, the 202 pictures belonging to the Berlin Museums were brought to this country in order to assure conditions for their safe-keeping

AND WHEREAS, the planned tour of these pictures, most of them on wood, to a list of twelve cities in every part of this country, traveling in summer and winter within a period of ten months, subjects the pictures to inevitable risks from climate, travel and handling that are not only dangerous to the condition of these great works of art, but which makes a veritable travesty of our high pledge to provide for their safekeeping

BE IT RESOLVED, that the President of the United States be respectfully urged to cancel this entire project at the conclusion of the New York exhibition and return the pictures as soon as possible to the American Zone in Germany.

A compromise was reached, to return to Germany 52 paintings (the most fragile) after the Washington showing, another 50 a few months later.

The exhibition of 150 paintings opened at the Metropolitan Museum of Art, New York City May 17, beginning a national tour to include Philadelphia, Chicago, Boston, Detroit, Cleveland, Minneapolis, San Francisco, Los Angeles, St. Louis, Pittsburgh and Toledo, to end April 1, 1949. Proceeds from an admission fee of 50¢ go to the American Military Government in Germany, for relief of German children.

British and American Art Exchanges

The U. S. Department of State received in 1945 a request from the Tate Gallery, London, for a loan exhibition of American painting. The National Gallery of Art, Washington, organized the collection of more than 200 oil paintings and watercolors by 106 artists providing a panorama of American art from Colonial times to the present.

All expenses of the show outside of the U. S. were borne by the Tate Gallery where it was opened in June 1946 by British royalty and the U. S. Ambassador and remained on view six weeks. Most English critics were not impressed.

Great Britain returned the compliment by sending more than 60 paintings by three of her greatest masters, Hogarth, Constable and Turner, valued at $7,000,000, for exhibition at the Art Institute of Chicago and the Metropolitan Museum, New York City, during the season 1946–47. These loans from the British Government, the King, leading museums and private owners, required an act of Parliament to be sent out of Great Britain.

State Department Art Tours

Besides the loan to the Tate Gallery, many others were undertaken by the U. S. Department of State in 1946, in response to requests from many sources, for exhibitions of American art. Some of its projects were composed of outright acquisitions of contemporary art, in charge of J. Leroy Davidson; others were organized by institutions and experts invited by and under the sponsorship of the Department.

One of these comprised 60 paintings, lent by International Business Machines, selected by Mr. Davidson; entitled "American Industry Sponsors Art," and ranging from Morse to Zerbe, it opened in Cairo, Egypt, under sponsorship of King Farouk, in January, 1947.

Among Mr. Davidson's exhibitions were four groups of original prints sent to South America. Two collections of oil paintings, purchased for $49,000, entitled "Advancing American Art" comprised 49 works destined for the eastern hemisphere, and 30 for Latin America. They were displayed together at the Metropolitan Museum, New York City, in October, before embarking on five-year tours.

Mr. Davidson had selected works in contemporary idioms. Toward the end of 1946, the "Advancing American Art" shows brought rumbles of protest to the State Department from conservative art groups such as The American Artists Professional League, The Allied Artists and others, that the touring shows were "leftist" and "one-sided."

The storm broke in 1947. After the 1946 elections, the Hearst press undertook a smear campaign, LOOK magazine reproduced with derogatory implications, some of the paintings and there were blasts over the radio. Congress began to be flooded with letters from indignant taxpayers. President Truman's unfavorable comment on one of the paintings was published.

The two exhibitions had reached Czechoslovakia and Haiti, respectively, when William Benton, Assistant Secretary of State for Public Affairs, under whose jurisdiction the art tours had been undertaken, was questioned by a Congressional appropriation committee. The show in Prague had attracted such favorable attention that Czechoslovakia had offered to pay the extra costs of sending it elsewhere in that country; and a prominent New York art firm offered to buy both collections for 50% more than had been paid for them. Secretary Marshall was reported to have said, "No more taxpayers' money for modern art," and the State Department cancelled the tours.

Shortly afterward, in New York City, Progressive Citizens of America called a meeting to protest the cancellation; it was co-sponsored by Artists Equity and 6 professional artists' organizations. The American Federation of Arts at its 37th annual convention, held at the Metropolitan Museum, officially registered its protest. These actions by a cultural minority obtained no results.

The final chapter in these ill-starred State Department exhibitions was written in 1948. In May, the War Assets Administration displayed 117 oil and water color paintings at the Whitney Museum, New York. Declared "war surplus material," they were offered for sealed bidding, with a complicated system of awards announced, and substantial advantages in mark-offs available to various priority purchasers. The American Federation of Arts endeavored to obtain the collection intact, by entering a bid for each separate picture, and advised its member museums to do the same.

A total of 149 bids were received from 26 states, of which 19 bidders were successful. They included 7 colleges and universities, 6 high schools and boards of education, 2 museums, 1 public library and 3 veterans. The total of accepted bids or fair value of the collection amounted to $80,008. Discounts were available to tax-supported educational institutions. All but 5 of the paintings went to public collections.

Still another exhibition exchange undertaken in 1946 was "Watercolors, U. S. A." organized by the National Gallery, assembled by the Walker Art Center, Minneapolis, for half-year tour of Latin America. Illustrating trends between Homer and Morris Graves, the paintings were borrowed from museums, and were protected by a new method of framing in air-sealed plexi-glass. The Council for Inter-American Cooperation, Inc., with a grant from the Department of State, assembled and circulated 7 exhibitions in the United States, among them "Six Latin American Artists," "Pedro Figari" and work by Bolivian Antonio Sotomayor, now a resident of San Francisco.

Appreciation from Europe

The Netherlands Government sent to the United States for a year's tour in 1947, 48 masterpieces of 16th and 17th century Dutch painting, valued at $1,000,000 as a gesture of appreciation for the restoration by U. S. armed forces, of a much larger art treasure

looted from Holland by the Nazis. Opening at the National Gallery of Art the end of 1946 the exhibition subsequently visited 14 museums with which were connected men of our M.F.A.A.S. who were responsible for the return of the stolen art.

The most important international art gesture of 1947–48 was the loan exhibition from cathedrals, chateaux and museums of France, through the courtesy of the French Government, of 200 tapestries representing 7 centuries of the art with irreplaceable and hence invaluable examples. Sent as an official expression of gratitude for the U. S.' wartime and present assistance to France, it opened in the Metropolitan Museum of Art November 21, 1947 to remain through February 1948, occupying more than an acre of wall space. Thence it went to the Art Institute of Chicago.

War Art

Exhibitions of American combat art reached a peak in 1945. To house permanently the large collections of documentary works belonging to various branches of the Government, the building of a war museum in Washington was suggested. But at the end of three years, nothing had been done.

During 1945, paintings and drawings connected with the war were exhibited throughout the United States in group and one-man shows too numerous to mention. Outstanding were the Abbott Collections of Army and Navy Medical Art (250 paintings in the first, 100 in the second); and "The War Against Japan" by 17 combat artists, sponsored by the Treasury Department to give impetus to the sale of war bonds, shown in a number of cities. Among interesting smaller exhibitions was that of paintings of Paris, after its liberation, by Floyd and Gladys Rockmore Davis, shown in New York City, and reproduced in LIFE Magazine, which had commissioned the artists the previous autumn.

In 1946 a sharp decline of war art popularity was noted. Young artists fresh from the armed forces, found practically no interest in their graphic impressions, in strong contrast to public response to artists who had returned in earlier years.

In 1947 one outstanding war-art exhibition aroused interest; 16 paintings shown at Chrysler's International Salon, New York City, opening an extended museum tour under auspices of The American Federation of Arts. Immediately after the war, the Corporation had commissioned the making of a record by painters with battle experience, given latitude as to subject, ample time and adequate compensation. Joseph Hirsch's "The Burden" topped several notably outstanding works. The exhibition drew crowds of approximately 800 daily in New York, and had to be extended.

Industry's Patronage of Art

Industry's patronage of contemporary art increased throughout the three years. Pepsi-Cola Company opened its 2nd, 3rd and 4th annual exhibitions, each autumn, results of nation-wide competitions, with annual increases in the purse, and changes in the rules, designed to improve the show. In the 2nd "Portrait of America" exhibition, (1945) 20 prizes totalled $15,250; the 5 top awards went to Paul Burlin, Max Weber, Gregorio Prestopino, Mark Tobey and Zoltan Sepeshy. The 2nd annual was generally found "more pictorial, 'academic,' homogeneous" than the 1st. The 3rd annual, opened in 1946, was more "national" in character, due to the new regional system inaugurated by Roland McKinney, director. Twenty prizes totalled $15,250, and there were also 7 fellowships of $1,500 each. The 5 highest awards went to Boris Deutsch, Carlos Lopez-Rey, Robert Gwathmey, Abraham Rattner, and Gregorio Prestopino. Each year Pepsi-Cola Company purchased 12 paintings for reproductions in its annual calendar. In its 4th competition, the Company bestowed upon 34 exhibiting artists, the largest sum of any annual—$35,960 in awards, fellowships and purchases. Having refrained from taking an active role in the competition, which was left to professional artists and museum people,

the Company was exonerated for its poor quality. The show was generally regarded by critics as an inept return for the Company's generosity. Henry Kallem, Lamar Dodd, Joseph De Martini, Ethel Weiner and Max Weber won the 5 highest awards. Pepsi-Cola Company having wisely reserved the right to buy its own selections for the 1948 calendar, acquired only two of the prize winning paintings. In November, 1947, the Company opened an Opportunity Art Gallery in New York City, to give young artists from other regions of the U. S., a chance to show work in the metropolis.

The Upjohn Company, Kalamazoo, Michigan, manufacturers of pharmaceuticals, unveiled in October 1945, its slowly growing collection of American paintings, at the Grand Rapids Art Gallery, the first exhibition place on a national tour. The Upjohn project was widely acclaimed because of the method of acquisition by search through galleries, studios and national exhibitions, for paintings suitable to illustrate an advertising campaign "to explain recent developments in the field of medicine." They were reproduced in color in many popular magazines beginning in 1945, and a series of them was reprinted in a book "The Doctor Speaks" sent to more than 100,000 registered physicians in the U. S. New acquisitions are sent to wherever the collection happens to be showing.

The Bulova School of Watchmaking, Woodside, L. I., opened during summer '45 to train disabled veterans for positions in this industry, installed a series of murals illustrating methods of telling time in past ages, painted by Gerald Foster and John Poehler.

Metro-Goldwyn-Mayer commissioned Ivan Le Lorraine Albright to paint "The Picture of Dorian Gray" for its motion picture of that novel, released in 1945. The expenses of a year's work by the artist and his twin brother Zsissly and an additional fee, are surmised to have made it the costliest picture ever painted in America.

The next year, Loew-Lewin Productions held an international competition (by invitation only) for a painting of "The Temptation of St. Anthony" for their motion picture "Bel Ami" adapted from De Maupassant's novel. Max Ernst's interpretation received the prize of $3,000 and was used in the film. The other 10 American and European contestants received $500 each, and all retained ownership of their paintings. The American Federation of Arts sent the collection on an international circuit, opening in New York City. The second engagement, for the Copley Society, Boston, was cancelled because Mayor James M. Curley denounced the paintings as "an insult to the Catholic Church." But the Stuart Art Gallery, Boston, exhibited them one month later.

Heller-Deltah Company (La Tausca Pearls) inaugurated in 1945, an annual competition of paintings, on the theme "Woman with Pearls." The first exhibition, shown in January, 1946 in New York City, the beginning of a national tour under The American Federation of Arts, comprised 50 paintings, including 13 to which awards totaling $4,500 in victory bonds were given. Max Weber, Lily Cushing and Ruth Ray won the three highest. The Company greatly increased its purse for the second annual, removed all restrictions as to subject matter, and paid each painter (except prize winners and those whose works were subsequently sold, or already owned by someone else) $100 for the exhibition of his work for one year. Abraham Rattner, Philip Evergood, Byron Browne, Everett Spruce and Yasuo Kuniyoshi were the top winners in this all-invited show. The third annual, which opened in New York City early in 1948, was criticized as dull, with a large proportion of pure and semi-abstractions. Nicholas Vasilieff won $3,000 first prize, Stuart Davis $2,000 second prize and Charles Howard $1,000 third prize; Everett Spruce and Yasuo Kuniyoshi were fourth and fifth.

Encyclopaedia Britannica's collection of contemporary American paintings was augmented during 1946 with a "rotating annual," emphasizing creative experimentation, joined the larger show (of 135 paintings) whenever the exhibiting institution's space permitted. Britannica began to rent, with option to buy, 12 to 15 paintings for a year's tour, at $200 each, not deducted if the painting was subsequently purchased. In the spring of 1948, the entire collection was purchased for an undisclosed price by William

Benton, chairman of the board, to which position he had returned after resigning from the State Department in 1947, when the House Appropriations Committee killed the Office of International and Cultural Affairs, because of the touring art shows. The Encyclopaedia Britannica Collection will continue and complete the itinerary previously arranged to extend into 1949.

Standard Oil of New Jersey exhibited for the first time in 1946, 87 oils, water-colors and drawings by 16 contemporary American artists, depicting the development and distribution of oil during the war years; this was but a portion of the Company's collection, begun several years earlier.

Gimbel Brothers Stores of Philadelphia and Pittsburgh sponsored in 1946 a project to "create a dramatic record of Pennsylvania and its contemporary people" in 114 oils, water-colors and drawings by 14 artists. The collection was presented to Pennsylvania in October, 1947, and started on a tour of the state. The Milwaukee branch of Gimbel Brothers undertook an art project in connection with Wisconsin's Centennial in 1948. Twenty of the state's artists were commissioned, and 12 others were selected from an open competition, to paint Wisconsin and its history. A total of $12,500 was paid by Gimbel Brothers to these artists for their works, to be exhibited at the Centennial, go on tour, and eventually be given to a Wisconsin museum.

Similar department-store art projects included portraits of Missouri sponsored by Scruggs-Vandervoort-Barney; and "Michigan on Canvas" (more than 100 works) painted by 10 artists for the J. L. Hudson Co. of Detroit, in whose store they were shown in February, 1948, and then started on a statewide tour.

The Miller Collection, assembled by Mrs. Burton G. Tremaine, Jr. and her husband, president of the century-old Meriden, Conn. Miller firm manufacturing lighting equipment, was shown at the Wadsworth Atheneum in Hartford the end of 1947, and started on a national circuit. It is a unique project of fine art and industry, being composed of works by the School of Paris and allied experimentalists, because of the sponsors' conviction that painters' discoveries in cubism and abstraction had pioneered most modern elements in architecture.

Museum Acquisitions

The permanent collections of museums and art galleries throughout the country were richly augmented by gifts, bequests and purchases during the three years. Only a small proportion of outstanding items can be listed. Acquisition of contemporary art, as revealed in reply to a questionnaire sent out in 1948 by the Colorado Springs Fine Arts Center, prior to its second biennial exhibition of "New Accessions, USA" was not very extensive in relation to the number of living artists. Thirty-one important museums were found to have acquired a total of 420 contemporary paintings in a two-year period (June '46 to June '48).

The National Gallery of Art received its third magnificent gift (1946) from Samuel H. Kress, comprising 110 masterpieces, the large majority Italian Renaissance paintings, 12th through 18th centuries, 17th and 18th century French paintings, and Italian Renaissance, English Gothic and early German sculpture. Four paintings of Venice by Canaletto, were given by Barbara Hutton. Eight paintings by Italian Renaissance and German artists of the same period were given from the Ralph and Mary Booth Collection; and 5 German portraits by Cranach and others were particularly welcome, as the Gallery is poor in that school and period. A full length portrait of Henri II of Lorraine, Duc de Guise, by Van Dyck, was presented by Cornelius Vanderbilt Whitney. Important American paintings included Winslow Homer's "Hound and Hunter," a gift from Stephen Clark; and Albert Ryder's "Siegfried and the Rhine Maidens," (one of his six most important works) purchased through the Mellon Fund.

The Metropolitan Museum of Art, New York City, made the greatest purchases in its history, during 1947, when also virtually every department was enriched by gifts. John D. Rockefeller and James Rorimer acquired for the Cloisters the bulk of Joseph Brummer's own collection of mediaeval art, including an exceptionally fine group of liturgical objects in precious metals, bronze, encrusted with jewels, silver gilt and enamel. The Metropolitan also purchased the A. W. Bahr collection of Chinese paintings, and a notable Egyptian limestone statue; and modern works from the Museum of Modern Art. Earlier, the Metropolitan had acquired (1946) Veronese's portrait of the Venetian sculptor Alessandro Vittoria holding one of his own statuettes, a version of which belongs to the Museum. Other additions were Poussin's "Rape of the Sabines"; an early Florentine Madonna and Child; a portrait by Hoppner; and Picasso's portrait of Gertrude Stein.

The Museum of Modern Art, New York City, received from Mrs. P. A. T. Levene, its most important bequest in recent years, of 20th century paintings, including Roger de la Fresnaye's masterpiece "Conquest of the Air" and works by Juan Gris.

The Boston Museum of Fine Arts acquired, 1945, from a Czechoslovakian collection, a Florentine Quattrocento Annunciation, c. 1435, attributed to Bicci di Lorenzo; in 1946, made its most important acquisition in many years, a Crucifixion triptych by Duccio di Buoninsegna, owned and kept in England for 40 years by J. P. Morgan, one of only 13 paintings by Duccio outside of Italy, of 7 in the U. S. Rembrandt's "Artist in His Studio" was given by Mrs. Zoe Oliver Sherman. In 1947, acquired Poussin's "Achilles on Skyros"; 1948 brought Boston the bequest from John Taylor Spaulding of his comprehensive collection of French Impressionist paintings and other works of art; and a gift from Mr. and Mrs. Maxim Karolik of 225 American paintings, presenting our art from Stuart to Homer.

The Art Institute of Chicago in 1947 received as a gift from Charles Henry Worcester, 70 works of art comprising a million dollars' worth of paintings, and a few sculptures. The group represents all important European schools and modern Americans. At the end of the year, the Institute received its third permanent loan from the Potter Palmer collection (which will ultimately be given outright) comprising 325 rare 15th and 16th century Italian, German, Flemish and French prints. It also acquired Renoir's famous "Seated Nude" of his late period.

The Detroit Institute of Arts received as gifts, "The Mystical Marriage of St. Catherine" by Veronese from Mr. and Mrs. Walter O. Briggs; from Mr. and Mrs. Edgar Whitcomb, "Adoration of the Magi" by Joos van der Beke van Cleve, the key to the identity of this long-lost painter, and Rogier van der Weyden's "St. Jerome in the Desert"; Jordaens' "Holy Family with St. Anne"; and Carracci's "Virgin and Child with St. Francis" from Mr. and Mrs. E. Raymond Field. The Institute purchased Sassetta's "Betrayal of Christ" c. 1440; an equestrian portrait of Cardinal-Infante Ferdinand at the Battle of Nordlingen, by Rubens, through the Ralph Booth Fund; "The Wilkinson Family" by Benjamin Wilson; and Whistler's "Falling Rocket," made famous by his libel suit against Ruskin in which he won a farthing for damages. The Institute's payment of $12,000 was many times the sum (200 guineas) that irked Ruskin in 1875.

The Cleveland Museum of Art purchased David's "La Citoyenne Crouzet," c. 1795; a major work by Rubens, one of his 7 portraits of his first wife; Tiepolo's "Martyrdom of St. Sebastian," c. 1759; and a portrait by Goya, "The Boy with the Linnet," its placement in the Museum being its first showing in the U. S.

The Cincinnati Art Museum acquired Manet's "Les Courses d'Auteuil." In 1946 it received the greatest Christmas gift in its history when Miss Mary Hanna presented 31 oils and 2 pastels from the famous Hanna collection, including all its English paintings, and an especially strong group of Dutch 17th century paintings.

The Toledo Museum of Art acquired from a Dutch collector, Jan Steen's "Peasants be-

fore an Inn"; Lorenzo Monaco's "Madonna and Child," c. 1420, from the famous Cook Collection, England; El Greco's "Agony in the Garden"; and "The Family at Dinner" by Mathieu Le Nain.

The Minneapolis Institute of Art acquired "Prodigal Son" by David Teniers the Younger; received from the Chester Dale Collection Benjamin West's "Countess of Northampton and Her Daughter."

The William Rockhill Nelson Gallery, Kansas City acquired Velasquez's portrait of Mariana, Queen of Spain, a rare example in the U. S.; and Carpaccio's "Portrait of a Lady" considered by Venturi the master's best portrait.

The John Herron Art Institute, Indianapolis received as a gift "Le Port de Gravelines" by Georges Seurat, probably the last important work by this scientist-artist which will come on the market.

The Philadelphia Museum of Art received from 10 Philadelphia artists, a reclining nude in artificial stone by Harry Rosin, Philadelphia sculptor, which they had jointly acquired. The figure had won for the sculptor a commission from the Samuels Memorial.

The Albright Art Gallery, Buffalo, N. Y. acquired 5 famous 18th century English paintings from the Morgan collection: one by Hogarth, the only example of his "moral" work in the U. S.; Lawrence's "Miss Rosamond Croker," considered by his contemporaries one of his two greatest portraits; and works by Reynolds, Gainsborough and Romney. In 1947 the Gallery acquired Gauguin's "Yellow Christ," regarded as having inaugurated the new movement following impressionism; it had been looted by the Nazis and was one of the first paintings recovered and offered for sale, in the U. S.

The Frick Collection, New York City, reopening to the public in 1945 after its war hibernation, revealed 6 new old master paintings, 5 of them purchased from the Morgan Collection: Rembrandt's "Nicolaes Ruts," dated 1631; Goya's portrait of the 9th Duke of Osuna; Reynolds' portrait of Gen. John Burgoyne, 1776; "The Wool Winder" by Greuze; Constable's "White Horse, a Scene on the River Stour"; and a still life by Chardin.

The Washington County Museum of Fine Arts, Hagerstown, Md. opened in October, 1945 an indefinite loan of 9 paintings from the famous Stuart-Linton Collection, made available by the grandson of the original owner, Charles Alfred George Stuart-Linton, who received more than 40 paintings and sculptures from Prince Adolphus Frederick, 1st Duke of Cambridge, brother of George IV of England. "Danae," an outstanding Greuze in the Hagerstown group, was a favorite possession of Joseph Bonaparte.

The Los Angeles County Museum acquired in 1946 22 old master paintings, sculptures and crafts for about $75,000 of the $100,000 gift from the Wm. Randolph Hearst Foundation, acquisitions selected on the basis of strengthening weak spots in the permanent collections. Zurburan's "Young Christ in the Desert" was one of the outstanding works obtained. The same year, the Museum exhibited Mr. and Mrs. George Gard de Sylva's collection of French art—22 paintings and 10 sculptures ranging from 1860–1920, 8 of them gifts, the remainder promised to the Museum. A cash gift of $250,000 in 1947 from the Hearst Foundation enabled the Museum to acquire 35 works ranging from Egypt's V Dynasty to the 18th century A.D., along with a few contemporary Americans.

The Fine Arts Gallery of San Diego reopening in December 1947 after 5 years of service as a Naval hospital, revealed its collections augmented by 48 paintings, the majority anonymous gifts, others acquired between 1943 48. New acquisitions included 30 Italian Renaissance, 5 Flemish, 4 Dutch, and works from Spanish and other schools. During this period the Fine Arts Society acquired its 6th work in sculpture by Donal Hord, a head of a Negro girl in black obsidian.

The M. H. De Young Memorial Museum, San Francisco acquired El Greco's "St. John the Baptist."

The State College of Washington at Pullman received in 1946 the Virginia and Charles Orton collection assembled during the previous two years; it comprised 30 paintings by

outstanding Americans from impressionism to the present, and is to be augmented annually.

Cornell University, Ithaca, New York received as a bequest from the late William P. Chapman, Jr. a collection of more than 3,000 prints, covering the history of graphic arts from Durer through the next three centuries, concluding with 140 prints by Joseph Pennell. It is valued at $200,000.

The University of Georgia, Athens, received from Alfred H. Holbrook, a collection of 100 paintings by as many American artists of the past century, as a memorial to his wife; it will form the nucleus of a fine arts museum eventually to be established on the campus.

The R. I. School of Design Museum of Art, Providence, acquired a portrait of a young priest, attributed to Hugo van der Goes, one of only 3 portraits by him in the United States; and Renoir's important "Young Shepherd," painted in his old age.

The Worcester Art Museum, Mass. purchased in London an alabaster relief from the reign of Ashurbanipal (7th century B.C.) representing a man leading two horses.

The Springfield Mass. Museum acquired an outstanding still life by Chardin, entitled "Rafraichissements."

The Currier Gallery of Art, Manchester, N. H. acquired a portrait of Eleanora Gonzaga, daughter of Isabella d'Este and Francesco Gonzaga, painted by Lorenzo Costa, c. 1506.

The Corcoran Gallery, Washington, D. C. acquired J. William Jennys' "Lady with a Fan" c. 1802; John Wollaston's portrait of Mrs. Sidney Breese; and received as a bequest from Woodbury Blair a double portrait of John Hancock and his wife Dorothy Quincy Hancock, by Edward Savage.

The Montclair N. J. Museum acquired Gilbert Stuart's portrait (1782) of Caleb Whitefoord, who came to conduct peace negotiations with the American colonies, and was a friend of Benjamin Franklin.

Art Dealers' and Other Special Exhibitions

Exhibitions of high calibre approached pre-war numbers and quality. Those of special distinction held in art galleries and museums are listed under each institution's report in the body of the Annual. Besides these, there were many interesting and outstanding shows held by art dealers to raise funds for charities, to celebrate anniversaries, to honor living artists and to commemorate some who had died.

1945

Camille Pissarro was surveyed in a loan exhibition at Wildenstein Gallery, N. Y. C. in October, for the benefit of Goddard Neighborhood Center. It comprised 50 paintings, supplemented by works of other Impressionists and earlier artists who had influenced him.

The centenary of the Naval Academy's founding at Annapolis was commemorated by exhibitions in two New York galleries. Knoedler showed paintings, many from the Academy's permanent collection, celebrating the Navy's growth and exploits from Revolutionary times through World War II. Harry Shaw Newman Gallery showed 15 historical Naval paintings, 9 of which were sold in the first few days.

The Albrights, Ivan Le Lorraine and Malvin Marr (Zsissly), identical twins, were honored with a large double retrospective exhibition of their work at Associated American Artists in October.

1946

In conjunction with the Metropolitan Museum's 75th anniversary, Knoedler & Company, New York City, celebrated its own centenary with an exhibition of paintings and prints illustrating American taste throughout the period. From admission fees to this

show, Knoedler contributed $3,622 to the Metropolitan Museum, which by the end of the year had received $1,053,506 in its jubilee fund drive.

Outstanding exhibitions of French art were held at Wildenstein Gallery: in April, the most comprehensive review of work by Paul Gauguin heretofore seen in the United States (a loan exhibition for the benefit of the New York Infirmary); in May, French paintings of the time of Louis XIII and XIV (17th century), one of the most important loan shows of the year, held for the benefit of Caen Library Fund; and in November, a major display of work by Toulouse-Lautrec, for the benefit of Goddard Neighborhood Center.

The most extensive exhibition of French art was "French Fortnight," part of a campaign to raise funds for American Aid for France, the end of 1946 into 1947. This panorama occupied 7 New York dealers' galleries: Wildenstein, an admirable group of paintings 14th through 16th centuries; Knoedler, late 16th century to Cezanne; Paul Rosenberg, an outstanding loan show of paintings by Manet; Bignou, paintings by Rouault (disappointing) and Bonnard (excellent); Carroll Carstairs, Impressionists and modern French; Durand-Ruel, well-selected Renoirs, one of which was sold by its owner to another collector for $125,000, which was given to American Aid for France, which organization was seeking a fund of $2,150,000; Duveen, the 7th gallery, French interiors and furniture.

Caravaggio and the Caravaggisti, an impressive show held at Durlacher Gallery, New York City, early in 1946, illustrated the influence of the Italian master on Spanish, Dutch, Flemish and French painting.

Rembrandt was impressively represented in an exhibition of Dutch masters at Koetser Gallery, New York, in March.

Among early and recently deceased American Artists commemorated were Asher B. Durand (his 150th anniversary) and Frederic Remington, both at Harry Shaw Newman Gallery; Albert Pinkham Ryder, one of the nation's three greatest 19th century painters, who had no one-man show during his life, seen in an inclusive exhibition at Macbeth Gallery; William Henry Singer, Pittsburgh painter who lived in Norway for 30 years, at Milch Gallery; and Newell Convers Wyeth, in an exhibition at Portraits Inc. comprising paintings by him, also by 6 younger members of his family, son, daughters and sons-in-law.

Living artists honored with New York exhibitions included Philip Evergood in a two-decade retrospective at A. C. A. Gallery, so varied it resembled a group show; Boardman Robinson in a retrospective at Kraushaar Galleries covering early newspaper and magazine work as well as his painting; and E. Barnard Lintott, English-born painter, who had a quarter-century retrospective of more than 70 paintings at French & Company.

Theme shows of more than ordinary interest included "Modern Religious Paintings" at Durand-Ruel for the benefit of Grosvenor Neighborhood House; it comprised works by such extreme moderns as Picasso, Rouault, Weber and Dali; and portraits of illustrious members of the Lee family of Virginia beginning 1641, through subsequent generations through more than two centuries, at Knoedler for the benefit of the Robert E. Lee Memorial Foundation which maintains the ancestral mansion, Stratford Hall, as a national museum.

1947

Nearly 50 Italian Renaissance masters were represented with the largest number of paintings of this school seen in New York since the World's Fairs; shown at Wildenstein & Company, all were from the stock of the 81 year old firm and comprehended two centuries, beginning with 1350.

French still life paintings composed an important exhibition at Seligmann & Helft, New York City, including 13 works by Chardin and good representation of later masters, proceeds from the admission fees going to The Quaker Emergency Service.

The best exhibition of Adolphe Monticelli's work held in many years, was the loan show comprising 32 paintings which celebrated the 106th birthday (in March) of Robert C. Vose Galleries, Boston and the 50th anniversary of Vose (the 3rd generation) as an art dealer.

A loan exhibition of 88 paintings by Cezanne, 20 not previously shown, held at Wildenstein's in April, for the benefit of the New York Infirmary, was said to be perhaps the largest display of his work yet held in New York City.

Pablo Picasso's career was comprehensively reviewed during 1947 in three New York exhibitions: his work between the two world wars at Paul Rosenberg, his latest paintings at the Kootz Gallery, and his "blue" and "pink" periods (before 1906) at Knoedler, which last broke all its previous attendance records, with 20,000 paid admissions in the first three weeks, benefitting the Public Education Association.

Paintings, pastels and drawings by James McNeill Whistler at Macbeth Gallery in April constituted the first display of his work in New York City since the Metropolitan Museum's exhibition in 1910.

Winslow Homer's paintings and drawings from 1860–1909 at Wildenstein in February, for the benefit of the New York Botanical Garden, was a major loan exhibition, borrowed from 25 museums and private collectors.

Mary Cassatt, the United States' most famous woman painter, and the only American closely associated with the Impressionists, was commemorated by the largest and most comprehensive exhibition of her work ever seen in New York. It was held at Wildenstein in November (21 years after her death) for the benefit of Goddard Neighborhood Center.

Two decades of John Steuart Curry's painting composed the retrospective memorial exhibition at Associated American Artists, New York City, in the spring.

1948

During the first six months of 1948, a few distinguished old master shows were held, but 19th and 20th century artists were in the majority.

Booth Tarkington's collection of 17th and 18th century portraits of historical personages, shown at Newhouse Galleries, New York City, was equally distinguished for the subjects and as superb examples by important masters: Ben Jonson and John Milton by William Dobson, Blackstone by Gainsborough, and many others.

The exhibition of landscapes by Salvator Rosa at Durlacher Galleries in March, was the first American exhibition by this 17th century Neapolitan romantic.

Delacroix and Renoir were brought together in a superb loan exhibition at Paul Rosenberg, N. Y. C. for the benefit of the New York Heart Association.

Manet's career from its beginning was traced in a loan exhibition for the benefit of the New York Infirmary in March, at Wildenstein, which gallery showed the next month a large exhibition of Post-Impressionism for the benefit of the Girl Scout Council of Greater New York. It was especially good for its full illustration of Seurat.

The Stephen C. Clark Collection in his home at 46 E. 70th Street, New York City, opened a few days in April for the benefit of St. John's Fresh Air Association Fund. It was only the second public showing as a unit, of this famous collection of 19th and 20th century French and Americans, and a few isolated masters of earlier periods.

Portraits by Gilbert Stuart at Harry Shaw Newman Gallery in March included particularly notable English and Irish works, some from his early Newport period, and some excellent items of his Boston period.

The centenary of William Harnett's birth was signalized at the Downtown Gallery with a loan exhibition of 20 of his superphotographic paintings, and works of some of his followers for comparison.

John Sloan was honored with a large retrospective exhibition at Kraushaar Galleries, N. Y. C. in February, comprehending more than four decades of his paintings and graphic

work, a selection from which was taken over by The American Federation of Arts for national circulation.

Millard Sheets' versatility was demonstrated in two simultaneous one-man shows in Los Angeles in the spring: easel and mural paintings, mosaics, graphic arts, ceramics and work in other media at the State Exposition building, and watercolors at Dalzell Hatfield Galleries.

A multiple exhibition of paintings, sculpture and prints by members of Artists Equity sponsored by the Association of Dealers in American Art was shown in March in 14 member galleries in New York City, 4 in Boston and some in Chicago and Los Angeles. All dealers and artists contributed 10% each of sales made during the exhibition, to Artists Equity Welfare Fund. Extensive newspaper publicity, radio interviews and other features enhanced the interest of the shows.

Picasso's most important periods during 35 years were represented in a brilliant survey of his painting at Paul Rosenberg & Co. in March.

Lasar Segall of Brazil had what was said to be the largest one-man show of 1947–48 in New York City at Associated American Artists: a 20-years retrospective in three mediums, sponsored by Uniao Cultural Brasil-Estados Unidos, the U. S. Department of State and museum directors, and opened by the Brazilian Ambassador.

Exhibitions of sculpture, far fewer anywhere than those of painting and graphic arts, nevertheless included a number of distinguished one-man shows in dealers' galleries. Charles Salerno was the first new sculptor to be taken on in five years by Weyhe Gallery, which held a one-man show of his work in January 1946, from which 5 of the 26 figures and heads in many materials were sold before it opened. The same month, sculpture by David Smith, abstractionist in steel and iron, was shown jointly at Buchholz and Willard Galleries.

Gaston Lachaise was given an impressive if not wholly comprehensive exhibition of his sculpture and drawings at Knoedler's in January 1947, which emphasized the monumental, dynamic character of his work.

During the season 1946–47 there were more important one-man shows of sculpture in dealers galleries than at other times during the three years considered. An outstanding show was that of William Zorach at the Downtown Gallery, his first in four years.

Alexander Calder's work in various media, chiefly mobiles and stabiles made of wire, metal and other materials, classed (perhaps wrongly) as sculpture, was an important show at Buchholz Gallery in December 1947.

Graphic Arts

Charles W. Dahlgreen, Chicago artist, donated nearly 100 slightly used plates to the Smithsonian Institution in 1945. From nearly all of them etchings have been professionally printed on handmade paper and are sold at modest prices, the proceeds being spent on the improvement of the Smithsonian graphic arts collection. These prints have a small imprint from the Smithsonian to distinguish them from the artist's signed etchings.

An annual national print competition with prizes in brackets usually reserved for paintings and sculpture (3 prizes of $1,000 each, and 10 purchase awards of $200 each) was inaugurated in 1946 by Associated American Artists, New York City. 1946 winners of the top prizes were Federico Castellon, Paul Landacre and Victoria Hutson Huntley, for etching, wood-engraving and lithography, respectively. Top winners in 1947 were Luigi Lucioni, Stephen Csoka and Ivan Le Lorraine Albright. Winning plates, stones and blocks become the property of Associated American Artists for limited distribution.

Twenty-six stolen etchings and engravings by such masters as Rembrandt, Durer and Millet, were offered for $10 each on the streets of New York in 1947. After arresting the peddler, the police appraised the lot from $10,000 to $40,000, before calling in an ex-

pert from the art firm of Arthur H. Harlow, which had been robbed of $100,000 collection in 1946. Of the recoveries, evaluated at $2,000, none belonged to the stolen hoard; but 4 were identified as property of a Philadelphia dealer.

Thousands of etchings in packages of 6 each, by contemporary Italian artists, began to flood eastern seaports from Genoa in the summer of 1947, and to pile up in U. S. Customs warehouses in forfeit of 10¢ per print. It was estimated that New York alone had a total of 8,000 to 9,000 such packages, each with a 60¢ duty on it, which had been sent out by a group called "Cooperativa Italiana Artisti" and consigned to firms and individuals with requests to "pay if appreciated."

Telecasts of Art

Paintings were successfully televised in full color in 1945 from Columbia Broadcasting System's studios New York City, with a color system developed by Dr. Peter C. Goldmark, director of engineering research, and lauded by the New York Times as having "superb clarity and beautifully detailed color."

Art programs in black and white over television were effective. A regular program, "You Are an Artist" featuring Jon Gnagy, a painter and teacher, was inaugurated on N. B. C. television network in 1946, and when it was a year old, acquired a sponsor, Gulf Oil Refining Company. "On Exhibit" and "Living Art" telecast from museums over C. B. S., are seen occasionally.

Experiments in color telecasts continued. In 1947, Hans van Weeren-Griek of Netherlands Information Bureau presented two experimental 15-minute programs over WPTZ, Philadelphia, so successfully that the time was doubled and the series extended to 2 months.

Cooperation

Artists Equity Association was formed early in 1947, held its initial meeting April 30 at the Museum of Modern Art, New York. Hudson D. Walker was appointed executive director, to carry out a program for the economic and legal welfare of the artist, omitting political, esthetic or cultural matters. Headquarters was established in New York City and membership, open to any artist of professional status, soon claimed 150 leading painters and sculptors shortly after its formation.

The Metropolitan Museum of Art made loans generously throughout 1947 to institutions and organizations less favored, both in the U. S. and Europe. For example, 30 masterpieces of Italian and Flemish Renaissance painting up to late 19th century work, were lent to the Dallas Museum as a feature of the Texas State Fair in the autumn.

An interesting innovation was the collaboration between Martha Graham, modern dancer, and two sculptors, Isamu Noguchi, whom she invited to execute sculptural objects for three dances she presented at the National Theatre, New York City; and David Hare, who designed sculpture and costume for a fourth dance.

Art Controversies

Dissensions of the 1930s over Government art projects were revived briefly in Kennebunkport, Maine, in 1945, when the townsfolk, led by Booth Tarkington and Kenneth Roberts, raised more than $1,000 for a mural painting to replace those in their post office done under the WPA art project. The protest was carried to the U. S. Senate by Maine's Senator White.

Los Angeles County Museum's 8th annual in May 1947 by artists of L. A. and vicinity, caused disturbances. Critics condemned it as too small (50 paintings, 7 sculptures) and too restricted. A rejected painter picketed the Museum, charging Red propaganda. Subsequently, 20 paintings by other rejectees were displayed on the Museum's front

steps, and a harangue against "degenerate, un-American work" drew a crowd which kept 5 policemen on hand. Other forms of agitation were practiced. Also, a used-car dealer sponsored a 3-day show of "sane American art" in the Hollywood Athletic Club gymnasium, in connection with which silver cups were awarded.

The Boston Institute of Modern Art changed its name in February 1948 to "Boston Institute of Contemporary Art," in order to "disassociate the policy and program of the Institute from the widespread and injurious misunderstandings which surround the phrase 'modern art' and yet retain an emphasis on living art." New York art critics and others attacked the new policy vehemently. The Institute issued a statement of four principles for its guidance. On March 21 about 300 modern artists and sympathizers assembled in the Old South Meeting House to protest the Institute's manifesto, and to demand its withdrawal, accusing the Institute of "betraying young artists." In printed rebuttal, Director James S. Plaut reiterated that the Institute's initial statement emphasized that its change of name was in no sense an invitation to reaction, and that interpretations in some quarters were unjust.

A group of 36 abstract artists called a forum at the Museum of Modern Art, New York, in May 1948, "to explain their position." They spent their time denouncing practically every active critic, and their forum was reported by Emily Genauer of the N. Y. World-Telegram to have been marred by "inaccuracies, stupidity and unfairness."

Sculpture Items

A Coast Guard monument, designed and executed in 1945 by Norman Millet Thomas, was approved by the New York Park Commission to be located in Battery Park near the place where Alexander Hamilton founded the U. S. Coast Guard in 1791. To be cast in bronze, 8 feet high, resting upon a simple granite base, it depicted 2 Coast Guardsmen supporting a wounded comrade, and was based upon sketches made by the sculptor in the Pacific where he was a combat artist. By autumn, 1946, the cost of the memorial, $25,000, had been raised by $1 subscriptions among members of the Coast Guard. Subsequently, the New York City Art Commission voted against having the statue erected on city property, on the opinion of one member who considered the statue "morbid." Park Commissioner Robert Moses approved the memorial and suggested its erection on the originally-approved site.

Encyclopaedia Britannica extended its interest to contemporary sculpture early in 1947 by contributing $1,000 to the building fund of the Clay Club sculpture center, New York City. It was the first business firm to become a founder-member of the cooperative project.

Gutzon Borglum's statue of Thomas Paine was unveiled early in 1948 at the Cite Universitaire in Paris, facing the U. S. House. The monument, cast before the war, was luckily preserved from destruction.

Mural Items

The Springfield (Mass.) Art Museum unveiled in 1947 the mural painting in its library, a competition for which had been held at the beginning of the war. In 1943, Pvt. Sante Graziani, A. U. S., received the commission; he is now an instructor at Yale School of Fine Arts. The mural symbolizes the building of the museum, its connection with the arts and its community, and was financed by the Van Norman Machine Tool Company.

Anton Refregier, after working for some years on a mural depicting the history of California for San Francisco's Rincon P. O. annex, completed the 29th and last panel, which represented the U. N. Conference in San Francisco. It included Franklin D. Roosevelt surrounded by the four freedoms and other symbolic figures. The acting deputy commissioner for design and construction, Public Buildings Administration, ordered the por-

trait deleted. The artist demurred, pointing out the inclusion of portraits of Luther Burbank and James Marshall in earlier panels.

The artist-proprietor of the new Riccardo restaurant, Chicago, commissioned at $100,000 a 7-panel mural, which was painted by Rudolph Weisenborn, Vincent d'Agostino, the Albrights, Aaron Bohrod, William Schwartz and Riccardo himself. He regularly hangs and sells paintings by contemporary artists, from whom he takes no commissions.

Radically modern art decorations were commissioned for the new Terrace Plaza Hotel which opened the summer of 1948 in Cincinnati. The revolutionary structure, designed by Skidmore, Owings and Merrill, architects, has in its lobby a Calder mobile with a motion radius of a 15 foot circle; 1,080 feet square area of line drawings of life in Cincinnati by Saul Steinberg; and in its Gourmet restaurant, a mural painting 8½ x 32 feet by Miro.

Miscellany

Announcement in 1946 by Michael M. Nisselson, president of Amalgamated Bank of New York, that it would finance the purchase of work by living American artists by any responsible person, was an innovation in this field. The bank pays the full amount for the purchase and retains title to it until full repayment is made by the purchaser, who gets immediate possession and can have 18 months at 4% interest to pay.

The Veterans Administration reported in 1947 that of 1,825,000 veterans enrolled in educational institutions under the G. I. Bill, more than 51,000 were taking courses in art and architecture, and an additional 8,500 veterans were studying art in colleges.

Hickory, N. C. acquired an art museum in April, 1947. A large residence in a desirable location, given by an anonymous donor, was renovated throughout and opened with a permanent collection and a special show of work by Albert T. Reid. The project was sponsored by the N. C. state chapter of the American Artists Professional League.

The Canton (Ohio) Art Institute announced in May 1947 a substantial sum toward the building of the projected Fry Memorial Gallery. The Timken Foundation gave $60,000 and 20 local business organizations gave $20,000.

The Jewish Museum, said to be the first of its kind in the United States and probably the largest in the world, opened in New York City in 1947. Founded by the Theological Seminary of America, it is located in the former home of Mrs. Felix Warburg, 5th Avenue and 92nd Street, and has a collection of more than 4,000 works of art.

THE AMERICAN
FEDERATION OF ARTS

THE AMERICAN FEDERATION OF ARTS

Washington 6, D. C.

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National Exhibition Service

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Publications—Editorial Offices, 22 East 60th St., New York 22, N. Y.

Magazine of Art

Robert Goldwater, Editor
Alice Bennett, Ass't Editor
Toni Lo Curto, Secretary
Harry Ford, Design

American Art Annual

Dorothy B. Gilbert, Editor
Margaret Miller, Assistant

THE AMERICAN FEDERATION OF ARTS

Organization and Purposes

Established 1909; incorporated 1916. The Federation is a nonprofit, nationwide association of art organizations and individuals, united in their belief in art as a vital factor in the development of this country, and their aim to relate it closely to the lives of the American people.

Headquarters: 1262 New Hampshire Avenue, N. W., Washington 6, D. C. New York Offices: 22 East 60th Street, New York City.

Governed by a Board of Trustees, elected at the Annual Members Meeting, and by its Executive Officers; functions are carried out by a Director, who also serves as Secretary to the Board.

Annual Members Meeting in May, usually in conjunction with the Annual Convention. Board of Trustees Meetings held quarterly during each fiscal year.

Membership

Membership is open to any nonprofit group, and to individuals, both professional and non-professional. Today its roster of Institutional and Chapter Memberships totals nearly 500, and includes the major museums and associations, college and university art departments, as well as small clubs in sparsely settled regions. With more than 13,000 individual AFA members and subscribers and the underlying membership of its affiliated organizations, the Federation now actively serves over a quarter of a million people in every State of the Union and in many foreign countries.

National Headquarters Building

In January, 1948, the Federation moved into its own Washington national headquarters building from its offices in the Barr Building, where it had been located for nearly twenty years. The purchase of its new headquarters property was made possible through the generous contributions of its Trustees and Members.

The new headquarters building is located at 1262 New Hampshire Avenue, N. W., where the Avenue meets 21st Street in downtown Washington, a few blocks south of the Phillips Memorial Gallery. The building, while modest in accommodations, offers excellent working facilities for the national staff and space for more offices than were possible in the rented quarters at the Barr Building.

History

The Federation was formed at a Convention of representatives of art organizations assembled in Washington, D. C., May, 1909. The Hon. Elihu Root delivered the key address. First President was Charles L. Hutchinson, President of the Art Institute of Chicago. He was succeeded in 1912 by Robert W. De Forest, President of the Metropolitan Museum of New York, who gave to the Federation many years of devoted service. First Executive Officer was Francis D. Millet, Secretary, who served until 1912. Miss Leila Mechlin, one of the founders, was in charge of the Washington national office from 1909 to 1930.

Four months after the Federation was founded, there were 48 Chapters, and 319 individual members, chiefly painters, sculptors, and architects. It was national from the beginning, with membership from as far west as California, as far south as Texas.

In November, 1909, the first issue of the Magazine was published under the title, ART AND PROGRESS. Office space for the first national headquarters was in historic Octagon House, 1741 New York Avenue, N. W., occupied until the Federation moved, in 1927, to larger quarters in the Barr Building. The first New York office, opened in 1913, the year of incorporation, was in the Fine Arts Building, 215 West 57th Street. In 1920 a branch office was opened at the University of Nebraska under the direction of Paul H. Grummann; it was discontinued in 1933. A branch office opened in 1920 at Stanford University, California, was discontinued in 1927.

Services

The Federation is primarily a service organization. Educational programs include the circulation of traveling exhibitions, which it originated in this country, and the distribution of illustrated lectures. Through its advisory and informational services the Federation acts as a national clearing house for ideas and information concerning art activities in the United States. It furnishes outlines for program planning and art study material; and advises on organization and project planning and personnel. The Federation publishes the MAGAZINE OF ART, issued monthly October through May, the AMERICAN ART ANNUAL and WHO'S WHO IN AMERICAN ART, issued in alternate years; it also publishes

occasional monographs. In 1948 the Federation took over publication of the OFFICIAL DIRECTORY of ADVERTISING ARTISTS AND ILLUSTRATORS, sponsored by the *Joint Ethics Committee* of the Society of Illustrators, the Art Directors Club, and the Artists Guild.

Officers and Trustees

In Volume XXXVI of the AMERICAN ART ANNUAL the elections of Hudson D. Walker as President and the Hon. Robert Woods Bliss as Honorary President, at the Annual Meeting of the Board of Trustees on May 25, 1945, were reported. At the subsequent Annual Board Meeting, Mr. Bliss was re-elected Honorary President, and Mr. Walker President for three years, at the end of which time he was succeeded by Lawrence M. C. Smith, elected at the Annual Board Meeting May 20, 1948.

Mrs. Force served continuously as First Vice-President until her death on August 28, 1948. She was succeeded by Bartlett H. Hayes, Jr., elected at the Board Meeting on October 20, 1948. George Hewitt Myers continued as Second Vice-President to May, 1948, when succeeded by Dr. Grace L. McCann Morley, who in turn was succeeded by Mr. Hayes, who served as Third Vice-President from May to October, 1948, when elected to fill the vacancy left by the death of Mrs. Force.

Mrs. Otto L. Spaeth was elected at the October, 1948, Board Meeting, to succeed Mr. Hayes as Third Vice-President. Harry L. Gage served as Treasurer to May, 1947, when succeeded by Lawrence M. C. Smith, who served in that capacity until elected President in May, 1948, at which time Roy R. Neuberger was elected Treasurer. Thomas C. Parker, who has served continuously as Director of the Federation since 1940, has been annually elected to succeed himself as Secretary.

At the November 16, 1945, meeting of the Board, Lawrence M. C. Smith and Charles H. Sawyer, who had resigned for war service, were re-elected to Trustee membership. Edgar Kaufmann, Jr., was elected January 17, 1946, to succeed David E. Finley, whose resignation was accepted at that time. The resignation of Duncan Phillips was accepted at the October 18, 1946, Board Meeting. New members of the Board of Trustees are as follows: Daniel S. Defenbacher, Alfred H. Barr, Jr., Mrs. Elizabeth Navas, Vincent Price, and Roy R. Neuberger, elected February 20, 1948; Lee Ault, elected May 18, 1948; R. Sturgis Ingersoll and Thomas Brown Rudd, elected September 17, 1948; and Henry R. Hope, elected October 20, 1948. Milton Lowenthal and Matthew Woll were not candidates for re-election at the Annual Members Meeting in May, 1948.

In the death of Mrs. Juliana R. Force, Director of the Whitney Museum of American Art since it was founded and a Trustee of the Federation since 1940, the organization lost a highly valued friend and inspirational leader.

In a resolution passed at the meeting of the Board of Trustees on October 20, 1948, the following tribute was paid to her:

"On behalf of its membership, the Trustees of The American Federation of Arts record with profound sorrow the death of Juliana Force, August 28, 1948. As First Vice-President at the time of her passing, she gave evidence of her continuing devotion to the welfare of the American Federation of Arts and through it, the welfare of the American artist. Her unending toil for artistic enlightenment, her tireless striving for the quality of art and, above all, her humaneness provide inspiration for her colleagues as well as for the artists whom she befriended."

At their meeting on November 19, 1947, the Trustees of the Federation recorded their sorrow on the death of Miss Florence N. Levy, a Trustee since 1913. In a resolution they paid tribute to Miss Levy's valuable contribution to the American art world.

In 1898, upon her own initiative, Miss Levy founded the AMERICAN ART ANNUAL. She thus created and carried on what became the only permanent record of activity in the arts in this country during the present century. She was its publisher and editor until 1913 and continued to edit it after that date, when it was adopted by the Federation as an important and integral part of the program. She has also been editor and publisher of the New York Art Calendar, Art in New York, and the New York Art Bulletin.

From 1909 to 1945 Miss Levy was Secretary of the School Art League and a leader in its work of promoting art education in the public schools. During the Pan American Exposition in Buffalo in 1901 Miss Levy prepared the catalogues and prints and was generally a moving spirit in the art exposition.

From 1909 to 1917 she was a member of the staff of the Metropolitan Museum of Art; from 1917 to 1920 she was manager of the Art Alliance and organizer of the Art Center. She was Director of the Baltimore Museum of Art from 1922 to 1926.

She had written extensively on art and especially on industrial art and art education.

In 1944, upon the resumption of publication after the war, Miss Levy again became editor of the AMERICAN ART

Annual, published in 1945 as Volume XXXVI. She was also advisory editor of the 1947 edition of Who's Who in American Art.

Publications

Magazine of Art

The Federation issues the MAGAZINE OF ART monthly, October through May. Published since 1909, the Magazine was first called "Art and Progress"; in 1916 its title was changed to "The American Magazine of Art"; and in 1937 to its present title. John D. Morse, who succeeded F. A. Whiting, Jr., as Editor in September, 1942, served in that capacity until 1947, when succeeded by the present Editor, Robert Goldwater. The editorial offices of the Magazine are at 22 East 60th Street, New York City. Since 1942 the Magazine has had an advisory Editorial Board, of which Lloyd Goodrich, Associate Director at the Whitney Museum of American Art, has served continuously as Chairman from the beginning. Membership of the Editorial Board for the Magazine appears in the pages preceding this section. Unlike many such advisory bodies, the Board through monthly meetings of its Executive Committee regularly reviews articles and outlines future editorial policies.

The Federation publishes for its affiliated Institutional Members special editions of the Magazine, thereby making available to the membership of the sponsoring institution a national magazine with a special four-page supplement in each issue containing articles, news items, and a calendar of activities of local interest. All members of the sponsoring institution receive these special editions as a privilege of membership, subscription payment being made from the member's dues. Each edition carries the imprint of the sponsoring museum. The first was started with the May, 1945, issue for the Walker Art Center of Minneapolis; editions for the Cincinnati Art Museum and the San Francisco Museum of Art were started with the October, 1946, issue.

The Magazine features well-written, informative articles on current achievements and directions in American art; it also contains articles on the art of other nations and of past civilizations. It stresses the quality of its visual presentation, making generous use of handsome half-tone reproductions.

Art Reference Books

The American Art Annual series of art reference books provide the only comprehensive current information on art organizations and personnel in the United States. The American Art Annual, established in 1898 and published by the Federation since 1913, contains complete up-to-date information on art associations, museums, galleries, college and university art departments, and art schools throughout the United States; there are also sections listing art organizations abroad. Supplements provide information on art writers and periodicals, important art sales; cross-reference indexes are provided for ready location and classification of material. Who's Who in American Art contains complete biographical information on over 10,000 living American artists and art workers, cross-indexed by media and location. Published for the first time in the 1947 edition is a selected bibliography covering three hundred years of American art; data is given on important annual national exhibitions, competitions, fellowships and scholarships; other new additions are a section outlining the Artists Paint Standards as established by the U. S. Bureau of Standards, January, 1946, and a guide to the rules covering Copyright registration for artists. The two books are published in alternate years. Upon resumption of publication of the American Art Annual series in 1945, Miss Florence N. Levy, its founder, again became Editor and served as Advisory Editor for publication of Volume IV, (1947) of Who's Who in American Art, with Miss Dorothy B. Gilbert, Editor.

In 1948 the Federation took over publication of the Official Directory of Advertising Artists and Illustrators, sponsored by the *Joint Ethics Committee* of the Society of Illustrators, the Art Directors Club, and the Artists Guild, to begin with the 1949 edition.

Educational Department

Traveling Exhibitions

A traveling exhibition program, designed at the start primarily to bring art into communities without facilities of their own, was started in the year the Federation was founded. It has since been developed into a nationwide service that furnishes exhibitions to the major metropolitan art centers as well as to the smaller communities. AFA traveling exhibitions have been an important factor in stimulating community interest in the visual arts, and have often led to the establishment of permanent art galleries with programs and collections of their own.

From 1909 to 1948, the Federation has circulated 1,921 shows with 9,504 bookings. Exhibitions have gone to every State in the Union, to Hawaii and Canada, and to countries abroad.

Due to increased costs of preparation

and circulation, the number of shows made available in 1948 was reduced. A table of figures on exhibitions and bookings for the period since publication of Volume XXXVI is as follows:

Season	Exhibitions	Bookings
1945–46	77	284
1946–47	78	388
1947–48	62	281

Since 1943 an AFA Exhibition Committee, appointed by the Board of Trustees, has served in an advisory capacity and assisted in carrying out the program. Mrs. Juliana R. Force was first Chairman and served in that capacity to October, 1947, when succeeded by Mrs. Otto L. Spaeth, the present Chairman. The Committee has established and maintained high standards for the program; its Chairman and members have given valuable assistance in securing and selecting material. Under its auspices several special exhibitions have been initiated and assembled by the Federation for circulation, in addition to those obtained through other sources. The program is carried out by Mrs. Annemarie Henle Pope, Assistant Director in Charge of Exhibitions, who joined the staff in 1946 as successor to George G. Thorp

ADVISORY AND INFORMATION SERVICES

THE ILLUSTRATED LECTURE series, inaugurated during the Federation's first year, supplies authoritative texts and lantern slides on various phases of the visual arts to small museums, art associations, and clubs unable to afford the expense of personal lecturers. The Federation continues to be called upon constantly for this service, which it maintains primarily for its membership.

THE INFORMATION BUREAU, which began simultaneously with the opening of the Federation's first offices, has grown to handle hundreds of inquiries annually, each one of which is given individual attention and either dealt with directly or referred to the proper source.

THE PACKAGE LIBRARY is composed of files of classified clippings on art subjects for loan to individual members. Intended primarily for use in communities where there are limited library facilities, it is often in demand by members in the larger cities.

STUDY OUTLINES on art subjects are provided for clubs affiliated with the Federation.

The Office of the Director functions in an advisory capacity throughout the year, assisting in program planning and various other problems. In all its services the Federation aims to meet individual needs.

Annual Conventions

Except when war emergency made it impracticable, the Federation has held Annual Conventions in Washington and various cities throughout the United States, since it was founded. They provide the culmination to each year's activities and an introduction to the next. They serve as a forum for the discussion of art subjects, both of a general and specialized nature, and yield to those in attendance the inevitable inspiration of contacts with others engaged in similar endeavors. Members and delegates assemble from all parts of the country for the general sessions and round-table discussions, and to vote at the Annual Members Meetings, which are usually held at the same time.

The **36th Annual Convention** of the Federation was held in Washington simultaneously with the Annual Meeting of the American Association of Museums, May 16, 17, and 18, 1946. The morning of May 16 was devoted to the Annual Members Meeting, the afternoon to a general session on "International and Domestic Cultural Programs." Presiding: William Benton, Assistant Secretary of State for Public Affairs. Dr. Kenneth Holland made the principal address, followed by a panel discussion on "UNESCO and its Relationship to U. S. Cultural Affairs Programs." Speakers: Daniel Catton Rich, Director of the Art Institute of Chicago; René d'Harnoncourt, Vice-President in Charge of Foreign Activities, Museum of Modern Art; Charles Child, Advisor on Arts and Humanities, Division of Exchange Persons, Department of State; J. Leroy Davidson, Visual Arts Specialist, Division of Libraries and Institutes, Department of State; and Hudson D. Walker, President of the Federation. Mrs. Juliana Force, Director of the Whitney Museum of American Art, presented the proposed New York State legislation for the creation of a State Commission of Painting, Sculpture, and Graphic Arts. On the following two days AFA members and delegates attended meetings of the American Association of Museums. Topics under discussion included the architecture of art museums; the relation of the arts to contemporary life; and the education and training of museum personnel.

The **37th Annual Convention** was held in New York City May 26, 27, and 28, 1947. On May 26 opportunity was given Members and Delegates to meet with AFA Officers in the New York offices to discuss programs and policies. At 5 p.m. the first meeting of the Art Writers Committee of the Authors Guild was held, with Hudson D. Walker, President of the Federation, in the Chair. The morning session on May 27, held at the

Metropolitan Museum of Art, was devoted to discussion of "The Arts and UNESCO." Presiding: Hudson D. Walker, Chairman: Francis Henry Taylor, Director of the Metropolitan Museum. Speakers: Irwin Edman, Professor of Philosophy, Columbia University; Harvard Arnason, on leave to the University of Chicago from the Department of State; Mrs. Henry Potter Russell, Member of the U. S. Delegation to the Paris Meeting of UNESCO; Henry Billings, painter; and Grace L. McCann Morley, Director of the San Francisco Museum of Art. The afternoon session, also held at the Metropolitan, was devoted to a panel discussion on "Labor, Commerce, Industry —and Art." Presiding: Richard F. Bach, Dean of Education of the Metropolitan Museum. Chairman: Matthew Woll, Vice-President of the American Federation of Labor. Speakers: Walter Abell, Associate Professor, Michigan State College; Paul Rand, Art Director, W. H. Weintraub Co.; John M. Gates, Vice-President in Charge of Design for the Steuben Glass Co.; Ben Shahn, painter; and Daniel S. Defenbacher, Director of the Walker Art Center. In the evening, at Cooper Union, an open forum on "Art and Economics" was held. Presiding: Thomas C. Parker, Director, American Federation of Arts. Chairman: Henry Schnakenberg, painter. Speakers: Elizabeth McCausland, art writer; Edwin S. Burdell, Director, Cooper Union; and Leon Kroll, painter, Honorary President, Artists Equity.

The morning of May 28 was devoted to the Annual Members Meeting. In the afternoon there was a MAGAZINE OF ART symposium on "Freedom of Expression for Artists." Presiding: John D. Morse, Editor, Magazine of Art. Chairman: Andrew C. Ritchie, Director, Albright Art Gallery. Speakers: Alfred H. Barr, Jr., Director of the Collections, Museum of Modern Art, and Member of the Magazine Editorial Board; Jacques Barzun, Professor of History, Columbia University, and Member of the Magazine Editorial Board; Edward Alden Jewell, art critic of the New York Times; Peppino Mangravite, painter; and René d'Harnoncourt, of the Museum of Modern Art and the Magazine Editorial Board. A reception for Members and Delegates was held at 5.30 p.m. at the Whitney Museum of American Art.

The **38th Annual Convention** was held in Baltimore, May 17 and 18, 1948. The first morning session was given to discussion of "The Role of the Temporary Exhibition and Industrial Sponsorship in the Development of Art in America." Presiding: Hudson D. Walker, President of the Federation. Speakers: Roland McKinney, Director, Pepsi-Cola Annual Art Competition; and Philip R. Adams, Director, Cincinnati Art Museum. Daniel S. Defenbacher, Director, Walker Art Center, was Chairman of a round-table discussion which followed. Speakers: Porter McCray, Director of the Department of Traveling Exhibitions, Museum of Modern Art; Lura Beam, Associate in Arts, American Association of University Women; Stanton L. Catlin, Executive Director, American Institute of Graphic Arts; Elizabeth S. Navas, Trustee of the Federation; and Annemarie Henle Pope, Assistant Director in Charge of AFA Traveling Exhibitions. The afternoon session was devoted to a MAGAZINE OF ART symposium on "Modern Art in Contemporary Society." Presiding: Robert Goldwater, Editor of the Magazine. Speakers Henry R. Hope, Chairman, Art Department, Indiana University; Frederick S. Wight, Director, Educational Department, Institute of Contemporary Arts, Boston; Alfred M. Frankfurter, Editor, Art News; and René d'Harnoncourt, Director, Curatorial Departments, Museum of Modern Art. On the evening of May 17 a banquet was held at the Belvedere-Stratford Hotel. Presiding: Hon. Robert Woods Bliss, Honorary President of the Federation. Speakers: Russell Lynes, Author, and Associate Editor, Harper's Magazine; and Adelyn Breeskin, Director, Baltimore Museum of Art.

On the morning of May 18 representatives of the Artists Equity Association met with museum directors at the Walters Art Gallery, for informal discussion of the relation of the artist to the museum. Members and delegates were given an opportunity to visit Baltimore Museums and Galleries. In the afternoon a session at the Baltimore Museum of Art was devoted to "The Federation's Future Program." Presiding: Hudson D. Walker, President of the Federation. Speakers: Richard B. Freeman, Assistant Director, San Francisco Museum of Art; Francis J. Geck, Associate Professor in Fine Arts, University of Colorado; Hans van Weeren-Griek, Head of the Visual Education Department, Netherlands Information Bureau; Charles Val Clear, Director, Akron Art Institute; Marvin C. Ross, Curator of Medieval and Subsequent Decorative Arts, Walters Art Gallery; and Hugo Weisgall, former Cultural Officer, U. S. Embassy in Prague.

Immediately following, the 38th Annual Members Meeting was held. At 5 p.m. Members and Delegates were invited to a reception held by President and Mrs. David Allan Robertson of Goucher College, and Miss Eleanor Patterson Spencer, Chairman of the Fine Arts Department. At 8 p.m. they were guests at a preview of the exhibition of sculpture by William H.

Rinehart at Walters Art Gallery. At 8.30 p.m. a lecture on "19th Century Arts" was given by Lincoln Kirstein at Peabody Institute Library.

Special Projects

From the beginning the Federation has been a pioneer in launching and aiding new projects. It has been interested in programs for better legislation in matters concerning the arts, and has served in various ways as a channel of expression on art subjects.

It helped to establish the National Commission of Fine Arts in 1910; three years later it used its influence to secure legislation to remove the tariff on works of art and extend free entry privileges. It helped to obtain U. S. representation in international exhibitions in Buenos Aires, Rome, Paris, London, Amsterdam, Florence, Venice, Stockholm, Berlin, Vienna, Budapest, and in Canada. Today the Federation President serves as a member of the U. S. National Commission for UNESCO (United Nations Educational and Scientific Organization) and AFA is taking an increasingly active part in the international field.

Through its national office the Federation has conducted such pioneering projects as: a three-year exhibition program conducted 1926–28 in connection with the Western Canada Fairs, resulting in the establishment of a permanent art gallery in Vancouver; organization and sponsorship of three international exhibitions of industrial art, 1928–31; establishment in 1928 of the experimental Little Gallery at Cedar Rapids, Iowa, forerunner of the Community Art Center movement in this country; launching of an experiment to develop an interest in art in the preparatory schools, 1931–33; establishment of an advisory service to museums for extension activities, 1931–33; coordination of the first art program over a nationwide radio broadcast for NBC in collaboration with the General Federation of Womens Clubs, 1934, leading to publication in 1935 of the volume, "Art in America"; establishment of a Service Arts Program in cooperation with the College Art Association at Fort Bragg, N. C., in 1941, to determine whether an art program which was both visual and participatory would be acceptable to men in the armed forces; joint sponsorship with the Metropolitan Museum of the "Living Art" series of coast-to-coast radio broadcasts over CBS, in 1942–43, conducted by John D. Morse, Editor of the Magazine.

In 1945 the Federation began publication of the Walker Art Center Edition of the MAGAZINE OF ART, launching the first in a series of special editions for Institutional Members. In 1946 it assisted American artists in forming the Artists Equity Association, organized to further the economic interests of artists and to give strength and effectiveness to their united voice as a professional, non-exhibiting, esthetically non-partisan organization. Under its auspices, at the 37th Annual Convention, was held the first meeting of the Art Writers Committee of the Authors Guild.

The Federation took a leading part in the controversy over the German-owned paintings brought to this country from Berlin museums by the U. S. Government in 1946. An article in the February, 1946, issue of the MAGAZINE OF ART first brought public attention to the serious implications of this action. The Federation was instrumental in organizing opinion and joined with other groups and individuals in making official protest to the President of the United States against the action taken by U. S. military authorities in bringing to the National Gallery of Art in Washington for safe-keeping over 200 paintings identified as prewar German acquisitions. In a strongly worded resolution, signed by over 100 leaders in the art world, it was stated that the move could not be justified on moral, political, or technical grounds. The immediate safe return of the paintings to Germany was urged. In 1948, after their initial showing at the National Gallery, 52 of the most fragile paintings were returned to Germany; the remainder, sent on a tour of the United States, were scheduled to follow soon after in installments.

At the 37th Annual AFA Convention, official protest was made against the action of the Department of State in cancelling the circulation abroad of two exhibitions of modern painting, purchased by the Department for the purpose. When the paintings were offered for sale as "surplus war material" by the War Assets Administration in June, 1948, the Federation endeavored to obtain the collection intact by entering a bid for each separate picture, and advised its Institutional and Chapter Members to do likewise. Of the 36 groups bidding, 26 were AFA affiliates.

VOTING MEMBERS OF
THE AMERICAN FEDERATION OF ARTS

This list has been prepared by the Membership Department as of September 1, 1948, and includes only Active and higher class Members. Members in these classes have voting privileges at regular meetings of the Federation.

FELLOWS FOR LIFE

Bliss, Robert Woods
Huntington, Archer M.
Huntington, Mrs. Archer M.
Myers, George Hewitt
Phillips, Duncan
Whiting, Frederic A.

SUSTAINING MEMBERS FOR LIFE

Alexander, Mrs. John W.
Bliss, Mrs. Robert Woods
Booth, George G.
Crocker, Templeton
Eustis, Mrs. W. C.
Lamont, R. P.
Moore, Mrs. Paul
Moore, Mrs. William H.
Pratt, Mrs. George D.
Watson, Thomas J.

LIFE MEMBERS

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ELMIRA—Arnot Art Gallery, 235 Lake St.; *Ernfred Anderson,* Dir.

FREDONIA—Art Club of Fredonia State Teachers College; *Laura De Vinney,* Advisor.

GENEVA—Hobart and William Smith College, Art Department; *Eloise Wood.*

HAMILTON—Colgate University Library; *Charles W. Spencer,* Libr.

ITHACA—Cornell University, College of Architecture; *Gilmore D. Clarke,* Dean.

NEW ROCHELLE—College of New Rochelle, Art Department; *Ernest Thorne Thompson,* Hd.

NEW YORK CITY—American Institute of Graphic Arts, 115 E. 40th St. (16); *Stanton L. Catlin,* Exec. Dir.

Asia Institute, 7 E. 70th St. (21); *Arthur Upham Pope,* Chancellor.

Brooklyn Museum, Eastern Parkway and Washington Ave. (17); *Charles Nagel, Jr.,* Dir.

Educational Alliance Art School, 197 East Broadway (2); *Abbo Ostrowsky,* Hd.

Frick Collection, 1 E. 70th St. (21); *Frederick Mortimer Clapp,* Dir.

Metropolitan Museum of Art, 5th Ave. at 82nd St. (28); *Francis Henry Taylor,* Dir.

Museum of Modern Art, 11 W. 53rd St. (19); *Alfred H. Barr, Jr.,* Dir. Museum Collections.

National Arts Club, 15 Gramercy Park (3); *J. Walker McSpaden,* Sec.

National Association of Women Artists, 42 W. 57th St. (19); *Arion Mueller,* Exec. Sec.

Netherlands Information Bureau, Exhibitions and Visual Education Department, 10 Rockefeller Plaza; *Hans van Weeren Griek,* Hd. Dept.

Parsons School of Design, 136 E. 57th St. (22); *Van Day Truex,* Pres.

Pratt Institute Art School, 215 Ryerson St., Brooklyn 5; *James C. Boudreau,* Dean.

Riverside Museum, 310 Riverside Dr. (25); ~~*Vernon C. Porter*~~, Dir.

Whitney Museum of American Art, 10 W. 8th St. (11); *Hermon More,* Dir.

OGDENSBURG—Remington Art Memorial, 302 Main St.

OSWEGO—State Teachers College, Art Department; *Aulus W. Saunders,* Hd. Art Dept.

POUGHKEEPSIE—**Vassar College, Department of Art;** *Agnes R. Claflin,* Hd. Dept.

ROCHESTER—Rochester Institute of Technology; *Clifford M. Ulp,* Supv. Dept. Applied Art.

ROCHESTER—Continued

Rochester Memorial Art Gallery, 490 University Ave; *Mrs. Gertrude Herdle Moore*, Dir.

Rochester Public Library, 115 South Ave.; *John Adams Lowe*, Dir.

SARATOGA SPRINGS—Skidmore College, Art Department; *Marion D. Pease*, Chm.

SYRACUSE—Syracuse Museum of Fine Arts, 407 James St.; *Anna W. Olmsted*, Dir.

Syracuse University, College of Fine Arts; *L. C. Dillenback*, Dean.

TROY—Russell Sage College, Fine Arts Department; *Ruth A. Folger*, Hd. Dept.

Troy Public Library, 100 Second St.; *Fanny C. Howe*, Libr.

UTICA—Munson-Williams-Proctor Institute, 312–318 Genesee St.; *Edward H. Coley*, Pres.

Utica Public Library; *Alice C. Dodge*, Libr.

YONKERS—Hudson River Museum at Yonkers, Trevor Park; *H. Armour Smith*, Dir.

NORTH CAROLINA

BLACK MOUNTAIN—Black Mountain College, Art Department; ~~*Josef Albers*~~, Hd.

CHARLOTTE—Mint Museum of Art; *Joseph S. Hutchison*, Dir.

DURHAM—Art Association of Duke University; *Mrs. Lillian B. Griggs*, Sec.

FAYETTEVILLE—Art League of Fayetteville, 908 Carolina Ave.; *Mrs. Luther Gambill*, Pres.

GREENVILLE—Community Art Center, 1601 E. 5th St.; *Mrs. J. H. B. Moore*.

RALEIGH—North Carolina State Art Society, State Library Bldg.; *Lucy Cherry Crisp*, Exec. Sec.

Raleigh Woman's Club; *Mrs. Raymond R. Sermon*, 115 Brooks Ave.

NORTH DAKOTA

WILLISTON—Williston Chapter of the AFA, 524 W. Fourth St.; *Mrs. John W. Anderson*, Pres.

OHIO

AKRON—**Akron Art Institute,** 69 E. Market St.; *Charles Val Clear*, Dir.

ATHENS—Ohio University, School of Painting and Allied Arts; *L. C. Mitchell*, Dir.

BRILLIANT—Alpha Art Club; *Mrs. J. L. Hayhurst*.

CANTON—Canton Art Institute, 1717 Market Ave., N.; *Mrs. Henry Schaffner*, Sec.

CINCINNATI—**Cincinnati Art Museum,** Eden Park; *Philip R. Adams*, Dir.

Taft Museum, 316 Pike St.; *Philip R. Adams*, Dir.

University of Cincinnati, College of Applied Arts; *Ernest Pickering*, Dean.

CLEVELAND—**Cleveland Art Association,** 11441 Juniper Rd.; *Mrs. Oscar J. Lange*, Pres.

Cleveland Museum of Art, East Boulevard; *William M. Milliken*, Dir.

Cleveland School of Art, 11441 Juniper Rd.; *Laurence Schmeckebier*, Dir.

COLUMBUS—Columbus Gallery of Fine Arts, 480 E. Broad St.; *Delight Smith*, Exec. Sec.

Ohio State University, Department of Architecture and Landscape Architecture; *Wilbert C. Ronan*, Hd.

COSHOCTON—**Johnson-Humrickhouse Memorial Museum,** Sycamore and 3rd Sts.; *Mrs. H. S. Lybarger*, Dir.

DAYTON—**Dayton Art Institute,** Forest & Riverview Aves.; *Siegfried Weng*, Dir.

Mount St. John Normal School, R.D. 2; *Rev. William Ferree.*

University of Dayton, Albert Emanuel Library.

DELAWARE—Ohio Wesleyan University, Department of Fine Arts; *Eugene J. McFarland*, Hd.

GRANVILLE—Denison University, Department of Art; *Horace King*, Hd.

MASSILLON—**Massillon Museum,** 212 Lincoln Way, E.; *Albert E. Hise*, Cur.

OBERLIN—Oberlin College, Department of Fine Arts; *Clarence Ward*, Hd.

OXFORD—Western College; *David E. Squiers*, Hd.

TOLEDO—Toledo Museum of Art, Monroe St. at Scottwood Ave.; *Blake-More Godwin*, Dir.

WOOSTER—College of Wooster, Department of Art; *Sybil Gould*, Acting Hd.

YOUNGSTOWN—**Butler Art Institute,** 524 Wick Ave.; *J. G. Butler*, Dir.

ZANESVILLE—Art Institute of Zanesville; *Denys P. Myers*, Dir. & Sec.

OKLAHOMA

NORMAN—University of Oklahoma, School of Art; *William H. Smith*, Chm.

OKLAHOMA CITY—Oklahoma Art League; *Mrs. John Shartel*, Pres., Skirvin Hotel.

TULSA—Philbrook Art Center, 2727 Rockford Rd.; *Bernard Frazier*, Art Dir.

OREGON

EUGENE—University of Oregon, School of Architecture and Allied Arts; *Sidney W. Little*, Dean.

PORTLAND—Portland Art Association, Southwest Park and Madison St.; *Charlotte Baker Montgomery*, Museum Docent.

PENNSYLVANIA

ALLENTOWN—Muhlenberg College, Art Department; *G. W. Rickey*.

BETHLEHEM—Lehigh University, Art Gallery; *Garth A. Howland*, Sec. Exhibition Com.

ERIE—Art Club of Erie; *Mrs. Martin Magenau*, Sec., 143 W. 24th St.

HARRISBURG—Art Association of Harrisburg; *Mrs. Lyman D. Gilbert*, Pres., 203 N. Front St.

Harrisburg Art Studio, 207 Harris St.; *Lucille Wallower*, Dir.

INDIANA—State Teachers College, Art Department; *Orval Kipp*, Dir.

JOHNSTOWN—Allied Artists of Johnstown, 402 Somerset St.; *Margie Coleman Harris*, Pres.

KUTZTOWN—State Teachers College, Department of Art Education; *Italo L. de Francesco*, Dir.

NEW WILMINGTON—Westminster College, Art Department; *Harold J. Brennan*, Hd.

PALM—A. R. K. Art Club, Box 23; *Mrs. Anna R. Krauss*.

PHILADELPHIA—Fairmount Park Art Association, 123 S. Broad St.; *W. H. Noble, Jr.*, Exec. Sec.

Moore Institute of Art, Science and Industry, Broad and Master Sts.; *Harold R. Rice*, Dean.

Pennsylvania Academy of the Fine Arts, Broad and Cherry Sts.; *Joseph T. Fraser, Jr.*, Dir. & Sec.

Philadelphia Art Alliance, 251 S. 18th St.; *J. Kirk Merrick*, Sec.

Philadelphia Museum of Art, Parkway at 26th St.; *Fiske Kimball*, Dir.

Print Club, 1614 Latimer St.; *Bertha von Moschzisker*, Dir.

University of Pennsylvania, School of Fine Arts, 33rd and Locust Sts.; *George S. Koyl*, Dean.

PITTSBURGH—Carnegie Institute, Department of Fine Arts, 4400 Forbes St.; *Homer Saint-Gaudens*, Dir.

Carnegie Institute of Technology, College of Fine Arts; *B. Kenneth Johnstone*, Dir.

University of Pittsburgh, Department of Fine Arts; *Walter Read Hovey*, Hd. Dept.

READING—Reading Public Museum and Art Gallery; *Earl L. Poole*, Dir.

SCRANTON—Everhart Museum of Natural History, Science and Art; *C. Clay Aldridge*, Dir.

STATE COLLEGE—Pennsylvania State College, Department of Architecure; *Milton S. Osborne*, Hd.

SWARTHMORE—Benjamin West Society, Swarthmore College; *Frederic Newlin Price*, Dir., 63 E. 57th St., New York 22, N. Y.

RHODE ISLAND

NEWPORT—Art Association of Newport, 76 Bellevue Ave.; *Peyton R. Hazard*, Sec.

St. George's School; *William H. Drury*, Sec.

PROVIDENCE—Providence Art Club, 11 Thomas St.; *William B. Farnsworth*, Sec.

Rhode Island School of Design, 224 Benefit St.; *Gordon Washburn*, Dir. of Museum.

SOUTH CAROLINA

CHARLESTON—Carolina Art Association, Gibbes Art Gallery, 135 Meeting St.; *Robert N. S. Whitelaw*, Dir.

COLUMBIA—Columbia Art Association; *Caroline Voight*, Sec., 1000 Bull St.

University of South Carolina, Department of Fine Arts; *Edmund Yaghjian*, Hd.

SPARTANBURG—Spartanburg Art Club; *Mrs. J. D. Taylor*, 571 Main St.

TENNESSEE

ATHENS—Tennessee Wesleyan College Art Club.

CHATTANOOGA—Chattanooga Art Association; *Mrs. Ruth Perry*, Sec.

KNOXVILLE—Knoxville Art Centre; *Virginia Parker*, Dir.

University of Tennessee, Department of Related Art and Crafts; *Henrietta R. Sivyer*, Hd.

LEBANON—Cumberland University, Art Department.

LOOKOUT MOUNTAIN—Art Study Club of Chattanooga; *Mrs. R. T. Wright, Jr.*, Sec.

MARYVILLE—Maryville College, Division of Fine Arts; *David E. Bernard*, Hd. Art Dept.

MEMPHIS—Brooks Memorial Art Gallery, Overton Park; *Mrs. Louise B. Clark*, Dir.

NASHVILLE—Art Club of Ward Belmont School; *Mary Wynne Shackelford*, Sponsor.

Centennial Club, 128 8th Ave., S.; *Mrs. Harry Hedrick, Jr.*, Sec.

SEWANEE—University of the South, Art Gallery; *Mrs. H. T. Kirby-Smith*, Chm.

TEXAS

ABILENE—Abilene Museum of Fine Arts, 770 Sayles Blvd.; *Mrs. Forrest Kendall*, Cor. Sec.

ARLINGTON—North Texas Agricultural College, Art Department; *Howard W. Joyner*, Hd.

AUSTIN—**University of Texas, Department of Art**, College of Fine Arts; *Boyer Gonzales, Jr.*, Chm.

DALLAS—Dallas Museum of Fine Arts, Fair Park; *Jerry Bywaters*, Dir.

DENTON—Texas State College for Women, Department of Art; *Mary Marshall*, Hd.

EDINBURG—Edinburg Junior College; *H. A. Hodges*, Assoc. Dir.

EL PASO—College of Mines and Metallurgy, Art Department; *Vera Wise*, Hd.

FORT WORTH—Fort Worth Art Association, Carnegie Public Library; *O. P. Newberry*, Pres.

Texas Christian University, The Brushes; *Samuel P. Ziegler*, Sponsor.

GALVESTON—Galveston Art League, 2804 Broadway; *C. M. Pomerat*, Pres.

GOOSE CREEK—Lee Junior College, Art Department; *Walter Rundell*, Dean.

HOUSTON—Museum of Fine Arts, Main and Montrose Blvds.; *James Chillman, Jr.*, Dir.

LUBBOCK—Texas Technological College, Department of Architecture; *F. A. Kleinschmidt*, Hd.

MCKINNEY—Art Club of McKinney, 212 N. Church St.; *Mrs. Thomas E. Craig*, Treas.

PORT ARTHUR—Port Arthur Art Association; *Mrs. R. D. Holloway*, Pres., 3737 Proctor St.

SAN ANTONIO—San Antonio Art League, Witte Memorial Museum; *Eleanor Onderdonk*, Exec. Sec.

WACO—Waco Art League; *Mrs. Perry Duncan*, Cor. Sec., 1815 Austin Ave.

VERMONT

BURLINGTON—University of Vermont, Robert Hull Fleming Museum; *Horace B. Eldred*, Acting Dir.

VIRGINIA

HAMPTON—Hampton Institute, Huntington Library; *David B. Jolly*, Libr.

HOLLINS COLLEGE—Hollins College, Department of Art; *John R. Ballator*, Hd.

LYNCHBURG—Lynchburg College, The Library.

NEWPORT NEWS—Newport News Public Library, West Ave. and 30th St.; *Mrs. W. P. Hiden*, Pres.

NORFOLK—Hermitage Foundation, North Shore Rd., Lochaven; *Mrs. William Sloane*, Pres.

Norfolk Museum of Arts and Sciences, Lee Park; *Edward Morris Davis III*, Dir.

Norfolk Society of Arts; *Mrs. A. L. Cobb*, Cor. Sec., Holland Apts.

RICHMOND—Virginia Museum of Fine Arts, Grove Ave. and the Boulevard; *Leslie Cheek, Jr.*, Dir.

STAUNTON—Mary Baldwin College, Library.

SWEET BRIAR—Sweet Briar College, Art Department; *Florence H. Robinson*, Hd.

UNIVERSITY—University of Virginia, Museum of Fine Arts; *Edmund S. Campbell*, Cur.

WILLIAMSBURG—College of William and Mary, Department of Fine Arts; *Thomas E. Thorne*, Chm.

WASHINGTON

BELLINGHAM—Western Washington College of Education, Studio Museum; *Hazel Jean Plympton*, Chm. Art Dept.

MARYHILL—Maryhill Museum of Fine Arts; *Clifford R. Dolph*, Dir.

SEATTLE—**Seattle Art Museum,** Volunteer Park; *Richard E. Fuller*, Dir.

WEST VIRGINIA

CHARLESTON—Kanawha County Public Library; *Charles E. Butler*, Libr.

MONTGOMERY—West Virginia Institute of Technology, Fine and Applied Arts Department; *Robert Lloyd Cantor*, Hd.

PARKERSBURG—The Junior League of Parkersburg, 922 Juliana St.; *Ruth Coulton Jeffers*, Cor. Sec.

WEST LIBERTY—West Liberty State College, Art Department; *Ruth Vest*, Hd.

WHEELING—Art Club of Wheeling, 1027 Vine St.; *Harry Holbert*, Pres.

Oglebay Institute, Mansion Museum; *Edwin M. Steckel*, Exec. Dir.

WISCONSIN

APPLETON—Lawrence College, Art Department.

BELOIT—**Beloit College, Department of Fine Arts;** *Philip B. Whitehead*, Hd. Dept.

MADISON—University of Wisconsin, Wisconsin Union, 770 Langdon St.; *Porter Butts*, Dir. & Sec.

MILWAUKEE—Layton Art Gallery, 758 N. Jefferson St.; *Charlotte R. Partridge*, Dir.

Milwaukee Art Institute 722 N. Jefferson St.; *George Burton Cumming*, Dir.

Milwaukee-Downer College, Department of Art; *Marjorie S. Logan*, Dir.

Milwaukee State Teachers College, Art Students League, 3202 N. Downer Ave.

RACINE—Charles A. Wustum Museum of Fine Arts, 2542 Northwestern Ave.; *Sylvester Jerry*, Dir.

WYOMING

CASPER—Casper Fine Arts Club, 136 E. 6th St.

ART ORGANIZATIONS IN THE UNITED STATES OF AMERICA

ART ORGANIZATIONS

MUSEUMS, SOCIETIES, CLUBS

Arrangement of Data

The sequence in which the subdivisions of the "American Art Annual" are presented will be found in the Table of Contents. Detailed cross references are given in the Index at the back of the book.

National organizations are followed by their chapters or branches with name and address of secretary.

A State organization without permanent headquarters is listed immediately under the State heading.

Average attendance is the average for 1945–47; annual attendance in round figures is usually estimated.

Amount of dues is for the year unless otherwise noted.

The address has zone number in parentheses when city is not repeated.

A reference in italics, within parentheses, refers to previous volume of the "American Art Annual" where additional information can be found.

Abbreviations and Symbols

Adm	Admission
Admin	Administrator
Adv	Advisory
Ann	Annual
Asst	Assistant
Assoc	Associate
Bldg	Building
Cent	Century
Chm	Chairman
Chpt	Chapter
Cl	Closed
Coll	Collection
Com	Committee
Cur	Curator
Dept	Department
Dir	Director
Div	Division
Ed	Editor
Est	Established
Exc	Except
Exec	Executive
Gen	General
Hon	Honorary
Incl	Including
Instr	Instructor
Jr	Junior
Libr	Librarian
Mngr	Manager
Meet	Meeting
Memb	Membership
Nat	National
Pres	President
Prin	Principal
Res	Resident
Sec	Secretary
Sr	Senior
Soc	Society
Supt	Superintendent
Supv	Supervisor
Treas	Treasurer

✠ Chapter of American Federation of Arts

✦ Member of State Federation

‡ On leave of absence

† No response to questionnaire

NATIONAL AND REGIONAL ORGANIZATIONS

ALPHA ALPHA GAMMA

Elizabeth Rice Bauknight, Pres.
602 Harthan, Austin, Tex.

Frances Brock Turley, Sec.
2305 Bowman Ave., Austin, Tex.

Est. 1922. A national, honorary fraternity for women in architecture, landscape architecture and decorating. Biennial national convention, July even years. Memb.: undergraduate dues $7.50, alumnae $2.50.

Publishes "Keystone," a quarterly, *Grace Jones Pilafian*, Ed. Chapters hold study courses, sketching courses, inspection tours of work in the field.

Chapters

ALPHA—Washington University, St. Louis 5, Mo.

BETA—University of Minnesota, Minneapolis, Minn.

GAMMA—University of Texas, Austin, Tex.

DELTA—University of California, Berkeley, Cal.

ZETA—University of Michigan, Ann Arbor, Mich.

ETA—Cornell University, Ithaca, N. Y.

EPSILON—University of Illinois, Urbana, Ill.

AMERICAN ARTISTS PROFESSIONAL LEAGUE

National Headquarters—Carnegie Hall, New York 19, N. Y.

F. Ballard Williams, Nat. Pres.
31 Highland Ave., Glen Ridge, N. J.; Glen Ridge 2-5230

Wilford S. Conrow, Nat. Sec.
154 W. 57th St., New York 19, N. Y.; Ci 7-3491

Edmund Magrath, Chm. Honor Roll Fund
420 N. Walnut St., East Orange, N. J.; Or 3-3290

Russell J. Conn, Nat. Chm. Membership Extension, Boonton, N. J.

Albert T. Reid, Nat. V. Pres.
208 W. 23rd St., New York 11, N. Y.; Wa 9-7060

Mrs. Florence Lloyd Hohman, Nat. Dir., American Art Week, 306 Rossiter Ave., Baltimore 12, Md.; Uni. 0668

Edgar M. Craven, Nat. Dir. Regional Chapters, Mountain Lakes, N. J.

Mildred N. Kelley, Exec. Sec.
630 Lexington Ave., New York 22, N. Y.; Wi 2-8920

Est. 1928; inc. Slogan, "For American Art." Ann. meet. Feb. Memb. about 2,000; dues $3.50; $5 includes subscription to "Art Digest."

A self-governing Chapter of the League exists in nearly every State and Territory, each under a State Chairman, a State Director of American Art Week, and local officers in cities and towns. Some of these State Chapters have permanent headquarters, like Massachusetts at the birthplace in Lowell of James MacNeill Whistler. To keep in touch with its nationwide membership, the League has two pages in every issue of the "Art Digest" as an independent department.

The work includes professional problems; projects which stimulate appreciation of the arts and crafts especially in the home community; and widening opportunities for American artists. Projects include: (a) The Fair Jury System, whereby two juries, one traditional and the other "Modernist" are appointed, and the artist has the choice of which one shall

pass upon his work. (b) Long life of paintings is assured through a campaign, since 1930, to persuade manufacturers to make artists' oil paint of pigments of known permanence with guarantee on label, and artists to buy and use only such paints. (c) Official portraits, paid for by taxpayers' money, through the League's efforts must now be painted by American artists with American materials. (d) Copyright and artists' divisible rights are being defined, and equitable copyright law is being sought. (e) American Art Week, Nov. 1 to 7 annually since 1933, encouraged throughout the United States and its possessions; endorsed by the General Federation of Women's Clubs, with annual proclamation by 38 State governors and hundreds of mayors of cities; all celebrations are locally self-supporting; works of art awarded each year to the State Chapters that excel. (f) The League's Medal of Honor in gold designed by Georg Lober, awarded Feb. 21, 1948 to the New Jersey State Chapter. (g) Honor Roll with privilege of State Chapters naming anyone who merits this distinction, the amount paid by the Chapter going into a permanent fund of the League.

AMERICAN ASSOCIATION OF MUSEUMS

Smithsonian Institution, Arts and Industries Bldg.,
Independence Ave. at 9th St., Washington 25, D.C.

David E. Finley, Pres.
Luke Vincent Lockwood, Sec.
Theodosia Cox, Editor
Jeannette B. Edgar, Registrar
Laurence Vail Coleman, Dir.

Est. 1906, to promote the interests of museums and the museum profession. Ann. meet. May. Memb. 400 institutions, dues $10 and higher; 700 individuals, dues $5.

Publishes "The Museum News," bi-weekly newspaper; books and reports on museums and museum administration. List on request. Makes studies of museum conditions and methods; arranges demonstrations; maintains an advisory service; sponsors organization of regional museum groups.

✠AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

1634 I St., N.W., Washington 6, D. C.

Kathryn McHale, Gen. Dir.
Lura Beam, Assoc. in Arts, 1589 Midland Ave., Bronxville 8, N. Y.

Est. 1882, to unite alumnae of different institutions for practical educational work. Biennial national conventions. Art department est. 1938; chief interest modern art with emphasis on arts of design. Branches working in art, 525; memb. enrolled for study courses, 15,045; community projects, 779; public attendance 481,204. There are 48 state arts chairmen; annual state meetings. National traveling exhibitions; children's art exhibitions and projects in other art fields. National Writing Project offers annual awards. Publishes two quarterlies; study guides.

AMERICAN CERAMIC SOCIETY

2525 North High St., Columbus 2, Ohio

John D. Sullivan, Pres.
Charles S. Pearce, Sec.

Design Division

Vincent Broomhall, Chm.
William Manker, Sec.

Est. 1899, to promote the art, science, and technology of ceramics. Ann. meet. Apr. Memb. 2,641; dues $15; corporation $50; student $5. Sixteen Local Sections; Student Branches meet about eight times a year. Publishes "Journal," "Ceramic Abstracts," and "The Bulletin," each monthly.

LOCAL SECTIONS, with Secretaries

BALTIMORE-WASHINGTON—*L. E. Mason;*
Pemco Corp., Baltimore 3, Md.

CENTRAL OHIO—*F. H. McRitchie;*
O. S. U. Engr. Expt. Sta., Columbus, Ohio.

CHICAGO—*J. J. Svec;*
Industrial Publications, Inc., 5 S. Wabash Ave., Chicago 5, Ill.

MICHIGAN—*C. F. Schaefer;*
AC Spark Plug Co., Flint, Mich.

NEW YORK, METROPOLITAN—*A. Josephine Gitter;*
Whittaker, Clark & Daniels, Inc., New York, N. Y.

NEW YORK, UPSTATE—*Ralph Van Peursem;*
Rochester Institute of Technology, Rochester 8, N. Y.

NORTHERN CALIFORNIA—*P. C. Valentine;*
Del Monte Properties Co., San Francisco 4, Cal.

NORTHERN OHIO—*P. C. Lemmerman;*
E. I. du Pont de Nemours & Co., Cleveland 14, Ohio.

NORTHWESTERN OHIO—*J. F. Chambers;*
National Gypsum Co., Luckey, Ohio.

PACIFIC-NORTHWEST—*C. H. Zwermann;*
University of Washington, Seattle, Wash.

PHILADELPHIA—*J. F. Kelly;*
Philadelphia Navy Yard, Philadelphia, Pa.

PITTSBURGH—*F. L. Bishop, Jr.;*
American Window Glass Co., Arnold, Pa.

SOUTHERN CALIFORNIA—*Probert Dager;*
H. C. Spinks Co., Van Nuys, Cal.

ST. LOUIS—*W. H. Danks;*
Pittsburgh Plate Glass Co., Crystal City, Mo.

TRENTON—*J. C. Elder;*
Robertson Manufacturing Co., Trenton 5, N. J.

WEST VIRGINIA—*W. A. Koehler;*
West Virginia University, Morgantown, W. Va.

AMERICAN DESIGNERS INSTITUTE

John Vassos, Nat. Pres.
54 W. 55th St., New York 19, N. Y.

Ann Franke, Nat. Sec.
305 E. 63rd St., New York 21, N. Y.

CHAPTER CHAIRMEN

NEW YORK—*Frank Gianninoto*,
250 Park Ave., New York 17, N. Y.

CHICAGO—*Harold Reynolds*,
330 S. Dearborn Ave., Chicago 4, Ill.

PHILADELPHIA—*Stewart W. Pike*,
Bldg. #7-3, Radio Corporation of America, Camden, N. J.

Est. 1938, to promote the practice of design in industry. Ann. meet. Jan. Memb. 139; dues $25 and higher; associates $10; students $2. Local Chapters hold monthly meetings; occasional lectures.

AMERICAN FEDERATION OF ARTS

1262 New Hampshire Ave., N.W., Washington 6, D. C. Tel.: National 8178

Thomas C. Parker, Dir.

Est. 1909. For purposes, activities and list of Chapters, Institutional Members and Voting Members, see pp. 28 to 48.

AMERICAN INSTITUTE OF ARCHITECTS

The Octagon, 1741 New York Ave., N.W., Washington 6, D. C.

Douglas William Orr, Pres.
96 Grove St., New Haven, Conn.

Alexander C. Robinson, III, Sec.
1740 E. 12th St., Cleveland, Ohio.

Edward C. Kemper, Exec. Dir.

Est. 1857, to organize and unite the architects of the United States and to promote the aesthetic, scientific, and practical efficiency of the profession. Ann. convention in spring.

Owns and occupies as national headquarters The Octagon, designed by William Thornton in 1798 as a residence for Col. John Tayloe.

Memb. 7,200. Any resident of the United States who is a practicing architect, or an architect engaged in professional education, or an architectural draftsman, and any foreign architect practicing in the territory of the Institute may be elected to membership if able to submit proofs of professional capacity and honorable personal and professional standing. Initiation fee $5; dues $5 and higher. Members for ten years who have contributed notably to the advancement of the profession may be elected Fellows. The Institute is divided into local Chapters, each member being assigned to the Chapter for the region within which he has his business headquarters or residence; also State Associations without duplication of membership.

The Institute makes awards, from a Carnegie grant, to various schools and universities to permit them to give scholarships to selected persons who come to the schools for summer courses in art appreciation and related subjects. In 1948 these courses were given by the University of Florida and the University of Cincinnati. Edward Langley Scholarships awarded annually for advanced study and research and related purposes. Delano and Aldrich Scholarship to foreign architectural students for study in the United States awarded each year. (Also to students in painting and sculpture.) Medals for excellence in architecture and Fine Arts and Craftsmanship medals awarded each year for work in related fields. Issues "Journal" monthly to members; "Bulletin" bi-monthly to members.

Chapters of the Institute

with date of organization and names of secretary as of Nov. 1, 1947

ALABAMA SOCIETY OF ARCHITECTS, 1916, 1946—*Parker A. Narrows;*
409 First National Bank Bldg., Montgomery, Ala.

ALBANY, 1930—*Edward J. Toole;*
93 State St., Albany, N. Y.

ARIZONA, 1937—*Terry Atkinson;*
33 West Alameda, Tucson, Ariz.

ARKANSAS, 1921—*Edwin B. Cromwell;*
201 Hall Bldg., Little Rock, Ark.

BALTIMORE, 1870—*Paul L. Gaudreau;*
527 N. Charles St., Baltimore 1, Md.

BOSTON, 1870—*Robert C. Dean;*
955 Park Square Bldg., Boston 16, Mass.

BRONX, 1945—*Melvin E. Kessler;*
2710 Webb Ave., New York 63, N. Y.

BROOKLYN, 1894—*Harry L. Yakel;*
32 Court St., Brooklyn, N. Y.

BUFFALO-WESTERN NEW YORK, 1890—*Trevor Warren Rogers;*
1318 Prudential Bldg., 28 Church St., Buffalo 2, N. Y.

CENTRAL ILLINOIS, 1921—*James T. Lendrum;*
1014 W. Charles St., Champaign, Ill.

CENTRAL NEW YORK, 1887—*Thorvald Pederson;*
200 Syracuse-Kemper Bldg., Syracuse, N. Y.

CENTRAL TEXAS, 1938—*Worth Cottingham, Jr.;*
3415 Windsor Rd., Austin, Tex.

CENTRAL VALLEY OF CALIFORNIA, 1942—*Frank V. Mayo;*
307 Exchange Bldg., Stockton 2, Cal.

CHICAGO, 1869—*Charles D. Faulkner;*
307 N. Michigan Ave., Chicago 1, Ill.

CINCINNATI, 1870—*Robert B. Schildknecht;*
31 E. 4th St., Cincinnati 2, Ohio.

CLEVELAND, 1890—*Joseph Ceruti;*
7113 Euclid Ave., Cleveland 3, Ohio.

COLORADO, 1892—*Charles H. Overholt;*
615 Columbine St., Denver 6, Colo.

COLUMBUS, 1913—*William E. Linch;*
2901 N. High St., Columbus 2, Ohio.

CONNECTICUT, 1902—*Victor A. Frid;*
862 Asylum St., Hartford 5, Conn.

DALLAS, 1913, 1924—*John P. Wiltshire;*
6638 Lakeshore St., Dallas, Tex.

DAYTON, 1899—*Robert B. Grannis;*
1830 Park Pl., Dayton, Ohio.

DAYTONA BEACH, 1947—*Francis R. Walton;*
532 Magnolia Ave., Daytona Beach, Fla.

DELAWARE, 1931—*Leone N. Fagnani;*
Pennsylvania R. R. Bldg., Wilmington, Del.

DETROIT, 1887—*Talmage C. Hughes*, Exec. Sec.;
120 Madison Ave., Detroit 26, Mich.

EAST BAY, 1947—*Loy Chamberlain;*
3833 Piedmont Ave., Oakland, Cal.

EASTERN OHIO, 1930—*William B. Huff;*
1050 N. Main St., Akron 10, Ohio.

FLORIDA CENTRAL, 1929—*Francis Horton Emerson;*
P. O. Box 255, Winter Park, Fla.

FLORIDA NORTH, 1929—*Lee Hooper;*
500 Rogers Bldg., 218 W. Church St., Jacksonville 2, Fla.

FLORIDA SOUTH, 1929—*Francis J. Tarlowski;*
1414 S. W. 23rd St., Miami 33, Fla.

FORT WORTH, 1946—*Arthur John Capelle;*
212 Lindenwood Ave., Fort Worth 7, Tex.

GEORGIA, 1906—*J. L. Skinner, Jr.;*
c/o Cooper, Bond, & Cooper, Inc., 501 Henry Grady Bldg., Atlanta 3, Ga.

GRAND RAPIDS, 1923—*Bernard J. DeVries;*
Hackley Union National Bank Bldg., Muskegon, Mich.

HAWAII, 1926—*James C. Simms;*
504 S. M. Damon Bldg., Honolulu 10, T. H.

HOUSTON, 1913, 1924—*F. Talbott Wilson;*
3212 Smith St., Houston, Tex.

INDIANA SOCIETY OF ARCHITECTS, 1921,1946—*Donald E. Compton;*
1400 Fletcher Trust Bldg., Indianapolis 4, Ind.

IOWA, 1903—*Karl M. Waggoner;*
11½ S. Federal Ave., Mason City, Iowa.

KANSAS, 1921—*Glenn E. Benedick;*
National Bank of Topeka Bldg., Topeka, Kan.

KANSAS CITY, 1890—*George J. Davidson;*
1207 Grand Ave., Kansas City, Mo.

KENTUCKY, 1908—*J. M. Ingram;*
Citizens Bldg., Louisville 2, Ky.

LONG ISLAND, 1945—*Daniel Perry;*
1213 Main St., Port Jefferson, L. I., N. Y.

MAINE, 1934—*William D. Tuttle;*
57 Exchange St., Portland, Me.

MINNEAPOLIS, 1892—*Wilbur A. Backstrom;*
1210 Roanoke Bldg., Minneapolis, Minn.

MISSISSIPPI, 1929—*Ranson Carey Jones;*
208 Barnett-Madden Bldg., Jackson, Miss.

MONTANA, 1921—*H. C. Cheever;*
Montana State College, Bozeman, Mont.

NEBRASKA, 1919—*Ellery H. Davis;*
225 Stuart Bldg., Lincoln, Neb.

NEW JERSEY, 1900—*Clement W. Fairweather;*
Metuchen, N. J.

NEW MEXICO, 1947—*Kenneth S. Clark;*
Sena Plaza, P. O. Box 308, Santa Fe, N. M.

NEW ORLEANS, 1910—*I. William Ricciuti;*
Queen & Crescent Bldg., New Orleans 12, La.

NEW YORK, 1867—*Dorothea Waters,* Exec. Sec.;
115 E. 40th St., New York 16, N. Y.

NORTH CAROLINA, 1913—*F. Carter Williams;*
809 Gardner St., Raleigh, N. C.

NORTH LOUISIANA, 1925—*Paul G. Annan;*
1206 City Bank Bldg., Shreveport, La.

NORTHERN CALIFORNIA, 1881—*Ralph N. Pollack;*
369 Pine St., San Francisco 4, Cal.

OKLAHOMA, 1927—*Alfred D. Hill;*
2603 First National Bank Bldg., Oklahoma City 2, Okla.

OREGON, 1911—*Frank Roehr;*
619 Builders Exchange Bldg., Portland 4, Ore.

PALM BEACH, 1947—*George Julian Votaw;*
253 Worth Ave., Palm Beach, Fla.

PENNSYLVANIA SOCIETY OF ARCHITECTS, 1945—*Daniel S. Readinger;*
1405 N. Front St., Harrisburg, Pa.

QUEENS, 1945—*Oswald Fischer;*
31-12 Broadway, Long Island City, N. Y.

RHODE ISLAND, 1875—*Edwin E. Cull;*
29 Barnes St., Providence, R. I.

SAGINAW VALLEY, 1945—*LaVern J. Nelsen;*
619 N. Madison Ave., Bay City, Mich.

SAN DIEGO, 1929—*Louis J. Gill;*
203 Granger Bldg., San Diego, Cal.

SANTA BARBARA, 1929—*Robert Ingle Hoyt;*
101 Mesa Lane, Santa Barbara, Cal.

SOUTH CAROLINA, 1913—*Harold Woodward;*
247½ E. Main St., Spartanburg, S. C.

SOUTH GEORGIA, 1922—*Walter F. Kiley;*
219 W. 41st St., Savannah, Ga.

SOUTHERN CALIFORNIA, 1894—*Walter L. Reichardt;*
690 Old Mill Rd., Pasadena 9, Cal.

SOUTHERN ILLINOIS, 1946—*Edward A. Kane,* Pres.;
Bohm Bldg., Main St., Edwardsville, Ill.

SPOKANE, 1940—*Benjamin K. Ruehl;*
1132 Old National Bank Bldg., Spokane 8, Wash.

STATEN ISLAND SOCIETY OF ARCHITECTS, 1945—*James Whitford, Jr.;*
140 Bay St., Staten Island 1, N. Y.

ST. LOUIS, 1890—*William A. Grolock;*
1696 Arcade Bldg., St. Louis 1, Mo.

ST. PAUL, 1921—*P. C. Bettenburg;*
1437 Marshall Ave., St. Paul 4, Minn.

TENNESSEE, 1919—*W. A. Martin;*
901 James Bldg., Chattanooga, Tenn.

TEXAS COASTAL BEND, 1947—*Welton Cook;*
Nixon Bldg., Corpus Christi, Tex.

TEXAS PANHANDLE, 1946—*James E. Atcheson;*
204 Sanford Bldg., 1009½ Texas Ave., Lubbock, Tex.

TOLEDO, 1914—*M. DeWitt Grow*, Cor. Sec.;
531 Nicholas Bldg., Toledo, Ohio.

UTAH, 1921—*William F. Thomas;*
29 S. State St., Salt Lake City 1, Utah.

VIRGINIA, 1914—*Marcellus E. Wright, Jr.;*
1103 E. Main St., Richmond, Va.

WASHINGTON-METROPOLITAN, 1887—*Harry Barrett;*
1309 14th St., N.W., Washington 5, D. C.

WASHINGTON STATE, 1894—*Ralf E. Decker;*
1411 Fourth Ave. Bldg., Seattle 1, Wash.

WEST TEXAS, 1913, 1924—*Don N. White;*
2901 Transit Tower, San Antonio 5, Tex.

WEST VIRGINIA, 1922—*Clio A. Vecellio;*
216 I.O.O.F. Bldg., Charleston 1, W. Va.

WESTCHESTER, 1936—*Lusby Simpson;*
36 Trenton Ave., White Plains, N. Y.

WISCONSIN, 1911—*Frederick A. Luber, Jr.;*
231 W. Michigan St., Milwaukee 3, Wis.

WYOMING, 1947—*Gustave C. Hollo;*
Box 558, Cheyenne, Wyo.

State Association Members

MASSACHUSETTS STATE ASSOCIATION OF ARCHITECTS, 1943—*William Bradford Sprout, Jr.;*
197 Clarendon St., Boston 16, Mass.

MICHIGAN SOCIETY OF ARCHITECTS, 1933—*Talmage C. Hughes*, Exec. Sec.;
120 Madison Ave., Detroit 26, Mich.

MISSISSIPPI ASSOCIATION OF ARCHITECTS, 1940—*Frank P. Gates;*
Box 1083, Jackson 109, Miss.

MISSOURI ASSOCIATION OF ARCHITECTS, 1941—*L. P. Andrews;*
Porter Bldg., Kansas City, Mo.

NEBRASKA ARCHITECTS ASSOCIATION, 1945—*Martin I. Aitken;*
204 Stuart Bldg., Lincoln, Neb.

NEW HAMPSHIRE SOCIETY OF ARCHITECTS, 1940—*Stewart A. Lyford;*
3 N. State St., Concord, N. H.

NEW YORK STATE ASSOCIATION OF ARCHITECTS, 1941—*Ward W. Fenner;*
101 Park Ave., New York, 17, N. Y.

TEXAS SOCIETY OF ARCHITECTS, 1940—*Reuben J. Pfeiffer;*
2112 Commerce Bldg., Houston 2, Tex.

STATE ASSOCIATION OF WISCONSIN ARCHITECTS, 1935—*Leigh Hunt;*
152 W. Wisconsin Ave., Milwaukee, Wis.

State Organizations

ALABAMA SOCIETY OF ARCHITECTS, 1946—*Parker A. Narrows;*
409 First National Bank Bldg., Montgomery, Ala.

CALIFORNIA COUNCIL OF ARCHITECTS, 1945—*Albert C. Martin, Jr.;*
369 Pine St., San Francisco 4, Cal.

FLORIDA ASSOCIATION OF ARCHITECTS, 1946—*Sanford W. Goin;*
230 E. Main St., South, Gainesville, Fla.

ARCHITECTS ASSOCIATION OF ILLINOIS, 1946—*Earl C. Worthington;*
804 Myers Bldg., Springfield, Ill.

LOUISIANA ARCHITECTS ASSOCIATION, 1947—*Charles T. Roberts;*
702 Guaranty Bank Bldg., Alexandria, La.

MINNESOTA SOCIETY OF ARCHITECTS, 1947—*Paul M. Havens;*
W-1762 First National Bank Bldg., St. Paul 1, Minn.

ARCHITECTS SOCIETY OF OHIO, 1945—*Ralph Charles Kempton;*
A.I.U. Bldg., Columbus, Ohio.

AMERICAN INSTITUTE OF DECORATORS

41 E. 57th St., New York 22, N. Y. Tel.: Pl 8-1642

Joseph Mullen, Pres.
New York, N. Y.
Marc T. Nielsen, Chm. Bd. Gov.
Chicago, Ill.
Mrs. Elizabeth Stedman Harris, Sec.
Chicago, Ill.
Mrs. M. M. Girard, Exec. Sec.

Est. 1931, to promote educational programs planned to advance the art of interior design and decoration, and to uphold in practice a code of ethics of mutual benefit in professional and trades relations. Ann. meet. Jan., Feb. or Mar. Memb. 600; dues $50; inactive and associate $15.

Work is carried on through National committees; local activities conducted through regional chapters.

Annual competition in design for Designers of products offered for sale during the year in fabric, furniture, floor covering, wall covering, lighting and lamp industries. Citations of Merit and honorable mentions.

Competitions in interior design and decoration for Students in their second or third year at chartered schools of design or colleges where courses in interior design and decoration are offered. Three Rorimer medals and honorable mentions.

Publications include Membership Directory; By-laws; Code of Business Practices; Bibliography; Round Table Discussions on Training of Decorator. Lectures by members in schools, museums, clubs. Traveling exhibitions.

CHAPTER PRESIDENTS

CALIFORNIA, NO. DISTR.—*Maurice Sands;*
2730 Vallejo St., San Francisco 23.

CALIFORNIA, SO. DISTR.—*Tom Douglas;*
6689 Sunset Blvd., Los Angeles 28.

ILLINOIS—*Mabel Schamberg;*
664 N. Michigan Ave., Chicago 11.

MARYLAND DISTR.—*Paul M. Babcock;*
1026 N. Charles St., Baltimore 1.

MASSACHUSETTS—*A. Ralph Anthony;*
177 Tremont St., Boston.

MID-WEST—*Douglass Havens;*
255 Washington St., Denver 9, Colo.

MINNESOTA—*Mercedes Levoy;*
1013 Nicollet, Minneapolis 2.

NEW YORK DISTR.—*Karl Bock;*
1390 Lexington Ave., New York 28.

OHIO—*Robert A. Boone;*
2232 Euclid Ave., Cleveland 15.

PENNSYLVANIA—*Oscar E. Mertz;*
260 S. 18th St., Philadelphia 3.

RHODE ISLAND—*Charles M. Hoefler;*
257 Thayer St., Providence 6.

TEXAS—*Edwin L. Spillars;*
2913 Fairmont, Dallas.

WISCONSIN—*Mrs. Harriet L. Moore;*
740 N. Jefferson St., Milwaukee 2.

Independent members, without Chapter affiliation, enrolled in North Carolina, Florida, Georgia, Michigan, Arkansas, South Carolina, Tennessee, Kentucky, Montana, Iowa, Canada and Mexico.

AMERICAN NUMISMATIC ASSOCIATION

Loyd Gettys, Pres.

Lewis M. Reagen, Gen. Sec.
1056 N. Market St., Wichita 5, Kan.

Est. 1891, chartered by Congress 1912, to encourage and promote the science of numismatics—coins and medals—in the United States and foreign countries; maintain a collection and library; represent coin collecting interests. Ann. meet. Aug. Memb. over 7,500; dues $3. Local activities conducted by 200 branch societies and supervised by district secretaries.

Coin collection maintained at Smithsonian Institution, Washington, D. C. Library of 2,000 volumes at 1051 N. Broadway, Wichita 5, Kan. Books lent free to members on request.

Publishes "The Numismatist," monthly, *Stuart Mosher*, Ed.

†AMERICAN PLANNING AND CIVIC ASSOCIATION

901 Union Trust Bldg., Washington, D. C.

Harlean James, Exec. Sec.

Est. 1904, as American Civic Association, Inc.; merged 1935 with National Conference on City Planning, to promote conservation and enjoyment of natural resources of the

country and intelligent use-planning of urban and rural land. Ann. convention. Memb. about 1,800; dues $5 and higher.

Publishes "Planning and Civic Comment", quarterly, *Dora A. Padgett*, Ed.; and "American Planning and Civic Annual", *Harlean James*, Ed. Seeks through a Washington committee to protect the development of the capital. Has Chapters in Colorado, Indiana, Massachusetts, Maine, Michigan, Minnesota, Missouri, Texas, Washington.

AMERICAN RED CROSS

National Headquarters, Washington 13, D. C.

ARTS AND SKILLS SERVICE

Mrs. Joe Hume Gardner, Administrator, Volunteer Services

Est. 1942. 93 Army, Navy and Veterans Administration Hospitals and 11 other types of hospitals and institutions were being served in June, 1947. Nearly 4,000 professional artists and craftsmen participate in teaching subjects such as: architectural drafting, airplane and ship modeling, book binding, block printing, braiding and knotting, carving, whittling, ceramics, advertising design, posters, cartooning, carpentry, card weaving, drawing, decoupage, embroidery, needlework, engraving, finger painting, fly-tying, leatherwork, metalwork, jewelry, mosaics, painting, photography, puppetmaking, papercraft, sculpture, stenciling, woodcarving, weaving, and rug making. For hospitalized service women: interior decoration, house planning, clothes design, flower arrangement, millinery and dressmaking.

AMERICAN SOCIETY FOR AESTHETICS

Katherine Gilbert, Pres.
Duke University, Durham, N. C.

Lynn D. Poole, Sec.-Treas.
Johns Hopkins University, Baltimore, Md.

Est. 1942, for the advancement of philosophical study of the arts and related fields. Membership open to qualified persons in fields of Society interest. Ann. meeting, regional meetings. Publishes "Journal of Aesthetics and Art Criticism," quarterly, *Thomas Munro*, Ed.

AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

Markley Stevenson, Pres.
Philadelphia, Pa.

Charles R. Sutton, Sec.
Columbus, Ohio.

Bradford Williams, Cor. Sec.
9 Park St., Boston 8, Mass.

Est. 1899, inc. 1916, to increase the efficiency and influence of the profession. Ann. meet. Jan. Memb. 486; dues $25. Work is carried on through National committees and regional chapters.

Takes active interest in all problems involving arrangement of land for human use and enjoyment; working for closer understanding of interdependence of the planning professions in governmental work.

Publishes "Landscape Architecture," quarterly. *Henry V. Hubbard*, Ed., *Bradford Williams*, Managing Ed.

CHAPTER SECRETARIES

BOSTON—*Vincent N. Merrill;*
77 Standish Rd., Watertown 72, Mass.

CHICAGO—*Iris Ashwell;*
909 Elmwood Ave., Evanston, Ill.

CLEVELAND—*Margaret Osborn;*
12506 Fairhill Rd., Cleveland 20, Ohio.

DETROIT—*David A. Wilcox;*
324 West St., Lansing 15, Mich.

CHAPTER SECRETARIES—Continued

MISSOURI VALLEY—*Irvin J. McCrary;* 1608 Broadway, Denver 2, Colo.

NEW YORK—*Janet Darling;* 111 E. 40th St., New York 16, N. Y.

PENNSYLVANIA—*Joseph R. McMurtry;* 3831 McClure Ave., Pittsburgh 12, Pa.

RICHMOND—*Russell D. Bailey;* 4 E. Union St., Sandston, Va.

SAN FRANCISCO—*H. Leland Vaughan;* 101 Agriculture Hall, Berkeley 4, Cal.

SOUTHERN CALIFORNIA—*Arthur G. Barton;* 312 E. Mountain St., Glendale 7, Cal.

WASHINGTON, D. C.—*Chester W. Nichols;* 65 St. Paul St., Kensington, Md.

ARCHAEOLOGICAL INSTITUTE OF AMERICA

Andover Hall, Harvard University, Cambridge 38, Mass.

Sterling Dow, Pres.

Stephen B. Luce, Sec., Andover Hall

Est. 1879. Ann. meet. Dec. Memb. 1,400; dues $3 and higher. Managed by a Council, composed of its officers and representatives of its societies, the president of each society and one councilor for each fifty members. Conducts archaeological research; lectures provided each academic year, for affiliated societies. Publishes "American Journal of Archaeology," scientific quarterly, *J. Franklin Daniel*, Ed. Local activities conducted through affiliated societies.

CHAIRMEN OF MANAGING COMMITTEES

American School in Athens—*Louis E. Lord;* Scripps College, Claremont, Cal.
American Academy in Rome, School of Classical Studies—*Clarence W. Mendell;* Yale University, New Haven, Conn.
American Schools of Oriental Research—*Millar Burrows;* Yale University, New Haven, Conn.
School of American Research—*Paul A. F. Walter;* Santa Fé, N.M.
School of Prehistoric Research—*Hugh Hencken;* Harvard University, Cambridge, Mass.

AFFILIATED SOCIETIES

with date of organization and name of secretary

BALTIMORE, 1884—*Dorothy Hill;* Walters Art Gallery, Baltimore, Md.

BETHLEHEM, 1925—*Earl L. Crum;* Lehigh University, Bethlehem, Pa.

BOSTON, 1879—*Mrs. Laurence B. Ellis;* 24 Francis Ave., Cambridge, Mass.

CHICAGO, 1889—*Gustavus F. Swift, Jr.;* 1351 E. 56th St., Chicago 37, Ill.

CINCINNATI, 1905—*Dorothy Rawson;* 3737 Clifton Ave., Cincinnati 20, Ohio.

CLEVELAND, 1895—*John H. Kapp;* 1805 N.B.C. Bldg., Cleveland, Ohio.

DETROIT, 1889—*Rolf Johannesen;* Wayne University, Detroit, Mich.

HARTFORD, 1911—*James A. Notopoulos;* Trinity College, Hartford, Conn.

LYNCHBURG, 1930—*Mary J. Pearl;* Sweet Briar College, Sweet Briar, Va.

MADISON, 1889—*John P. Heironimus;* University of Wisconsin, Madison, Wis.

NEW HAVEN, 1898—*Mrs. Sara Immerwahr;* 308 Linsly-Chittenden Hall, Yale University, New Haven, Conn.

NEW YORK, 1884—*Mrs. John J. Whitehead, Jr.;* 157 E. 75th St., New York 21, N. Y.

OBERLIN—*Charles T. Murphy;* Oberlin College, Oberlin, Ohio.

OXFORD, 1905—*Henry C. Montgomery;* Miami University, Oxford, Ohio.

PHILADELPHIA, 1889—*Mrs. Edward Lodholz;* 431 S. 45th St., Philadelphia 4, Pa.

PITTSBURGH, 1903—*Arthur M. Young;* 2933 Cathedral of Learning, Pittsburgh 13, Pa.

PRINCETON, 1908—*Frances F. Jones;* 114 Alexander St., Princeton, N. J.

AFFILIATED SOCIETIES—Continued

PROVIDENCE—*George E. Downing;*
Brown University, Providence, R. I.

RICHMOND, 1912—*Cornelia Adair;*
3208 Hawthorne Ave., Richmond, Va.

ROCHESTER, 1906—*Elmer G. Suhr;*
University of Rochester, Rochester, N. Y.

ST. LOUIS, 1906—*George Mylonas;*
Washington University, St. Louis, Mo.

SAN FRANCISCO, 1906—*Hazel Hansen;*
Stanford University, Cal.

SANTA FE, 1916—*Jennie M. Avery;*
Santa Fé, N. M.

SOUTHERN CALIFORNIA, 1945—*George W. Brainard;*
607 S. Grant Ave., Pasadena 2, Cal.

SPRINGFIELD, 1920—*Mrs. Oscar T. Martin;*
Bird Rd., Springfield, Ohio.

TORONTO, 1907—*William Wallace;*
University of Toronto, Ont., Canada.

WALLA WALLA, 1906—*Lucile MacIntyre;*
63 Park St., Walla Walla, Wash.

WASHINGTON, 1947—*Glanville Downey;*
Dumbarton Oaks, 3101 R St., Washington 7, D. C.

WESTERN MASSACHUSETTS, 1947—*Vincent M. Scramuzza;*
Smith College, Northampton, Mass.

ASSOCIATION OF ART MUSEUM DIRECTORS

William M. Milliken, Pres.
Dir., Cleveland Museum of Art, Cleveland, Ohio.

Martin Baldwin, Sec.-Treas.
Cur., Art Gallery of Toronto, Grange Park, Toronto 2B, Canada.

Est. 1916; meets once a year in round table conferences for discussion of the work of art museum executives. Memb. 52 active, 8 honorary, 5 associates. Sponsors "Art Index," published by the H. W. Wilson Co., New York.

ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE

Paul Weigel, Pres.
Dept. of Architecture, Kansas State College, Manhattan, Kan.

Turpin C. Bannister, Sec.
Dept. of Architecture, Alabama Polytechnic Institute, Auburn, Ala.

Est. 1912, to provide a forum for discussion of architectural education. Memb. 42 schools; dues $25. Developed National Architectural Accrediting Board. Traveling exhibitions of student work.

✠ASSOCIATION OF THE JUNIOR LEAGUES OF AMERICA

Hotel Waldorf-Astoria, New York 22, N. Y.

Mrs. Ralph Jones, Pres.

Virginia Lee Comer, Consultant on Community Arts

Mrs. J. Archibald Hodgson, Sec.

Dorothy W. Greer, Exec. Sec.

Est. 1901, to foster interest in social, economic, educational, cultural and civic conditions of their own communities, and to make efficient their volunteer service. Ann. conference. Memb. 46,500.

Publishes "Junior League Magazine" monthly, *Mrs. James A. Dawson*, Ed.

In the field of visual arts, Leagues sponsor exhibitions, cooperate with local museums, libraries, schools, and community houses; arrange classes in art, make cultural surveys based on "Arts and Our Town," published by the Association.

CATHOLIC ART ASSOCIATION

The Rev. E. M. Catich, Pres.
St. Ambrose College, Davenport, Iowa.

Sister Mary Carlotta, S.N.D., Sec.
37 W. Fifth St., Covington, Ky.

Est. 1937. Ann. convention in autumn, includes an exhibition of professional members' works and work by student artists; selected by jury. Memb. 600; dues, institutions $5, individuals $3 and higher.

Publishes "The Catholic Art Quarterly." Circulates exhibitions among member institutions and art clubs.

✠COLLEGE ART ASSOCIATION OF AMERICA

625 Madison Ave., New York 22, N. Y.

Frederick B. Deknatel, Pres.
Harvard University, Cambridge, Mass.

Esther I. Seaver, Sec.
Wadsworth Atheneum, Hartford, Conn.

Peter Magill, Business Mngr.

Est. 1912, for the furtherance and promotion of the study and interpretation of art. Ann. convention. Memb. about 1,600; dues $10 and higher. Maintains lecture and placement bureaus and a service for buying art books at a discount for members. Publishes "Art Bulletin," research quarterly, *Charles L. Kuhn*, Ed.; and "College Art Journal," *Thomas Folds*, Ed.

✠DELTA PHI DELTA

Kady B. Faulkner, Pres.
University of Nebraska, Lincoln, Neb.

Joseph A. Hill, Sec.
5 E. Walton Pl., Chicago 11, Ill.

Est. 1909, to promote art in America, to recognize scholarship and professional ability. Biennial convention. Membership by invitation, open to men and women art students in American colleges, universities, and art schools where chapters are located. Memb. about 7,000; dues $2 and higher.

Publishes "Palette," semi-annual magazine for members, *Virginia L. Dustin*, Ed.

National exhibitions of work by members in connection with conventions. Chapters exchange exhibits; cash prizes awarded, the Stewart award for applied art and Waddle water color prizes. Local exhibition of members' work held by each chapter during Apr.

Chapters

California College of Arts and Crafts, Oakland.
California State College, Santa Barbara.
University of California, Los Angeles.
San Jose State College, San Jose, Cal.
University of Southern California, Los Angeles.
Colorado State College of Education, Greeley.
University of Colorado, Boulder.
University of Denver, Colo.
Art Institute of Chicago, Ill.
James Millikin Univ., Decatur, Ill.
Ball State Teacher's College, Muncie, Ind.
Iowa State College, Ames.
Drake University, Des Moines, Iowa.
Bethany College, Lindsborg, Kan.
University of Kansas, Lawrence.
Washburn Municipal Univ., Topeka, Kan.
University of Minnesota, Minneapolis.
University of Missouri, Columbia.
Southwest Missouri State Teachers College, Springfield, Mo.
Montana State College, Bozeman.
University of Montana, Missoula.
University of Nebraska, Lincoln.
University of New Mexico, Albuquerque.
University of North Dakota, Grand Forks.
University of Ohio, Athens.
University of Cincinnati, Ohio.
Ohio State University, Columbus.
Ohio Wesleyan University, Delaware.
Miami University, Oxford, Ohio.
University of Oklahoma, Norman.
State Teachers College, Edinboro, Pa.
State Teachers College, Indiana, Pa.
Texas State College for Women, Denton.
Washington State College, Pullman.
University of Wisconsin, Madison.

EASTERN ARTS ASSOCIATION

I. L. deFrancesco, Pres.
Dir. Art Education, State Teachers College, Kutztown, Pa.

Lillian D. Sweigart, Sec.
State Teachers College, Kutztown, Pa.

Est. 1910, to create an opportunity for teachers and supervisors of art east of Ohio and north of Virginia to meet, discuss, and hear best available speakers on current problems in Art Education. Ann. convention Apr. Memb. 1,335 active, 8 Junior Chapters, 307 juniors, 55 institutions; dues $5, which includes membership in the National Education Association. Convention exhibits of school art work, materials and equipment. Publishes "Art Education Bulletin" (9 issues), and "Yearbook"; circulates exhibits among members.

GENERAL FEDERATION OF WOMEN'S CLUBS

1734 N St., N.W., Washington 6, D. C.

Mrs. J. L. Blair Buck, Pres.
Mrs. Edward Lodholz, Chm.
Art Div., 431 S. 45th St., Philadelphia, Pa.
Mrs. Thalia S. Woods, Exec. Sec., G.F.W.C.
Mrs. John M. Pierce, Chm.
Fine Arts Dept., 11 Harvard St., Springfield, Vt.
Mrs. Thomas F. Gibson, Chm., Penny Art Fund Committee, 2 Linden Ave., Haddonfield, N. J.

Est. 1890, for educational, industrial, philanthropic, artistic and scientific culture; and to bring into communication women's clubs throughout the world. Memb. 3,000,000 in 17,000 clubs located in the U. S. and its territories and in 31 foreign countries.

The Art Department offers exhibits on 8 schools of art represented in the National Gallery of Art in Washington, D. C., and lectures on each school. Since 1944, 251 exhibits have been used by 222 clubs in 44 states.

The Penny Art Fund, est. 1917, asks each member of a federated club to contribute a penny a year for the promotion of art, usually the purchase of work by an American artist for presentation to a school or club in the State in which the penny is given. Publishes "General Federation Clubwoman"; (9 issues).

State Art or Fine Arts Chairmen

ALABAMA—*Miss A. S. Whiting;* 2505 Taylor St., Mobile.
ALASKA—*Mrs. Abbie Sparks;* Skagway.
ARIZONA—*Mrs. Aubrey Smith;* Honeyland Ranch, 4711 N. 16th St., Phoenix
ARKANSAS—*Mrs. C. S. Long;* Carlisle.
CALIFORNIA—*Mrs. Helen M. Murphy;* 247 W. Hillcrest Ave., Inglewood.
COLORADO—*Mrs. J. C. Coleman;* Burlington.
CONNECTICUT—*Mrs. Lester F. Rounds;* Imperial Park, Westport.
DELAWARE—*Mrs. Leonard W. Edwards;* 5 Hillcrest Ave., Hillcrest, Wilmington.
DISTRICT OF COLUMBIA—*Mrs. George W. Campbell;* 2001 16th St., N.W., Washington.
FLORIDA—*Mrs. George Hyman;* Jasper.
GEORGIA—*Mrs. Alex B. Brown;* 860 Briarcliff Rd., N.E., Atlanta.
IDAHO—*Mrs. T. S. Nicholson;* Filer.
ILLINOIS—*Mrs. James A. Reeder;* 210 W. Harrison St., Sullivan.
INDIANA—*Mrs. Floyd Miner;* Pendleton.
IOWA—*Mrs. Anthony Cerjan* 2604 N. Howell, Davenport.
KANSAS—*Mrs. W. R. Masters;* Halstead (Art Projects)
Nora Sanford; Belleville (Art Exhibit)
KENTUCKY—*Mrs. James H. Pritchett;* 935 Cardinal Dr., Louisville.
LOUISIANA—*Mrs. C. Noble Hatch;* Rayville.
MAINE—*Mrs. John P. Winchell;* 3 Maple Ave., Freeport.
MARYLAND—*Mrs. John W. DeLashmutt;* Woodbine.
MASSACHUSETTS—*Mrs. John A. McAuliffe;* 100 Carver Rd., Newton Highlands.
MICHIGAN—*Mrs. Roland DeBruyn;* 175 Prospect, Spring Lake.
MINNESOTA—*Mrs. E. W. Foster;* 624 Byron St., Mankato.
MISSISSIPPI—*Mrs. Robert J. Faucette;* 1448 East Beach, Gulfport.
MISSOURI—*Mrs. Gustave F. Goetsch;* 20 Elm St., Glendale.
MONTANA—*Mrs. Paul Walk;* Cut Bank.
NEBRASKA—*Mrs. H. H. Geis;* Beaver Crossing.
NEVADA—*Mrs. F. H. Denton;* Caliente.
NEW HAMPSHIRE—*Anne Selleck;* Pittsfield.

General Federation of Women's Clubs—Continued

NEW JERSEY—*Mrs. Albert Wersfelder;* 761 S. 10th St., Newark.

NEW MEXICO—*Mrs. R. F. Hatten;* 731 E. Gold Ave., Albuquerque.

NEW YORK—*Mrs. William T. Melchior;* 140 Westminster Ave., Syracuse.

NORTH CAROLINA—*Mrs. Mary Duffy Ward;* Morehead Highway, New Bern.

NORTH DAKOTA—*Mrs. C. J. Lewis;* Rolette.

OHIO—*Mabel E. Wheatley;* 227 W. Church St., Marion.

OKLAHOMA—*Mrs. Carolyn Halcomb;* 1004 W. Randolph, Enid.

OREGON—*Mrs. Walter Brown;* 1335 Pacific Terrace, Klamath Falls.

PENNSYLVANIA—*Mrs. Ralph L. Culver;* Laceyville.

RHODE ISLAND—*Mrs. Chapin F. Arnold;* 45 Lauriston St., Providence.

SOUTH CAROLINA—*Mrs. D. Reece Williams;* Lancaster.

SOUTH DAKOTA—*Mrs. S. C. Polley;* Pierre.

TENNESSEE—*Mrs. Carl Heyer;* Memphis.

TEXAS—*Miss A. M. Carpenter;* Hardin-Simmons University, Abilene.

UTAH—*Mrs. Harold Christensen;* 90 E. 4th So., Springville.

VERMONT—*Mrs. D. Burleigh Smalley, Jr.;* Johnson.

VIRGINIA—*Mrs. T. E. Reese;* Wakefield.

WASHINGTON—*Mrs. B. A. Perham;* 1902 W. Yakima Ave., Yakima.

WEST VIRGINIA—*Mrs. Dainty G. Pike;* Pratt.

WISCONSIN—*Mrs. C. F. Wierdsma;* 4140 W. Lisbon Ave., Milwaukee.

WYOMING—*Vivienne Hess;* P. O. Box 28, Buffalo.

GREAT PLAINS MUSEUM ASSOCIATION

Bernard Frazier, Pres.
Art Dir., Philbrook Art Center, Tulsa, Okla.

Doel Reed, Sec.-Tres.
Oklahoma A. & M. College, Art Dept., Stillwater, Okla.

Est. 1944 as Midwest Museums Association; name changed 1946. Organizes and circulates art exhibitions of varied natures among member museums; circulates exhibitions of contemporary regional art among member museums and promotes sales.

Members

Colorado Springs Fine Arts Center, Colorado Springs, Colo.
Kansas State Federation of Art.
Mulvane Art Museum, Topeka, Kan.
Thayer Museum of Art, Lawrence, Kan.
Wichita Art Museum, Wichita, Kan.
City Art Museum, St. Louis, Mo.
William Rockhill Nelson Gallery of Art, Kansas City, Mo.
Springfield Art Museum, Springfield, Mo.
University of Nebraska, Art Dept., Lincoln.
Joslyn Memorial, Omaha, Neb.
Phillips University, Art Dept., Enid, Okla.
University of Oklahoma, Art Dept., Norman.
Oklahoma Art Center, Oklahoma City.
Oklahoma A. & M. College, Art Dept., Stillwater.
Philbrook Art Center, Tulsa, Okla.

INTERNATIONAL FEDERATION FOR ART EDUCATION, DRAWING, AND ART APPLIED TO INDUSTRY

Alfred G. Pelikan, Gen. Sec. for the United States; Dir. of Art, Milwaukee Public Schools, 1111 N. Tenth St., Milwaukee 1, Wis.

Est. 1900, in Paris, to carry forward work for art in education and industry among all nations of the world. International congress held every three years, if possible. Memb. dues $2. Delegates to international congress appointed from United States by Secretary of State.

KAPPA PI

Emily B. Anderson, Nat. Pres.
211 N. Adams, Mt. Pleasant, Iowa.

Bertha A. Spencer, Sec.-Treas.
Kansas State College, Pittsburg, Kan.

Marie B. Ryan, Nat. Editor, Box 423, Kearney, Neb.

Est. 1911. The National honorary art fraternity for men and women in American colleges, universities, and art schools. Bi-ann. meet. spring. Memb. 3,000; dues, students in chapters $2.

Maintains circulating art library; organized traveling exhibitions of members' work; publishes "The Sketch Book" quarterly; conducts contests of members' work in various media with prizes of pictures by well known artists. Chapters hold local exhibitions, lectures, discussions.

Chapters, with Sponsors

THETA—Birmingham-Southern, Birmingham, Ala.

IOTA—Iowa Wesleyan College, Mt. Pleasant, Iowa; *Carl Fracissino.*

KAPPA—Lindenwood College, St. Charles, Mo.; *Elizabeth Watts.*

LAMBDA—University of Oklahoma City, Oklahoma City, Okla.; *Edna B. Stevenson.*

MU—New Mexico State Teachers College, Silver City, N. M.; *Helen S. Ramona.*

NU—Fort Hays Kansas State College, Hays, Kan.; *Mabel Vandiver.*

XI—Alabama College, Montevallo, Ala.; *Dawn S. Kennedy.*

OMICRON—Montana State Teachers College, Dillon, Mont.; *Mary B. Emerick.*

PI—University of Georgia, Athens, Ga.; *Lamar Dodd.*

RHO—Mississippi State College, Columbus, Miss.; *Ralph Hudson.*

SIGMA—Huntingdon College, Montgomery, Ala.; *Crystal Theodore.*

TAU—Kansas State Teachers College, Pittsburg, Kan.; *Bertha A. Spencer.*

UPSILON—New Jersey College for Women, New Brunswick, N. J.; *Grace Holton.*

PHI—Central State Teachers College, Edmond, Okla.

CHI—Eastern Illinois State Teachers College, Charleston, Ill.; *Mildred Whiting.*

PSI—Southern Illinois Normal University, Carbondale, Ill.; *Dorothea F. Swan.*

OMEGA—Indiana State Teachers College, Terre Haute, Ind.; *June Reynerson.*

GAMMA PHI—National Photographic Chapter, Box 66, Mt. Pleasant, Iowa; *Emily B. Anderson.*

ALPHA ALPHA—Howard College, Birmingham, Ala.; *Mrs. Clifford Wilder.*

ALPHA BETA—Central Washington College of Education, Ellensburg, Wash.; *Sarah Spurgeon.*

ALPHA GAMMA—Northern Illinois State Teachers College, DeKalb, Ill.; *Wilma Hill.*

ALPHA DELTA—University of Arkansas, Fayetteville, Ark.; *Virginia Hereford.*

ALPHA EPSILON—Mary Hardin-Baylor College, Belton, Tex.; *Marian Herbert.*

ALPHA ZETA—Joslyn Memorial Art Museum, Omaha, Neb.; *Eugene Kingman.*

ALPHA ETA—Florida Southern College, Lakeland, Fla.; *Donna Stoddard.*

ALPHA THETA—Winthrop College, Rock Hill, S.C.; *Bessie Garrison.*

ALPHA IOTA—DePauw University, Greencastle, Ind.; *A. Reid Winsey.*

ALPHA KAPPA—Baylor University, Waco, Tex.; *Dr. & Mrs. Edmund Kinzinger.*

ALPHA LAMBDA—Sam Houston State Teachers College, Huntsville, Tex.; *May Schow.*

ALPHA MU—Duluth State Teachers College, Duluth, Minn.; *Margaret St. George.*

ALPHA NU—Albion College, Albion, Mich.; *Vernon Bobbitt.*

ALPHA XI—Kansas Wesleyan University, Salina, Kan.; *Edna J. Tuttle.*

ALPHA OMICRON—Georgetown College, Georgetown, Ky.; *Erma Gray.*

ALPHA PI—Southwest Texas State Teachers College, San Marcos, Tex.; *Verna Deckert, Georgia Lazenby.*

ALPHA RHO—Brenau College, Gainesville, Ga.; *Laura S. Porter.*

Kappa Pi—Continued

ALPHA SIGMA—Our Lady of the Lake College, San Antonio, Tex.; *Sister M. Tharsilla.*

ALPHA TAU—John B. Stetson University, Deland, Fla.; *Edith Harvey.*

ALPHA UPSILON—Winona State Teachers College, Winona, Minn.; *Floretta Murray.*

ALPHA PHI—Fashion Academy, 812 Fifth Ave., New York 21, N.Y.; *Ann LeGrange.*

ALPHA CHI—Black Hills State Teachers College, Spearfish, S.D.; *Gretta Cocking.*

ALPHA PSI—University of South Carolina, Columbia, S.C.; *Augusta Wittkowsky.*

ALPHA OMEGA—University of Wichita, Wichita, Kan.; *Walter Lengel.*

ALPHA ALPHA ALPHA—Oregon College, Monmouth, Ore.; *Pearl B. Heath.*

ALPHA ALPHA GAMMA—Akron Art Institute, Akron, Ohio; *Charles Val Clear.*

ALPHA ALPHA DELTA—Western State College, Gunnison, Colo.; *Mina Burney.*

MIDWESTERN COLLEGE ART CONFERENCE

Lester D. Longman, Pres., Dept. of Art, Univ. of Iowa, Iowa City, Iowa

Est. 1938, for the promotion of better teaching of fine arts in colleges and universities, to raise standards, and evaluate criticisms given for art work. Ann. convention. Memb. 60 college and university art departments.

NATIONAL ARCHITECTURAL ACCREDITING BOARD

Roy Childs Jones, Pres.
Minneapolis, Minn.

Sherley W. Morgan, Sec.
McCormick Hall, Princeton, N. J.

Est. 1940 by joint action of the American Institute of Architects, the Association of Collegiate Schools of Architecture and the National Council of Architectural Registration Boards. The current list, published in May 1947, contains 34 schools of architecture with degrees conferred. (Accredited architectural courses marked by asterisk in School Section.)

NATIONAL COMMITTEE ON FOLK ARTS OF THE UNITED STATES

The Folk Arts Center, Inc.
Ad-interim Administrative Office: 11 Middagh St., Brooklyn Heights 2, N. Y.

Elizabeth Burchenal, Chm.

Initiated in 1928, by the Folk Arts Center, for artistic and scientific guidance and to provide a central authority for American folk arts; consists of outstanding specialists in the fields of folk arts and folklore. It is the United States affiliate of the International Commission on Folk Arts & Folklore, with headquarters in Paris.

NATIONAL CONFERENCE OF SCHOOLS OF DESIGN

Royal B. Farnum, Pres.
"Fearnhame", Hampton, Conn.

Gordon L. Reynolds, Sec.
370 Brookline Ave., Boston, Mass.

First conference called 1944. Ann. meet. June. A professional body to establish common standards and practices; to interchange information and ideas, and to establish common policies with relation to the business, industrial and educational world.

NATIONAL COUNCIL OF ARCHITECTURAL REGISTRATION BOARDS

Warren D. Miller, Pres.
Terre Haute, Ind.

William L. Perkins, Sec.
736 Lucas Ave., Chariton, Iowa.

Est. 1920, as a clearing house for architects registering from State to State where there are laws regulating the practice of architecture. Ann. meet. usually in May. Memb. 46 State Registration Boards; dues $25 to $100.

NATIONAL EDUCATION ASSOCIATION

1201 Sixteenth St., N.W., Washington, D. C.

DEPARTMENT OF ART EDUCATION

Edwin Ziegfeld, Pres.
Hd. Dept. of Fine & Industrial Arts, Teachers College, Columbia University, New York, N. Y.

Italo L. deFrancesco, Sec.
Dir. of Art Education, State Teachers College, Kutztown, Pa.

Clara MacGowan, Ed. of "Bulletin", Northwestern University, Evanston, Ill.

Est. 1933. An organization of art teachers, museum workers and others interested in the educational aspects of art. Meetings Feb. and July. Memb. 378; dues $1 and higher. Services to members include free teaching aids in art, such as color reproductions pamphlets, maps, etc.

SOCIÉTÉ ANONYME

Katherine S. Dreier, Pres.
130 W. River St., Milford, Conn.

Marcel Duchamp, Sec.

Est. 1920, as Museum of Modern Art. An international association for the promotion of the study in America of the Progressive in Art. Ann. meet. May.

Collection given to Yale University, Oct. 1941. Loans may be secured by applying to *George H. Hamilton*, Asst, Dir. & Cur., Yale University Art Gallery.

Paintings and objects loaned to 27 universities, colleges, museum and galleries, 1945-47.

SOUTHEASTERN ARTS ASSOCIATION

Mary Leath Thomas, Pres.
Dept. of Art, University of Georgia, Athens, Ga.

Ruth Harris, Sec.-Treas.
111 W. 11th Ave., Johnson City, Tenn.

Est. 1930, to promote the Arts in Education. The affairs of the Association are managed by a Council of seven members. Ann. convention in spring; dues, active members $2.50. Affiliated with the National Education Association, 1947.

†SOUTHERN STATES ART LEAGUE

Lamar Dodd, Pres.
Dept. of Art, University of Georgia, Athens, Ga.

Howard Thomas, Sec.-Treas.
Dept. of Art, University of Georgia, Athens, Ga.

Est. 1921, to promote art in the South. Ann. meet. spring. Memb. 450; dues $5 and higher. No convention since 1942 but exhibitions, both annual and circulating. Three have been conducted and additional exhibits sent to Army and Navy Recreation Centers and Hospitals. Supplies data on Southern art and artists.

STAINED GLASS ASSOCIATION OF AMERICA

Harold W. Rambusch, Pres.
2 W. 45th St., New York 19, N.Y.

Fred P. Oppliger, Sec.
2700 St. Vincent Ave., St. Louis, Mo.

Est. 1903, for appreciation of the ancient craft of stained glass, and encouragement of fine craftsmanship. Ann. convention June. Membership open to any individual, partnership, or corporation engaged in the manufacture of stained or leaded glass; dues $5 and higher.

Publishes "Stained Glass," quarterly, *Orin E. Skinner*, Ed.; "Story of Stained Glass," brochure.

WESTERN ARTS ASSOCIATION

Olga M. Schubkegel, Pres.
Hammond, Ind.

Harold W. Hunsicker, Sec.-Treas.
Cleveland, Ohio

Est. 1893, to promote art education. Ann. convention Apr. or May. Memb. about 800; dues $2.50.

Publishes "Bulletin," quarterly, *Joseph K. Boltz*, Ed. Holds exhibition of school art work in connection with convention.

WESTERN ASSOCIATION OF ART MUSEUM DIRECTORS

James H. Breasted, Jr., Pres.
Dir., Los Angeles County Museum of History, Science and Art, Los Angeles 7, Cal.

Earl Rowland, Sec.-Treas.
Dir., Haggin Memorial Galleries, Stockton, Cal.

Mrs. J. Glen Liston, Exec. Sec.
Seattle Art Museum, Volunteer Park, Seattle 2, Wash.

Est. 1921, to assemble and circulate exhibitions among its members on a pro-rata basis. Ann. meet. July. Memb. 32; dues $10. Assists small communities, non-members, with exhibitions. Circulates exhibits among non-members throughout the United States.

WESTERN COLLEGE ART ASSOCIATION

Edward Farmer, Pres.
Stanford University, Palo Alto, Cal.

Marques E. Reitzel, Sec.-Treas.
San Jose State College, San Jose, Cal.

Est. 1939 as the Pacific College Art Association; name changed 1946. Promotes the teaching of art in accredited colleges and universities in the Pacific Coast area. Memb. institutions 24; no dues.

Member Institutions

University of California, Berkeley, Cal.
University of California at Los Angeles, Cal.
University of Southern California, Los Angeles, Cal.
Chico State College, Chico, Cal.
College of the Pacific, Stockton, Cal.
Fresno State College, Fresno, Cal.
University of Hawaii, Honolulu, T.H.
Humboldt State College, Arcata, Cal.
Mills College, Oakland, Cal.
Oregon State College, Corvallis, Ore.
Occidental College, Los Angeles, Cal.
University of Oregon, Eugene, Ore.
Pomona College, Claremont, Cal.
San Diego State College, San Diego, Cal.
San Francisco State College, San Francisco, Cal.
San Jose State College, San Jose, Cal.
Santa Barbara College, Santa Barbara, Cal.
Scripps College, Claremont, Cal.
Stanford University, Palo Alto, Cal.
State College of Washington, Pullman, Wash.
University of Washington, Seattle, Wash.
Western Washington College of Education, Bellingham, Wash.
University of Redlands, Redlands, Cal.
California College of Arts and Crafts, Oakland, Cal.

ART ORGANIZATIONS, MUSEUMS, ASSOCIATIONS, CLUBS

GROUPED BY STATES

ALABAMA

ART EDUCATION DEPARTMENT

ALABAMA EDUCATION ASSOCIATION

Lucille Ewing, Pres.
2020—11th Ave. S., Birmingham 5
Mrs. Lula Bell Black, Sec.-Treas.
7731—7th Court S., Birmingham 6

Est. 1929, to promote and stimulate art interest in Alabama. Ann. meet. Mar. at same time and place as A.E.A. Memb. 60; dues $1. Two exhibitions during annual meeting. Publishes annual "Bulletin."

WATER COLOR SOCIETY OF ALABAMA

Harry Lowe, Pres.
Rosalie Petus Price, Sec.
Birmingham

Est. 1940. Ann. meet. May. Dues $2. Two exhibitions a year; non-jury exhibition for members. Membership based upon decision of exhibit jury. Purchase prize to form collection of watercolor paintings.

Birmingham

†BIRMINGHAM ART CLUB

Mrs. William Archer Price, Pres.
Mrs. Harry Dearing, Jr., Cor. Sec.
Rt. 4, Box 159, Cahaba Rd.

Est. 1908, to stimulate and promote art interest in city and state and to sponsor exhibitions. Monthly meet. Sept. through May. Memb. 250; dues $2.50 and higher.

Small collection of paintings, prints and sculpture available as loans to members, high schools, etc. Radio programs, loan scholarships to art students, monthly exhibitions.

Annual jury exhibition Apr. at Public Library free to members; to others on payment of fee. Annual no-jury exhibition Oct.; art teachers' exhibit Mar.

Publishes "Yearbook."

BIRMINGHAM PUBLIC LIBRARY

Seventh Ave. and 21st St.

Mrs. Emily Miller Danton, Dir.

Free 9 AM to 9 PM; Sun. 3 to 6 PM.

Est. 1909; gallery opened 1927. Collection of Mexican art objects; two Italian Renaissance paintings; several paintings by local artists; loan collections. Art books, pamphlets, mounted pictures, clippings, for reference and loan.

Annual exhibitions: Birmingham Art Club; Public School Art Work; Southern States Art League. Special exhibitions regularly scheduled.

Mobile

MOBILE ART ASSOCIATION

William Bush, Chm.
Vivian Jelks, Exec. Sec.
1211 Dauphin St.

Est. 1927 as Allied Arts Guild; later Artists Guild; present name adopted 1941. Ann. meet. May. Memb. 60; dues $5 and higher.

Exhibitions of members' work at Mobile Public Library; free 2 to 6 PM; cl. Sun.

Montgomery

MONTGOMERY MUSEUM OF FINE ARTS

205 High St. (5)

Mrs. Files Crenshaw, Pres.
Mrs. Price McLemore, Sec.
Mrs. Daniel W. Troy, Dir.
Mrs. Laura Bates, Custodian

Free 10 AM to 5 PM; Sat. 10 AM to 12 M; Sun. 2:30 to 5:30 PM; cl. Mon.

Est. 1930, to promote fine arts and Southern history. Ann. meet. May. Memb. 200; dues $5 and higher.

Building, owned by City, has galleries and auditorium. Collections include early American portraits, paintings by contemporary American artists, silver, antique china, Indian relics and Confederate records. Small library of reference books.

Annual exhibitions of Alabama Art League, Dixie Art Colony, Water Color Society of Alabama. Special exhibitions. Circulates exhibitions. Lectures, concerts. Attendance about 75,000. Art school twice a week.

University

UNIVERSITY OF ALABAMA

UNIVERSITY ART MUSEUM

J. B. Smith, Cur.
Richard Zoellner, Dir. Exhibitions

Free 9 AM to 5 PM; Sat. 9 AM to 12 M; Sun. 2 to 5 PM.

Est. 1946. Small collection of work of Alabama artists and students. Attendance 2,500.

University

UNIVERSITY OF ALABAMA—Continued

Annual exhibitions of art faculty, students, honorary art fraternity, and school art festival. Regular traveling exhibitions and one-man shows of advanced students. Sponsors annual conference. (See Schools)

ARIZONA

Flagstaff

†NORTHERN ARIZONA SOCIETY OF SCIENCE AND ART

MUSEUM OF NORTHERN ARIZONA, Fort Valley Rd. Tel.: 012-J4

Harold S. Colton, Pres. and Dir.
Box 601
Katharine Bartlett, Sec.
Edwin D. McKee, Asst. Dir.
Mrs. Mary Russell F. Colton, Chm. Art Comm.
Leo N. Bushman, Cur. Art

Free 9 AM to 12 M & 1 to 5 PM; Sun. 1:30 to 5 PM.

Est. 1928, inc. 1933, to tell the story of Northern Arizona; to increase knowledge and appreciation of science and art. Ann. meet. Jan. Memb. 285; dues $5 and higher.

Building completed 1936, contains Hopi, Navajo, Havasupai, and other Indian arts and crafts, as well as prehistoric and contemporary objects; also geology and natural history. Scientific collections. Library; ceramic laboratory and offices in annex, one mile away.

Annual exhibitions include Junior Art Show for Northern Arizona Indian Schools, Apr.; Hopi Craftsman exhibition, July; Arizona Photographers, Aug.; one-man shows. Attendance about 10,000.

Two lending collections circulated among public schools of Northern Arizona and Indian schools. Publishes "Plateau" quarterly; occasional classes and lectures.

Phoenix

ARIZONA ARTISTS GUILD

333 W. Washington St.

Reva Boan, Pres.
Grace E. Grace, Sec.-Treas.

Est. 1928. Memb. 25; dues $2. Permanent exhibit of members' work at headquarters. Annual exhibition.

ARIZONA MUSEUM

1002 W. Van Buren St.

Mrs. C. E. Mincks, Pres.
J. H. Kerlinger, Sec.-Cur.

Free 2 to 5 PM; cl. Mon.

Inc. 1923, to encourage interest in history of region and to advance general knowledge, including art. Ann. meet. Mar. Dues $5 and higher; assoc. $1.

Building, erected 1927, of Spanish Pueblo architecture, on ground leased from City, in park. Small collection of paintings, mostly by local artists; one Italian Renaissance painting; Indian pottery. Small collection of photographs and descriptive material lent to women's clubs of State.

HEARD MUSEUM

22 E. Monte Vista Rd.

Mrs. Dwight B. Heard, Pres.
Mrs. Edward A. Marshall, Sec.

Free 1 to 5 PM, Nov. thru Apr.; cl. Mon.

Est. 1929 by Mr. and Mrs. Dwight B. Heard. Ann. meet. Nov. Endowed.

Collections of prehistoric and historic crafts of all primitive peoples, especially Southwestern Indian cultures.

Cooperates with City and County schools. Library. Lectures. Auditorium, seating 185, may be used by clubs. Exhibitions by Phoenix Fine Arts Association. Attendance average 9,500.

PHOENIX FINE ARTS ASSOCIATION

Heard Museum

Alfred Knight, Pres.
Mrs. Paul W. Hayes, Sec.
Mrs. Leon H. Woolsey, Program Chm.
Route 7, Box 1210

Est. 1925. Ann. meet. Apr. Memb. 225; dues $3 and higher. Maintains gallery at Heard Museum, and sponsors the Arizona State Fair Art Exhibition annually in Nov. Cash prizes awarded by State Fair Commission.

Holds six or more meetings annually, including several exhibitions, one of which is by Painters of the Salt River Valley, selected by jury, which also grants awards. Sat. classes for children.

Tucson

UNIVERSITY OF ARIZONA

ART COLLECTION, Library

Andreas S. Andersen, Hd. Art Dept.

Collections include original drawings by Frank Holme and his personal art library; T. E. Hanley coll. of over 7,000 volumes, mainly fine arts; Thomas Wood Stevens Memorial of 1,000 books on all phases of the theatre.

University of Arizona Collection of American Art, consisting of 104 paintings and drawings by contemporary American artists, given by Charles Leonard Pfeiffer. (See Schools)

ARKANSAS

Conway

HENDRIX COLLEGE

ART GALLERY, Library Building

Frank H. Govan, Cur.

In 1941, the Jessie L. Clough Art Collection was lent to the College for an experiment in "learning to see." It furnished a general artminded background for art and non-art students and the community.

Some of the major groups in the collection are: lacquer jewelry, illuminated manuscripts, metals, pottery, textiles (especially cotton), Japanese prints and Chinese brushwork. Annual exhibition of Arkansas art; annual traveling exhibition. Purchase prizes have placed paintings in the College's permanent collection, and in the Museum of Fine Arts, Little Rock. In 1946 the first Arkansas Annual for handicrafts was organized.

Weekly evening lectures for students and townspeople; free class for children once a week. (See Schools)

Fayetteville

UNIVERSITY OF ARKANSAS

ART GALLERY, Student Union

David Durst, Dir.

Free 9 AM to 9 PM.

Est. 1936. Small permanent and loan collection of paintings by American artists, including work by Birger Sandzen, Philip Guston, Gerrit Beneker, George Pearse Ennis, Harry Leith-Ross, and others; prints. Special exhibitions. Paintings and traveling exhibitions. (See Schools)

Helena

PHILLIPS COUNTY MUSEUM

Helena Public Library, 623 Pecan St.

Mrs. W. G. Dinning, Pres.

Lucy A. Sanders, Sec.

Free 10 AM to 5 PM.

Est. 1929, as an annex to Library, est. 1888; financed by Library. Collections include American Indian material; portraits and manuscripts; two 16th cent. Italian paintings; historical Mississippi River material; china and glass.

Traveling exhibitions of paintings and prints by local and State artists. Club meetings. Cooperates with schools.

Little Rock

†ARKANSAS' TERRITORIAL CAPITOL

Territorial Capitol Commission, 214 E. Third St.

Open Sun. & Mon. 1 to 5:30 PM; other days 10 AM to 5:30 PM; adults 25 cents, children 10 cents, plus Federal tax.

Restoration completed 1941; owned by State. A group of 13 old buildings including three homes, the oldest built in 1824, with furnishings of the period. Attendance about 7,000.

FINE ARTS CLUB OF ARKANSAS

MacArthur Park, Tel.: 2-4600

Mrs. E. M. Archer, Pres.

Mrs. James Kempner, Sec.

Est. 1914, inc. 1930, to promote art in Arkansas. Ann. meet. May. Memb. 500; dues $2 and higher. Monthly meetings and exhibitions.

MUSEUM OF FINE ARTS

MacArthur Park, E. 9th and Commerce Sts.

Gordon N. Campbell, Chm.

John P. Baird, Sec.-Treas.

Mrs. Bigelow Robinson, Dir.

Free 1 to 5 PM; Sun. 2 to 5 PM; cl. Mon.

Building opened 1937 and presented to City through efforts of the Fine Arts Club, which cooperates in all activities. Governed by Board of Trustees and maintained by City. Ann. meet. Jan. No dues.

Collection of 872 pieces of art including oils, watercolors, china, glass, furniture, tapestries and sculpture. Attendance 1946–1947 was about 30,000.

Annual All-Arkansas Artists Exhibition in Nov.; prizes.

STATE HISTORY COMMISSION

The Capitol

Dallas T. Herndon, Dir.

Collection of portraits and artifacts relating to Arkansas history.

Winslow

ALBERT PIKE MEMORIAL MUSEUM

Highway 71

Mrs. Allen Henderson, Founder
Fort Smith, Ark.

A log-cabin, built about 1840, with a well displayed collection of American pressed glass, utensils and other objects of the period.

CALIFORNIA

CALIFORNIA SOCIETY OF MINIATURE PAINTERS

Margaret Isabelle Johnston, Pres.
1115 N. El Centro Ave., Hollywood 38

Beatrice Smith Clark, Cor. Sec.
717 N. Fuller Ave., Hollywood 46

Est. 1912. Ann. meet. May. Memb. 30; dues $5. Annual exhibition, usually at Los Angeles Art Association.

California

PRINT MAKERS SOCIETY OF CALIFORNIA

Mildred Bryant Brooks, Pres.
Ethel B. Davis, Sec.-Treas.
88 E. Peoria St., Pasadena 3

Est. 1914. International, non-profit. Active memb. dues $3; assoc. $5.

Meetings semi-annual; circulates exhibits of prints by active members. "Presentation Print" to associates, 1945 by Stephen Izant, 1946 by Malcolm Cameron, 1947 by F. Tolles Chamberlin. Publishes "The Print Letter", *E. Stetson Crawford*, Ed.

Beverly Hills

MODERN INSTITUTE OF ART

344 N. Rodeo Dr.

Kenneth Macgowan, Pres.
Margaret Camp, Sec.
710 Warner (24)
Karl With, Dir.

Free 11 AM to 5 PM; Sun. 1 to 5 PM; Thurs. 11 AM to 10 PM; cl. Mon.

Est. 1948. Dues $1 and higher.

Claremont

POMONA COLLEGE

GALLERY

Rembrandt Hall

Kenneth E. Foster, Dir.

Free 2 to 5 PM; Sun. 3 to 5 PM.

Est. 1912. Operated by Dept. of Art on the Viola Minor Westergaard Foundation. Collection of paintings, sculpture and objects of art. Monthly exhibitions, lectures, demonstrations. (See Schools)

REMBRANDT CLUB

Rembrandt Hall, Pomona College

Mrs. Chester G. Jaeger, Pres.
Mrs. Orville C. Keesey, Sec.

Est. 1910. Ann. meet. May. Memb. 160; dues $2. Cooperates in college department of art functions; monthly lectures, exhibitions.

Fillmore

THE ARTISTS' BARN

416 Bard St.

Lawrence B. Hinckley, Dir.

Free 1 to 5 PM.

Est. 1936, to stimulate all types of art activity in the section. Continuous exhibitions by foremost American artists.

Lectures, classes, courses in art appreciation, ceramic department. Meeting place for clubs within a radius of thirty miles.

Fresno

FRESNO ART LEAGUE

Darwin Mussleman, Pres.
Patricia St. John, Sec.
750 Indianapolis Ave. (4)

Est. 1944. Memb. 80; dues $3 and higher. Ann. exhibitions, fall and spring. Lectures; motion pictures; demonstrations.

Laguna Beach

LAGUNA BEACH ART ASSOCIATION

229 Coast Blvd.

Oswell L. Jackson, Pres.
Verner Beck, Sec.

Open 12 M to 5 PM. Adm. 24 cents.

Est. 1918. Ann. meet. Aug. Memb. 1,500; dues $1 and higher.

Building opened 1928. Continuous exhibitions, changed every two months. Work by members and invited artists, supplemented by one-man shows. Annuals: National Print Show in May; School Art Exhibit; Ceramic Show; Winter Prize Show. Monthly Sun. teas, occasional lectures, art study groups. Sponsors Annual Festival of Arts, in Aug. or Sept.

La Jolla

✠ART CENTER IN LA JOLLA

610 Prospect St. Tel.: Glencove 5-3339

Gordon Gray, Pres.
Freda L. Klapp, Exec. Sec.-Dir.

Free 10 AM to 5 PM; Sun. 1 to 5:30 PM; cl. Mon.

Est. 1941. Ann. meet. Jan. Memb. 600; dues $5 and higher; exhibitor $3; junior $2.50; children $1.

Exhibitions changed monthly. Two membership annuals. Attendance 17,000.

Classes for children and adults in painting, ceramics and weaving. Camera Club; lectures evenings and Sun.

Lodi

LODI ART CLUB

Mrs. John P. Linger, Pres.
Mrs. LeRoy Weaver, Sec.

Est. 1940 as Lodi Art Group, name changed 1947. Monthly meetings. Memb. 15; dues $1. Annual exhibit at Public Library; special one-man shows.

Long Beach

SPECTRUM CLUB

225 E. Third St. (2)

R. S. Bagby, Pres.
Harold R. Bragg, Sec.-Treas.

Free 8:30 AM to 5:30 PM; Sat. till 1 PM.

Est. 1925 by business and professional men for outdoor sketching. Ann. meet. Jan. Memb. 60 men; dues $2. Changing show of about 100 pictures.

Los Angeles

AMERICAN ARTISTS PROFESSIONAL LEAGUE, California Chapter

2434 Silver Lake Blvd. (26)

Thorwald Probst, State Chm.
J. Duncan Gleanson, Rec. Sec.
Paul B. Williamson, Regional Dir.

Est. 1924, inc. 1940. Ann. meet. June. Memb. 240; dues, artists $7 (includes membership in Nat. League), assoc. $10. Maintains exhibits, traveling shows. Directs American Art Week in California.

CALIFORNIA WATERCOLOR SOCIETY

Rex Brandt, Pres.
Watson Cross, Jr., Sec.
934½ S. Lake St. (6)

Est. 1920. Ann. meet. Feb. Memb. 300; dues $5, initiation fee $5. Collection of watercolors assembled through purchase prizes.

Annual exhibition open to all watercolor artists, held in Sept. at Pasadena Art Institute; exhibits selected by jury, 1947 purchase prizes of $1,050. Traveling exhibitions.

CAMERA PICTORIALISTS OF LOS ANGELES

Julius Cindrich, Dir.
Lynton Vinette, Sec.
843 N. Detroit St. (37)

Est. 1914. Ann. meet. Feb. Memb.: active 28, associate 38; expenses met by assessment of active members. Sends out traveling Salons.

FRIDAY MORNING CLUB

940 S. Figueroa St. (15)

Mrs. Don Woods, Pres.
Mrs. George Dunsmoor, Cor. Sec.
Mrs. Donald Biddle Keyes, Art Chm.

Free 10 AM to 5 PM.

Est. 1891. A woman's department club. Memb. about 2,000; dues $20; junior $10. Owns building with gallery, auditoriums and studios. Monthly "Friday Morning Club Bulletin". Monthly exhibitions Oct. to June by artists in vicinity. Study courses, lectures.

Prize awards for Best Pictures of the Year and other classifications. Purchase prize.

GARDENA HIGH SCHOOL ART ASSOCIATION

1315 Gardena Blvd., Gardena

Homer Bale, Pres.
Roscoe Sevier, Sec.

Free 9 AM to 5 PM.

Est. 1919. Ann. meet. Mar. Memb. 175; dues $1. Annual exhibition, two weeks in spring, of work by Southern California artists.

Each graduating class since 1919 has presented an original painting to the school and the gallery contains 43 works by 38 well-known artists.

LOS ANGELES ART ASSOCIATION

2425 Wilshire Blvd. (5) Tel.: FA 1612

Isaac H. Jones, Sec.
Helen Wurdemann, Exec. Sec.

Free 10 AM to 4 PM; Sun. 1 to 3 PM; cl. Sat.

Est. 1925, reorganized 1933, as Los Angeles Art Association. Memb. 300; dues $10 and higher.

Permanent collection of paintings and prints. Special exhibitions, presenting all current trends, opened with monthly Tues. reception. Lectures; loan shows for nearby towns.

✠LOS ANGELES COUNTY MUSEUM

Exposition Park (7) Tel.: RIchmond 2194

James H. Breasted, Jr., Dir.
William R. Valentiner, Dir.-Consultant
Gregor Norman-Wilcox, Cur. Decorative Arts
James B. Byrnes, Assoc. Cur. Modern Art
Henry Trubner, Cur. Oriental Art
Ebria Feinblatt, Assoc. Cur. Prints

Free 10 AM to 5 PM, Tues. thru Sat.; Sun., Mon. & holidays 1 to 5 PM; Fri. 7 to 10 PM.

Est. 1911. Owned and maintained by the County of Los Angeles. Memb. 853; dues $10 and higher.

Art collection includes Egyptian, Oriental and classical antiquities including glass and textiles; Gothic and Renaissance art; Northern and Southern Baroque painting; English and French 18th cent. painting, sculpture and decorative arts; 19th and 20th cent. American painting, sculpture and watercolors; 19th and 20th cent. French painting, sculpture and watercolors; English and American decorative art, 17th–19th cent.; Gothic and Renaissance stained glass and tapestries. Attendance average 1946–47 was 634,970.

Library of 40,000 volumes. Publishes "Art Quarterly" and "Art Bulletin", also catalogs. Quarterly and Annual exhibits of Artists of Los Angeles and Vicinity. Daily public lectures during major exhibitions, which included: Paintings by Rubens and Van Dyck, 1946; Paintings by Rembrandt and Frans Hals (including drawings and etchings by the former), 1947.

Los Angeles

LOS ANGELES PUBLIC LIBRARY

630 W. Fifth St. (13) Tel.: Mu 5241

Harold L. Hamill, Libr.
Gladys Caldwell, Art & Music Libr.

Free 10 AM to 9 PM.

Est. 1872. Central library and forty branches. For reference and circulation 70,214 books on the Fine Arts and scores; 37,867 mounted pictures; approx. 670,500 clippings. Reference prints include 670 original etchings, woodcuts, lithographs and drawings; 54 "Twin Prints" and 270 original Japanese prints, which include a complete set of Hiroshige's Tokaido Series.

Limited exhibit facilities. Lectures; concerts of recorded music.

MUNICIPAL ART COMMISSION

Room 351, City Hall (12)

————————, Pres.
Pierpont Davis, Architect Member
Elizabeth Black, Gen. Mngr.-Sec.

Free 8 AM to 5 PM; cl. Sat., Sun. & holidays.

Est. 1903, Charter granted 1911. Five Commissioners; pass upon architectural design of municipal buildings and structures over public property and upon works of art acquired by City. Ann. meet. July; weekly meetings. Maintained by City appropriation. Initiated Los Angeles Art Week, 1945, held annually. Awards.

Small permanent collection of paintings. Continuous exhibition of work by local artists.

RUSKIN ART CLUB

800 S. Plymouth Blvd. (5)

Mabel Miller, Pres.
Mrs. Arthur Briggs, Rec. Sec.

Est. 1888. Owns club building. Ann. meet. Apr. Memb. 50; dues $10. Weekly luncheon with study program.

SOCIETY FOR SANITY IN ART

Los Angeles Branch

406 N. Normandie Pl. (4)

J. Mason Reeves, Jr., Pres.

Ann. meet. Apr. Memb. 105; dues $4. Exhibitions in spring at Palace of the Legion of Honor, San Francisco, and in Los Angeles throughout the year.

SOUTHWEST MUSEUM

Highland Park (42)

Homer D. Crotty, Pres.
F. W. Hodge, Dir.
M. R. Harrington, Cur.
Frances E. Watkins, Asst. Cur.
Elsie Bradford, Asst. Sec.-Treas.
Ella L. Robinson, Libr.

Free 1 to 5 PM; cl. Mon. & holidays.

Est. 1903, to maintain a free public museum of history, science and art, as manifested in the native cultures of America and especially of the Southwest. Ann. meet. Jan. Memb. 300; dues $5 and higher; students $2.50.

Owns museum building, also Casa de Adobe, replica of a Spanish-California ranch house. Extensive collection of native American arts and crafts; Caballeria collection of oil paintings from California missions; 300 watercolors of old California houses by Eva Scott Fenyes; paintings of Western scenes and Indian subjects. Reference library of 50,000 items. Attendance 37,776.

Publishes "The Masterkey," bi-monthly; "Southwest Museum Papers"; "Leaflets", list on request, *Dr. F. W. Hodge*, Ed.

Free Sun. afternoon lecture course from Nov. to Mar. Docent service.

UNIVERSITY OF CALIFORNIA AT LOS ANGELES

Art Gallery, Education Bldg., Room 326

Annita Delano, Asst. Prof. of Art

Free 8 AM to 5:30 PM; cl. Sat. & Sun.

Invitational exhibitions of painting, sculpture, architecture, ceramics, etc., sponsored by the art faculty. (See Schools)

UNIVERSITY OF SOUTHERN CALIFORNIA

Elizabeth Holmes Fisher Gallery

Winifred Poingdestre, Dir.

Free 12:30 to 5 PM; Sat. & Sun. 2 to 5 PM; cl. Mon.

Est. 1939 by Mrs. Walter Harrison Fisher, who presented the Gallery and her collection to the University. Three galleries house the permanent collection of 69 paintings of 17th cent. Dutch and Flemish, 18th cent. British, 19th cent. French (particularly Barbizon), and 19th cent. American portraiture and landscape (Hudson River) schools.

The Gallery is an educational department of the University and has access to its libraries and slides.

Temporary exhibits discontinued for the time being except in the showcase where work by the students of the Art Department of the University is placed on display. (See Schools)

Oakland

ART LEAGUE OF THE EAST BAY

Mrs. C. W. Goodwin, Pres.
Mrs. William Russum, Sec.
1111 Fresno Ave., Berkeley 5

Est. 1939. Monthly meetings Sept. through June. Memb. 45; dues $5. Conducts children's art classes at Oakland Art Gallery; four scholarships to accredited art schools.

Oakland

MILLS COLLEGE ART GALLERY

Alfred Neumeyer, Dir.

Free 2 to 5 PM Wed., Fri. & Sun.

Est. 1925. Albert M. Bender collection; Prentiss N. Gray coll. of Guatemalan textiles; Belinda Sara Tebbs watercolors; paintings, drawings, prints; Oriental and other textiles; sculpture, pottery and decorative arts. Collection of reproductions, photographs, slides. Special exhibitions. Attendance about 5,000.

Lectures and programs open to public. (See Schools)

OAKLAND PUBLIC LIBRARY

Main Library, 659 Fourteenth St. (12)

Peter Thomas Conmy, Librarian

Picture Department

Library Annex, 640 Fourteenth St.

Marguerite E. Rodgers, Pictures Librarian

Free 9 AM to 6 PM.

Est. 1910. Includes over 250,000 reproductions, posters, stereographs, postcards, pictorial maps, charts. Material circulated to artists, advertisers, craftsmen, teachers, the general public, branch libraries, and schools. Also Kate Cole collection of 225 oil paintings of California wild flowers. Other reference collections include autographed photographs of eminent Californians; original prints. Special displays during American Art Week and for other occasions.

✠Oakland Art Gallery

Municipal Auditorium, 12th and Fallon Sts. (7)

William H. Clapp, Dir.

Free 1 to 5 PM.

Est. 1916; operated by City of Oakland.

Collection of paintings, sculpture, prints. Annual exhibition, oil paintings and sculpture, in Mar.; watercolors, pastels, prints, drawings, in Oct. Exhibitions open to all artists; chosen by three juries system; prizes awarded by vote of qualified artist visitors. Monthly schedule of special exhibitions. Children's classes conducted through cooperation of Art League of the East Bay.

Palo Alto

✠PALO ALTO ART CLUB

340 Melville St.

Cloyd Sweigert, Pres.
Nancy Burbank, Sec.
2475 S. Court St.

Est. 1921, to provide a center for artists, and to encourage young people interested in art. Memb. 253; dues $2.50. Lectures; monthly exhibitions; classes for children and adults.

Palos Verdes Estates

PALOS VERDES COMMUNITY ARTS ASSOCIATION

S. S. Schnetzler, Pres.
Mrs. Mary M. Eich, Sec.
104 N. Pacific Ave., Redondo Beach

Est. 1931. Ann. meet. Oct. Memb. 300; dues $5 and higher.

Activities carried on in Palos Verdes Public Library and Art Gallery. Small permanent collection of paintings and prints. Changing exhibitions; summer classes in painting and modeling; lectures; concerts.

†PALOS VERDES PUBLIC LIBRARY AND ART GALLERY

2400 Via Campesina

Agnes I. McMillan, Librarian

Free 1 to 6 PM.

Library est. 1928, gallery 1930; supported by public taxation. Palos Verdes Community Arts Association cooperates for all exhibitions in Gallery.

Pasadena

PASADENA ART INSTITUTE

46 N. Los Robles Ave. (1)

Albert B. Ruddock, Pres.
Stanley Hahn, Sec.
Alice M. Goudy, Dir.

Free 12 M to 5 PM; Sun. 2 to 4:30 PM; cl. Mon.

Building owned by City. Memb. 1,200; dues $3 and higher.

PASADENA PUBLIC LIBRARY

285 E. Walnut St. (4) Tel.: Sycamore 3-1151

Doris Hoit, Head Libr.
L. Maria Kirkgaard, Head Fine Arts and Californiana Dept.
Howell Brown, Chm. Art Exhibitions

Free 9 AM to 9 PM; cl. Sun.

Art department, est. 1927. Books on the arts number 15,000; large collection of clippings and mounted pictures for circulation. Cooperates with the Junior Museum, Visual Education Department of the City schools, School of the Theatre, and in civic art activities with the Artist Associates. Assistance given in local exhibitions, lectures and talks given before clubs and on radio programs.

Richmond

RICHMOND ART CENTER

237 Ninth St. Tel.: Rich. 6874

Elizabeth Vaughn, Pres.
Grace Engel, Sec.
450 Carlston Ave.
Hazel Salmi, Dir.

Richmond

RICHMOND ART CENTER—Continued

Est. 1936, to provide in the community a participative art activity. Ann. meet. June. Memb. 370, juniors 205; dues adult $5, junior $1.50. Lectures; gallery tours; classes for adults and children.

Riverside

RIVERSIDE ART ASSOCIATION

3864 Ridge Rd.

Mrs. Cecilia Cravens, Pres.
Mrs. Esther Rosenberger, Sec.

Free, during exhibitions, 2 to 5 PM; cl. Sun. & holidays.

Est. 1930. Ann. meet. June. Memb. 200; dues $2; assoc. $1. Exhibits maintained at Riverside Public Library and Arlington Public Library; three exhibitions a year in the Adobe Gallery of the Mission Inn, chosen by jury. Evening meetings first Mon. of each month.

Sacramento

CALIFORNIA MUSEUM ASSOCIATION

†E. B. CROCKER ART GALLERY

Second and O Sts. (14)

J. W. S. Butler, Pres.
F. Melvyn Lawson, Sec.-Treas.

Frederick P. Vickery, Dir.-Mngr.
Maude L. Sturdevant, Sec. to Dir.-Mngr.

Free 10 AM to 5 PM; Sun. 10 AM to 6 PM; cl. Mon.

Est. 1884, to form a museum of art, natural history, and development of California. Crocker Art Gallery, built by Mr. and Mrs. E. B. Crocker, 1873, and presented in 1885 to City of Sacramento to be administered by California Museum Association.

Collection of paintings from 15th to 20th cent. representing Flemish, Dutch, German, Italian and American schools; 1,000 master drawings, same period; Korean ceramics; 12th and 13th cent. Chinese and Japanese objects; California pioneer material. Attendance 27,000.

Special exhibitions of contemporary art; lectures. Publishes "Art Notes" monthly. Concerts during season.

CALIFORNIA STATE LIBRARY

Mabel R. Gillis, Libr.
Mrs. Eleanor H. Morgan, Asst. Libr.

Free 9 AM to 5 PM; Sat. 9 AM to 12 M; cl. Sun.

Est. 1850, prints section 1928. Collection of 4,680 original prints. Books on various phases of art. Lending collection of 1,270 framed reproductions of famous paintings. Books and reproductions may be borrowed by any resident of California. Small group of original prints, representing each type, with description of the technique, for circulation anywhere in the State.

Monthly exhibitions, selected from permanent collection or secured from outside sources. Prints Librarian available for illustrated lectures before women's clubs and other organizations.

KINGSLEY ART CLUB

E. B. Crocker Art Gallery, 216 O St. (14)

Mrs. Russell Harris, Pres.
Mrs. W. H. Spalding, Sec.
1449—47th St.

Est. 1892. Memb. 275; dues $4. Lectures for members; sponsors annual exhibition of work of Sacramento Valley artists.

MONDAY FINE ARTS CLUB

Mrs. W. H. Pope, Pres.
1440 38th St. (16)
Mrs. C. M. Agner, Sec.

Est. 1931. Ann. meet. May. Memb. 18; dues $1. Study group meeting monthly in members' homes.

NORTHERN CALIFORNIA ARTS

Raymond W. Newman, Pres.
1170 Marian Way
John R. Gaines, Sec.

Est. 1939. Memb. 155; dues $2.50. Annual exhibition at Crocker Art Gallery in Nov.; monthly meetings. Sponsored and exhibited an Art Fair with attendance of 10,000. Exhibits lent; lectures; group and one-man shows.

TUESDAY CLUB ART SECTION

2722 L St. (16)

Mrs. E. E. Pook, Chm.

Est. 1939. Monthly lecture meetings, gallery tours, and art and craft classes. Memb. 120. Annual exhibition in Nov. during American Art Week.

San Diego

CONTEMPORARY ARTISTS OF SAN DIEGO

James T. Porter, Chm.
Alfred R. Mitchell, Sec.-Treas.
1506 Thirty-first St.

Est. 1929. Artist dues consist of paintings or sculpture by the member; lay member, dues $50 a year, each receiving a painting or sculpture by an artist member. Inactive.

San Diego

✠FINE ARTS SOCIETY OF SAN DIEGO

Balboa Park (1)

Frederick G. Jackson, Pres.
Harold A. Taylor, Sec.

Reginald Poland, Dir. Fine Arts Gallery
Mrs. Emma G. Sherburn, Sec.

Free 9:30 AM to 5 PM; Sun. 1 to 5 PM; cl. Mon.

Est. 1925. Building owned by City. Ann. meet Jan. Memb. about 1,400; dues $5 and higher. City appropriation.

Collections feature contemporary American paintings and sculpture and Italian Renaissance art; also include Old Masters of Spanish, Dutch, Flemish, English, German and Russian schools, with emphasis on Spanish, Venetian and Italian schools; Oriental art; ceramics, silver, lace; sculpture. Reference library. Lending collection of prints, photographs, slides; statuary and paintings may be borrowed by schools, public institutions, members and artists. Circulates exhibitions in cooperation with Western Association of Art Museum Directors; assists Art Guild Members in conduct of open air market; cooperates with local organizations and encourages their use of the galleries for meetings. Lectures and other programs about once a month; free Sun. gallery talks. Art appreciation classes; instruction in galleries for public school classes. Special summer courses in art techniques, aesthetics, ceramics, history of art. Special program for city school children.

Annual exhibitions for Southern California artists, June to Sept.; San Diego Guild. Attendance 18,000.

San Francisco

ART COMMISSION—CITY AND COUNTY OF SAN FRANCISCO

100 Larkin St. (2)

Joseph H. Dyer, Jr., Sec.

Est. 1932. Consists of 7 professional and 3 lay members appointed by the Mayor, with advice of art societies, and 6 ex-officio members. Monthly meetings.

Passes on all buildings and works of art placed on property of City or County; supervises and controls all appropriations made by the Board of Supervisors for music and the advancement of art and music. May volunteer advice to private owners who submit plans for suggestions.

ARTISTS' GUILD OF SAN FRANCISCO

473 Jackson St. (11)

Byron Randall, Pres.
Johanna Everts, Sec.
752 Vallejo St. (11)

Est. 1945, to further and improve the economic and social problems of the artist. Memb. 122; dues $3 and higher; initiation $1. Lectures; operates non-profit gallery. Maintains statistical survey and skills index for professional employment.

BOHEMIAN CLUB

Post and Taylor Sts. (2)

Fred W. Pabst, Pres.
Joseph A. Moore, Jr., Sec.
Cloyd J. Sweigert, Art Dir.

Est. 1872. Social club of men in literary, scientific and fine arts professions. Ann. meet. Oct. Memb. 1,800. Annual art exhibits.

CALIFORNIA CAMERA CLUB

45 Polk St.

Harry Hershel, Pres.
Paul Dekar, Sec.

Free 8 AM to 10 PM.

Est. 1890 and inc. Ann. meet. Apr. Memb. active 250, dues $6 a quarter; assoc. 45, dues $1.50 a quarter.

Publishes "View Finder", monthly, *Viva McDonald*, Ed.

Maintains meeting and work rooms for members. Monthly exhibitions by noted photographers; monthly competitions with criticism of work; print clinic; lectures, study courses and demonstrations. Members' work sent on circuit by Photographic Society of America.

✠CALIFORNIA PALACE OF THE LEGION OF HONOR

Lincoln Park (21) Tel.: BAyview 5610-5611

Mrs. Alma de Bretteville Spreckels, Hon. Pres.
Paul Verdier, Pres.
W. M. Strother, Sec.

Thomas Carr Howe, Jr., Dir.
Mrs. Jermayne MacAgy, Cur.
Enid Rollins, Asst. to Dir.
Mrs. Gay D. Davisson, Libr. and Bulletin Ed.
Katharine Parker, Education Cur.
Mrs. Lilly W. Jaffe, Education Cur.
Mrs. Jennifer Polk, Acting Registrar
Elmer C. Smith, Supt.

Free 10 AM to 5 PM.

Est. 1924, as a department of the City and County of San Francisco by a gift from the late A. B. Spreckels and Mrs. Spreckels for a memorial to the California soldiers who died in World War I.

Museum contains 25 galleries, 2 garden courts, and a Little Theatre. The permanent collections include: sculpture by Rodin; the Mildred Anna Williams coll. of

San Francisco

CALIFORNIA PALACE OF THE LEGION OF HONOR—Continued

European and American painting; the Collis Potter Huntington Memorial coll. of 18th cent. French paintings, sculpture, tapestries, furniture and porcelain; the Albert Campbell Hooper coll. of Dutch and English paintings and the decorative arts. The Jacob Stern coll. of 18th and 19th cent. European and American paintings is on indefinite loan to the museum.

Reference library of 2,800 mounted photographs, 5,500 lantern slides. Gallery tours and free lectures. Sat. morning children's classes; Sat. afternoon painting class for adults. Intensive lecture and educational exhibition program in the public schools. Weekly film program. Publishes monthly "Bulletin."

Museum presents from three to four loan exhibitions (one-man and group shows) a month, and one or more comprehensive loan exhibitions a year.

CALIFORNIA SOCIETY OF ETCHERS

617 Montgomery St. (11) Tel.: Do 2-5537

John Stoll, Pres.
Nicholas Dunphy, Sec.-Treas.

Est. 1913. Artist members' exhibition fee $2; assoc. memb. limited to 200; dues $5, provides choice from 5 or more prints. Annual exhibition, usually Nov.; open to members and non-members; awards. Traveling exhibition.

CHINATOWN ARTISTS CLUB

1278 California St. (9)

Hu Wai Kee, Pres.
Dong Kingman, English Sec.
Cheechin S. C. Lee, Chinese Sec.

Free 1 to 4 PM; cl. Sat. & Sun.

Est. 1930, as Chinese Art Association; reorganized and name changed, 1937. Ann. meet. Nov. Memb. 25; dues $1. Annual exhibition in Feb.

✠M. H. DE YOUNG MEMORIAL MUSEUM

Golden Gate Park (18) Tel.: BAyview 1-2067

George T. Cameron, Hon. Pres.
Herbert Fleishhacker, Pres.
Walter Heil, Dir.

Free 10 AM to 5 PM.

Est. 1895, as a department of the City and County of San Francisco, to provide a general art museum for the community.

Building contains sixty galleries, library, classroom, etc. Permanent collection includes: painting, sculpture, furniture and other decorative arts of Europe and America; sections on the arts of Egypt, Greece, Rome, the Near and Far East, Africa, Oceania, Pre-Columbian America, American Indian cultures; textiles of all periods and countries, drawings and prints, musical instruments, arms and armor, ship models, period rooms, costume collection, section on Californiana. Attendance average 800,000.

Special changing exhibitions included "Théâtre de la Mode", 1946; "Masterworks by El Greco", 1947. Courses on special aspects of art; lectures; gallery tours. Reference library. Publishes "Pacific Art Review".

SAN FRANCISCO ART ASSOCIATION

800 Chestnut St. (11)

Eldridge T. Spencer, Pres.
Richard B. Gump, Sec.
Nealie Sullivan, Exec. Sec.

(*History, see AAA, Vol. XI, p. 52.*)

Est. 1872; inc. 1889; founder and sponsor of the San Francisco Museum of Art. Ann. meet. Dec. Memb. 500; dues, artist and teacher $6; lay $10 and higher.

Owns collections of 19th cent. and contemporary paintings, sculpture, drawings and prints, entrusted to the San Francisco Museum of Art. Anne Bremer Memorial Library. Monthly "Bulletin."

Three annual exhibitions, held at San Francisco Museum of Art, all juried and open to living American artists; purchase prizes.

Traveling scholarships; Sat. classes for children. The California School of Fine Arts is conducted by the Association. (See Schools)

SAN FRANCISCO BAY AREA COUNCIL OF CAMERA CLUBS

John Lucas, Pres.
2090 Mission St.
Toni M. May, Sec.
5401 Belgrave Pl., Oakland 18

Est. 1940. Ann. meet. Feb. Memb. 24 clubs with total memb. over 500; club dues $3; Salon and other fees. Salon, 1948, held at San Francisco Museum of Art.

✠SAN FRANCISCO MUSEUM OF ART

War Memorial Bldg., Civic Center (2)

William W. Crocker, Pres.
Gardner Dailey, Sec.

‡*Grace L. McCann Morley*, Dir.
Richard B. Freeman, Asst. Dir. in charge
Robert M. Church, Asst. Cur. Publications
Nora Lee Rohr, Asst. Cur. for Education
Elizabeth Hamilton, Dir. of Activities
Katherine Baker, Sec. to Dir.
Helen Topping, Registrar
Isabel Wiel, Museum Book Shop
John Humphrey, Gallery Supv.

San Francisco

SAN FRANCISCO MUSEUM OF ART—Continued

Free 12 M to 10 PM; Sat. 12 M to 9 PM; Sun. & holidays 1 to 5 PM.

Founded 1921 by the San Francisco Art Association. Ann. meet. Feb. Dues $10 and higher.

Museum occupies fourth floor, northern building of War Memorial, opened 1935. Permanent and loan collections include: Albert M. Bender coll. of contemporary American and European paintings, drawings, prints, work by San Francisco artists; Harriet Levy coll. of contemporary French painting; Wilfrid Davis coll. of contemporary drawings and prints; William L. Gerstle coll. of contemporary paintings, drawings and prints; Crocker coll. of Coptic and Renaissance textiles; San Francisco Art Association coll. of contemporary art. Reference library with emphasis on contemporary art and on periodicals.

Lectures, movie programs, concerts, art appreciation and flower arrangement courses; studio workshop. Monthly calendar of exhibitions. "Newsletter" for members; San Francisco Museum Edition of the "Magazine of Art."

Annual exhibitions of the San Francisco Art Association. Special exhibitions, about 100 annually. Attendance 125,000.

WESTERN ARTS ACADEMY FOUNDATION

George D. Otis, Pres.
P. B. Williamson, Sec.
2525 Fillmore St.

Inc. 1947, to establish awards and fellowships in art to Western artists and to raise the standard of artistic execution of works in painting and sculpture.

San Gabriel

SAN GABRIEL ARTISTS GUILD

340 S. Mission Dr.

Sam Hyde Harris, Pres.
Mrs. Hersel E. Schoening, Cur.

Open 10 AM to 4 PM; Sun. 2 to 5 PM. Adm. 10 cents for non-members.

Est. 1935. Ann. meet. May. Memb. 300; dues $3 and higher. Monthly exhibitions; lectures.

San Jose

SAN JOSE BUSINESS AND PROFESSIONAL MEN'S ART CLUB

A. L. Solon, Pres.
Marques E. Reitzel, Sec.
284 Bay View Ave.

Est. 1945, to provide professional and business men with an opportunity to paint. Memb. 19. Two exhibitions a year; demonstrations.

San Marino

†HENRY E. HUNTINGTON LIBRARY AND ART GALLERY

Robert A. Millikan, Chm.
William B. Munro, Vice-Chm.
J. E. Wallace Sterling, Dir.
Maurice Block, Cur. Art Collections
Leslie E. Bliss, Libr.
Ronald B. Townsend, Supt.
Robert O. Schad, Admin. of Exhibitions

Open daily exc. Mon., 1 to 4:30 PM; cl. Oct. Admission by card, obtainable without charge, by telephoning or writing, specifying date and number of admissions desired, and enclosing stamped, addressed envelope for reply.

Est. 1919, by the late Henry E. Huntington as a free public research library, art gallery, museum, and botanical garden. Exhibitions opened to visitors, 1928.

Gallery contains chiefly portraits of the British school of the 18th cent., and landscapes of the period, exhibited in the Huntington house among the other objects of art—English and French furniture, French tapestries, Italian and French bronzes, English miniatures and Chelsea porcelain.

The Arabella D. Huntington Memorial Art Collection, in the west wing of the Library building, contains Italian and Flemish paintings of the 15th and 16th cent., French sculpture, tapestries, furniture and porcelains of the 18th cent. Attendance 150,000.

Library contains more than 250,000 printed volumes, of which approximately half are rare source material, and about 1,000,000 pieces of manuscript. The Library is available, under restrictions, to scholars and other persons engaged in research or creative work.

The Botanical Gardens occupy more than a fourth of the 200-acre estate.

FRIENDS OF THE HUNTINGTON LIBRARY. An independent organization of about 700 persons interested in promoting the activities and supplementing the collections of the Huntington Library, Art Gallery and Botanical Gardens. Dues $10.

Santa Barbara

FAULKNER MEMORIAL ART WING

Public Library

Howard M. Rowe, Librarian

Free 9 AM to 9 PM; Sun. 2 to 5 PM.

Santa Barbary

FAULKNER MEMORIAL ART WING—Continued

Est. 1930, and administered by the Library trustees as a municipal art reading room. Exhibitions of prints and color reproductions from Library's collection. Lending collection of 207,994 reproductions, photographs and clippings.

✝SANTA BARBARA MUSEUM OF ART

State and Anapamu Sts.

Harrison Ryon, Pres.
Mrs. Charles Storke, Sec.

Donald J. Bear, Dir.
Mrs. Constance De Santillana, Asst. Sec.

Free 12 M to 5 PM; Thurs., Sun. 12 M to 9 PM; cl. Mon.

Est. 1938; building opened 1941. Ann. meet. Jan. Memb. 710; dues $5 and higher. Collection of paintings, sculpture, prints, chiefly American. Classes for children.

Santa Cruz

SANTA CRUZ ART LEAGUE

Pilkington and E. Cliff Dr.

L. E. De Joiner, Pres.
Maria S. Rodgers, Sec.

Gallery free Tues., Thurs. & Sat. 2 to 5 PM; every afternoon July & Aug.

Est. 1919, as cooperative for exhibitions and sales. Occupies building belonging to City. Memb. 50 artists; dues $5; lay $3.

Collection of paintings. Annual State-Wide Art Exhibition in Feb., open to artists painting in California; selection by jury. Exhibitions of members' work.

Santa Monica

SANTA MONICA ART ASSOCIATION

1942 Fourteenth St.

Mrs. W. A. Wintrow, Pres.
Robert Rundell, Cor. Sec.

Ann. meet. Dec. Memb. 194; dues $2. Monthly evening meetings, open to public, with speakers at Santa Monica Public Library; spring and fall exhibitions with purchase and merit awards at Library. Monthly social meetings. Co-sponsors with American Legion Douglas Aircraft Post No. 523 of the Annual National Veterans Art Exhibition.

SANTA MONICA PUBLIC LIBRARY

Santa Monica Blvd. and Fifth St.

Katherine M. Whelan, Librarian

Free 9 AM to 9 PM.

Est. 1887, taken over by City government 1890. Gallery with small collection. Monthly exhibitions. Lectures.

Saratoga

MONTALVO FOUNDATION

OF THE SAN FRANCISCO ART ASSOCIATION

Eldridge T. Spencer, Pres.
Anne Dodge Bailhache, Dir.
P. O. Box 634

Free 1 to 5 PM.

(*Foundation see AAA Vol. XXXV, p. 120.*)

Est. 1939, as an educational and cultural center, providing community activity through courses, lecture programs, exhibitions and concerts. Membership suspended during war years, not yet reorganized.

Any person of post-college status working on a specific project in the arts is eligible to apply for residence, for which a small fee is charged. Lectures and concerts are open to the public upon payment of admission fee.

Stanford University

STANFORD UNIVERSITY

THOMAS WELTON STANFORD ART GALLERY

Ray Nelson Faulkner, Dir.
Mrs. Helen Cross, Assoc. Dir.

Free 10 AM to 5 PM.

Building, completed 1917, houses paintings given to the University by Thomas Welton Stanford; Loeser and Hyde collections of prints; Leventritt coll. of Oriental and Venetian art. Special and one-man exhibitions monthly. (See Schools)

MUSEUM OF FINE ARTS

Ray Nelson Faulkner, Dir.

Temporarily closed for reorganization.

Stockton

✝SAN JOAQUIN PIONEER MUSEUM AND HAGGIN ART GALLERIES

Victory Park, Pershing Ave. and Rose St. (45)

Mrs. Mamie Peyton, Pres.
Earl Rowland, Dir.
L. A. Mills, Sec.

Free 1:30 to 5 PM; Sun. 1 to 6 PM; cl. Mon. & Christmas, Thanksgiving, New Years; cl. July.

Est. 1931 to honor the early settlers and pioneers of California. Memb. 100; dues $10.

San Joaquin Pioneer and Historical Society owns building with Louis Terah Haggin Memorial Galleries. About 300 paintings, chiefly 19th cent. French and American; handicrafts; Californiana; Indian baskets and other objects; musical instruments; jade; costumes.

Annual competition in art for children; annual exhibition for local artists; special exhibitions. Attendance 40,000.

COLORADO

Boulder

ART ASSOCIATION OF BOULDER

Broadway at Water St.

Francis J. Geck, Pres.-Dir.
Ida Gatrel, Cor. Sec.
2107 Bluff

Est. 1923, to create a center for the art interests of the community. Ann. meet. Dec. Memb. about 200; dues $2 and higher. Inactive.

UNIVERSITY OF COLORADO

FINE ARTS GALLERY

Alden F. Megrew, Dir.
Hd. Fine Arts Dept.

Free 8 AM to 5 PM; two Sun. each month.

Est. 1937. Monthly exhibitions open to students and townspeople; occasional lectures. Attendance about 2,500. (See Schools)

Central City

GILPIN COUNTY ARTS ASSOCIATION

P. O. Box 691

Roland R. Demeter, Pres.
Samuel S. Newbury, Sec.-Treas.

Gallery free 9 AM to 8 PM, June 15 to Sept. 15.

Est. 1947, to provide an art center for exhibitions, classes, lectures. Ann. meet. Aug. Dues $1 and higher. Invited exhibitions each summer of the work of Colorado artists. Classes for children July and Aug.

Colorado Springs

✠COLORADO SPRINGS FINE ARTS CENTER, TAYLOR MUSEUM

30 W. Dale St.

Percy Hagerman, Pres.
W. W. Postlethwaite, Sec.

Mitchell A. Wilder, Dir.
Elizabeth Howbert, Asst. Dir. in charge of Theatre
Fred Bartlett, Cur. Painting
W. S. Stallings, Jr., Asst. Dir. in charge Taylor Museum
Marshall Sprague, Publicity Mngr.

Free 10 AM to 5 PM; Sun. 1:30 to 5 PM; cl. Mon. Sept. to June.

Est. 1919 as Broadmoor Art Academy, name changed 1936. Ann. meet. Mar. Memb. 1,500; dues $1 and higher.

Building opened 1936, gift of Mrs. Alice Bemis Taylor, houses the art school, theatre seating 400, music room, galleries and library. Taylor collection of Indian and Spanish American objects; J. F. Huckel coll. of Navajo sandpainting reproductions; contemporary American art collection. Attendance 1947 was 113,000.

Annual exhibition by Artists West of the Mississippi, by invitation; biennial "New Accessions—U.S.A."; 40 other art exhibitions a year. Lectures; concert series; community play series; year-round children's art program with art classes and exhibitions. Conducts art school. (See Schools)

Denver

ALLIED ARTS FOUNDATION

Chappell House, 1300 Logan St.

Jean Chappell Cranmer, Pres.
Rose M. Blount, Sec.-Treas.

Est. 1920, to provide local and traveling scholarships for talented students of painting, sculpture, music, or literature, and to assist local artists. Memb. 115; dues $5 and higher.

ART COMMISSION OF THE CITY AND COUNTY OF DENVER

City and County Bldg., Room 463

Alfred Wands, Chm.
Rose M. Blount, Sec.

Est. 1904. Consists of five members, including Mayor ex-officio. Passes judgment on design and location of gifts of monuments and other works of art, to the City.

✠DENVER ART MUSEUM

Municipal Bldg., Civic Center (2)

Carl Feiss, Pres.
Kernan Weckbaugh, Sec.

Otto Karl Bach, Dir.
Rose M. Blount, Museum Sec.
Frederic H. Douglas, Hon. Cur. Native Arts
Campton Bell, Hon. Cur. Theatre Arts
H. Medill Sarkisian, Hon. Cur. Oriental Arts
Willena Dutcher, Cur. Indian Art
Charles Ramos, Cur. Prints & Drawings
David Parsons, Supv. Education

Municipal Bldg.—Sun. 2 to 5 PM; Mon. 1 to 5 PM & 7 to 9 PM; Tues. thru Sat. 10 AM to 5 PM.

Est. 1893 as Artists' Club of Denver; reorganized 1917 as Denver Art Association; 1923 under present name. Buildings and collections owned by City; annual City grant. Ann. meet. Feb. Memb. 500; dues $2.50 and higher; junior $1.

Permanent and loan collections of Oriental, European, American and American Indian arts; special collections. Motion pictures; illustrated lectures; guided tours. Attendance average 200,000. Art Library, owned

Denver

DENVER ART MUSEUM—Continued

and operated by Denver Public Library in separate quarters adjacent to main museum, contains 18,000 volumes on art, architecture and music.

Annual exhibition of Denver Artists Guild; Artists of Western U. S. Publishes "Bulletin," monthly to members.

CHAPPELL HOUSE

1300 Logan St. (4)

Sun. 2 to 5 PM; cl. Mon.; Tues. thru Fri. 9 AM to 5 PM & 7 to 9 PM; Sat. 9 AM to 5 PM.

Features current exhibitions; houses the Indian department, children's museum and art classes for children and adults. Evening lectures for adults. Concerts with cooperation of Allied Arts Foundation.

RED ROCKS PUEBLO

Free daily Apr. to Nov.

A small gallery displaying Indian art.

DENVER PUBLIC LIBRARY

City and County Bldg., Civic Center (2)

Malcolm G. Wyer, Libr.

Louise Wells, Chief, Art and Music Dept.

Free 9 AM to 5:30 PM; Mon. 9 AM to 9 PM.

Est. 1898. Occupies rooms adjoining Denver Art Museum. Lending and reference collection of 18,500 volumes; 63,000 reproductions and photographs, many fitted with adjustable frames for lending. Frank A. Bare collection of over fifty portraits of Abraham Lincoln.

Exhibitions changed monthly, from picture collection. Material on fine arts furnished to schools, colleges, clubs throughout Rocky Mountain region. Cooperated closely with educational department of Denver Art Museum.

CONNECTICUT

†CONNECTICUT ARTS ASSOCIATION

Mrs. Beulah Bowers, Pres.

Allan A. Eastman, Sec.

R. D. 2, Torrington

Est. 1908, to promote the arts as essential elements in educational programs and curriculum and to advance the interests of art educators. Ann. meet. May. Memb. 125; dues $1.50. Occasional study courses. Cooperates with clubs and parent-teacher organizations. Lectures and discussions at meetings in May and Oct. Regional meetings. Publishes "Pallette" four times a year.

Bridgeport

BRIDGEPORT ART LEAGUE

528 Clinton Ave. (5)

Mrs. Oscar C. Tonning, Pres.

Mrs. James A. Meath, Cor. Sec.

Free 10:30 AM to 5 PM; cl. Sun.

Est. 1895, inc. 1916. Ann. meet. June. Memb. 365; dues $10.

Annual exhibition Apr., open to non-members, jury selection; Members' in May, usually at Public Library. Continuous one-man shows in club house Oct. to May. Weekly classes in painting and crafts. Observes American Art Week.

Essex

ESSEX ART ASSOCIATION

Henrik Mayer, Pres.

Aldis B. Browne, Sec.

Mrs. Elizabeth Champlain, Exec. Sec.

Free 10 AM to 12 M & 1 to 5 PM.

Est. 1946, as a non-profit organization for the encouragement of the arts and educational purposes. Ann. meet. Dec. Memb. 97; dues $5. Maintains gallery; regular exhibitions including a spring showing of childrens' work from local and nearby grammar schools, with jury and awards.

Farmington

HILL-STEAD MUSEUM

Mrs. William Darrach, Pres.

Hoyt Ammidon, Sec.

70 Broadway, New York, N. Y.

Mr. & Mrs. L. W. Frisbie, Curators

Open Wed., Sat. & Sun. 2 to 5 PM; other days by appointment; adm. 50 cents.

Est. 1946. Ann. meet. Apr. Hill-Stead was the home of the late Theodate Pope Riddle, founder of Avon Old Farms School. Structure was built in 1898. Contains many fine works of art including paintings by Renoir, Mary Cassatt, Degas, Monet and Manet, as well as paintings and etchings by Whistler.

Greenwich

BRUCE MUSEUM

Bruce Park

Paul Griswold Howes, Cur.

Nellie P. Bigelow, Sec.

Free 10 AM to 5 PM; Sun. 2 to 5 PM; cl. Sat.

Est. 1908 by Robert M. Bruce as a natural history, historical and art museum. Supported by the Town.

The art gallery, on first floor, contains a small collection of paintings, sculpture, art objects. Series of miniature models illus-

Greenwich

BRUCE MUSEUM—Continued

trating the history of the region designed and painted by Paul Griswold Howes. Special exhibitions.

Lectures; motion pictures; cooperates with schools. Loan collections.

✠GREENWICH SOCIETY OF ARTISTS

Dorothy Ochtman, Pres.
Armine Townsend, Sec.
248 Lake Ave.

Est. 1912. Ann. meet. Apr. Memb. 143; dues $5. Two exhibitions a year; occasional lectures.

Guilford

GUILFORD ART LEAGUE

21 Whitfield St. Tel.: 202

Kenneth E. Greene, Pres.
James R. Schlegel, Sec.
62 State St.

Est. 1947, to foster interest in contemporary, local art. Ann. meet. Oct. Memb. 50; dues $2 and higher. Lectures; exhibitions of members' work; established Guilford High School Competition.

Hartford

CONNECTICUT ACADEMY OF FINE ARTS

Box 204 (1)

James Goodwin McManus, Pres.
Louis J. Fusari, Sec.

Est. 1910, inc. 1927. Ann. meet. Jan. Memb. approx. 400; dues $4 and higher. Annual juried exhibition, Feb. or Mar. at Morgan Memorial; prizes, entry fee, open to all artists.

†CONNECTICUT COMMISSION OF SCULPTURE

The Capitol, Hartford

Est. 1886, by act of Legislature, to pass on all matters relating to the decoration of the Capitol building and grounds. Five commissioners.

HARTFORD SALMAGUNDIANS

James Goodwin McManus, Pres.
Carl Ringius, Dir.-Exec. Sec.
51½ Merchants Row, Rutland, Vt.

Est. 1928 by Hartford members of Salmagundi Club of New York. Ann. meet. Dec. Memb. 7; expenses shared.

Annual exhibition in Jan.; special exhibitions.

HARTFORD SOCIETY OF WOMEN PAINTERS

Jessie Goodwin Preston, Pres.
124 Holland Lane, East Hartford
Catherine M. Hill, Sec.
125 Ridgewood Rd., West Hartford

Est. 1928. Ann. meet. Nov. Memb. 53; dues $3 and higher.

Annual exhibitions, Mar., at Morgan Memorial for members and other women, past and present residents of Hartford and environs; work chosen by jury; two prizes.

✠WADSWORTH ATHENEUM

COLT, MORGAN AND AVERY MEMORIALS

25 Atheneum Sq., North (3)

Charles A. Goodwin, Pres.
Spencer Gross, Sec.
Charles C. Cunningham, Dir.
Florence Paull Berger, General Cur.
Esther I. Seaver, Supv. of Education & "Bulletin" Ed.

Free 12 M to 5 PM Tues. thru Fri.; Sat. 9 AM to 5 PM; Sun. 2 to 5 PM; cl. Mon., Good Friday, July 4, Labor Day, Thanksgiving, Christmas and New Year's.

(*Foundation and growth, see AAA, Vol. XI, p. 65, Vol. XXX, p. 77, Vol. XXXV, p. 127.*)

Est. 1844 as Atheneum Gallery of Fine Arts, first inc. public art museum in the United States. Ann. meet. Jan. Memb. 800; dues $10 and higher.

The Hartford Public Library, the Connecticut Historical Society, Watkinson Library, and the Hartford Art School (see Schools) are affiliated with and occupy property of the Atheneum.

Collections include: European and American paintings and drawings (including the Sumner collection); J. P. Morgan coll. of antique bronzes, glass, European porcelain and 17th cent. silver; E. E. Hilliard coll. of tapestries; Wallace Nutting coll. of Early American furniture; Lifar coll. of ballet, stage and costume designs; George A. Gay coll. of prints, Pre-Columbian sculpture, pottery and textiles; D. P. Avery coll. of Oriental porcelain and modern bronzes. Attendance 62,912.

Reference library of 1,200 books, 10,000 slides; lectures, tours; docent service; children's art classes; concerts; movies; gallery talks. Publishes "Bulletin."

Special exhibitions 1945–47 included: Chinese Sculpture; This Was Hartford; Victorian Silks and Settings.

Annual exhibitions: Connecticut Academy of the Fine Arts; Connecticut Water Color Society; Hartford Salmagundians; Hartford Society of Women Painters.

Kent

KENT ART ASSOCIATION

Kent Community House, Main St., Rt. 7

Robert Nisbet, Pres.

George Laurence Nelson, Sec.-Treas.

Est. 1922, inc. Ann. meet. Aug. Memb. 21 artists, 50 associates; dues $5 for assoc. Usually summer exhibitions.

Litchfield

LITCHFIELD HISTORICAL AND ANTIQUARIAN SOCIETY

Mrs. Louis B. Wilson, Cur.

Museum free, June 1 to Oct. 1, Mon. and Thurs. 10 AM to 1 PM; Sat. 10 AM to 12 M & 2:30 to 5:30 PM; Oct. to June, Sat. 2:30 to 5:30 PM.

Est. 1856. Memb. 240; dues $1 and higher. Exhibitions of early crafts, portraits, costumes, jewelry and miscellaneous objects, connected with town of Litchfield.

Tapping Reeve House, built 1772. Open June 1 to Nov. 1, 2 to 5 PM; cl. Wed. Adm. 30 cents incl. tax.

Lyme

LYME ART ASSOCIATION

Gregory Smith, Pres.

Bertram Bruestle, Sec.

Open 10 AM to 6 PM; cl. Sun.; adm. 50 cents.

Est. 1902. Meetings June and Sept. Memb. 455; dues $5 and higher.

Owns gallery building. Maintains library of art books in Library of Old Lyme.

Annual exhibitions of watercolors, black and white and small sculpture; annual oils and sculpture, both open to all artists working in or near Lyme; jury selection. Annual autumn exhibition, oils and sculpture, for members only.

Meriden

MERIDEN ARTS AND CRAFTS ASSOCIATION

Vernon Talbot, Pres.

Harley Warner, Sec.
Wallingford, Conn.

Virginia L. Thomas, Cur. & Assoc. Hon. Pres.
41 Washington St.

Est. 1907. Ann. meet. June. Memb. about 500; dues $1 and higher.

Annual exhibition of paintings, sculpture, prints and crafts held in May in auditorium of Wilcox Technical School; selection and awards by jury. Monthly meetings Sept. to May with speaker; special exhibitions.

Middletown

WESLEYAN UNIVERSITY

Print Collection

Olin Library

More than 2,000 prints installed in a specially equipped room. The whole field of print making is covered, from the 15th cent. to the present day; the Millet group is one of the most complete in the world. Exhibitions from the collection frequently held in the Davison Art Rooms in the same building.

A course in the study of prints is offered by the Art Department in connection with the collection. (See Schools)

Mystic

MARINE HISTORICAL ASSOCIATION

Philip R. Mallory, Pres.

Thomas A. Stevens, Mng. Dir.

Carl C. Cutler, Cur.

Open 10 AM to 5 PM. Adm. adults 25 cents, children 15 cents plus tax. Service men, scouts and school groups free.

Est. and inc. 1929. Memb. 1,500; dues $5 and higher.

Collection includes models, paintings, figure heads, scrimshaw. Also last of old square rigged whaleships, the "Charles W. Morgan", now 106 years old; training ship "Joseph Conrad", and other now obsolete watercraft. Attendance 1946–47 was 14,000.

MYSTIC ART ASSOCIATION

O. E. Liebig, Jr., Pres.

Y. E. Soderberg, Sec.

Open 10 AM to 5 PM during exhibitions July and Aug. Adm. 25 cents.

Est. 1924, inc. 1926. Ann. meet. Aug. Memb. 45 active, 600 associate; dues $5 and higher.

Owns gallery building of colonial design. Annual exhibitions all media, during summer months, open to all local artists; exhibits chosen by invitation and jury. Free children's art classes Sat. mornings; lectures; one-man shows; motion pictures on art; annual artists costume ball.

New Britain

NEW BRITAIN INSTITUTE

Art Museum

56 Lexington St.

Mrs. William Bentley, Custodian

Free 2 to 6 PM; cl. Mon.

Permanent collection of contemporary and 19th cent. paintings and watercolors. Loan exhibitions; one-man shows. Maintenance and purchases made through Grace

New Britain

NEW BRITAIN INSTITUTE—Continued

Landis Fund, C. F. Smith Fund, and John B. Talcott Fund.

LIBRARY

Wolcott Brown, Sec.
Miss Dotha White, Libr.

New Haven

FREE PUBLIC LIBRARY

133 Elm St. (11) Tel.: 5-3155

Lindsey Brown, Libr.
Jennie G. Jerome, Art Libr.

Free 9 AM to 9 PM; cl. Sun.

Est. 1886; art dept. 1924. Library includes books on art, music, photography, architecture and gardening. Circulating collection of mounted and unmounted pictures. Continuous exhibitions, including work by local artists. Cooperates with public schools; shows art work by children.

MUNICIPAL ART COMMISSION

Robert G. Eberhard, Chm.
Arthur L. Corbin, Jr., Sec.
205 Church St. (9)

Est. 1913. Five members appointed by the Mayor to serve 5 years. Public works referred to the Commission for approval.

NEW HAVEN ART GALLERY

Warner Rd., North Haven Tel.: 7-2940

Mrs. Alice B. Warner, Pres.-Dir.
E. Burgess Warner, Sec.

Open 2 to 5 PM; adm. 25 cents.

Est. 1933. Ann. meet. Jan. Memb. 25 exhibiting artists of Connecticut; dues $1 and higher. Owns 17th cent. house containing two exhibition galleries. Small permanent collection of work by Connecticut artists. Library of 300 volumes; lectures.

NEW HAVEN PAINT AND CLAY CLUB

Ethel L. Stauffer, Pres.
Lavonne W. Gamsby, Sec.
Orange Center Rd., Orange

Est. 1900, inc. 1928. Ann. meet. May. Memb. 400; dues $2 and higher.

Annual exhibition, in spring, of work in any medium; selection and award of prizes by jury. Purchase fund; work added to club's permanent collection.

YALE UNIVERSITY ART GALLERY

High and Chapel Sts.

John Marshall Phillips, Dir., Cur. Mabel Brady Garvan Coll.
Lamont Moore, Assoc. Dir.
George Heard Hamilton, Cur. Coll. Société Anonyme & Edwin Austin Abbey Coll.
Eliot Noyes, Cur. Exhibitions
Josephine Setze, Asst. Cur. American Art
Michael I. Rostovtzeff, Hon. Cur. Ancient Art
Nicholas P. Toll, Cur. Ancient Art
Mary N. Haight, Asst. Cur. Ancient Art
Frank E. Brown, Cur. Antiquities of Dura-Europos
Carl H. Kraeling, Cur. Antiquities of Gerasa
Ferris J. Stephens, Cur. Babylonian Coll.
Ludlow Bull, Cur. Egyptian Antiquities
Sumner McK. Crosby, Cur. Mediaeval Art
Robert G. Eberhard, Cur. Sculpture
Robert J. H. Kiphuth, Cur. Sporting Art
Carl A. Lohmann, Cur. Prints
Elizabeth S. Gee, Asst. Cur. Prints
George Hewitt Myers, Cur. Textiles
Margaret T. J. Rowe, Cur. Hobart Moore Memorial Coll. & "Bulletin" Ed.
Elizabeth Chase, Docent
Ruth Kraeling, Asst. Docent
Andrew Petryn, Restorer
Emiddio de Cusati, Photographer
Anna H. Deming, Museum Asst.
Marion L. Walter, Museum Asst.
Mary G. Hyde, Sec. to Dir.

Free 10 AM to 5 PM; Sun. 2 to 5 PM; cl. Mon. & holidays.

Est. 1832 by Col. John Trumbull, aide-de-camp of Gen. Washington, and his nephew-in-law, Benjamin Silliman. Present Gallery is the third art museum built and maintained by the University. The Trumbull Gallery (demolished in 1901) in which the "patriot-artist's" paintings of the Revolution were housed, was the earliest art gallery connected with a university in America. Street Hall (now used exclusively by the Art School) was the gift of Augustus R. Street, and the collections, including the early Italian paintings brought together by James Jackson Jarves, were installed there in 1868. The third building (about two-fifths of the proposed whole) opened 1928.

Collections contain objects illustrative of the ancient civilizations of the Orient, of Greece and Rome (Stoddard coll. of Greek and Roman vases and antiquities from the University's excavations in Dura-Europos); the Near and Far East (Moore textiles); Europe (Jarves and Griggs coll. of Italian painting); America (Trumbull paintings, the Garvan coll. of furniture and other crafts, the Morgan coll. of miniatures, and the Edwin Austin Abbey coll.); modern paintings (Société Anonyme coll.); prints and drawings (Achelis and Greene coll.).

Principal exhibitions since July 1945 were: John Hill Morgan Memorial Exhibition of American Art; Contemporary Sculpture; Medical Arts; Prints by Emerson Tuttle; Paintings Looted from Holland; Modern

New Haven

YALE UNIVERSITY ART GALLERY—Continued

American Painting and Sculpture from the Permanent Coll. of the Whitney Museum. Secondary exhibitions, primarily of interest to students, are held continuously throughout the academic year. Annual attendance, exclusive of students, 727,008.

Free public lectures, since 1857, include Trowbridge and Ryerson series, given annually. Educational work by docent, includes guided tours, public lectures and gallery talks; slide lectures to schools and clubs on appointment. Ten sets of labeled photographs available for loan to schools and clubs in New Haven and vicinity. Art library of the University (56,000 volumes); photograph collection (66,000 mounted and 50,000 unmounted) available to the public for reference, though the lantern-slide collection (74,000) is not. (See Schools)

ASSOCIATES IN FINE ARTS AT YALE UNIVERSITY

Robert Lehman, Chm.

Dues $5 and higher. "Bulletin" published from time to time; also catalogs of exhibitions and special collections at Yale Art Gallery.

New London

✠LYMAN ALLYN MUSEUM

100 Mohegan Ave.

William Douglas, Dir.
Mrs. Dwight C. Lyman, Exec. Sec.
James L. Forrest, Supt.
Caroline E. Fitch, Gen. Sec.

Free 10 AM to 5 PM; Sun. 2 to 5 PM; cl. Mon.

Dedicated 1932; gift of Mrs. Harriet Upson Allyn. Building contains 12 galleries, auditorium and library. Memb. 275; dues $5 and higher.

Collections include work by Connecticut and other painters; drawings; Benjamin coll. of Mediterranean antiquities; Miner coll. of Americana; costumes; Palmer bequest of English and American furniture and silver; toy furniture and dolls. Attendance about 9,300.

Anniversary exhibition in Mar.; others 1945–47 included: Men of the Tile Club; Eighty Eminent Painters of Connecticut; John Trumbull and his Contemporaries.

Classes for adults and children; lends objects and lantern slides to teachers.

Norwalk

SILVERMINE GUILD OF ARTISTS

Silvermine, Norwalk

John Vassos, Pres.
Marguerite S. Daggy, Sec.

Free during exhibitions 1 to 6 PM, May 15 to Oct.

Est. 1922, inc. 1924, as a cooperative undertaking of artists and laymen. Ann. meet. Sept. Memb. 105; dues $10 and higher.

Owns building with exhibition hall and stage. Exhibitions of members' work changed every two weeks, June 15 through Sept. Lectures and musicales for members and guests. Weekly life classes and daily painting classes; pottery school for adults and children.

Norwich

NORWICH ART ASSOCIATION

Converse Art Bldg.

Florence L. Goding, Pres.
Richard M. Tudhope, Sec.

Est. 1895 by students of the Norwich Art School to further the interests of the school and of art in the community. Memb. 200; dues $3, students $1. Exhibitions and lectures Oct. to May. In cooperation with Slater Memorial Museum, docent work for public school children.

✠SLATER MEMORIAL MUSEUM

Converse Art Bldg. Tel.: 4950

Allyn L. Brown, Pres.
Guy Dolbeare, Sec.
Mrs. Ozias Dodge, Dir.

Free 10 AM to 4 PM; Sun. 2 to 5 PM, Sept. to June; cl. Sat.

Slater Building opened 1888; houses Museum and art library. Converse Building opened 1909 and houses exhibition galleries and art school.

Collections include Greek and Renaissance casts; photographs of architecture, painting and sculpture; Far Eastern Art, including wood carvings, textiles, stencils, ceramics, metal work and prints; Japanese ivory carvings; American Colonial furniture; ceramics and tools; original drawings and prints, classic and contemporary; textiles from Coptic to contemporary; 17th and 18th cent. laces; pewter, ceramics, jewelry; Persian tiles; Egyptian bronzes and potteries. Special exhibitions changed monthly. Attendance 30,000.

Educational activities include gallery talks for school classes, cinema programs three times weekly, art lectures monthly sponsored by Art Association.. (See Schools)

Extension work comprises programs for grade school classes and loan exhibitions to rural schools.

PECK LIBRARY

Fine Arts Section comprises 1,741 volumes including many rare books.

Old Greenwich

ART SOCIETY OF OLD GREENWICH

Perrot Memorial Library

Robert W. Amick, Pres.
Linda Worrell, Sec.-Treas.

Free 9 AM to 9 PM; cl. Sun.

Est. 1936. Memb. 25; dues $1.

Annual members' exhibition Aug.; small quarterly exhibitions, held in Library. Lectures.

Stamford

STAMFORD MUSEUM

Courtland Park Tel.: 3-4669

Leon C. Staples, Pres.
William H. Turnley, Sec.
Eden Ave.
Ernest T. Luhde, Dir.

Free 9 AM to 5 PM; Sun. 2 to 5 PM.

Est. 1936. Ann. meet. Jan. Memb. 800; dues $1 and higher. Classes for adults and children; lectures; visual aid material furnished to schools. Reference library of 3,000 volumes; monthly exhibitions. Attendance 1946–47 was 210,000. Publishes "Museum News," quarterly.

Storrs

UNIVERSITY OF CONNECTICUT

Louise Crombie Beach Memorial Collection

Wilma B. Keyes, Chm.

Free 9 AM to 4 PM.

Est. 1924. Comprises 72 canvases presented to Connecticut State College by Charles L. Beach, in honor of his wife; and income from a fund to maintain and add to the collection.

Torrington

TORRINGTON LIBRARY

Turner Museum

36 Litchfield St.

Dorothea Cramer, Librarian

Museum rooms open every Fri. afternoon and evening in May and Oct.

The Museum, maintained by the Library, contains the Elisha Turner collection of old china, rugs, pictures, letters and autographs; also a collection of glass given by Ella S. Coe of Litchfield; Holley collection of firearms.

Waterbury

✠MATTATUCK HISTORICAL SOCIETY

119 W. Main St. (32)

John P. Elton, Pres.
Walter F. Torrance, Sec.
Rawson W. Haddon, Dir.
H. Wade White, Cur. Fine Arts

Free 10 AM to 5 PM; Sun. 2 to 5 PM.

Est. 1877, to collect and preserve documents and articles relating to Waterbury and the region known as Mattatuck. Ann. meet. Jan. Memb. 1,000; dues $1 and higher.

Owns old residence containing offices and small galleries; fireproof addition with museum and auditorium. In addition to objects of historic interest, such as old furniture, needlework, and pottery, there are Indian artifacts of New England origin, paintings by contemporary Connecticut artists, early portraits, and the Harley Roberts collection of Whistler etchings.

Annual exhibition of work by Waterbury artists, open to all local artists; cash prizes awarded by jury and popular vote.

DELAWARE

Newark

UNIVERSITY OF DELAWARE

Art Gallery—Memorial Library

Harriet T. Baily, Hd. Dept. Fine Arts

Free 8 AM to 5 PM; Sat. 8 AM to 12 M; Sun. 7 to 10 PM.

Gallery built 1925. Changing exhibitions in various fields of art. Annual exhibitions by students and by faculty. (See Schools)

Rehoboth Beach

REHOBOTH ART LEAGUE

Henlopen Acres

Mrs. W. Wallace Chiswell, Pres.
Mrs. J. D. Wingate, Cor. Sec.
Mrs. W. S. Corkran, Exec. Sec.

Open July and Aug. 3 to 5 PM; Sun. 4 to 6 PM. Adm. fee to lectures for non-members.

Est. 1938, inc. 1941. Owns building. Ann. meet. Aug. Memb. 364; dues $2 and higher.

Small collection of paintings by members. Fortnightly exhibitions; lectures; motion pictures; musicales.

Summer classes in drawing and painting for children and adults; ceramics for adults. Publishes "Year Book" and "Annual Letter."

Wilmington

HISTORICAL SOCIETY OF DELAWARE

Old Town Hall (24)

Richard S. Kodney, Pres.
George Winchester, Sec.
Delaware City
Gertrude Brinckle, Libr.

Free 10 AM to 5 PM; cl. Sat. & bank holidays.

Est. 1864 to record and preserve Delaware history. Ann. meet. Apr. Memb. about 500; dues $5 and higher.

Collection includes Delaware portraits and silver. Attendance 1946 was 6,000.

✝WILMINGTON SOCIETY OF THE FINE ARTS

DELAWARE ART CENTER

Park Dr. at Woodlawn Ave. (92)

Lammot Du Pont Copeland, Pres.
Mrs. Hugh R. Sharp, Jr., Sec.

Constance Moore, Dir. Delaware Art Center
Mrs. Jessie C. Rockwell, Cur. Pre-Raphaelite Coll.
Mrs. Marion F. T. Johnson, Hd. Educational Program
Julia Andrews, Asst. Education

Free 10 AM to 5 PM; Sun. & holidays 2 to 6 PM.

(*Foundation, see AAA, Vol. XXXV, p. 136.*)

Est. 1911, inc. 1912, to further the interest of art in Delaware. Ann. meet. Oct. Memb. about 800; dues $5 and higher.

Building, opened 1938, houses permanent collections of the Bancroft English Pre-Raphaelite paintings, library and Rossetti manuscripts and the Howard Pyle paintings, drawings and library; miscellaneous paintings by Delaware and other artists; the Charles L. Reese coll. of etchings. Gallery attendance averaged 21,500.

Major exhibitions included: Swedish Photographs, Crafts and Architecture; Art Center Circulating Exhibits; N. C. Wyeth Memorial Exhibit; Annual Salons of Photography; Early Automobiles; Pioneers in Modern American Art; The Upjohn Collection; Early American Firearms; Contemporary American Painting; School Shows; The Onondaga Silk Print Exhibition.

Classes for children and adults; circulates exhibits to schools and clubs; docent service; lectures; monthly movies for children; concerts; general library.

DISTRICT OF COLUMBIA

Washington

AMERICAN ASSOCIATION OF MUSEUMS

Smithsonian Institution, Arts and Industries Bldg., Independence Ave. at 9th St. (25)

Laurence Vail Coleman, Dir.

For further information, see p. 52.

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

1634 I St., N.W. (6)

Kathryn McHale, Gen. Dir.

For further information, see p. 52.

AMERICAN FEDERATION OF ARTS

1262 New Hampshire Ave., N.W. (6)
Tel.: NAtional 8178.

Thomas C. Parker, Dir.

Est. 1909. For purposes, activities and list of Chapters, Institutional Members and Voting Members, see pp. 28 to 48.

AMERICAN INSTITUTE OF ARCHITECTS

The Octagon, 1741 New York Ave., N.W. (6)

Edward C. Kemper, Exec. Dir.

For further information, see p. 53.

AMERICAN PLANNING AND CIVIC ASSOCIATION

901 Union Trust Bldg.

Harlean James, Exec. Sec.

For further information, see p. 57.

AMERICAN RED CROSS

ARTS AND SKILLS SERVICE (13)

Mrs. Joe Hume Gardner, Admin. Volunteer Services

For further information, see p. 58.

AMERICAN SOCIETY OF BOOKPLATE COLLECTORS AND DESIGNERS

Carlyle S. Baer, Sec.-Treas.-Dir.
1763 Euclid St. (9)

Est. 1921. Memb. limited to 250; dues $3. Collection of bookplates and books on the subject, gift from the Society to Division of Fine Arts of the Library of Congress. Publishes illustrated year book.

AMERICAN UNIVERSITY

WATKINS MEMORIAL GALLERY

Nebraska and Wisconsin Aves.

William H. Calfee, Dir. Art School & Gallery
B. L. Summerford, Jr., Gallery Mngr.

Free 10 AM to 5 PM.

Washington

AMERICAN UNIVERSITY—Continued

Est. 1944, to serve students of American University and to provide a gallery for exhibitions of local artists. Attendance about 4,000. Collection of contemporary American paintings; reference library of 500 volumes; lectures; concerts. Annual exhibition in spring. Publishes "Right Angle" monthly. (See Schools)

ARTISTS COOPERATIVE OF WASHINGTON, D. C.

Mrs. Samuel W. Lichtman, Pres.
18 Danbury St., S.E. (20)

Free 1 to 6 PM.

Est. 1946, to foster art in the community and to afford a place where artists may work, teach and exhibit. Ann. meet. Dec. Memb. 100; dues $5 and higher. Annual members' show; jury. Group and one-man shows.

ARTISTS' GUILD OF WASHINGTON

Leo Steppat, Pres.
Frances Ferry, Cor. Sec.
1758 Columbia Rd., N.W. (9)

Est. 1941, to consolidate artists for war efforts and to form an exhibition group. Meet. for proposal of new members Jan. and Sept. Memb. 50 artists; dues $2.

Five annual exhibitions at Corcoran Gallery, Arts Club of Washington, and Watkins Gallery of American University. Special exhibitions at Baltimore Museum, Smithsonian Museum, United Nations Club, Whyte Gallery, Longfellow Building, Public Library. Dance recitals, lectures, movie programs, choral music.

✠ARTS CLUB OF WASHINGTON

2017 Eye St., N.W. (6)

Robert Le Fevre, Pres.
James J. Window, Sec.
Garnet W. Jex, Chm. Art Com.

Free daily 11 AM to 5 PM.

Est. 1916, as social center for painters, sculptors, architects, musicians,writers and actors. Owns club house, built about 1806, with gallery and auditorium. Ann. meet. Apr. Memb. about 500; dues, artists $25, lay $30 and higher.

Continuous exhibitions, changed monthly. Lectures, concerts, dramatic programs.

✠BARNETT ADEN GALLERY

127 Randolph Pl., N.W. (1)

Cornelius L. Golightly, Pres.
James V. Herring, Sec.-Treas.
Alonzo J. Aden, Dir.
John A. Shuford, Asst. Dir.

Free week-days 6 to 10 PM; Sun. 2 to 5 PM.

Est. 1943, to stimulate interest in art for the home. Memb. 150; financed by contributions.

Exhibitions frequently changed; exhibits lent; lectures.

✠CORCORAN GALLERY OF ART

17th St. and New York Ave., N.W. (6)
Tel.: MEtropolitan 3211

Corcoran Thom, Pres.

C. Powell Minnigerode, Dir. Emeritus
Hermann W. Williams, Jr., Dir. & Sec.
G. Herndon Phillips, Comptroller
Willis F. Woods, Asst. to Dir.
John Palmer Leeper, Jr., Cur.
Eleanor B. Swenson, Assoc. Cur.

Free Mon. 12 M to 4:30 PM; other weekdays, 9 AM to 4:30 PM; Sun. & holidays 2 to 5 PM; cl. Christmas & July 4.

(*Foundation see AAA Vol. I, p. 405; Vol. XI, p. 71.*)

Est. 1869, primarily for the encouragement of American art. Ann. meet. Jan. Memb. about 350; dues $10 and higher. Endowed.

The collections consist of a large number of works by American painters and sculptors, illustrating the chronological development of American art; paintings by foreign artists; an extensive group of bronzes by Antoine Louis Barye. The W. A. Clark collection includes paintings and drawings by Dutch, Flemish, French, English and American artists; Gothic, Gobelin and Beauvais tapestries; an 18th cent. French salon and other furniture. Other objects are French, Italian and Brussels laces; Persian and other rugs including a group of Ispahans; majolica, old Delft, and Palissy faience; Grecian and Etruscan antiquities; painted and stained glass windows; sculpture. Library of about 3,500 volumes. Attendance 1945 was 113,209; 1946, 74,270.

Biennial Exhibitions of Contemporary American Oil Paintings, open to all American artists, exhibits chosen by jury invitation and selection. Four W. A. Clark prizes.

Special exhibitions 1945–47 included: Fourth Annual Exhibition of Paintings by Merchant Seamen; Water Colors and Pastels by William J. Glackens; Memorial Exhibition of Paintings by N. C. Wyeth; Sculpture by Heinz Warneke; Significant War Scenes by Battlefront Artists.

Free docent service to school and other groups. Conducts Corcoran School of Art. (See Schools) Lectures for members, students and others.

Washington

DAUGHTERS OF THE AMERICAN REVOLUTION MUSEUM

Memorial Continental Hall, 17th and D Sts., N.W.

Mrs. Cecil Norton Broy, Cur.

Free Mon. thru Fri. 10 AM to 3 PM.

(*Building see AAA Vol. XXXV, p. 142.*)

Headquarters of the National Society of the Daughters of the American Revolution.

Museum contains silver, pewter, textiles, glass, ceramics, dolls, and historic manuscripts of pre-Revolutionary period to 1830. Twenty-seven "State Rooms" and a Colonial Bed Room in building furnished in styles of the 18th and early 19th centuries. Exhibitions held in both North and South Galleries.

DUMBARTON HOUSE

2715 Q St., N.W.

Mrs. Charles Willcox, Custodian

Free week-days 10 AM to 5 PM; cl. Sun. & Aug.

(*History of house see AAA Vol. XXXV, p. 140.*)

Headquarters of the National Society of the Colonial Dames of America. Original house built about 1750; maintained as a museum of the early years of the United States. Contains furniture and decorations of the period, including a portrait of the Stoddert children by Charles Willson Peale, painted in Georgetown about 1790.

†DUMBARTON OAKS RESEARCH LIBRARY AND COLLECTION,
HARVARD UNIVERSITY

3101 R St., N.W. (7) Tel.: Michigan 3101

Paul J. Sachs, Chm. Administrative Committee

John S. Thacher, Dir.

Albert M. Friend, Jr., Henri Focillon Scholar in charge of Research

Margaret Rathbone, Administrative Libr.

Free Tues. thru Sat. 9 AM to 4 PM; Sun. 2 to 5 PM; cl. Mon. & holidays.

Conveyed in 1940 to Harvard University by Mr. and Mrs. Robert Woods Bliss as a research center in the Byzantine and Mediaeval Humanities.

The main house contains the Research Library of about 24,000 volumes and about 5,000 photographs, the Dumbarton Oaks Census of Early Christian and Byzantine Art in American Collections, and a photographic copy of the Princeton Index of Christian Art.

The Collection is devoted to Early Christian and Byzantine mosaics, textiles, bronzes, sculpture, ivories, metalwork, jewelry, glyptics, and other decorative arts of the period.

Garden tours during spring and autumn. Gallery tours on request. Publishes "Dumbarton Oaks Papers", containing scholarly articles in the Early Christian and Byzantine fields.

FOLGER SHAKESPEARE MEMORIAL LIBRARY

E. Capital St., from Second to Third, S.E. (3) Tel.: Atlantic 4800

Eustace Seligman, Chm. Library Committee

Charles W. Cole, Pres. of Amherst College, Amherst, Mass., ex-officio member of the Committee

James G. McManaway, Acting Dir.

Free daily 9 AM to 5 PM; Sun. 1 to 6 PM; cl. Wed.

(*Foundation see AAA Vol. XXXV, p. 141.*

Est. 1932 under administration of the Trustees of Amherst College, Amherst, Mass. The collection of Shakespeariana is rich in source material, including oil paintings, watercolors, prints, busts, and numerous art and museum objects. Extensive collection of English Renaissance books and manuscripts, with a supplement of Continental books.

Auditorium; occasional lectures. Fellowships for study awarded annually. Exhibition Gallery attendance about 50,000.

FREER GALLERY OF ART
SMITHSONIAN INSTITUTION

Jefferson Dr. at 12th St., S.W. (25) Tel.: NAtional 1810, ext. 344

Archibald Gibson Wenley, Dir.

John Alexander Pope, Asst. Dir.

Richard Ettinghausen, Assoc. in Near Eastern Art

William Reynolds Beal Acker, Assoc. in Far Eastern Art

Free daily 9 AM to 4:30 PM; cl. Christmas. Library hours 9 AM to 4:30 PM Mon. thru Fri.

(*Foundation see AAA Vol. XXXV, p. 146.*)

Est. 1906, opened 1923. Endowed. Collections are chiefly of Far and Near Eastern Art and include early Chinese bronzes, jade, stone sculpture, paintings, pottery; Japanese painting and pottery; Near Eastern calligraphy, painting, metal work, and pottery; Indian painting and sculpture. Also early Biblical manuscripts, Greek, Armenian and Coptic, dating from the 4th to 13th cent. Western art includes groups of work by Whistler (with the Peacock Room), and paintings by American artists of the early 20th cent. Card index to current periodicals

Washington

FREER GALLERY OF ART—Continued

devoted to Oriental art and culture. Library contains over 22,000 title entries of which approximately 6,400 are in Chinese and 820 in Japanese. Attendance about 100,000.

Publishes books, original research; occasional lectures; docent service.

GENERAL FEDERATION OF WOMEN'S CLUBS

1734 N St., N.W. (6)

Mrs. J. L. Blair Buck, Pres.

For further information, see p. 62.

HOWARD UNIVERSITY

GALLERY OF ART

6th St. and Howard Pl., N.W. (1) Tel.: Du. 6100

Mordecai W. Johnson, Pres.
James Madison Nabrit, Jr., Sec.
Albert J. Carter, Cur.

Free Mon. thru Fri. 10 AM to 5 PM; cl. Sat. & Sun.

Est. 1930, to stimulate the study and appreciation of the fine arts in the University and community. Small collection of American paintings and graphic arts. Paintings and objects of art lent to schools; lectures; exhibitions of sculpture, ceramics, textiles, metal and wood work; reference library of 600 volumes and 2,000 photographs. Attendance 1946 was 37,500; 1947 was 45,000. (See Schools)

LANDSCAPE CLUB OF WASHINGTON

Omar Carrington, Pres.
Stuart I. Freeman, Sec.
1704 Russell Rd., Alexandria, Va.

Est. 1913 to promote outdoor painting and exhibitions. Ann. meet. Jan. Memb. active limited to 40 men; dues $3; assoc. unlimited, $2. Local and traveling exhibitions of members' work.

✠LIBRARY OF CONGRESS

PRINTS AND PHOTOGRAPHS DIVISION

First St., E. Capitol & B Sts., S.E.

Luther H. Evans, Librarian
Paul Vanderbilt, Acting Chief

Galleries free 9 AM to 10 PM; Sat. 9 AM to 6 PM; Sun. 2 to 10 PM.

Reading Room 9 AM to 5:45 PM, Mon. thru Fri.

(*Foundation see AAA Vol. XV, pp. 74–75.*)

Division founded 1897. Collections include fine prints of all schools, increased annually by the Gardiner Greene Hubbard and J. & E. R. Pennell endowments. Pennell collection of Whistleriana; early American lithographs; Japanese prints; original drawings by American illustrators; Pictorial Archives of Early American Architecture, including the Archive of Hispanic Culture; photographs and photographic negatives.

Exhibitions from the collections, frequently changed, continuously on view.

MUSEUM OF THE UNITED STATES DEPARTMENT OF THE INTERIOR

C St., bet. 18th and 19th Sts., N.W. (25)
Tel.: Republic 1820, ext. 5016

Secretary of the Interior, ex-officio
Harry L. Raul, Museum Cur.

Free daily 8 AM to 4:15 PM; cl. Sun.

Organized 1938, to visualize and explain to the public through works of art and other media, the history, aims and activities of the Department. Museum occupies 10 galleries in a wing of the Interior Department Building.

Collection includes oil paintings of early American explorers by William Henry Jackson; oil paintings of Western conservation scenes by Wilfrid Swancourt Bronson; murals, miniature dioramas; sculpture groups; watercolor and black and white illustrations; Indian arts and crafts; Colburn coll. of Indian basketry; Gibson coll. of Indian materials.

Special exhibitions and occasional lectures relating to Departmental activities. Museum cooperates with schools and colleges. Attendance approx. 50,000.

NATIONAL COLLECTION OF FINE ARTS

SMITHSONIAN INSTITUTION

Constitution Ave. at 10th St. (25)

Thomas M. Beggs, Dir.

Free daily incl. Sun. 9 AM to 4:30 PM.

(*History see AAA Vol. XXXV, p. 144.*)

The title National Gallery of Art was first applied in 1906, and changed to National Collection of Fine Arts in 1937.

The gallery contains paintings by American, European and Oriental artists, the bequest of Harriet Lane Johnston, and gifts of Ralph Cross Johnson, William T. Evans, John Gellatly, National Art Committee, and many others. The Catherine Walden Myer collection contains American and other miniatures; the Rev. Alfred Duane Pell bequest includes ceramics, silver and ivories; the Chicago Society of Etchers, prints; French drawings are represented as well as sculpture, furniture, textiles, jewelry, ancient Chinese and Egyptian glass.

Special exhibitions constantly on view. Attendance 1945–47 was 1,788,637.

Washington

NATIONAL COMMISSION OF FINE ARTS

Interior Department Bldg.

Gilmore D. Clarke, Chm.
H. P. Caemmerer, Sec.

Est. by Act of Congress, 1910. *For the Act see AAA Vol. XI, p. 73.*

The Commission is composed of three architects, one landscape architect, one painter, one sculptor, and one layman. Report issued periodically.

Plans for all new structures in the District of Columbia, under the direction of the Federal Government, and all questions involving matters of art with which the Federal Government is concerned, must be submitted to the Commission for comment and advice before final action is taken. Also has control over private buildings in certain portions of the City.

NATIONAL EDUCATION ASSOCIATION

1201 Sixteenth St., N.W.

For further information, see p. 66.

†NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Constitution Ave. at 6th St., N.W. (25)

Fred M. Vinson, Chief Justice of the United States, Chm. Bd. of Trustees
Samuel H. Kress, Pres.
Huntington Cairns, Sec.-Treas. & Gen. Counsel
David E. Finley, Dir.
Harry A. McBride, Admin.
John Walker, Chief Cur.
Macgill James, Asst. Dir.
Stephen S. Pichetto, Consultant Restorer
George T. Heckert, Asst. Admin.
E. Roy Bergholz, Asst. Treas.
Charles Seymour, Jr., Asst. Chief Cur.
Elizabeth Mongan, Cur. Graphic Arts
Fern Rusk Shapley, Cur. Painting
Erwin O. Christensen, Cur. Index of American Design
Charles M. Richards, Cur. Registrar
Richard Bales, Asst. to Dir. in charge of Music
Katherine Shepard, Asst. Registrar
David Keppel, Curatorial Adviser
Lois A. Bingham, Assoc. Cur., Edu. Office
Ruth E. Carlson, Libr.
James W. Lane, Research Asst.
Carolyn Huddle, Research Asst.
Elizabeth Kleeman Frank, Docent
Grose Evans, Docent
Mary Elizabeth Puckett, Docent
Sterling P. Eagleton, Chief Engineer & Bldg. Supt.
Henry B. Beville, Photographic Technologist
Charles B. Walstrom, Personnel Officer
Emery H. Phillips, Chief Accountant

Free daily 10 AM to 5 PM; Sun. 2 to 10 PM; cl. Christmas & New Year's.

(*Foundation see AAA Vol. XXXV, p. 147–8.*)

Est. 1937; gallery opened 1941. Federal appropriation and private endowment. Ann. meet. Feb.

The galleries contain: the Mellon collection of 250 paintings, chiefly Italian, Flemish, Dutch, English and American, and 26 pieces of Italian Renaissance sculpture; the Kress coll. of 466 paintings and 42 pieces of sculpture, chiefly by Italian artists from the 13th through the 18th centuries, and an added group of French 18th cent. canvases and sculpture.

Joseph E. Widener gave, during his life, his distinguished collection of more than 100 paintings, including works by Raphael, Bellini, Titian, El Greco, Rembrandt, Vermeer, Van Dyck, Gainsborough, Turner, Constable, Manet, Renoir and Degas. Also well-known pieces of sculpture by Italian and French artists; ceramics, tapestries and drawings.

Mr. and Mrs. Chester Dale have lent paintings which occupy five galleries and provide a complete representation of 19th cent. art in France, including David, Delacroix, Corot, Manet, Degas, Monet, Cezanne, Renoir, van Gogh, Toulouse-Lautrec, and Mary Cassatt. Mr. Dale also gave paintings by El Greco, Tintoretto, Rubens, Boucher, Chardin and others.

Mrs. Ralph Harman Booth has presented a group of notable paintings, including canvases by Bellini, Boltraffio, Tintoretto, Cranach and others, in addition to works of sculpture.

Many gifts of one or more paintings or pieces of sculpture have been made by individual donors.

Lessing J. Rosenwald has given 10,843 prints and drawings, including unique examples of the 15th cent., as well as superb impressions of virtually all the great masters of graphic arts. The print room also received gifts of many fine prints from other donors.

The total collection, as of Jan 1, 1948, included 947 paintings, 160 pieces of sculpture, 511 decorative arts, 14,435 prints and drawings. Attendance average 1946–47 was 1,450,385.

Exhibitions from this material are available for lending to institutions.

Special exhibitions 1946–47 included: Prints by Hogarth and Rowlandson; Audubon Prints; Watercolors from the Index of American Design; Sculpture, Drawings and

Washington

NATIONAL GALLERY OF ART—Continued

Prints by Rodin; Paintings looted from Holland; American Paintings from the Collection of the National Gallery; Pre-Columbian Art from the Robert Woods Bliss Collection; The Christmas Story in Prints; Prints and Drawings by Alphonse Legros; Woodcuts, Lithographs and Etchings by Paul Gauguin and Edvard Munch; Prints and Drawings by Turner, Blake and Whistler; Men of Action, by Navy Artists; The Art of France in Prints and Books.

EDUCATIONAL ACTIVITIES include free lectures and gallery tours; reference library of about 10,000 volumes which may be borrowed by other institutions under interlibrary loan; Richter Archives of about 70,000 photographs, presented by Solomon R. Guggenheim; and other reference photographs. Photographs of objects in the Gallery's collections are for sale in the Library. Publications include "Masterpieces of Painting from the National Gallery of Art", and a series of National Gallery of Art Handbooks; catalogs, color reproductions and postals are for sale at Information Desk; general booklet free; monthly announcement of activities. A two-reel motion picture of the Gallery, in 16 mm. and 35 mm., is available at cost of postage and insurance.

MUSICAL ACTIVITIES include Sun. evening concerts and a Festival of American Music in Mar.

INDEX OF AMERICAN DESIGN consists of some 22,000 drawings, watercolors and photographs illustrating the history of American craftsmanship from colonial times through the 19th cent. Groups may be rented at cost of transportation and insurance.

PAN AMERICAN UNION

17th St., Constitution Ave. & C St., N.W.

Alberto Lleras, Dir. General
William Manger, Asst. Dir.

Free 9 AM to 4:30 PM.

Est. 1890, to foster mutual understanding and cooperation among the American republics. Building, erected 1910, contains permanent exhibits; sculptured Aztec fountain; busts of national heroes; large relief map of the Americas.

Division of Intellectual Cooperation deals with education, literature and art. Division of Music promotes exchange of music and musicians among the American Republics. Columbus Memorial Library of 135,000 volumes; photographic file of work by contemporary Latin American artists.

Publishes "Bulletin of the Pan American Union," monthly. Exhibits and musical recitals by artists from the American Republics.

✣PHILLIPS MEMORIAL GALLERY

1600 Twenty-first St., N.W. (9)

Duncan Phillips, Pres. & Dir.
Marjorie Phillips, Assoc. Dir.
Minnie H. Byers, Sec.-Treas.
Elmira Bier, Asst. to Dir.
James M. McLaughlin, Custodian of Paintings
John Gernand, Asst.
Harold Giese, Asst.

Free daily 11 AM to 6 PM; Sun. & holidays 3 to 7 PM.

(*Foundation see AAA Vol. XXXV, p. 149.*)

Est. and inc. 1918, as a museum of modern art and its sources, and aims to display and interpret the best in art, regardless of classification.

Permanent collection of paintings by contemporary and earlier American artists and by Europeans of various periods, spaciously hung and frequently changed.

Docent service, occasional lectures. In the studios on the top floor, a selected number of painters may work together on their individual aims. In the Florida Avenue studio, Bernice Cross teaches students of painting.

PUBLIC BUILDINGS ADMINISTRATION

OFFICE OF DESIGN AND CONSTRUCTION—SECTION OF FINE ARTS

Federal Works Agency Bldg. (25)

W. E. Reynolds, Commissioner of Public Buildings

The Section of Fine Arts, est. 1934, directs the work of artists commissioned to design and execute the sculptural and mural embellishment of Federal Buildings. The scope of the embellishment is determined by the size and character of the building and the availability of funds. Artists are commissioned either by direct selection or through anonymous competitions.

PUBLIC LIBRARY OF THE DISTRICT OF COLUMBIA

Central Library, K St. at 8th, N.W. (1)
Tel.: National 6776

Harry N. Peterson, Chief Libr.
Firman Wilson, Hd., Art Div.

Free 9 AM to 9 PM; cl. Sat. & Sun.

Est. 1896. Art Division, in Central Library, circulates books, magazines and pictures among clubs, colleges, schools and other organizations. Picture collection of 160,000 mounted reproductions. Special exhibitions; exhibits circulated among schools of the District.

Washington

†SMITHSONIAN INSTITUTION

Jefferson Dr. at 10th St.

Harry S. Truman, President of the United States, Presiding Officer, ex-officio
Fred M. Vinson, Chief Justice of the United States, Chancellor
Alexander Wetmore, Sec.
John E. Graf, Asst. Sec.
John L. Keddy, Asst. Sec.

(*Foundation see AAA Vol. XI, p. 76; Vol. XXXV, p. 144–45.*)

Est. 1846. The art galleries under the Smithsonian Institution (each reported separately) are as follows:

NATIONAL COLLECTION OF FINE ARTS, Natural History Bldg., U. S. National Museum, Constitution Ave. at 10th St.

NATIONAL GALLERY OF ART, Constitution Ave. at 6th St.

FREER GALLERY OF ART, Jefferson Dr. at 12th St.

UNITED STATES NATIONAL MUSEUM:

DIVISION OF GRAPHIC ARTS, Smithsonian Bldg., Jefferson Dr. at 10th St.

SECTION OF PHOTOGRAPHY, Arts and Industries Bldg., Jefferson Dr. at 9th St.

SOCIETY OF MINIATURE PAINTERS, SCULPTORS AND GRAVERS OF WASHINGTON, D. C.

Edith Hill, Pres.
Mary Elizabeth King, Sec.
1518 28th St., N.W. (7)

Est. 1933 to encourage art in miniature. Memb. 17; dues $2. Annual exhibition.

SOCIETY OF WASHINGTON ARTISTS

Sheffield Kagy, Pres.
Ethel Roberts Gath, Sec.
4550 Connecticut Ave., N.W.

Est. 1891. Ann. meet. Apr. Memb. 143; dues $4. Annual exhibition at Corcoran Gallery, open to members and painters and sculptors of the region; work selected by jury; prizes and medals. Other occasional exhibits; traveling show inaugurated 1945.

SOCIETY OF WASHINGTON ETCHERS

Prentiss Taylor, Pres.
Inez Demonet, Sec.-Treas.
2925 43rd St., N.W. (16)

Est. 1934. Ann. meet. in fall. Memb. 20; dues $1; assoc. dues $5, which provides a print. Annual exhibition.

TAYLOR ART MUSEUM

1517 Vermont Ave., N.W. (5) Tel.: DEcatur 8786

A. Langston Taylor, Pres. & Dir.
Geneva H. Sayles, Sec. & Asst. Dir.

Free Fri., Sat., Sun. & holidays 6 to 10 PM.

Est. 1945, to give an opportunity to artists to exhibit their work and to stimulate art appreciation. Sponsors quarterly exhibitions; small reference library; permanent collection of oils, watercolors, pastels, etchings and sculpture. Lectures; concerts.

TEXTILE MUSEUM OF THE DISTRICT OF COLUMBIA

2323 S St., N.W. (8) Tel.: North 0442

George Hewitt Myers, Pres.
R. G. Rankin, Treas.
Robert N. S. Whitelaw, Sec.
Florence E. Day, Cur.
Mrs. Francina S. Greene, Textile Technician
Louisa Bellinger, Textile Analyst

Free Mon., Wed. & Fri. 2 to 5 PM, Oct. to May. Admission by card, obtainable at the office of Mr. Myers, 730 15th St., N.W., tel. Na-4587.

Est. 1925. Museum contains rugs from Near and Far East; textiles from the Near East—Egypt, Syria, Mesopotamia, Asia Minor, Persia, Central Asia, pre-Islamic and Islamic (2nd to 18th cent.); India (13th to 19th cent.); The East Indies and China (Han to 19 cent.); Spain (13th to 16th cent.); Peru (pre-Columbian); embroideries from Greek Islands, Asia Minor, and Central Asia.

Docent service; occasional lectures; traveling exhibitions. Small library.

UNITED STATES NATIONAL MUSEUM

SMITHSONIAN INSTITUTION

Alexander Wetmore, Sec., Smithsonian Institution
John E. Graf, Asst. Sec., Smithsonian Institution
John L. Keddy, Asst. Sec., Smithsonian Institution
Carl W. Mitman, Hd. Cur., Engineering & Industries
A. Remington Kellogg, Dir., National Museum

DIVISION OF GRAPHIC ARTS

Smithsonian Bldg., Jefferson Dr. at 10th St.

Jacob Kainen, Cur.
Eugene Fite, Museum Aid

Free 9 AM to 4:30 PM.

Est. 1887. Processes of the graphic arts, from writing to the latest photo-mechanical operations, shown through demonstrations of each process, starting with woodcuts before 1500 and including the development of electrotype and newspaper printing.

Collection of about 40,000 wood engravings, etchings, lithographs, and other prints, many in color; engravers' outfits. Special exhibitions. Lending collection "How Prints are Made." Attendance 1946–47 was 439,957.

Washington

UNITED STATES NATIONAL MUSEUM—Continued

SECTION OF PHOTOGRAPHY

Arts & Industries Bldg., Jefferson Dr. at 9th St.

Alexander J. Wedderburn, Assoc. Cur.

Free 9 AM to 4:30 PM.

Photography collection starting with daguerreotypes and other early methods, and culminating in contemporary pictorial work. Frequent special exhibitions. Attendance 1946–47 was 976,166.

WASHINGTON WATER COLOR CLUB

Roy Clark, Pres.
Lyn Egbert, Sec.
201 E. Thornapple St., Chevy Chase, Md.

Est. 1896. Ann. meet. spring. Memb. 206; dues $2. Annual exhibition at National Collection of Fine Arts, Natural History Building.

FLORIDA

✠FLORIDA FEDERATION OF ART

Harold Hilton, Pres.
Arlington
Mrs. Leon T. Cheek, Cor. Sec.
2263 River Blvd., Jacksonville

Est. 1927, inc. 1932. Ann. convention Dec. Memb. 25 clubs; dues $5 and higher.

Annual All-Florida Exhibition held in connection with convention; works selected by jury and 50 best pictures circuited through State. Ann. no-jury show.

(A four pointed star ✦ following the name of a club indicates membership in the Florida Federation of Art.)

Bradenton

BRADENTON ART GALLERY
ART LEAGUE OF MANATEE COUNTY✦

529 13th St.

Mrs. Julia Tyler Case, Pres.
Mrs. Albert Miller, Sec.

Free 3 to 6 PM during exhibitions.

Est. 1938, under sponsorship of the City of Bradenton.

Exhibitions include work by local artists, Florida Art groups, and shows circulated by the Florida Federation of Art.

Classes for adults and children. Social activities; lectures.

Clearwater

✠CLEARWATER ART MUSEUM✦

Chamber of Commerce Bldg. Tel.: 2607

Mrs. C. Shillard-Smith, Pres.
Frank Briscoe, Sec.-Treas.
Ralph Huntington McKelvey, Dir.

Free 9:30 AM to 5 PM.

Est. and inc. 1936. Ann. meet. Apr. Memb. 307; dues $3 and higher.

Annual artist members' exhibitions in Feb.; Florida Gulf Coast Group in May, jury selected and circulated to 11 points. Annual exhibition of contemporary American painting, circulated to 10 points in Southeastern states. Approximately 17 exhibitions each season, changed about every two weeks, from Oct. 15 to June 15. Permanent collection hung through summer. Conducts Clearwater Museum School of Art. (See Schools)

Daytona Beach

DAYTONA BEACH ART LEAGUE✦

Don J. Emery, Pres.
239 Tarragona Way
Alfred H. Lewis, Rec. Sec.
Mrs. Charles Booth, Cor. Sec.
Edith Van Dyke, Program Chm.

Est. and inc. 1932. Ann. meet. Nov. Memb. 87; dues $5 and higher. Loan exhibits held at City Casino, Naval Art Station and Service Men's Club. Annual exhibition Feb.–Mar. Art center gallery and workshop opened Jan. 1948. Library.

Gainesville

GAINESVILLE ASSOCIATION OF FINE ARTS✦

Gainesville Recreation Center

Mrs. Albert M. Laessle, Pres.
Mrs. R. A. Carrigan, Sec.

Est. 1923. Memb. 133; dues $2. Small permanent collection. Annual members' show. Monthly lectures, weekly sketch classes, frequent exhibitions of contemporary art.

Jacksonville

JACKSONVILLE ART CLUB✦

558 May St.

J. Richard Stevens, Pres.
Sarah Johanknecht, Sec.

A department of the Woman's Club. Dues $2. Monthly exhibitions.

Lake Worth

LAKE WORTH UNIT OF THE PALM BEACH ART LEAGUE

923 N. Jay St.

Wilfred McGibbon, Pres.
Mrs. Charles C. Dodge, Sec.
Carrie V. Knapp, Exhibition Chm.

Est. 1939. Ann. meet. Apr. Memb. 105; dues $1. Monthly program meetings and exhibitions at the Strait Museum, Lake Worth.

Maitland

RESEARCH STUDIO

André Smith, Dir.
Attilio Banca, Asst. Dir.
Florence Banca, Sec.-Treas.

Gallery free 2 to 5 PM; cl. Mon.

Est. and inc. 1937, to aid in the development of American Art, through the yearly awards of fellowships for research in new forms of art expression. Maintained by the Bok Foundation of Philadelphia. Five Resident Fellowships awarded annually for five months, Nov. 15 to Apr. 15. Exhibition during winter.

Miami

BLUE DOME FELLOWSHIP✦

Robert Little, Pres.
Clara Prince, Sec.
451 N. E. 134th St.

Est. 1913, chartered 1925, for the exchange of ideas among professional artists. Ann. meet. Jan. Memb. 35; dues $5. Several exhibitions each year; annual exhibition includes invited artists.

Mount Dora

✠MOUNT DORA ART LEAGUE✦

Mrs. Eugene E. Simpson, Pres.
728 McDonald
Mrs. Charles Marsh, Cor. Sec.

Est. 1926. Ann. meet. Feb. Dues $1. Two exhibitions yearly.

Palm Beach

SOCIETY OF THE FOUR ARTS✦

441 Royal Palm Way

Matthew T. Mellon, Pres.
Mrs. William L. McKim, Sec.

Mrs. Ann Poeller, Dir.

Free 10 AM to 5 PM; Sun. 2 to 5 PM.

Est. 1936. Depts. of music, drama, literature and the arts. Ann. meet. Mar. Memb. 965; dues $25 and higher.

Exhibitions, lectures, concerts, demonstrations. Library of 12,000 volumes for reference and lending.

Pensacola

✠PENSACOLA ART CLUB✦

Mrs. Irvin Collins, Pres.
Mrs. L. Cruickshank, Cor. Sec.
422 N. Spring St.

Est. 1919. Monthly meetings. Memb. 50; dues $2.50. Annual spring and fall exhibitions; sketch classes.

St. Augustine

ARTS CLUB OF ST. AUGUSTINE

230 Charlotte St.

Hildegarde Muller-Ury, Pres.
Arthur J. Penny, Sec.

Gallery open daily during exhibitions.

Est. 1924, inc. 1934. Ann. meet. Apr. Memb. 208; dues $3 and higher.

Exhibitions monthly Nov. to May. Lectures; sketch and portrait classes.

ST. AUGUSTINE HISTORICAL SOCIETY AND INSTITUTE OF SCIENCE

14 St. Francis St.

Virginia Gee, Asst. Librarian

Free 9 AM to 5 PM.

Est. 1884, to study Florida history. Ann. meet. Jan. Memb. 175; dues $1 and higher.

Owns oldest house in St. Augustine. Collection of paintings, china, glass and furniture; eight portraits of descendants of Spanish Florida people by Philip Ayer Sawyer; 20 studies by J. Martin Heade.

St. Petersburg

✠ART CLUB OF ST. PETERSBURG✦

201 Beach Dr., N.E.

Mrs. Edith Richcreek, Pres.
Mrs. Winifred O. Long, Cor. Sec.
David T. Stuart, Dir.

Free 2 to 5 PM.

Est. 1919, inc. 1923. Ann. meet. Apr. Memb. 235; dues $3.75.

Annual exhibitions of members' work Oct.; jury show Mar.-Apr. Exhibitions throughout season, changing every two weeks. Bi-weekly lectures, entertainments and gallery talks. Adults' study groups, including life and outdoor sketching class. Average annual attendance 8,000.

Sarasota

JOHN AND MABLE RINGLING MUSEUM OF ART

A. Everett Austin, Jr., Dir.

Free 9 AM to 4:30 PM, incl. Sun. & holidays.

(*Description see AAA Vol. XXXV, p. 159.*)

Sarasota

JOHN AND MABLE RINGLING MUSEUM OF ART—Continued

Opened 1931; collections willed to the State of Florida in 1936 and operated by the State since Feb. 1947.

Collections include paintings by masters from the 14th through the 19th centuries; tapestries, statuary, carvings and other objects of art. Lectures; concerts; museum talks to more than 3,000 school teachers and children yearly. Library of 955 volumes available to all visitors who wish to use them in the reading room. Attendance 62,785. (See Schools)

CA D'ZAN

A. Everett Austin, Jr., Dir.

Free 10 AM to 4:30 PM.

Opened 1946. The residence of John and Mable Ringling, bequeathed to the State of Florida, and operated by the State as a museum. Contains 40 rooms; Oriental and Aubusson rugs; tapestries; French and Italian furniture; Gothic chests; 14th and 15th cent. metal work, wax medallions; Venetian and 19th cent. paintings arranged in three small galleries.

SARASOTA ART ASSOCIATION✦

Sarasota-Bradenton Air Port, Tamiami Trail, R. 41

Truman Fassett, Pres.
Dorothy Sherman Leech, Sec.

Est. about 1930. Ann. meet. Mar. Memb. 172; dues $5 and higher.

Four members' shows a year; juried exhibition Mar. Special exhibitions; lectures; outdoor shows.

Tampa

TAMPA ART INSTITUTE✦

Municipal Auditorium

Mrs. Charles Leonetti, Pres.
Blanche Cahoon, Cor. Sec.

Free 2 to 5 PM; cl. Sat. & Sun.

Est. 1923, inc. 1929. Ann. meet. May. Memb. dues $2.

Small permanent collection of paintings. Special exhibitions changed every two weeks. Luncheon meeting monthly with speaker and discussion. Classes.

Vero Beach

VERO BEACH SKETCH CLUB✦

Gladys L. Damerow, Pres.
1935-18th Ave.
Anne H. Lee, Sec.

Est. 1935. Ann. meet. Nov. Memb. 21; dues $1. Annual members' exhibition; Florida Federation of Art, Sketch Club and Junior Art Club exhibits. Junior and senior classes.

West Palm Beach

✠PALM BEACH ART LEAGUE✦

NORTON GALLERY AND SCHOOL OF ART

Pioneer Park Tel.: 5194

John L. Griffith, Pres.

Edmund Robert Hunter, Dir.
Helen W. Burgess, Sec. & Asst. Dir.
Norma Fitzgerald, Sec. to Dir.

Free 10 AM to 5 PM; Sun. & holidays 1:30 to 5:30 PM; cl. Mon.

Est. 1919, inc. 1940; gallery dedicated 1941. Building and collection given by Mr. and Mrs. R. H. Norton. Galleries around a cloistered patio; also theatre and studios. Ann. meet. Apr. Memb. 800; dues $5 and higher.

Collections principally contemporary American paintings and sculpture. Norton coll. of 40 Old Masters and 30 contemporary European paintings; Chinese ceremonial jade carvings; Mizner coll. of Spanish crucifixes; antique jewelry. Attendance 1946 was 17,000; 1947 was 16,000.

Annual members' exhibitions Mar.; students' Apr.; frequent special exhibitions. Reference and lending library of 800 volumes; lectures; exhibitions circulated through County. Concerts, Glee Club, Norton Gallery Players. Maintains Norton School of Art. (See Schools)

Winter Park

ROLLINS COLLEGE

✠MORSE GALLERY OF ART

Hugh F. McKean, Dir.
Mrs. Hugh F. McKean, Dir. of Exhibitions
Mrs. Theodore Speiden, Asst. to Dir.

Free daily 2 to 5 PM.

Opened 1942. Built as a memorial to Charles Hosmer Morse by his grand-daughter Jeannette Genius McKean who provides funds for the exhibitions. Exhibitions change about every three weeks and include architecture, painting, textiles, ceramics, sculpture, and other art forms. Among exhibitions brought from foreign countries have been: The Arts of Costa Rica; The Arts and Crafts of French Canada; The Netherlands and the Netherlands Indies in Peace and at War; Bolivian Sculpture. Annual attendance about 10,000.

GEORGIA

ASSOCIATION OF GEORGIA ARTISTS

Howard Thomas, Pres.
Millie Dearing, Sec.
Dept. of Art, Univ. of Georgia, Athens

Est. 1929. Meetings in May and Oct. Annual convention. Memb. 130; dues $1.50. Annual exhibition for members, chosen by jury, circulated through State for 8 months. Paintings purchased from exhibition and donated to Fine Arts Gallery, Univ. of Georgia.

Athens

ATHENS ART ASSOCIATION

Fine Arts Bldg., Univ. of Georgia
Mrs. Mary Leath Thomas, Pres.
Mrs. Con West, Sec.
Helen Wescott, Program Chm.

Est. 1919 to amplify art opportunities in Athens. Ann. meet. May. Memb. 80; dues $2. Exhibitions 12 to 15 each year; lectures. Offers award at Association of Georgia Artists annual show. Special interest classes.

UNIVERSITY OF GEORGIA

MUSEUM OF FINE ARTS

Fine Arts Bldg.
Alfred H. Holbrook, Cur.

Eva Underhill Holbrook Memorial Collection of 100 paintings covering 100 years of American Art was presented in 1945 by Mr. Holbrook. Since then, the collection has been increased by 80 paintings and is temporarily housed in the Fine Arts Bldg. (See Schools)

Atlanta

✠ATLANTA ART ASSOCIATION AND HIGH MUSEUM OF ART

1262 Peachtree St., N.E.
Herbert D. Oliver, Pres.
Robert F. Maddox, Chm. Bd. Trustees
L. Palmer Skidmore, Sec., Dir. of Art
Ben E. Shute, Administrative Dir.
Free 9 AM to 5 PM; Sun. 3:30 to 6 PM.

Est. and inc. 1905. Ann. meet. Jan. Memb. 1,034; dues $10 and higher, assoc. $5.

Building given 1926 by Mrs. J. M. High to citizens of Atlanta with Atlanta Art Association as custodian. Collections of American and European paintings, prints, sculpture; few examples of furniture and porcelains; bird paintings; small collection of guns and sidearms.

About 25 special exhibitions a year of paintings and sculpture by recognized American, European and Latin American artists. Frequent lectures by nationally known artists; concerts. Conducts High Museum Art School. (See Schools)

Augusta

AUGUSTA ART CLUB

506 Telfair St.
William B. Jones, Pres.
Mrs. Esther R. Dow, Sec.

Est. 1935. Ann. meet. May. Memb. 223; dues $2 and higher. Affiliated with the Gertrude Herbert Institute of Art in conducting exhibitions, lectures and classes.

✠GERTRUDE HERBERT INSTITUTE OF ART

506 Telfair St.
Leonard Thiessen, Dir.

Est. 1932, through gift by Mrs. John W. Herbert of the Nicholas Ware mansion, which was restored and opened in 1937. Continuous exhibitions Sept. through June. Classes for adults and children.

Columbus

COLUMBUS ART ASSOCIATION

Columbus Woman's Club, 1425 Wynnton Rd.
Edward Shorter, Pres.
P. O. Box 1374
Mrs. T. C. Hudson, Sec.-Treas.
Free 3 to 6 PM during exhibitions.

Est. 1921, inc. 1926. Memb. 165; dues $2. Monthly exhibitions from Oct. through May, including two exhibitions of local artists' work; gallery talks. Purchase of prints and supplement scholarship to public and high school children of Columbus.

HAWAII

Honolulu

ASSOCIATION OF HONOLULU ARTISTS

Honolulu Academy of Art
Robert O. Bach, Pres.
Mrs. Margaret Fleming Waldron, Sec.

Est. 1927 to promote artistic activities by its members in the Territory of Hawaii and to publicize such activities. Memb. about 100; dues $3. Sponsors annual exhibition at the Honolulu Academy of Arts.

Hawaii

✠HONOLULU ACADEMY OF ARTS

900 S. Beretania St. (34)

C. Montague Cooke, Jr., Pres.
Robert P. Griffing, Jr., Dir.
Marvell Allison Hart, Keeper of Prints & "Bulletin" Ed.
Margaret Hockley Kai, Educationalr. Di
Louise Asplund Forbes, Instr. in Creative Art
Mary Jeanne Klein, Sec. to Dir.
Miss Morse, Libr.

Free Tues., Wed., Fri., Sat. 10 AM to 4:30 PM; Thurs. 10 AM to 9:30 PM; Sun. 3 to 6 PM.

Est. and inc. 1922, to provide the children of many nationalities and races with examples of their own culture and that of their neighbors. Ann. meet. Jan. Attendance average 100,000.

Owns fireproof museum building. Collections include Oriental and Occidental wood and stone sculpture, paintings, textiles, furniture, glass, bronze, silver, lacquer; about 7,000 prints, mostly by American artists. Library of about 8,000 books, 61 magazines, 33 bulletins. Lending collection of paintings, reproductions, prints, photographs, slides, phonograph records, examples of various crafts.

Publishes "Annual Report"; "News Bulletin and Calendar," monthly; "Special Studies".

Annual exhibitions 1945–47 included: Work by Academy Classes; Art from Public Schools; Honolulu Print Makers; Work of Local Artists. Special exhibitions monthly. Circulating exhibitions to surrounding islands. (See Schools)

✠HONOLULU ART SOCIETY

Honolulu Academy of Arts

Benjamin L. Marx, Pres
Mrs. James B. Richardson, Rec. Sec.
Mrs. Arthur E. Restarick, Exec. Sec.

Est. 1919. Ann. meet. June. Memb. 1,300; dues $3 and higher.

Contributes to collections and activities of Honolulu Academy of Arts. Awards purchase prizes at annual exhibition of Association of Honolulu Artists and Honolulu Print Makers. Lectures, study courses, concerts, dramatic productions appealing to different racial groups, and enhancing mutual understanding.

HONOLULU PRINT MAKERS

Honolulu Academy of Arts

Ben Norris, Pres.
Marvell A. Hart, Sec.-Treas.

Est. 1933. Ann. meet. Jan. Memb. active 15, assoc. 100; dues $2 and higher.

Annual exhibition in Nov. at Honolulu Academy of Arts; open to all artists in Hawaii; exhibits chosen and prizes awarded by jury. Traveling exhibition of specially chosen prints by members to be sent to mainland during 1948.

IDAHO

Boise

BOISE ART ASSOCIATION

Boise Art Gallery

Julia Davis Park

Mrs. Norman B. Adkison, Pres.
Mrs. W. W. Barns, Cor. Sec.
1316 Harrison Blvd.
Mary Hollingshead, Chm. Exhibits Committee

Free Sat., Sun., Mon 1 to 6 PM.

Gallery opened 1936. Ann. meet. May. Memb. about 600; dues $2 and higher. Small collection of paintings and prints, mainly by contemporary American artists. Monthly exhibitions.

ILLINOIS

Bloomington

BLOOMINGTON NORMAL ART ASSOCIATION

Russell Art Gallery, Withers Public Library

Mrs. William J. Bach, Pres.
Mrs. Robert G. Price, Sec.

Free 10 AM to 9 PM; Sun. 2 to 5 PM.

Est. 1922. Memb. 600; dues $1 and higher. Continuous exhibitions Oct. to middle of May; annual amateur exhibition open to all members and anyone in McLean County, including art students in county. Occasional lectures, gallery talks, Sun. afternoon teas. Sponsors children's Sat. morning art classes at Illinois Wesleyan Univ. Administers educational funds for art students. Collection of oils, watercolors and etchings.

Champaign

UNIVERSITY OF ILLINOIS

Art Collections, Architecture Bldg.

Rexford Newcomb, Dean College of Fine and Applied Arts

Free 8 AM to 5 PM; Sun. 2 to 5 PM.

Gallery opened 1928. Collection includes paintings by Old Masters and American artists; sculpture and original models by Lorado Taft; etchings and lithographs. Japanese prints; Chinese embroideries and other art objects; Taft and Gregory collections of casts of antique and modern sculpture. Ewing coll. of Oriental art; Ricker

Champaign

UNIVERSITY OF ILLINOIS—Continued

Library (Art and Architecture)—20,790 volumes, 22,221 photographs, 19,754 slides.

Special exhibitions monthly. Circulates exhibitions of work by faculty and by students. Free public lectures under Lorado Taft Lectureship Fund. (See Schools)

MUSEUM OF CLASSICAL ARCHAEOLOGY AND ART, Lincoln Hall

Est. 1911. Collection of originals and reproductions of Greek and Roman art objects including marbles, bronzes, pottery, coins, glass and manuscripts.

ORIENTAL MUSEUM, Lincoln Hall

The collections show the civilization of the people of Egypt and Mesopotamia.

Charleston

ARTISTS' GUILD OF EASTERN ILLINOIS

Jack D. Brannon, Pres.
110 Jackson St.
Thelma Stoner Phipps, Sec.

Est. 1940. Ann. meet. June. Memb. 40; dues $1. Monthly meetings. Circulates exhibitions of members' work; sponsors American Art Week. Annual exhibition; lectures.

Chicago

†ART INSTITUTE OF CHICAGO

Michigan Ave. at Adams St. (3)

Chauncey McCormick, Pres.
Charles H. Worcester, Hon. Pres.
Daniel Catton Rich, Dir. & Cur. Paintings
Charles Fabens Kelley, Asst. Dir. & Cur. Oriental Art
Charles Butler, Business Mngr.
Lester B. Bridaham, Sec.
Lloyd W. Brown, Asst. to Business Mngr. & to Sec.
Louise Lutz, Exec. Sec.
Frederick A. Sweet, Assoc. Cur. Painting & Sculpture
Hans Huth, Assoc. Cur. Painting & Sculpture
Katherine Kuh, Assoc. Cur. Painting & Sculpture; Cur. Gallery of Art Interpretation
Ulrich A. Middeldorf, Hon. Cur. Sculpture
Margaret O. Gentles, Asst. Cur. Oriental Art; Keeper Japanese Prints
Helen C. Gunsaulus, Hon. Keeper Japanese Prints
Meyric R. Rogers, Cur. Decorative Arts; Cur. Industrial Arts
Oswald Goetz, Assoc. Cur. Medieval & Renaissance Art
Mildred Davison, Assoc. Cur. Textiles
Carl O. Schniewind, Cur. Prints & Drawings
Hugh Edwards, Asst. Cur. Prints & Drawings
Harold Joachim, Research Asst.
Ruth E. Schoneman, Libr., Ryerson & Burnham Libraries
Peter Pollack, Public Relations Counsel
Dudley Crafts Watson, Membership Lecturer
George Buehr, Assoc. Lecturer
Helen Parker, Head Dept. of Education
Margaret H. Bush, Registrar & Keeper of Archives
Frances Houlmont, Head Reproductions Dept.
F. M. Gardner, Mngr. Membership Dept.
David Rosen, Technical Advisor
Clarence B. Mitchell, Photographic Advisor
J. Francis McCabe, Supt. Buildings
Carl G. Greene, Asst. Supt.

Open 9 AM to 5 PM; Sun. 12 M to 5 PM; Libraries closed Sat. & Sun. Free at all times to members and their families, public school teachers and pupils, members of museums with which Art Institute has a reciprocal arrangement; free to all on Wed., Sat., Sun., and legal holidays; other days adm. 25 cents plus tax.

(*Foundation and history see AAA Vol. I, p. 138; Vol. XI, pp. 87, 88.*)

Est. and inc. 1879. Ann. meet. May. Memb. 16,270; dues $10 and higher.

Occupies its own building on ground owned by City. Collections of paintings and sculpture, Oriental art, classic art, prints and drawings, decorative arts. The paintings range from 13th cent. to contemporary European; especially strong in 19th and 20th cent. French Schools; notable examples of Italian, 15th cent. German, and 17th cent. Dutch paintings.

The Ryerson Library contains 43,000 books on art; Burnham Library, 11,000 books on architecture.

Sculpture includes casts, and 19th and 20th cent. originals. Oriental section is rich in its Chinese collections of ceramics and early bronzes, and in Japanese prints. Classic coll. includes Greek vases and some original sculpture. Print Dept. contains 50,000 prints and drawings from the 15th cent. to date, and many drawings from the 18th cent. to contemporary. Decorative Arts include ceramics, antique and modern glass, textiles, laces, embroideries, furniture, pewter, silver, metalwork, architectural details; Sanford Coll. of Early Americana; the Lucy Maud Buckingham Coll. of Medieval Art; Thorne Miniature Rooms; English Furniture of 18th cent.; period rooms. Chester Dale Loan Coll. of 20th cent. French Paintings.

Chicago

ART INSTITUTE OF CHICAGO—Continued

Lending coll. of 39,000 lantern slides, 50,000 post cards, 77,000 photographs, 15,000 color prints. Reference coll. of 38,000 reproductions. Attendance average 977,808.

Annual Exhibitions: American Painting and Sculpture (odd years); Water Colors and Drawings (even years); Artists of Chicago and Vicinity; numerous prizes for each.

Special exhibitions 1945 to 1947: George Bellows, Paintings, Drawings and Prints; Still Life Comes to Life; Drawings, Old and New; Masterpieces of English Painting: Hogarth, Constable and Turner; Marc Chagall: Paintings, Prints and Drawings; Mediterranean Textiles; Exhibiton of Antique Oriental Rugs; Henry Moore: Sculpture and Drawings; Marcel Stieglitz Collection of Dr. Wall Worcester Porcelain.

DEPARTMENT OF EDUCATION; free lectures Thurs. evening Oct. to May. Guide and lecture service (small fee) for school groups, clubs, other organizations. Membership and Extension Lecturer. Lectures, sketch classes, gallery tours, free to members; lectures, sketch classes to children of members and scholarship winners from public schools. Lectures at public schools by Dudley Crafts Watson; Sun. travel lectures, mid-Sept. to Apr. The Gallery of Art Interpretation shows in one room objects from permanent collection and other interpretative exhibitions. Masterpiece of the Month, and Room of Recent Accessions.

Publishes "Bulletin" seven times a year; catalogs, news releases, "Review of the Year," and other publications.

Maintains Kenneth Sawyer Goodman Theatre and School of Drama; and School of Art Institute of Chicago. (See Schools)

ALUMNI ASSOCIATION OF THE SCHOOL OF THE ART INSTITUTE

Frederick C. Hibbard, Pres.
Johanna Glaman, Rec. Sec.
4 E. Ohio St.

Est. 1911. Ann. meet. Feb. Memb. 750; dues $1. Special lectures, social activities.

PRINT AND DRAWING CLUB

Art Institute

Walter S. Brewster, Pres.
Carl O. Schniewind, Sec.

Est. and inc. 1922. Ann. meet. Nov. Memb. 98; dues $10. Study of prints and drawings, and their purchase for presentation to the Art Institute. An impression from an original plate or block owned by the Dept. of Prints and Drawings of the Art Institute is given to members each year.

SOCIETY FOR CONTEMPORARY AMERICAN ART

Art Institute

Earle Ludgin, Pres.
Clara Hoover, Sec.

Est. and inc. 1940. Ann. meet. May. Memb. 53; dues $40. Provides funds for use by the Art Institute for purchase of contemporary American painting and sculpture. Annual exhibition in May at Art Institute, each member being privileged to nominate one contemporary American painter or sculptor. Sponsors lectures.

THE ORIENTALS

Art Institute

Russell Tyson, Chm.
Charles Fabens Kelley, Sec.-Treas.

Est. 1925. Ann. meet. Jan. Memb. 38; dues $10 and higher. Promotes interest in the Oriental art collections of the Art Institute.

ARTISTS LEAGUE OF THE MIDWEST

6 E. Kinzie St. (11) Tel.: Delaware 8476

Freeman L. Schoolcraft, Pres.
Josephine Moline, Sec.
323 E. Erie St. (11)
Harold Haydon, Exec. Sec.

Est. and inc. 1946, to foster development of the arts, to assist needy persons engaged in the arts and to bring topics of interest to the public. Ann. meet. June. Memb. 169; dues professional $4, student $2.

Lectures, traveling exhibitions. Publishes "Newsletter," twice a month.

ASSOCIATION OF CHICAGO PAINTERS AND SCULPTORS

James Murray Haddow, Pres.
Marie E. Blanke, Sec.
1718 N. LaSalle St. (14)

Est. 1923. Ann. meet. Apr. Memb. 75; dues $5. Annual exhibition by members and invited guests.

CHICAGO GALLERIES ASSOCIATION

215 N. Michigan Ave. (1)

Chester M. MacChesney, Pres.
Charles S. Pratt, Sec.
Harry L. Engle, Dir.

Free 9 AM to 5 PM; cl. Sun.

Est. 1925. Ann. meet. Dec. Memb. 1,300; dues $10 and higher

Rented galleries with continuous group and individual members' exhibitions, Oct. to June. Annual members' exhibit, with purchase prizes, in Nov. Gallery talks and demonstrations.

Chicago

CHICAGO NO-JURY SOCIETY OF ARTISTS

Violette Rice, Pres.
Helen Weldon, Sec.
32 W. Delaware Pl.

Est. 1922. Memb. about 100; dues vary. Annual "No jury—No prize—No profit" exhibition in June at Mandel Bros. Club Woman's Bureau.

CHICAGO PUBLIC SCHOOL ART SOCIETY

Art Institute of Chicago, Michigan Ave. at Adams St. (3)

Mrs. Clay Judson, Pres.
Mrs. J. W. Heyeman, Sec.
Maryette Charleton, Exec. Sec.

(*Foundation see AAA Vol. VI, p. 150; Vol. XI, p. 95.*)

Est. 1894, inc. 1900, to obtain and to place works of art in and about the public schools of Chicago. Ann. meet. and three board meetings during school year. Memb. 265; dues $5 and higher.

Owns over 8,000 pictures which are hung at various public schools of Chicago. Schools choose fine color reproductions and pay wholesale cost, which is one-half of the retail price. Helps pay for guide service for school children. Maintains 17 scholarships for gifted graduating students from Chicago public schools. Art lecture service for school assemblies.

CHICAGO SOCIETY OF ARTISTS

Gustaf Dalstrom, Pres.
2637 N. Dayton St.
Frances McVey, Sec.

Est. 1888. Memb. about 75; dues $6. Annual exhibition of members' work at Findlay's Gallery. Special exhibitions. Lectures.

CHICAGO SOCIETY OF ETCHERS

Ernest A. Melchert, Pres.
Hubert Morley, Sec.
160 E. Superior St. (11)

Est. and inc. 1910. Ann. meet. May. Memb. 550; dues active $3, assoc. $7.50. Annual exhibition with prizes; annual publication of a print.

CHICAGO WOMAN'S CLUB

410 S. Michigan Ave.

Mrs. Roy V. Thornton, Pres.
Mrs. Albion L. Headburg, Art. Chm.

Exhibitions in club gallery changed every two weeks. Study classes; scholarships in local institutions; cooperates with Art Institute of Chicago.

CLAY ARTS ASSOCIATION

Ridge Park, 96th and Longwood Ave., Beverly Hills

Maude Ames, Pres.
Mrs. James V. Cunningham, Sec.
8617 S. Paulina St., Chicago 20

Est. 1936, reorganized 1942, to encourage ceramic arts. Ann. meet. Mar. Memb. limited to 75; dues $1.

Day and evening classes for adults; children's class. Display and workrooms in Ridge Park buildings. Annual exhibition in May.

FORT DEARBORN CAMERA CLUB

30 S. Michigan Ave. (3)

J. P. Wahlman, Pres.
Hilleve Lantz, Sec.

Est. and inc. 1924. Ann. meet. Jan. Memb. 175; dues $3 a month, assoc. $18 a year.

Rents headquarters with club rooms, studio and ten dark rooms. Permanent collection. Annual exhibition of members' work; frequent one-man shows; occasional traveling exhibitions. Weekly meetings with speaker and criticism of members' work. Classes in photography for beginners and advanced students.

MEN'S SKETCH CLUB OF CHICAGO

Philip R. Brachman, Pres.
H. C. Unger, Sec.
Paul L. Olson, Dir.
Oscar Lumby, Dir.

Est. 1919 as Business Men's Art Club; present name adopted 1941. Ann. meet. Mar. Dues $30. Promotes painting and appreciation of art among business and professional men. Maintains rented club room and studio where members paint from model without professional instruction.

MUNICIPAL ART LEAGUE OF CHICAGO

215 N. Michigan Ave. (1)

Paul Schulze, Pres.
Mrs. LeRoy B. Herbst, Sec.

Est. 1894 as the Art Association of Chicago; reorganized 1901. Ann. meet. Apr. Memb. 500; dues delegates $2, individuals $5 and higher. Enrollment: 70 women's clubs, represented by 140 delegates.

Prize paintings purchased from exhibitions at the Art Institute of Chicago, circulated in public places, schools or clubs. Sponsors bureau of speakers on art.

Chicago

NEEDLEWORK AND TEXTILE GUILD OF CHICAGO

155 E. Ontario St. (11)

Mrs. Chauncey B. Borland, Pres.
Mrs. Fred G. Gurley, Sec.
Mrs. Charles W. Scott, Exec. Sec.

Free 10 AM to 4 PM; cl. Sat., Sun. & Mon.

Est. 1927. Ann. meet. Jan. Memb. about 275; dues $10 and higher. Annual exhibition of members' work, in Apr. Occasional special exhibitions and lectures. Morning classes for instruction.

✠PALETTE AND CHISEL ACADEMY OF FINE ARTS

1012 N. Dearborn St. (10)

Leo Weeks, Pres.
E. J. McKee, Sec.

Galleries free 2 to 5 PM; Tues. & Thurs. 7 to 9 PM.

Est. and inc. 1895. Ann. meet. Jan. Dues $4 a month.

Owns building containing galleries, classrooms, studios, library, etching room and presses. Collection of oil paintings by members. Annual exhibition of members' work in oils, chosen by jury; gold medal award. Regular exhibits of members' work. Special and one-man shows. Lectures and educational events.

SOUTH SIDE COMMUNITY ART CENTER

3831 Michigan Ave. (15)

Franke Raye Singleton, Pres.
Cathern Davis, Cor. Sec.
David P. Ross, Jr., Dir.
Hughie Lee-Smith, School Mngr.

Est. 1940, inc. Owns building, opened 1941. Ann. meet. June. Memb. 600; dues $2 and higher.

Owns a collection of paintings from Illinois Art Project, mostly work of Negro painters. Circulates Negro art exhibitions. Annual average attendance 28,000. Free recreational art classes for children and adults. Art Center School offers 2 and 3 yr. courses in commercial and fine art.

*UNIVERSITY OF CHICAGO

Ulrich A. Middeldorf, Chm. Dept. of Art

MAX EPSTEIN LIBRARY OF REPRODUCTIONS, Goodspeed Hall

Bertha H. Wiles, Cur.

Free 9 AM to 5 PM; cl. Sun.

Reference collection of 250,000 photographs, color prints, and clippings (mounted).

LANTERN SLIDE COLLECTION, Goodspeed Hall

Olga Scheuer, Cur.

Free 8:30 AM to 4:30 PM; cl. Sat. & Sun.

Reference collection of 50,000 black and white slides.

ART LIBRARY, Goodspeed Hall

Lottie N. Ingram, Libr.

Free 8:30 AM to 5 PM; cl. Sun.

Contains 17,500 volumes on art; also, Union Catalog of Art in Chicago, listing the art books in the following eight libraries: Chicago Public, Burnham and Ryerson at the Art Institute of Chicago, John Crerar, Field Museum, Newberry, Northwestern University (Evanston), and the various divisions of the University of Chicago Libraries.

ORIENTAL INSTITUTE, Breasted Hall

Free Dec. to May, 1 to 5 PM; Sat. 10 AM to 5 PM; Sun. 11 AM to 5 PM. June to Nov. 10 AM to 5 PM; Sun. 11 AM to 5 PM.

Objects from field expeditions in Egypt, Palestine, Syria, Iraq and Iran. Lectures.

✠RENAISSANCE SOCIETY, Goodspeed Hall, Room 108; 1010 E. 59th St.

Ulrich A. Middeldorf, Pres.
Helena Gamer, Sec.
Mrs. Frances Strain Biesel, Exec. Dir.
Mrs. Grace J. Herschberger, Exec. Sec.

Free 9 AM to 12 M, 2 to 5 PM during exhibitions.

Est. 1915. Ann. meet. May. Memb. about 900; dues $5 and higher. Student membership (Univ. of Chicago) $1. Changing exhibitions. Lectures; gallery talks; concerts; musical, theatrical, and dance programs.

* (See Schools)

Decatur

✠DECATUR ART CENTER

125 N. Pine St.

Mrs. William S. Ridgly, Pres.
J. Walter Malone, Sec.
Reginald H. Neal, Dir.
Mrs. M. H. Goldmann, Asst. Dir.

Free 2 to 5 PM Wed., Fri., Sat., Sun.; 7 to 9 PM Tues., Thurs., Oct. to June.

Est. 1915 as Decatur Institute of Civic Art; 1919 as Decatur Art Institute; present name adopted 1944. Ann. meet. Jan. Memb. 400; dues $5 and higher.

Building property of James Millikin University. Small collection of paintings, sculpture and prints. Monthly exhibits, lectures, and programs.

Elgin

ELGIN ACADEMY ART GALLERY

LAURA DAVIDSON SEARS ACADEMY OF FINE ARTS

C. Dean Chipman, Dir. Fine Arts
Ida Karsten, Cur.
Academy Pl. at Park St.

Free 2 to 5 PM.

The building, dedicated 1924, was a memorial gift from Judge Nathaniel C. Sears. The permanent collection contains examples of 18th, 19th and 20th cent. American paintings.

Community classes are offered in pottery, ceramics, drawing, painting, and music appreciation for adults and children as well as students of the Elgin Academy. Special monthly exhibitions. Lectures and recitals.

FOX VALLEY ART ASSOCIATION

Elgin Academy Art Gallery

Mrs. George Hamilton, Pres.
C. Dean Chipman, Sec.

Est. 1946. Memb. 185; dues $2 and higher. Purchases art education material for circulation in public schools.

Evanston

EVANSTON ART CENTER

800 Greenwood Blvd., Tel.: Greenleaf 5310

Mrs. Arthur H. Boettcher, Pres.

Free 10 AM to 4 PM.

Est. 1942 by merger of Evanston Art Center with Evanston Artists Market. Memb. 342; dues $5.

Monthly exhibitions; lectures. Attendance 5,000. Classes in painting, sculpture and ceramics.

NORTHWESTERN UNIVERSITY

UNIVERSITY GUILD OF EVANSTON

Scott Hall

Mrs. Leon Kranz, Pres.
Mrs. Burgess Jennings, Cor. Sec.
Mrs. Joseph Corcoran, Art Chm.
Mrs. Louis Bornarth, Cur. Chm.
Thomas Folds, Chm. Art Dept.

Est. 1892, inc. 1906, to advance and develop the appreciation of the fine arts in the University and in Evanston. Ann. meet. May. Memb. about 1,000; dues $5.

Maintains Guild rooms at Northwestern Univ. Collection of paintings, sculpture, laces, china, furniture, by gift and purchase or loan. Lectures, art programs, art pilgrimages, special exhibitions. Contributes to art programs of the University and cooperates with the Evanston Art Center. (See Schools)

Galesburg

GALESBURG CIVIC ART LEAGUE

Mrs. Charles J. Bednar, Pres.
1737 N. Prairie St.
Harold Pyke, Exec. Dir.

Est. 1923. Ann. meet. May. Memb. about 150; dues $2 and higher. Exhibitions; lectures; junior art league classes. Gallery est. 1946 in Community Lounge, Y.M.C.A.

Jacksonville

✠ART ASSOCIATION OF JACKSONVILLE

DAVID STRAWN ART GALLERY

331 W. College Ave.

Mildred Jane Brown, Pres.
Mrs. S. N. Osborne, Sec.
Mrs. John T. Hackett, Agent

Est. 1873, chartered by State 1875. Ann. meet. June. Memb. 20; dues $1 and higher.

Owns building; endowed 1915. Special exhibitions 1947 included Century of French Graphic Art; Contemporary American Water Colors and Oils. Lectures.

Joliet

JOLIET ARTISTS' LEAGUE

73 W. Van Buren St. Tel.: 3–1326

James A. Mitchell, Pres.
Mary Elizabeth Schuster, Publicity Chm.
704 Buell Ave.

Galleries open 2 to 5 PM; evenings by appointment; cl. Mon.

Est. and inc. 1933, to extend and maintain an interest in art in the community. Ann. meet. June. Memb. 450; dues $2.50 and higher. Lectures and demonstrations; biannual exhibits of members' work; one-man shows; special exhibitions.

Classes for children and adults; publishes monthly "Bulletin."

Macomb

WESTERN ILLINOIS STATE TEACHERS COLLEGE

ARTS BUILDING

Theodora Pottle, Hd. Art Dept., in charge

Free 9 AM to 5 PM; cl. Sat. & Sun.

Est. 1899. Small collection of paintings, prints, casts, photographs, crafts. Free loan collection maintained.

Local and traveling exhibitions 1947–48: What is Modern Painting?; On Being a Cartoonist; Understanding the Child Through Art; Annual Student Exhibit; Rural Progress Day Exhibit. (See Schools)

Monmouth

MONMOUTH COLLEGE

Fine Arts Building, 700 E. Broadway

Thomas H. Hamilton, Hd. Art Dept.

Est. 1931. Monthly exhibits during college year, lent by galleries and artists. (See Schools)

Mount Carroll

FRANCIS SHIMER COLLEGE

James Spencer Dickerson Gallery

A. Beth Hostetter, Chm.
Glendon A. Kneale, Dir.

Est. 1925. Permanent collection of paintings, sculpture, prints, textiles, furniture. Special exhibitions throughout year; exhibition of students work, shown in spring.

Oak Park

AUSTIN, OAK PARK AND RIVER FOREST ART LEAGUE

720 Chicago Ave.

Mrs. Carl S. Junge, Pres.
Mrs. A. S. Nichols, Cor. Sec.

Est. 1921, inc. 1924. Ann. meet. Apr. Memb. about 300; dues $5 and higher.

Purchased headquarters 1937. Small collection of members' work circulated among public schools. Annual exhibition of members' work in autumn; small paintings in Dec. Frequent special and one-man exhibits. Monthly supper meetings with art programs. Lectures. Adult and children's art class. Scholarships to Art Institute of Chicago.

Peoria

PEORIA ARTISTS' LEAGUE

Alexander Goloff, Pres.
120 N. University St. (5)
Jean Haberlaw, Sec.

Est. 1940. Ann. meet. Jan. Memb. 42, open to professional artists only; dues $3. Members' exhibits, including one-man shows.

Quincy

✠QUINCY ART CLUB

Quincy Art Center

Mrs. W. H. Sinnock, Pres.
Dorothy Dodd, Rec. Sec.
Mrs. Arthur Bitter, Cor. Sec.

Est. 1923. Ann. meet. Oct. Memb. about 200; dues $3 and higher.

Headquarters in new, recently completed Art Center. Exhibitions, lectures and art classes Oct. through June.

Rockford

✠ROCKFORD ART ASSOCIATION

Burpee Art Gallery

737 N. Main St. Tel.: 3–5151

Mrs. John Page, Pres.
Mrs. Philip Taxon, Sec.
Martha J. Castle, Exec. Sec.

Free 10 AM to 5 PM; Sun. 2 to 5 PM.

Est. 1913. Ann. meet. Apr. Memb. 650; dues $3 and higher.

Building, opened 1936, occupied by Rockford Art Association as rent-free tenants through gift of Mr. and Mrs. Harry B. Burpee. Includes galleries, theatre, studios, natural history museum. Small collection of paintings, sculpture and crafts. Attendance 7,500.

Annual exhibitions: Rockford and Vicinity Artists, jury, prizes, purchases; Weaving and Crafts; Young Artists Show (under 25), prizes; Public School Work. Monthly special exhibits, lectures. Classes for adults and children. Junior Group for high school boys and girls; memb. $1.

Rock Island

AUGUSTANA COLLEGE

✠Augustana Art Association

Mrs. Sigurd Anderson, Pres.
O. L. Nordstrom, Sec.-Treas.

Est. 1927. Ann. meet. fall. Memb. about 200; dues 50 cents; life $10. Four exhibitions annually; lectures; pictures purchased are scattered throughout College buildings.

Springfield

ILLINOIS STATE LIBRARY

Helene H. Rogers, Asst. State Libr.
Eloise Kissinger, in charge Art Unit

Free 8:30 AM to 5 PM; Sat. cl. at noon

Est. 1839. Includes about 40,000 pictures consisting of color reproductions of masterpieces and illustrative teaching materials. Collection of original prints, lithographs, etchings and block prints mainly by Illinois artists. Reproductions lent to institutions, groups and individuals in the State for cost of return transportation. Lecture service free.

✠ILLINOIS STATE MUSEUM OF NATURAL HISTORY AND ART

Centennial Bldg.

Thorne Deuel, Dir.
Frances Ridgely, Cur. of Art

Free 8:30 AM to 5 PM; Sat. cl. at 3 PM; Sun. 2 to 5 PM.

Springfield

ILLINOIS STATE MUSEUM OF NATURAL HISTORY AND ART—Continued

Est. 1877 as museum of natural history; art gallery added 1927.

Collection includes work by American artists, especially those from Illinois; Oriental art. Temporary exhibits; guest lecturers. Lends objects, lantern slides, kodachromes to rural schools, clubs and other groups. Reference library of 50,000 volumes. Publishes monthly "Living Museum." Attendance about 150,000.

Exhibitions 1945–47 included: Early American Goblets; 20th Annual of Advertising Art; Netherlands East Indies Exhibit; African Negro Sculpture; Handmade Jewelry; Dolls from Elizabeth King Collection; Indian Paintings; Eskimo Exhibit.

†SPRINGFIELD ART ASSOCIATION

Edwards Pl., 4th & Enos Sts. Tel.: 32631

Mrs. Lawrence Kunz, Pres.
Mrs. Paul Staab, Sec.
Tom Cavanaugh, Art Dir.

Free daily 2 to 5 PM; Mon. & Wed. 7:30 to 9:30 PM, Oct. to June.

Est. 1909, inc. 1913. Ann. meet. Apr. Memb. about 600; dues $5 and higher.

Owns historic mansion. Collections include 19th cent. and contemporary works. Library of about 3,000 volumes. Monthly exhibitions. Classes for adults and children; extensive program for public school pupils; gallery tours.

Winnetka

NORTH SHORE ART LEAGUE

Community House

Mrs. Eugene K. Butler, Pres.
Mrs. Arthur J. Horgan, Cor. Sec.

Est. 1925. Ann. meet. May. Memb. 280; dues $6, junior $1. Owns interest in Community House where studio is located.

Annual members' exhibit in studio, May, and in Chicago, Sept. Work by outstanding artists exhibited in studio; high school and children's work shown once a year. Classes in painting and sculpture for adults and children. Scholarships given to talented students. Monthly lectures and demonstrations.

INDIANA

INDIANA FEDERATION OF ART CLUBS

Catherine E. Martin, Pres.
407 E. Main St., Crawfordsville
Mrs. H. D. Berkeypile, Sec.
219 Conradt Ave., Kokomo

Est. 1926 as a "state wide organization to expand the appreciation of art." Ann. convention during American Education Week, first week in Nov. Memb. 15 clubs with 50 members or more, 12 clubs with less than 50 members, 52 individuals; dues $1 and higher. Annual Art Short Course sponsored by Indiana University.

Sponsors Junior Division composed of high school and college art clubs. Member of Hoosier Art Patrons Association (Hoosier Salon). Sponsors art scholarships, art courses, awards and lectures. Publishes "Federation of Art Clubs Bulletin" quarterly. (Four pointed star (✦) follows name of clubs affiliated.)

INDIANA SOCIETY OF PRINT MAKERS

George Jo Mess, Pres.
Rose Wright, Sec.-Treas.
62 S. Downey Ave., Indianapolis 19

Est. 1934. Ann. meet. Jan. Memb. 25; dues $2. Annual exhibition, open to Indiana artists. Fifty prints selected each year for circuit exhibition.

Bloomington

BLOOMINGTON ART ASSOCIATION✦

Mrs. Nell Weaver, Pres.
Mrs. B. Laws, Sec.
121 S. Jefferson St.

Est. 1939. Memb. 50; dues $1. Monthly meetings; lectures; exhibitions. Gives scholarship to a Bloomington high school graduate for study in Art Dept. of Indiana Univ.

INDIANA UNIVERSITY

FINE ARTS DEPARTMENT ART CENTER

Henry R. Hope, Hd. of Art Dept.

Free 9 AM to 5 PM; cl. Sun.

Building remodeled 1941. Collection of prints and drawings by Rembrandt, Corot, Turner, Whistler; contemporary lithographs and etchings. Monthly exhibitions. (See Schools)

UNION BUILDING

Lyman C. Smith, Mngr.

Free 8 AM to 11 PM.

Built 1932. Collection of paintings by Indiana artists of 19th and 20th centuries. Monthly exhibitions in University Bookstore.

EXTENSION DIVISION

W. S. Bittner, Assoc. Dir.

Upon request from individuals or clubs in the State, arranges for University professors to lecture on art subjects; compiles and distributes reading courses on Fine Arts and makes critical analyses of book

Bloomington

INDIANA UNIVERSITY—Continued

reviews; distributes free package library material and provides club study outlines of fine and applied arts; lends motion picture films and slides with lecture notes on art of various countries; lends, free, small unit traveling exhibits of original paintings and prints of classic and modern art. Cooperates with the Indiana Federation of Art Clubs in mimeographing and mailing their quarterly "Bulletin" and in other ways.

Covington

WABASH RIVER SKETCH CLUB✦

Verna Glascock, Pres.
Mrs. Arista De Haven, Sec.-Treas.

Est. 1930. Ann. meet. Nov. Memb. 30; dues $1. Units in Attica, Covington, Dana, Veedersburg, Indiana; Georgetown, Ill. Sketch classes, exhibitions and tours are held.

Crawfordsville

CRAWFORDSVILLE ART LEAGUE✦

Mrs. L. J. C. Freeman, Pres.
411 S. Water St.
Mrs. Robert Hunt, Sec.

Est. 1896. Memb. 100; dues $1.25. Owns small collection of paintings hung in Public Library. Annual exhibition of members' work, usually held in Oct.

Evansville

ART GUILD

Evansville Public Museum, 216 N. W. Second St.

Alma Oberst, Pres.
Florita Eichel, Sec.

Est. 1935. Memb. 18; dues $3. Has own exhibit at Museum each Nov. Painting from model class for members.

EVANSVILLE PUBLIC MUSEUM

216 N. W. Second St. (8) Tel.: 4-4818

Paul H. Schmidt, Pres.
Alvan C. Eastman, Dir.
Mrs. Constance R. Wastjer, Sec.
Florita Eichel, Registrar
Mrs. Ruth Mushlitz, Membership

Free 9 AM to 5 PM; Sun. 2 to 5 PM.

Est. and inc. 1926. Memb. about 1,000; dues $2 and higher.

Collections include: examples of Indian archaeology; English and American china; pioneer material; Victorian arts; historic and period costumes; East Indian, Persian, Chinese and Japanese art. Exhibitions 1946–47 from: American Institute of Graphic Arts; Studio Guild; Museum of Modern Art; American Federation of Arts; local exhibits and others. Attendance about 20,000. Adult and children's art classes.

Fort Wayne

✢FORT WAYNE ART SCHOOL AND MUSEUM

1026 W. Berry St. (2)

Allan McMahan, Pres.
Mrs. Carl Seidel, Sec.
Walter H. McBride, Dir.

Free 8:30 AM to 4:30 PM; Sat. 9 AM to 12 M; Sun. 2 to 5 PM.

Est. and inc. 1921. Ann. meet. Apr. Memb. 400; dues $6 and higher.

Owns building. Small permanent collection of paintings, sculpture, prints, ceramics, textiles; James Hamilton coll. of paintings. Library of 812 volumes.

Annual exhibition of work by local artists, Nov. Monthly exhibitions. Lectures, study courses, concerts, classes for special groups in the community; picture loan plan. Attendance 1946–47 was 11,482. (See Schools)

Frankfort

FRANKFORT ARTS CLUB✦

Mrs. Minnie Coulter, Pres.
Mrs. Juan M. Ramos, Sec.
553 S. Main St.

Est. 1924. Ann. meet. Jan. Memb. 30. Promotes art in the community and contributes U. S. Bonds to local high school for the purchase of books for the Art and Music departments.

Greencastle

✢DE PAUW UNIVERSITY

ART BUILDING

A. Reid Winsey, Hd. Div. of Fine Arts

Collection includes portraits of past presidents of the University; archaeological and ethnological collections; contemporary paintings. Special exhibitions. (See Schools)

Indianapolis

✢ART ASSOCIATION OF INDIANAPOLIS

JOHN HERRON ART INSTITUTE

Pennsylvania and 16th Sts. (2)

Anton Scherrer, Pres.
Mrs. Fisk Landers, Sec.
Wilbur D. Peat, Dir. of Museum
Grace A. Speer, Exec. Sec.
Robert O. Parks, Cur.
Anna Hasselman, Cur.
Marion Greene, Libr.

Indianapolis

ART ASSOCIATION OF INDIANAPOLIS—Continued

Free 9 AM to 5 PM; Sun. 1 to 6 PM; cl. Mon.

(*Foundation see AAA Vol. XI, p. 110.*)

Est. and inc. 1883. Ann. meet. Jan. Memb. 850; dues $5 and higher.

Museum dedicated 1906, remodeled 1941. Collections of European and American paintings, sculpture, prints; ancient and modern porcelain, textiles, metal and glass objects; slides, photographs, reproductions. Publishes "Bulletin" semi-annually. Attendance average 32,113.

Annual exhibition open to Indiana artists in May, selected by jury; paintings by American artists, invitational.

Special exhibitions 1946–47 included: American Rooms in Miniature (Thorne); Early Chinese Sculpture and Painting; International Salon of Photography; Cubist and Non-Objective Painting; American Water Colors; Modern Sculpture and Drawing. Maintains Art School. (See Schools)

HOOSIER SALON PATRONS ASSOCIATION

609 State Life Bldg. (4)

Mrs. J. E. P. Holland, Pres.
Mrs. Ruth Ball Harker, Sec.
Mrs. Leonidas F. Smith, Exec. Chm.

Est. 1926, to promote the work of Indiana artists. Ann. meet. Oct. Memb. 500; dues $10 and higher.

Gallery maintained. Annual Hoosier Salon in Jan. and then circulated; prizes totaling $6,000. Four annual exhibits; many one-man shows. Lectures.

INDIANA ARTISTS CLUB✦

Dale Bessire, Pres.
Mrs. Lottie Lyons Grow, Sec.
4240 Park Ave. (5)

Est. 1917. Memb. 132; dues $3 and higher. Annual exhibition in Oct.-Nov., with prizes totaling about $3,500. Monthly programs with lectures; tours; open house.

✣INDIANAPOLIS PUBLIC LIBRARY

ART AND MUSIC DEPARTMENT

40 E. St. Clair St. (4) Tel.: Li 4551

Marian McFadden, Libr.
Elizabeth Ohr, Hd. Art & Music Dept.

Free 9 AM to 9 PM; Sun. 2 to 6 PM.

Est. 1873. Contains Julia Conner Thompson coll. of the Finer Arts of Home-Making; collection of 1,000 volumes on domestic architecture, landscape gardening, furniture, interior decoration. Books and art reproductions given by the Carnegie Corporation, many of which are available to borrowers.

WOMAN'S DEPARTMENT CLUB✦

ART DEPARTMENT

1702 N. Meridian St.

Mrs. H. Talge Brown, Chm.
2040 N. Delaware St. (2)
Mrs. Edward G. Kayser, Sec.

Est. 1912. Memb. 195; dues $10. Collection of paintings by Indiana artists; changing exhibits, Oct. to Apr., chiefly by Hoosier artists; one-man shows. Monthly meetings with lectures.

La Fayette

LA FAYETTE ART ASSOCIATION✦

Ross Bldg., 658 Main St.

Mrs. C. M. James, Pres.
Mrs. Thomas N. Bushnell, Sec.
Mrs. J. S. Morrison, Exec. Sec.

Est. 1909. Ann. meet. May. Memb. 175; dues $1 and higher.

Maintains gallery with permanent collection; exhibits. Membership dinners with lectures.

Logansport

LOGANSPORT ART ASSOCIATION✦

Mrs. Ruth R. Graffis, Pres.
Mrs. Frank Worthington, Cor. Sec.
2322 Broadway

Est. 1911. Ann. meet. May. Memb. 250; dues $1. Varied exhibitions during year. Monthly lectures. Sponsors School Recreational Program for summer.

Muncie

ART STUDENTS' LEAGUE

Mrs. Robert S. Kersey, Pres.
Stella Tegarden, Cor. Sec.

Est. 1902. A study club interested in forwarding any art movement in city. Dues $3 and higher. Occasional open meetings. Sponsors scholarships at irregular intervals.

BALL STATE TEACHERS COLLEGE

ART GALLERY

Francis F. Brown, Chm. of Exhibits

Free 2 to 5 PM & 7 to 9 PM; cl. Sat. & Sun.

Est. 1918; building completed 1935; includes recital hall, art gallery and sculpture hall, mezzanine space and seven large rooms.

Collections are the Frank C. Ball work by Indiana artists; paintings by American, English, Dutch Schools; French ivories and a Flemish tapestry; Japanese antique art, a gift of Mrs. Anna M. Keirn; William H.

Muncie

BALL STATE TEACHERS COLLEGE—Continued

Thompson coll. of Italian paintings, sculpture and furniture; Hathaway coll. of Chinese art objects. The Ball Foundation has lent a collection of Roman and Syrian glass, 2nd cent., B.C. to the 4th cent., A.D. Monthly exhibitions. (See Schools)

MUNCIE ART ASSOCIATION

Ball College Art Gallery

Harold Hobbs, Jr., Pres.
Susan M. Trane, Sec.
708 N. McKinley St.

Est. 1906. Ann. meet. Oct. Memb. 161; dues $1 and higher; school children 25 cents. Small collection of paintings hung in Ball Galleries. Sponsors monthly exhibits at Ball College. Lectures.

Nashville

BROWN COUNTY ART GALLERY ASSOCIATION✦

L. O. Griffith, Pres.
Dale P. Bessire, Sec.-Treas.

Open 9 AM to 5 PM; adm. 10 cents.

Est. 1926. Ann. meet. Oct. Memb. 36 acting, 145 assoc.; dues $5 and higher. Rents large gallery. Exhibition of members' work.

New Harmony

NEW HARMONY WORKING MEN'S INSTITUTE

ART GALLERY AND MUSEUM OF THE LIBRARY

Charles Kemmerling, Pres.
Harry Glump, Sec.
Margie Immenga, Libr.-Gallery Dir.

Free 9 AM to 4 PM; Sun. 1 to 4 PM.

Library est. 1838; Art Gallery and Museum, 1893. Buildings erected and the Institute endowed through gifts from Dr. Edward Murphy. Meet. Jan., Apr., July, Oct. Memb. 26.

Art Gallery contains copies of Old Masters. Museum contains Indian, pioneer, and local historical material, along with collections and specimens of the early scientists of the Robert Owen Community. Library of 29,000 volumes. Attendance 3,700.

Notre Dame

NOTRE DAME UNIVERSITY

✠WIGHTMAN MEMORIAL ART GALLERY

Library, Notre Dame University

Maurice H. Goldblatt, Dir.
Gregory Gerrer, Cur.

Free 2 to 5 PM.

Gallery, est. 1917, consists of 9 rooms. Collection of 341 paintings, about half given by Charles A. Wightman in memory of his wife; Frederick H. Wickett coll. of Renaissance woodcarvings, paintings, drawings; and Peter C. Reilly coll. of 41 paintings by modern artists. Frequent exhibitions and lectures. Attendance averaged 14,000. (See Schools)

Peru

PERU ART CLUB✦

Mrs. James Foreman, Pres.
Mrs. Hugh Lawrence, Rec. Sec.
81 E. 6th St.
Mrs. Harry Miller, Cor. Sec.

Est. 1900. Ann. meet. Jan. Memb. 27 active, 7 assoc., 4 honorary; dues $1.

Exhibitions, lectures, study classes, visits to exhibitions.

Richmond

✠ART ASSOCIATION OF RICHMOND, INDIANA✦

MCGUIRE HALL ART GALLERIES

Richmond High School, Whitewater Blvd.

Robert E. Heun, Pres.
James C. Farmer, Sec.
Mrs. Melville F. Johnston, Dir.
103 N. 10th St.

Free 9 AM to 4 PM; Sun. 2 to 5 PM; cl. Sat.

Est. 1898, inc. McGuire Hall, opened 1941, contains galleries, auditorium, art and music rooms. Ann. meet. May. Memb. about 175; dues $1 and higher.

Collection of paintings, sculpture, pottery, prints, textiles. Four annual exhibitions, ten special shows yearly. Lectures, tours. Attendance average 15,250.

RICHMOND ARTS CLUB

No. 4 Knollenberg Annex

Roland D. Osborne, Pres.
Jean Trimble, Sec.

Free during exhibitions, 2 to 5 PM.

Est. 1946. Ann. meet. Jan. Dues $10. Rents gallery and studio. Annual exhibition of members' work, May and Dec.; one-man shows. Circulating picture club. Cooperating with Earlham College and Indiana University in their extension courses in art instruction, furnishing instructors and studio.

South Bend

NORTHERN INDIANA ARTISTS LEAGUE

Fred Harrison, Pres.
Mrs. Max Bullock, Sec.
1216 Hillcrest Rd.

Est. 1942. Memb. 90; dues $5. Two exhibits each year.

Terre Haute

✠SHELDON SWOPE ART GALLERY
Swope Block
William T. Turman, Pres.
Mrs. John R. Ross, Sec.
Allen D. Albert, Dir.
Hazel Dodge, Cur.
Ruth E. Adamson, Libr.
Free 10 AM to 5 PM; Sun. 2 to 5 PM.

Est. 1942; endowed by bequest of Sheldon Swope. Collection of paintings, chiefly by contemporary American artists; sculpture by contemporary American artists. Special exhibitions every three weeks. Gallery talks for clubs, schools and other groups. Attendance about 5,000.

Valparaiso

VALPARAISO WOMAN'S CLUB✦
Club Bldg., Jefferson St.
Mrs. H. C. Boehme, Chm. Art Dept.

Est. 1895. Dept. memb. 35; dues $3. Study programs; occasional exhibitions.

Warsaw

WARSAW ARTS AND CRAFTS CLUB✦
Mrs. Robert Hoppus, Pres.
Mrs. James Latta, Sec.
218 S. Maple Ave.

Est. 1931. Memb. 30; dues $1.50. Meetings twice monthly.

Sponsors Art Gallery at County Fair; is member of Indiana Federation of Art Clubs. Special exhibitions.

IOWA

Cedar Falls

✠CEDAR FALLS ART ASSOCIATION
319½ Main St.
Sam Stahl, Pres.
Mrs. Laban Fleak, Sec.
Free Sun. 3 to 5 PM, Oct. thru May.

Est. 1940. Ann. meet. Mar. Memb. 130; dues $1.

Annual exhibition by Northeastern Iowa Artists, Nov., three awards; monthly exhibits; one-man shows. Art class. for members.

Cedar Rapids

CEDAR RAPIDS ART ASSOCIATION
428 Third Ave., S.E.
David Turner, Pres.
Marvin Cone, Sec.
Free 2:30 to 5:30 PM.

Association est. 1911; Gallery 1928 as an experimental project by the American Federation of Arts. Ann. meet. Jan. Memb. about 500; dues $1 and higher.

Collection of contemporary American art. Continuous special exhibitions. Annual city-wide high school exhibition-contest for cash awards. Lectures, gallery talks, extension work. Attendance 10,000.

Davenport

✠DAVENPORT MUNICIPAL ART GALLERY
120 W. 5th St.
Frank Weisbrook, Pres.
Fred L. Ray, Sec.
Elizabeth A. Moeller, Dir.
Louise Johnson, Asst. Dir.
Free 10 AM to 5 PM; Sun. 2 to 5 PM; cl. Mon.

Est. 1925. Owned and operated by the City of Davenport. Ann. meet. July.

Collection includes paintings by Dutch, Italian, French, Flemish, German, Spanish, Mexican and American artists; Oriental kakemonoes, sculptures, cameos and intaglios; etchings and lithographs. Library. Lending collection of prints and reproductions; slides. Attendance 31,400.

Quad-City exhibition held annually in Nov.; jury awards. Frequently changed traveling groups of paintings, photographs, and crafts; many one-man shows.

Adult art appreciation classes; lectures and demonstrations; motion pictures; adult and children's art classes; musical recitals.

FRIENDS OF ART
Municipal Art Gallery, 120 W. 5th St.
Mrs. A. A. Plagman, Pres.
James Chamberlin, Sec.

Est. and inc. 1925. Ann. meet. May. Memb. about 400; dues $2 and higher. Sponsors lectures, concerts, and all social activities in Gallery. Sat. art classes; prizes for local and regional exhibitions.

✠DAVENPORT PUBLIC MUSEUM
704 Brady St. Tel.: 2-3062
James W. Bollinger, Pres.
Walter E. Whittlesey, Sec.
————, Dir.
Free 2 to 5 PM; Sat. 9 AM to 12 M & 1 to 4 PM.

Est. 1867 as Academy of Science; name changed 1927. Ann. meet. Jan. Memb. 200; dues $1 and higher.

Collections include local history, science and archaeology of the Mississippi Valley; archaeology of Mexico and Peru; Greek, Roman and Egyptian coll.; Chinese and Japanese coll.; etchings, prints and old English watercolors. Library of about 25,000 volumes. Popular travel and scientific lectures. Attendance about 19,000.

Des Moines

DES MOINES ART CENTER
Greenwood Park

EDMUNDSON ART FOUNDATION
Forest Huttenlocher, Pres.
O. P. Thompson, Sec.

The will of J. D. Edmundson, Des Moines financier, provided for the erection of an art museum to serve Des Moines and the State. The Trustees are incorporated as the Edmundson Art Foundation, and have created a subsidiary, the Des Moines Art Center Association.

✠DES MOINES ART CENTER ASSOCIATION
Mrs. David S. Kruidenier, Pres.
Richard Foster Howard, Dir.

Est. 1946. Memb. 1,900; dues $5 and higher. Collection includes typical examples of American painters of the earlier years of this century. Exhibition galleries; art library; lectures; concerts; children's program. The Center was designed by Eliel Saarinen and was formally opened in May, 1948.

✠DES MOINES PUBLIC LIBRARY
First and Locust Sts. (9) Tel.: 3-0585
Forrest B. Spaulding, Libr.
Lea Riedesel, Music & Art Libr.

Art Dept. free 9 AM to 6 PM; Mon. 9 AM to 9 PM.

Art books for reference and circulation; study coll. of pictures. Exhibitions.

Dubuque

✠DUBUQUE ART ASSOCIATION
R. H. Collier, Pres.
Kate K. Van Duzee, Cor. Sec.
1295 Grove Terrace

Est. 1910. Memb. 285; dues $2 and higher.

Collection of paintings, drawings and prints hung in Public Library.

Exhibitions 1945–47 included: Paintings by E. M. R. Weiner; Annual Dubuque Artists Exhibit; Iowa Watercolor Show; Collection of Prints by Students of Mauricio Lasansky. Lectures.

Fort Dodge

BLANDEN MEMORIAL
Third Ave., South and Tenth Sts.
O. J. Whittemore, Pres.
Lucy Taff, Sec.
412 N. 7th St.

Free Sun. 2 to 5 PM; special hours during exhibitions.

Opened 1932, the Gallery was a gift to the City from Charles Blanden as a memorial to his wife. Supported by a half-mill property tax; Board of Trustees appointed by Mayor.

Collections include paintings and other objects bequeathed by Mr. Blanden. Exhibitions sponsored by Fort Dodge Federation of Arts, Art Guild and others. Gallery talks for school children.

Iowa City

UNIVERSITY OF IOWA
IOWA MEMORIAL UNION AND ART BUILDING
Earl E. Harper, Dir., School of Fine Arts
Lester D. Longman, Hd. Dept. of Art
Free 8 AM to 5 PM; Sun. 1 to 5 PM.

Dedicated 1936, the Art Building houses the University's 17 studios, exhibition lounge, art library, auditorium and lecture room. Collection of paintings and sculpture by American artists. Continuous special exhibitions in both buildings. (See Schools)

Mason City

MASON CITY PUBLIC LIBRARY
Lydia M. Barrette, Librarian
Free 9 AM to 9 PM.

Special room for monthly exhibitions. Art books and pictures are lent. Purchases paintings by Iowa artists.

Sioux City

✠ART CENTER ASSOCIATION OF SIOUX CITY
SIOUX CITY ART CENTER
613 Pierce St. (15)
Mrs. Louise Sammons-Freese, Pres.
Carl F. Riter, Dir.
Free 9:30 AM to 5 PM & 7 to 9:30 PM.

Est. and inc. 1914 as Sioux City Society of Fine Arts; reorganized 1938, to become sponsoring group in maintaining a community art center. Ann. meet. Apr. Memb. dues $5.

Exhibitions of local and national scope. Lectures, study groups, workshops for arts and crafts.

KANSAS

KANSAS STATE FEDERATION OF ART
Alexander Tillotson, Pres.
John F. Helm, Jr., Exhibit Dir.
Kansas State College, Manhattan
Arvid D. Jacobson, Asst. Dir. in charge of School Exhibitions

Est. 1932, to sponsor exhibitions of various types at low cost. Ann. meet. Feb. Memb. 35 organizations; dues $5 or $10, individuals $1. Annual exhibitions: Prairie

Kansas

KANSAS STATE FEDERATION OF ART—Continued

Water Color Painters; Oils by Kansas Artists; Kansas Printmakers. Awards, prizes.

Cooperates with the Kansas State Art Teachers Association in circulating exhibits of grade and high school work; list of lecturers.

PRAIRIE PRINT MAKERS

Charles M. Capps, Pres.
1424 Fairmount Ave., Wichita
James Swann, Sec.-Treas.
219 Wisconsin St., Chicago 14, Ill.

Est. 1931. Ann. meet. Apr. Memb. dues active $2, lay $5. Circulates annually three groups of prints by active members; annual gift print to lay members.

PRAIRIE WATER COLOR SOCIETY

Birger Sandzén, Pres.
Bethany College, Lindsborg

Memb. about 50 from Kansas, Oklahoma, Texas, Missouri, Nebraska, Illinois, Colorado. Exhibitions circulated.

Independence

LADIES LIBRARY AND ART ASSOCIATION

210 E. Maple St.

Mrs. W. E. Clayton, Pres.
Mrs. Willard Gilmore, Sec.

Free Tues. & Fri. 2 to 5 PM.

Est. 1882. Owns building. Memb. 100; dues $3. Small collection of paintings and etchings. Holds exhibitions; lends pictures to rural schools.

Lawrence

UNIVERSITY OF KANSAS

MUSEUM OF ART

John M. Maxon, Dir.
Mrs. Mary Margaret Warner, Cur.

Free 10 AM to 5 PM; Sun. & holidays 2 to 5 PM.

Building dedicated 1928. Thayer collection of historic textiles, ceramics, glassware, costumes, paintings, prints and other objects. Oriental art, especially a fine collection of Japanese prints; prints by American and European artists; important American paintings. Burnap coll. of English porcelains; coll. of Italian presepe figures; English and American furniture. Art reference library. Reproductions, photographs, postcards and clippings lent. Monthly exhibitions. Attendance 25,000. (See Schools)

Lindsborg

BETHANY COLLEGE

MUSEUM, Main Bldg.

Emil Olof Deere, Cur.

Collections illustrating archaeology, ethnology, the arts and industries, and natural history; pottery from ancient Cliff Dwellers of region; over 3,000 specimens in numismatic collection.

ART COLLECTION

Annie Lee Ross, Acting Hd.

The art collection to which new works are added each year, numbers 35 oil paintings, 50 watercolors, and about 300 prints including etchings, wood engravings and lithographs. Annual exhibition of contemporary art during Messiah Festival. Two scholarships awarded annually on a competitive basis. (See Schools)

SMOKY HILL ART CLUB

Birger Sandzén, Pres.

Est. 1913. Memb. about 300; dues $1. Sponsors annual exhibitions, lectures. Purchases works of art for the permanent college collection.

Manhattan

KANSAS STATE COLLEGE

DEPARTMENT OF ARCHITECTURE GALLERY

Paul Weigel, Hd. of Dept.

Free 8 AM to 5 PM; cl. Sun.

Est. 1904. Collection of paintings; prints, mostly contemporary; textiles; furniture; reproductions of paintings and prints. Library of 4,300 books on art and architecture. Collection of slides and photographs.

Exhibitions, changed every two weeks, include architectural work, prints, oil and watercolor paintings, and sculpture. Gallery talks and study programs. Furnishes lecturers for groups throughout State. Consultation service. Participates in activities of Kansas Federation of Art. (See Schools)

Pittsburg

KANSAS STATE TEACHERS COLLEGE

COLLEGE ART CLUB

Bertha A. Spencer, Sponsor

Est. 1921, to promote art interest on the campus and in the community. Dues $1. Small collection of paintings and prints; additions each year. Frequent exhibitions. Monthly meetings with talks or lectures. (See Schools)

Salina

SALINA ART ASSOCIATION

Public Library

Dwight K. Putnam, Pres.
Mrs. John A. Shaver, Sec.-Treas.
Jerome Cushman, Program Chm.

Est. 1929. Memb. 150; dues $3 and higher. Maintains small gallery with collection, mostly prints. Monthly exhibitions, Oct. to Apr. Monthly meetings; occasional lectures and dinner meetings. Exhibition by local artists once a year sponsored by Art Association.

Topeka

WASHBURN MUNICIPAL UNIVERSITY

✠MULVANE ART MUSEUM

Alexander D. Tillotson, Dir. & Hd. Art Dept.

Free 10 AM to 5 PM; Sun. 3 to 5 PM.

Est. 1924. Building, gift of Joab Mulvane, provides 3 sky-lighted galleries, studios and classrooms for departments of art and drama, and Little Theatre. Collection of American paintings, sculpture, prints. Art library with 15,000 reproductions; 4,200 slides.

Continuous program of travel exhibitions; students' exhibition, May. Annual exhibition of Oil Paintings by Artists of the Missouri Valley, purchase award. Frequent gallery programs; film programs open to the community without charge. Popular art lectures in Topeka by staff. Attendance 1,500. (See Schools)

TOPEKA ART GUILD

High School Gallery

Charles L. Marshall, Pres.
Mrs. Fayeben W. Wolfe, Sec.
Topeka High School Art Dept.

Est. and inc. 1916. Ann. meet. May. Memb. about 200; dues $2 and higher.

Collection of about 17,000 prints and photographs which are circulated through schools and organizations in State. Exhibitions, lectures, demonstrations.

Wichita

✠WICHITA ART ASSOCIATION

401 N. Belmont Ave. (8)

Mrs. Maude G. Schollenberger, Pres.
Robert T. Aitchison, Sec.-Treas.
Henry J. Allen, Business Dir.

Gallery free 1 to 5 PM; cl. Mon.

Est. 1921. Ann. meet. May. Memb. 800; dues $5 and higher. Purchased three buildings.

Collection of paintings and prints by American artists. Special monthly exhibitions; two national competitive exhibitions: Graphic Art, Jan., Decorative Arts, Ceramics, Ceramic Sculpture, Apr. Lectures, gallery talks, concerts. Classes for adults and children. Art reference library. One-man shows.

Separate building, on the campus, devoted to Occupational Therapy. Maintains Wichita Art School. (See Schools)

✠WICHITA ART MUSEUM

619 Stackman Dr. (3)

Mrs. Elizabeth I. Galland, Acting Dir.

Free 11 AM to 5 PM; Sun. 2 to 6 PM; cl. Mon.

Building, completed 1935, is owned by City and operated by the Board of Park Commissioners assisted by a 12-member Advisory Council; there are 8 galleries.

Museum contains the Roland P. Murdock collection of contemporary American paintings and sculpture; the L. S. and Ida L. Naftzger coll. of 169 prints; the C. M. Beachy coll. of antique dolls. Paintings and objects loaned to schools. Attendance 1947 was 23,487.

Exhibitions included: Annual International Photographic Salon; Wichita Public School Art Students; Loans from Eastern Museums; Work of Local, State and Midwestern Artists.

School and club tours; lectures; movies; programs allied to art exhibits.

Winfield

WINFIELD HIGH SCHOOL ART GALLERY

Evan E. Evans, City Supt.

Free 8 AM to 5 PM.

Est. 1936. The School owns a permanent collection of paintings by American artists. Special exhibitions 1945–47 included: IBM Collection; Prairie Water Color Society; Prairie Print Makers; Photography Exhibit. Concerts, art appreciation classes.

KENTUCKY

Bowling Green

WESTERN KENTUCKY STATE TEACHERS COLLEGE

KENTUCKY MUSEUM AND LIBRARY

Mrs. Mary T. Moore, Libr.
Gayle R. Carver, Cur.

Free 9 AM to 12 M & 1 to 5 PM; Sun. 2 to 4 PM.

Building dedicated 1939. Museum contains Kentucky historical material; natural history; Indian and pioneer relics; handicrafts, costumes and furniture; and the Perry Snell coll. of prints, miniatures, furniture and oil paintings from Southern

Bowling Green

WESTERN KENTUCKY STATE TEACHERS COLLEGE—Continued

Europe. Library of about 15,000 volumes on Kentuckiana. Annual average attendance 30,000.

Frankfort

KENTUCKY HISTORICAL SOCIETY

Old State House

Bayless E. Hardin, Sec.
Lockett Smith, Museum Guide

Free 8:30 AM to 12 M & 1 to 4:30 PM; Sat. AM; cl. Sun.

Est. 1836. Ann. meet. June. Memb. 600; dues $3. Collection includes State relics, paintings and sculpture. Annual attendance about 30,000.

Henderson

JOHN JAMES AUDUBON MEMORIAL MUSEUM

Audubon State Park

Mrs. T. C. Ferguson, Cur.

Open 9:30 AM to 5 PM. Adm. 30 cents.

Est. 1938. Contains original paintings of birds and quadrupeds by Audubon; personal memorabilia, family portraits and historic documents.

Lexington

UNIVERSITY OF KENTUCKY

ART GALLERY

Biological Sciences Bldg.

Edward Warder Rannells, Hd., Dept. of Art

Free 9 AM to 5 PM; cl. Sun.

Building erected 1939 housing art department. Art Library of 2,000 volumes, 2,500 reproductions, 400 prints, 12,000 lantern slides. Gallery for monthly exhibitions. Annual exhibition by artists of Central Kentucky. (See Schools)

Louisville

✝ART CENTER ASSOCIATION

2111 S. First St. (8)

Arthur D. Allen, Pres.
Mrs. William M. Culter, Sec.

Est. 1942 by merger of Louisville Art Association, est. 1909, and Art Center of Louisville, est. 1929. Ann. meet. June. Memb. 380; dues $3 and higher.

Small collection of paintings housed in Speed Art Museum. Annual exhibition of work by members and artists living in Kentucky and Southern Indiana, in Jan.; annual exhibition of children's work and school exhibit. Special exhibitions. Attendance about 15,000. Lectures. Free children's classes in cooperation with public schools. Conducts Art Center School. (See Schools)

✝J. B. SPEED ART MUSEUM

Third and Shipp Sts. (8) Tel.: Magnolia 4039

J. Adger Stewart, Pres.
Paul S. Harris, Dir. & Cur.
Catherine M. Grey, Sec.-Treas.
Neville S. Bullitt, Museum Asst. & Registrar
Edith L. Wolf, Sec. to Dir. & Membership Sec.
John D. Huber, Supt. Bldgs. & Grounds

Free 10 AM to 4 PM; Sun. 2 to 6 PM; cl. Mon., holidays, & Aug. & Sept.

Est. 1925, by Mrs. Hattie Bishop Speed as a memorial to her husband, James Breckinridge Speed; building opened 1927; in 1947 name changed from J. B. Speed Memorial Museum. Owned and conducted by Board of Governors. Endowed. Memb. about 300; dues $10 and higher.

Collections include European and American paintings, sculpture, prints, decorative and useful arts; Kentucky Portrait Gallery; Kentucky art; Preston Pope Satterwhite coll. of European decorative arts, including Elizabethan Hall, tapestries, sculpture and furniture of Gothic, Renaissance and Baroque periods; Robert Bacon Conway coll. of miniatures; 18th cent. porcelains; Frederick Weygold coll. of North American Indian objects; historic and modern art.

Exhibitions monthly; lectures; concerts; motion pictures. Publishes "Bulletin" monthly. Art reference library.

Special exhibitions 1946–48 included: Art Resources of Kentucky series; Early American Portraits and Silver; British Prints; Latin American Oils and Watercolors; Art of India; Paintings in Louisville Collections; American Prints. Attendance about 20,000.

UNIVERSITY OF LOUISVILLE

Belknap Campus (8)

LIBRARY

Evelyn J. Schneider, Librarian

Free 8 AM to 9:30 PM; cl. Sun.

Est. 1936 and contains 3,800 volumes, 7,500 slides, 500 color prints, 280 original prints, 1,800 photographs. Exhibits in Library Rotunda.

✝ALLEN R. HITE ART INSTITUTE

Est. 1946 through bequest of Allen R. Hite, for instruction in art to coordinate all University art activities. Two permanent exhibitions by Louisville artists and Modern artists. Monthly exhibits. Tours. (See Schools)

LOUISIANA

Alexandria

✠ALEXANDRIA ART LEAGUE

Ralph Brewer, Pres.
Mrs. M. A. Nachman, Sec.

Est. 1937, to foster art appreciation and encourage development of painters. Memb. 500–750; dues $1. Exhibitions; lectures.

Baton Rouge

BATON ROUGE ART LEAGUE

Mrs. Douglas Warriner, Pres.
Mrs. W. R. Eidson, Exec. Chm.
135 East Blvd.
Mrs. D. C. Alderman, Sec.

Est. 1934. Ann. meet. Apr. Memb. about 30; dues $2. Monthly meetings; lectures; exhibitions. Cooperates with the Louisiana Art Commission; President of the League is always Chairman of the Commission.

✠LOUISIANA ART COMMISSION

Old State Capitol (10) Tel.: 3–4525

Jay R. Broussard, Dir. & Cur.

Free 10 AM to 5 PM; Sun. 1 to 5 PM; cl. Mon.

Est. 1938 by State Legislature, to promote and sustain artistic activity in and of the State. Supported by public funds.

Annual exhibition by Louisiana artists and also art students; special exhibits. Owns permanent collection and circulates traveling exhibitions. Lectures; reference library of books, slides, reproductions. Publishes "Newsletter" monthly.

LOUISIANA STATE UNIVERSITY

Art Gallery

Ralph L. Wickiser, Hd. Dept. of Fine Arts

Free 8 AM to 5 PM; Sun. 2 to 5 PM.

Est. 1934. Special exhibitions planned by faculty committee. Lectures and gallery talks.

Circulates annual exhibition of State Regional Art, consisting of 30 to 40 works by Louisiana artists. (See Schools)

Houma

TERREBONNE ART LEAGUE

119 2nd St.

Clifton Giroir, Pres.
Mrs. Leo F. Lasserre, Sec.-Treas.

Est. 1947, to aid and promote the interest and appreciation of art in Terrebonne Parish. Monthly meetings. Memb. 12; dues $3.

Regular exhibitions; lectures; movies; informal discussion groups; classes for children.

New Iberia

IBERIA ART ASSOCIATION

119 Decuir St.

Keith Courrege, Pres.
Mrs. Edna T. Williams, Sec.-Treas.

Est. 1947, to stimulate art interest in the community. Monthly meet. Memb. 59; dues $1 and higher. Exhibitions; one-man shows; lectures.

New Orleans

✠ART ASSOCIATION OF NEW ORLEANS

Delgado Museum, City Park (19)

Lloyd J. Cobb, Pres.
Mrs. Eberhard Deutsch, Sec.-Treas.

Est. and inc. 1900. Ann. meet. Dec. Memb. 625; dues $5 and higher.

Collection of paintings, drawings and prints lent to Delgado Museum where monthly exhibits are arranged.

Junior Art Association

Sat. morning classes for children 9 to 17 years of age.

FINE ARTS CLUB OF NEW ORLEANS

Mrs. Alexander C. Gwin, Pres.
840 Audubon St. (18)

Est. and inc. 1916. Ann. meet. May. Memb. 75; dues $5. Awards annual symphony membership to music student; art award; provides prize for best watercolor in Southern States Art League exhibition; lectures; concerts.

✠ISAAC DELGADO MUSEUM OF ART

City Park (19)

Arthur Feitel, Pres.
Hippolyte Dabezies, Sec.-Treas.
Mrs. C. M. Seixas Bahan, Sec. to Dir.
Alonzo Lansford, Dir.
Mrs. V. L. Coleman, Custodian

Free 12 M to 5 PM; Sun. 11:30 AM to 5:30 PM, winter; 1 to 6 PM, summer; cl. Mon.

Est. 1911. Building given to City by Isaac Delgado; maintained by municipal funds. Ann. meet. Jan.

Collection includes the Chapman H. Hyams coll. of paintings and statuary; Morgan Whitney coll. of jade and other hard stones; Alvin Howard coll. of Etruscan glassware and Greek pottery; B. M. Harrod coll. of paintings and old silverware; John G. Agar coll. of paintings, bronzes and ceramics; I. M. Cline coll. of Oriental bronzes; Louisiana Painters Room. Refer-

New Orleans

ISAAC DELGADO MUSEUM OF ART—Continued

ence library. Attendance 1945–47 was 85,733. Lectures; Junior member exhibitions; monthly exhibitions arranged by Art Association of New Orleans.

LOUISIANA STATE MUSEUM

The Cabildo, Jackson Sq. (16) Tel.: Magnolia 3260

Stanley C. Arthur, Exec. Dir.

Free 9 AM to 5 PM; cl. Christmas.

(*Foundation see AAA Vol. XI, p. 123.*)

Est. 1906, as a State institution for the exhibition of historical art and natural history objects. The Cabildo, built in 1795, was formally opened as a museum in 1911.

Art Dept. includes sculpture, paintings, engravings, pottery and miscellaneous objects. Portraits of Louisiana pioneers. Exhibitions of portraits, relics, and works of art by local artists. Library consists of 26,000 volumes, mostly on historical research. Attendance 1947 was 480,298.

NEW ORLEANS ART LEAGUE

628 Toulouse St. (16)

H. E. Turner, Pres.
G. Livingstone Wooley, Sec.

Est. 1927. Ann. meet. May. Memb. 44 men; dues $6. Annual exhibition of members' work in Dec. at Delgado Museum. Annual one-man shows by members; lectures.

TULANE UNIVERSITY

NEWCOMB ART SCHOOL GALLERIES

60 Audubon Pl. (18)

Robert D. Feild, Dir.
Elizabeth Raymond, Exhibitions Chm.

Free 9 AM to 5 PM; Sat. 9 AM to 12 M; cl. Sun.

Exhibitions monthly, planned as an integral part of the Art School program. Included 1946–48 were: Pictorial Interpretation of Natural Forms; The Camera as a Third Eye; Advertising Design; Living in New Orleans; A Pictorial Documentation of a Squatter Family on the Levee; The Motivation Theory in Home Design. Student Work, in May; Faculty Work, in fall. (See Schools)

†HOWARD-TILTON LIBRARY, Fine Arts & Architecture Room

About 2,000 volumes, 2,500 slides, prints photographs.

LINTON-SURGET ART COLLECTION

Gibson Hall
Reinhard A. Steinmayer, Cur.
Admittance by appointment.

The collection, originally donated to the City of New Orleans, was transferred to Tulane University in 1889. It consists chiefly of oil paintings, sketches, etchings, engravings, marble and bronze statuary, pottery and Chinese textiles. About 1,700 books.

Shreveport

LOUISIANA STATE EXHIBIT BUILDING

3015 Greenwood Rd. (22) Tel.: 2-4425

H. B. Wright, Cur.

Free 9 AM to 5 PM; Sun. 1 to 6 PM.

Est. 1939. Operated by the State to foster art education, to display historical and archaeological material of the State, and to promote knowledge and conservation of the natural resources in the State, by diorama exhibits.

Art collection includes contemporary work in all media, particularly by artists in the State.

Annual State Exhibition in Oct.; awards, purchases. Lectures, concerts, dramatic programs and art courses. Conducts sketching and ceramic classes for children. Attendance about 141,000.

SHREVEPORT ART CLUB

3015 Greenwood Rd.

Wallace Bolinger, Pres.
Mrs. H. B. Wright, Sec.
H. B. Wright, Dir.

Est. 1927. Ann. meet. Feb. Memb. 40; dues $1 and higher. Monthly evening meetings in State Exhibit Bldg. with talks and lectures. Annual jury exhibit Nov.; no-jury show Apr.

SOUTHWESTERN INSTITUTE OF ARTS

657 Jordan St.

Arthur C. Morgan, Sculptor-Dir.
Mrs. Gladys B. Morgan, Asst. Dir.

Free 10 AM to 6 PM; Sat. 10 AM to 12 M; cl. Sun.

Est. 1934. Property is owned by Arthur C. Morgan, placed at the disposal of the Institute; expenses borne by school and volunteer patrons.

Collection of paintings, sculpture, etchings, owned by patrons. Annual exhibitions of students' work, Oct. & May. Conducts art school. (See Schools)

MAINE

Bangor

BANGOR SOCIETY OF ART

Walter S. Lancaster, Pres.
Alice P. Walker, Sec.
51 Grove St.

Bangor

BANGOR SOCIETY OF ART—Continued

Est. 1913, inc. 1922. Ann. meet. Apr. Annual exhibition by members at Bangor Public Library; occasional loan exhibitions.

Bar Harbor

MORRIS K. JESUP MEMORIAL LIBRARY

PRINT ROOM

Free 10 AM to 1 PM & 3 to 6 PM; June to Oct.

Est. 1915. Collection of prints presented by A. E. Gallatin. Exhibitions held July and Aug.

Brunswick

BOWDOIN COLLEGE MUSEUM OF FINE ARTS

WALKER ART BUILDING

Philip C. Beam, Dir.
Albert S. Roe, Cur.

Free 10 AM to 12 M & 2 to 4 PM; Sun. & holidays 2 to 4 PM.

Erected 1894. Mural paintings by John La Farge, Abbott Thayer and Kenyon Cox.

Collection includes American portraits, 1725 to 1940; European and American paintings; about 300 drawings of 16th to 20th cent.; Greek, Assyrian and Roman antiquities; English and American silver; Chinese and Korean ceramics. Annual attendance about 6,000.

Special exhibitions; occasional lectures. Slide collection of about 15,000 items. Reference and lending library of about 15,000 volumes, 2,000 mounted photographs, 500 framed color reproductions. (See Schools)

Kennebunk

✠BRICK STORE MUSEUM

117 Main St. Tel.: 401

Joseph T. Sayward, Pres.
Edith C. Barry, Dir.
Mrs. Clarence S. Williamson, Assoc. Dir.
Mrs. Clarence M. Crosby, Sec.

Free 10 AM to 12 M, 2 to 5 PM; cl. Sun. & holidays; also Apr. & Oct.

Est. 1936, inc. 1940, to collect and preserve local historic records and to further art interest in Maine. Old Brick Store built 1825 by William Lord. Ann. meet. June. Memb. 600; dues $5 and higher.

Collection of furniture, costumes, historic documents, ship models, early Americana. Annual members' exhibition in Aug.; monthly exhibitions. Attendance 1946–47 was 7,173.

Classes for adults and children; lectures; demonstrations. Library. Publishes booklets on "Historic Monuments of Kennebunk and Vicinity," "Old Houses of Kennebunk," "Old Ship Portraits," "Old Family Portraits of Kennebunk."

New Harbor

PEMAQUID GROUP

Mr. and Mrs. Frederick K. Detwiller, Dirs. (winter 154 W. 57th St., New York 19, N. Y.)

Gallery open 10 AM to 12 M & 1 to 5 PM; adm. 25 cents.

Organized 1929. Summer exhibition by local artists and those sojourning in the vicinity, July 20th to Labor Day. Attendance about 2,000.

Ogunquit

OGUNQUIT ART ASSOCIATION

The Barn Gallery, Shore Rd.

Henry Strater, Pres.
Antonio Matter, Sec.
Marilyn Quint, Cur.

Est. 1930. Memb. 40; dues $10. Rents gallery building. Two exhibits of members' and invited artists' work, July and Aug.

OGUNQUIT ART CENTER

Hoyt Lane

N. Vayana, Dir.

Est. 1920. Memb.; exhibition fee $10.

Poland Spring

POLAND SPRING ART GALLERY

Maine State Bldg. Tel.: 8030

Free 9 AM to 5 PM.

(*Foundation see AAA Vol. I, p. 368*).

Collection consists of about 50 paintings. Poland Spring exhibition July and Aug.

Portland

✠PORTLAND SOCIETY OF ART

L. D. M. SWEAT MEMORIAL ART MUSEUM

111 High St. (3)

John Howard Stevens, Pres.
Alexander Bower, Dir.
Bernice Breck, Sec.

Free 10 AM to 4:30 PM; Sun. 2 to 4:30 PM; cl. Sun. July & Aug. & all Mon.

(*Foundation see AAA Vol. XI, p. 125.*)

Est. and inc. 1882. Building dedicated 1911. Ann. meet. Jan. Memb. 380; dues $5.

Museum includes Franklin Simmons collection of sculpture; Curtis Perry coll. of tapestries and chairs dating from 12th cent.;

Portland

PORTLAND SOCIETY OF ART—Continued

Baxter coll. of Indian pottery. Attendance average 12,869.

Annual exhibition of painting in Mar., open to contemporary American artists, jury; photographic salon in Apr., open to all; School of Fine and Applied Art in June.

Library; occasional lectures. Local organizations cooperate in arranging special exhibitions. Maintains art school. (See Schools)

CAMERA CLUB

Nelson L. Abbott, Pres.
J. Henry Johnson, Sec.-Treas.

Est. 1899, section of Portland Society of Art. Ann. meet. May. Memb. 150. Exhibition in spring, open to any pictorial photographer; exhibits chosen by jury. Weekly meetings; study courses.

Portland

THE HAYLOFTERS

749 Congress St., Down the Lane (3)

Josiah T. Tubby, Pres.-Dir.
Barbara Wallace, Sec.

Est. 1923. Ann. meet. May. Memb. 20. Frequent exhibitions of members' work; lectures.

MARYLAND

SCULPTORS GUILD OF MARYLAND

Karl Metzler, Exec. Sec.
860 Park Ave., Baltimore 1

Est. 1946, to further the interest in and knowledge of sculpture. Memb. 13; dues $10. Annual exhibitions, the first of which was held at the Baltimore Museum of Art, 1947.

Baltimore

ART COMMISSION OF BALTIMORE CITY

City Hall

Mayor Thomas D'Alesandro, Jr., Chm.

Est. 1895 to pass upon designs for all public structures. Composed of the Mayor and 7 representatives of independent art organizations of the City and the Park Board.

ARTISTS' UNION OF BALTIMORE

Amalie Rothschild, Pres.
7301 Park Heights Ave. (8)
J. W. Barenburg, Cor. Sec.
Park Ave. (1)

Est. 1935, to gain economic security for the artist and to encourage wider distribution and understanding of art. Monthly meetings Sept. through May. Memb. 35; dues $4. Lectures; annual exhibition at Baltimore Museum of Art.

BALTIMORE CAMERA CLUB

601 W. North Ave. (17)

Robert Cromwell, Pres.
E. C. North, Print Dir., Salon Chm.

Est. 1885. Ann. meet. May. Memb. 110; dues active $18, non-res. $5.

Exhibitions from the Photographic Society of America and leading camera clubs; Annual International Salon at the Baltimore Museum of Art. Weekly meetings with lectures, critiques, exhibitions, contests and symposiums. Member of the Photographic Society of America.

†BALTIMORE MUSEUM OF ART

Wyman Park (18) Tel.: CHesapeake 7650

J. G. D. Paul, Pres.
Eloise H. Wilson, Sec.
Mrs. Adelyn D. Breeskin, Dir.
James W. Foster, Jr., Exec. Asst.
Dorothea L. Brinkmann, Sec. to Dir.
Belle Boas, Dir. Education
Gertrude Rosenthal, Dir. Research
Margaret M. Powell, Installation Head
Mabel Kaji, Designer
Walter Preston, Technician
Marion Walter, Registrar
Susan Watson, Asst. Education
Margaret G. Moos, Asst. Libr.
Antoinette G. Bailey, Asst. Sec.
Barbara B. Root, Sec., Public Relations
G. Price Tarleton, Supt. Bldgs.
Gaston Remy, Photographer

Free 11 AM to 6 PM; Fri. 2 to 6 PM & 8 to 11 PM; Sun. 2 to 6 PM; cl. Mon. Summer cl. 5 PM weekdays.

Est. and inc. 1914: museum opened 1923 in Garrett house, Mount Vernon Place; present building completed 1928; Jacobs wing 1938. Memb. 1,400; dues $5 and higher.

Collections include: Mary Frick Jacobs coll. of Dutch, Flemish, French, Italian and English paintings, mostly of the 17th and 18th cent., Chinese Aubusson tapestries, Sevres porcelains, jades, crystals and other small art objects; Daingerfield coll. of 18th cent. English, French and American paintings; 56,000 prints from the 14th cent. through modern; Antioch mosaics; Renaissance Room containing French, German and Italian Renaissance furniture and art objects; Oriental Room containing Chinese porcelains and sculpture; Jacob Epstein coll. of paintings by Old Masters, Rodin and Barye bronzes; Maryland Wing with colonial rooms and Americana; White coll. of Maryland silver. On indefinite loan: De Weerth coll. of Dutch and Flemish 17th and 18th cent. paintings; Lucas coll. of paintings

Baltimore

BALTIMORE MUSEUM OF ART—Continued

and prints, chiefly of the Barbizon School; Saidie A. May coll. of modern French paintings. Attendance average 150,000. Two Branch Museums est. 1943; attendance average 12,108.

Research library of about 6,000 volumes and pamphlets, catalogs and magazines; open weekdays 9 AM to 5 PM. Lending collection of about 6,800 slides and 2,300 facsimiles and reproductions. Monthly "Museum News", Oct. through June.

Junior Museum for use by all children in City. Educational work includes study courses, gallery talks, and illustrated lectures, demonstrations, concerts, movie programs, symposia, radio programs for children and adults. A lending collection of over 100 exhibits circulated in schools every three weeks.

Annual All-Maryland Exhibition in Feb. or Mar., open to artists born or residing in Maryland, selections made by out-of-town jury.

Special exhibitions 1945–1947 included: Still Life and Flower Paintings; Musical Instruments and their Portrayal in Art; African Art; Baltimore Furniture: 1760–1810; Early Christian and Byzantine Art; Six Centuries of Fine Prints; Selections from the Cone Collection.

BRANCH MUSEUM No. 1

International Center, YMCA Bldg., 26 S. Broadway (31)

BRANCH MUSEUM No. 2

Jewish Educational Alliance Bldg., 1216 E. Baltimore St. (2)

BALTIMORE WATER COLOR CLUB

209 W. Franklin St. (1)

F. Dano Jackley, Pres.

Est. 1885, reorganized and inc. 1947. Ann. meet. May. Dues active $3, assoc. $1. Annual exhibitions.

CHARCOAL CLUB

1312 Eutaw Pl. (17)

G. H. Pouder, Pres.
Lawrence W. Sagle, Sec.
3027 Woodland Ave. (15)

Est. 1883, to obtain wider public appreciation of work by lesser known but meritorious artists. Memb. limited to 50 (45 at present); dues $5. Functioning on limited scale as general forum to exchange views on art and literary subjects.

JOHNS HOPKINS UNIVERSITY

COLLECTIONS OF FINE ARTS

Homewood, Charles & 34th Sts. (18)

Sarah Elizabeth Freeman, Cur.

MUSEUM OF CLASSICAL ART, Gilman Hall; free 9 AM to 5 PM; Sat. to 1 PM. Est. 1876, is part of University's Archaeological Dept. (See Schools)

LIBRARY—Portraits of founder of the University and of eminent professors. Special exhibits in Gilman Memorial Room.

WELCH LIBRARY, Johns Hopkins Medical School, 1900 E. Monument St. (5)—Medical art and portraits of medical men exhibited.

MARYLAND HISTORICAL SOCIETY

201 W. Monument St. (1) Tel.: Mu. 1911

George L. Radcliffe, Pres.
William B. Marye, Cor. Sec.
James W. Foster, Dir.

Gallery free 9 AM to 5 PM; Sat. to 4 PM; summer cl. 4 PM daily & 2 PM Sat.

Inc. 1844, to collect, preserve and disseminate information on the history of Maryland and the United States. Ann. meet. Feb. Memb. about 3,000; dues $5.

Collections of historical interest include portraits and landscapes in oil, miniatures, furniture, silver, glass, ceramics, textiles and arms. Library includes maps, prints, manuscripts, and 40,000 bound volumes. Permanent exhibitions: Bonaparte Room, Confederate collection, Washington prints, marine models and prints, costumes. Attendance 20,000.

Guided tours for school classes; monthly lectures for members; winter series of 3 illustrated talks on American arts and crafts; lectures by staff on local and national history given before clubs, patriotic societies and schools.

MARYLAND INSTITUTE SCHOOL OF FINE AND PRACTICAL ARTS

Mt. Royal Ave. & Lanvale St. (17) Tel.: Madison 2210

Thomas G. Young, Pres.
Hans Schuler, Dir.
Miltenberger N. Smull, Gallery Custodian

Free 10 AM to 5 PM; Sun. 2:30 to 5 PM.

(*Foundation see AAA Vol. XI, p. 130.*)

Est. 1825. Owns building. Ann. meet. Apr. Collections include 273 paintings, 14,000 prints, gift of George A. Lucas; porcelains; 200 Barye bronzes.

Special exhibitions every two weeks. Annual exhibitions of student work. Lectures. Library. Chief activity is two art schools. (See Schools)

Baltimore

MUNICIPAL ART SOCIETY OF BALTIMORE

F. H. Jencks, Pres.
Douglas H. Gordon, Jr., Acting Sec.
Fidelity Bldg., Charles & Lexington Sts. (1)

Est. 1899 to promote interest in the arts. Friends of Art 1920; merged 1932.

✠MUNICIPAL MUSEUM OF BALTIMORE CITY

225 N. Holliday St. (2) Tel.: Plaza 2000

T. Edward Hambelton, Pres.
George Constable, Sec.
Wilbur H. Hunter, Jr., Dir.
Mrs. Helen Hayes Mitchell, Sec.
Paul Adler, Installationist

Free 11 AM to 5 PM.

Est. 1813, to house historic collection of Baltimore City prints and to stimulate interest in various phases of Baltimore living. The Rembrandt Peale Room contains American furniture of the early 19th cent. and portraits painted by Peale for the City of Baltimore. Hambleton coll. of Baltimore Views; permanent exhibits: "Port of Baltimore," "Artistry in Craftsmanship". Attendance 1947 was 26,679.

Traveling exhibitions circulated; objects of art and photographs lent. Publishes "Historical Series" quarterly.

PEABODY INSTITUTE OF THE CITY OF BALTIMORE

Mt. Vernon Pl.

Lloyd A. Brown, Librarian

Library free 9 AM to 5 PM.

Est. 1857. Ann. meet. June. Major activities are the Conservatory of Music and Reference Library. Manages the Rinehart Sculpture Fund, established in 1874 by will of the sculptor, William H. Rinehart; maintains the Rinehart School of Sculpture at the Maryland Institute (see Schools) and the Rinehart Fellowship in the American Academy in Rome.

ENOCH PRATT FREE LIBRARY OF BALTIMORE CITY

Cathedral and Mulberry Sts.

Fine Arts Dept.

Emerson Greenaway, Libr.
Kate Coplan, Dir. Exhibits & Publicity
Gretta Smith, Hd. Fine Arts Dept.

Free 9 AM to 9 PM.

Est. 1882; building opened 1933. Includes 36,000 books and periodicals on art subjects; 151,000 photographs and reproductions of paintings.

There are 13 display windows with exhibitions from museums, local organizations, collections and traveling exhibitions. Additional exhibits in interior display cases, corridors and special departments. Lectures.

✠WALTERS ART GALLERY

600 N. Charles St. (1)

Robert Garrett, Pres., Bd. Trustees
Frederick B. Adams, Jr., Asst. Sec.
Edward S. King, Admin.
John Carroll Kirby, Asst. Admin.
Margaret E. Meade, Sec. to Admin.
Dorothy Kent Hill, Cur. Ancient Art
Marvin Chauncey Ross, Cur. Medieval & Subsequent Decorative Arts
Dorothy E. Miner, Libr. & Keeper Manuscripts
David Rosen, Technical Advisor for Preservation and Restoration
Elisabeth C. G. Packard, Asst. to Technical Advisor
Winifred Kennedy, Registrar
Theodore L. Low, Dir. Dept. Education
Mabeth M. Perrins, Asst. Dept. Education
Mary R. Poe, Information & Sales

Free 11 AM to 5 PM; Sun. & holidays 2 to 5 PM.

Est. 1931 by will of Henry Walters, who gave to the City his gallery, his adjoining residence, the contents of both, and an endowment fund for maintenance. Gallery reopened 1934.

The collections are representative of the chief periods of art. Over 22,000 objects have been catalogued. Most outstanding are the Byzantine and Medieval art, manuscripts, ivories, enamels, stained glass; Near Eastern art; Egyptian and Classical antiquities; 1,200 European paintings; Oriental and European ceramics. Library of art reference books, 550 Western manuscripts, 150 Near Eastern manuscripts, and about 2,300 incunabula and early printed books.

Special exhibitions and some loan material are selected from permanent collections, as only about 40% of the collection may be shown at any time. Attendance about 58,000.

Publishes a "Handbook of the Collection"; annual "Journal" with articles on the collections.

Frederick

FREDERICK ART CLUB

Mrs. Robert E. Clapp, Pres.
Edith Miller, Cor. Sec.
225 S. Market St.

Est. 1897. Ann. meet. May. Memb. 36; dues $2.25. Bi-monthly study meetings at members' homes; occasional exhibitions at C. Burr Artz Library; art prizes awarded.

Hagerstown

✠WASHINGTON COUNTY MUSEUM OF FINE ARTS

City Park Tel.: 2918

Mrs. William T. Hamilton, Jr., Pres.
John Richard Craft, Dir.-Sec.
Mary A. Harter, Asst. to Dir.
Thomas Danaher, Art Instructor

Free 10 AM to 5 PM; Sun. & holidays 1 to 6 PM; cl. Mon.

Est. and inc. 1929. Building opened 1931. Endowed.

Collections, chiefly gift of Anna Brugh Singer, include 19th and 20th cent. French, Dutch and American paintings, sculpture and prints; Eichberg coll. of Italian Renaissance objects, furniture and tapestries; Glover coll. of paintings; Tack coll. of ancient Chinese paintings; regional historical relics. Attendance 26,249.

Annual Cumberland Valley Artists exhibit, prizes. Special exhibitions: European Master Paintings; American Painting Today; William H. Singer, Jr., Memorial Exhibit; From the Walls of Washington County; American Romantic; The American Indian and the West; about 30 special exhibitions a year.

Lectures, gallery talks, art extension work in public schools. Library of approx. 2,000 volumes covering history of art. Publishes "Bulletin". About 4,000 lantern slides for loan. Classes in art for adults and children.

MASSACHUSETTS

ART COMMISSION OF THE COMMONWEALTH OF MASSACHUSETTS

George H. Edgell, Chm.
Arthur A. Shurcliff, Sec.
14 Beacon St., Boston

Est. 1910. Commission of five members appointed by Governor, passes upon works of art to be installed on property of the Commonwealth.

MASSACHUSETTS ASSOCIATION OF HANDICRAFT GROUPS

Louisa Dresser, Chm.
Worcester Art Museum, 55 Salisbury St., Worcester 2
Katherine Alden, Sec.
42 Summer St., Plymouth
Thornton C. Hall, "Bulletin" Ed.
42 Chestnut St., Melrose
Minnie E. Wells, Exec. Sec.
52 Midland St., Worcester 2

Est. 1945, to encourage and assist in promoting the handicraft movement in Massachusetts. Ann. meet. July. Memb. 23 groups, totaling 1,800 individuals. Exhibitions, 1945–47, were held in Boston, Marblehead, Northampton, Springfield and Worcester. Most of the groups have classes and many maintain a salesroom; "Bulletin" published quarterly.

MEMBER GROUPS with Representative

BERKSHIRE HILLS ARTS AND CRAFTS ASSOCIATION—*Mrs. David R. Kibby;* 1625 W. Housatonic St., Pittsfield.

BLOCKHOUSE—*Paul Coombs, Janet Doub;* 79 Cambridge St., Boston.

BUCKLAND WEAVERS—*Eleanor W. Clark;* Buckland.

DEERFIELD VALLEY ART ASSOCIATION—*Harriet S. Hawks;* 63 Orchard St., Greenfield.

GUILD OF THREAD AND NEEDLE WORKERS—*Mrs. Louise A. Chrimes;* 739 Boylston St., Boston.

HAMPSHIRE HILLS HANDICRAFT ASSOCIATION—*Lena W. Barrus;* 179 Main St., Northampton.

MARBLEHEAD ARTS ASSOCIATION—*Edwin M. Gerould;* 230 Salem St., Swampscott.

MELROSE GUILD OF ARTS AND CRAFTS—*Mrs. Ernest Nouak;* 355 Franklin St., Melrose 76.

MINUTE MAN CRAFTS—*Mrs. Elenore E. Bang;* 121 Newtonville Ave., Boston 16.

NEW ENGLAND FARM AND GARDEN ASSOCIATION—*Mrs. John S. Ames;* 3 Commonwealth Ave., Boston 16.

OLD STURBRIDGE VILLAGE—*Mrs. George B. Wells;* Sturbridge.

PLYMOUTH NEEDLE CRAFT WORKERS—*Clara B. Litchfield;* Warren Ave., Plymouth.

PLYMOUTH POTTERY GUILD—*Katherine L. Alden;* 42 Summer St., Plymouth.

SAUGUS ARTS AND CRAFTS ASSOCIATION—*Mrs. John L. Silver;* 35 Main St., Saugus.

SHELBURNE FALLS COMMUNITY ART CENTER—*Mrs. George P. Patch;* Shelburne Falls.

SOCIETY OF ARTS AND CRAFTS—*Humphrey J. Emery;* 145 Newbury St., Boston 16.

SOUTH SHORE ARTS AND CRAFTS SOCIETY—*Mrs. E. L. Archer;* 286 Granite St., Quincy.

WEAVERS GUILD, BOSTON—*Myra L. Davis;* 739 Boylston St., Boston.

WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION—*Mrs. Marie B. Griggs;* 264 Boylston St., Boston 16.

WORCESTER FOLK STITCHERY—*Mrs. May H. Gray;* 2 State St., Worcester 8.

WORCESTER GUILD OF ARTISTS AND CRAFTSMEN—*Mrs. Leo H. Lavien;* 10 St. James Rd., Shrewsbury.

Massachusetts

MASSACHUSETTS ASSOCIATION OF HANDICRAFT GROUPS—Continued

WORCESTER HOOKRAFTER'S GUILD—*Mrs. Pearl K. McGown;* West Boylston.

WORKSHOPS OF THE BOSTON Y.W.C.A.—*Ruth Perkins;* 140 Clarendon St., Boston.

Amherst

✠AMHERST COLLEGE

MUSEUM OF FINE ARTS

Charles H. Morgan, Dir.
Margaret C. Toole, Sec.

Free 2 to 5:30 PM, Nov. thru Sept.

Est. 1930. Collection includes Herbert L. Pratt bequest of 18th cent. English and American portraits, furniture and silver; George D. Pratt's 19th cent. American paintings; Italian Renaissance paintings, tapestries; European and American prints of 18th to 20th cent.; Japanese prints; Assyrian reliefs. Lending library of 4,500 books, 14,350 slides, 8,500 photog aphs, 400 color reproductions.

JONES LIBRARY

Charles R. Green, Librarian

Free Mon., Wed., Fri. 9 AM to 6 PM; Tues., Thurs., Sat. to 9 PM; Sun. 3 to 6 PM, Oct. to Apr.

Inc. 1919; opened 1921. In addition to library of 33,000 volumes, includes art gallery, studios and auditorium. Owns large number of paintings by Ruth Payne Burgess and paintings presented by family of William A. Burnett. Picture lending collection of 27,023 items. Special exhibitions and lectures Oct. to Apr.

Andover

PHILLIPS ACADEMY

✠ADDISON GALLERY OF AMERICAN ART

Bartlett H. Hayes, Jr., Dir.
Huldah W. Curl, Research Asst.
Sara Weeks, Research Asst.
Antoinette Thiras, Sec., Registrar

Free 9 AM to 5 PM; Sun. 2:30 to 5 PM.

Phillips Academy founded 1778; Addison Gallery of American Art est. 1930, in memory of Mrs. Keturah Addison Cobb. The gift also included a number of important American paintings, prints, sculpture, silver, coins and medals, in addition to maintenance endowment. Permanent collection is limited to American art. Reference library. Attendance about 25,000.

Occasionally circulates exhibitions. Lending collection of 5,000 photographs and clippings, reproductions and mounted clippings, about 2,000 slides, 1,000 books. Publishes annual "Bulletin." Sponsors lectures and adult education courses. Docent service.

Special exhibitions 1945–47 included: Are Clothes Modern?; Other Worlds; Commonwealth of Painting; Design in Advertising; Arthur C. Goodwin; This was Andover; Prize Winners of 1945–46; Charles Sheeler; Seeing the Unseeable; Textile Panorama.

Beverly

BEVERLY HISTORICAL SOCIETY

117 Cabot St.

Albert Boyden, Pres.
Mrs. Benjamin P. Holbrook, Cor. Sec.
Alice G. Lapham, Cur.-Historian
Mrs. Howard A. Doane, Chm. Balch House
Mrs. Richard C. Southwick, Chm. Hale House

Free July & Aug. 10 AM to 4 PM; Mon., Wed., Fri., Sat. 10 AM to 4 PM, throughout the year.

Est. and inc. 1891, to investigate, record and perpetuate local history. Ann. meet. Oct. Memb. about 200; dues $2.

Occupies house built by John Cabot in 1781. Collection of portraits, period furniture, embroideries, ship logs, colonial and Revolutionary War documents, china, glass, pewter.

The Balch House, built in 1638 by John Balch, a planter, first settler, contains old furniture. Hale House, built by the first minister, John Hale, in 1694.

Exhibitions. Classes for children.

Boston

ART COMMISSION OF THE CITY OF BOSTON

Faneuil Hall

Robert P. Bellows, Chm.
Daniel Sargent, Sec.
Henry Copley Greene, Clerk

Est. 1890. Five members appointed by the Mayor, one each year for 5 year term. No work of art can become the property of the City without the approval of the Art Commission. Publishes annual report.

BOSTON ARCHITECTURAL CENTER

16 Somerset St. (8)

Edwin B. Goodell, Jr., Pres.
Bertram C. Buffey, Exec. Sec.

Est. 1883, inc. 1889, as Boston Architectural Club; name changed 1942. Ann. meet. June. Memb. about 250; dues $15. Exhibitions, lectures, classes in architecture.

Boston

BOSTON PUBLIC LIBRARY

Copley Sq. (17)

Milton Edward Lord, Dir.

Central Library building contains mural decorations by Puvis de Chavannes, Edwin A. Abbey, John Elliott and John Singer Sargent; bronze doors by Daniel Chester French; sculptures by Frederick MacMonnies, Louis St. Gaudens, Bela Pratt, Francis Derwent Wood; illustrations by Howard Pyle; paintings by Duplessis and Copley.

FINE ARTS DEPT.

Priscilla S. MacFadden, Chief

Free 9 AM to 9 PM; Sat. to 6 PM; Sun. 2 to 9 PM.

Collections include 52,088 books, 115,202 photographs and process prints; 27,633 lantern slides and 67,584 postcards.

PRINT DEPT.

Arthur W. Heintzelman, Keeper of Prints

Albert H. Wiggen Gallery free 9 AM to 9 PM; Sat. to 6 PM; Sun. 2 to 9 PM. Study Room 9 AM to 6 PM; cl. Sun.

Collection contains 13,000 prints, 2,000 drawings and water colors, 628 books, 20 oil paintings, and a set of 13 porcelain figurines. Exhibitions changed monthly.

TREASURE ROOM

Zoltan Haraszti, Keeper of Rare Books

Free 10 AM to 9 PM; Sat. to 6 PM; Sun. 3 to 8 PM.

Finely illustrated and rare books.

BOSTON SOCIETY OF INDEPENDENT ARTISTS

27 W. Cedar St. (8)

Harley Perkins, Pres.
Jessie G. Sherman, Vice-Pres.-Sec.

Est. 1926, inc. Memb. about 500; dues $5. Annual exhibition; gallery and radio talks.

BOSTON SOCIETY OF WATER COLOR PAINTERS

William J. Kaula, Pres.
Lester M. Peterson, Sec.-Treas.
36 Fairfield St., Newtonville 60

Est. 1892. Ann. meet. Jan. Memb. 36; dues $5. Annual exhibition of work by members and invited guests in Feb.

CHILDREN'S ART CENTRE

36 Rutland St. (18)

William B. Castle, Pres.
Marion Shoreley, Sec.
Charlotte A. Dempsey, Dir.

Free 9 AM to 5 PM; Sat. 9 AM to 12 M; cl. Sun.

Est. and inc. 1918, to give children of Boston and suburbs opportunity to think, feel, and express through the visual arts. Ann. meet. Jan. Memb. 550 children; dues 25 cents.

Collections of bronzes, prints, pottery, stained glass, tapestries. Art library. Loans made to public and private schools. Circulates student exhibitions in the United States and foreign countries.

Exhibitions of special interest to children changed every three weeks. Weekly story hour. Occasional concerts or lectures. Classes in drawing, painting, modeling, crafts.

COPLEY SOCIETY OF BOSTON

270 Dartmouth St. (16) Tel.: KEN 5049

Walter H. Kilham, Pres.
Margaret Fitzhugh Browne, Sec., Chm. Exhibition Com.

Free 10 AM to 5 PM; cl. Sun.

Est. 1879 as Boston Art Student's Association; present name 1888. Ann. meet. Dec. Memb. about 476; dues $5.

Exhibitions by members and invited artists every two or three weeks. Lectures. Life classes.

ISABELLA STEWART GARDNER MUSEUM

Fenway Court (15)

Francis Lee Higginson, Pres.
Jerome D. Greene, Sec.-Treas.
Morris Carter, Dir.
William N. Mason, Asst. Dir.
Edith M. Spellman, Sec.
Alfred J. Jakstas, Picture Restorer
James S. Caulkins, Supt.

Free Tues., Thurs., Sat. 10 AM to 4 PM; Sun. 1 to 4 PM; cl. Aug.

Inc. 1900, to exhibit the works of art collected by Mrs. John Lowell Gardner; Fenway Court was bequeathed in 1924 as a public museum, and endowed by her with the proviso that no changes or additions should be made to the collection. Installation gives effect of a private palace. Collection includes: Italian primitives; Italian Renaissance, Dutch and Flemish paintings; Romanesque, Gothic and Renaissance sculpture; Brussels and other tapestries; small group of paintings and sculpture by 19th and 20th cent. artists; furnishings and other objects. Lending collection of slides and photographs of rooms and objects in museum. Attendance 90,000.

Concert in one of galleries each afternoon museum is open. Docent service.

Boston

GUILD OF BOSTON ARTISTS

162 Newbury St. (16)

Leslie P. Thompson, Pres.
Gertrude Fiske, Sec.
John E. Holmes, Mngr.

Free 9 AM to 5 PM; cl. Sun. & July & Aug.

Est. and inc. 1914. Ann. meet. Apr. Memb. 75 active, about 350 assoc. A co-operative organization. The Guild owns its building; one gallery with continuous exhibition in which each member is entitled to show one work all the time; the second devoted to one-man shows of two weeks by each member in turn; May to Oct. general exhibitions by entire guild; attendance from 300 to 700 daily.

✠INSTITUTE OF CONTEMPORARY ART

138 Newbury St. (16)

Nelson W. Aldrich, Pres.
Charles F. Hovey, Sec.
James S. Plaut, Dir.
Frederick S. Wight, Dir. Education

Free 11 AM to 6 PM Sun. 2 to 6 PM; cl. Mon. & holidays.

Est. and inc. 1936, as Boston Museum of Modern Art; name changed to Institute of Modern Art, 1938; present name adopted 1948. Owns building. Ann. meet. Oct. Memb. about 1,500; dues $5 and higher.

Exhibitions, 7 or 8 a year, showing trends in contemporary painting, sculpture, architecture and industrial design. Circulating exhibitions. Reference and lending library of 1,000 volumes. Lectures. Sponsors University Extension courses offering credit to teachers in public schools; Visual Presentation Clinic for professional designers in retail stores; radio program presenting younger contemporary painters; concerts of contemporary music; ballet and progressive theatre. Classes for children.

✠MUSEUM OF FINE ARTS

Huntington Ave. (15)

Edward Jackson Holmes, Pres.
George Harold Edgell, Dir.
Ashton Sanborn, Sec.-Libr.
David B. Little, Registrar
Henry P. Rossiter, Cur. Prints
Kojiro Tomita, Cur. Asiatic Art
Robert Treat Paine, Jr., Asst. Cur. Asiatic Art
A. Kaiming Chiu, Consultant Chinese Literature
Dows Dunham, Cur. Egyptian Art
William S. Smith, Asst. Cur. Egyptian Art
William G. Constable, Cur. Paintings
Edwin J. Hipkiss, Cur. Decorative Arts
Georg Swarzenski, Research Fellow, Sculpture & Mediaeval Art
Gertrude Townsend, Cur. Textiles
Mrs. Elizabeth L. Lucy, Keeper Photographs
William G. Dooley, Hd. Education Div.

Free 9 AM to 5 PM; Sun. 1:30 to 5:30 PM; cl. Mon., New Year's Day, July 4, Thanksgiving, Christmas.

(*Foundation see AAA Vol. XI, p. 142–4.*)

Est. and inc. 1870. Ann. meet. Jan. Memb. about 2,100; dues $10 and higher.

Present building opened 1909. Collection contains original examples of the art of Egypt, Greece, Rome, the Orient, Europe and America. The Oriental, Egyptian, Classical, print and textile collections are outstanding. Attendance average 500,000.

Library contains about 100,500 books, including 32,000 volumes in Chinese and Japanese, and photographic collection of about 90,000 items. Publishes "Bulletin" quarterly.

Exhibitions 1945–48 included: A Thousand Years of Landscape East and West; New England Roentgen Society—X-Ray Exhibition; Works of Turner, Constable and Bonington; Works of Gluyas Williams and Francis Dahl; John Gardner Coolidge Collection; Animals in the Arts; Works of Robert Feke; War's Toll of Italian Art; Boston Athenaeum Exhibition; The Art of Old Japan; The John T. Spaulding Memorial Exhibition; The Paintings from the Berlin Museums; English Watercolors from the Bacon Collection.

Division of Education offers lectures and extension courses for study groups; free gallery guidance daily; lecture service to schools, circulating exhibits and Illustrative Sets; occasional Wed. lectures by distinguished scholars; a correlated Sun. concert-lecture series. Slide library of 30,000 slides, 2,000 in color. Work with public school art league; children's gallery and library; Sat. classes for children. Special experimental project in art education; radio program.

PUBLIC SCHOOL ART LEAGUE OF BOSTON

15 Beacon St.

Angela M. Cannata, Pres.
Mary Eaton, Sec.-Treas.

Est. 1932, to promote the art interests of the City through direct knowledge of its art activities. Ann. meet. May. Memb. about 300, dues 50 cents; juniors 80, dues 10 cents.

Monthly visits to museums, studios, and shops of special art interest. Special educational programs for junior members, chosen for talent from public schools, in cooperation with Museum of Fine Arts.

Boston

ST. BOTOLPH CLUB

115 Commonwealth Ave. (16)

Charles C. Lund, Pres.
Henry M. Goodrich, Sec.

Est. 1880. Ann. meet. Apr. Memb. 350 men interested in art and in literature; dues Sr. res. $100, Jr. res. $50, non-res. $37.50.

Club owns house with exhibition gallery. Permanent collection of members' work. Frequent exhibitions, lectures, concerts.

SOCIETY FOR THE PRESERVATION OF NEW ENGLAND ANTIQUITIES

Otis House, 141 Cambridge St.

Arthur B. Lisle, Pres.
Bertram K. Little, Cor. Sec.
Henry P. Kendall, Dir. Museum

Open 9 AM to 5 PM; Sat. 9 AM to 1 PM; cl. Sun. Adm. 25 cents to non-members.

Est. and inc. 1910. Ann. meet. Mar. Memb. 1,760 dues $3 and higher.

At headquarters there is a museum containing 261,024 views of New England houses, landscapes, people, American antiquities; 33,566 books and pamphlets; drawings of buildings; miscellaneous historical items.

Owns a number of historical houses throughout New England, which are open to the public. Recently acquired: Merrell's Tavern, South Lee, Mass.; Clemence-Irons House, Johnston, R. I.; Gov. John Langdon Mansion Memorial, Portsmouth, N. H.

SOCIETY OF ARTS AND CRAFTS

145 Newbury St. (16) Tel.: Co 6-1810

Mrs. John S. Ames, Pres.
Humphrey J. Emery, Sec. & Dir.

Free Mon. 1 to 5 PM; Tues. thru Sat. 9 AM to 5 PM; cl. Sat. during July & Aug.

Est. and inc. 1897, to develop and encourage high artistic standards in the handicrafts. Ann. meet. Mar. Memb. about 850; dues $3 and higher. Craftsmen members are of four grades: Junior, Craftsmen, Master Craftsmen, and Medalists.

Maintains sales room, where exhibitions are held. Library. Held Fiftieth Anniversary Exhibition in 1947.

Brockton

BROCKTON PUBLIC LIBRARY

MUNICIPAL GALLERY

Tel.: 2515

Arthur H. Parsons, Jr., Libr.
Mrs. Mabelle M. Triggs, Chm. Art. Com.

Free 9 AM to 9 PM.

Special room for monthly art exhibitions. Mounted photographs and about 1,200 books on the fine and applied arts.

Cambridge

HARVARD UNIVERSITY

†WILLIAM HAYES FOGG ART MUSEUM

Quincy St. and Broadway (38) Tel. Kirkland 7600, ext. 302.

Edward W. Forbes, Dir. Emeritus
John Phillips Coolidge, Dir.
John H. Thacher, Asst. Dir.
Helen T. Crowley, Admin. Asst.
Margaret E. Gilman, Sec., Research Fellow in Painting
Dorothy P. Anthony, Comptroller
Elizabeth Strassmann, Registrar
Jakob Rosenberg, Cur. Prints
Laura Dudley Saunderson, Keeper Prints Eme itus
Paul J. Sachs, Hon. Cur. Drawings
Agnes Mongan, Keeper Drawings
George M. A. Hanfmann, Cur. Classical Antiquities
George H. Chase, Hon. Cur. Classical Antiquities
Prentice Duell, Research Fellow in Etruscan Art
Langdon Warner, Cur. Oriental Art
C. Adrian Rubel, Assoc. Oriental Art.
Eric Schroeder, Hon. Keeper Islamic Art
Thomas Whittemore, Hon. Keeper Byzantine Coins & Seals, Hon. Research Fellow in Byzantine Art
E. Louise Lucas, Libr.
Rutherford J. Gettens, Fellow for Technical Research
Richard D. Buck, Conservator
Minna H. Horwitz, Asst. Conservator
Morton C. Bradley, Jr., Assoc. Conservator
Evelyn Ehrlich, Assoc. Conservator
Alfred Jakstas, Assoc. Conservator
Herbert E. Ives, Hon. Research Fellow in Color Science
James K. Ufford, Photographer

Free 9 AM to 5 PM; cl. Sun. & holidays.

(*Foundation see AAA Vol. I, p. 117.*)

Original building opened 1895; present building 1927. The Museum serves as the laboratory of the Dept. of Fine Arts; regular lectures are held here as well as special exhibitions, public lectures, gallery talks, and concerts. Library of 21,417 books, 160,195 photographs, 59,063 lantern slides. Publishes "Bulletin". (See Schools)

Collections include: Egyptian antiquities; sculpture from Persepolis; Greek sculpture and vases; Roman coins; Chinese sculpture, bronzes, ceramics, jades, crystals, paintings and prints; Cambodian sculpture; Japanese prints; Romanesque and Gothic sculpture; French sculpture; early Italian, Spanish, Flemish painting; French painting of the 19th cent.; American painting; English and American watercolors; English painting of the 18th and 19th cent.;

Cambridge

HARVARD UNIVERSITY—Continued

drawings; prints; English and American silver; Wedgwood; Pre-Columbian art. Technical exhibitions, photographs of X-ray shadowgraphs. Special exhibitions. Guidance by appointment. Free lectures and concerts as announced in the press.

Accessions since 1945 included: a bronze relief, Greek 5th cent.; French ivory, 14th cent. "Scenes from the Life of Christ"; modern prints; sketchbook and manuscript by Sir Frederic Leighton; Japanese paintings; Chinese and Persian pottery; Drawings by Filippino Lippi, Giovanni Battista Tiepolo, Domenico Campagnola (?).

Exhibitions 1945–47: Ivories, jewelry, metal work, bronzes from the 9th cent. B.C. to the 14th cent. A.D. from the Dumbarton Oaks Collection; French 16th Century Portrait Drawings attributed to Francois Clouet; Drawings and Paintings of the Pre-Raphaelites and Their circle; French Paintings of the 19th and 20 Centuries from the Collection of Mr. and Mrs. Maurice Wertheim; Drawings from the 14th to the 19th Centuries; Independent Work in Drawing, Painting, Sculpture, and Photography by Students of the University; English Art with a Selection of Wedgwood Ware; Abstractions in Modern Graphic Art; The Use of Blue on Chinese Porcelain of the Ming Dynasty; Some Materials and Techniques of T'ang Dynasty China.

GERMANIC MUSEUM

Adolphus Busch Hall, Kirkland St. and Divinity Ave. (38)

Charles L. Kuhn, Cur.

Free Mon. thru Fri. 9 AM to 5 PM; Sat. 9 AM to 12 M.

Est. 1902. Collection of reproductions of Germanic art of the Middle Ages and Renaissance.

SEMITIC MUSEUM

Divinity Ave. (38)

Robert H. Pfeiffer, Cur.

Free 9 AM to 5 PM; Sun. 1 to 4:30 PM.

Est. 1889. Archaeological and artistic material, chiefly illustrating the Bible, from Babylonia, Assyria, Palestine, Asia Minor, Egypt, Persia and Syria. Reference library and about 2,000 prints. Lectures.

Concord

CONCORD ANTIQUARIAN SOCIETY

Lexington Rd. and Cambridge Turnpike

Russell H. Kettell, Pres.
George E. Bates, Sec.
Main St.
Mrs. Howard W. Kent, Cur.

Open Apr. 19 to Nov. 11, 10 AM to 5 PM; Sun. 2 to 5 PM; cl. Mon. Adm. 35 cents, children 20 cents.

Est. 1886, to preserve, collect and exhibit antiques from Concord families. Memb. 470; dues $2 and higher.

Collections include furnishings from Concord families arranged chronologically in a series of 15 Period Rooms. Emerson Study; Thoreau Room; Revolutionary relics. Guided tours for visitors and especially for school children. Publishes "Handbook."

CONCORD ART ASSOCIATION

15 Lexington Rd.

Mary Ogden Abbott, Pres.
Louise Garland, Sec.

Free 10 AM to 5 PM; Sun. 2 to 5 PM; cl. Mon., May thru Oct.

Est. and inc. 1917. Ann. meet. Apr. Memb. 300; dues $2 and higher.

Owns building with collection of paintings by 19th cent. American and European artists; etchings, silver, porcelain and glass. Three exhibitions each season.

Dedham

DEDHAM HISTORICAL SOCIETY

Arthur M. Worthington, Pres.

Free 2 to 5 PM; cl. Sun.

Est. 1859, inc. 1862. Memb. about 200; dues $2. Owns building. Permanent collection of portraits, pictures, manuscripts, historical material. Lectures.

Fall River

ART GUILD OF FALL RIVER

Thomas A. Synnott, Pres.
Luella Thibault, Sec.
273 Sprague St.

Est. 1935. Ann. meet. May. Memb. 12 active artists; dues $6. Exhibitions spring and fall in Public Library. Monthly meetings, with discussion. Summer sketching trips.

Fitchburg

†FITCHBURG ART CENTER

Merriam Parkway

Aarne Parker, Pres.
Charles H. Wascher, Sec.
Mrs. Mason Dix Harris, Dir.

Free daily exc. Mon. 10 AM to 5 PM; Tues. also 7 to 9 PM; Sun. 3 to 5 PM; cl. June 15 until Labor Day.

Est. and inc. 1925, to house the Eleanor A. Norcross collection. Owns building. Ann. meet. Dec. Memb. about 300; dues $2 and higher.

Fitchburg

FITCHBURG ART CENTER—Continued

Collection of paintings, drawings, prints, 18th cent. French provincial furniture, china, textiles, Oriental objects, sculpture. Annual attendance 15,000.

Annual regional exhibition in Mar. open to artists within 35 miles; monthly exhibits. Current exhibitions changed every six weeks.

Lectures; movies; docent service; lending library; classes for adults and children. Publishes "News Bulletin."

Gloucester

GLOUCESTER SOCIETY OF ARTISTS

Eastern Point Rd.

Jay Friedline, Pres.
Ilse Getz, Sec.-Treas.
Open July & Aug. 2 to 6 PM.

Est. 1917, inc. Ann. meet. Aug. Memb. 35; dues $8. Annual exhibitions of members' work in July and Aug.

HAMMOND MUSEUM

Hesperus Ave.

John Hayes Hammond, Jr., Pres.
A. D. Trenor, Dir.
Corinne B. Witham, Exec. Sec.

Open 9 AM to 12 M; cl. Sun. & holidays July to Sept.; after Oct. 1 by appointment. Adm. 75 cents.

Est. 1930. Building, in spirit of the Middle Ages, contains Gothic and Renaissance sculpture, stained glass, furniture and other objects in appropriate arrangement. Guided tours at 9, 10 and 11 AM.

NORTH SHORE ARTS ASSOCIATION

Rear 197 E. Main St.

Gordon Grant, Pres.
Mrs. L. Edmund Klatz, Sec.-Treas.
Ledge Rd., East Gloucester
John E. Holmes, Cur.

Free 10 AM to 5:30 PM; Sun. 2:30 to 5:30 PM, July & Aug.

Est. and inc. 1922. Owns club house with gallery. Ann. meet. Aug. Memb. 300; dues artists $5, patrons $10. Summer exhibition of members' work; jury, prizes. Lectures, demonstrations, bazaar.

Groton

GROTON HISTORICAL SOCIETY

Boutwell House, Main St.

Leighton Tower, Pres.
Ruth T. Bennett, Sec.
Mrs. Robert M. May, Cur.

Free Sat. 3 to 5 PM, June to Oct.

Est. and inc. 1894. Ann. meet. Oct. Memb. about 125; dues $1.

Collection includes early American furniture, pewter, glass, china; pictures and portraits; Shaker handicrafts.

Harvard

FRUITLANDS AND THE WAYSIDE MUSEUMS

Prospect Hill

Clara Endicott Sears, Pres.

Open 12:30 to 6:30 PM, daily incl. Sun. & holidays, May 30 thru Sept.

Est. 1930 by Clara Endicott Sears and financed by her. Fruitlands was the scene of Bronson Alcott's experiment in community life. House contains furniture, household articles, pictures, books and valuable manuscript collection of Alcott family and Transcendental group.

Old Shaker House contains relics, handicrafts and displays illustrating life of Shakers.

American Indian museum contains ancient anthropological exhibits, war weapons, specimens of Indian lore, art, culture and exhibits illustrating historical events of the Indians of the region. Sculpture by Philip Sears.

Picture Gallery with 132 portraits by primitive and itinerant artists. In 1947, Gallery enlarged, new gallery for 53 Hudson River landscape paintings.

Haverhill

HAVERHILL PUBLIC LIBRARY

Donald K. Campbell, Librarian

Free 9 AM to 6 PM; cl. Sun.

Library contains two galleries. Small collection of oil paintings and watercolors; 9,500 volumes on art; 2,200 volumes of magazines and serial publications on art; 60,000 mounted pictures; 25,000 postcards; 5,000 stereographs; numerous slides and other related material.

Special exhibitions monthly, including those circulated by outside organizations and work by local artists. Cooperates with public schools and with clubs in preparation of art programs; art room and gallery used for sketching classes.

Leicester

EARLY AMERICAN INDUSTRIES ASSOCIATION

P. O. Box 145 Tel.: Lei. 7901

Edward Durell, Pres.
Mrs. Josephine H. Peirce, Sec.

Est. 1933, inc. 1942, to encourage the study and better understanding of early American industry, and to identify, classify and

Leicester

EARLY AMERICAN INDUSTRIES ASSOCIATION —Continued

preserve obsolete tools, implements, utensils, and other objects. Ann. meet. May. Memb. 502; dues $2. Publishes "Chronicle" four times a year.

Lowell

LOWELL ART ASSOCIATION

Whistler House, 243 Worthen St.

John G. Wolcott, Pres.
236 Fairmount St.
Mrs. Calvin A. Burger, Sec.

Open daily exc. Mon.

Est. 1878. Ann. meet. Nov. Memb. 300; dues $2 and higher. Owns and occupies birthplace of Whistler; State headquarters of American Artists Professional League.

Collection of paintings and etchings. Changing exhibitions; year 'round single picture exhibits. Art forum; classes; lectures.

Malden

MALDEN PUBLIC LIBRARY

Irving S. Cole, Libr.
Paul D. Turner, Chm. Art Com.

Free 10 AM to 9 PM.

Est. and inc. 1879. Ann. meet. Jan.

Art Gallery contains paintings by American and European artists, sculpture, etchings and lithographs. Purchases made from Elisha Slade and Mary Diana Converse Funds. More that 5,500 mounted prints in Library; phonograph record collection. Exhibitions by Malden artists; lectures; motion pictures.

Marblehead

MARBLEHEAD ARTS ASSOCIATION

8 Hooper St.

George W. Duncklee, Pres.
Douglas Conniers, Sec.
380 Humphrey St., Swampscott

Est. 1922, inc. 1927. Ann. meet. Sept. Memb. about 600; artist and craftsman dues $3, lay $3 and higher.

Owns and occupies historic King Hooper Mansion with gallery and garden. Small collection of paintings. Continuous exhibitions of members' work and invited guest exhibitors. Sponsors Friends of Contemporary Prints yearly exhibit. Occasional lectures; frequent musical and other programs. Classes during winter months.

MARBLEHEAD HISTORICAL SOCIETY

161 Washington St.

Carleton F. Brown, Pres.
Hannah Tutt, Sec.
11 Maverick St.

Est. 1898, inc. 1902, to preserve the house which was built in 1768 and now houses the Museum. Ann. meet. May. Memb. 567; dues $1 and higher.

Collections include furniture, silver, glass, books, pictures, portraits, log books, ledgers, wills, deeds, Revolutionary and Town records.

Methuen

NEVINS MEMORIAL LIBRARY AND HALL

Beatrice N. Weibel, Librarian

Free 1 to 8 PM.

Est. 1884. Collection of 20 paintings.

Milton

MILTON PUBLIC LIBRARY

Canton Ave.

Marion E. Morss, Librarian

Free Mon., Tues., Wed., Fri. 10 AM to 9 PM; Thurs., Sat. 10 AM to 6 PM.

Est. 1870. Monthly exhibitions, Oct. to May.

Nantucket Island

KENNETH TAYLOR GALLERIES OF THE NANTUCKET FOUNDATION

Straight Wharf

Everett U. Crosby, Chm.
(winter 133 E. 64th St., New York 21, N. Y.)
William E. Gardner, Sec.-Treas.

Free 2 to 6 PM, July 1 to Sept. 15; cl. Mon.

Est. 1944. The Foundation owns and operates a one hundred year old whaling era warehouse, remodeled to provide several galleries. Exhibitions changed about every two weeks; annual open exhibition in Aug. with awards, sponsored by Artists Association of Nantucket.

New Bedford

FREE PUBLIC LIBRARY

William T. O'Rourke, Librarian-Sec.

Free 9 AM to 9 PM; Sun. & holidays 2 to 9 PM.

Est. 1853. Permanent art collection; occasional exhibitions. Large collection of pictures for circulation to schools and adults.

†SWAIN SCHOOL OF DESIGN

WILLIAM W. CRAPO GALLERY

391 County St.

Albert N. Alderson, Dir.

Est. 1881. (See Schools)

Newton Centre

NEWTON CENTRE WOMAN'S CLUB

1280 Centre St. (59) Tel.: LA 7–9500

Mrs. Martin J. Connelly, Chm. Art Com.
29 Rotherwood Rd. (59)

Free 2 to 4:30 PM, Oct. thru Apr.; cl. Sun.

Est. 1887, inc. 1916. Ann. meet. Apr. Memb. about 400; dues $6.

Owns club building with gallery. Monthly exhibitions. Numerous lectures on art subjects, concerts, dramatic programs. Classes in painting, home decoration, dramatics. Art classes for children. Publishes "Bulletin" monthly (6 issues).

Northampton

FORBES LIBRARY

West St.

Joseph LeRoy Harrison, Libr.
Henrietta B. Schmitter, Hd. Art Dept.

Free 9 AM to 9 PM; Sun. 2 to 6 PM.

Est. 1894. The art collection numbers 188,566 pictures, and includes original Japanese color prints; etchings and engravings; reproductions of architectural subjects, paintings and sculpture; also a local collection. About 9,000 volumes in the departmental library. Occasional special exhibitions. Encourages use of pictures in public schools.

†SMITH COLLEGE MUSEUM OF ART

HILLYER ART GALLERY,
TRYON ART GALLERY

Edgar C. Schenck, Dir.
Mrs. Myrtle Willard, Asst. to Dir.
Sheila Stewart, Asst. to Dir.
Betty Coffey, Gallery Custodian

Free 9:30 AM to 5 PM; summer 2:30 to 4:30 PM; Sun. 2:30 to 4:30 PM.

Est. 1881, to aid the College Art Dept. Museum building given 1925 by Prof. and Mrs. Dwight Tryon. Financed by College through special endowments. (See Schools)

Collection includes Greek and Roman, Medieval and Italian Renaissance objects; Chinese and Japanese paintings, prints and pottery; Dutch paintings and drawings; special series covering the development of modern art; American paintings and bronzes; drawings, engravings, etchings, lithographs; contemporary photographs. Publishes "Bulletin" annually. Attendance 7,669.

Special exhibitions 1945–47 included: Early Maine Architecture; Paintings, Drawing and Prints by Orozco; Contemporary Modern Art; Photographs of New Orleans by Clarence J. Laughlin; Dutch Masterpieces of the 17th Century; Houses U.S.A., 1607–1946; Fine Arts Under Fire; Modern American Paintings; The Art of 18th Century England; Italian Baroque Painting; Pioneers of Modern Art in America.

ART DEPARTMENT COLLECTIONS, in Hillyer Gallery; *Charlotte Baum*, Cur. Books and Photographs. Approximately 7,500 art books, 30,000 photographs, 30,000 lantern slides.

Pittsfield

†BERKSHIRE MUSEUM

39 South St.

Gardner S. Morse, Pres.
Mrs. Lawrence K. Miller, Sec.

Stuart C. Henry Dir. & Cur. Art Dept.
G. Bartlett Hendricks, Cur. Science Dept.
Walter L. Graves, Sec.-Registrar
Frances E. Palmer, Hd. Children's Dept.

Free 10 AM to 5 PM; Sun. 2 to 5 PM; cl. Mon.

Est. 1903, reorganized 1932. Ann. meet. Jan. Memb. 825; dues $5 and higher.

Building, gift of Zenas Crane, contains eight art galleries, eight science galleries, auditorium, children's room, traveling school exhibit room, art class rooms and library which includes Carnegie reference art set.

Art Dept. contains original sculpture, painting and objects from Egyptian times to modern, including work by Rubens and Van Dyck, Reynolds and Raeburn, Copley and Stuart, and large Hudson River group. Science Dept. includes birds and animals in realistic settings; Hall of Man with Indian and Eskimo exhibits. Berkshire County historical collection includes the original "One Horse Shay." Attendance average 86,000.

Sponsors Summer Art School in cooperation with the School of the Museum of Fine Arts, Boston (8 wks. course).

Special exhibitions of local and national interest changed monthly. 1944–47 included: French Impressionist Painting; Modern Dutch Art; and several contemporary American one-man shows.

Traveling exhibitions circulated in schools of Berkshire County. Sponsors lectures, classes, motion pictures, clubs.

PITTSFIELD ART LEAGUE

Robert Hamilton, Pres.
Mrs. Walter Manns, Sec.

Est. 1923. Ann. meet. May. Memb. 120; dues $2. Annual exhibition of members' work in Sept. at Berkshire Museum; selected by jury.

Provincetown

PROVINCETOWN ART ASSOCIATION

460 Commercial St.

John M. Foster, Pres.
George D. Yater, Dir.

Open 10 AM to 10 PM, July & Aug. Adm. 25 cents, members free.

Est. 1914; inc. 1921. Ann. meet. Aug. Memb. about 350; dues $2. Owns gallery and small collection of paintings and prints. Two exhibitions each summer with dual jury—regular and modern. Concerts, forums, lectures. Attendance 1947 was 8,161.

Salem

ESSEX INSTITUTE

132 Essex St.

Stephen Willard Phillips, Pres.
Russell Leigh Jackson, Dir.
Harriet S. Tapley, Libr. & Ed.

Free 9 AM to 5 PM; cl. Sun. & holidays.

Est. 1848 by union of Essex Historical Society, 1821, and Essex County Natural History Society, 1836; to preserve a picture of life of early days, especially in Essex County. Ann. meet. May. Memb. 1,300; dues $3 and higher. Museum, library and publication departments.

Museum contains historical objects illustrating life in the colonies and the United States, from 1630 to the present day. Large collection of costumes, furniture china, glass, war relics, tools, medals and coins. Over 400 portraits by Stuart, Copley, Smibert, Trumbull, and earlier colonial artists; about 50 miniatures; engravings and art objects.

An annex, in the garden, contain utensils, basketry, farm and craft implements and wagons; also 82 Rogers Groups. John Ward House, also on the grounds, built 1684, is furnished in the manner of that time; in the lean-to is an apothecary's shop (1830), a Salem cent shop (1830), and a weaving room. Beside it is an old-time shoemaker's shop (about 1800), and near are Salem porches and architectural features. The Institute owns the Peirce-Nichols house (1782), and the Pingree house (1804), both designed by Samuel McIntire, and also the Andrew-Safford-White house (1818). The Institute also has the Vaughan coll. of dolls and toys (over 500) in a separate house in the garden (formerly called the Old Meeting House). They are open for visitors.

Library contains over 733,000 volumes and over a million manuscripts and broadsides. Over 15,000 negatives of portraits, architectural details, etc.

Conducts courses in furniture, ceramics, glass, Essex County history and costumes, as well as lectures and concerts during the year.

Salem

PEABODY MUSEUM

East India Marine Hall, 161 Essex St.

Augustus P. Loring, Jr., Pres.
Richard Wiswall, Sec.

Laurence W. Jenkins, Dir.
Ernest S. Dodge, Asst. Dir.
Charles H. P. Copeland, Libr.
Dorothy E. Snyder, Asst. Cur. Natural History
Walter M. Whitehill, Historian

Free 9 AM to 5 PM; Sun. & holidays 2 to 5 PM.

Est. 1799, to collect marine, ethnological and natural history specimens of Essex County. Endowed. Ann. meet. Mar.

Collections include paintings and prints of ships and other maritime subjects, portraits, and examples of primitive arts. Attendance 1947 was 39,613. Reference library of 25,000 volumes, 15,000 photographs.

South Hadley

MOUNT HOLYOKE COLLEGE

DWIGHT ART MEMORIAL

Florence W. Foss, Chm. Dept. Art & Archaeology
Lucy T. Shoe, Cur. Collections of Ancient Art

Free 9 AM to 6 PM; Sun. 2:30 to 4:30 PM during college session.

Erected 1901 to house the equipment and collections of the Dept. of Art and Archaeology of Mount Holyoke College. It contains lecture rooms, studios, art library and three exhibition galleries in which permanent art collections are displayed, also temporary monthly exhibitions sponsored by the Mount Holyoke Friends of Art. Dwight Endowment Fund of $25,000 for purchase of original material and upkeep of building. (See Schools)

✝MOUNT HOLYOKE FRIENDS OF ART

Marian Hayes, Chm. Exec. Com.
Gertrude V. Bruyn, Exec. Sec.

Est. 1931, to provide art exhibitions for the College and community. Memb. 376; dues $2 and higher.

Sponsors monthly exhibitions in Dwight Art Memorial and lectures. Biennial exhibition of painting and sculpture by South Hadley artists; annual exhibit of painting and sculpture by Mt. Holyoke students. Exhibitions 1945–47 included: Paintings by Contemporary Americans; Young Boston Artists; San Francisco Artists; Société

South Hadley

MOUNT HOLYOKE FRIENDS OF ART—Continued

Anonyme; American Art 1750–1825; "The New Spirit—Work by Le Corbusier"; "From Sketch to Stage"; one-man shows.

Springfield

ARTISTS GUILD OF SPRINGFIELD

66 Harrison Ave. (5)

Ralph H. Dirats, Pres.
Robert Glidden, Sec.

Est. and inc. 1923. Ann. meet. June. Memb. 60; dues $10.

Studio where members can work; weekly life class. Annual exhibition, alternate years at Springfield Museum of Fine Arts and Smith Art Museum.

CITY LIBRARY ASSOCIATION

State St. (5) Tel.: 2–2188

William B. Kirkham, Pres.
Hiller C. Wellman, Libr.
Marion G. Nelson, Hd. Art Dept.

Art room free weekdays 9 AM to 9 PM; cl. holidays.

Est. 1857; art room opened 1905. In addition to the City Library system, the Association owns and administers, as separate units, the George Walter Vincent Smith Art Museum, Springfield Museum of Fine Arts, Museum of Natural History, William Pynchon Memorial Building (historical).

Art dept. of Library has 10,725 volumes; 500,000 pictures, including American wood engravings and blockprints, photographs, color reproductions, and a circulating collection of framed prints. Monthly exhibitions from the Library's collections and of work by local artists.

CONNECTICUT VALLEY HISTORICAL MUSEUM

194 State St. Tel.: Springfield 2–3080

William B. Kirkham, Pres.
Juliette Tomlinson, Dir.
Alice K. Moore, Libr.
Mrs. Lewis B. Erwin, Jr., Asst.

Free 1 to 5 PM; Sun. 2 to 5 PM; cl. Mon.

Est. 1871. Ann. meet. June. Memb. 400; dues $3 and higher. Houses exhibits of china, glass, pewter; period rooms relating to Springfield and the Connecticut Valley. Special exhibitions 1948: Pewter of the Connecticut Valley; "Battle with the Slums," Jacob Riis pictures. Library houses the Springfield collection of the City Library. Photograph collection for lending and reference; lectures. Publishes "Quarterly."

†GEORGE WALTER VINCENT SMITH ART MUSEUM

222 State St. (5) Tel.: 3–4214

William B. Kirkham, Pres.

Mrs. Cordelia Sargent Pond, Dir.
M. Louise Lockridge, Asst. to Dir.
Mrs. Elsie S. Hayden, Library Asst.
Mrs. Mildred G. Manbeck, Instr.

Free 1 to 5 PM; Sun. 2 to 5 PM; Mon. by appointment only; cl. Thanksgiving, Christmas, New Year's, July 4.

Est. 1895 as a unit of City Library Association, to house collections given by the late Mr. and Mrs. George Walter Vincent Smith. Sixteen galleries include paintings, statuary and drawings; arms and armor; Oriental potteries and porcelains; bronzes, jade, enamels, lacquers and ivories; textiles, Oriental rugs, furniture and wood carvings. Children's Workshop. Hall of Greek and Renaissance Casts known as the Horace Smith Hall of Sculpture. Attendance average 36,535.

Publishes "Bulletin" monthly, Oct. to June. Lectures, concerts, film programs, music appreciation courses, docent service. Reference library. Sat. art classes for children; public school classes by appointment correlating with school work; art classes for adults.

Annual exhibitions: Springfield International Salon of Photography; American Color Print Society. Semi-Annuals were: Springfield Art League 27th Annual Members (jury); Springfield Art League (non-jury); Artists Guild of Springfield.

Special exhibitions, 1945–47, included: Street Scenes in New York and Boston (Photographs); Oskar Kokoschka; Jewelry by Contemporary Designers; Ancient Peruvian Textiles; George Inness, An American Landscape Painter; Power in the Pacific; Pioneers of Modern Art in America; South American Architecture; Photographing Science; Norwegian Pottery; Scalamandré Fabrics; History of American Water Color Painting; The Incas; Modern Art in Advertising; Houses U.S.A., 1607–1946.

FRIENDS OF ART

Membership organized jointly by Smith Art Museum and the Springfield Museum of Fine Arts. Dues $3 and higher.

SPRINGFIELD ART LEAGUE

Eda B. Roy, Pres.
907 Armory St. (7)
Mrs. Edna B. Miller, Sec.
97 Spring St. (5)

Est. 1919, to stimulate art expression and art appreciation in Springfield. Ann. meet. Apr. Memb. about 175; dues $3.

Annual exhibitions open to members,

Springfield

SPRINGFIELD ART LEAGUE—Continued

alternate years at Springfield Museum of Fine Arts and Smith Art Museum; jury, awards. Non-jury show by members at above museums.

✠SPRINGFIELD MUSEUM OF FINE ARTS

49 Chestnut St. (5) Tel.: 3–5857

Frederick B. Robinson, Dir.
Euna C. Wilson, Libr. & Registrar
Martha E. Dupuis, Sec.
Carolyn Neal, Asst.

Free 1 to 5 PM; Sun. 2 to 5 PM; cl. Mon.

Open for school and special groups daily exc. Sun. by appointment. Cl. Christmas, New Year's, July 4, Thanksgiving, and Sun. during July & Aug.

Est. 1933 by Mr. and Mrs. James Philip Gray, as a unit of the City Library Association.

Building contains seventeen galleries, theatre, classrooms, library, offices. James Philip Gray coll. of 18th, 19th and 20th cent. American and European painting; Horace P. Wright coll. of American water colors; Van Norman memorial mural by Sante Graziani; other permanent and loan collections of English, European and American paintings, armor, ceramics, glass, silver, furniture, and Asiatic art. Print department includes Andrew B. Wallace coll. of etchings; Corcoran coll. of Daumier lithographs; collections of wood engravings by Asa Cheffetz, etchings by Fred Nagler, and other examples of the graphic arts. Attendance 60,000.

Accessions 1945–47: additions to Gray coll., Wright coll., Regional Exhibit coll., miscellaneous coll., print coll.

Annual exhibitions: Spring Purchase Exhibition of contemporary American painting; Regional Exhibit open to artists of the Massachusetts counties of Hampden, Hampshire and Franklin; Exhibition by Students of Western New England Colleges; Springfield Art League (alternate years); Artists Guild of Springfield (alternate years). Special exhibitions 1945–47 included varied schedule of painting, architecture, industrial arts and crafts.

Library contains 1,600 volumes, 3,700 slides, and 3,250 reproductions. Publishes "Bulletin" bi-monthly, Oct. through June; "The Springfield Museum of Fine Arts Handbook". Lectures, radio broadcasts, motion pictures. Art classes for adults.

Stockbridge

STOCKBRIDGE MISSION HOUSE ASSOCIATION

Mabel Choate, Pres.
John P. Palmer, Sec.
Arthur Bartlett, Cur.

Open 10 AM to 12:30 PM & 2 to 6 PM; Sun. 2 to 6 PM. Adm. 50 cents.

Built 1739, restored by Mabel Choate, 1928, as a memorial to her parents, Mr. and Mrs. Joseph H. Choate. Originally the home of John Sergeant, first missionary to the Stockbridge Indians, it is now an Early American Museum containing household objects, portraits and decorations of the period, and Indian relics. Ann. meet. Oct. Annual average attendance 2,300.

Wellesley

WELLESLEY COLLEGE

✠FARNSWORTH ART MUSEUM

Tel.: We 5–0320

John McAndrew, Dir.
Bernard C. Heyl, Chm. Art Dept.

Free 8:30 AM to 5:30 PM; Sun. 2:30 to 5 PM.

Est. 1875; reorganized 1923, as a unit of the Art Department. Building, erected 1889, gift of Isaac D. Farnsworth. Collection includes Egyptian and Greek minor arts; classical, Graeco-Buddhist, Italian and German sculpture; Italian, French, American paintings; Flemish tapestry; pavement mosaics from Rome and Antioch; James J. Jarves coll. of textiles and laces; prints; ceramics; Mexican objects. Library of 10,582 books, 18,687 slides, 33,156 photographs. Publishes "Bulletin" irregularly. Occasional lectures and gallery talks.

Annual of Wellesley Society of Artists; students' work. Special exhibitions 1945–47 included: Degas Drawings; Paintings by Modern Mexican Artists; Fine Arts Under Fire; English War Posters; 20th Century Paintings; Houses by Frank Lloyd Wright; Seventy-five Latin-American Prints; Paintings and Prints Since 1860; Six Interpretations in Bronze. (See Schools)

WELLESLEY SOCIETY OF ARTISTS

Elizabeth H. T. Huntington, Pres.
500 Worcester St. (82)
Elizabeth Huntington, 2d, Cor. Sec.

Free 9 AM to 2 PM.

Est. 1932, to bring together painters, sculptors and workers in the graphic arts, living in Wellesley and neighboring towns and to encourage talented students. Ann. meet. Oct. Memb. 47; dues $3. Annual exhibition at Wellesley College Art Museum.

Lectures; one-man shows.

Westfield

✠JASPER RAND ART MUSEUM

Westfield Athenaeum, Public Library

Harry B. Putnam, Pres.
Norman A. Clarke, Sec.
Roland C. Wilcox, Libr.

Free 9 AM to 9 PM; cl. Wed. & Sat. at 6 PM; Sun. Oct. 12th to Apr. 19th, 2 to 6 PM.

Est. 1927. Supported by special and City funds. Continuous local and traveling exhibitions.

Williamstown

WILLIAMS COLLEGE

LAWRENCE ART MUSEUM

Karl E. Weston, Dir.
Stephen McNicol, Asst. to Dir.

Free 9 AM to 12 M & 2 to 4 PM; Sun. 2 to 5 PM.

Est. 1927. Original building given 1846 by Amos Laurence; three additions. Seven. exhibition galleries and lecture room.

Collections include American and European drawings; American Indian baskets; Roman glass; European and Oriental textiles; American and European sculpture; Assyrian reliefs; Chinese, Japanese, American and European paintings; pottery, prints. Art library of 835 volumes; 16,240 slides; large collection of color reproductions and photographs. Attendance 4,200.

Special exhibitions 1945–47 included: Latin American Painters; 20th Century Drawings; Contemporary American Oils; French Master Drawings; Paintings from the Neuberger Collection; Northern Berkshire Artists; War's Toll of Italian Art; Paintings Looted from Holland.

Occasional lectures and gallery talks. (See Schools)

Winchester

PUBLIC LIBRARY ART GALLERY

Washington St. and Mystic Valley Parkway Tel.: Winchester 6–1106

Corinne Mead, Libr.
Ralph T. Hale, Cur. Paintings

Free 10 AM to 9 PM; cl. Sun. & holidays.

Building, opened 1931, includes well-equipped art gallery. Collection of paintings and etchings. Monthly exhibitions sponsored by Winchester Art Association.

✠WINCHESTER ART ASSOCIATION

Public Library

Mrs. Earl Carrier, Sec.
326 Highland Ave.

Est. 1932, to cooperate with the Library in arranging lectures and exhibitions and to add to its collections. Ann. meet. Apr. Memb. dues $1 and higher.

Worcester

AMERICAN ANTIQUARIAN SOCIETY

Salisbury St. and Park Ave. Tel.: 5–3710

Samuel Eliot Morison, Pres.
Daniel W. Lincoln, Sec.
Clarence S. Brigham, Dir.
Clifford K. Shipton, Libr.

Free 9 AM to 5 PM; cl. Sat. PM, Sun. & holidays.

Inc. 1812. Memb. honorary 200. Collection includes early American portraits, Staffordshire pottery, bookplates, prints, lithographs, cartoons, engravings, colonial furniture. Library of 750,000 titles, contains books, newspapers, and manuscripts dating before 1820; early American books on Art. Special exhibits of permanent collection. Publishes "Proceedings" semi-annually. Answers questions by correspondence.

✠JOHN WOODMAN HIGGINS ARMORY

100 Barber Ave. (6) Tel.: 5–4362

John W. Higgins, Pres.-Treas.
Mrs. Clara C. Higgins, Sec.

Free 8:30 AM to 5 PM; Sat. 9 AM to 12 M; cl. Sun. & holidays.

Est. and inc. 1928 at Worcester Pressed Steel Company to encourage art in industry.

Collection of nearly 3,500 items showing sheet steel products from all times and places; implements and tools from the Stone Age to Modern Steel Age, including more than 100 suits of medieval armor. Also sculpture, paintings, stained glass, books, illustrations and tapestries which record the evolution of the art. Annual average attendance 10,000.

Library of early books, illustrations, documents on armor for war and jousting, and metal craftsmanship. Laboratory for research in steel products. Frequent exhibitions of industrial art. Annual Craftsmanship exhibit of work by employees of the Company. Loan exhibitions.

ST. WULSTAN SOCIETY

George H. Blakeslee, Pres.
George A. White, Clerk
28 Westland St.

Est. and inc. 1891, to administer the Helen C. Knowles legacy ($29,100) for the promotion of art education in Worcester. Ann. meet. Oct. Memb. limited to 16. Income applied chiefly to art scholarships for students and teachers in Worcester.

✠WORCESTER ART MUSEUM

55 Salisbury St. at Tuckerman St. (2) Tel.: 2–4678

Aldus C. Higgins, Pres.
Francis H. Dewey, Jr., Clerk

Worcester

WORCESTER ART MUSEUM—Continued

George L. Stout, Dir.
Perry B. Cott, Assoc. Dir.
Kester D. Jewell, Admin. & Asst. Treas.
Louisa Dresser, Cur. Decorative Arts
Helen E. Werner, Registrar
Alice Mundt, Libr.
Minnie G. Levenson, Hd., Div. Public Instruction
Jean M. Bigelow, Membership Sec. & Ed. News Bulletin & Calendar
Edna McClure, Supv. Information Desk
Edmond de Beaumont, Technician & Photographer
Richard P. Lindgren, Supt.

Free 10 AM to 5 PM; Sun. 2 to 6 PM; holidays 2 to 5 PM; cl. July 4, Thanksgiving, Christmas.

(*Foundation see AAA Vol. XI, p. 159, 160.*)

Est. and inc. 1896. Ann. meet. Apr. Memb. 1,705; dues $5 and higher.

Building enlarged 1922, 1933, and 1940. Collections include Mesopotamian, Egyptian, Greek and Roman sculpture, pottery and figurines; mosaic pavements from Antioch; Pre-Columbian pottery, sculpture and goldwork; Chinese paintings, sculpture, bronzes, porcelains and jades; Japanese prints, textiles, pottery and lacquer; Indo-Chinese and Indian sculpture; Persian miniatures, pottery and textiles; Romanesque chapter hall; French and Italian sculpture of the Middle Ages and Renaissance; European and American paintings; Italian, French and English furniture and ceramics; Flemish tapestries; early American portraits, furniture, and silver; American and European prints and drawings.

Reference and lending library of 14,000 volumes, 28,300 prints, 17,800 slides. Publishes "News Bulletin and Calendar." Lectures, motion pictures, gallery talks, docent service, graduate seminars on special exhibitions, concerts. Children's Dept. with exhibitions and classes. Conducts Art School. (See Schools)

Special exhibitions 1945–47: Paintings by Ralph Earl; Worcester County Artists and Craftsmen; A Generation of Children's Art Classes at the Worcester Art Museum (1911–1946); Arts of the South Seas; American Painting of Today, 1947; Paintings by Winthrop Chandler.

WORCESTER PUBLIC SCHOOL ART LEAGUE

32 Franklin St. (8) Tel.: 6-6221

Delmar Lambert, Pres.
Elizabeth Shea, Sec.
Leo T. Doherty, Dir. of Art

Est. 1894; reorganized 1905, to sponsor decorations for schools. Ann. meet. Jan. Memb. 32 representatives of organizations. Income from St. Wulstan Society's Knowles Fund and contributions.

MICHIGAN

MICHIGAN ACADEMY OF SCIENCE, ARTS AND LETTERS

FINE ARTS SECTION

Marshall Fredericks, Chm.
Birmingham
Mrs. Alice Reischer, Sec.
Ann Arbor

Annual Conference and Exhibition of Painting, Drawing, Music, Architecture and Design.

Ann Arbor

UNIVERSITY OF MICHIGAN

†MUSEUM OF ART

Alumni Memorial Hall

Jean Paul Slusser, Dir.
Helen B. Hall, Cur.
Eleanor S. Collins, Cur.

Free 10 AM to 12 M, 2 to 5 PM; Wed. 7 to 9 PM; Sun. 2 to 5 PM; cl. Mon.

Collection of paintings, drawings, prints and sculpture. Special exhibitions. Lectures. (See Schools)

MUSEUM OF ARCHAEOLOGY

Newberry Hall

John G. Winter, Dir.
Enoch E. Peterson, Cur.

Free 9 AM to 12 M, 2 to 5 PM; Sat. 9 AM to 12 M; Fri. 7:30 to 9:30 PM; Sun. 3 to 5 PM; cl. Mon.

Objects from excavations conducted by the University in Egypt and Iraq; antiquities from Greece, Italy and North Africa; Elsberg coll. of Coptic and Islamic textiles; Neville coll. of ceramics and bronzes from Siam.

Bloomfield Hills

MUSEUM OF CRANBROOK ACADEMY OF ART

Henry S. Booth, Chm. Bd. Trustees
Mrs. Esther Sperry, Cur.

Free 2 to 5 PM; cl. Mon.

Est. 1930, inc., as part of Cranbrook Academy. Collection includes examples of every great cultural period; Oriental objects; sculpture by Carl Milles; art library of 8,566 books. Annual exhibition of students' work in spring. Changing exhibitions. Attendance 1945–47 was 63,285. (See Schools)

Detroit

DETROIT ARTISTS' MARKET

David O. Hamilton, Chm.
c/o 108 Madison Ave. (26)

Est. 1932. Exhibits and sells selected work of artists of Detroit and its environs.

DETROIT INSTITUTE OF ARTS

5200 Woodward Ave. (2) Tel.: Temple 1–0360

Edgar B. Whitcomb, Pres.
Edgar P. Richardson, Dir., Cur. Western Art since Renaissance
Paul L. Grigaut, Asst. to Dir.
Francis W. Robinson, Cur. Ancient & Medieval Art
Adele Coulin Weibel, Cur. Textiles & Near Eastern Art
John S. Newberry, Jr., Cur. Graphic Arts
Robert H. Tannahill, Hon. Cur. American Art
W. Hawkins Ferry, Hon. Cur. Architecture
George Lechler, Hon. Research Fellow in Prehistory
Joyce B. Gnau, Asst. Cur. in charge Education
Margaret Insley, Libr.
William A. Bostick, Business Mngr.
Alfred V. La Pointe, Registrar

Free 1 to 10 PM; Sat. & Sun. 9 AM to 6 PM; cl. Mon.

(*Foundation see AAA Vol. XI, p. 165*; *organization under Commission Vol. XVI, p. 68.*)

Est. and inc. 1884 as Detroit Museum of Art. Chartered as municipal project 1918. Original organization continued as Detroit Museum of Art Founders Society. Present building opened 1927.

Collections contain representative examples of ancient and modern European, Oriental and American art—paintings, sculpture, prints, furniture, textiles, ceramics and other decorative arts. Attendance 1946 was 559,887 (includes Alger Museum attendance).

Special exhibitions 1945–47: Four Hundred Years of Tapestries; American Watercolor and Winslow Homer; American Birds and Their Painters and Sculptors; Origins of Modern Sculpture; The Arts of French Canada; Small Bronzes of the Ancient World; Washington Allston; The Michigan Artists Exhibition; monthly "Work in Progress" exhibits.

Branch of Public Library in Institute with about 82,000 volumes for reference. Print collection of 36,000 items. "Bulletin" published four times a year.

Junior Museum, open Sat.; illustrated talks, various activities; attendance about 3,000. Lending collection of 20,856 slides; traveling exhibits and objects for schools, recreation centers and libraries in Metropolitan Detroit. Lectures Wed. evenings, Sun. gallery talks; guidance and study courses for adults. Cooperation with outside organizations.

†DETROIT MUSEUM OF ART FOUNDERS SOCIETY

5200 Woodward Ave. (2)

D. M. Ferry, Jr., Pres.
William A. Bostick, Sec.

Est. and inc. 1885. A philanthropic society contributing to the growth of the Detroit Institute of Arts. Ann. meet. Jan. Memb. about 2,200; dues $5 and higher. Makes purchases each year for the Detroit Institute of Arts; objects added in 1946 valued at $241,683.26.

DETROIT PUBLIC LIBRARY

5201 Woodward Ave. (2) Tel.: Temple 1–4365

Ralph A. Ulveling, Libr.
John B. Montignani, Chief Fine Arts Dept.

Free 9 AM to 9 PM; Sun. 1 to 7 PM; cl. Sun. June to Oct.

Fine Arts Dept. est. 1921. More than 29,000 books and bound periodicals; over 360,000 pictures for reference and circulation; about 600 original prints, illustrating graphic processes; about 600 color reproductions; pamphlets and clippings on about 600 subjects related to art, artists, architecture, costume, etc. Exhibits in cases and on bulletin boards. Lectures during the winter. Lists prepared on special subjects, and bibliographies made.

METROPOLITAN ART ASSOCIATION

5200 Woodward Ave. (2)

William A. Bostick, Sec.-Treas.

Est. 1940 to provide a common meeting ground for art groups in Detroit, and to stimulate interest in contemporary art. Memb. 300; dues $2. Lectures, discussions, exhibits.

†SCARAB CLUB OF DETROIT

217 Farnsworth Ave. (2)

John S. Coppin, Pres.
William A. Bostick, Sec.
E. W. Jumker, Mngr.

Est. 1910, inc. 1916. Ann. meet. May. Memb. 300, chiefly artists; dues $36 and higher.

Monthly exhibitions include: Scarab Gold Medal; Annual Water Color Show; Society of Women Painters and Sculptors; Advertising Art by Detroit Artists; Palette and Brush Club. Art and photography classes.

Detroit

SOCIETY OF ARTS AND CRAFTS

47 Watson St. (1) Tel.: Temple 3–4788

Mrs. James B. Angell, Pres.
Sarkis Sarkisian, Dir.

Free 9 AM to 4 PM.

Est. 1907, inc. 1915, to provide a thorough education in any field of art. Ann. meet. Nov. Memb. 204; dues $7.50 and higher. Maintains Art School. (See Schools)

East Lansing

MICHIGAN STATE COLLEGE

Library and Gallery Tel.: 8–1511

Howard Church, Hd. Dept. of Art

Free 2:30 to 9:30 PM; Sat. & Sun. 2 to 5 PM.

Est. 1924. Traveling exhibitions; faculty and student shows. Lectures. Collection of several hundred color prints. Monthly exhibitions.

Flint

✠FLINT INSTITUTE OF ARTS

215 W. First St. (3)

Bert C. Brown, Pres.
Mrs. E. Paul Lynch, Sec.-Registrar
Francis S. Merritt, Dir.

Free 10 AM to 5 PM; Sun. 3 to 5 PM; cl. Mon.; cl. Sun. June thru Aug.

Est. 1928, inc. 1930. Owns building opened 1941; exhibition galleries and studios. Ann. meet. May. Memb. 675; dues $5 and higher, students $1.

Small collection of prints, drawings and paintings chiefly by local artists. Attendance 1946–47 was 30,638.

Annual Flint Artists' Exhibition, May; prizes. For members: motion picture series; lectures through Mott Foundation; special programs. Maintains art school. (See Schools)

Grand Rapids

✠GRAND RAPIDS ART GALLERY

Grand Rapids Art Association, 230 E. Fulton St.

Hollis S. Baker, Pres.

Richard Yonkers, Dir.
Mrs. T. J. Bender, Dir. Children's Education
Phyllis McVoy, Gallery Sec.

Free 10 AM to 5 PM; Sun. 2 to 5 PM.

Est. 1910, inc. 1913. Owns building. Ann. meet. May. Memb. 600; dues $5 and higher; teachers and students $3.

Collection of American and European paintings, prints and sculpture from the 14th through the 20th cent. Annual attendance 40,000.

Special exhibitions 1945–47: Religious Paintings by Old Masters; Paintings and Prints by Georges Rouault; Four Hundred Years of Tapestry Weaving; Gothic Art. Library contains 1,500 volumes, 3,000 reproductions and 8,500 slides. Special activities and lectures sponsored by Friends of American Art, Art Association and Junior League. Conducts art classes for adults and children. Publishes "Gallery News."

GRAND RAPIDS PUBLIC LIBRARY

Ryerson Public Library Bldg.

Donald W. Kohlstedt, Libr.
Dan M. King, Chief Reference Dept.

Free 8:30 AM to 9 PM; Sat. 8:30 AM to 5:30 PM; cl. Sun.

Est. 1871. Over 15,000 books on art, including furniture and landscape architecture. Many thousands of prints, etchings and original drawings. Special exhibitions and lectures.

Kalamazoo

✠KALAMAZOO INSTITUTE OF ARTS

421 W. South St. (46) Tel.: 3–1101

Lester F. Rosenbaum, Pres.
Mrs. William Robinson, Sec.
Phillip S. Merrill, Jr., Mngr.–Dir.

Free 1:30 to 5:30 PM; Mon., Wed., Thurs. also 7 to 9 PM.

Est. 1924. New building opened 1947 includes galleries and school facilities. Ann. meet. May. Memb. 800; dues $5.

Traveling exhibitions. Library. Publishes "Art Center Information", monthly.

KALAMAZOO MUSEUM

Kalamazoo Public Library
Alexis A. Praus, Dir.

Free 9 AM to 6 PM; cl. Sun.

Est. 1927 as department of Public Library, under Board of Education. Thirteen rooms for collections of art, natural science and history; one room of loan collections, changed monthly. Lends educational exhibits; classes; docent service.

Lansing

MICHIGAN STATE LIBRARY

Mrs. Loleta D. Fyan, Libr.
Cora E. Lindow, Music and Art Libr.

Free 8 AM to 5:30 PM.

Art Dept. est. 1900. Two thousand large unframed pictures covering architecture, sculpture, graphic arts and painting, for exhibitions by schools, clubs and churches.

Lansing

MICHIGAN STATE LIBRARY—Continued

Also over 85,000 smaller pictures for visual education. Good collection of art books and bound magazines. Circulation of pictures in 1946 was 18,292.

Muskegon

†HACKLEY ART GALLERY

Walter B. Steele, Pres.
Herbert E. Backstrom, Sec.
Frank Atwood Almy, Dir.
Ernest Jean Simonson, Asst. to Dir.
Kenneth VanRiper, Custodian

Free 9 AM to 5 PM; Sun. 2 to 5 PM; cl. Sun. in June, July & Aug.

Est. 1912, and placed under Board of Education as trustees. Building contains five galleries, sculpture court, auditorium. Collections of paintings, sculpture, drawings, prints, manuscripts, early printed pages, Persian miniatures, decorative arts, and Mr. and Mrs. L. C. Walker coll. of old master etchings, lithographs, etc. Small reference library, lending collection of slides, mounted reproductions. Attendance average 20,000.

Muskegon Artists' annual exhibit in May; monthly exhibitions, occasional lectures, art classes for children; Art Appreciation course for Junior College.

FRIENDS OF ART

Mrs. Harold McB. Thurston, Pres.
Mrs. Jerome Fisher, Sec.

Est. and inc. 1921, to cooperate with Hackley Art Gallery. Ann. meet. Apr. Memb. 123; dues $2 and higher. Conducts weekly study class.

Saginaw

†SAGINAW MUSEUM

1126 N. Michigan Ave. Tel.: 4-3331

Arthur R. Treanor, Pres.
Max P. Heavenrich, Jr., Sec.
H. Maxson Holloway, Dir.
Doris Dahl, Sec. to Dir.

Free 1 to 5 PM; also Tues. & Thurs. 7 to 9 PM; cl. Mon.

Est. 1947. Ann. meet. Jan. Dues $5 and higher. Collection of paintings, prints and sculpture, mostly by Americans. Reference library; photograph collection. Lectures, concerts, classes for children.

MINNESOTA

MINNESOTA STATE ART SOCIETY

Fred Nash, Pres.
Louise W. Defenbacher, Sec.
Wayzata

Est. 1903, reorganized 1947, to foster Minnesota arts and crafts. Ann. meet. Dec. Dues $1. Board appointed by the Governor of the State.

Minneapolis

AMERICAN INSTITUTE OF SWEDISH ARTS, LITERATURE AND SCIENCE

2601 Oakland Ave. (7)

C. A. Anderson, Pres.
Mrs. Lilly E. Lorenzen, Exec. Sec.

Free Thurs. 2 to 4 PM; cl. holidays.

Est. and inc. 1929. Ann. meet. Jan. Memb. 500; dues $5.

Building given by Institute's founder, Swan J. Turnblad. Collection of paintings, tapestries, wood carvings, Swedish arts and crafts, and pioneer articles. Library of rare editions. Publishes "Bulletin." Special exhibitions, lectures and concerts. Attendance 12,000.

†MINNEAPOLIS INSTITUTE OF ARTS

MINNEAPOLIS SOCIETY OF FINE ARTS

201 E. 24th St. (4)

Alfred F. Pillsbury, Pres.
G. Sidney Houston, Sec.
Russell A. Plimpton, Dir.
Harry D. M. Grier, Asst. Dir.
Richard S. Davis, Sr. Cur.
Charles R. Ahlers, Business Mngr.
Inez M. Quinn, Registrar
Helen M. Nebelthau, Libr.
Harvey Soulen, Bldg. Supt.

Free 10 AM to 5 PM; Sun. 2 to 6 PM; cl. Mon.

(*Foundation see AAA Vol. XI, p. 176.*)

The Minneapolis Society of Fine Arts, inc. 1883, owns the collections and controls the museum; the building is known as the Minneapolis Institute of Arts. Ann. meet. Jan. Memb. about 2,900; dues $10.

Building opened 1915; addition 1927. Collections include paintings, sculpture, decorative arts—European, Asiatic, American of all periods. Decorative Arts especially developed through period rooms; tapestries, silver. Attendance average 162,431.

Exhibitions 1945-47 included: Mediaeval Arms and Armor; Mochica Pottery; Pennell Etchings; European Rooms in Miniature by Mrs. James W. Thorne; Rubbings from Ancient Chinese Sculpture; Memorial Exhibition of Prints by Wanda Gag; Prints by French Painters; Industrial Design; Four Centuries of Fine Prints.

Reference library of 8,191 volumes, 2,515 reproductions, 489 mounted photographs of sculpture, 9,745 photographs of painting,

Minneapolis

MINNEAPOLIS INSTITUTE OF FINE ARTS —Continued

sculpture, architecture, 15,000 clippings, 9,475 postcards. Publishes "Bulletin" weekly, Oct. through June.

Concerts, lectures, films for members; conducted tours for special groups; gallery talks; 2 weekly radio programs; circulates exhibits to high schools. (See Schools)

FRIENDS OF MINNEAPOLIS INSTITUTE

Mrs. Stanley Hawks, Pres.
Mrs. Sewall D. Andrews, Jr., Sec.

Est. 1922, to broaden the influence of the Institute throughout the community. Ann. meet. Oct. Memb. 720 women members of the Minneapolis Society of Fine Arts; dues $2.

Sponsors lectures, gallery talks, teas, children's program.

MINNEAPOLIS PUBLIC LIBRARY

Corner Hennepin Ave. and Tenth St.

Glenn M. Lewis, Libr.
Ruth M. Jedermann, Hd. Art Dept.

Free 9 AM to 9 PM.

Est. 1889. About 33,000 books and bound periodicals on the fine arts; over 700,000 circulating pictures; 1,600 large color prints and photographs; 8,000 stereographs; 35,000 slides and 50 films.

Changing exhibitions of timely interest. Sponsors book talks, and special showings on art subjects, to clubs and students.

MINNESOTA ARTISTS ASSOCIATION

202 Jones Hall, University of Minnesota (14) Tel.: Ma. 8177, sta. 552

Clement Haupers, Pres.
Josephine Lutz Rollins, Sec.

Est. 1937, to promote welfare of Minnesota artists and to encourage art in the State. Ann. meet. Nov. Memb. 150; dues $1 and higher. Publishes "Bulletin" quarterly. Circulates exhibitions of contemporary art, chiefly of local artists, through Minnesota and neighboring states.

MINNESOTA SCULPTURE GROUP

Walker Art Center, 1710 Lyndale Ave., S. (5)

Evelyn Raymond, Pres.
Katherine Nash, Sec.

Est. 1943. Ann. meet. Sept. Memb. 70; dues $1. Annual exhibit of sculpture by past and present residents of the area. Lectures.

UNIVERSITY OF MINNESOTA

†UNIVERSITY GALLERY

Northrop Auditorium

Mrs. Ruth E. Lawrence, Dir.
William Saltzman, Asst. Dir.
Betty Maurstad, Libr.

Free 10 AM to 4 PM, Mon. thru Fri.

Est. 1933. Coordinated arts program at University now includes the Gallery, integrating exhibitions with actual class study and assignments. Lectures and demonstrations are given for the public, and student participation is part of the program. (See Schools)

Collection of 206 oils, 131 watercolors, prints, textiles, ceramics, color reproductions, photographs and slides. Rents framed reproductions to students; lends paintings and prints from collection to dormitories and offices on campus. Library contains over 17,000 portfolios and books.

Continuous exhibitions include architecture, sculpture, paintings, drawings, crafts.

†WALKER ART CENTER

1710 Lyndale Ave., S. (5) Tel.: Geneva 0301

Rolf Ueland, Pres.
C. Hamilton Luther, Sec.
Daniel S. Defenbacher, Dir.
William M. Friedman, Asst. Dir.
David Lurie, Business Mngr.
Hilde Reiss, Cur. Everyday Art
Louise W. Defenbacher, Ed. "Bulletin"
Norman A. Geske, Cur.
Carol Kottke, Educational Asst.
Elizabeth Battin, Educational Asst.

Free 12 M to 5 PM; Tues. & Thurs. 7 to 10 PM; Sun. 2 to 6 PM; cl. Mon.

Walker Art Galleries begun 1875 by T. B. Walker; reorganized 1939 as Walker Art Center. Supported by T. B. Walker Foundation plus Art Center memberships. Ann. meet. May. Memb. 950; dues $10 and higher; professional and student $5.

Building erected 1927. Collection includes: paintings from Renaissance to present; American contemporary division est. 1942, includes paintings, sculpture and ceramics; Chinese ceramics from Prehistoric to Ch'ien Dynasties; Chinese jades; Greek and Roman minor arts. Attendance 60,000.

Program consists of educational and experimental exhibitions with emphasis on all contemporary arts; publication of monographs; Everyday Art Gallery and reference service; related educational activities. Maintains Walker Art Center School. (See Schools)

Annual exhibitions: Regional Sculpture; American painting, national and regional in alternate years; local art in Minnesota Gallery. Exhibitions circulated. Special exhibitions 1945–47 included: 2nd, 3rd, and 4th Regional Sculpture Exhibitions; Paint-

Minneapolis

WALKER ART CENTER—Continued
ings by Eleanor Harris; Sculpture and Drawings by Alonzo Hauser; Watercolor U.S.A.; Sculpture by Dustin Rice; Photographs by Clarence Laughlin; Warsaw Lives Again; Vanguard Print Show; Paintings by John Marin; Pepsi-Cola Paintings of the Year. Everyday Art Gallery exhibitions included: Ideas for Better Living; Furniture and Fabrics; Contemporary Ceramics; If You Want to Build a House; Modern Textile Design; Sectional Furniture; Made in Scandinavia; Annual Exhibition of Useful Gifts—Well-Designed Articles from Twin City Stores.

Owatonna

FREE PUBLIC LIBRARY

ART DEPARTMENT

Audiene Graham, Librarian

Free during special exhibitions 7 to 9 PM; Sat. 3 to 5 PM.

Est. 1901. Contains Carnegie Print Collection; about 600 color reproductions. Lectures. Library of 30,845 volumes for lending and reference.

Rochester

ROCHESTER ART CENTER

Tel.: 9601

Newton Holland, Pres.
Emile Heintz, Sec.
Jean Larson, Cur.

Free 12 M to 5 PM; Sun. 2 to 5 PM.

Est. 1946. Ann. meet. Nov. Memb. 300; dues family $5, students $1. Maintains gallery. Attendance 15,000. Conducts art classes for children and adults Publishes "Letter" monthly. Lectures.

St. Paul

CLUB MONTPARNASSE

Louis M. Benepe, Pres.
Mrs. Clemmie Hosier, Cor. Sec.
75 Douglas St. (2)

Est. 1929, inc., to provide opportunities for artists and to further the interests of local artists. Ann. meet. Feb. Memb. 200; dues $2; guest fee 35 cents. Monthly meetings.

✠HAMLINE UNIVERSITY GALLERIES

School of Fine Arts

————, Dir.
Virginia Rahja, Gallery Dir.

Free 9 AM to 5 PM; Sat. to noon; cl. Sun.

Est. 1943, to display outstanding works of contemporary art in all media for instruction of and appreciation by the public and students, and to assemble and circulate exhibitions of modern art, crafts and vocational art throughout the state of Minnesota. Financed by the University.

Collection of contemporary paintings and prints; ancient Chinese art. Rental library of original modern works and reproductions. Extensive color slide library of paintings and sculpture.

Continuous exhibitions of modern art. Annual purchase award exhibits in paintings and in graphic art. (See Schools)

JAMES JEROME HILL REFERENCE LIBRARY

Helen K. Starr, Librarian

Free 9 AM to 6 PM.

Est. 1921. A collection of art folios housed in a special room is particularly strong in architecture, decoration, etchings, Oriental art, and reproductions of original drawings by the Old Masters.

✠SAINT PAUL GALLERY AND SCHOOL OF ART

476 Summit Ave. (2) Tel.: Dale 2715

William L. West, Pres.
Mrs. Irving Clark, Sec.
Malcolm E. Lein, Dir.

Free 12 M to 5 PM; Sun. 2 to 5 PM; cl. Mon.

Est. 1926, inc. Ann. meet. Mar. Memb. 400; dues $5 and higher.

Monthly exhibitions; lectures and demonstrations; monthly "Bulletin". Sat. classes for children; evening classes for adults. Attendance about 4,000. (See Schools)

ST. PAUL PUBLIC LIBRARY

Fourth and Washington Sts. (2)

Perrie Jones, Libr.
Edah F. Burnett, Hd. Fine Arts Room

Free 9 AM to 9 PM; summer months to 6 PM.

Reference collection of 12,099 books on art and 25 periodicals. File of 12,170 mounted pictures, 28,754 postcards, 9,250 lantern slides, 4,147 stereographs, 315 large reproductions in color of the work of modern artists, 54 framed pictures for loan to the public, and a rotating collection of large demountably framed reproductions for long-time loan to schools.

Also a title and artist index of illustrations in art books, including: the Bishop Collection of Jade in the Metropolitan Museum; a complete file of "Styl", Berlin 1922–23; and a complete collection of Arundel prints. It also has a collection on costumes and furniture.

Gallery with changing exhibitions where various organizations hold meetings.

Winona

WINONA STATE TEACHERS COLLEGE

†ART CLUB

501 Harriet St. Tel.: 4554

Floretta M. Murray, Adviser

Est. 1923. Ann. meet. fall. Memb. limited to 20; dues $1. Annual school art exhibit. Sponsors 5 outside art exhibits a year. Watkins Art Collection. (See Schools)

MISSISSIPPI

Columbus

MISSISSIPPI STATE COLLEGE FOR WOMEN

DEPARTMENT OF ART GALLERY

Ralph M. Hudson, Hd. Dept. of Art.

Free 2 to 5 PM; Sat. to noon.

Est. 1948. Small collection of paintings, prints and art objects. Annual exhibition in connection with Spring Festival of Fine Arts. Special and circulating exhibitions. (See Schools)

Jackson

JUNIOR LEAGUE OF JACKSON

Mrs. Rees Oliver, Chm. Arts Com.
144 Glenway

Est. 1937. Com. memb. 7. Cooperates with Mississippi Art Association for 2 annual exhibitions; arranges and circulates annual exhibition of paintings by Mississippi artists.

MISSISSIPPI ART ASSOCIATION

Municipal Art Gallery, 839 N. State St. (6)

Geoffrey D. Hyams, Pres.
Mrs. Morgan F. Jones, Sec.
Ruth Forbes, Exhibition Chm.
Clinton Rd.

Est. and inc. 1911. Ann. meet. Nov. Memb. 350; dues $2 and higher.

Collection of paintings and prints. Annual exhibit of oil painting in Feb., open to all artists; water colors in May, open to all artists; Mississippi Artists show in Oct.; annual children's show in Dec., open to Mississippi children. Other monthly exhibitions. Monthly lectures. Special gallery for children's one-man shows.

MUNICIPAL ART GALLERY

839 N. State St. (6)

Mrs. Carolyn Gordon, Hostess

Free 9 AM to 5 PM; Sun. 2 to 5 PM; cl. Mon.

Old residence, remodeled 1927, owned by City. Permanent collection and temporary exhibitions of Mississippi Art Association. Serves as meeting place for women's clubs.

Laurel

LAUREN ROGERS LIBRARY AND MUSEUM OF ART

Robert C. Hynson, Pres.
Nell Davis, Libr. & Acting Cur.
C. D. Gibbes, Sec.

Free 10 AM to 12 M, 2 to 5 PM; Sun. 2 to 5 PM; cl. Mon.

Est. and inc. 1922, for the advancement of learning and of the arts. Ann. meet. Mar. Supported by Eastman Memorial Foundation.

Owns building. Collection includes paintings, Japanese prints, etchings, furniture, coins and medals, baskets, art objects, pottery and Indian relics. Monthly exhibitions. Cooperates with local organizations. Library of 13,029 volumes.

Oxford

MARY BUIE MUSEUM

510 University Ave. Tel.: 473

Will Lewis, Chm. Bd. of Managers
Ella Sommerville, Chm. Exhibition Com.
Mrs. Herron Rowland, Dir.

Free 10 AM to 12 M, 2 to 5 PM; cl. Mon.

Est. 1939, by gift from Mrs. Mary Skipwith Buie and her sister Kate A. Skipwith, to the city of Oxford, to preserve the Skipwith and Buie historical relics and to further interest in fine arts.

Collection includes paintings by Mary Skipwith Buie; historical documents, relics of the Revolutionary and Civil War periods; glass, china, silver, jewelry, and two St. Memin engravings. Exhibitions changed monthly. Amateurs encouraged.

MISSOURI

Kansas City

FRIENDS OF ART OF KANSAS CITY

4525 Oak St. (2)

J. S. Atha, Pres.
Mrs. Heath Moore, Sec.

Est. and inc. 1934, for encouragement of contemporary art. Ann. meet. Dec. Memb. 350; dues $10 and higher.

Has presented paintings, drawings and sculpture to the Nelson-Atkins Gallery; sponsors lectures there.

†KANSAS CITY ART INSTITUTE AND SCHOOL OF DESIGN

4415 Warwick Blvd. (2)

Wallace C. Goffe, Pres.
Wallace Rosenbauer, Dir.
Margaret Barnett, Registrar
Margaret W. Polk, Comptroller

Kansas City

KANSAS CITY ART INSTITUTE AND SCHOOL OF DESIGN—Continued

Free 9 AM to 5 PM and Mon., Wed., Fri. 7 to 9 PM; Sun. 2 to 5 PM.

Est. 1885, inc. 1887. Chief function is professional art education. Ann. meet. Nov. Memb. about 1,300; dues $10 and higher.

Owns nine acres of landscaped grounds with five buildings containing thirty-six studios, an auditorium, library and executive offices. The library contains 4,000 volumes, and slide collections of prints, reproductions and lantern slides.

All phases of professional art education and all fields of design are covered. Lectures; classes for adults; Sat. classes for children. Cooperates with the Nelson Gallery of Art and the Kansas City University. (See Schools)

KANSAS CITY ATHENAEUM

900 Linwood Blvd. (3)

Mrs. Frederick B. Shields, Jr., Pres.
Mrs. C. R. Ehni, Rep. to Kansas City Art Institute
Mrs. W. Harry Vance, Dir. Art Dept.

Est. 1894. Memb. dues $10. Ten art programs a year. Sponsors scholarship at School of Design.

MUNICIPAL ART COMMISSION

City Hall

Mayor William E. Kemp, Ex-officio Chm.

Created under 1925 charter. Nine members. Is the Department of City Government which passes upon all works of art that are to become the property of the City, whether by purchase or gift. Designs for buildings and bridges to be erected on public property are also subject to its approval.

†WILLIAM ROCKHILL NELSON GALLERY OF ART

ATKINS MUSEUM OF FINE ARTS

4525 Oak St. (2) Tel.: Lo. 4000

J. C. Nichols, Trustee
H. V. Jones, Trustee
R. B. Caldwell, Trustee
Paul Gardner, Dir.
Laurence Sickman, Cur. Oriental Art
Helen E. Ladd, Asst. to Dir.
Ross E. Taggart, Registrar
Louise Burton, Dir. Junior Education
C. W. Simpson, Supt.

Open 10 AM to 5 PM; Fri. 1 to 5 PM; Sun. 2 to 6 PM; cl. Mon.; free Sat., Sun. & holidays; other days 25 cents for adults, 10 cents for children (plus Federal tax). Free Wed. & Fri. 7 to 10 PM, Oct. to May.

(*Description of collections and building, see AAA Vol. XXX, p. 174; Vol. XXXV, p. 267.*)

Est. 1926 by William Rockhill Nelson Trust; collection started 1930 with income from a fund of about $12,000,000.

Building, dedicated 1933, contains 40 galleries, auditorium, library of about 3,600 volumes, classrooms. Departments of paintings; prints; drawings; decorative arts including Spanish, Italian, English and French period rooms; Near and Far East; American paintings and 5 early American rooms; Oak Hall, the central room in the residence of Mr. Nelson; and a special gallery of American Indian Art. Attendance average 154,285.

Lectures, gallery talks, concerts, motion pictures. Programs for children coordinated with public schools; Sat. classes and activities for children. Classes in art history for Kansas City Art Institute School of Design. Monthly "Gallery News."

Exhibitions 1945–47 included: Charles Burchfield; Modern British Art; French Painting in 1939; Pepsi-Cola "Portrait of America"; Six Latin Americans; Ancient Peruvian Textiles; Burnett Shryock; History of American Water Colors; Later Chinese Paintings; Tatsumura Textiles; Six California Artists; Dutch Paintings Looted from Holland; "Missouri, Heart of America"; Francisco Dosamantes;

Maryville

NORTHWEST MISSOURI STATE TEACHERS COLLEGE

ART CENTER, Social Hall

Olive S. DeLuce, Chm. Fine Arts

Free 9 AM to 5 PM, exc. Sun. & holidays.

Est. 1905. Collection of paintings and etchings by American artists. Special exhibitions; art lectures. American Art Week observed in the community and at the College.

Rolla

ROLLA SATURDAY CLUB

Mrs. Garrett A. Muilenburg, Pres.
2 Vichy Rd.
Mrs. Fred B. Bryant, Chm. Fine Arts Dept.
806 W. 10th St.

Est. 1897. Memb. 120; dues $2.75. Monthly meetings with music, literary and art programs. Sponsors art exhibits and trips to museums. Donates books and magazines to local library.

St. Louis

†CITY ART MUSEUM OF ST. LOUIS

Forest Park (5)

Daniel K. Catlin, Pres.
Perry T. Rathbone, Dir.
Merritt Hitt, Sec.
Thomas T. Hoopes, Cur.
E. Oscar Thalinger, Registrar
Odille D. Stewart, Libr.
Mary Powell, Supv. Education
Harry G. Weiss, Bldg. Supt.

Free 10 AM to 5 PM; Mon. 2:30 to 9:30 PM; cl. Christmas & New Year's.

(*Foundation see AAA Vol. XI, p. 183.*)

Est. 1912, as City Art Museum succeeding the St. Louis Museum of Fine Arts est. 1879 by Washington University. Supported by property tax of one-fifth mill on the dollar. Ann. meet. May. No membership.

Collections represent developments in all fields of art, from primitive arts and the civilization of the past to the artistic impulses of the present. Notable among the gifts and bequests are the James F. Ballard coll. of Oriental rugs; Daniel Catlin Memorial coll. of paintings; Cora Liggett Fowler bequest; Mrs. Claude Kilpatrick Memorial coll.; Frank Spiekerman coll. of miniatures; Horace M. Swope bequest of prints; Samuel C. Davis bequest of Chinese ceramics; Ellis Wainwright coll.; period rooms presented by Joseph Pulitzer and Mr. and Mrs. Warner S. McCall; and numerous items purchased with income from the William K. Bixby Oriental Art Fund and the Eliza McMillan Fund. Reference library. Quarterly "Bulletin." Attendance average 350,000.

Educational Dept. activities, under supervisor and 4 assistants include: Mon. evening and Sun. talks for adults; story hours for children; appointments for school classes, women's clubs and other groups, motion pictures; radio programs; talks in schools and for organizations in greater St. Louis area. Original objects lent free to high schools; color reproductions to elementary schools, libraries, hospitals, and People's Art Center; 9 case exhibits of original objects showing processes or specific cultures.

Annual Missouri exhibitions since 1941 for artists living in state or within 50 miles of its borders; guest jury, awards, usually in Nov.

Special exhibitions, about 40 a year, during 1941–47 included: TVA Architecture and Design; Contemporary British Paintings and Prints; Annual Exhibition of American Painting, with purchases; Indian Art of the U. S.; Tibetan Art; American Prints Owned in St. Louis; Sculpture and Drawings by John B. Flannagan; 2,500 Years of Chinese Lacquer; Work by Weavers' Guild of St. Louis; Negro Artists of St. Louis; Work by Students in St. Louis Public Schools; Origins of Modern Sculpture; Charles Wimar, Painter of the Indian Frontier; 40 Masterpieces of Painting from American Museums.

GROUP 15

E. Oscar Thalinger, Chm.
City Art Museum
Estelle E. Milovich, Sec.

Est. 1941. A group of 15 progressive artists who exhibit together.

ST. LOUIS ARTISTS' GUILD

812 N. Union Blvd. (8)

Henry F. Chadeayne, Pres.
Grace F. Gooding, Sec.
Ann Marie Brown, Chm. Exhibition Com.

Gallery free 1 to 5 PM; Sun. 3 to 5 PM.

Est. 1905. Owns club house with gallery and little theatre. Memb. 205; dues $25 and higher, junior $5 and $10. Three annual exhibitions with prizes; group exhibits and one-man shows.

ST. LOUIS COUNTY ART TEACHERS' CLUB

Ruth A. Rice, Pres.
Mrs. Dorothy Vorhees, Sec.
435 S. Clay St. (22)

Est. 1925. Monthly meetings Sept. to May. Memb. 250; dues 50 cents. Demonstrations; exhibits of students' work. Biennial exhibits, even years, at City Art Museum; children's work from county schools, odd years; members' work exhibited at City Library. Traveling exhibitions. Sponsors art appreciation course at City Art Museum.

†ST. LOUIS PUBLIC LIBRARY

Olive, 13th and 14th Sts. (3)

Charles H. Compton, Libr.
Dorothy Breen, Chief Art Dept.

Free 9 AM to 9 PM; Sun. 2 to 9 PM; cl. holidays.

About 20,000 volumes on fine and applied arts; Steedman Memorial collection of books on architecture; periodicals. Prints and slides lent to clubs, schools and individuals. Special exhibitions. Cooperates with schools, women's clubs and Art Museum.

ELEANOR SMITH GALLERY

Warfield Bldg., 393 N. Euclid Ave. (8)
Tel.: Forest 2822

Eleanor Smith, Dir.-Patron

Free 1 to 5 PM; Sat. 10:30 AM to 12:30 PM; Tues. evenings.

St. Louis

ELEANOR SMITH GALLERY—Continued

Est. 1941, as a non-profit meeting place for artists and to show work by talented young artists. Exhibitions changed every two weeks.

SOCIETY OF INDEPENDENT ARTISTS OF ST. LOUIS

Leola Bullivant, Pres.
5633 Walsh Ave. (9)
Laura Le Moine, Cor. Sec.
3633 Blaine Ave. (10)

Est. 1931, to hold no-jury exhibitions. Ann. meet. Apr. Memb. active about 75, assoc. about 10; dues $5. Half of dues used for prizes at annual show.

Two annual exhibitions—at Kiel Municipal Auditorium and at City Art Museum; prizes. Monthly competition; monthly meetings with speakers and demonstrations.

STUDIO GROUP

122 W. Lockwood Ave., Webster Groves (19)

Mrs. Ethel Hendy Cross, Exec. Sec.
318 Plant Ave., Webster Groves (19)

Est. 1932 to maintain a studio for members. Ann. meet. Oct. Memb. limited to 15 professional and non-professional women of St. Louis and St. Louis County; expenses shared. Weekly lecture and monthly criticism by a professional artist. Group exhibits at City Art Museum.

†TWENTIETH CENTURY ART CLUB

Artist's Guild, 812 N. Union Ave.

Mrs. John F. Donovan, Jr., Pres.
Mrs. James Eadie, Sec.
12 Berrywood Rd., Glendale

Est. 1900. Ann. meet. Apr. Memb. about 125; dues $5 and higher. Meetings twice a month for study of history and appreciation of art. Awards scholarships; prize at annual Missouri Exhibition.

TWO-BY-FOUR SOCIETY OF ARTISTS OF ST. LOUIS

Fred E. Conway, Pres.
25 E. Cedar Ave., Webster Groves (19)

Inactive.

WEDNESDAY CLUB OF ST. LOUIS

4504 Westminister Pl.

Mrs. Warren R. Rainey, Pres.
Mrs. Joseph E. Vollmar, Chm. Art Section
6138 Simpson Pl. (10)

Est. 1890. Memb. 490; dues $25. Monthly exhibit featuring St. Louis artists. Demonstrations by practicing artists.

Springfield

SOUTHWEST MISSOURI MUSEUM ASSOCIATES

P.O. Box 285

Esta Harrison, Pres.
Winslow Ames, Sec. ex-officio
Dir., Springfield Art Museum

Est. 1928 as Springfield Art Museum, which it created and gave to the City of Springfield in 1947. Ann. meet. May. Dues $5, non-res. $2.50. Has 24 art study groups of about 20 members each, meeting twice monthly. Publishes "Bulletin" monthly.

†SPRINGFIELD ART MUSEUM

City Hall Tel.: 3250

H. C. Jensen, Chm. Bd.
Winslow Ames, Dir.

Free 9 AM to 5 PM; Sun. 2 to 5 PM; Tues. & Thurs. 7 to 9 PM.

Est. and inc. 1928; museum became municipal in 1947; founding group reincorporated as Southwest Missouri Museum Associates. Memb. 400; dues $5.

Permanent collection of graphic art and of American art, latter particularly of the region. Annual exhibition, Apr., open to artists of Missouri and seven surrounding states. Other monthly exhibitions. Average attendance 1946–47 was 16,000.

Associates conduct 12 study groups in Springfield and 7 in surrounding towns; studio work for children and adults. Art reference library, about 600 volumes and 3,000 clippings, latter available as individual loans. Monthly mimeographed bulletin to members.

MONTANA

Bozeman

†BOZEMAN CHAPTER, AMERICAN FEDERATION OF ARTS

Mrs. Carl Lehrkind, Jr., Pres.
Mossie Mettie, Rec. Sec.
Cyril H. Conrad, Correspondent
Montana State College

Free 7 AM to 5 PM; Sat. 7 AM to 12 M; cl. Sun.

Est. 1922, to stimulate an art interest in Bozeman and to bring lectures and exhibitions to the community. Ann. meet. Apr. Memb. about 100; dues $2. Frequent exhibitions. Lectures; moving pictures; study course. Gallery talks for pupils of public schools and college students.

Great Falls

GREAT FALLS ART CENTER ASSOCIATION

Civic Center Bldg.

Great Falls

GREAT FALLS ART CENTER ASSOCIATION —Continued

Clara M. Rodehorst, Pres.
Branson G. Stevenson, Chm. Bd. Dir.
P.O. Box 1479
Marian Proteau, Sec.-Treas.

Est. 1940. Ann. meet. Oct. Memb. about 400; dues $1 and higher. Classes Tues. and Thurs. evenings. Exhibitions in galleries, Civic Center and Public Library.

NEBRASKA

Chappell

CHAPPELL MEMORIAL LIBRARY AND ART GALLERY

Mrs. D. E. O'Connor, Librarian

Free Mon., Wed., Sat. 2 to 5 PM & 7 to 9 PM; June, July & Aug., Wed & Sat. only.

Est. 1935, by gift of Charles Henry Chappell to the City. Collection includes paintings, etchings and other prints; Indian paintings; Japanese and Chinese prints and paintings.

Lincoln

LINCOLN ARTISTS' GUILD

Morrill Hall, Univ. of Nebraska (8)

Mrs. Paul Royal, Pres.
Mrs. Clara Marie Allen, Sec.
Art Dept., Univ. of Nebraska
Mrs. Freda Spaulding, Program Chm.

Est. 1920. Memb. 400; dues $1, junior 50 cents.

Two annual exhibitions: fall for all Nebraskans, spring for members. Monthly lectures; young talent encouraged to participate in all activities. Art clinic. Purchase plan for collection of work of Nebraska artists, to be available for loan to public buildings.

NEBRASKA ART ASSOCIATION

209 Morrill Hall, Univ. of Nebraska (8)

Mrs. John C. Whitten, Pres.
Mrs. Willard M. Folsom, Sec.
F. Dwight Kirsch, Exhibitions Dir.

Est. 1888 as Haydon Art Club; inc. 1900 with present name. Ann. meet. Mar. Memb. 696; dues $5 and higher.

Annual exhibition of contemporary art in conjunction with University Art Galleries with purchases through advice of "expert judges." Lectures. Scholarships to University art students; children's Sat. classes.

✠UNIVERSITY OF NEBRASKA GALLERIES

Morrill Hall (8)

Dwight Kirsch, Dir.
Joseph Ishikawa, Cur.

Free 8 AM to 5:30 PM; Tues. to 9:30 PM; Sun. 2 to 5 PM; during Mar. exhibition adm. 25 cents.

Est. 1912; present location 1927. State appropriation. Gallery contains Mr. and Mrs. Frank M. Hall collection of contemporary American art purchased through endowment; collections of Nebraska Art Association, Lincoln Artists' Guild, and several others (acquired by gifts).

Annual exhibitions of Nebraska Art Association; Lincoln Artists' Guild (All-Nebraska show); Lincoln Camera Club (Nebraska Salon); monthly exhibits during school year. Pictures lent to schools, clubs, county fairs. "Picture of the Month" in the Student Union all year. Educational traveling exhibits for Nebraska communities. Gallery talks; conducted tours on request. (See Schools)

Omaha

ASSOCIATED ARTISTS OF OMAHA

Joslyn Memorial Art Museum (7)

Elmer Gruenig, Pres.
Mrs. Harold Bergquist, Sec.
2511 A St.

Est. 1946. Ann. meet. Mar. Memb. 277; dues $4. Annual Advertising Artists show; annual "downtown exhibition." Lectures. Art classes for members; one-man shows at Joslyn Memorial Art Museum.

✠JOSLYN MEMORIAL ART MUSEUM

2218 Dodge St. (2)

Roy Page, Pres.
Casper Y. Offutt, Sec.
Eugene Kingman, Dir.
Harold W. Parsons, Art Adviser
Martin W. Bush, Music Adviser
Mrs. Dorothy M. Burgess, General Sec.
Mrs. Elizabeth A. F. Averill, Libr.
Mrs. Ardyth H. Low, Education Dir.
Mrs. Nan Carson, Exhibitions
Marjorie Vetter, Registrar
Mildred Goosman, Membership Sec.
Mrs. Henrietta Johnson, Receptionist

Free 10 AM to 5 PM; Sun. 2 to 6 PM.

Building opened 1931, gift of Mrs. Sarah H. Joslyn, has 10 galleries surrounding the patio; theatre seating 1,200, lecture hall, 3 studios, library. Endowment fund for operation and permanent collection.

Collections include the Omaha Friends of Art and the Art Institute of Omaha collections of paintings, sculpture, furniture,

Omaha

JOSLYN MEMORIAL ART MUSEUM—Continued

textiles, ceramics, prints. Permanent gallery installations of medieval, Renaissance, 18th cent., Egyptian antiquities. Attendance average 140,000.

Exhibitions changed monthly. Annual Six-States Exhibition in Dec. open to artists of Nebraska, Iowa, Missouri, Kansas, Colorado and South Dakota.

Education department sponsors art, story and music appreciation classes for children and adults, the latter in cooperation with the Associated Artists of Omaha. Lectures, Sun. concerts, motion pictures, gallery tours.

Art reference library of 3,600 volumes, 625 volumes of bound art periodicals, clippings, Nebraska artists file. Lending collection of 5,000 slides, 3,000 mounted pictures and color reproductions. Publishes "Bulletin"; "Calendar", Sept. to June.

SOCIETY OF LIBERAL ARTS

Owns and controls the Joslyn Memorial Art Museum. Est. and inc. 1928. Dues $5 and higher.

NEVADA

Reno

LATIMER ART CLUB

Mrs. Minerva Pierce, Pres.
692 Chestnut St.
E. W. Brooks, Sec.

Est. 1921, inc. 1931. Ann. meet. Jan. Memb. 17; dues $2.50. Monthly meetings; outdoor sketching; several exhibitions a year of work by members and by local artists.

NEW HAMPSHIRE

Concord

LEAGUE OF NEW HAMPSHIRE ARTS AND CRAFTS

205 N. Main St.
Edward Y. Blewett, Pres.
Univ. of New Hampshire, Durham
A. Cooper Ballentine, Sec.
Wolfeboro
David R. Campbell, Dir.

Est. 1931, inc. 1932, to develop the educational and economic values in arts and crafts. Ann. meet. Oct. Memb. about 2,000; dues 50 cents, $1 and higher. Organized more than fifty member groups which do craft work under League direction; operates about 9 marketing centers.

Rents headquarters and sales rooms. Monthly "Newsletter." Holds annual craftsmen's fair in fall, members' work selected for exhibition by jury. Lectures and study courses throughout New Hampshire. Cooperates with the State Board of Education in conducting craft classes.

NEW HAMPSHIRE ART ASSOCIATION

Lois Bartlett Tracy, Pres.
Grace Scott, Sec.
48 Rumford St.
Omer Lassonde, Exhibition Chm.

Est. 1940. Ann. meet. Oct. Memb. about 85; dues $2 and higher. Annual exhibitions include: Arts and Crafts Fair; Watercolor and Print Show in Sept. and Oil Show in Oct. at State Library; juried show at Currier Gallery of Art in Nov. Lectures; radio programs.

NEW HAMPSHIRE STATE LIBRARY

20 Park St.
Mrs. Mildred Peterson McKay, State Librarian

Free 8:30 AM to 5 PM; cl. Sat. & Sun.

Est. 1896. Annual exhibition of New Hampshire Art Association; one-man shows, particularly of New England artists; traveling exhibitions. Special collections on design and various crafts. Art library of about 3,000 volumes.

Cornish

SAINT-GAUDENS MEMORIAL

Cornish, N. H. (P. O. Windsor, Vt.)
Homer Saint-Gaudens, Dir.
Will Hollingsworth, Cur.

Open May 30 to Oct. 15, 10 AM to 6 PM; adm. 25 cents.

Est. 1919 by Mrs. Saint-Gaudens as a memorial to the noted sculptor, Augustus Saint-Gaudens, in the township where he had his studios during the latter years of his life. It contains a large number of his works in bronze and plaster, as well as some of his original sketches.

Fitzwilliam

RODMAN GALLERY

Mr. and Mrs. Rodman Schaff, Directors

Free 10 AM to 6 PM, July & Aug.

Est. 1935 by Mr. and Mrs. Rodman Schaff in memory of Rodman Schaff, Jr., to give the neighborhood an opportunity to view and procure paintings and sculpture. Exhibitions changed twice a month during summer.

Hanover

DARTMOUTH COLLEGE

ART GALLERY AND LIBRARY

Carpenter Hall

Churchill P. Lathrop, Dir. Art Gallery, Chm. Art Dept.
Mildred Morse, Cur. Dept. Art
Maude D. French, Art Libr.

Gallery free 2 to 5 PM; Library free 8 AM to 10 PM, when college is in session.

Art Library est. 1925; Gallery 1929. Serves Art and Archaeology Depts. of the College and the community.

Small collection of 19th and 20th cent. American and French paintings. Art library of 14,600 volumes, 10,000 photographs, 22,500 lantern slides, 900 color reproductions.

Seven galleries; exhibitions 1946–47 included: John Sloan, Paintings and Prints; American Indian Art from the Churchill Collection; Sea Paintings by Frederick J. Waugh; Houses U.S.A., 1607–1946; Modern Furniture; Contemporary Chinese Paintings; one-man shows; annual student art show. Lectures; gallery talks, demonstrations. Attendance average 16,000. (See Schools)

Manchester

CITY LIBRARY

Pine St. Tel.: 2590

Caroline B. Clement, Libr.
Charlotte R. Garvin, Hd. Art Dept.

Free 9 AM to 9 PM; Wed. & Sat. 9 AM to 6 PM; cl. Sun.; Sat. in summer cl. at 1 PM.

Lending collection of 5,200 books on art, 26,600 mounted pictures, 287,000 unmounted, 15,300 post-cards, 2,700 stereographs.

✠CURRIER GALLERY OF ART

192 Orange St. Tel.: 3496

Peter Woodbury, Pres.
Marston Heard, Clerk

Gordon Mackintosh Smith, Dir.
John W. Chandler, Asst. to Dir.
Melvin E. Watts, Cur.
Mary E. Schiller, Sec.
Mrs. Louise Cardeiro, Supv. Education
Elizabeth M. Smith, Ed. Publications
Ernest Mattson, Supt.

Free 10 AM to 5 PM; Sun. 2 to 5 PM; cl. holidays.

Est. and inc. 1915, by will of Mrs. Hannah M. Currier, which included endowment. Ann. meet. Jan.

Building opened 1929, contains six galleries, auditorium, library. Collections include: Italian Renaissance paintings and sculpture; French Gothic tapestries and sculpture; 18th to 20th cent. American paintings; American decorative art; collection of American blown, three-mould and pressed glass including Richard J. Healey coll.; French 19th cent. wallpaper; Oriental objects of art; Zug coll. of embroideries. Attendance average 10,000.

Special exhibitions 1945–47 included: Hand-made Silver Jewelry; Coptic Textiles; History of American Water Color Painting; Le Corbusier; Contemporary Canadian Art; American Glass; Advertising Art; Eakins Centennial; American Primitive Portraits; one-man shows.

Lectures; concerts; films; docent service; lends exhibitions to libraries and other organizations in State. Publishes "Bulletin", Oct. to July. Reference library.

MANCHESTER HISTORICAL ASSOCIATION

129 Amherst St. Tel.: 8560

Mrs. Charles B. Manning, Pres.
Elsie D. Fairbanks, Sec.
1189 Union St.
Frank O. Spinney, Dir.

Free 2 to 5 PM; cl. Mon.

Est. 1896, to collect, preserve, and exhibit material relating to the history of Manchester. Ann. meet. Jan. Memb. 175; dues $3 and higher.

Permanent collection of furniture, glass, pewter, maps, prints, printed and manuscript material of historical nature. Reference library of 10,000 volumes, approx. 400 prints. Lectures.

MANCHESTER INSTITUTE OF ARTS AND SCIENCES

148 Concord St. Tel.: 6542

Rudolph Schiller, Pres.

Mrs. Maud Briggs Knowlton, Fine Arts Chm.
John W. Chandler, Exec. Dir. Fine Arts
Glaydis S. Little, Custodian-Clerk

Est. 1916, for cultural advancement in art, music, languages and other subjects. Ann. meet. Oct. Memb. 1,200; dues $6.

Classes for adults and children at nominal cost due to income from Emmeline E. Balch bequest. Frequent lectures and programs. (See Schools)

New London

TRACY MEMORIAL BUILDING

Mrs. Helen S. Nelson, Librarian

Free 2 to 5 & 7 to 9 PM; Sat. 2 to 5 PM.

Est. 1926, as combination library and community house. Books on art; reproductions and photographs. Frequent exhibitions. Lectures, concerts, programs for children.

Peterborough

EDWARD MACDOWELL ASSOCIATION
Office—1083 Fifth Ave., New York 28, N. Y.
Cecil Smith, Pres.
Charles H. Studin, Sec.
Mrs. Parker Fillmore, Exec. Sec.

Est. 1907, inc. 1909. About 600 acres of land with 23 studios; open June to Sept. inclusive. A summer colony for creative artists—painters, sculptors, musicians and writers.

Portsmouth

MOFFATT-LADD HOUSE
Mrs. James W. Bixler, Cor. Sec.
15 Lincoln St., Exeter

Built in 1763, the house is leased and maintained as an historical museum by the New Hampshire Society of the Colonial Dames of America. Collection of furniture, portraits, bedspreads, silver, linen, books. House and garden open to visitors during the summer.

NEW JERSEY

ART COUNCIL OF NEW JERSEY
Ulric H. Ellerhusen, Pres.
Harold W. Pond, Sec.
16 Washington St., East Orange

Est. 1941, reorganized 1946, for the betterment of the status of the arts in New Jersey in relation to New Jersey artists by acting as a representative organization for the art groups of the State. Ann. meet. Mar. Memb. 14 organizations. Traveling exhibitions; publishes "The Calendar of the Art Council of New Jersey", semi-monthly.

ASSOCIATED ARTISTS OF NEW JERSEY
Anne Steele Marsh, Pres.
Essex Fells
Ly Harding, Sec.

Est. 1941. Memb. 45; dues $5. Shows of members' work. Exhibitions 1947 at Newark Museum and Riverside Museum, N. Y.

NEW JERSEY SOCIETY OF ARCHITECTS
Robert J. L. Cadien, Pres.
Clement W. Fairweather, Sec.
39 Rector St., Metuchen

Est. 1914. Memb. 400. The organizations united in this Society follow, with name and address of president or secretary.

Affiliated Organizations

Atlantic County Society of Architects—
Architects League of Northern New Jersey—*Walter G. Bartels*, Pres.; 240 Main St., Hackensack
Monmouth County Society of Architects—
New Jersey Chapter, A.I.A.—*Clement W. Fairweather*, Sec.; 39 Rector St., Metuchen
Newark Society of Architects—*Robert C. Klemm*, Pres.; 868 Broad St., Newark
Suburban Society of Architects—*Matthews M. Simpson*, Pres.; 95 Summit Ave., Summit
Trenton Society of Architects—
Union County Society of Architects—*Eugene A. McMurray*, Pres.; 968 Stuyvesant Ave., Union
West Jersey Society of Architects—*Arthur B. Gill*, Sec.; 519 Market St., Camden

NEW JERSEY WATERCOLOR SOCIETY
Kent Day Coes, Pres.
Herbert Pierce, Cor. Sec.
291 Millburn Ave., Millburn

Est. 1938. Ann. meet. Apr. Memb. 35; dues $3. Annual open exhibitions; member and traveling exhibitions.

Asbury Park

ASBURY PARK SOCIETY OF FINE ARTS
Berkeley-Carteret Hotel
Ruth Vail Geiser, Pres.
Leola Robinson, Sec.
Free daily.

Est. 1927, to foster art appreciation in Asbury Park. Memb. 100; dues $3. Maintains gallery. Lectures; one-man shows. Average attendance about 2,500.

Belleville

BELLEVILLE ART CLUB
407 Joralemon St.
Mrs. Mildred E. Alger, Dir.
23 Wilson Pl.

Est. 1934. Ann. meet. Jan. Memb. 20; dues $2. Annual exhibition in June; evening life, painting, and drawing classes.

East Orange

ART CENTER OF THE ORANGES
Mrs. Joseph W. Ellor, Pres.

Est. 1924. Annual exhibition; jury, awards. Monthly exhibitions by members or by invitation; monthly programs with

East Orange

ART CENTER OF THE ORANGES—Continued

lectures, music, drama. Morning and evening art classes; Sun. morning classes for men. Monthly meetings held at Trinity Church, East Orange.

ORANGE CAMERA CLUB

16 Washington St.

W. D. Paist, Pres.
C. W. Wilson, Sec.

Est. and inc. 1892, as a club for men interested in science and art of photography. Ann. meet. Mar. Memb. 45; dues $30.

Reference library. Circulating and local exhibitions. Conducts evening classes in applied photography in collaboration with East Orange High School.

Englewood

ENGLEWOOD ART GALLERY

28 N. Van Brunt St.

John C. Glidden, Pres.
Mrs. Mary A. Henderson, Dir.
Mrs. Mary Goodyear, Sec.
320 Walnut St.

Free 9:30 AM to 4 PM; Sat. 9:30 AM to 1 PM; cl. Sun.

Est. 1943, to provide an art center for Englewood and surrounding communities and to provide art classes and exhibitions. Ann. meet. Jan. Memb. 75; dues $5 and higher. Attendance average 1,000.

A group of paintings by Associated Artists loaned to hospitals, home service rooms. Lectures; competitions; classes for adults and children.

Hopewell

HOPEWELL LIBRARY MUSEUM

Alice M. Blackwell, Pres.
Eleanor L. Weart, Sec.-Treas.
Susan S. Weart, Cur.

Free 2:30 to 5:30 PM.

Est. and inc. 1923, to collect and exhibit local data and relics. Owns building. Small permanent collection of prints, costumes, china, glass. Loan exhibitions during summer.

Irvington

IRVINGTON ART AND MUSEUM ASSOCIATION

1064 Clinton Ave. (11) Tel.: Essex 2-6400

J. Edward DeLancy, Pres.
May E. Baillet, Sec.
John R. Grabach, Dir.

Est. 1941. Ann. meet. Jan. Memb. 181; dues $1 and higher. Annual exhibition open to all American artists in May at Public Library; monthly one-man shows. Lectures, demonstrations, competitions.

Jersey City

JERSEY CITY MUSEUM ASSOCIATION

Library Bldg., 472 Jersey Ave.

Edmund W. Miller, Pres.
Ethel A. Murphy, Exec. Sec.

Free 10 AM to 9 PM.

Est. 1932. Memb. 100; dues $2 and higher. On permanent exhibition, the Otto Goetzke gem coll. of several thousand specimens of precious and semi-precious stones; paintings, sculpture, coins; Allen coll. of ivories and dolls. Frequent exhibitions. Lectures.

PAINTERS AND SCULPTORS SOCIETY OF NEW JERSEY

Mrs. Ward Mount, Founder-Pres.
74 Sherman Pl.
Meta Frederickson, Rec. Sec.

Free 1 to 9 PM.

Est. 1941, inc., to foster art in the State. Meetings Nov. and Mar. Memb. 225; dues $3. Annual exhibitions of members' work held at Jersey City Museum.

Millburn

PAPER MILL PLAYHOUSE

Brookside Dr. Tel.: Sh 7-8000

Antoinette Scudder, Pres.
Frank Carrington, Dir.
Virginia Carrington, in charge Art Gallery

Gallery open during all performances, Apr. thru Jan.

(*Foundation see AAA Vol. XXXV, p. 286.*)

Est. 1929, inc. 1930; building purchased 1934; Gallery, above auditorium, opened 1936. Collection of paintings and prints. Changing exhibitions throughout season include work by local groups and individual artists of standing.

Montclair

†MONTCLAIR ART MUSEUM

MONTCLAIR ART ASSOCIATION

3 S. Mountain Ave. at Bloomfield Ave.

Arthur Hunter, Pres.
Julia S. Berrall, Sec.

Mary Cooke Swartwout, Dir.
Kathryn E. Gamble, Asst. Dir.
Myrna L. Basom, Public Relations
Jessica N. McCready, Instr.
Florence S. Anderson, Sec.
Laura C. Jacobus, Libr.

Montclair

MONTCLAIR ART MUSEUM—Continued

Dorothy T. Wight, Membership Sec.
John Anderson, Supt. Bldg.

Free 10 AM to 5 PM; Sun. & holidays 2 to 5:30 PM; cl. Mon.; cl. July & Aug.

(*Foundation see AAA Vol. XI, p. 195.*)

Est. and inc. 1911. Ann. meet. Feb. Memb. 438; dues $10 and higher. Building opened 1914, wing 1931.

Collection of American paintings and sculpture, prints, laces, costume accessories; Graeco-Roman pottery and glass; furniture; a few Oriental objects; Rand Indian collection; mineral coll. Art Library. Lending coll. of reproductions, post cards, photographs, clippings. Attendance average 20,000.

Monthly "Bulletin", Oct. through June. Lectures, concerts. Material lent to schools and clubs. Extension work at Mountainside Hospital and Neighborhood Center. (See Schools)

About 30 exhibitions each season; Annual New Jersey State Exhibition, awards.

MONTCLAIR MUSEUM ART TEACHERS ASSOCIATION

Colvin Henry, Pres.
Kearney High School, Kearney
Katharyn Dangremond, Sec.

Est. 1931, to maintain contact among art teachers of northern New Jersey through meetings and exhibitions. Ann. meet. Apr. Memb. 50; dues $1.50. Five meetings a year; lectures.

Morristown

MORRIS COUNTY ART ASSOCIATION

Lucille Hobbie, Pres.
Alice Seacord, Rec. Sec.
Robert Daily, Cor. Sec.
16 Elliott St.

Est. 1934, inc. 1947 for the purpose of establishing a museum. Ann. meet. May. Memb. 150; dues $4, junior $2 and higher.

Annual exhibition in fall at Municipal Building with jury and awards. Biannual show in May, prizes. Demonstrations, lectures.

Newark

✠NEWARK ART CLUB

38 Franklin St. (2)

Marguerite Marquart, Pres.
Mrs. Robert O. Bentley, Sec.-Treas.
Robert Treat Hotel, 50 Park Pl. (2)

Est. 1925. Ann. meet. May. Memb. about 200; dues $5 and higher. Annual exhibitions for New Jersey artists; oils, Mar.; watercolors, Apr. Monthly exhibits, one-man shows. Lectures; demonstrations; Sat. classes for children.

NEWARK CAMERA CLUB

8 W. Park St. (2)

Julius F. Graether, Pres.
William L. Woodburn, Sec.

Ann. meet. Apr. Memb. limited to 35; dues $3 a month, covering all facilities. Frequent print exhibits and one-man shows.

✠NEWARK MUSEUM ASSOCIATION

49 Washington St. (2) Tel.: Mitchell 2-0011

Franklin Conklin, Jr., Pres.
Alice W. Kendall, Dir.
Katherine Coffey, Asst. Dir.
Mildred Holzhauer, Asst. to Dir., in charge Public Relations
Raymond E. Motter, Business Office
Margaret E. White, in charge Exhibits
Mary E. Mann, in charge Registrar's Dept.
Persis C. Motter, Education Dept.
Chester H. Newkirk, Junior Museum
Ruth Hessler, Lending Dept.
Mary E. Mitchell, Arts Workshop
Irving H. Black, in charge Science Dept.
Lillian V. Dalley, in charge Library
George F. McGrady, Supt. Bldgs.

Free 12 M to 5:30 PM; Sun. 2 to 6 PM; Wed. & Thurs. 7 to 9:30 PM; summer: 12 M to 5 PM; Sun. 2 to 6 PM; Thurs. 6:30 to 9 PM.

(*Foundation see AAA Vol. XI, p. 196.*)

Est. and inc. 1909, to exhibit articles of art, science, history and technology, and for the study of the arts and sciences. Ann. meet. Jan. Memb. 736; dues $2 and higher.

Building, gift of Louis Bamberger, opened 1926; held in trust by the Museum Association for the City which gave the site. Adjoining plot purchased by Museum 1937.

Collection of paintings, sculpture, textiles, costumes; Oriental objects; science collection; archaeological and ethnological material. Attendance average 108,000.

Library of 6,000 books and pamphlets, 10,616 photographs in the fields of art, science and industry, for staff and research only.

Special exhibitions 1946–47: Important French and American 19th Century Paintings from the Collection of the Metropolitan Museum of Art; The Search for Peace; Artists Look Like This; Owned in New Jersey; Quilts and Coverlets from the Museum's Collection; Paintings Looted from Holland; New Jersey Pottery and Porcelain; Early American Portraits. Publishes "News Notes" monthly; "Junior

Newark

NEWARK MUSEUM ASSOCIATION—Continued

Museum Drums." Gallery tours, docent service. Lending department circulates 10,000 objects to schools and individuals; Arts Workshop for adults; Junior Museum with 1946 attendance of 50,670.

✠PUBLIC LIBRARY OF NEWARK

5 Washington St. (2)

John Boynton Kaiser, Dir.

ART DEPARTMENT

Marcelle Frebault, Supv. Libr.
Julia Sabine, Principal Art Libr.

Est. 1910. 30,000 books on the fine and applied arts, 2,500 portfolios of plates of design, 900,000 illustrations and reproductions of paintings for reference and lending. Also a valuable collection of 12,000 original prints for exhibits and study.

Plainfield

PLAINFIELD ART ASSOCIATION

Plainfield Public Library

Sophie Johnstone, Pres.
Gladys McVicker, Sec.

Est. 1927. Memb. about 250; dues $3. Annual exhibition of members' work, Nov. and Apr. New Jersey open exhibition, Mar. at Library Gallery. Monthly meeting, lectures.

PLAINFIELD PUBLIC LIBRARY AND READING ROOM

802 Park Ave.

Luke White, Jr., Librarian

Free 9 AM to 9 PM; cl. Sun. & holidays.

Est. 1881. Includes Lincoln Fine Arts Collection. Exhibits held by Plainfield Art Association and other groups.

Princeton

PRINCETON UNIVERSITY

MUSEUM OF HISTORIC ART

Ernest T. DeWald, Dir., Cur. Renaissance & Modern Art
Frank Jewett Mather, Jr., Dir. Emeritus
Albert M. Friend, Jr., Cur. Mediaeval Art
Donald D. Egbert, Cur. American Art
George Rowley, Cur. Far Eastern Art
Frances Follin Jones, Asst. to Dir., Cur. Classical Art
Charles P. Parkhurst, Jr., Asst.

Free 10 AM to 4:30 PM; Sun. 2 to 5 PM; cl. during Aug. and principal holidays.

(*Foundation see AAA Vol. XI, p. 197.*)

Est. 1889. Museum intended to form a visible epitome of the history of art, from the earliest times to the present, to supplement the teaching of the Dept. of Art and Archaeology. (See Schools)

Includes Morgan coll. of Greek vases and about 6,000 prints with complete set by Callot; Platt coll. of about 2,000 drawings and 2,000 coins; Cannon coll. of about 125 Veronese paintings; Laura P. Hall Memorial coll. of prints and drawings; the Morris and Peterson coll. of Chinese paintings totaling about 600 examples; Blair coll. of snuff bottles; the Trumbull-Pine coll. of pottery and porcelain includes European, Oriental and American ceramics from ancient times to the present. Publishes "Record of the Museum of Historic Art" semi-annually.

COLOR SLIDES COOPERATIVE

McCormick Hall

C. R. Morey, Chm. Exec. Com.
Donald N. Wilber, Dir.

Est. 1939, to produce color slides of important works of art by the direct photography of objects in museums and private collections. Non-profit organization producing 3¼ x 4 inch and 2 x 2 inch color slides for its 186 members. Institutions and individuals eligible for permanent membership; fee $7. Publishes catalogs and "Bulletin."

INDEX OF CHRISTIAN ART

McCormick Hall

William L. M. Burke, Dir.

Free 9 AM to 5 PM; Sat. to noon.

Est. 1917. Over 350,000 cards and 90,000 photographs and photostats. Inquiries answered by mail at $1.50 an hour for special material; photographs 15 cents each.

Rahway

RAHWAY ART CENTER

265 Hamilton St. Tel.: Ra. 7-2737

Chester D. Eldridge, Pres.
Mrs. Howard Atkinson, Sec.
Claire Heaslip, Cor. Sec.

Est. 1947, to promote art in, and act as a hobby center for, the community. Memb. 110; dues $5 and higher. Lectures; classes for adults and children.

Ridgefield Park

RIDGEFIELD PARK ART ASSOCIATION

Euclid Ave.

George Hausman, Pres.
Virginia M. Dzerk, Sec.

Est. 1940. Ann. meet. Mar. Memb. 40; dues $5. Three exhibitions a year, May, Nov., and sidewalk show in Sept.; one-man shows at Public Library. Lectures, competitions, discussions, demonstrations.

Ridgewood

RIDGEWOOD ART ASSOCIATION

Art Gallery, The Barn

Helen Gapen Oehler, Pres.
Evelyn C. Blanpied, Sec.
36 N. Hillside Pl.

Est. 1936. Ann. meet. June. Dues $5 and higher. Exhibitions and lectures.

Summit

SUMMIT ART ASSOCIATION

497 Springfield Ave. Tel.: Su 6-6407

Mrs. A. J. Priest, Pres.
Miss Leslie Crawford, Cor. Sec.
Martha Berry, Rep. Assoc. Dir.
Curtis Prout, Exhibition Chm.

Free Sat. & Sun. 3 to 5 PM, Nov. thru May.

Est. 1933. Ann. meet. Apr. Memb. 355; dues $3. Monthly exhibitions; annual sidewalk show; one-man shows. Art classes; scholarships to talented children; 20 memberships given to service men for the years 1945–55.

Trenton

ARCHAEOLOGICAL SOCIETY OF NEW JERSEY

New Jersey State Museum (7)

Lancelot Ely, Pres.
Mrs. Kathryn B. Greywacz, Sec.

Est. 1932. Ann. meet. May. Memb. 191; dues $2 and higher.

Sponsors permanent archaeological exhibitions and lectures in State Museum; circulates small exhibits on local archaeology. Quarterly "News Letters"; leaflet on Indians of New Jersey; "Archaeology of New Jersey", by *Dorothy Cross*, 271 pp., published 1941.

†NEW JERSEY STATE MUSEUM

ART ADVISORY COMMITTEE

State House Annex (7)

Mrs. R. George Kuser, Chm. Art Adv. Com.
Mrs. Kathryn B. Greywacz, Dir. Museum
Bernice Jamieson, Asst. Cur.
Mrs. Helen Stearn, Technical Asst.
Sally Clark, Visual Aids Asst.
Dorothy Cross, Archaeological Adviser
Paul Niemeyer, Exhibits Preparator

Free 9 AM to 5 PM; Sun. & holidays 2 to 5 PM.

Est. 1890, to illustrate the early and contemporary life, arts, industries, resources and natural history of New Jersey. As of July 1, 1945, the Museum became a division of the New Jersey Dept. of Education. Attendance average 89,128.

Art Com. of 35 members hold ann. meet. June. Special exhibitions 1945–47 included: New Jersey Children Create; Princeton University Through Two Centuries; War's Toll of Italian Art; Yuletide Decorations for the Home; Modern Paintings; Spring Flower Show; Gardening Exhibit; American Indian Paintings.

Visual aids circulated to schools and community groups, averaged 75,000 shipments reaching more than four million persons. Library; photographs; lectures; concerts; classes for adults and children.

Verona

VERONA-WEST ESSEX ART ASSOCIATION

Free Public Library

Mrs. Annie Lenney, Pres.
Harriet Fraser, Sec.
Mrs. B. Fitzgerald, Press Chm.
32 Depot St.

Est. and inc. 1939, reorganized 1946. Ann. meet. Dec. Memb. 150; dues $1. Annual exhibition open to West Essex artists, at Library.

Washington

KITTATINNY ARTS GROUP

Charles R. Schuler, Pres.
Mrs. Wayne Opdyke, Sec.
Broad St.

Est. 1947, to create interest in and encourage art. Ann. meet. Sept. Memb. 86; dues $1.50. Exhibitions. This organization is a merger of the Blairstown Art Group and a Washington group.

Westfield

WESTFIELD ART ASSOCIATION

Mrs. Harold B. Stoddard, Pres.
931 Grandview Ave.

Frances Pensyl, Cor. Sec.
Lincoln School

Est. and inc. 1920. Ann. meet. May. Memb. about 160; dues $2 and higher.

Maintains studio. Exhibitions of members' work, spring and fall. Occasional special exhibitions. Lectures; sketch class with model.

NEW MEXICO

Albuquerque

ART LEAGUE OF NEW MEXICO

FINE ARTS BUILDING GALLERY

University of New Mexico

Mrs. Claude L. Smoot, Pres.
Mrs. Adele Requadt, Sec.
Raymond Jonson, Cur. Exhibitions

Free 8 AM to 6 PM.

Est. 1930. Ann. meet. May. Memb. 150; dues $1 and higher; students 50 cents. Small collection of paintings pertaining to the Southwest hung in YWCA Building.

Annual exhibitions: Albuquerque Artists; Faculty of the Fine Arts Dept., U.N.M.; Student Exhibition, U.N.M. Exhibits during 1945–47 included: Contemporary Indian Watercolors; California Water Color Society; New Mexico Print Makers; numerous one-man shows. Scholarship to Summer Session of the U.N.M. Art Dept. at Taos.

Portales

ROOSEVELT COUNTY FINE ARTS SOCIETY

Francis Albright, Pres.
Wayne Wheeler, Sec.

Museum open 8 AM to 5 PM.

Est. 1941. Ann. meet. Sept. Memb. 200; dues $1.50 and higher. Collection of lithographs and prints; small reference library; lectures; concerts; classes for children.

Santa Fé

✠MUSEUM OF NEW MEXICO

Paul A. F. Walter, Chm. School of American Research
Daniel T. Kelly, Pres. of Regents
Boaz Long, Dir.
Albert G. Ely, Exec. Sec.
Reginald Fisher, Hd. Assoc. Art, in charge Fine Arts and Extension
Hester Jones, Cur.
Kenneth M. Chapman, Hd. Assoc. Emeritus Indian Arts; Cur. Indian Arts Fund Coll.
Stanley A. Stubbs, Assoc. in charge, Anthropology
Marjorie F. Tichy, Cur. Archaeology
Bertha P. Dutton, Cur. Ethnology
Arthur J. O. Anderson, Assoc. in charge, History
Edwin N. Ferdon, Assoc. in charge, Hispanic Studies and State Monuments
Evelyn Bauer, Libr.

Free 9 AM to 5 PM.

School of American Research of the Archaeological Institute of America, est. 1909, inc. 1917, to promote and carry on research in the sciences of man in America and to foster art. Ann. board meet. Aug.

Museum of New Mexico, est. 1909, affiliate of the School of American Research, devoted to Southwestern art, history, archaeology and ethnology. Regents meet. monthly; Artist Advisory Committee meet. monthly.

Occupies historic "Palace of the Governors" built about 1610; art gallery, Laboratory of Anthropology; hall of ethnology. Collections include: contemporary New Mexico art; Spanish Colonial art; group of paintings by native Indian artists; extensive collection of arts and crafts of ancient Indian inhabitants of the Southwest. Library of approx. 12,500 volumes, special reference to Southwest. Publishes "El Palacio" monthly. Attendance 85,000.

Annual exhibitions: Southwestern Painters and Sculptors, Aug.; New Mexico Print Exhibition, Dec.; Retrospect Exhibitions of New Mexico Masters, June. Monthly exhibitions of contemporary American art. Bi-weekly open-door exhibitions of New Mexico painters. Traveling exhibitions of New Mexico artists for New Mexico communities. A nation-wide traveling exhibition of New Mexico artists.

Special exhibitions by archaeology, ethnology and history depts. Lectures; gallery talks; concerts. State-wide movie film service for public schools and civic groups (no rental charge)—150 subjects in art, archaeology, ethnology, travel, industry.

State monuments with museum installations: Coronado State Monument, Bernalillo; Old Lincoln County Court House, Lincoln.

Taos

UNIVERSITY OF NEW MEXICO

HARWOOD GALLERY

Established by the Harwood Foundation, is property of University. It houses studio apartments, library, art gallery, permanent collection. Also provides studio for the summer art classes of the University, and extension courses throughout the year. (See Schools)

TAOS ARTISTS' ASSOCIATION

Harwood Gallery, University of New Mexico

E. Martin Hennings, Pres.
Ila McAfee, Sec.-Treas.

Est. 1937. Memb. 45; dues $1. Members participate in continuous exhibitions, June to Oct., open to professional artists of Taos county; jury selection. Monthly meetings. Cooperates in movement to guard natural beauty and charm of Taos.

NEW YORK

Albany

ALBANY ARTIST GROUP

Box 222

Erwin Hoyt Austin, Pres.
Alice Pauline Schafer, Cor. Sec.
33 Hawthorne Ave.

Est. 1945, inc. Ann. meet. Feb. Memb. 130; dues $3. Lectures, exhibitions.

✣ALBANY INSTITUTE OF HISTORY AND ART

125 Washington Ave. (6)

Ledyard Cogswell, Jr., Pres.
George W. Stedman, Jr., Sec.
————————, Dir.
Robert G. Wheeler, Asst. Dir.
Robert Patrick, Supt.

Free 10 AM to 5 PM; Sun. 2 to 6 PM; cl. Mon.

Est. 1791, inc. 1793 as the Society for the Promotion of Useful Arts; 1829 as Albany Institute; 1900 as Albany Institute and Historical and Art Society. Ann. meet. May. Memb. about 500; dues $10 and higher.

Art and historical material, chiefly related to past arts and crafts of the region—silver, pewter, furniture, glass and textiles; paintings and sculpture by artists of the Upper Hudson. Also Chinese porcelains, Chelsea, Bow and early European china; English 18th cent. furnishings and paintings; European paintings.

Objects, photographs, lantern slides and exhibits lent to schools, colleges, libraries and museums within 100 miles.

Annual exhibitions: Drawings by American Artists; Paintings and Sculpture by Artists of the Upper Hudson. Biennial exhibitions: Contemporary American Printmakers and Contemporary American Photographers. Special exhibits 1946–47 included: The Arts of French Canada; An Historical Survey of Canadian Art; Ezra Ames (1768–1836); Ten Painters of the Northwest Coast; The Wars of Ch'ien Lung; City Planning in Nymegen, Holland.

PRINT CLUB OF ALBANY

125 Washington Ave. (6)

Eva Marshall Bates, Pres.
Lucinda M. Johnson, Sec.

Est. 1934. Memb. limited to 150; dues $6 and higher. Sponsors the print collection of Albany Institute; Biennial open print show, annual exhibit of members' work and monthly meetings and exhibits there. Issues a contemporary artist's print annually.

SCHUYLER MANSION

Clinton and Catherine Sts.

Free 9 AM to 5 PM; Sun. 1 to 5 PM.

Built by General Philip Schuyler in 1761. One of the best examples of middle 18th cent. Colonial mansions, containing many authentic pieces owned by Schuyler family.

UNIVERSITY OF THE STATE OF NEW YORK

STATE DEPARTMENT OF EDUCATION

Francis T. Spaulding, Pres. & Commissioner of Education
————————, Assoc. Commissioner Higher & Professional Education
Harry V. Gilson, Assoc. Commissioner for Instructional Supervision
Irwin A. Conroe, Asst. Commissioner Professional Education
Hermann Cooper, Asst. Commissioner Teacher Education
Oakley Furney, Asst. Commissioner Vocational Education
Harold G. Thompson, Dir. Examinations & Testing Division
Ward C. Bowen, Chief, Radio & Visual Aids; Acting Dir., Motion Picture Division
————————, Dir. Library Extension Div.
Frank P. Johnston, Chief, Bureau of Industrial Education
Zara B. Kimmey, Supv. Drawing
Roy G. Fales, Supv. Industrial Art

The University, through its various supervisors, determines the policy and directs the courses and the supervision and inspection of work in art and industrial arts in the elementary schools, secondary schools, including the junior and senior high schools. The Department also passes upon applications for licenses to teach art and industrial art, the special vocational schools and classes, the teacher training schools and classes, and the colleges; furnishes the State representative on the Regents academic examinations committees. A State Board of Architectural Examiners is appointed by the Board of Regents, one member annually for a term of five years.

NEW YORK STATE MUSEUM

State Education Bldg. (1)

Carl E. Guthe, Dir.
Alvin G. Whitney, Asst. Dir.

Free 9 AM to 5 PM; cl. Sun.

Est. 1870; is part of the University of the State of New York. General museum with collections in geology and paleontology, natural history, Indian archaeology and ethnology, history and fine arts.

Auburn

✠CAYUGA MUSEUM OF HISTORY AND ART

203 Genesee St.

Gustav E. Schulz, Pres.
Raymond T. Starr, Treas.
Walter K. Long, Dir

Free 1 to 5 PM; Sat. 9 AM to 12 M, 1 to 5 PM; Sun. 3 to 6 PM; cl. Mon.

Est. 1936. Ann. meet. May. Memb. 231; dues $5 and higher. Divisions of art, history, industry, children's work, music and drama. Many organizations meet here, the Community Players using the Playhouse Annex.

Museum includes the Beardsley collection of Filipino material; Herter coll. of 14th to 18th cent. textiles, gift of Frank Richardson; Starr coll. of Oriental art; Stanton coll. of ecclesiastical material; Cayuga Indian artifacts; Victorian room.

Lectures; talks; children's classes; studio open Sun. PM for adults. Bi-monthly "Museum Notes." Lends groups of objects to small museums and schools in the region.

Annual Finger Lakes Art Exhibit (later circulated); Finger Lakes Photography Salon. Special exhibitions; one-man shows. Attendance average 25,000.

Aurora

WELLS COLLEGE

MEDIAEVAL AND RENAISSANCE COLLECTION OF CASTS

Main Bldg.

William Sener Rusk, Dir.

Est. 1868. Early Mediaeval alcove, late Mediaeval room, and a Renaissance room. Zabriskie collection of cuniform tablets; Martin and Fairchild classical antiquities.

DEPARTMENT OF FINE ARTS, Morgan Hall

Library, slides, prints; Piutti Memorial coll. of etchings by Roi Partridge. Special exhibitions. Occasional lectures. (See Schools)

Binghamton

BINGHAMTON MUSEUM OF FINE ARTS

Public Library, 78 Exchange St.

Clement G. Bowers, Pres.
Grace Holcomb, Sec.
Mrs. Catherine R. Bartoo, Dir.

Free 11 AM to 5 PM; cl. Sun.; cl. July & Aug.

Est. 1932. Collection of contemporary American paintings, prints and sculpture; rare ceramics. Five small rooms for color prints of famous old masterpieces; one room for modern paintings.

Exhibitions and activities sponsored by Binghamton Society of Fine Arts.

Many group exhibitions; Annual Fine Arts Society exhibition; one-man shows.

BINGHAMTON SOCIETY OF FINE ARTS

Binghamton Museum of Fine Arts, 78 Exchange St.

John J. Mach, Pres.
68 Jarvis St.
Agnes Doran, Sec.

Est. 1923. Ann. meet. Sept. Memb. about 100; dues $3 and higher.

Annual exhibition of members' work. Sponsors monthly exhibitions and other activities in Binghamton Museum of Fine Arts.

Buffalo

✠ALBRIGHT ART GALLERY

BUFFALO FINE ARTS ACADEMY

Delaware Park (9)

Seymour H. Knox, Pres.
Dudley M. Irwin, Jr., Sec.
Andrew C. Ritchie, Dir.
Katharine B. Neilson, Cur. Education
Beatrice Howe, Asst. Dir.
Robert H. Westphall, Supt.

Free Sun. & Mon. 2 to 6 PM; Wed. 2 to 10 PM; other days 10 AM to 5 PM.

(*Foundation see AAA Vol. XI, p. 270.*)

Academy est. 1862; Gallery opened 1905. Ann. meet. Oct. Memb. 940; dues $5 and higher; City annual appropriation for maintenance; purchases through special funds. Managed by Academy Board of Directors.

Collection of paintings and sculpture; drawings, prints and ceramics. Especially notable for 18th and 19th cent. French and American paintings. Is building up representative group of contemporary work in all schools. Attendance average 148,526.

Library of 8,000 volumes, 12,000 photographs and prints, 1,000 large colored reproductions. Loan service. Lectures Wed. evenings and Sun. afternoons; lecture service for groups by advance appointment. Concerts, movies. Publishes "Gallery Notes." Albright Art School in separate building. (See Schools)

Two galleries for changing exhibitions and a third for local art societies. Annual exhibitions: Buffalo Society of Artists, Patteran, Print Club, Photographic Guild, Western New York Artists, with artist chosen jury; Albright Art School. Special exhibitions 1945–47 included: Eighty New Paintings; Contemporary British Painters; Paintings Looted from Holland; Max Beckmann Exhibition; Good Design is Your Business.

Buffalo

ART COLLECTORS AND ARTISTS ASSOCIATION

Mrs. Esther Hoyt Sawyer, Pres.
770 W. Ferry St. (9)
Edwin Weiss, Sec.-Treas.

Est. 1936, inc. 1938, to foster the purchase of works of art through the professional advice of artists. The association has an artist advisory board which is elected entirely by artists. Its exhibitions are selected by one of the artist advisers. The association, under this system, is forming a collection of works of art to be given to one or more art museums. The lay members also have the opportunity to purchase works of art under professonal advice.

BUFFALO PRINT CLUB

Kevin B. O'Callahan, Pres.
620 Niagara St. (1)
Mrs. Margaret Lansing, Sec.

Est. 1931. Ann. meet. Jan. Memb. 25; dues $2 and higher. A working group meeting twice a week. Annual print show.

BUFFALO SCHOOL ARTS ASSOCIATION

709-C City Hall (2) Tel.: Wa. 4200, ext. 246
Bernard J. Rooney, Pres.
Mrs. Marion M. Bassett, Sec.

Est. 1912, to advance art education in the public schools by means of group discussions, lectures, demonstrations, art reference library, and an extensive use of audio-visual aids. Ann. meet. Oct. Memb. about 600 teachers; dues $1. Publishes "Bulletin" for members.

BUFFALO SOCIETY OF ARTISTS

Richard G. Sigafoos, Pres.
Monroe G. Bingeman, Sec.
1114 Michigan Ave. (8)

Est. 1891, inc. 1894. Ann. meet. May. Memb. 125; dues $5. Five exhibitions yearly of which four are at Albright Gallery; the annual at Hotel Statler in spring; 1947 was the 52nd.

GROSVENOR LIBRARY

383 Franklin St.
Mrs. Margaret M. Mott, Acting Librarian
Free 9 AM to 10 PM; Fri. & Sat. 9 AM to 6 PM; Sun. 2 to 6 PM.

Est. 1857, inc. 1859. Collection of prints and autographs. 14,785 volumes on art (2,700 devoted exclusively to costume and accessories) and architecture; rare book room with emphasis on fine printing; foreign post card collection, mounted.

GUILD OF ALLIED ARTS

Ernest J. Clare, Pres.
Mrs. Edward A. Sharp, Cor. Sec.
811 Inwood Ave.

Est. 1910, inc. 1930. Memb. about 100; dues $2 and higher. Monthly meetings; annual exhibition in spring.

THE PATTERAN

W. J. Schwanekamp, Pres.
82 Springville Ave. (14)
Ethel L. Stern, Financial Sec.
735 W. Delevan Ave.

Est. 1933. Ann. meet. May. Memb. 104; dues $3.50. Four exhibitions annually at Albright Art Gallery; also exhibitions at Riverside Museum, New York City, 1942, 1943 and 1946; Burlington, Vt., 1943; Niagara Falls, 1944. Awards prize annually at Western New York Exhibition, Albright Gallery.

Canajoharie

CANAJOHARIE LIBRARY AND ART GALLERY

F. E. Barbour, Pres.
Mrs. E. R. Pickett, Sec.
Mrs. Margherite Girard, Libr.
Free 9 AM to 12 M & 1 to 5 PM; cl. Sun.

Est. 1927. Ann. meet. Apr. Supported by State and village grants and endowments. Collection of paintings by American artists; copies of Dutch paintings.

Cooperstown

COOPERSTOWN ART ASSOCIATION

Henry S. F. Cooper, Pres.
Barbara Hoyt, Sec.

Est. 1932, to stimulate interest in art in upper New York State. Ann. meet. June. Memb. 120; dues artists $5; lay $5, $2. Annual exhibition last week in July; prizes. Permanent collection of reproductions of old masters.

COOPERSTOWN CHILDREN'S MUSEUM

Library Bldg. Tel.: 82
Mrs. Robert B. Lutes, Pres.
Mrs. Monroe A. McIver, Sec.
Mrs. Dorothy Savage Oudin, Dir.
Free Mon., Tues., Thurs. 3 to 5 PM; Sat. 9 AM to 12 M.

Est. 1945, to stimulate the imagination, and the creative use of hands in various arts and crafts. Memb. children from 6 to 15

Cooperstown

COOPERSTOWN CHILDREN'S MUSEUM—Continued

years; total enrollment 1946–7 was 138; dues 50 cents per term; supported by community contributions. Loan collections; annual exhibit of children's work June; exhibits from other museums and schools, monthly. Library; classes in arts and crafts, music appreciation and drama.

NEW YORK STATE HISTORICAL ASSOCIATION

FENIMORE HOUSE—Central Quarters

Louis C. Jones, Dir.
Janet R. MacFarlane, Cur.
Mary E. Cunningham, Libr.

Open 9 AM to 5 PM; Sun. 2 to 5 PM; winter, Sat. to 12 M & cl. Sun. Adm. 30 cents, children 12 cents.

Est. and inc. 1899. Memb. adult 1,800, junior 1,800. House built 1932. Collection of life masks, 1790 to 1820, by John H. I. Browere; 60 portraits and Hudson Valley paintings. Memorabilia of James Fenimore Cooper and Hamilton-Burr papers. Library; Adult Workshop and Institute in history, folklore, crafts. Craft demonstrations in museums. Publications.

FARMERS' MUSEUM

Open 9 AM to 5 PM; Sun. 10 AM to 5 PM, June 1 to Oct. 1; cl. winter. Adm. 30 cents, children 12 cents.

Est. and inc. 1943; operated by State Historical Association. About 5,000 items depicting the history of farms and crafts in Eastern United States. Paintings and prints by Mount, Matteson, Durrie and others showing early 19th cent. life.

Cortland

✠CORTLAND FREE LIBRARY—ART GALLERY

32 Church St.

Mrs. Viarda Clark Brubeck, Librarian & Dir. Gallery

Free 9 AM to 9 PM; cl. Sun.

Art Gallery opened 1938. Monthly exhibitions with international program. Gallery talks.

East Hampton

GUILD HALL OF EAST HAMPTON

Main St.

Joseph F. Gunster, Chm. Bd. Trustees
Mrs. Enez Whipple, Dir.

Free 10 AM to 5 PM; cl. Sun.

Est. and inc. 1931, to foster music, drama and the arts. Ann. meet. Sept. Dues $5 and higher. Exhibitions: Annual Members' Show; Annual Photographic Exhibit; Annual Children's Art Exhibit; exhibitions changed every two weeks, June through Sept. Publishes "Guild Hall News", bimonthly.

Elmira

✠ARNOT ART GALLERY

235 Lake St.

Alexander D. Falck, Pres.
Robert Bickford, Sec.
Ernfred Anderson, Dir.

Free 2 to 5 PM; cl. Mon.

Est. 1911, inc. 1913. Ann. meet. May. Owns building; endowed.

Collection of Flemish, Dutch, French, English and American paintings. Annual Exhibition by Local Artists, Black and White Exhibition by New York State Artists; monthly exhibits. Attendance average 9,205.

Classes for children twice a week; occasional lectures.

ELMIRA ART CLUB

Raymond York, Pres.
Roy C. Fox, Cor. Sec.
109 Mill St., Horseheads, N. Y.
Mrs. Joseph Buck, Rec. Sec.

Est. 1935. Memb. 60; dues $3. Exhibitions, lectures. Sponsors annual award folocal artists.

Glens Falls

CRANDALL LIBRARY

J. Thacher Sears, Librarian

Free 9 AM to 9 PM.

Est. 1893. Comprehensive collection of books on art; many prints. Special exhibitions.

Hastings-on-Hudson

HUDSON VALLEY ART ASSOCIATION

Mrs. Herbert Bohnert, Pres.
Mrs. Herbert Denninger, Sec.

Est. 1928, inc. 1933, to give exhibition facilities to artists living on the east side of the Hudson from Yonkers to Tarrytown. Ann. meet. June. Memb. 60; dues $3. Annual exhibition of work by members and candidates for membership; jury selected, awards.

Hempstead

ART LEAGUE OF NASSAU COUNTY

4 Mulford Pl.

Cyril A. Lewis, Pres.
Gladys Richardson-Jones, Sec.

Est. 1926, inc. Ann. meet. Apr. Memb. about 150; dues $3 and higher. Annual exhibitions in spring and fall; jury, medals. Special exhibitions, lectures.

Huntington

HECKSCHER ART MUSEUM

Heckscher Park

Charles F. Noyes, Pres.
Duncan M. Findlay, Vice-Pres. & Sec.
Albert D. Smith, Art Dir.

Free 10 AM to 12 M & 2 to 5 PM exc. Thurs.; Sun. & holidays 2 to 5 PM.

Est. 1920 by gift of Mr. and Mrs. August Heckscher to the people of Huntington. Collection includes 190 paintings by 16th to 20th cent. European and American artists. Special loan exhibitions. Illustrated lectures.

Jamestown

CHAUTAUQUA COUNTY SOCIETY OF ARTISTS

Elmer Holmberg, Pres.
Mrs. Irene B. Flanders, Sec.
Asheville, N. Y., R.D. 1

Est. 1934. Memb. 50; dues $1. Exhibitions at James Prendergast Library.

JAMES PRENDERGAST FREE LIBRARY

Phyllis Pope, Librarian

Gallery free 9 AM to 9 PM; cl. Sun.

Gallery est. 1880 in a special wing adjoining the Library. Collection includes modern American, French, German and Italian paintings. About 2,000 volumes in art section available for loan.

Kingston

SENATE HOUSE

Clinton Ave.

Free 9 AM to 5 PM; Sun. 1 to 5 PM.

Meeting place of the New York Legislature in 1777. Contains furnishings of the Revolutionary Period.

MUSEUM

312 Fair St. Tel.: 2786-R

Collection of paintings by John Vanderlyn including his panoramic picture of "The Gardens at Versailles."

Mount Vernon

MOUNT VERNON PUBLIC LIBRARY

Alice L. Jewett, Chief Librarian

Free Mon. thru Fri. 9 AM to 9 PM; Sat. to 6 PM; Sat. to 1 PM during July & Aug.

Main Hall, murals by Edward Gay, N.A.; Exhibition Room, frescoes by Louise Brann. Exhibitions 1946–47 included: one-man shows; Photographs by Westchester Camera Club. Permanent collection of paintings by local artists; Norman F. Wells Print Alcove, est. 1941. Library of more than 4,000 books on art, specifically architecture, ceramics, costumes, decoration, design, painting, photography and prints. Lending collection of pictures on many subjects for practical purposes.

New City

ROCKLAND COUNTY DUTCH GARDEN ASSOCIATION

New City Court House

V. M. Davies, Pres.
Mrs. Mary Mowbray-Clarke, Bd. Chm.
Mrs. Harold A. Rode, Sec.

Est. 1937. Sponsors all art, recreational and educational movements in Rockland County. Ann. meet. Feb. Memb. 350; dues $5 and higher; community 50 cents.

The Dutch Garden at the Court House is a botanical garden and recreation center. Since 1941, held 2 art exhibits, 6 garden shows, 4 open-air stage shows, 1 county fair.

New Rochelle

NEW ROCHELLE ART ASSOCIATION

New Rochelle Public Libraries, Main St.

Charles Allenbrook, Pres.
Dorothy S. Deane, Sec.
44 Westminster Court

Est. 1912. Memb. 150; dues $5. Ann. meet. June. Exhibitions, lectures, sketch classes, arts and craft festival at Huguenot YMCA.

NEW ROCHELLE PUBLIC LIBRARY

662 Main St. Tel.: NR 2–0446

Josephine H. Edwards, Libr.
Louise Burdett, in charge Fine Arts Room

Art Gallery free 9 AM to 9 PM; cl. Sun. & holidays.

Est. 1893. Art gallery with collection of paintings by local artists. Changing exhibitions Oct. through May. Case exhibits; illustrated lectures.

New York City

ALLIED ARTISTS OF AMERICA✦

Eliot Clark, Pres.
Robert D. Barrett, Cor. Sec.
174 E. 71st St. (21)
Josephine Paddock, Rec. Sec.

Est. 1914, inc. 1922, as a self-supporting exhibition cooperative, with juries elected each year by the membership, to promote work by American artists. Ann. meet. Mar. Memb. 230; dues $5 and higher.

Annual exhibition in fall at National Arts Club; numerous awards and medals of honor.

AMERICAN ABSTRACT ARTISTS

Ibram Lassaw, Pres.
487 Sixth Ave. (11)
Eleanor De Laitre, Sec.
44 W. 56th St. (19)

Est. 1936, to exhibit abstract work in painting and sculpture. Memb. 50; dues $4 plus share of expenses. Annual exhibitions; symposia; lectures.

✢AMERICAN ACADEMY IN ROME

101 Park Ave. (17) Tel.: MU 3–0853

James Kellum Smith, Pres.
Richardson Pratt, Sec.
Mary T. Williams, Exec. Sec.

(*Foundation and development see AAA Vol. V, p. 252 and Vol. XI, p. 199.*)

Est. 1894; inc. by Congress 1905; consolidated with School of Classical Studies 1913; Dept. of Musical Composition est. 1921. Ann. meet. Dec.; Board Feb. and Apr.

Fellowships in architecture, landscape architecture, classical studies, history of art, musical composition, painting and sculpture, are open to any citizen of the United States for one year beginning Oct. first with a possibility of renewal; stipend $1,250 a year, transportation to and from Rome, studio space, free residence at the Academy if desired, and an additional travel allowance depending on costs in Europe. Research fellowships in classical studies and history of art carry a stipend of $2,500 a year and free residence at the Academy. Applications must be received at the New York office by Feb. first of each year.

SCHOOLS IN ROME, Via Angelo Masina 5

Laurance P. Roberts, Dir.

ASSOCIATION OF THE ALUMNI OF THE AMERICAN ACADEMY IN ROME

Richard K. Webel, Pres.
Stuart M. Shaw, Sec.
101 Park Ave.

Est. 1910. Ann. meet. May. Memb. about 200; dues $5.

AMERICAN ACADEMY OF ARTS AND LETTERS

633 W. 155th St. (32) Tel.: AU 3–1260

Paul Manship, Pres.
Van Wyck Brooks, Sec.
James Truslow Adams, Chancellor & Treas.
Felicia Geffen, Asst. to Pres.

Free during exhibitions 2 to 5 PM; cl. Mon. & summer.

(*Descriptive article see AAA Vol. XIII, p. 55.*)

Est. 1904, by the National Institute of Arts and Letters. Special meeting May; joint program with National Institute of Arts and Letters. Memb. limited to 50; chosen from membership of National Institute; no dues.

Owns two buildings containing offices, art gallery, reference library and auditorium. Permanent collection of work and memorabilia of members. Exhibitions changed each season. Award of Merit for painting 1947 to Andrew Wyeth.

AMERICAN ART RESEARCH COUNCIL

10 W. 8th St. (11)

Lloyd Goodrich, Dir.
Hermon More, Assoc. Dir.
Rosalind Irvine, Sec.

Est. 1942. A cooperative project founded by the Whitney Museum of American Art in collaboration with other museums. Conducts research in American art; acts as clearinghouse for information on subjects and methods of research; advises college students and other researchers; makes records of the work of American artists of the past and present; assists museums with problems of authenticity. Has Advisory Committee of representatives of 36 leading museums and universities, and a Committee on Research of experts and scholars.

AMERICAN BRITISH ART CENTER

44 W. 56th St. (19) Tel.: CI 6–6527

Mrs. Ala Story, Pres. & Exec. Dir.
Mrs. H. P. Van Dusen, Sec.

Est. 1941 as a non-profit membership cooperative to maintain a gallery for contemporary art. Memb. about 400; dues lay $15 and higher.

Group and one-man exhibitions. Receiver of 1941 American Academy of Arts and Letters Purchase Fund for British paintings. Circulates exhibitions. Released color documentary art film on Henry Moore, Jan. 1948.

New York City

AMERICAN CRAFTSMEN'S COOPERATIVE COUNCIL

America House, 485 Madison Ave. (22) Tel.: PL 3-0839

Mrs. Vanderbilt Webb, Pres.
Mary Vail Andress, Sec.
Frances Wright, Exec. Dir.

Free 10 AM to 5:30 PM; cl. Sat.

Est. and inc. 1940. A cooperative, nonprofit organization concerned with business matters for craftsmanship. Membership provides facility of America House salesroom and educational advice. Ann. meet. May. Memb. 25 groups, each required to purchase at least one $2 share in the Council. Over 3,000 individuals are represented.

AMERICAN CRAFTSMEN'S EDUCATIONAL COUNCIL

485 Madison Ave. (22) Tel.: PL 3-9094

Horace H. F. Jayne, Pres.
Mrs. Vanderbilt Webb, Vice-Pres. & Treas.
Mary Vail Andress, Sec.

Est. and inc. 1943. Ann. meet. Oct. Dues $5 and higher. Activities conducted through Committees on Design, Exhibitions and Education. Design portfolio illustrating basic principles of design as related to the hand arts is being prepared under chairmanship of George W. Eggers. Small exhibits at headquarters. "Craft Horizons" published.

Cooperates in direction of the School for American Craftsmen, since July 1946 part of the Liberal Arts College of Alfred University, Alfred, N. Y. The degrees are a B.S. given to Alfred students who major at the School and special teaching courses leading to a degree. Catalog may be secured by writing Mrs. Frances Wright Caroe.

AFFILIATED GROUPS, with Representatives

AGRICULTURAL EXTENSION SERVICE, University of Puerto Rico, *Paquita Laguna;* Specialist in Industries, Rio Piedras, Puerto Rico.

ASSOCIATED HANDWEAVERS—*Roger Millen;* 440 S. Jackson St., Media, Pa.

ASSOCIATION OF MAINE CRAFTSMEN—*Adelaide Pearson;* Blue Hill, Me.

CATSKILL ARTS & CRAFTS LEAGUE—*Mrs. Percy W. Decker;* 11 Prospect Ave., Catskill, N.Y.

COLUMBIA COUNTY LEAGUE FOR ARTS AND HANDICRAFTS—*Mrs. Harlan D. Rockefeller;* Stuyvesant Falls, N. Y.

CONNECTICUT SOCIETY OF CRAFTSMEN—*W. S. Dakin;* 21 Oak St., Hartford, Conn.

DETROIT HANDWEAVERS' GUILD—*Mrs. Nellie Sargent Johnson;* 12489 Mendota Ave., Detroit, Mich.

GREENWICH HOUSE POTTERS—*Edna Gilmartin;* 27 Barrow St., New York, N. Y.

HAMPSHIRE HILLS HANDICRAFT ASSOCIATION—*Lena Barrus;* 18 Center St., Northampton, Mass.

HANDCRAFT LEAGUE CRAFTSMEN—*Mrs. Florence Eastmead;* America House, 485 Madison Ave., New York, N. Y.

JOURNEYMEN—*Mr. Linn L. Phelan;* School for American Craftsmen, Alfred, N. Y.

LEAGUE OF NEW HAMPSHIRE ARTS & CRAFTS—*David R. Campbell;* Concord, N. H.

MARLI WEAVERS—*Mrs. Allan D. Parsons;* 7926 Ellis Ave., Chicago 19, Ill.

MIDDLE TENNESSEE CRAFT GUILD—*Katherine Reed;* 1928 21st Ave. S., Nashville 4, Tenn.

MINUTE MAN CRAFTS—*Thornton C. Hall;* 42 Chestnut St., Melrose, Mass.

NEW YORK SOCIETY OF CRAFTSMEN—*Adda Husted-Andersen;* 887 First Ave., New York, N. Y.

OPPORTUNITY, INC.—*Mrs. George Van Dusen;* Riviera Crafts, Via Parigi, Palm Beach, Fla.

OREGON CERAMIC STUDIO—*Mrs. Lydia Herrick Hodge;* 3934 S. W. Corbett Ave., Portland, Ore.

PENNSYLVANIA GUILD OF CRAFTSMEN—*Roy Helton;* Box 5, Harrisburg, Pa.

PUTNAM COUNTY PRODUCTS—*Mrs. Norma Crawley;* Garrison, N. Y.

ROWANTREES KILN—*Adelaide Pearson;* Blue Hill, Me.

SARANAC LAKE STUDY & CRAFT GUILD—*W. Stearns;* Saranac Lake, N. Y.

SOCIETY OF DESIGNER-CRAFTSMEN—*Mrs. Edith Chatterton Thomas;* 45 W. 21st St., New York, N. Y.

SOUTHERN HIGHLAND HANDICRAFT GUILD—*Margaret Decker;* Box 7007, Asheville, N. C.

SOUTHERN HIGHLANDS, INC.—*J. Edward Davis;* 610 Fifth Ave., New York, N. Y.

VERMONT ARTS & CRAFTS SERVICE—*Ruth W. Coburn;* State House, Montpelier, Vt.

VERMONT CRAFTSMEN—*Hubert Fowle;* Thetford, Vt.

VERMONT GUILD—*Vrest Orton;* Weston, Vt.

New York City

AMERICAN CRAFTSMEN'S EDUCATIONAL COUNCIL—Continued

VILLA HANDCRAFTS—*Mrs. William Brigham;* 460 Rochambeau Ave., Providence, R. I.

WOMAN'S NATIONAL FARM & GARDEN ASSOCIATION—*Mrs. Truman F. Barbier;* 24502 Winona Dr., Dearborn, Mich.

WOODSTOCK GUILD OF CRAFTSMEN—*Mrs. Blanche B. Rosett;* Woodstock, N. Y.

AMERICAN FEDERATION OF ARTS

22 E. 60th St. (22) Tel.: PL 9–7872

EDITORIAL OFFICES FOR PUBLICATIONS

Dorothy B. Gilbert, Ed., American Art Annual and Who's Who in American Art

Robert Goldwater, Ed., Magazine of Art

For purposes, activities and list of Chapters, Institutional Members and Voting Members, see pp. 28 to 36.

AMERICAN FINE ARTS SOCIETY

215 W. 57th St. (19)

Stewart Klonis, Pres.-Treas.
Doreta Kesson, Sec.

Est. and inc. 1889; building opened 1892 and used by many art societies until 1944. Entire building now occupied by Art Students League. Vanderbilt Gallery occasionally rented for exhibitions.

AMERICAN INSTITUTE OF DECORATORS

41 E. 57th St. (22)

Mrs. M. M. Girard, Exec. Sec.

For further information, see p. 56.

✠AMERICAN INSTITUTE OF GRAPHIC ARTS

115 E. 40th St. (16) Tel.: MU 9–3675

Donald S. Klopfer, Pres.
Ben Grauer, Sec.
Stanton L. Catlin, Exec. Dir.

Est. 1914. A national non-profit educational organization devoted to raising standards in all branches of the graphic arts. Ann. meet. May. Memb. 1,113; dues $15 and higher, student $5.

Exhibitions; traveling exhibits; forums; publications; bi-monthly periodical, the A.I.G.A. Journal; technical clinics; workshops; educational courses (independently and in cooperation with schools and colleges); information and speaker services. Trade Book Clinic meets monthly, Textbook Clinic meets periodically and each has annual exhibit. Medal for distinguished contributions to the graphic arts awardde 1946 to Stanley Morison (London); 1947 to Elmer Adler; 1948 to Lawrence C. Wroth.

AMERICAN MUSEUM OF NATURAL HISTORY

Central Park West at 79th St. (24) Tel.: EN 2–8500

F. Trubee Davison, Pres.
Clarence L. Hay, Sec.
A. E. Parr, Dir.
Wayne M. Faunce, Vice-Dir. & Exec. Sec.

Free 10 AM to 5 PM; Sun. & holidays 1 to 5 PM.

Est. 1869. Memb. 40,651. A museum and library for the study and exhibition of all aspects of natural history; includes textiles, utensils, weapons, ceremonial objects, clothing and architecture of primitive peoples. Annual attendance average 1,500,000.

Only permanent exhibit in the nature of a conventional picture gallery is on the fourth floor of the Whitney wing, devoted to bird art, and includes about 40 original paintings of birds by Joseph Wolf, and field sketches and paintings by Louis Agassiz Fuertes. Library of 130,000 volumes on natural history, exclusive of botany.

Drawing and painting allowed in any exhibition hall.

Murals of the Pacific area excuted by Covarrubias for the Golden Gate Exposition, are on loan in the main foyer.

NEW YORK STATE THEODORE ROOSEVELT MEMORIAL

Equestrian statue of Theodore Roosevelt by James Earle Fraser, at entrance. Mural paintings by William Andrew Mackay in hall.

HAYDEN PLANETARIUM

81st St. near Central Park West

Admission, matinees 35 cents, evenings 50 cents, children 25 cents. Performances three to six times a day. Small collection of astronomical paintings by Howard Russell Butler, D. Owens Stephens, Leonard M. Davis, and a mural triptych by Charles R. Knight.

AMERICAN NUMISMATIC SOCIETY

Broadway at 156th St. (32) Tel.: AU 3–4141

Arthur S. Dewing, Pres.
Sawyer McA. Mosser, Sec.

Free 2 to 5 PM; cl. Sun. & holidays.

Est. 1858. Ann. meet. Jan. Memb. 544; dues $15, associates $5.

New York City

AMERICAN NUMISMATIC SOCIETY—Continued
Owns museum and library building. Collection of American and foreign coins and medals, ancient coins, decorations and war medals. Lending collection of slides. Special exhibits; occasional lectures. Circulates exhibits.

AMERICAN PHYSICIANS ART ASSOCIATION
Anthony Bassler, Vice-Pres.
121 E. 71st St. (21)

Exhibitions in conjunction with the New York Physicians Art Club and the Hayden Etching Club at the Academy of Medicine.

AMERICAN SCENIC AND HISTORIC PRESERVATION SOCIETY
15 Pine St. (5) Tel.: WH 4-0327
George McAneny, Pres.
Gardner Osborn, Sec.

Inc. 1895, for the preservation of scenery and historic landmarks. Ann. meet. Jan. Memb. 200; dues $5 and higher.

Owns, uses as headquarters, and maintains as museum of Hamiltoniana, Hamilton Grange, home of Alexander Hamilton, built in 1802; free 10 AM to 5 PM; Sat. to 1 PM; cl. Sun. & holidays.

Acts as custodian of Historical Museum at Stony Point, N. Y. Maintains collection of astronomical objects in Draper Park, Hastings-on-Hudson, N. Y.

AMERICAN SOCIETY OF MINIATURE PAINTERS
Alexandrina R. Harris, Pres.
Clara Louise Bell, Sec.
52 W. 57th St. (19)

Est. 1899, to stimulate and foster the art of miniature painting. Ann. meet. Nov. Memb. 37; dues $10. Annual exhibition held in Feb. at Portraits, Inc. Special exhibitions; Levanthia White Boardman Memorial prize annually.

AMERICAN VETERANS SOCIETY OF ARTISTS
Frederic Allen Williams, Pres.
58 W. 57th St. (19)
B. F. Morrow, Sec.

Est. 1939, inc., to provide professional contacts for ex-service men and women of all U. S. wars. Memb. 100; dues $3. Annual exhibitions in Nov.

AMERICAN WATER COLOR SOCIETY✦
1083 Fifth Ave. (28)
Roy Brown, Pres.
Walter L. White, Sec.

Est. 1866, inc. 1903; New York Water Color Club amalgamated with the Society 1941. Ann. meet. Mar. Memb. by nomination of the Board of Control, based on excellence of work exhibited. Memb. 454; dues active $3, sustaining $5 and higher. Annual exhibition Feb. at National Academy Bldg.

AN AMERICAN GROUP
Louis Slobodkin, Pres.
Philip Reisman, Cor. Sec.
567 Sixth Ave. (11)

Est. and inc. 1931. Memb. 72; dues $3. Annual Group exhibition; conducts forums.

ARCHITECTURAL LEAGUE OF NEW YORK✦
115 E. 40th St. (16) Tel.: MU 5-8400
Frederick J. Woodbridge, Pres.
C. Dale Badgeley, Sec.
Lucile A. Pedrick, Exec. Sec.

Est. 1880, inc. 1888, to encourage the development of architecture and allied arts and crafts. Ann. meet. May. Memb. about 600; dues active $50, associate $25, nonres. $15.

Exhibitions of material in all the arts during the year in connection with an educational program for members and the public.

Publication of book of material on exhibit at each Annual Exhibition.

ART COMMISSION OF THE CITY OF NEW YORK
City Hall (7)
William Adams Delano, Pres.
Robert W. Dowling, Sec.
Georg J. Lober, Exec. Sec.
Bessie E. Fielding, Clerk
(*Foundation see AAA Vol. XI, p. 210.*)

Est. 1898. Composed of Mayor and 10 members. Ann. meet. Jan.; meetings 2nd Mon. each month to pass on all City structures and works of art on New York City property.

Books, maps and photographs on municipal art.

ART COMMISSION ASSOCIATES✦
William F. Lamb, Pres.
Georg J. Lober, Sec.

Est. 1913. Composed of former and all present members of the Art Commission; acts in an advisory capacity to the Commission. Ann. meet. Feb. Memb. approx. 50; dues $10.

ART DIRECTORS CLUB
115 E. 40th St. (16) Tel.: MU 5-4340
Paul Smith, Pres.
Richard S. Chenault, Sec.
Winifred Karn, Exec. Sec.

Est. 1920. Ann. meet. May. Memb. 350; dues $30. Publishes "Annual of Adver-

New York City

ART DIRECTORS CLUB—Continued

tising Art". Conducts educational lecture series on art and layout. Sponsors Annual National Exhibition of Advertising and Editorial Art; Guy Gayler Clark Scholarship; Merit Awards to recognized local high schools for art students.

ART STUDENTS LEAGUE

215 W. 57th St. (19) Tel.: CI 7-4510

E. Leslie Waid, Pres.
Simon Goldsmith, Cor. Sec.
Stewart Klonis, Exec. Dir.

Free 9 AM to 10 PM; Sat. cl. 4:30 PM; cl. Sun.

Est. 1875. A cooperative society directed by members for students. Ann. meet. Dec. Memb. 3,500; dues $1.50.

Gallery with changing exhibitions; lecture series. Forum in cooperation with Federation of Modern Painters and Sculptors. Competitions, art school. (See Schools)

ARTISTS EQUITY ASSOCIATION

Grand Central Terminal Bldg., Room 2709 (17) Tel.: MU 9-6232

Yasuo Kuniyoshi, Pres.
Frank Kleinholz, Sec.
Hudson D. Walker, Exec. Dir.

Free 9:30 AM to 5:30 PM.

Est. 1947, to protect artists' economic rights. Memb. 600; dues $12. Publishes "Newsletter" quarterly.

ARTISTS EQUITY FUND

22 E. 60th St. (22) Tel.: PL 8-3070

ARTISTS FELLOWSHIP

3 E. 89th St. (28) Tel.: AT 9-8508

Henry M. O'Connor, Pres.
Russell Rypsam, Sec.
301 E. 38th St. (16)

Est. 1869; reorganized 1890 as Artists Aid Society; inc. 1924 as Artists Fellowship. Purpose is to aid artists in need. Ann. meet. Dec. Memb. 100; assessments at time of death of a member. Controls a free bed in Presbyterian Hospital.

ARTISTS' GALLERY

61 E. 57th St. (22) Tel.: PL 9-2440

Hugh Stix, Pres.
Mrs. Federica Beer-Monti, Dir.

Free 10 AM to 6 PM; Wed. 10 AM to 9 PM.

Est. 1936. A non-profit organization whose purpose is to bring before the public works of merit without expense to the artist. Group and one-man shows.

ARTISTS GUILD

551 Fifth Ave. (17) Tel.: MU 2-6171

George Brehm, Pres.
Earle B. Winslow, Sec.
Dorothy Braun, Exec. Sec.

Est. 1920 as Guild of Free Lance Artists; present name adopted 1931. Primary purpose is the mutual protection and maintenance of fair practices in art field. Ann. meet. May. Memb. open to any free lance artist, normally 250; dues $25.

ARTISTS LEAGUE OF AMERICA

77 Fifth Ave. (3) Tel.: GR 3-4950

Rockwell Kent, Pres.
Dan Koerner, Sec.

Est. 1941. Memb. 500; dues $6. Annual exhibitions of members' work; group and one-man shows. Sponsors forums, lectures. Art Young Fund provides help for members in emergencies.

ARTS COOPERATIVE SERVICE

340 Amsterdam Ave. (24) Tel.: TR 3-0507

Hannah Falk Regli, Pres.
Ethel Tyrrell, Sec.
School of Education, New York University

Open 9:30 AM to 6 PM, Mon. thru Fri.

Est. 1924. A non-profit association of teachers, parents, camp and group leaders interested in an active type of education with special emphasis on integrating the arts with the other subjects in elementary schools. Memb. 700; dues $3, school or group $6.

†ASIA INSTITUTE

7 E. 70th St. (21) Tel.: RE 7-7400

Arthur Upham Pope, Chancellor

Free 1 to 5 PM; cl. Sun.

Est. and inc. 1930 as American Institute of Persian Art and Archaeology; present name adopted 1946. Memb. about 500; dues professional $5, lay $15 and higher.

Permanent and loan collections of Asiatic Art. Circulates exhibitions including photographs of Persian Islamic architecture and color reproductions of Persian art. Photographic, lantern slides, and negative archives; record of literary references to Iranian Art, in all languages in historic time (10,000 entries); study collections of the Islamic period.

Conducts School for Asiatic Studies; 27 languages, literature, history, cultural and art history, economics. Publishes "Bulletin" semi-annually, *Phyllis Ackerman*, Ed.

New York City

ASSOCIATION OF THE JUNIOR LEAGUES OF AMERICA

Hotel Waldorf-Astoria (22)

Mrs. Ralph Jones, Pres.

For further information, see p. 60.

AUDUBON ARTISTS

1501 Broadway, Room 307 (18)

Guy Pene Du Bois, Pres.
Rockwell B. Schaefer, Treas.
Ralph Fabri, Vice-Pres. & Exhibition Chm.

Est. 1940, inc. 1946. Memb. 324; dues $3. Annual exhibition with dual jury system in Dec.; cash awards and medals of honor.

BEAUX-ARTS INSTITUTE OF DESIGN✦

304 E. 44th St. (17) Tel.: MU 4-1948

Otto Teegen, Dir.
Kenneth K. Stowell, Sec.

Inc. 1894 as Society of Beaux-Arts Architects, which was dissolved Dec. 1941; Institute, est. 1916, continues the work. Institute is Trustee for Lloyd Warren Scholarship (Paris Prize in Architecture) for study and travel abroad and at home. Educational activities. (See Schools)

BRONX ARTISTS' GUILD

Robert S. Stantial, Pres.
Charlotte Livingston, Sec.
2870 Heath Ave., The Bronx (63)

Est. 1922. Ann. meet. Nov. Memb. 35; dues $4, assoc. $5.

Annual juried exhibition in spring at New York Botanical Garden Museum. Seven exhibitions were held 1945–47. 25th Annual Exhibition was held in 1947.

BRONX SOCIETY OF ARTS AND SCIENCES

Arthur A. Stoughton, Pres.
Edward Thomas, Cor. Sec.
220 Broadway (7)

Est. 1905. Ann. meet. Jan. Memb. about 50; dues $5. Meetings, lectures. Has care of Poe Cottage.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES

Academy of Music, 30 Lafayette Ave., Borough of Brooklyn, 17

Adrian Van Sinderen, Pres.
Donald G. C. Sinclair, Sec.

Est. 1823; re-inc. 1890; reorganized 1915 into Departments of Education, Museums, and Botanic Garden. Ann. meet. Apr. Memb. about 5,000; dues in Dept. of Edu. $12.50, Museum or Botanic Garden $10, three Depts. $25.

DEPARTMENT OF EDUCATION

Donald G. C. Sinclair, Chm. Governing Com.
Edward Howard Griggs, Chm. Council Assoc. Members
Clinton W. Parker, Sec. Council Assoc. Members
Julius Bloom, Dir.

Offices, lecture hall, and photography studio in Brooklyn Academy of Music Building. Monthly "Bulletin of the Brooklyn Institute of Arts and Sciences"; annual "Manual of Events."

Active work is conducted by 12 sub-departments, each of which is a society in itself, composed of members of the Institute who are interested in a particular science or art. Over 300 lectures, concerts, department meetings, and round table discussions open to members. Attendance 1946–47 about 250,000.

DEPARTMENT OF FINE ARTS & ARCHITECTURE

Lectures and conferences, Oct. to May; art classes at Brooklyn Museum. (See Schools)

DEPARTMENT OF PHOTOGRAPHY

Lectures, conferences and exhibitions. Photography studios in Brooklyn Academy of Music Building; sponsors traveling exhibitions of photography.

✣BROOKLYN MUSEUM

Eastern Parkway & Washington Ave., Borough of Brooklyn, 17

Sidney W. Davidson, Chm. Governing Com.
Charles Nagel, Jr., Dir.
Albert N. Henricksen, Supt.
Eleanor M. Gaylord, Sec. to Dir.
John J. Gordon, Supv. Publications
Herbert J. Spinden, Cur. Primitive & New World Cultures
John D. Cooney, Cur. Egyptology
John M. Graham II, Cur. American Decorative Arts
John I. H. Baur, Cur. Paintings & Sculpture
Una E. Johnson, Cur. Prints & Drawings
Herman de Wetter, Cur. Photography
Michelle Murphy, Research Consultant Industrial Design Div.
Mrs. Elizabeth Crawford, Hon. Adv. Industrial Design Div.
Grace W. Banker, Libr. Art Reference Library
Elizabeth Riefstahl, Libr. Wilbour Egyptological Library
Hanna T. Rose, Cur. Education Div.
Sheldon Keck, Restorer
Caroline Keck, Restoration Adv.
William J. Conroy, Bursar
Joseph A. Seebeck, Custodian

New York City

BROOKLYN MUSEUM—Continued

Free 10 AM to 5 PM (exc. Tues. from Sept. 15 thru June 15, open 1:30 to 9:30 PM); Sun. & holidays 1 to 5 PM; cl. Christmas.

(*Foundation and growth see AAA Vol. XI, p. 218.*)

Est. 1889; building dedicated 1897; entrance hall 1935. Memb. about 1,000; dues $10 and higher.

Collections are arranged chronologically by floors. 1st fl.: Aboriginal American art, including Peruvian textiles, Costa Rican gold ornaments and sculpture, American Indian pottery and basketry, models of Maya temples; coll. from Malaysia, Polynesia, Melanesia and Africa. 2nd fl.: Persian, Indian, Chinese and Japanese coll.; art reference library (25,000 volumes); print room; Art School. 3rd fl.: Wilbour hall of Egyptian antiquities and Wilbour Egyptological library (15,000 volumes); Egyptian and Assyrian loan coll. of New-York Historical Society; American and European sculpture; lecture hall. 4th fl.: Latin-American Colonial coll.; American period rooms; costumes, textiles, glass, pewter, silver and American ceramics. 5th fl.: Renaissance and Medieval art; American and European paintings. Attendance average 426,070.

Important events 1945–47 were: Landscape Exhibition, Theodore Robinson; Pre-Columbian Gold, Silver and Jade; Peruvian Costume for the Living and the Dead. Also many small print and photography shows.

Special exhibitions, about 20 a year, included the annual of the Brooklyn Society of Artists; the biennial International Water Color Exhibition; and the inauguration of the Brooklyn Museum First National Print Annual.

Educational service provides docents; courses for children, teachers and adults; lectures; studio workshops for children; motion pictures; weekly concerts. The Education Division lends School Service Units, individual paintings and other objects, and has a loan collection of 1,500 reproductions, 500 photographs, 35,000 slides, 600 kodachromes, 3,500 prints, 100 films. Professional Art School for adults. (See Schools)

Publishes monthly calendar, quarterly "Bulletin."

BROOKLYN SOCIETY OF ARTISTS

John Rogers, Pres.
Nancy Ranson, Sec.
1299 Ocean Ave., Brooklyn 30

Est. 1917. Ann. meet. Dec. Memb. 120; dues $5. Annual exhibition at Brooklyn Museum, open to all artists living in Brooklyn, subject to jury; awards.

CAMERA CLUB

121 W. 68th St. (23) Tel.: SU 7-9674
W. J. Schubert, Pres.
Walter Rutherford, Sec.
Monthly exhibitions free 10 AM to 10 PM.

Est. 1884; affiliated with Royal Photographic Society of Great Britain; member Photographic Society of America; Metropolitan Camera Club Council. Ann. meet. Jan. Memb. 260; dues resident $60, suburban $20, non-resident $15.

Weekly lectures, Oct. to June; instruction by demonstration methods. Studio and laboratory facilities for members. Photographic library. Sponsors The New York Salon of Photography held annually in autumn.

CENTURY ASSOCIATION

7 W. 43rd St. (18) Tel.: MU 2-0711
Geoffrey Parsons, Pres.
Henry Allen Moe, Sec.
Gifford Beal, Chm. Art Com.

Social club for men. Monthly exhibitions of work by artist members.

CHALONER PRIZE FOUNDATION

William Platt, Pres.
S. LeRoy French, Clerk
37 Wall St.

Est. 1890 by the late John Armstrong Chaloner and others, to enable talented Americans in need of financial aid to pursue the study of art. No awards since 1940.

CHAMBER OF COMMERCE OF THE STATE OF NEW YORK

65 Liberty St. (5)
B. Colwell Davis, Jr., Exec. Sec.
Free 9:30 to 11:30 AM & 2 to 4:30 PM by applying at office.

Est. 1768. Collection of portraits of business leaders of the United States from the late 18th cent. to the present.

CHINESE ART SOCIETY OF AMERICA

125 E. 65th St. (21)
Chauncey Hamlin, Pres.
Anna M. Rich, Exec. Sec.

Est. and inc. 1944. Ann. meet. Jan. Memb. 225; dues $10. Lectures for members only. Publishes "Archives" yearly.

New York City

CITY HALL

East of Broadway at Warren St. (7)

Free 9:30 AM to 4 PM; Sat. until noon; cl. Sun.

Erected 1803–12, John McComb, architect; restored 1908–15. Portraits by early 19th cent. artists.

CLAY CLUB SCULPTURE CENTER

4 W. 8th St. (11) Tel.: GR 7–3354

Dorothea Denslow, Dir.
Sahl Swarz, Assoc. Dir.
David Loshak, Sec.

Gallery free 2 to 5 PM & 7 to 10 PM, exc. Sat. evening; cl. Sun.

Est. 1928 as Clay Club of New York, to further the interests of the younger professional sculptors; inc. under present name 1944, for the cultivation of the art of sculpture. Memb. about 250. (See Schools)

Cooperative working studio facilities for sculptors. Student groups; traveling exhibitions; group and one-man shows. Average annual attendance 40,000.

COLLEGE ART ASSOCIATION

625 Madison Ave. (22)

Peter Magill, Business Mngr.

For further information, see p. 61.

COLUMBIA UNIVERSITY

Avery Architectural Library

118th St. West of Amsterdam Ave. (27)

James Grote Van Derpool, Librarian

Free 9 AM to 9 PM; Fri. & Sat. to 6 PM; Sun. 2 to 6 PM; summer cl. 6 PM, Sat. noon.

Est. 1890; present building 1912. School of Architecture occupies upper floors. (See Schools)

Avery Library contains about 50,000 books on architecture and the allied arts; supplemented by the Fine Arts Library, Music Library, Ware Library of the School of Architecture, Teachers College and the General Library of the University, there are about 100,000 volumes on the various fields of the fine arts. Avery receives 175 current architectural and planning periodicals. Collection of 6,000 original American architectural drawings; 30,000 photographs.

Monthly exhibits of drawings, architectural books, material on the allied arts.

Art Department Library

East Hall

Free 9 AM to 5 PM; Sat. to noon; cl. Sun.

Five or six exhibitions each academic year. Classes in drawing, painting and sculpture are held in this building. (See Schools)

CONTEMPORARY ARTS CENTER

106 E. 57th St. (22) Tel.: EL 5–9710

Free 10 AM to 6 PM; Sun. 2:30 to 5:30 PM; Mon. also 8:30 to 11 PM.

Contemporary Arts

Emily A. Francis, Founder & Pres.
Edith Dulles, Sec.

Est. 1929, inc. 1931, for the introduction in New York of mature American artists. Ann. meet. Apr. Memb. 125; dues $5.

Continuous one-man exhibitions, chosen by jury; retrospective group exhibit; annual Burton Emmett Memorial Exhibition for reintroduction. Traveling exhibits. Young people's "Meet the Artist Parties."

Collectors of American Art

Emily A. Francis, Pres.
Max Kahn, Sec.

Est. and inc. 1937, to promote ownership of works by living American artists. Ann. meet. Dec. Memb. 816; dues $5.

Monthly exhibitions open to any American artist; jury. Monthly receptions; lectures. Distribution of works of art to members in Dec.

COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART

Cooper Sq., Fourth Ave. at 7th St. (3)

Gano Dunn, Pres.
Barklie Henry, Sec.
Edwin S. Burdell, Dir.

(*Foundation and history see AAA Vol. XI, p. 223.*)

Est. 1859. Foundation building houses the Museum for the Arts of Decoration, the Library, the Great Hall where lectures and meetings are held, and the Art School. (See Schools)

Museum for the Arts of Decoration

Mrs. Grafton H. Pyne, Chm. Adv. Council
Calvin S. Hathaway, Cur.
Mary S. M. Gibson, Cur. Emeritus

Free 10 AM to 5 PM; Tues. & Thurs. to 9:30 PM; cl. Sun.; cl. Sat. during July & Aug. & major holidays.

Est. 1896, opened 1897. A museum for research in fine and applied arts. Collections of textiles, from 1500 B.C. to the present; furniture, woodwork, metalwork, ceramics, lace, embroidery, costume accessories and other decorative arts; drawings and prints, including Decloux collection of about 500 original drawings for ornament and decoration by 16th, 17th and 18th cent. French masters; important coll. of French, Italian and German theater and stage designs; Piancastelli coll. of 12,000 original drawings for ornament and decoration; paintings, drawings and prints by Carroll Beckwith, Robert Blum, Arnold W.

New York City

COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART—Continued

Brunner, William M. Chase, Frederick E. Church, Walter Clark, Kenyon Cox, Childe Hassam, Winslow Homer, Francis Lathrop, Thomas Moran, Walter Shirlaw, and F. Hopkinson Smith; also, George Cameron Stone bequest of Japanese sword mountings.

Reference library contains over 20,500 volumes and pamphlets on fine and applied arts, approximately 1,000 rare books of original designs for architecture and decoration, scrapbook collection of 500,000 classified photographs and illustrations in the fields of fine and decorative arts. Scheduled gallery talks; publishes yearly "Chronicle."

Special exhibitions, 1946–47 included: "Stitches in Time," an exhibit of embroidery; Printed Textiles and their Original Designs by Bemelmans, Dali, Reynolds and Vertès; Paris in 19th Cent. Prints and Drawings.

FRIENDS OF THE MUSEUM

Est. 1934, to serve as an auxiliary group and enlarge the collections. Memb. about 200; dues $3 and higher.

CREATIVE ART ASSOCIATES

461 Sixth Ave. (11) Tel.: GR 7-3416

William Howard Donahue, Chm.
Charles Rennick, Sec.
Vera Andrus, Rec. Sec.

Est. 1946. Ann. meet. Apr. Memb. 30; dues $5. Exhibition of members' work at Riverside Museum and Norlyst Gallery, New York City. Art forums.

DECORATORS CLUB

256 E. 57th St. (22) Tel.: PL 8-0872

Helen Sells Clarkson, Pres.
Hettie Rhoda Meade, Sec.

Est. 1920, inc. 1923, for the advancement of the business and profession of interior decoration. Ann. meet. May. Memb. 100; dues Senior $15; other grades; student $5.

DOUGLASTON ART LEAGUE

40–14 149th Pl., Flushing, Borough of Queens

Karl Winterroll, Pres.
Mae O'Meara, Cor. Sec.
Olga Pedersen, Rec. Sec.

Est. 1932. Memb. 78 painters, 17 lay; dues $3. Members' exhibitions spring and fall. Day and evening classes in League studio.

DYCKMAN HOUSE MUSEUM

Broadway at 204th St. (34)

Mrs. Margaret Daly, Custodian

Free 11 AM to 5 PM; cl. Mon.

Building erected 1783–85 by William Dyckman, and lived in by his family until 1868; restored and given to the City in 1916 by two of the descendants, Mrs. Bashford Dean and Mrs. Alexander McM. Welch, in memory of their parents, Mr. and Mrs. Isaac M. Dyckman.

This, the last Dutch farmhouse on Manhattan Island, has been restored to its early condition. Collection of family furniture, costumes, portraits, china, glass, silver, Revolutionary documents of local interest, lent by Mrs. Dean and Mrs. Welch. Archaeological finds from the neighborhood.

FEDERAL HALL MEMORIAL ASSOCIATES

Sub-Treasury Building, Wall & Nassau Sts. (5) Tel.: WH 4-0327

George McAneny, Chm.
Gardner Osborn, Exec. Dir.

Free 10 AM to 4 PM.

Est. and inc. 1940. An historical museum occupying the two upper floors and the ground floor of the Sub-Treasury which was erected 1834–41, on the site of the old Federal Hall, the first Capitol of the United States of America, where Washington took the oath of office as President, Apr. 30, 1789.

Collections include: Cincinnati coll.; Washingtoniana, manuscripts, furniture, medals, and other material covering the period from 1699–1812. Research library.

FEDERATION OF MODERN PAINTERS AND SCULPTORS

George Constant, Pres.
Dorothy Lubell Feigin, Sec.
99 E. 4th St. (3)

Est. 1940 to promote interest in the newer art movements. Memb. 65; dues $2. Annual exhibition at Wildenstein Gallery. Yearly lecture forum at Art Students League of New York, given by the artists of the Federation.

HAMILTON EASTER FIELD FOUNDATION

Robert Laurent, Pres.
Yasuo Kuniyoshi, Cor. Sec.
30 E. 14th St. (3)

Est. 1929 in honor of the late Hamilton Easter Field, painter, art writer, teacher and collector.

Purchases paintings and sculpture from American artists with funds secured through a yearly auction sale, where half the selling price goes to the artist and half to the Foundation. Lends paintings for display to museums and responsible organizations.

New York City

FINE ARTS FEDERATION OF NEW YORK

115 E. 40th St. (16) Tel.: MU 5-8400

Richard F. Bach, Pres.
Mary McAndrew Stonehill, Sec.
Lucile A. Pedrick, Asst. Sec.

Est. 1895, inc. 1897, to secure united action by the art societies of New York in all matters affecting their common interests; and to foster and protect the artistic interests of the community. Ann. meet. Apr. Memb. consists of six representatives from each of the 21 societies constituting the Federation. Dues for each representative $5, making $30 for each society. (Member societies marked ✦).

Members of the Art Commission of the City of New York are appointed from nominations made by the Federation to the Mayor.

Competition 1942 for new Battery Park; exhibited at Architectural League; 5 premiated designs given to New-York Historical Society.

FOLK ARTS CENTER

Ad-interim administrative office: 11 Middagh St., Brooklyn Heights 2

Mrs. John Henry Hammond, Hon. Pres.
Eduard C. Lindeman, Pres.
Elizabeth Burchenal, Exec. Chm.
Ruth Burchenal, Sec.

Est. 1928, inc. 1944, as national headquarters for folk arts; under the scientific, technical and artistic guidance of the National Committee on Folk Arts of the United States (see under National). Ann. meet. Nov. Memb. 375; dues $5 and higher.

Maintains reference library and museum of folk art; archives of American folk dance and music; national and international information bureau; field research. Special exhibitions, lectures.

FONTAINEBLEAU SCHOOL OF FINE ARTS ALUMNI ASSOCIATION

122 E. 58th St. (22)

Charles Z. Offin, Pres.
Leila Sawyer, Sec.

Est. 1925. Memb. about 1,200; dues $1.

The Fontainebleau School of Fine Arts, in France, where qualified American students were given the opportunity to study painting and sculpture during the summer months under eminent French instructors, was opened in July 1923; closed 1939 because of the war, and re-opened in July, 1947. All former students are eligible for membership in the Alumni Association which meets regularly, and publishes a bulletin several times a year.

FRAUNCES TAVERN

54 Pearl St., corner Broad St. (4)

William M. Chadbourne, Pres.
V. Hall Everson, Jr., Sec.

Free 10 AM to 4 PM; cl. Sun.

Built 1719; scene of Washington's farewell to his officers, Dec. 4, 1783. Restored 1907. Maintained by the Sons of the Revolution of the State of New York. Historic Long Room; Museum of Revolutionary relics; Art Gallery and Library.

FRENCH INSTITUTE IN THE UNITED STATES

22 E. 60th St. (22) Tel.: VO 5-4694

Reginald T. Townsend, Pres.
Forsyth Wickes, Chm. Bd. Trustees
Pierre Bedard, Dir.

Free Mon. thru Fri. 10 AM to 5 PM; Tues. to 7 PM.

Est. 1911. Ann. meet. Apr. Memb. 1,175; dues $10 and higher.

Building, opened 1926, contains auditorium, gallery, circulating French library, collection of ceramics. Weekly French lectures during winter.

FRICK ART REFERENCE LIBRARY

10 E. 71st St. (21) Tel.: BU 8-8700

Helen Clay Frick, Dir.
Ethelwyn Manning, Libr.

Admittance by appointment (telephone or letter) 10 AM to 4 PM; Sat. to noon; cl. Sun.

Est. 1920; new building dedicated 1935. A reference library of 308,000 photographs, 82,000 catalogs and books on the history of European and American painting, drawing, sculpture, illuminated manuscripts. Available to students and others interested.

✣FRICK COLLECTION

1 E. 70th St. (21) Tel.: BU 8-0700

Childs Frick, Pres.
Helen C. Frick, Sec.
Frederick Mortimer Clapp, Dir.
Franklin M. Biegel, Asst. Dir.
Beatrice A. Magnuson, Exec. Sec.
E. F. Archibald, Supt.
Wilma Mead, Accountant
Veronica Lucy, Rec. Sec.
Martha C. Brown, Sales & Information Asst.

Free 10 AM to 5 PM; Sun. & holidays 1 to 5 PM; cl. Mon.; cl. May 30, July 4 & Dec. 25. Children under ten not admitted; those under sixteen must be accompanied by adults.

(*Foundation see AAA Vol. XXIX, p. 234.*)

New York City

FRICK COLLECTION—Continued

Opened 1935. Bequeathed and endowed by Henry C. Frick. Controlled by a Board of Trustees.

Collections consist of 14th to 19th cent. paintings, with fine examples of Western European masters and suites of Boucher and Fragonard decorations; 16th to 19th cent. drawings and prints; 15th to 18th cent. sculpture, of which Renaissance bronzes are most numerous; 16th cent. Limoges enamels; 17th to 18th cent. Chinese and French porcelains; period furniture.

Auditorium; lectures; concerts. Attendance average 110,800.

GRAND CENTRAL ART GALLERIES

PAINTERS AND SCULPTORS GALLERY ASSOCIATION

15 Vanderbilt Ave. (17) Tel.: MU 6-4737

BRANCH—55 E. 57th St. (22)

Henry J. Fuller, Pres.
Ernest E. Quantrell, Sec.-Treas.
Erwin S. Barrie, Mngr. & Dir.

Free 9:30 AM to 5:30 PM; cl. Sun.; cl. Sat in summer.

Est. 1923; a no-profit organization operated solely in the interest of living American artists. The officers serve without pay. All works of art for sale. 100 lay members of these galleries pay annual dues of $350 for which they receive works of art contributed by artist members.

Continuous exhibitions, changed biweekly. Annual Founders Exhibition in Nov. Exhibitions 1945–47 included: The Western Hemisphere; Three Progressive Sculptors, Maldarelli, Wheelock, Robus; Mexican Exhibition; 60 Americans Since 1800; Three Women Sculptors; Paintings by Arthur Osver; The Critics' Show; and many one-man shows.

GROLIER CLUB

47 E. 60th St. (22) Tel.: TE 8-6690

Frederick B. Adams, Jr., Pres.
Allen Evarts Foster, Sec.
George L. McKay Cur. & Libr.

Exhibitions free 10 AM to 6:30 PM. Library cl. Sat. & Sun.

Est. 1884, in the interest of book collectors. Owns building; permanent collection of prints; library, principally bibliographical and typographical. Ann. meet. Jan. Memb. 480; dues resident $50, nonresident $25. 4 or 5 exhibitions a year.

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

551 Fifth Ave. (17)

Mrs. Simon Guggenheim, Pres.
Henry Allen Moe, Sec.

Est. and inc. 1925 to improve education, practice of arts and professions, and foster research. The stipends are usually $2,500 a year; application should be made before Oct. 15th of each year; awards in Mar.

Fellowships were awarded in 1946–47 to the following: painters—Eugene Berman, Robert Blair, Manuel Bromberg, Corrado Cagli, Frank Davenport Duncan, Jr., Xavier Gonzales, Morris Graves, Philip Guston, Mitchell Jamieson, Jacob Lawrence, Jack Levine, Barse Miller, Jack Nichols (Canada), James Peck, Alexander Peter Russo, Mitchell Siporin, Fredo Vidar, Rudolf von Ripper; sculptors—Donal Hord, Berta Margoulies, Ruth Nickerson; print makers—Carroll Cloar, Merritt Mauzey; photographers—Ansel Adams, Jack Delano, Wayne Miller, Eliot F. Porter, G. E. Kidder Smith.

GUILD OF BOOK WORKERS

Mrs. Otti von Wassilko, Sec.-Treas.
14 E. 82nd St. (28)

Est. 1906. Ann. meet. Nov. Memb. about 100; dues $15. The membership is divided into professionals and amateurs, and includes illuminators, engrossers, handpress printers, bookbinders, designers of bookplates and designers of type. Biennial exhibitions. Chapter member of the American Institute of Graphic Arts.

HADEN ETCHING CLUB

Studio, 35 W. 14th St. (11)

B. F. Morrow, Pres.
B. W. Weinberger, Sec.
119 W. 57th St. (19)

Est. 1931 by a group of dentists and physicians whose hobby is etching. Ann. meet. Feb. Memb. 20; dues $5. Members exhibit in conjunction with New York physicians Art Club and the American Physicians Art Association.

HANDICRAFT DEVELOPMENT

217 E. 49th St. (17) Tel.: PL 9-3190

Max Ascoli, Pres.
Bruno Foa, Exec. Dir.
Nathan W. Levin, Sec.
Crow Hill Rd., Mount Kisco, N. Y.

Free 9 AM to 5 PM; cl. Sat. & Sun.

Est. 1944, to stimulate interest of American public in Italian handicraft products. Occasional exhibits of fine art applied to handicrafts. Scholarships awarded to students in leather, ceramics and glass crafts.

New York City

HARMON FOUNDATION

140 Nassau St. (7) Tel.: CO 7–4357

W. Burke Harmon, Pres.
Helen G. Harmon, Vice-Pres.
Mary Beattie Brady, Sec. & Dir.

Est. 1922. Operates experimentally in various lines of humanitarian effort, with special reference to art and films. It has been concerned with the development of interest in the art achievements of American artists of Negro origin.

There are available large and small exhibits of work in this connection. Cooperates in special exhibitions. Rents, leases and sells slides, filmstrips, photographic exhibits, motion pictures, and slides of art techniques. Program of training by the project method. Advisory services in the visual field are available. Library of approx. 600 reels of general subjects and about 50 reels on various phases of art. Publishes bulletins in connection with work.

HISPANIC SOCIETY OF AMERICA

Broadway, 155th & 156th Sts. (32) Tel.: WA 6–2234

Archer M. Huntington, Pres.

Museum free 10 AM to 4:30 PM; Sun. 1 to 5 PM; cl. Christmas & Thanksgiving. Library 1 to 4:30 PM; cl. Sun., Mon., holidays; cl. Aug. & Christmas week.

Est. 1904, for the advancement and study of Spanish and Portuguese literature, history and art. Ann. meet. Nov. Memb. limited to 100; corresponding memb. to 300.

Building opened 1908. Collections of paintings, sculpture, metalwork, pottery, textiles, and other Spanish art. Reference library. Reference file of photographs. Catalogs of the collections, photographs and post cards of art objects on sale. Publishes "Notes Hispanic."

JEWISH MUSEUM

1109 Fifth Ave. (28) Tel.: SA 2–2482

Stephen S. Kayser, Cur.
Guido Schoenberger, Research Fellow
Evelyn H. Davidson, Admin. Sec.
Rose Feitelson, Public Relations
Mildred Silverman, Sec.

Free Sun., Mon., Wed. 11 AM to 5 PM; Tues., Thurs. 2 to 9 PM; cl. Fri. & Sat.

Est. 1947 under the auspices of the Jewish Theological Seminary of America. Collections include Jewish ceremonial objects, displays of works by Jewish artists of the past and present, and works of antiquity. Special exhibitions and one-man shows. Objects of art lent to public libraries, schools, clubs and other organizations. Reference library; 1,500 photographs; about 300 lantern slides; Junior Gallery. Lectures, concerts, courses for adults. Attendance May through Dec. 1947 was 36,825.

KERAMIC SOCIETY OF NEW YORK

30 Irving Pl., Room 305 (3) Tel.: GR 5–0669

Mrs. Isabelle Knobloch, Pres.
Mrs. P. S. Dreux, Cor. Sec.
Packanack Lake, N. J.

Est. 1912. Ann. meet. May. Memb. about 50; dues $10. Classes in pottery, design and painting for members at Guild studio. Exhibitions.

KIT KAT ART CLUB

321 W. 56th St. (19)

William Mandell, Pres. & Dir.

Est. and inc. 1881, to maintain a place where artists may meet informally to draw and paint from a model. Memb. limited to 100 men; dues $6 a month. Sketch class Mon., Tues., Fri. evenings 7 to 10 PM., and Sat. 11 AM to 5 PM. Annual exhibition of members' work in spring.

KNICKERBOCKER ARTISTS

John J. Karpick, Pres.
115 Cabrini Blvd.
Marshall Howe, Rec. Sec.
708 W. 171st St.

Est. 1947 as Guild of Heights Artists; name changed 1948. Ann. meet. Aug. Memb. 20; dues $5. Holds exhibitions of local art work especially of Washington Heights artists. Lectures.

LEAGUE OF PRESENT DAY ARTISTS

Hellmutt Kallweit, Chm.
David Atkins, Sec.
850 E. 175th St., Bronx 60

Est. 1940. Ann. meet. Jan. Memb. 50; dues $5. Holds annual exhibition of work by members "to encourage new directions in art."

LITURGICAL ARTS SOCIETY

7 E. 42nd St. (17) Tel.: MU 2–3915

Otto L. Spaeth, Pres.
Maurice Lavanoux, Sec.

Est. 1928, for the betterment of those arts which are an integral part of Catholic liturgy and culture. Memb. dues, corporate $12; sustaining $7. Publishes "Liturgical Arts" quarterly.

LOTOS CLUB

5 E. 66th St. (21) Tel.: RE 7–7100

Walter Charles Klett, Chm. Art Com.

Est. 1870 as a social club for men, to which many artists belong. Occasional exhibitions.

New York City

MARINE MUSEUM OF THE CITY OF NEW YORK

1220 Fifth Ave. (17) Tel.: LE 4–1672

Drake H. Sparkman, Pres.
Bromley S. Stone, Sec.
Oyster Bay, L. I., N. Y.
Alexander P. Morgan, Cur.

Free 10 AM to 5 PM; Sun. 1 to 5 PM; cl. Mon. & Christmas Day.

Est. 1928 to maintain a permanent record of the maritime history of the Port of New York. Memb. 235; dues $10. Collection of model ships, marine pictures, figure heads, etc. Attendance average 126,000.

METROPOLITAN CAMERA CLUB COUNCIL

106 W. 13th St. (11)

Clyde T. Boyles, Pres.
Mrs. Victor H. Scales, Exec. Sec.

Est. and inc. 1936, to advance the science, art, and hobby of photography. Ann. meet. May. Memb. 100 clubs; dues $12.50.

Publishes "Metro Camera News" monthly (ten issues). Annual travel Salon shown at camera clubs and museums throughout the country. Club and one-man shows circulated among member clubs; about 40 shows in circulation.

✠METROPOLITAN MUSEUM OF ART

Main Bldg., Fifth Ave. at 82nd St. (28) Tel.: RH 4–7690

Cloisters, Fort Tryon Park (33)

Roland L. Redmond, Pres.
Dudley T. Easby, Jr., Sec.
J. Kenneth Loughry, Treas.

Francis Henry Taylor, Dir.
Horace H. F. Jayne, Vice-Dir.
Laurence S. Harrison, Business Administrator
Ambrose Lansing, Cur. Egyptian Art
William C. Hayes, Assoc. Cur. Egyptian Art
Gisela M. A. Richter, Hon. Cur. Greek & Roman Art; Research Scholar in Archaeology
Christine Alexander, Cur. Greek & Roman Art
Theodore Rousseau, Jr., Cur. Paintings
Alan Priest, Cur. Far Eastern Art
M. S. Dimand, Cur. Near Eastern Art
Stephen V. Grancsay, Cur. Arms & Armor
Joseph Downs, Cur. American Wing
Preston Remington, Cur. Renaissance & Modern Art
John G. Phillips, Assoc. Cur. Renaissance & Modern Art; Co-ordinator for Industry
James J. Rorimer, Cur. Mediaeval Art & The Cloisters
A. Hyatt Mayor, Cur. Prints
Theodore Y. Hobby, Keeper, Altman Coll.
Emanuel Winternitz, Keeper, Musical Instruments
Richard F. Bach, Dean of Education
Walter Hauser, Libr.
Robert P. Sugden, Registrar
Evelyn B. Grier, Supv., Information & Sales
Marshall B. Davidson, Ed. Publications
John J. Wallace, Supt.

Main building: Free 10 AM to 5 PM; Sun. & holidays, 1 to 5 PM.

(*Foundation and history see AAA Vol. XI, p. 232.*)

Est. and inc. 1870. Ann. meet. Jan. Memb. (Nov. 1, 1947) 7,387; dues $10 and higher.

The collections cover a period of roughly 5,000 years and represent the arts of Egypt, Babylonia and Assyria, Greece and Rome, the Near and Far East, Europe and the United States. They include architecture, sculpture, paintings and prints, as well as arms and armor and the decorative arts.

Of particular interest are: EGYPTIAN ART: tomb chambers with carved and painted relief; funerary models of boats; statues of Queen Hat-shepsut from her temple at Deir el Bahri. GREEK AND ROMAN ART: sculpture, including a rare archaic Greek statue of the "Apollo" type and an Amazon and a Diadoumenos after Polykleitos; Etruscan bronze chariot and heroic terracotta figures; Roman wall paintings; Athenian vases; ancient glass and jewelry. ASSYRIAN ART: stone and alabaster reliefs from the palace of Ashur-nasir-apal II at Nimrud.

NEAR EASTERN ART: miniatures, ceramics, rugs and enameled glass; Sasanian silver dish, 5th or 6th cent., with relief decoration; 14th cent. Muhammadan prayer niche or mihrad, of faience mosaic; carved stucco panels, fragments of polychrome wall paintings, and pottery of the early Islamic period found at Nishapur by Museum's Iranian Expedition. FAR EASTERN ART: sculpture, early bronzes, ceramics and jade, as well as paintings, cloisonné, and lacquers; two gilt-bronze altarpieces; a dated Wei stele; and a figure of Kuan Yin from the cave temples of Yün Kang.

PAINTINGS: The collections illustrate the history of painting from the Middle Ages to the present: Italian, Spanish, Flemish, Dutch, German, British, American and French schools. Noteworthy groups on view include the Altman, Bache, Friedsam, Griggs, Havemeyer, Marquand and Wolfe Collections. Works by contemporary artists are added from time to time through the Hearn Funds. PRINTS: the history of the printed picture in Europe and America,

New York City

METROPOLITAN MUSEUM OF ART—Continued

from the 15th cent. until the present, exemplified in the collection.

EUROPEAN ARMS AND ARMOR: signed works of many well-known armorers and over 450 objects with historical associations. FAR EASTERN ARMS AND ARMOR: Japanese swords and sword furniture, Indo-Persian daggers, some with jeweled hilts, and Malayan krisses.

EUROPEAN AND AMERICAN SCULPTURE AND DECORATIVE ARTS: comprehensive collections, including a large and representative collection of textiles; the Pierpont Morgan coll. comprises not only architectural fragments and sculpture of the Gothic period, but also examples of European decorative arts from the Gallo-Roman and Merovingian periods to the 19th cent. The Benjamin Altman coll. contains furniture, tapestries, crystals, enamels and goldsmith's work, in addition to paintings, sculpture, Chinese porcelains, and oriental rugs. An important addition in this field is the George Blumenthal collection.

AMERICAN DECORATIVE ARTS: from the middle of the 17th through the first quarter of the 19th cent. illustrated in the galleries and rooms of The American Wing, including some sixteen rooms from old houses.

LIBRARY containing 112,745 volumes and 208,000 photographs, occupies a separate wing.

PUBLICATIONS: "Bulletin" (10 a year), free to members; to others $3 a year. A monthly "Calendar of Events" is distributed free to members and to educational institutions; others $1 a year. Photographic copies of all objects belonging to the Museum are made by the Museum photographer. A number of color reproductions are available. Publications in print number over 200, and include a general guide to the Museum, handbooks of various departments, catalogs of special exhibitions, and many popular works.

ATTENDANCE: at Main Building, 1945—1,535,921; 1946—1,803,241. The Cloisters, 1945—290,432; 1946—425,044.

IMPORTANT EXHIBITIONS: July 1945 to June 1947 included: English Domestic Needlework of the 16th, 17th and 18th Centuries; Chinese Ceremonial Bronzes; Helena Woolworth McCann Collection of Chinese Lowestoft; Costume Institute Opening Exhibition; Masterpieces of English Painting; Islamic Metalwork from the 8th to the 17th Century; Gifts of Samuel H. Kress; Prints of the Time of the Counter Reformation; European Drawings from the Museum's Collections; Renaissance Prints and Drawings; Howard Mansfield Collection of Japanese Prints; Paintings of the Army Air Forces; Triptychs for the Armed Forces; Swedish and Danish Decorative Arts; George B. McClellan Collection of Austrian and German Porcelain.

DEPARTMENT OF EDUCATION AND MUSEUM EXTENSION, organized 1941, consolidates all educational departments and activities under a single administrative unit. Included are Junior Museum, general guide service, adult education, lecture program, study rooms, circulating exhibitions and lending collections, visual material, radio, television and motion pictures, industrial relations. Free tours and gallery talks given regularly. Courses and illustrated lectures in galleries and the Lecture Hall.

JUNIOR MUSEUM, opened fall of 1941, temporarily situated in galleries of the first floor adjacent to Park entrance. Provides facilities for free educational activities for school children and includes a small library; galleries where changing exhibitions can be held; recreation room; lunch room; and checking facilities.

THE CLOISTERS

Fort Tryon Park (34)

Free, exc. Fri. 30 cents, 10 AM to 5 PM; Sun. & holidays 1 to 5 PM; cl. Mon.

A branch of the Museum opened 1938. It is devoted to European mediaeval art, including four cloisters reconstructed with parts from old monasteries, a Romanesque chapel rebuilt with sections from a ruined church, architectural details, sculpture, paintings, stained glass, tapestries and woodwork. Collections include not only the mediaeval material brought together by George Grey Barnard, presented to the Museum by John D. Rockefeller, Jr., but also many additional objects. Notable are the 12th cent. chapter house from Pontaut, the 13th cent. sculptured doorway from Moutiers-Saint-Jean with its statues of Kings Clovis and Clothar, four 15th cent. windows from Sens, a 15th cent. tapestry of "The Nativity" from Burgos Cathedral, and the 15th cent. tapestries depicting "The Hunt of the Unicorn"—the outstanding set of Gothic tapestries in this country.

COSTUME INSTITUTE

Aline V. Bernstein, Pres.
Mary Rehan, Sec.
Polaire Weissman, Exec. Dir.

Free 10 AM to 5 PM; Sun. 1 to 5 PM; cl. Mon.

Est. 1937 and inc. as Museum of Costume Art; merged with Metropolitan Museum 1945. Offers active service to industries, designers and students. Collections of

New York City

METROPOLITAN MUSEUM OF ART—Continued

some 8,000 garments and accessories, kept in live storage with catalogued hangars and drawers, are easily accessible. Study and work rooms enable students to draw from original documents. Consultation service; lecture demonstrations; motion pictures. Small displays are lent and color slides are available for circulation.

Twenty-one exhibitions have been held including: Sources of Fashion Inspiration and Fashions in Wartime; Adventures in Textures; Fastenings and Embellishments; Fashions of the Seven American Wars; Hats and Headdresses.

MUNICIPAL ART SOCIETY OF NEW YORK✦

119 E. 19th St. (3) Tel.: GR 5-2668

Francis Keally, Pres.
Thomas H. Creighton, Sec.

(*Foundation and history see A A A Vol. XI, p. 235.*)

Est. 1892, inc. 1898. Society represents professional and non-professional men and women interested in securing a cleaner, more convenient and more beautiful City. Ann. meet. Apr. Memb. about 300; dues $5 and higher. Conducts civic betterment campaigns through its various committees.

✣MUSEUM OF MODERN ART

11 W. 53rd St. (19) Tel.: CI 5-8900

John Hay Whitney, Bd. Chm.
Nelson A. Rockefeller, Pres.
Ranald H. Macdonald, Treas.
Ione Ulrich, Asst. Treas. & Business Mngr.
Thomas W. Braden, Sec.
Allen Porter, Asst. Sec.
Alfred H. Barr, Jr., Dir. Museum Collections
Dorothy C. Miller, Cur. Museum Collections
Rene d'Harnoncourt, Dir. Div. of Curatorial Depts.
Dorothy Dudley, Registrar
Philip Johnson, Consultant to Dept. of Architecture
Iris Barry, Dir. & Cur. of Film Library
Edward F. Kerns, Technical Dir. of Film Library
Edward Steichen, Dir. Dept. of Photography
Edgar Kaufmann, Jr., Dir. Dept. of Industrial Design
George Amberg, Cur. Dept. of Theatre Arts
Monroe Wheeler, Dir. Div. of Program Depts.; Dir. Museum Exhibitions & Publications
Porter McCray, Dir. Circulating Exhibitions
Victor E. D'Amico, Dir. Educational Program
Bernard Karpel, Libr.
Betty Chamberlain, Dir. Publicity
Vera DeVries, Mngr. Information & Sales Desk
Rand Warren, Production Mngr.

Open 12 M to 7 PM; Sun. 1 to 7 PM; Thurs. to 10 PM; Adm. 29 cents plus tax; children under 16 years, 12 cents plus tax; special rates for groups of ten or more.

Est. and inc. 1929, to encourage and develop the study of modern art and the application of such art to industrial and practical activities, and to furnish popular instruction. Ann. meet. Nov. Memb. 11,200; dues $10 and higher.

Collections include: 652 paintings, 139 pieces of sculpture, 234 drawings, 3,002 prints, 1,131 posters, principally of the 20th cent.; 2,046 photographs; 18 architectural models, 7 drawings, and 7,500 architectural photographs; 325 objects of industrial design; Dept. of Theatre Arts contains 440 drawings, and approx. 500 prints, 2,500 books and 8,000 photographs; Film Library contains more than eighteen million feet of film. Attendance July 1945–June 1946 was 554,100; July 1946–June 1947 was 595,300.

Library of 14,000 volumes on the modern visual arts. Lending collection of 13,000 slides. Publishes "Bulletin" quarterly; issues "New York Art Calendar" monthly, Oct. to June.

Exhibitions 1945–47 included: Fourteen Paintings by Vincent van Gogh; Arts of the South Seas; Recent Acquisitions in Painting and Sculpture; Fourteen Americans; On Being a Cartoonist; Lithographs by Toulouse-Lautrec and Aquatints by Picasso; 46 Recent Lithographs by Picasso; Stuart Davis; Marc Chagall; Georgia O'Keeffe; Florine Stettheimer; Henry Moore; Alfred Stieglitz: His Photographs and Collection; Tomorrow's Small House; Textile Design; If You Want to Build a House; New Furniture Designed by Charles Eames; Modern China; A New Country House by Frank Lloyd Wright; Modern Handmade Jewelry; Modern Rooms of the Last 50 Years; Taliesin East and West; Ballet Drawings by Franklin C. Watkins; Scenic Design by Arch Lauterer; The Theatre of Eugene Berman; Photographs by Paul Strand; Edward Weston; New Photographers; Henri Cartier-Bresson.

Daily film showings, international in scope, illustrating the historic and esthetic development of the motion picture.

Circulates 80 exhibitions annually; 17 slide talks. Exhibitions and teaching portfolios for rental and sale. Group member-

New York City

MUSEUM OF MODERN ART—Continued

ship includes discounts on rental fees and sale prices.

Occasional lectures. Educational Program to meet needs of teaching art on secondary school level. Operates People's Art Center with recreational and pre-vocational classes in arts and crafts; art classes for children and adults. Classes are held in the Museum Annex, 681 Fifth Ave. (See Schools)

MUSEUM OF NON-OBJECTIVE PAINTING

SOLOMON R. GUGGENHEIM FOUNDATION

1071 Fifth Ave. (28) Tel.: AT 9–8530

Solomon R. Guggenheim, Pres.
Hilla Rebay, Dir.

Free 10 AM to 6 PM; Sun. 12 M to 6 PM; cl. Mon.

Est. and inc. 1937. Bd. of Trustees; semi-ann. meet. Apr. & Nov. Museum opened 1939, houses one part of the Solomon R. Guggenheim Foundation's collection. Permanent group and one-man exhibitions. Lectures. Attendance average 100,000.

Paintings, films, color slides and reproductions lent. Scholarships.

MUSEUM OF THE AMERICAN INDIAN

HEYE FOUNDATION

Broadway at 155th St. (32) Tel.: AU 3–2420

George G. Heye, Pres. & Dir.
Hugo Kohlmann, Sec.

Free 2 to 5 PM; cl. Sun., Mon. & holidays; cl. July & Aug.

Est. 1916; building opened 1922. Contains handicraft and other objects illustrating the life of the tribes of North, South and Central America, and the West Indies.

MUSEUM OF THE CITY OF NEW YORK

Fifth Ave., 103rd to 104th Sts. (29) Tel.: LE 4–1672

John Sloane, Pres.
J. Augustus Barnard, Sec.
Hardinge Scholle, Dir.
John Walden Myer, Asst. Dir.
V. Isabelle Miller, Cur. Costumes, Furniture & Silver
Jerome Irving Smith, Cur. Library, Manuscripts, Fire & Police Collections
Grace M. Mayer, Cur. Prints
May Davenport Seymour, Cur. Theatre & Music Coll.
Janet Pinney, Cur. Toy Coll.
Alfred A. Kester, Registrar
Aileen G. Barlow, Supv. Educational Dept.
Lawrence Beattie, Business Mngr.

Free 10 AM to 5 PM; Sun. 1 to 5 PM; cl. Mon.; cl. Christmas.

Est. and inc. 1923, to illustrate the life and history of the City of New York. Building opened 1932. Memb. about 1,300; dues $10 and higher; junior $2.50.

Collections include: miniature groups or dioramas; paintings; prints; maps; photographs; portraits and miniatures; vehicles; costumes; furniture; manuscripts and rare books; theatrical, musical and military memorabilia, and other objects, all relating to the City of New York and its history.

Permanent exhibitions include: New York from Indian Times to the Federal Period (J. Clarence Davies Gallery); New York from the Inauguration of Washington to the Present (Altman Foundation Gallery); History of Fires and Fire-fighting; New York Silver; History of the New York Stock Exchange; History of Retail Trade; History of Communications; A New York Drawing Room, about 1800; rooms from the late John D. Rockefeller's house; period costume alcoves showing interiors of about 1700 to 1855; History of the Port of New York in collaboration with the Marine Museum of the City of New York; Old New York Toys. Attendance average 126,000.

Educational services include: gallery talks for adults, Tues., Fri. and Sat.; illustrated lectures Sun. afternoons; guide service; planned talks and gallery tours for school children, week-days exc. Mon.; motion pictures, Wed. and Sat.; children's story hour, Sat. AM; Junior Museum. Lecturers sent to schools, clubs and other organizations; trips to historical landmarks upon request. All educational activities free.

Reference Library open by appointment; about 50,000 prints of New York. Lending collection of about 11,000 slides; 30 motion pictures, and portable history sets. About 6 special exhibitions a year.

NATIONAL ACADEMY ASSOCIATION

Electus D. Litchfield, Pres.
133 E. 62nd St. (21)

Est. and inc. 1912 to encourage the study of the fine arts and to erect a building for that purpose. Inactive.

NATIONAL ACADEMY OF DESIGN✦

1083 Fifth Ave. (28) Tel.: AT 9–8508

Hobart Nichols, Pres.
Georg Lober, Sec.
Edward Hendry, Exec. Treas.

Open during exhibitions 1 to 5 PM.

(*Foundation, chronological history and membership 1826 to 1915 see AAA Vol. XI, p. 239.*)

New York City

NATIONAL ACADEMY OF DESIGN—Continued

Est. 1825, inc. 1828. Ann. meet. Apr. Memb. 210 Academicians, 149 Associates; no dues.

Owns building, opened 1942. Permanent collection includes portrait of and a work by every Academician from S.F.B. Morse, the first president, to the present day.

Other organizations having headquarters in the building are: American Water Color Society; Artists Fellowship; Society of American Etchers, Gravers, Lithographers & Woodcutters; National Society of Mural Painters; National Sculpture Society; and L. C. Tiffany Foundation.

Annual exhibition, jury; awards; approximately 2/3 of exhibitors are non-members. Other societies hold their exhibitions in the Academy's building.

Free art school maintained. (See Schools)

NATIONAL ALLIANCE OF ART AND INDUSTRY

119 E. 19th St. (3) Tel.: GR 3–0828

Rodney Wilcox Jones, Pres.
Josephine M. Peterson, Exec. Sec.

Est. 1914 as Art Alliance of America, inc. under present name 1932, to be of service to manufacturers, artists and the public. Ann. meet. May. Memb. 342; dues professional $12, industrial $100, assoc. $10.

Maintains Placement Bureau which is open 10 AM to noon, Mon. through Fri.; also by special appointment. Samples of work submitted for registration. Work of members on exhibition throughout year.

✠NATIONAL ARTS CLUB

15 Gramercy Park and 119 E. 19th St. (3)

Harvey Wiley Corbett, Pres.
J. Walker McSpaden, Sec.

Gallery free 11 AM to 6 PM; Sun. 2 to 6 PM.

Est. and inc. 1898. Ann. meet. Apr. Memb. about 1,000; dues professional $80; non-resident privileged $40; non-resident $20; artists under 30, $25; sustaining $150 and higher.

Owns clubhouse containing galleries, social rooms, restaurant and adjoining studio building. Collection of paintings and sculpture by life members. Library. Wed. evening entertainments and lectures with average attendance of 200. Coöperates with other organizations in allowing them use of clubhouse for meetings.

Annual exhibition of painting and sculpture by members; work by younger members in Mar.; Books of the Year in Nov. Special exhibitions.

NATIONAL ASSOCIATION OF PORTRAIT PAINTERS

DeWitt M. Lockman, Chm. Exec. Com.
222 W. 59th St. (19)
Ernest L. Ipsen, Sec.-Treas.

Est. 1911, inc. 1912. Annual exhibitions 1912 to 1923; revived by exhibit Portraits of Americans by Americans at New-York Historical Society, Apr. 1 to May 5, 1945, for benefit of U. S. Naval Convalescent Hospital at Sea Gate, N. Y. Inactive.

✠NATIONAL ASSOCIATION OF WOMEN ARTISTS✦

Headquarters, Argent Galleries, 42 W. 57th St. (19) Tel.: CI 7–6290

Mrs. Grace Treadwell, Pres.
Gertrude Mills, Sec.
Arion Mueller, Exec. Sec.
Mrs. Colette Roberts, Gallery Exec.

Free 10 AM to 5 PM; cl. Sun.

Est. 1889 as the Woman's Art Club of New York; known as the National Association of Women Painters and Sculptors from 1914 to 1941, when present name was adopted. Ann. meet. Apr. Memb. about 777 exhibitors in 44 states; 57 lay; dues exhibitors $10 and $12; assoc. $10 and higher.

Argent Galleries operated by the Association, used for group exhibitions of work by members; rented from one-man shows to members and non-members, men or women. Lectures; demonstrations. Rotary shows sent throughout country.

Annual exhibition of members' work in spring; juries; awards; held 1947 at National Academy of Design.

NATIONAL INSTITUTE OF ARTS AND LETTERS

633 W. 155th St. (32) Tel.: AU 3–1260

Douglas Moore, Pres.
William Rose Benet, Sec.
Felicia Geffen, Asst. Sec.

Est. 1898 by the American Social Science Association; inc. 1913 by Act of Congress; for the furtherance of literature and the fine arts in the United States.

Ann. meet. Dec. Memb. limited to 250 persons, chosen for notable achievement in art, music, and literature. No dues.

Occupies headquarters in building of American Academy of Arts and Letters with which it cooperates in maintenance of museum and library, in exhibitions, joint Ceremonials, Arts and Letters Grants, and the Artists' and Writers' Relief Fund.

Gold medal awarded 1945 to Paul Manship for sculpture. Grants of $1,000 each awarded 1942–47 to 33 artists.

New York City

NATIONAL SCULPTURE SOCIETY✦

1083 Fifth Ave. (28) Tel.: TR 6–1233

Sidney Waugh, Pres.
John J. Cunningham, Dir.
Carl L. Schmitz, Sec.

Est. 1893, inc. 1896, to foster the development and appreciation of sculpture in the United States. Ann. meet. Jan. Memb. about 300; dues members $10, fellows $15.

Annual competition and exhibition of bas-reliefs; Lindsey Morris Memorial prize; Mrs. Louis Bennett prize. The Herbert Adams Memorial Medal is awarded to those who make notable contributions in the promotion of art. Administers trust fund which provides loans for sculptors.

Honorary Presidency, 1946, to Adolph A. Weinman; Honorary Fellowship, 1946, to Hobart Nichols and Hermon A. MacNeil; 1947 to William Church Osborn.

NATIONAL SERIGRAPH SOCIETY

38 W. 57th St. (19) Tel.: CI 5–8936

Edward Landon, Pres.
Louise A. Freedman, Rec. Sec.
Doris Meltzer, Dir.

Gallery free 10 AM to 6 PM; Thurs. to 10 PM; cl. Sun.

Est. 1940. Ann. meet. May. Memb. 50 artists; dues $25. Circulates exhibitions of serigraphs by members; conducts classes in serigraphy; provides teachers and lecturers. Annual exhibition of serigraphs in spring open to all artists. Permanent collection. Publishes "Serigraph Quarterly." (See Schools)

NATIONAL SOCIETY OF MURAL PAINTERS✦

1083 Fifth Ave. (28) Tel.: AT 9–8508

Hildreth Meière, Pres.
Beatrice Kendall, Sec.

Est. and inc. 1895, to establish and advance standards of mural decoration in America; to formulate a code for decorative competitions, and by-laws to regulate professional practice. Ann. meet. Apr. Memb. 106; dues $10, non-resident $5.

Exhibitions of mounted photographs of members' work at the Architectural League in Feb. and at the Board of Education in June. Ernest Peixotto prize awarded twice. This collection is available for loan to museums and educational institutions on application. "News Letter" to members.

NEEDLE AND BOBBIN CLUB

Mrs. Frank B. Rowell, Pres.
Mrs. Robert McKelvy, Sec.
765 Park Ave. (21)
Mrs. William Nelson Little, "Bulletin" Ed.
167 E. 82nd St. (28)

Est. 1916, to stimulate an interest in handmade fabrics. Memb. about 260; dues $5 and higher.

Frequent meetings, lectures, and exhibitions of members' collections. Traveling collections of old lace and embroideries. Publishes annual "Bulletin."

NEW-AGE GALLERY

133 E. 56th St. (22)

Rosa Pringle, Exec. Dir.

Free 10 AM to 5 PM; Thurs. 7 to 10 PM; cl. Sun.; cl. July & Aug.

Inc. 1945. A stock corporation in which contracting and sponsoring artists purchase shares with works; patrons financially.

NEW SCHOOL FOR SOCIAL RESEARCH

66 W. 12th St. (11)

Bryn J. Hovde, Pres.-Dir.
Camilo Egas, Chm. Art Dept.

Exhibits free 9 AM to 10 PM; Sat. & summer to 5 PM; cl. Sun.

Est. 1919, to advance the education of both the scholar and the layman, with work centering in the social sciences.

Owns building, dedicated 1931. Mural decorations by Thomas Benton, Jose Clemente Orozco and Camilo Egas. Collection of over 2,000 prints of 16th, 17th and 18th cent. Frequent special exhibitions. Primarily a school for adults; courses in every graphic medium; 24 workshops; lectures. (See Schools)

Publishes "Bulletin" weekly; "Social Research" quarterly.

NEW-YORK HISTORICAL SOCIETY

170 Central Park West (77th St.) (24) Tel.: TR 7–2917

Fenwick Beekman, Pres.
DeWitt M. Lockman, Sec.
R. W. G. Vail, Dir.
Alexander J. Wall, Asst. Dir., Public Relations & Education
Donald A. Shelley, Cur. Paintings & Sculpture
Richard J. Koke, Cur. Museum
Dorothy C. Barck, Libr.
Charles E. Baker, Ed.
Garrett H. Winter, Supt. Bldg.

Free 1 to 5 PM; cl. Mon.; cl. Aug.

(*Foundation and History see AAA Vol. I, p. 266.*)

Est. and inc. 1804, to collect and preserve whatever may relate to the history of the United States in general and New York in

New York City

NEW-YORK HISTORICAL SOCIETY—Continued

particular, and to carry on educational work in the field of American history. Ann. meet. Jan. Memb. about 1,000; dues $10 and higher.

Present building erected 1908; wings opened 1939. Maintains art gallery, museum and library.

Collections include: over 2,000 American portraits in oil, miniatures and sculpture; a gallery of more than 600 Old Master paintings of the Italian, early Flemish and Dutch, French, English, German and Spanish schools. The Society's paintings derive chiefly from the New York Gallery of Fine Arts (1858), Thomas J. Byran coll. of Old Masters (1867); Louis Durr coll. of European and American paintings (1822), and Peter Marié coll. of miniatures of prominent women of New York (1905). Perhaps the greatest jewel of the Society's art gallery is the unique collection of 500 original watercolor drawings by John James Audubon for his elephant folio "Birds of America."

Exhibitions from the Society's permanent collections include: Early American glass, china, pottery, pewter, silver, dolls and toys; household utensils, lighting devices, and a special textile gallery including the J. Insley Blair coll. of historic kerchiefs; two rooms from the Beekman mansion, "Mount Pleasant"; John Rogers Gallery of American genre sculpture; Men and Ships of the American Navy, 1775–1918; the Port of New York Gallery; the New York Fire Department; and a gallery of New York coaches of the late 19th cent.

Library contains 288,400 bound volumes, 132,000 pamphlets and 8,000 volumes of newspapers, also a large manuscript collection. Large collection of prints, drawings, photographs, maps, broadsides, and caricatures. Publishes "Quarterly." Monthly lectures for members and guests.

The Society's collection of Egyptian and Babylonian antiquities is on indefinite loan at the Brooklyn Museum.

NEW YORK PHYSICIANS' ART CLUB

Academy of Medicine, 2 E. 103rd St. (29)

Kenneth Taylor, Pres.
Ramsay Spillman, Sec.-Treas.
115 E. 61st St. (21)

Est. 1927. Inactive from 1941–47. Resumed activity with 15th exhibition, 1947, with 104 artists participating. Memb. about 200, limited to duly licensed doctors of medicine; no dues, but a hanging fee is charged. Publishes "News Letter" occasionally.

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

Fifth Ave. and 42nd St. (18) Tel.: BR 9–1500

Ralph A. Beals, Director

PRINTS DIVISION, Room 308

Karl Kup, Cur.

Free 9 AM to 5 PM; cl. Sun.

Est. 1899. Total number of prints and drawings about 95,000. Represents all periods and media, 15th to 20th cent. Special emphasis on the American print. Study of print appreciation, print history, and processes are featured. Small exhibition always on view. Permanent exhibition of processes in first floor corridor.

SPENCER COLLECTION, Room 322

Karl Kup, Cur.

Admission by application to the Curator.

A choice collection of illuminated medieval and Renaissance manuscripts and illustrated books from the 15th to the 20 cent., representative of the history of book and manuscript illustration.

ART DIVISION, Room 313

Eleanor Mitchell, Chief of Div.

Free 9 AM to 10 PM, Mon., Thurs.; 9 AM to 6 PM, Tues., Wed., Fri., Sat.; 1 to 6 PM, Sun.

Over 60,000 books covering the fine and applied arts. Large collection of ephemeral biographical and illustrative material, filed under artists and subjects. Large color reproductions.

PICTURE COLLECTION, Room 73

Romana Javitz, Supt.

Free 9 AM to 5:45 PM; cl. Sun.

Est. 1915. More than 1,000,000 classified pictures on an unlimited range of subjects are available for reference and circulation to local residents.

ART EDUCATION PROJECT

Simon Lissim, Hd.

Lectures on fine and decorative arts, Tues., 6 PM, at Main Library; free course Fri., 7 to 8:20 PM at Office of School Work, 127 E. 58th St. (22)

LIBRARY EXHIBITIONS

Frequently changing exhibitions in the Central Building and in many branch libraries.

SCHOMBURG COLLECTION OF NEGRO LITERATURE AND HISTORY

104 W. 136th St. (30)

Free 1 to 9 PM; cl. Sun. & holidays.

Est. 1925. The largest collection in the country of books on the Negro. Permanent collection of African art. Occasional exhibitions of work by Negro artists.

New York City

NEW YORK SOCIETY LIBRARY

53 E. 79th St. (21) Tel.: BU 8-6020

Edith Hall Crowell, Librarian

Free for reference 9 AM to 5:30 PM; cl. Sun. & holidays; summer cl. 5 PM & cl. Sat.

Est. 1754. Circulation of books limited to subscribers and shareholders; dues $15. John C. Green collection contains illustrated reference works on painting, costume, decoration and ornament.

NEW YORK SOCIETY OF ARCHITECTS

101 Park Ave. (17) Tel.: MU 3-0249

Adolph Goldberg, Pres.

John J. Carroll, Sec.

Est. 1906. Ann. meet. Nov., lecture meetings monthly. Memb. about 500; dues $15; junior $5.

Activities conducted through 25 committees. Awards medals to outstanding architectural students. Publishes "Year Book."

NEW YORK SOCIETY OF CERAMIC ARTS

A. Drexler Jacobson, Pres.
Helen Goldberg, Rec. Sec.
Dorothy Jervis, Cor. Sec.
1155 Park Ave.

Est. 1892. Ann. meet. Mar. Memb. 110; dues $10. Annual exhibition; competitions; lectures; tours.

NEW YORK SOCIETY OF CRAFTSMEN

887 First Ave. (22) Tel.: PL 5-9130

James B. Hamlin, Pres.
Edna L. FitzGerald, 1st Vice-Pres. & Chm. Membership
Sara Emerson, Cor. Sec.
362 Egmont Ave., Mt. Vernon, N. Y.

Est. 1906, as National Society of Craftsmen; present name adopted 1920. Ann. meet. Apr. Memb. 150; dues $7.50.

Annual exhibition. Affiliated member of American Craftsmen's Cooperative Council, with outlet at America House, 485 Madison Ave., New York, N. Y. Members conducted rehabilitation work at Halloran Hospital under Arts and Skills program of Red Cross. Sponsored service men and women's exhibit at YMCA in 1945, and awarded prizes. Members' work exhibited at "American Craftsmen" show at Univ. of Minnesota, 1946.

NEW YORK SOCIETY OF WOMEN ARTISTS✦

Gladys G. Young, Pres.
Kermah Kallman, Cor. Sec.
161 E. 88th St. (28)

Est. 1925. Ann. meet. Apr. Memb. 50; dues $10. Annual exhibition of work by members; May 1946 in National Academy Galleries.

NEW YORK UNIVERSITY

University Heights, The Bronx; & East Washington Sq., Manhattan

(For educational activities see Schools)

One of the outstanding American universities in aggregate attendance, it carries on a diversified program through thirteen schools, colleges and divisions of conventional structure, all under a central administration of which the Chancellor is the head, with each unit administered by its own administrative staff. These schools and colleges are located in five centers of instruction in the City of New York.

HALL OF FAME FOR GREAT AMERICANS

University Heights, The Bronx

Exec. office—1 Madison Ave. (10)

James Rowland Angell, Dir.
Mrs. Norbert Lyons, Asst. to Dir.

Free 9 AM to dusk.

Est. 1900. An open air colonnade half encircles the Gould Memorial Library, Hall of Philosophy and Hall of Language. Seventy-seven famous Americans or Americans of foreign birth (whose work has been conspicuously identified with America) have been elected since 1900. Of these, 76 have the permanent tributes of bronze tablets and busts which surmount the tablets. Elections held quinquennially, the next to be in 1950.

HALL OF AMERICAN ARTISTS

Gould Memorial Library, University Heights

W. Francklyn Paris, Hon. Dir.
Exec. office—522 Fifth Ave. (18)

Free 8:30 AM to 10 PM; cl. Sat. at noon.

Est. 1919. Busts of 21 American artists, financed by popular subscription, placed on pedestals in the rotunda of the Library. Series of publications honoring American artists.

JAMES ARTHUR COLLECTION OF CLOCKS AND WATCHES

Gould Memorial Library, University Heights (53) Tel.: LU 4-0700

John M. Labberton, Cur.

Collection seen by appointment.

Clocks, watches and time measuring devices from the earliest times to the present. A bequest from James Arthur with endowment which permits additions.

New York City

NORWEGIAN ART AND CRAFT CLUB
501–46th St., Brooklyn 20
Bernhard Berntsen, Pres.
August Satre, Exec. Sec.
Helga Andersen, Cor. Sec.

Est. 1938, to stimulate interest in creative art among Norwegian-Americans in Brooklyn. Memb. 50; dues $5. Frequent exhibitions. Library; photograph coll.; Junior Museum; occasional lectures.

PEN AND BRUSH CLUB
16 E. 10th St. (3) Tel.: GR 5-9239
Marjorie B. Paradis, Pres.
Ruth Welch Drake, Cor. Sec.
Betty Waldo Parish, Chm. Artists' Section
Ruth Yates, Chm. Sculptors' Section
Georgiana Brown Harbeson, Chm. Crafts Section

Est. 1894. Clubhouse, purchased 1923, contains social rooms, dining room and exhibition space. Ann. meet. Feb. Memb. about 600 professional women writers, artists, sculptors, and craftsmen. Five annual exhibitions of members' work; occasional one-man shows.

PHOTO LEAGUE
65 University Pl. (3)
Walter Rosenblum, Pres.
Elizabeth Timberman, Exec. Sec.

Technical facilities available Tues. thru Fri. 2 to 10 PM.

Est. 1932, inc. 1947, as a meeting place for photographers. Memb. 225; dues $7. Collections composed of Lewis Hine Memorial Collection and members' work. Gallery with changing exhibitions. Film showings, symposia, lectures, classes in photography. (See Schools)

PICTORIAL PHOTOGRAPHERS OF AMERICA
Edward C. Wilson, Pres.
Samuel Grierson, Sec.-Treas.
1155 Dean St., Brooklyn 16
Arthur T. O'Keefe, Salon Dir.
Henry J. Beck, Print Dir.

Est. 1916. Ann. meet. June. Memb. about 250; dues $10, non-resident $5.

Sponsors International Salon of Photography held at Museum of Natural History. Annual members' show. Members' print competition twice monthly with lectures, demonstrations and discussions for members and guests at Architectural League.

PIERPONT MORGAN LIBRARY
29 and 33 E. 36th St. (16) Tel.: MU 5-0008
Junius S. Morgan, Pres.
Roland L. Redmond, Sec.
Frederick B. Adams, Jr., Dir.

Free 9 AM to 5 PM exc. Sun. & holidays; cl. Aug.

Est. and inc. 1934; endowed and collection placed in custody of a Board of Trustees by the late J. P. Morgan.

Collection includes: illuminated and autograph manuscripts; printed books from 1453; original drawings from 15th to 19th centuries; Rembrandt etchings; English and other mezzotints; other objects.

Reference library; cards for use of Reading Room issued, upon application, for classes, lectures and individual study. Occasional lectures; cards upon request. Special exhibitions.

QUEENS BOROUGH PUBLIC LIBRARY
89–14 Parsons Blvd., Jamaica 2, Borough of Queens
Louis J. Bailey, Chief Librarian
Jean McK. Murphy, Libr. Art & Music Div.
Madeline Wiener, Libr. Picture Coll.

Free Mon., Wed., Fri. 9 AM to 9 PM; Tues., Thurs. 1 to 9 PM; Sat. 9 AM to 6 PM; cl. Sun.

Est. 1896; Art and Music Division est. 1933. Over 14,000 volumes on art, exclusive of bound periodicals; about 1,500 prints and reproductions; Hiler Costume Collection, 700 volumes.

Picture Collection of over 1,000,000 items classified; ⅓ mounted ready for circulation, which reaches 200,000 a year.

QUEENSBORO SOCIETY OF ARTS AND CRAFTS
9130–86th Rd., Woodhaven 21, N. Y.
Ernest Kampermann, Pres.
Helen Graze, Cor. Sec.
Louis Quaglino, Exec. Sec.

Est. 1910. Ann. meet. Sept. Memb. 80; dues $3. Annual exhibition of members' work at Queens Borough Public Library. Monthly lectures. Classes in Society's studio.

RELATED ARTS SERVICE
511 Fifth Ave. (17) Tel.: MU 2-5233
Bert Cholet, Chm.
John E. DeMeyer, Exec. Sec.

Est. 1938, for the promotion and stimulation of art education in the public and private schools of the country. Sponsored by manufacturers of art materials. Publishes articles of interest to art educators approximately 4 times yearly and distributes them to some 30,000 teachers, supervisors, principals, superintendents and other educators. The articles are written and contributed by outstanding persons in the field of art (teaching and industry).

New York City

†RIVERSIDE MUSEUM

MASTER INSTITUTE OF UNITED ARTS

310 Riverside Dr. at 103rd St. (25) Tel.: UN 4-1700

Louis L. Horch, Pres.
Vernon C. Porter, Dir.
Gerald E. Force, Asst. to Dir.
Ethel M. DeSalvo, Sec.

Free 1 to 5 PM; cl. Mon. & holidays; cl. summer.

Est. 1938. Privately financed. Group exhibitions 1945–47 included: American Abstract Artists, California Water Color Society, San Francisco Bay Region Artists, Women Artists of Canada, La Tausca 1947 Art Competition, New York Society of Women Artists, League of Present Day Artists, Chicago Society of Artists, The Pattern of Buffalo, Artists League of America, Manhattan Camera Club, Photo-Engravers' Art Society, Norwegian Art and Craft Club. Attendance 22,000.

Circulates exhibitions. Reference library of about 2,000 volumes; lectures.

Master Institute has auditorium; conducts art school, dance school, opera school. (See Schools)

SALMAGUNDI CLUB

47 Fifth Ave. (3) Tel.: GR 3-5870

Silvio B. Valerio, Pres.
Howard P. Maeder, Cor. Sec.

Gallery free during exhibitions 12:30 to 6 PM.

Est. and inc. 1871. Ann. meet. Apr. Memb. 600; dues artists $55; lay $100; non-resident artists $25; non-resident lay $50.

Building purchased 1919. Clubhouse for men with living quarters, restaurant, gallery and library of over 5,000 volumes with notable books on costume. Collection of paintings by members.

Annual exhibitions of members' work: Oct.—Prints and Drawings; Nov.—Thumb-box Sketches; Jan.—Auction; Feb.—Oils; Mar.—Watercolors; May to Oct.—Summer Exhibition.

SCALAMANDRÉ MUSEUM OF TEXTILES

20 W. 55th St. (19) Tel.: CI 6-8769

Franco Scalamandré, Founder & Pres.
John Kent Tilton, Dir.
Carol Shaw, Sec. & Publicity

Free 9 AM to 5 PM; cl. Sat. & Sun.

Est. 1947, to encourage interest in textile design for decoration. Collection includes about 2,000 old documentary pieces of textile; reproductions of old textiles; contemporary textiles showing modern motifs in textured weaves of today. Textile exhibitions organized and circulated. Lectures on silk and sericulture, history of weaving, varieties of textiles, periods and origins of designs. Competitions.

SCHOOL ART LEAGUE OF NEW YORK CITY

Board of Education Bldg., 110 Livingston St., Brooklyn 2 Tel.: TR 5-5381

Frederick J. Woodbridge, Pres.
Mrs. Laurent Oppenheim, Hon. Pres.
Edith L. Nichols, Sec.
Orestes S. Lapolla, Coordinator

Est. 1909, to foster art education in the public schools of New York City. Ann. meet. June. Memb. about 180; dues $5 and higher. Public school pupils become members upon payment of 15 cents a term, which admits them to six illustrated lectures or gallery tours; 1946–47 junior memb. 15,000; 80 events, attendance 36,000.

Annual awards: an average of 15 industrial art scholarships providing one year's tuition in a professional art school, to graduates of City high schools; two medals every term in each of the 54 high schools; medals for fine craftsmanship each term in 400 elementary workshops. Also $500 Scalamandré-School Art League Scholarship providing tuition to art school or college; Ted Bates-School Art League Award providing a position in the advertising field.

SCULPTORS GUILD

96 Fifth Ave. (11)

Cleo Hartwig, Exec. Sec.

Est. and inc. 1937, to unite sculptors of progressive tendencies. Ann. meet. June. Memb. 68 professional sculptors living in the United States; dues $8.

Annual outdoor show interrupted by war; 1946, "Architecture Needs Sculpture", indoor show at the Architectural League; 1948, outdoor show resumed.

SHILLING FOUNDATION

Walter Pach, Chm.
3 Washington Sq. (3)

Est. and inc. 1938, to conform with the wishes of the painter and etcher, Alexander Shilling (1859–1937) that his estate be used for the benefit of artists. Purchases works by artists of American birth or residence for presentation to museums.

Paintings and sculptures by the following artists purchased 1940–47: Werner Drewes to Addison Art Gallery, Andover, Mass.; Fred Gardner to Brooklyn Museum; Jacob Lawrence to Virginia Museum of Fine Arts; M. A. Tricca to Art Institute of Chicago; A. S. Baylinson to Museum of Fine Arts, Boston and Philadelphia Museum; Charles Cagle to Virginia Museum of Fine Arts; John B. Flannagan to Metropolitan Museum

New York City

SHILLING FOUNDATION—Continued
and Los Angeles County Museum; George Constant to Metropolitan Museum and Detroit Institute of Arts; Philip Evergood to Baltimore Museum; Hugo Robus to Cleveland Museum; Frances Pratt to Virginia Museum of Fine Arts; Polygnotus Vagis to Toledo Museum; Joseph Pollet to Brooklyn Museum; Milton Hebald to Philadelphia Museum; Fred Kabotie to Museum of Modern Art.

SOCIÉTÉ DES ARCHITECTES DIPLOMES PAR LE GOUVERNEMENT FRANÇAIS, AMERICAN GROUP✦

304 E. 44th St. (17)

Alexander P. Morgan, Pres.
John C. B. Moore, Sec.-Treas.

Est. 1899 to foster architectural education. Ann. meet. Dec. Memb. 69; dues to New York headquarters and to parent Society.

Gold medal awarded to architectural department of college or university having best year's record in competitions submitted to Beaux-Arts Institute of Design, and gold medals to two students obtaining during the year the greatest number of values in the competitions. Awards: 1945—Princeton University; 1946—Univ. of Illinois; 1947—Texas Technological College.

SOCIETY OF AMERICAN ETCHERS, GRAVERS, LITHOGRAPHERS AND WOODCUTTERS

1083 Fifth Ave. (28) Tel.: AT 9–8509

John Taylor Arms, Pres. Emeritus
Carl M. Schultheiss, Pres.
Armin Landeck, Cor. Sec.

Est. 1915, as Brooklyn Society of Etchers; inc. 1931 under name Society of American Etchers; present name adopted 1947. Meetings in spring and fall. Memb. about 230 artists, dues $3; associates, about 300, who receive a print each year, dues $10.

Permanent collection of prints, about 200. Annual exhibition in fall at National Academy of Design; non-member fee $2; jury of selection and awards. One hundred selected prints from annual, shown at Grand Central Art Galleries following exhibition.

SOCIETY OF ILLUSTRATORS

128 E. 63rd St. (21) Tel.: RE 7–9290

Albert Dorne, Pres.
Charles Kinghan, Sec.
Vincent J. Dolzen, Mngr.

Gallery free 12 M to 6 PM; cl. Sun.

Est. 1901, for the advancement of art as related to magazine and book illustration, pictorial advertising, posters and kindred activities. Owns building, opened 1939, with club rooms, library and gallery. Ann. meet. May. Memb. 500; dues $50.

Annual exhibition at clubhouse; monthly one-man shows; lectures. Official "Directory of American Advertising Artists and Illustrators" published 1945 under joint auspices of the Art Directors Club, the Artists' Guild and Society of Illustrators.

SOCIETY OF INDEPENDENT ARTISTS

John Sloan, Pres.
Stewart Klonis, Sec.

215 W. 57th St. (19)

Est. 1917, to hold exhibitions without jury or prizes. Memb. about 500 exhibitors; about 100 associates. Annual exhibition open to all who pay entrance fee of $5.

SOCIETY OF INDUSTRIAL DESIGNERS

Henry Dreyfuss, Pres.
Egmont Arens, Sec.
Philip McConnell, Exec. Sec.
48 E. 49th St. (17)

Est. and inc. 1944, to promote the profession of industrial design in the fields of science and education, art and industry. Ann. meet. Oct. Memb. 82; dues $50 and higher. Lectures; educational bulletins and advisory service; traveling exhibit 1946–48 shown in museums of principal cities across the country.

SOCIETY OF MEDALISTS

115 E. 40th St. (16)

F. Kimmerle, Sec.

Est. 1930, to stimulate interest in medallic sculpture. Memb. about 600; dues $8. Annual issue of 2 medals in bronze from sculptors' models. The set of 36 medals may be seen and information about membership obtained at the Architectural League.

STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES

75 Stuyvesant Pl., St. George, Staten Island (1) Tel.: St. Geo. 7–1135

James P. Chapin, Pres.
Roswell S. Coles, Dir. & Sec.

Free 10 AM to 5 PM & 7 to 10 PM; Sun. & holidays 2 to 5 PM; cl. Thanksgiving, Christmas & New Year.

Est. 1881, inc. 1905. Present building completed 1918, art gallery 1929. Ann. meet. May. Memb. about 1,200; dues $3 and higher.

Science, history and art museum especially as related to Staten Island. Attendance average 56,538.

New York City

SECTION OF ART—ART ASSOCIATION

Percy Leason, Pres.
Jean Leason, Cur. & Sec. in charge Art Dept.

Collections include paintings and prints; Greek and Roman pottery; old silver and china.

Annual exhibition of work by artist members of the Institute in fall; work by Staten Island artists in spring; about 10 other shows a year. Two or three programs a year. Art classes for children and adults. Lantern slides and other material lent to schools.

BRITTÓN COTTAGE, New Dorp

Free 10 AM to 5 PM; Sun. 2 to 5 PM; cl. Mon.

Built 1677; presented to Institute 1915. Contains early American furniture.

STUDIO CLUB

210 E. 77th St. (21) Tel.: RH 4–2174

Mrs. Raymond Chauncey, Chm.
Mrs. J. M. Richardson Lyeth, Sec.
Mrs. Charles H. Thornton, Dir.

Est. 1904, as a branch of the Y.W.C.A. of New York City, to provide a residence and club for young women students and professionals in the arts. Building erected 1927. Ann. meet. Feb. Memb. about 550; dues $2 and higher. Rooms $7.50 to $11.50 a week.

Permanent exhibition of members' work and annual exhibition. Lectures, social meetings, vesper services, recitals, concerts. Studios for use of members; auditorium with stage.

THREE ARTS CLUB

340 W. 85th St. (24) Tel.: TR 7–7511

Mrs. John Henry Hammond, Pres.
Mrs. Robert Augustus Chambers, Sec.
Mrs. Ralph M. Carson, Chm. Art Com.
Mabel Lush, Dir.

Est. 1903; building opened 1927. Accommodates about 150 girls; with breakfast and dinner $17 a week. Ann. meet. Jan. Memb. 650; dues $5 for resident members. Residents must be under thirty and unmarried; this does not apply from June 1 to Sept. 1, nor to non-resident members, who may use the restaurant. Studio for use of residents; auditorium with stage.

LOUIS COMFORT TIFFANY FOUNDATION

1083 Fifth Ave. (28) Tel.: SA 2–6300

John Taylor Arms, Pres.
William J. Fielding, Sec.-Treas.
Hobart Nichols, Vice-Pres. & Dir.

The Tiffany Foundation was reorganized with the permission of the Courts in 1947. The estate at Oyster Bay together with its art collection was sold and the funds thereby derived added to the capital assets.

The Tiffany Foundation will now operate by making annual grants of cash up to two thousand dollars, each, to students of painting, sculpture, the graphic arts and handicrafts. Grants are competitive. For particulars apply to the Director.

VAN CORTLANDT MUSEUM

Van Cortlandt Park, 242nd St., The Bronx

Alice Lounsberry, Chm.
Mrs. Lincoln Cromwell, Sec.
711 Park Ave. (21)

Open 10 AM to 5 PM; Sun. 2 to 5 PM. Adm. free exc. Thurs. when a card of admission or an entrance fee of 25 cents is required.

(*History of building see AAA Vol. XXV, p. 216.*)

Collections include furniture and objects relating to the Colonial period of American history.

VILLAGE ART CENTER

224 Waverly Pl. (11) Tel.: GR 7–4939

Mrs. Maximilian Elser, Jr., Pres.
Mrs. William P. Clark, Exec. Sec.
Mrs. Graham Miller, Sec.
13 E. 9th St. (3)
Bertram A. Goodman, Chm. Artists Com.

Free 2 to 6 PM; cl. Thurs.; Mon. 8 to 10 PM.

Est. 1943, inc. 1946. Ann. meet. June. Memb. 160; dues $3. Jury and non-jury shows; lectures; junior museum. Attendance average 2,000.

WASHINGTON HEADQUARTERS ASSOCIATION

JUMEL MANSION

West 160th St. and Edgecombe Ave. (32)

Gladys Voorhees Clark, Pres.
299 Park Ave. (17)

Free 11 AM to 5 PM; cl. Mon.

House, built by Roger Morris about 1765, was Washington's headquarters for about five weeks in 1776; Stephen Jumel bought the house in 1810 and restored it; acquired by the City in 1903; opened 1907 as a museum of Washingtonia and Colonial and Revolutionary relics under the auspices of the Washington Headquarters Association.

WASHINGTON SQUARE OUTDOOR ART EXHIBIT

Nell Boardman, Chm.
41 Washington Sq., S. (12)

Est. 1932. Exhibits in all media by about 200 artists, in May and Oct. Fee $1 for about 8 lineal feet of space.

New York City

✠WHITNEY MUSEUM OF AMERICAN ART

10 W. 8th St. (11) Tel.: SP 7–0770

Mrs. Flora Whitney Miller, Pres.
Walter G. Dunnington, Sec.-Treas.
Herman More, Dir.
Lloyd Goodrich, Assoc. Dir.
Rosalind Irvine, Asst. Cur.
Margaret McKellar, Exec. Sec.

Free 1 to 5 PM; cl. Mon., national holidays & summer.

Est. and inc. 1930 by Gertrude Vanderbilt Whitney for the advancement of contemporary American art.

Building opened 1931. Endowed. Collections include approximately 700 oil paintings, 580 watercolors, 140 sculptures, 220 drawings and 1,000 prints. All work in collection is by American artists; acquisitions chiefly work by living artists.

Exhibitions 1945–47: Annual Exhibitions of Contemporary American Art; Ralph Earl; Pioneers of Modern Art in America; Metropolitan Museum and Whitney Museum Accessions, 1943–1946; Robert Feke; William Rimmer; Painting in France, 1939–1946; Ralph A. Blakelock Centenary Exhibition. During this period purchases of contemporary art amounted to $20,000. Attendance average 66,549.

CATHERINE LORILLARD WOLFE ART CLUB

Grace House, 802 Broadway (3)

Mrs. Louise H. Norbury, Pres.
Elenore Philbrick, Cor. Sec.
Cornelia Durhan, Rec. Sec.
Anna G. Morse, Treas.

Est. 1896, as a meeting place and exhibition center for women interested in painting; sculpture, crafts and music. Memb. 65, dues $5. Monthly meetings.

Nyack

ROCKLAND FOUNDATION

35 N. Broadway Tel.: Nyack 877

Robert B. Bacon, Pres.
Margaret English, Exec. Sec.
Mrs. Virginia Johnston, Asst.
Florence Mason, Asst.

Free 10 AM to 6 PM; cl. Sun.

Est. 1946, to stimulate interest in the arts and crafts and to provide a center for exhibition and study. Ann. meet. Jan. Memb. 470; dues $3 and higher.

Paintings and objects of art lent to schools and other organizations; traveling exhibitions; small reference library. Classes for adults and children; lectures. Publishes "Skylight" quarterly.

Exhibitions 1945–47: First and Second Annual Show of Rockland County Artists; Haitian Art; Artists Under Twenty-Five; National Cartoonists Society Exhibition; one-man shows. Attendance 1947 was 4,500. (See Schools)

Ogdensburg

✠REMINGTON ART MEMORIAL

302 Main St.

Open 2 to 5 PM; cl. Sun. & holidays. During summer months adm. 25 cents for adults, children up to 16 yrs. of age free.

Est. 1923 by Mrs. Frederic Remington as a gift to the City. Contains Frederic Remington canvases, bronzes and sketches; Indian relics, cowboy accessories; Haskell bequest of 35 paintings. Occasional lectures; special exhibitions.

Poughkeepsie

DUTCHESS COUNTY ART ASSOCIATION

Esther Locke, Pres.
Emma Knauss, Sec.
4 W. Cedar St.

Est. 1935. Ann. meet. May. Memb. 126 artists, 215 associates; dues, artists $3, associates $1 and higher.

Annual exhibitions; jury. Monthly meetings. Conducts art classes. Lectures; motion pictures. Publishes "Bulletin."

✠VASSAR COLLEGE

ART GALLERY, Taylor Hall

Agnes M. Rindge Claflin, Dir.
Adolf Katzenellenbogan, Cur. Prints

Free 9 AM to 5 PM; Sun. 2:15 to 5 PM during academic year.

(*Foundation see AAA Vol. XII, p. 178.*)

Dedicated 1915. Four exhibition galleries, Van Ingen art library, 2 lecture halls, seminar and study rooms.

Collections include: Charles M. Pratt gift of Far Eastern ceramics and jade, and Italian paintings; Matthew Vassar coll. of American paintings of Hudson River School and 19th cent. English architectural watercolors; Mary Thaw Thompson coll. of 17th cent. French engravings; Dexter M. Ferry coll. of paintings and etchings; Feliz M. Warburg coll. of prints, including 54 by Durer and 68 by Rembrandt; Olga Hasbrouck coll. of Chinese ceramics; paintings of various schools; prints ranging from Rembrandt to Rouault; small group of sculpture. Monthly exhibitions.

CLASSICAL MUSEUM

Avery Hall

Est. 1938. Includes Greek vases; Egyptian, Etruscan and Mycenaean objects

Poughkeepsie

VASSAR COLLEGE—Continued

ranging from a mummy to tiny bronzes; Roman glass; marble portraits; jewelry, and other archaeological finds.

Rochester

PRINT CLUB OF ROCHESTER

Memorial Art Gallery (7)

John C. Menihan, Pres.
Mildred D. Miller, Sec.

Est. 1930. Ann. meet. Nov. Memb. 100; dues $10, non-resident $7.50. Exhibitions at Memorial Art Gallery. Six meetings a year with annual presentation of print in spring.

✝ROCHESTER MEMORIAL ART GALLERY

490 University Ave. (7)

Alan Valentine, Pres.
Thomas G. Spencer, Sec.

Mrs. Gertrude Herdle Moore, Dir.
Isabel C. Herdle, Asst. Dir.

Free 10 AM to 5 PM; Sun. 2 to 5:30 PM.

Est. and inc. 1913. Ann. meet. June. Memb. about 1,900; dues $5 and higher. Building erected 1913, greatly enlarged 1926; in addition to galleries has theatre, library, lecture and class rooms, studio workshops and kiln room.

Collections of paintings, sculpture, drawings, prints, decorative arts; Egyptian, Assyrian, Persian, Classical, Chinese, Romanesque, Gothic, Renaissance, Pre-Columbian and contemporary art. Attendance average 90,000.

Circulating and reference library of 10,200 books, 14,500 slides, 9,000 photographs and color reproductions. Extensive loan material in the form of original museum objects, framed color reproductions, and lecture sets circulated among schools. Publishes "Gallery Notes", 5 times a year, from Oct. to June.

Weekly public lectures and film programs; lectures and process demonstrations for and in schools; Gallery Guild for children; weekly radio program; 48 weekly classes for adults and children in painting, sculpture, modeling, ceramics and weaving; annual summer school for children. Many community group programs.

Extension activities include monthly exhibits at regional schools and other centers; lending library of framed prints available to "Oldster Clubs" and invalids; weaving classes in homes for the aged; direction of Arts and Skills program at Canandaigua Veteran's Hospital.

Special exhibitions 1945–48 included: "ABC's of Modern Art"; Children Interpret their World; Forbidden Art in the Third Reich; Rochester International Salon of Photography; Kathe Kollwitz Memorial Exhibition; 11th National Ceramic Exhibition; Rochester Parlors of Victorian Days; Modern International Textiles; Folk Arts of the Homelands of Rochester Dutch and Greek Racial Groups.

Permanent installation of Early Empire furniture illustrative of the culture of the Genesee Valley at Campbell-Whittlesey House of the Society for the Preservation of Landmarks of Western New York.

✝ROCHESTER PUBLIC LIBRARY

Rundel Gallery, 115 South Ave. (5)

John Adams Lowe, Dir.
Edith B. Gurney, Hd. Art Div.
Florence Kenyon, Dir. Exhibitions

Free 9 AM to 9 PM; cl. Sun. & holidays.

Building opened 1936. Art Division has 17,699 volumes and more than 15,000 mounted pictures; reference and circulating material.

Rundel Gallery has monthly exhibitions of circulating art and work by local artists. Special exhibits 1945–47 included: Rochester Art Club Annual; Annual of the Rationalists; Ceramics and other handcraft by local groups and individuals; photography shows.

Saratoga Springs

SKIDMORE COLLEGE

ART GALLERY, Studio Bldg.

Marion D. Pease, Chm. Art Dept.

Free 9 AM to 5 PM.

Est. 1928, as part of Dept. of Fine and Applied Art. Small permanent collection of prints, paintings, sculpture, textiles and ceramics; photographs, reproductions, slides. Temporary exhibitions changed about every three weeks. Students' work circulated. Lectures, concerts, dramatic programs, which public is invited to attend. (See Schools)

YADDO

John A. Slade, Pres.
Elizabeth Ames, Exec. Dir.

Est. 1926. The country estate of the late Mr. and Mrs. Spencer Trask is open May to Nov. as a temporary residence for a limited number of creative workers—composers, sculptors, painters and writers.

Scarsdale

SCARSDALE ART ASSOCIATION

Lawrence Howard, Pres.
Mrs. Ray P. Walters, Sec.
90 Brite Ave.
Mrs. Peggy Anhalt Kraus, Cor. Sec.

Est. 1938 to enable local artists to exhibit

Scarsdale

SCARSDALE ART ASSOCIATION—Continued

their work in fall and spring. Memb. 225; dues $3 and higher. Lectures; sketch group.

Skaneateles

SKANEATELES LIBRARY

Mrs. Polly Arne Flados, Librarian

Free 10 AM to 6 PM; cl. Sun.

Paintings by American artists and etchings by American and foreign artists. Paintings (200) by John D. Barrow in separate wing. Occasional special exhibitions.

Stony Brook

SUFFOLK MUSEUM AT STONY BROOK

Mrs. Ward Melville, Pres.
Mrs. Winifred W. Curtis, Dir.
Mrs. C. Clifford Peterman, Sec.
Christian Ave.
Margaret V. Wall, Cur.

Open Wed. thru Sun. 12:30 to 5:30 PM; adm. 25 cents to non-members, juniors free.

Est. 1942, to maintain a cultural community meeting place, and to sponsor art exhibitions, classes and lectures. Memb. 400; dues $2 and higher. Melville coll. of Mount paintings; junior museum. Attendance 1947 was 5,000.

Library of 1,500 volumes, 300 photographs, 1,000 lantern slides, 1,000 Kodachromes. Publishes "The Stony Brook Almanac" yearly.

Southampton

PARRISH MEMORIAL ART MUSEUM

Albert P. Loening, Pres. Bd. Trustees
Mrs. Harold Fowler, Chm. Art Com.

Free 11 AM to 5 PM; Mon. 2 to 5 PM; Sun. 3 to 5 PM.

(*Description see AAA Vol. I, p. 233.*)

Est. 1898 by Samuel L. Parrish and bequeathed by him to the town. Managed by a Board appointed by the Village.

Collection consists of casts of antique sculpture; paintings, mostly by unknown Italian artists of 15th, 16th and 17th cent.

Three exhibitions of contemporary art, annually, open to artists living in Eastern Long Island.

Syracuse

ASSOCIATED ARTISTS OF SYRACUSE

Mary McMillan, Pres.
Mrs. Dorothy Scott, Cor. Sec.
741 Livingston Ave.

Est. 1925, for the benefit of Syracuse and vicinity. Ann. meet. May. Memb. 92 artists; dues $3. Annual exhibition of members' work at Syracuse Museum of Fine Arts. Eight meetings a year with program.

DAUBERS' CLUB OF SYRACUSE

Mrs. Marium Hess, Pres.
Mrs. Grace Bishop, Sec.
1003 Westcott St.

Est. 1931, to develop cooperation among the art teachers in Syracuse. Ann. meet. May. Memb. 40; dues $1. Exhibitions of members' work at Syracuse Museum of Fine Arts. Members' work circulated among schools of vicinity. Monthly meetings with speaker or other program. Provides art scholarships for talented children.

EIGHT SYRACUSE WATERCOLORISTS

Syracuse University

Sylvia Wyckoff, Pres.
Mrs. Jessie Charman, Cor. Sec.
571 Cumberland Ave.

Est. 1939. Members of faculty at Syracuse University, who each year hold group showing at museums, galleries and educational institutions.

✝SYRACUSE MUSEUM OF FINE ARTS

407 James St. (3)

Oscar F. Soule, Pres.
R. Guy Cowan, Sec.
Anna Wetherill Olmsted, Dir.
W. S. Peck, Jr., Business Mngr.
Harriet L. Hooker, Sec. to Dir.
Mrs. E. R. Bristol, Membership Sec.
Mrs. Raymond LaSage, Registrar
Raymond LaSage, Supt.

Free 12 M to 5:30 PM; Sun. 2 to 5:30 PM.

Est. and inc. 1896. Ann. meet. Jan. Memb. 600; dues $5 and higher. Building, opened 1937, includes auditorium with "Little Theatre."

Museum was a pioneer in art educational work with the public schools, and established the first art museum collection of paintings exclusively by American artists in the United States. Notable collection of contemporary American ceramics includes 75 porcelains by Adelaide Alsop Robineau. Average annual attendance about 50,000.

Founded the National Ceramic Exhibition held annually and circulated. Annual exhibitions by Associated Artists of Syracuse, Syracuse Printmakers, Syracuse Daubers' Club, Syracuse Camera Club. Changing exhibits of paintings, prints, crafts, including American Old Masters show.

Museum serves as Community Art Center used by School Art League, Dance Art Association, Music Teachers' Association,

Syracuse

SYRACUSE MUSEUM OF FINE ARTS—Continued

Garden Center, Poetry Group, Technology Club, Camera Club, etc.

Children's Art Workshop serves after-school groups daily; Sat. morning art classes for children under School Art League; evening arts and crafts classes sponsored by Syracuse Adult Education Department; evening class for "Teenagers" sponsored by Junior League. Publishes "Bulletin" quarterly.

SCHOOL ART LEAGUE OF SYRACUSE

Mrs. William Pratt Graham, Pres.
Mrs. Katherine W. Schmunck, Supv.

Est. 1916. Maintains Sat. classes for children at Museum in drawing and painting. Modest cost; scholarships. Annual exhibition of children's work.

SYRACUSE CAMERA CLUB

Richard F. Downey, Pres.

Headquarters with dark rooms and equipment in the Museum. Monthly exhibits in clubrooms. Organizes International Photography Salon biannually.

SYRACUSE PRINTMAKERS

Edith Noble, Pres.
Aleyne Webber, Sec.-Treas.
331 Holland St. (4)

Est. 1932 as Print Club of Syracuse. Memb. 24, limited to Syracuse and vicinity. Annual exhibition at Syracuse Museum of Fine Arts; monthly meetings, talks, demonstrations; rotary shows.

Ticonderoga

FORT TICONDEROGA MUSEUM AND LIBRARY

S. H. P. Pell, Pres.-Mng. Dir.
Theodore R. Pell, Sec.
Milo S. King, Cur. Arms & Armament
Eleanor M. Murray, Libr., Ed. "Museum Bulletin"

Open 8 AM to 7 PM; adm. 50 cents plus tax, children under 12 years free.

Est. 1909, to preserve and embellish Fort Ticonderoga and maintain it as a shrine of American history.

Collection of military paintings; reference library of 3,000 volumes; photograph collection of 500 prints. Lectures; publishes "Fort Ticonderoga Bulletin" Jan. and July. Attendance 1946–47 was 100,000.

NEW YORK STATE HISTORICAL ASSOCIATION

HEADQUARTERS HOUSE

Free 9 AM to 5 PM; Sun. 2 to 5 PM; winter cl. Sun.

Replica of the John Hancock Mansion containing household museum and library devoted to the Champlain Valley and the Adirondacks.

Central Headquarters of Association at Cooperstown.

Utica

✠MUNSON-WILLIAMS-PROCTOR INSTITUTE

312–318 Genesee St. (4)

Edward H. Coley, Pres.
Thomas Brown Rudd, Exec. Vice-Pres. & Treas.
Harris K. Prior, Dir. Community Arts Program

Free 9 AM to 10 PM; Sun. 2 to 6 PM.

Est. and inc. 1920; active since 1936. Collection includes paintings and art objects; lending libraries of color slides, reproductions and phonograph records.

Children's activities in weaving, marionettes, handicraft, dramatics, music appreciation and orchestra. Lectures, concerts, and other programs.

Monthly "Bulletin." Conducts art school. (See Schools)

COMMUNITY ARTS, 318 Genesee St.

Annual exhibition of work by Utica and Central New York artists in Feb.; traveling and local exhibitions changed monthly. Exhibitions circulated to rural central schools.

UTICA ART CLUB

318 Genesee St. (4)

Mrs. Florence A. Davies, Pres.
Mrs. Evalyn Higginbottom, Sec.

Est. 1939. Ann. meet. May. Memb. 35; dues $1. Monthly meetings Oct. to June with program.

✠UTICA PUBLIC LIBRARY

Alice C. Dodge, Librarian

Free 9 AM to 9 PM; cl. Sun. & holidays.

Collection of books on art; mounted pictures circulated. Monthly exhibitions in gallery.

Watertown

ROSWELL P. FLOWER MEMORIAL LIBRARY

229 Washington St. Tel.: 1004

Helen M. Talbert, Senior Librarian

Free 9 AM to 9 PM.

(*Decorations see Vol. XIV, p. 226.*)

Est. 1903. Paintings by contemporary American artists; sculpture; Japanese prints; local antique furniture; murals. About 1,000 books on art.

Wellsville

DAVID A. HOWE PUBLIC LIBRARY

Helena S. LeFevre, Librarian

Exhibition room, est. 1937, with changing loan exhibits.

Woodstock

WOODSTOCK ARTISTS ASSOCIATION

Eugene Ludins, Chm. Exec. Com.

Free 1 to 6 PM; Sat. 11 AM to 6 PM during summer exhibits.

Est. 1919. Memb. 110 artists; dues $3. Three jury exhibitions each summer. Average attendance 5,300.

Yonkers

†HUDSON RIVER MUSEUM AT YONKERS

Trevor Park (3)

Francis J. Duffy, Pres.
Forbes Fancher, Sec.
H. Armour Smith, Dir.

Free 9 AM to 12 M & 1 to 5 PM; Sun. & holidays 2 to 5 PM.

Est. 1925 as Yonkers Museum of Science and Art; present name 1940. Ann. meet. Jan. Supported by City.

Collections illustrative of American art, history and science especially Hudson River section. Paintings, prints, antiques.

Annual exhibitions by Yonkers Art Association; Bronx Artists Guild. Lends paintings and other material to Yonkers public schools; illustrated talks for school groups.

MUSEUM AUXILIARY

Memb. 350; dues $2. Monthly meetings with illustrated lecture or other program.

PHILIPSE MANOR HALL

Warburton Ave. & Dock St. (2) Tel.: Yonkers 5-4027

Albert B. Corey, Dir. Div. of Archives & History
Ernest B. Bergenson, Supt.

Free 9 AM to 5 PM; Sun. 1 to 5 PM; cl. Easter, Thanksgiving, Christmas, New Year's.

Built 1682-1745; given to the State in 1908; opened 1912. It is in custody of the State Education Department. In addition to period furnishings, there is a collection of portraits of the Presidents of the United States and of eminent early Americans bequeathed by the late Alexander Smith Cochran.

YONKERS ART ASSOCIATION

H. Armour Smith, Pres.
511 Warburton Ave.
Ben Shepardson, Sec.

Est. and inc. 1915. Memb. about 100; dues $2 and higher. Annual exhibitions spring and fall, at Hudson River Museum, open to all artists; jury, award. Lectures.

NORTH CAROLINA

Asheville

SOUTHERN HIGHLAND HANDICRAFT GUILD

Exec. office—Gatlinburg, Tenn.

Guild Shop—Allanstand, 16 College St., Asheville

Margaret Decker, Pres.
Box 7007, Asheville
Isadora Williams, Sec.
P. O. Box 1071, Knoxville, Tenn.
Mrs. J. Edward Davis, Mngr.
Allanstand, Asheville

Est. 1930, inc. 1945, to promote cooperation among agencies and individuals in conserving and developing southern mountain handicrafts. Semi-ann. meet. spring and fall. Memb. 24 handicraft centers, 108 individual members, 54 friend members, 7 honorary life members; dues, centers $10, craftsmen $3, friends $5.

HANDICRAFT CENTERS

ALBA STERLING SHOP, Gatlinburg, Tenn.
ALLANSTAND, Asheville, N. C.
ARROW CRAFT SHOP, Gatlinburg, Tenn.
BEREA COLLEGE STUDENT INDUSTRIES, Berea, Ky.
BLUE RIDGE SCHOOL, Bris, Va.
CABIN WEAVERS, Norton, N. C.
JOHN C. CAMPBELL FOLK SCHOOL, Brasstown, N. C.
CHEROKEE INDIAN SCHOOL, Cherokee, N. C.
CORNELISON POTTERY, Bybee, Ky.
HANDICRAFT GUILD OF THE DIOCESE OF SOUTHWEST VIRGINIA, St. Paul, Va.
HINDMAN SETTLEMENT SCHOOL, Hindman, Ky.
KELLEY, MRS. ARNOLD, Berea, Ky.
MOUNTAIN CABIN QUILTERS, Wooten, Ky.
STUART NYE, Asheville, N. C.
PENLAND WEAVERS & POTTERS, Penland, N. C.
PINE MOUNTAIN SETTLEMENT SCHOOL, Pine Mountain, Ky.
PLEASANT HILL ACADEMY, Pleasant Hill, Tenn.
THE SHUTTLE-CRAFTERS, Russellville, Tenn.
THE SPINNING WHEEL, Asheville, N. C.
UNIVERSITY OF TENNESSEE CRAFT DEPT., Knoxville, Tenn.
WARREN WILSON CRAFTS, Swannanoa, N. C.
WAUTAUGA INDUSTRIES, Boone, N. C.
WEAVING ROOM, Abingdon, Va.
WOODCRAFTERS & CARVERS, Gatlinburg, Tenn.

Asheville

IDA JOLLY CRAWLEY MUSEUM OF ART AND ARCHAEOLOGY

31 Park Ave.

Mrs. Olga I. Williams, Pres.
Ida Jolly Crawley, Dir.

Free 10 AM to 5 PM.

Est. 1919 by Ida Jolly Crawley. Contains paintings and objects of art; archaeology; mineralogy; war relics; natural history; ancient and modern library of 2,000 books. Illustrated lectures. Grounds provide suitable setting for outdoor theatricals.

Chapel Hill

UNIVERSITY OF NORTH CAROLINA

PERSON HALL ART GALLERY

John Volney Allcott, Dir.
Lynette Warren, Cur.

Free 10 AM to 5 PM; Sun. 2 to 5 PM.

Person Hall erected 1797; reconstructed and opened as art center 1937. Houses Dept. of Art, library, studio workshop. Reproductions rented to students. (See Schools)

Monthly circulating exhibitions. Gallery talks.

FRIENDS OF PERSON HALL

Mrs. Taul White, Chm.
Mrs. John Fuller, Sec.
Graham Court Apts.

Est. 1941. Memb. about 75; dues $1 and higher. Sponsors art exhibits, lectures. Raises funds for art in rural schools, scholarships, art supplies and art books for library.

Charlotte

†MINT MUSEUM OF ART

501 Hempstead Pl., Eastover (7)

Walter Hook, Pres.
Joseph Shields Hutchison, Dir.
James G. Hasty, Bldg. Supt.

Free 10 AM to 5 PM; Sun. 3 to 5 PM; cl. Mon.

Building erected 1836 as the first branch of the U. S. Mint and was moved to a 20-acre park and opened as an art museum in 1936. Ann. meet. Apr. Memb. 600; dues $5 and higher. Bulletins monthly. Annual attendance average 30,000.

Collections include 15th and 16th cent. Italian, 18th cent. English, and 19th and 20th cent. American paintings. Traveling exhibitions. Library of 250 volumes.

Gallery talks by appointment; circulating collection for public schools; free Sat. classes for school children, sponsored by Charlotte Junior League. Photographic exhibition changed twice monthly sponsored by Charlotte Photographic Society.

Greensboro

WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA

WEATHERSPOON ART GALLERY

McIver Building

Gregory D. Ivy, Hd. Dept. of Art

Free 9 AM to 5 PM; Sat. to noon; cl. Sun.

Est. 1942. Collection of contemporary prints, watercolors, textiles. Art Reference Room with books, photographs, prints and periodicals. Annual exhibitions of work by students, by instructors; special exhibitions. (See Schools)

WEATHERSPOON GALLERY ASSOCIATION

Ann. meet. Dec. Memb. dues $1 and higher. Purchases work by living artists for presentation to the Gallery.

Hickory

HICKORY MUSEUM OF ART

1610 13th Ave. Tel.: 503J

Harry D. Althouse, Pres.
John R. Hay, Hon. Pres.
Paul W. Whitener, Sec.-Treas. & Dir.
James H. Burrus, Cur.
W. D. Cottrell, Art Chm.
Wilford S. Conrow, Technical Advisor

Free 9:30 AM to 12:30 PM, 2:30 to 5:30 PM.

Est. 1944. Memb. 629; dues $1 and higher. Serves principally the upper Piedmont region of State. Is State Chapter of American Artists Professional League. Permanent collection of American paintings; special educational activities, lectures, tours; group and one-man shows. Collection of mezzotints of Old Masters.

Exhibitions in 1947 included paintings by: A. T. Reid, Guy Wiggins, William H. Singer, Jr., George Pearse Ennis Memorial Exhibition. Annual attendance average 1,500.

Raleigh

NORTH CAROLINA FEDERATION OF WOMEN'S CLUBS

Carolina Hotel

Mrs. James A. Gupton, Pres.
Mrs. A. R. Willis, Sec.
Mrs. Charles G. Doak, Exec. Sec.
Mrs. Mary Duffy Ward Hughes, Chm. Dept. Art

Est. 1902. Ann. meet. June. Memb. 14,000; dues variable with local Clubs. Sponsors creative art contest in public schools jointly with Univ. of North Carolina. Annual exhibition of work by North Carolina artists; prizes. Collection of Old Masters with lecture, circulated among clubs.

Raleigh

✠NORTH CAROLINA STATE ART SOCIETY

State Library Bldg.

Gov. R. Gregg Cherry, Hon. Pres.
Mrs. Katherine Pendleton Arrington, Pres.
Clarence Poe, Chm. Bd. Directors
Lucy Cherry Crisp, Exec. Sec. & Gallery Dir.

Free 9 AM to 5 PM; Sat. 9 AM to 1 PM; Sun. 2 to 5 PM.

Est. 1926. Ann. meet. Dec. Memb. 1,000; dues $1 and higher. Annual North Carolina Artists' Exhibition, Dec.; jury, awards. Publishes "North Carolina News of Art" monthly. Exhibitions, gallery talks, lectures to school groups.

Special exhibitions 1947 included: Scalamandré Silks; Midtown Group Oils; North Carolina Children's Work; Raleigh Camera Club Show; North Carolina Architect's Annual. Attendance 1947 was 12,442.

OHIO

ARCHITECTS SOCIETY OF OHIO

Russell S. Potter, Pres.
35 E. 7th St., Cincinnati 2
John W. Hargrave, Sec.
R. R. #10, Cincinnati 27

Est. 1935. Non-profit organization to promote educational and public relations programs and to unite the Architectural profession within the State. Affiliated with A.I.A. chapters of Cleveland, Cincinnati, Columbus, Eastern Ohio, Dayton, Toledo. Memb. corporate and assoc. members of the American Institute of Architects.

OHIO WATER COLOR SOCIETY

William J. Eastman, Pres.
Harriet Dunn Campbell, Sec.
3000 W. Broad St., Columbus 4

Est. 1925. Memb. 300; dues $3. Annual circuit exhibition, open to present and former residents of Ohio, shown in cities of Ohio and Midwest states for 10 months each season.

Akron

✠AKRON ART INSTITUTE

69 E. Market St.

Walter P. Keith, Pres.
R. Russell Munn, Sec.
Charles Val Clear, Dir.
Luke Lietzke, Cur. Industrial Design
Bess L. Rugh, Sec.
Faye Bleuer, Asst. Sec.
J. Arthur MacLean, Consultant on Oriental Art
Ruth Oenslager, Consultant on Textile Arts
Phyllis Albrecht, Head Gallery Attendant
Jessie Bertschi, Libr.
Joseph Riley, Technician
David Shamberger, Asst. Technician

Free 12 M to 5 PM; Sun. 2 to 6 PM; also Wed., Thurs., Fri. 6:30 to 9 PM; cl. Mon.

Est. 1921, inc. 1928, reorganized 1944. Ann. meet. May. Memb. 1,400, including individuals, clubs and industrials; dues $10 and higher.

Fire in 1942 destroyed the building owned by the Institute; temporary galleries, offices and school at 140 E. Market St. until 1947 when the City of Akron gave old library building to the Institute, which provides permanent downtown location, with 12 galleries, 16 studios, lecture hall, offices and work rooms.

Permanent collections include one of major groups of contemporary industrial design in the country, South American arts, contemporary paintings, and native arts and crafts. Attendance average 75,000 annually.

Lectures; demonstrations; gallery talks; music programs; motion picture study series. Art library.

Annual exhibitions: Paintings by Akron Area Artists, Crafts by Akron Artists, and Maple Valley Photography Salon. Exhibitions 1947 were: Arts of the Middle Ages, Paintings by Fred Yost, Art Directors Annual Show, Paintings by William Sommer, Contemporary Furnishings, Significant War Scenes by Battlefront Artists, Watercolors of the Western Hemisphere, Useful Objects for the Home, "The Babcock Clinic", paintings by Furman Joseph Finck, Early Akron Art, French Paintings of the 19th Century; one-man shows.

Special department of industrial design, consultant service for home furnishings, to industry, schools. Maintains survey of Akron-made products. Conducts art school. (See Schools)

AKRON SOCIETY OF ARTISTS

Raphael Gleitsmann, Pres.
Park R. Spence, Sec.
1948 8th St., Cuyahoga Falls

Est. 1931, for the advancement of art in the community. Ann. meet. Jan. Memb. 35; dues $18. Collection of contemporary art; traveling exhibitions; lectures.

PORTAGE CAMERA CLUB

80 W. Center St. (8)

Walter Burton, Pres.
Irvin Morris, Sec.
726 Wellesley Ave. (3)

Ann. meet. Jan. Memb. 50; dues $6 and higher. Monthly photography exhibitions. Lending and reference collection of photographs; lectures.

Canton

✠CANTON ART INSTITUTE

1717 Market Ave., N. (3)

L. E. Leavenworth, Pres.
Mrs. Henry R. Schaffner, Sec.
Hugh H. Olmes, Dir.

Free 2 to 5 PM; Wed. 7 to 9 PM; cl. Mon. & Sat.

Est. 1935, inc. 1941. Memb. 200; dues $3 and higher, junior $1.

Collection of paintings and sculpture; William McKinley historical collection. Monthly and semi-monthly exhibitions; May show by artists of Stark County; Photographic Salon of Stark County Camera Clubs; Oct. regional show; classes for children and adults; gallery talks.

Cincinnati

CINCINNATI ART CLUB

527 E. 3rd St. (2)

Lawrence H. Smith, Pres.
Charles W. L. Schlapp, Sec.

Est. 1890, inc. 1923. Ann. meet. May. Memb. 142; dues $5 and higher. Owns building. Small collection of paintings by American artists.

Annual exhibition of members' work. Monthly dinner meeting with lecture or discussion. Classes for members.

✠CINCINNATI ART MUSEUM

Eden Park (6)

John J. Emery, Pres.
Philip R. Adams, Dir.
Noel Martin, Asst. to Dir.
Gustave von Groschwitz, Cur. Prints
Robert M. Coffin, Hd. Education Dept.
Paul W. Naish, Asst. Education Dept.
Beverley Hooker, Asst. Education Dept.
Gerda Stanger, Libr.
Ruth Koper, Asst. Libr.
Marie Blatherwick, Registrar
E. Christine Marting, Membership Sec.
Essie Chamberlain, Asst. Membership Dept.
Charles B. Sand, Business Mngr.
Cecilia Malora, Sec. to Business Mngr.
Edna Alexander, Bookkeeper
Madge A. Smith, Sec. to Dir.
Louise M. Schell, Information Desk
John Jackson, Bldg. Supt.
Irving Bacon, Printer

Free 10 AM to 5 PM; Tues. 1 to 10 PM; Sun. 2 to 5 PM; cl. Thanksgiving, Christmas.

(*Foundation and history see AAA Vol. XI, p. 284.*)

Est. 1880, inc. 1881. Ann. meet. Mar. Memb. 1,997; dues $10 and higher.

Owns museum building erected on land owned by City. Collections include the Mary M. Emery coll. of old and modern paintings; J. J. Emery coll. of paintings; Mary Hanna coll. of paintings; Herbert Greer French coll. of Old Master prints; James Morgan Hutton, Sr., coll. of prints; paintings by Frank Duveneck; Arthur Joseph coll. of Meissen porcelain; Nabataean antiquities; Millard F. Shelt coll. of Egyptian sculpture and art objects; Cincinnati interiors of a century ago; prints and drawings; Egyptian, Greek, Oriental and Medieval sculpture; decorative arts; musical instruments; chronological coll. of Rookwood pottery; arts of the American Indian. Library of 12,000 books and bound periodicals, pamphlets, clippings; lending coll. of photographs, color reproductions, slides. Monthly "Newsnotes." Attendance average 255,000 yearly.

Annual exhibitions: Artists of Cincinnati and Vicinity, out-of-town jury; Children's Symphony Arts and Handicrafts; Ohio Water Color Show; Cincinnati Photographic Salon; Art Work by Adults and Children in Museum Classes; Students of the Art Academy. Special exhibitions.

Lectures, gallery talks, study courses, free motion picture programs, special services for teachers and school groups, Sat. morning classes for children. Conducts Art Academy. (See Schools)

CINCINNATI PRINT AND DRAWING CIRCLE

Edward P. Moulinier, Pres.
1514 First National Bank Bldg. (2)
Mrs. Henry Fletcher Kenny, Sec.

Est. 1925. Ann. meet. Jan. Memb. about 50; dues $10. Purchases books, prints and drawings for the Cincinnati Art Museum. Monthly meetings with papers on the graphic arts.

CINCINNATI INSTITUTE OF FINE ARTS

1106 First National Bank Bldg., Fourth and Walnut Sts. (2)

John J. Emery, Pres.
Lucien Wulsin, Sec.

Est. and inc. 1927, to further the musical and artistic education and culture of the people of Cincinnati. Ann. meet. Oct. Owns and operates three major organizations—The Cincinnati Symphony Orchestra, The Cincinnati Conservatory of Music, and the Taft Museum (which see). In addition, it gives the Sachs Scholarship, amounting to $500, to some Cincinnatian for outstanding achievement in the fine arts. It also contributes $12,500 annually to the Cincinnati Art Museum.

CINCINNATI MODERN ART SOCIETY

Cincinnati Art Museum, Eden Park (6)

John W. Warrington, Pres.

Cincinnati

CINCINNATI MODERN ART SOCIETY—Continued

Mrs. Arthur E. Motch, Sec.
Edward H. Dwight, Dir.

Est. and inc. 1939. Ann. meet. Mar. Memb. 279; dues $10 and higher.

Exhibitions of modern art held at Cincinnati Art Museum and other galleries. Maintains a Lending Gallery for members. Sponsors lectures on modern art and related fields.

MUNICIPAL ART SOCIETY OF CINCINNATI

John Dee Wareham, Pres.
Rookwood Pottery

Est. 1894. Memb. about 50; dues $5 and higher. Provides advice and guidance in the decoration of schools and other public buildings; in design and location of public buildings and monuments.

✠TAFT MUSEUM

316 Pike St. (2)

John J. Emery, Pres.
William H. Chatfield, Chm.
Philip R. Adams, Dir.
Katherine Hanna, Cur.
Vera May Wynn, Sec.
Ida M. Walker, in charge Information Desk
Edgar J. Carter, Supt.

Free 10 AM to 5 PM; Sun. 2 to 5 PM.

In 1927, Mr. and Mrs. Charles P. Taft gave to the Cincinnati Institute of Fine Arts their collections, the Taft home and an endowment fund for maintenance. Active control was taken by the Institute 1931; Museum opened 1932.

The house, built in 1820, has been restored as much as possible to its original condition under museum methods. Collection includes paintings by English and other European masters, Oriental porcelains, Gothic and Renaissance enamels and other objects of art.

Free gallery talks at any time upon request; illustrated talks to schools and other groups. Lectures or music every Sun. afternoon, Nov. to May.

Special exhibitions 1945–47 included: Enamels, Old and New; China and the Sea Trade; African Figures and Masks; Children's Drawings; Art and Fashion of the Renaissance; Ballet Designs, Eugene Berman and Marcel Vertès; Old Valentines and Amoretti; Flower Prints; Sculpture and Temple Hangings of Greater India; Regional Exhibit; Original New Yorker Covers. Attendance average 1945–46 was 30,000.

THREE ARTS CLUB OF CINCINNATI

200 E. McMillan St.

Mrs. Warren M. Taylor, Pres.
Mrs. Louis M. Ireton, Rec. Sec.
Mrs. Frederick V. Geier, Cor. Sec.

Est. and inc. 1911, to provide a home for a limited number of women students of music, painting and drama. Ann. meet. Apr. Memb. 331; dues $2 and higher. Annual exhibition of students' work; prizes. Sponsors scholarships.

WOMAN'S ART CLUB OF CINCINNATI

Mrs. Louise V. Becksmith, Pres.
Mrs. Lydia R. Thompson, Cor. Sec.
4795 Rapid Run Rd.

Est. 1892. Ann. meet. June. Memb. 350; dues $3. Annual and other exhibitions of members' work. Monthly program meetings.

Cleveland

BUSINESS MEN'S ART CLUB OF CLEVELAND

716 Hippodrome Bldg. (14)

L. E. Lattin, Pres.
C. V. Lent, Sec.-Treas.

Est. 1928. Ann. meet. Oct. Memb. 20; dues $10. Rents studio; weekly class; tuition extra. Exhibitions of members' work.

✠CLEVELAND ART ASSOCIATION

Cleveland School of Art, 11441 Juniper Rd.

Mrs. Oscar J. Lange, Pres.
Mrs. Charles B. Gleason, Sec.
2520 Wellington Rd., Cleveland Hgts.

Est. and inc. 1916. Ann. meet. June. Memb. about 200; dues $1 and higher.

Collection of pictures by local artists that may be borrowed by members. Endowment fund for scholarships in Cleveland School of Art; donated funds to School for camouflage, map making and occupational therapy courses and supplies for enrolled veterans. Donates work by Cleveland artists to Cleveland Museum.

✠CLEVELAND MUSEUM OF ART

East Blvd. and Bellflower Rd. (6) Tel.: GArfield 7340

William G. Mather, Pres.
William M. Milliken, Dir., Sec. & Cur. Decorative Arts
Helen S. Foote, Asst. Cur. Decorative Arts
Silvia Wunderlich, Asst. Ed. & Asst. Cur. Classical Art
Dorothy G. Shepherd, Assoc. Cur. Textiles
Henry Sayles Francis, Cur. Paintings & Prints

Cincinnati

CLEVELAND MUSEUM OF ART—Continued

Leona E. Prasse, Assoc. Cur. Prints
Louise Burchfield, Asst. Cur. Paintings
Howard Hollis, Cur. Far & Near Eastern Art
Thomas Munro, Cur. Education
Dorothy Van Loozen, Supv. Children's Classes
Margaret F. Brown, Asst. Cur. for Administration, Education Dept.
Walter Blodgett, Cur. Musical Arts
Ella Tallman, Acting Libr.
Edith Burrous, in charge Membership
Marie E. Lutz, in charge Printing Shop
Richard F. Godfrey, in charge Photograph Shop
Lillian M. Kern, Registrar
Minnie H. Bredbeck, Recorder
Walter A. Croley, Comptroller
John W. McCabe, Bldg. Supt.

Free 9 AM to 5 PM; Wed. to 10 PM; Sun. 1 to 6 PM; Fri. during lecture season and May show, 7 to 10 PM. Cl. Mon., Thanksgiving, Christmas, July 4.

(*Foundation see AAA Vol. XI, p. 289.*)

Est. and inc. 1913. Ann. meet. Nov. Memb. about 3,800; dues $10 and higher.

Building opened 1916. Collections include: Holden Coll. of Italian and other primitives; J. H. Wade, John L. Severance, Elisabeth Severance Prentiss, and Grace Rainey Rogers collections with great paintings of many schools and objects of decorative art; notable medieval art, with famous pieces from Guelph Treasure; arms and armor; textiles; graphic arts; classical art; Oriental art; art of Near East. Library of 20,000 books plus periodicals, pamphlets, clippings; photographs, color reproductions, slides lent. Attendance average 405,000.

Annual exhibition of work by Cleveland artists and craftsmen in May; open to all local artists; awards by jury. Principal exhibitions, 1940–47: Severance bequest; Prentiss bequest; Islamic Exhibition; 2000 Years of Silk Weaving; Art of the Americas; Works of Edgar Degas.

Evening and Sun. lectures, concerts, and organ recitals; study courses, some for university credit; gallery talks and guidance; classes for drawing and crafts; radio programs. Gallery instruction for school classes; children's classes; plays, puppet shows, moving pictures, story hours, special exhibits for children. Extension work and circulating exhibits in schools, clubs, branch libraries, settlement houses. "Bulletin" monthly exc. July and Aug.

CLEVELAND PUBLIC LIBRARY

325 Superior Ave., N.E.

C. S. Metcalf, Dir.
Ruth Wilcox, Hd. Fine Arts Div.

Est. 1869. Books in Main Library and thirty-two branches. Fine Arts Division has over 101,000 volumes, including music scores, music literature, sheet music; 500,000 pictures, chiefly clippings and smaller reproductions in color; 4,000 slides, 825 films; 5,500 phonograph records. The book collection is strong in architecture, design, costume, peasant art, reproductions of illuminated manuscripts, classical music and folk music. The John G. White Collection of Folklore and Orientalia includes much in primitive art, Oriental architecture and sculpture, and Oriental illuminated manuscripts, with some originals. The Main Library and branches offer lectures, concerts, frequent exhibitions. Individual study courses planned on request, book service to study groups.

CLEVELAND SCHOOL OF ART

11441 Juniper Rd. (6) Tel.: GArfield 4322

George Gund, Pres.
Laurence Schmeckebier, Dir.

Gallery free 9 AM to 5 PM; also Tues. & Wed. 7 to 9 PM; Sun. 2 to 5 PM when there are exhibitions.

Est. 1882. Ann. meet. Oct. Permanent collection; lectures. Exhibitions: ten special, three invited, faculty, alumni, student shows.

Library of 7,300 books, 3,800 slides, 83,544 prints. Publishes "School Bulletin." (See Schools)

CLEVELAND SOCIETY OF ARTISTS

2022 E. 88th St.

Frank L. Jirouch, Pres.
Onnie Mankki, Sec.

Est. 1913, inc. 1921. Owns club house with gallery. Ann. meet. May. Memb. 155; dues $25.

Annual spring exhibition of members' work; continuous one-man shows. Monthly meetings; weekly sketch class; lectures.

KOKOON ARTS CLUB

2109 E. 40th St.

Rudolph Kopacka, Pres.
Howard S. Roof, Sec.

Est. 1912, inc. 1919. Owns club house with galleries. Ann. meet. May. Memb. men artists, about 50; dues $24. Spring and fall exhibits of members' work; one-man shows. Lectures, classes, sketching trips.

MUNICIPAL COLLECTION OF CLEVELAND ART

Music Hall, Cleveland Public Auditorium

Est. 1936. Advisory Board of artists and

Cincinnati

MUNICIPAL COLLECTION OF CLEVELAND ART—Continued

citizens, appointed by Mayor. Collection of approximately 250 pictures, limited to those which depict Greater Cleveland and its activities; nearly all are by Cleveland artists. Hung in the main lobby, stairways, and mezzanine foyers of the Music Hall of the Public Auditorium, they are viewed by persons attending concerts, lectures and meetings.

The collection is available to small groups of art teachers, club members, school children, and others, by appointment.

PRINT CLUB OF CLEVELAND

Box 1972, University Center Station (6)

Gilbert P. Schafer, Pres.
Leona E. Prasse, Sec.

Est. and inc. 1919. Ann. meet. Jan. Memb. 250; dues $10 and higher.

Purchases prints for collection of Cleveland Museum; lectures and exhibitions throughout the year. Issues a print by an outstanding artist each year for members; owns press at Museum for use of printmakers.

WESTERN RESERVE HISTORICAL SOCIETY

10825 East Blvd. (6)

MUSEUM

Russell H. Anderson, Dir.
Alberta Thorne Daywalt, Cur.

Free 10 AM to 5 PM; Sun. 2 to 5 PM; cl. Mon.

Est. 1867. Memb. 731; dues $10 and higher. Buildings comprise two Florentine style residences of 70 rooms each. Collections include portraits of early Clevelanders; costumes and accessories including fans; ruby glass; Indian objects; Warren miniature rooms; dioramas of early Cleveland. Attendance 1946–47 was 64,056.

LIBRARY

Alene Lowe White, Librarian

Free 9 AM to 5 PM; Sun. 2 to 5 PM; cl. Mon.

Contains 200,000 books; 100,000 pamphlets; newspapers, manuscripts, maps, photographs, and costume collection including periodicals. Publishes "Historical Society News" monthly.

WOMEN'S ART CLUB OF CLEVELAND

Mrs. Hazel Janicki Teyral, Pres.
1212 Donald Ave., Lakewood 7
Mrs. Stella Jane Rausch, Cor. Sec.
9412 Hough Ave. (6)

Est. 1912, inc. 1918. Ann. meet. June. Memb. 77; dues $5. Annual exhibition of members' work in Nov.; monthly meetings. Contributed scholarship to Cleveland School of Art.

WOMEN'S CITY CLUB OF CLEVELAND

Bulkley Bldg. (15) Tel.: Main 7360

Mrs. Henry Friede, Pres.
Mrs. Ralph M. Coe, Chm. Art Exhibits Com.
Polly Prescott, Exec. Sec.

Est. and inc. 1916. Memb. Art Com. 101; Resident Club dues $20. Rents club rooms. Three main exhibitions with paintings and handcrafts in the Club Lounge and continuous exhibitions in the Little Gallery. Lectures on art and music are included on Club program.

Columbus

AMERICAN CERAMIC SOCIETY

2525 N. High St. (2)

John D. Sullivan, Pres.

For further information, see p. 52.

COLUMBUS ART COMMISSION

City Hall

Ernest H. Stork, Vice-Pres.

Est. 1945; nine members to serve in an advisory capacity to the Mayor and the City Planning Commission. Designs for public buildings, arches, gates and other constructions, paintings, murals, sculpture and monuments must have the Commission's approval.

COLUMBUS ART LEAGUE

Alvan Tallmadge, Pres.
Beatrice B. Bemis, Sec.-Treas.
276 W. Kenworth Rd. (2)

Est. 1909. Memb. 225; dues $3. Annual members' exhibition at Columbus Gallery of Fine Arts; jury selection and awards. Four monthly exhibitions by invited members at Gallery of Fine Arts. Everyman's Show at City Hall (with annual flower show).

✠COLUMBUS GALLERY OF FINE ARTS

480 E. Broad St. at Washington Ave. (15)

Erdis G. Robinson, Pres.
Derrol R. Johnson, Sec.
Lee H. B. Malone, Dir.
Warren Beach, Asst. Dir.
Delight Smith, Exec. Sec.
Frances J. Mills, Membership Exec. Sec.
Eleanor Blakesly Smith, Asst. to Dir.
Eleanor Hagens, Sec. to Dir.
Jean Sutherland, Information
Verner S. Painter, Bldg. Supt.
Raymond E. Trubee, Photographer

Free 10 AM to 5 PM; Sun., Mon. & holidays 1 to 5 PM; Thurs. 10 AM to 10 PM; cl. Christmas.

Columbus

COLUMBUS GALLERY OF FINE ARTS—Continued

Est. and inc. 1878. Ann. meet. Oct. Memb. about 1,000; dues $5 and higher.

Building opened 1931. Galleries contain: Howald coll. of 20th cent. American and French paintings; Schumacher collection; Renaissance and Baroque paintings; Orton coll. of ancient pottery; paintings by George W. Bellows and other Americans; work by local artists; Amelia White coll. of American Indian arts; graphic and decorative arts. Attendance 1946–47 was 88,769.

Adult, public school and children's programs; lends to schools and clubs within Franklin County. Reference library of 2,500 volumes, 8,000 photographs, 8,000 prints. "Bulletin" issued 8 times a year. Lectures, motion pictures, concerts, classes for adults and children. Conducts Columbus Art School. (See Schools)

Annual exhibitions of Columbus Art League; Ohio Water Color Society.

Special exhibitions 1945–47 included: Twelve Contemporary Americans; Chinese Sculpture; Paintings by Robert Brackman; A History of American Water Color Paintings; Lithographs by George W. Bellows; The Age of Titian; Paintings by Cezanne, Gauguin and Van Gogh; Pioneers of Modern Art in America; Paintings by Figari.

Coshocton

✠JOHNSON-HUMRICKHOUSE MEMORIAL MUSEUM

Sycamore & 3rd Sts.

J. J. Dolan, Pres.
Mrs. F. E. Pomerene, Sec.
Mrs. H. S. Lybarger, Dir.
Mrs. H. A. Scott, Asst. to Dir.

Free 1 to 4:30 PM; also Wed. 7 to 10 PM; Sun. & holidays 2 to 5 PM.

Est. 1931. Gift of two pioneer residents.

Occupies a school building erected 1853; managed by Library board.

Collections include: American Indian baskets, bead work; Eskimo crafts and material from Coshocton County Mound Builders; Chinese and Japanese porcelains, prints, embroideries; European prints, porcelains, glass and laces; Aztec, Toltec and Pre-Toltec pottery heads. In 1947 acquired Miller-Preston bequest of furnishings and implements used by Coshocton County pioneer families. Attendance average 6,600.

Program, in close cooperation with City, parochial and county schools, includes gallery talks to every grade and classes in painting and drawing. Classes and lectures for adults. Library of technical books for research supplied by the City Library on permanent loan.

Exhibitions from out of town; permanent collection changed periodically. Camera Club and Artists League hold annual exhibits. Many club meetings.

Dayton

✠DAYTON ART INSTITUTE

Forest & Riverview Aves. (5)

John D. O'Brien, Pres.
Charles Ozias, Sec.
Siegfried R. Weng, Dir.
Helen Pinkney, Cur. & Libr.
Mrs. Charlotte Whitmore, Membership Sec.
Claude Martin, Asst. Treas.
Barbara Payne, Educational Dir.
Eleanor McCann, Music Dir.
Mrs. Alvin Raffel, Sec. to Dir.
Kathryn Pinkney, Information & Publicity
Earl Wise, Bldg. Supt.
Ann Deeter, Registrar

Free 10 AM to 5 PM; also Tues. 7:30 to 9:30 PM; Sun. 1 to 6 PM.

Est. 1912; reorganized and inc. 1919; building erected 1930. Ann. meet. Apr. Memb. 2,039; dues $10 and higher.

Collections include art of the past and present; set of Lorado Taft dioramas; Oriental art with screens, jades, tomb figures, ivories and textiles; Central American pottery and sculpture; Persian prints, pottery and textiles; antique ring collection; laces; old and modern prints.

Open house for children including after-school classes; junior circulating library of reproductions; movies, games, talks; music appreciation course. Extension Dept. serves schools and clubs of vicinity. Library of 3,645 volumes, 2,560 photographs, 11,865 paper and 1,230 glass slides, 2,560 prints. Most inclusive color slide collection extant of European stained glass. Circulating gallery of approx. 600 paintings changing annually is one of membership privileges. Lectures, concerts. Maintains professional art school. (See Schools)

Annual exhibitions of Dayton Society of Painters and Sculptors; Dayton Society of Etchers; Ohio Print Makers; Circulating Gallery; School of the Dayton Art Institute; School Alumni. Numerous one-man shows.

Exhibitions assembled and exhibited: Religious Art of Today; Industrial Design; Wright-Patterson Fields; Ancient and Modern Instruments of the Orchestra; Dayton Photographic Salon; The Little Show of Modern Masters.

OHIO PRINT MAKERS

Mrs. Alvin Raffel, Exec. Sec.

Dayton

DAYTON ART INSTITUTE—Continued

Est. 1926. Annual exhibition sponsored by the Dayton Society of Etchers and handled through the Institute.

DAYTON SOCIETY OF ETCHERS

42 N. Main St. (2) Tel.: Walnut 3472

Le Roy D. Sauer, Pres.
Victor Keuping, Sec.

Est. 1920. Ann. meet. June. Memb. 15. Annual exhibition.

DAYTON SOCIETY OF PAINTERS AND SCULPTORS

Mrs. William S. Martel, Pres.
Mrs. C. A. Pearse, Sec.
1111 Oakwood Ave. (9)

Est. 1936. Ann. meet. Jan. Memb. 122; dues $3.

Exhibitions of work by members at Dayton Art Institute changed monthly; annual auction sale at Institute. Annual purchase prize.

Delaware

✠OHIO WESLEYAN UNIVERSITY

DEPARTMENT OF FINE ARTS

Lyon Art Hall

Eugene J. McFarland, Director

Free 9 AM to 5 PM; cl. Sat. & Sun.

Gallery est. 1915. Collection of paintings, sculpture, prints, primitive carvings, Peruvian and Mayan pottery; Chinese and Japanese porcelain; old English, German and colonial china; ancient Persian pottery and rugs; textiles, costumes, furniture. Library of books, prints, slides.

Monthly exhibitions; lectures; art programs; special previews of exhibitions. (See Schools)

Massillon

✠MASSILLON MUSEUM

212 Lincoln Way East

Miss B. VR. Skinner, Pres.
Fred W. Gates, Sec.
Donald K. Merwin, Chm. Museum Com.

Albert E. Hise, Cur.
Fred Yost, Instr. Adults
Helen B. Henley, Instr. Children
Amie Inman, Ceramic Instr.

Free 10 AM to 5 PM; also Wed. 7 to 9 PM; Sun. & holidays 2 to 5 PM.

Est. 1933. Operated by City School District Library.

Collections include: Pease archaeological and ethnological objects; paintings by William T. Mathews; Abel Fletcher photographic material; folk art; 19th cent. furniture; contemporary American paintings and sculpture. Historical coll. pertaining to Massillon and to Stark County; scientific material. Attendance average 40,966.

Material lent to schools; classes in painting and ceramics for adults; lectures; gallery talks.

Annual exhibition open to present and former artist residents of Ohio; with purchase and popular prizes. Special exhibitions: Merchant Seamen of the U. S.; Costumes, 1750–1900; Coverlets; Life Magazine Series on Western Culture; one-man shows.

Oberlin

OBERLIN COLLEGE

DUDLEY PETER ALLEN MEMORIAL ART MUSEUM

Clarence Ward, Dir.
Mrs. Hazel B. King, Cur.

Free 1:30 to 4:30 & 7 to 9 PM; Sat. & Sun. 2 to 4 PM.

Building erected 1917 in memory of Dr. Dudley Peter Allen by his wife; wing added 1938 by Mrs. Dudley P. Allen Prentiss.

Collection includes representative examples of sculpture, painting and minor arts from the early Egyptian period to the present day. Art Library of approximately 25,000 volumes, 75,000 lantern slides, 15,000 photographs and color plates. Frequent traveling and specially assembled exhibitions; lectures, dramatic performances, concerts. "Bulletin of the Allen Memorial Art Museum" published at irregular intervals. Lending library of originals and reproductions. (See Schools)

SOCIETY OF OBERLIN FRIENDS OF ART

Memb. dues $3 and higher.

Oxford

WESTERN COLLEGE

ART COLLECTION

Alumnae Hall & Presser Hall

David Ellicott Squiers, Dir.
Mrs. Mary Preble, Asst.
Martha Wishard, Asst.

Est. 1855. Collection includes paintings by Frank Duveneck, Florence Robinson and other American artists; prints, photographs and slides for use of Art Dept. Traveling exhibitions shown. (See Schools)

Toledo

SOCIETY OF TOLEDO WOMEN ARTISTS

Pearl Hunter, Pres.
Isabel Kuhlman, Sec.
2108 Central Grove (9)

Toledo

SOCIETY OF TOLEDO WOMEN ARTISTS—Continued

Est. 1903 as Athena Society. Memb. 30; dues $2. Annual exhibition of members' work; special exhibitions. Monthly meeting; lectures.

TILE CLUB OF TOLEDO

Gus A. Kirchmaier, Pres.
J. Arthur MacLean, Sec.-Treas.
2310 Glenwood Ave. (10)

Est. 1895. Memb. limited to 20 men. Weekly work meetings with model.

TOLEDO FEDERATION OF ART SOCIETIES

Marian D. Maxwell, Pres.
Mrs. Anne Marie Janis, Sec.
Scott St., Maumee, Ohio

Est. 1917. Memb. 14 societies; dues $5. Each organization sends three delegates to monthly meeting of the Federation Council. The Federation consists of: The Artklan, Art Instructors of Toledo Schools, Art Instructors of Parochial Schools, Craft Club, Museum School of Design, Fine Arts Club of the Toledo University, Palette Club, Society of Toledo Women Artists, Tile Club, Toledo Artists' Club, Toledo Museum of Art, Toledo Women's Art League and Delegates at Large.

Annual exhibition of work by artists of Toledo and vicinity, selected by jury, chosen by Federation, shown during Feb. at Toledo Museum of Art.

✠TOLEDO MUSEUM OF ART

Monroe St. at Scottwood Ave. (2)

C. Justus Wilcox, Pres.
Sinclair Walbridge, Sec.
Blake-More Godwin, Dir.
Otto J. Wittmann, Jr., Asst. Dir.
Nell L. Jaffe, Asst. to Dir.
George N. Furman, Sec. to Dir.
Dorothy Blair, Asst. Cur.
Mary Jo Adams, Bursar
Hazel G. Vossler, Membership Sec.
Kenneth H. Brockseker, Bldg. Supt.
Caroline Ransom Williams, Hon. Cur. Egyptology

Free 9 AM to 5 PM; Mon. 1 to 5 PM; Sun. & holidays 2 to 6 PM; cl. Christmas & New Year's.

(*Foundation see AAA Vol. XI, p. 295.*)

Est. and inc. 1901. Ann. meet. Feb. Memb. 1,000; dues $5 and higher.

Building erected 1911; additions 1925 and 1933. Collections include: Edward Drummond Libbey and Arthur J. Secor collections of paintings; Maurice A. Scott galleries of paintings; George W. Stevens coll. of books and manuscripts; sculpture; prints; ancient and modern glass; stained glass; ceramics; Oriental, Egyptian, Assyrian and classical antiquities; mediaeval art. Reference library, 10,000 volumes. Attendance average 233,220.

Lectures, concerts, classes in art appreciation, art history, and music appreciation for adults and children; motion pictures; record library of 5,000 items. Talks for public school groups. Conducts Museum School of Design. (See Schools)

Exhibitions 1946–47 included: Art of the North American Indian of the United States; Contemporary American Water Colors; The Spirit of Modern France; El Greco Paintings and Photographs of Details; Industrial Design Exhibition; Portraits of Outstanding Negroes; Houses USA; Muirhead Bone Prints and Drawings; The Brothers LeNain; Sculpture Today; Watercolors of the Western Hemisphere; Early American Glass; Newspaper National Snapshot Awards.

Van Wert

BRUMBACK LIBRARY

Elisabeth Rex, Librarian

Est. 1898. Art books, magazines, pamphlets, prints, clippings, stereographs, for circulation. Occasional exhibits and lectures on art.

Wooster

COLLEGE OF WOOSTER

JOSEPHINE LONG WISHART MUSEUM OF ART

Sybil Gould, Acting Head, Dept. of Art

Free 8:30 AM to 12 M, 1 to 4:30 PM; cl. Sat. PM & Sun.

Est. 1944, to provide a place for exhibitions and to give students and others an opportunity to view original works of art. Collection of Oriental objects, etchings and paintings. (See Schools)

Youngstown

BUCKEYE ART CLUB

Art Center, 1931 Market St.

William J. Gutknecht, Pres.
Ed Perkins, Sec.-Treas.

Est. 1922 to further art patronage and production among professional and business men. Ann. meet. Nov. Memb. 40 active; dues $5.

✠BUTLER ART INSTITUTE

524 Wick Ave. (2) Tel.: 3-1711

Mrs. Henry A. Butler, Pres.
Joseph G. Butler, Dir.
Albert M. Wearstler, Sec.
John McAlpine, Cur.
Ruth Baldwin, Business Sec.
Betty Stansbury, Sec.

Youngstown

BUTLER ART INSTITUTE—Continued

Free 1 to 5 PM; cl. Mon. & July & Aug. (*Building described AAA Vol. XVI, p. 20*).

Est. and inc. 1919. Endowed. No memberships. Building, erected 1919, has eight galleries. First Museum to be devoted entirely to American painting. Collection of American paintings dating from 1750 to 1947. Art Library of Indian and frontier life. Lending collection of slides and reproductions. Attendance 1945–47 was 45,027.

Annual New Year show, Jan.; open to artists of Ohio, Pennsylvania, West Virginia, Virginia, Indiana, Michigan and Washington, D. C., and former residents of those states; jury selection and awards. Annual exhibitions by Youngstown art organizations. Lectures, concerts, programs and demonstrations for local adult and children's organizations.

Special exhibitions 1947 included: Currier and Ives Prints; Midtown Artists; Encyclopaedia Britannica Rotating Annual; Spring Salon; Arthur Szyk Illustrations; Abbott Laboratories "Army Medicine"; Saturday Evening Post Exhibition; David G. Blythe Loan Exhibition; Chinese Gallery Group; Buckeye Club's 25th Anniversary Exhibit; one-man shows, local art shows. (See Schools)

MAHONING SOCIETY OF ARTISTS

Butler Art Institute, 524 Wick Ave.

Mrs. Juna Tullsen, Pres.
Mrs. Ann Camp, Sec.

Est. 1920. Ann. meet. Oct. Memb. 50; dues $3. Monthly meetings with criticism of work. Exhibits with other Youngstown societies at Butler Art Institute.

Zanesville

✠ART INSTITUTE OF ZANESVILLE

Maple Ave. at Adair Tel.: 888

William W. Harper, Pres.

Denys P. Myers, Dir. & Sec.
Charles H. McCormick, Instr.
Stanley Thompson, Instr.
Josette Williams, Jr. Museum Asst.
Joseph S. Brown, Custodian

Free 10 AM to 12 M, 1 to 5 PM; Sun. 2 to 5 PM; cl. holidays.

Est. 1936. Ann. meet. June. Endowed, to maintain cultural center where art, music, literature, history, sciences, trades, crafts, may be taught, and to present and maintain exhibitions of art, drama, industrial products, and historical objects.

Collections include paintings by Italian, French, Dutch, Flemish and English artists of 16th, 17th and 18th cent.; American 19th cent. and contemporary paintings and prints; coll. of ceramics and early American glass, English panelled room, ca. 1690, and sculpture. Talfourd P. Linn coll. of 123 editions of Don Quixote includes first edition, almost all early editions and material on Cervantes. Collection of Muskingum County Historical Society housed in Art Institute Bldg. Junior Museum est. 1942; activities for children. Attendance average 13,617.

Exhibitions 1945–47 included: Karl Kappes Memorial; Art of the Southwest Pacific; Le Corbusier; Christmas Subjects by Old Masters; Early Homes of Ohio by Ralph Fanning; Indian Cave Paintings by Sarkis Katchadourian; Prehistoric Indian Art of Ohio; Three Thousand Years of Egyptian Art; Oriental Rugs; May Annuals of Student Work; one-man shows.

Lectures, classes for adults and children, gallery talks, films, dramatic presentations. Art reference library of 957 volumes, about 2,000 photographs.

FRIENDS OF ART

Est. 1944. Memb. 189; dues $5 and higher, junior $1. Funds used for accessions to the Institute's collections.

OKLAHOMA

Enid

ENID ARTISTS' LEAGUE

Felix Conrad Schwarz, Pres.
715½ Main St., Stillwater

Est. 1934 to encourage creative work among teachers and students. Memb. 28; dues $2. Rents gallery and studio.

Monthly meetings devoted to some specific phase of art and members required to bring work. Exhibitions fall and spring.

Norman

UNIVERSITY OF OKLAHOMA

MUSEUM OF ART

Oscar B. Jacobson, Dir.
Joseph Taylor, Cur. Sculpture
Leonard Good, Cur. Paintings
Harriet Kritser, Cur. Prints

Free 8 AM to 5 PM.

Est. 1934. Small collection of modern painting; Matzene-Wentz coll. of about 250 ancient paintings, statues and other art objects from China, India, Nepal, Tibet and Persia; 100 pieces of Chinese porcelain mostly from C'hin Lung and Kang Hsi periods; American Indian baskets; American Indian paintings; permanent loan coll. of 17th cent. paintings. 25 to 30 exhibitions a year. (See Schools)

Oklahoma City

ASSOCIATION OF OKLAHOMA ARTISTS

Ella Jack, Pres.
210 Jefferson, Stillwater
Elinor Evans, Cor. Sec.
407½ Elm St., Stillwater

Est. 1916. Ann. meet. Nov. Memb. 72; dues $3. Yearly exhibition held Nov. at Oklahoma Art Center.

OKLAHOMA ART CENTER

Municipal Auditorium (2) Tel.: 7-1828

Virgil Browne, Pres.
Charles France, Sec.
Nan Sheets, Dir.

Free 11 AM to 5 PM; Sun. 2 to 5 PM; cl. Mon.

Est. 1936, inc. 1945. Ann. meet. Dec. Memb. 750; dues $5 and higher. Collection of American paintings and prints; photographs. Lectures; motion pictures for children. Special exhibitions. Attendance average 19,000.

✠OKLAHOMA ART LEAGUE

Mrs. John W. Shartel, Pres.
Skirvin Hotel
Mrs. Edward H. Miller, Cor. Sec.
3703 N. McKinley

Est. 1910. Memb. 320; dues $2 and higher. Monthly meetings with program at homes of members. Collection of 55 paintings and prints hung in Oklahoma Art Center.

OKLAHOMA STATE FAIR AND EXPOSITION

State Fair Grounds

Vera McQuilkin, Sec.

Est 1907. One exhibition a year, during Fair, of work by Oklahoma artists or by other contemporary Americans.

PORTRAIT PAINTERS GROUP OF OKLAHOMA CITY

Mrs. George Billingsley, Pres.
Mrs. C. C. Cole, Sec.-Treas.
3817 W. Park

Est. 1940, to unite professional portrait painters of Oklahoma City and to promote public interest in portraiture. Ann. meet. Sept. Conducts two exhibitions a year in Public Library; lectures.

Shawnee

ST. GREGORY'S COLLEGE

ART GALLERY AND MUSEUM

Rev. Thomas Rabideau, Dir. & Cur.

Free Sat. & Sun. 2 to 5 PM; other days by appointment.

Est. 1910. Four galleries containing 221 paintings, bronzes and etchings. Museum exhibits include natural history; Babylonian, Egyptian, Greek and Roman curios; North and South American Indian relics; armor and weapons; Oriental bronzes. Lectures on the collections each Sun. afternoon.

Tulsa

ARTISTS GUILD OF TULSA

East Branch Public Library

Kay Slater, Chm.
Jennie Livingstone, Sec.
Ambassador Hotel

Est. 1936. Memb. 21. Two group exhibitions a year; one-man shows.

ASSOCIATED ARTISTS OF PHILBROOK

E. M. Wallace, Pres.
Mrs. Dean Moffett, Sec.
538 S. Norfolk

THOMAS GILCREASE FOUNDATION

Ozark and Osage Rds., N.W.

Lester Hargrett, Dir.

Galleries free to the public daily. Library open to qualified scholars by appointment after written application.

Est. 1942 for the preservation of the best materials illustrating the art and history of the North American Indian.

JUNIOR LEAGUE OF TULSA

114 E. Fifth St. Tel.: 4-1148

Mrs. V. S. Mulford, Jr., Chm.

Free 9 AM to 5 PM; cl. Sun.

Est. 1932, to further local artists, import outstanding exhibits, and make a cultural contribution to the community. Monthly exhibitions and one-man shows; slide talks.

✠PHILBROOK ART CENTER

2727 S. Rockford Rd. (5) Tel.: 4-7141

Victor C. Hurt, Pres.

Bernard Frazier, Art Dir.
Joan Justice, Education Dir.
Dorothy Field, Cur. Indian Art
Nancy Y. Robinson, Libr.
Mary Hammer Tefft, Museum Asst.
Virginia Morris, Dir. Public Relations

Open 10 AM to 5 PM; also Tues. 7:30 to 9:30 PM; Sun. 1 to 5 PM; cl. Mon. Adm. 25 cents; free Sun., Wed., also Tues. evenings.

Est. 1939 as an art center for exhibiting art of all ages, times and peoples; encourages regional art activity and art education. Ann. meet. Jan. Memb. 1,600; dues $5 and higher. Governing body, Southwestern Art Association.

Collections include: European, Early

Tulsa

PHILBROOK ART CENTER—Continued

American and Contemporary American oils, watercolors and prints; American Indian paintings; sculpture; period furniture; Indian pottery, baskets; 4,850 miscellaneous Indian articles; 139 miscellaneous objects of art. The Center has 23 acres of botanical gardens and landscaped grounds. Permanent collections include: six period rooms; Laura A. Clubb coll. of paintings; Clark Field coll. of Indian baskets and pottery; Roberta Campbell Lawson coll. of Indian costumes and art objects; Spiro mound room; Indian murals. Attendance average 68,396.

Adult and children's classes; one six-week summer term for children; lectures; gallery talks; concerts; tours. Library of 1,610 volumes; Roberta Campbell Lawson library of source material on Indians.

Woodward

NOUVEAUTE ART CLUB

Mrs. W. H. Boatman, Pres.
Mrs. J. H. Moynihan, Sec.
1523-8th St.

Est. 1930. Ann. meet. May. Memb. 20. Annual exhibition of members' work; study classes; two weeks art colony each summer.

OREGON

Delake

LINCOLN COUNTY ART CENTER

Community Building

Mrs. Maude W. Wanker, Founder & Dir.
Wecoma

Est. 1942. Supported and used by the people in a number of small neighboring towns. Free classes in painting and crafts for children and adults; teachers volunteer their services.

Eugene

UNIVERSITY OF OREGON

MUSEUM OF ART, MURRAY WARNER MEMORIAL COLLECTION OF ORIENTAL ART

Mrs. Gertrude Bass Warner, Dir.

Free Wed., Sat., Sun. 2 to 5 PM; Thurs. 7 to 10 PM.

Est. 1921; building opened 1933. Contains the Murray Warner Memorial collection of Oriental art, composed of Japanese, Korean, Chinese, Mongolian, and Cambodian objects; 15th to 18th cent. Russian icons; books explaining the collection.

Laboratory for University art classes, faculty and community groups. (See Schools)

Portland

ARTS AND CRAFTS SOCIETY OF PORTLAND

206 S. W. Washington St. (4)

Mrs. Boyce Fenton, Pres.
Mrs. J. W. Friedel, Sec.
Route 5, Box 999 (1)

Est. 1907. Ann. meet. May. Memb. approx. 250; dues $3. Craft school maintained. Publishes "Bulletin" in fall. (See Schools)

ARTS AND CRAFTS WEAVERS' GUILD OF PORTLAND, OREGON

Kraemer Bldg., 206 S. W. Washington St. (4)

Mrs. Laurence Vaupell, Pres.
Mrs. Fern B. Chapman, Sec.

Est. 1939 to foster, promote and encourage the art of hand weaving. Ann. meet. May. Memb. 62; dues $1. Classes in hand weaving.

LIBRARY ASSOCIATION OF PORTLAND

Multnomah County Library, 801 S. W. 10th Ave. (5)

Marion Lawrence, Art Reference Librarian

Free 9 AM to 9 PM; art room cl. Sun. & holidays.

Has 4,500 volumes on art; 250,000 unmounted pictures; 10,000 mounted pictures. Exhibitions. Houses Henry Failing Memorial Art Library, Thomas Newton Cook Rose Library and Jessie A. Currey Memorial Rose Collection, Gertrude Hutchinson MacNaughton Memorial Garden Collection.

OREGON CERAMIC STUDIO

3934 S. W. Corbett Ave. (1)

Burt Brown Barker, Pres.
Mrs. E. D. Kahler, Sec.
Lydia Herrick Hodge, Exec. Sec.

Free 12 M to 5 PM.

Est. and inc. 1937. Ann. meet. Jan. Memb. 400; dues $1 and higher.

Maintains kilns and sales gallery for Oregon craftsmen. Provides technical services at cost. Volunteer jury passes on work; demonstrations for classes from schools. Exhibits fine handcraft from other areas; selects work of northwest craftsmen for exhibit elsewhere. A Carnegie grant (in cooperation with State System of Higher Education, Portland Public Schools and Art Museum) allows for the services of outside experts.

OREGON GUILD OF PAINTERS AND SCULPTORS

Portland Art Museum

Portland

OREGON GUILD OF PAINTERS AND SCULPTORS—Continued

Lucia Wiley, Pres.
Charles Heaney, Sec.

Est. 1944. Ann. meet. Apr. Memb. 27 artists; dues $5. Group and one-man shows of members' work throughout the year held in the "Guild" gallery of the Portland Art Museum.

OREGON SOCIETY OF ARTISTS

Albert Patecky, Pres.
Mary Armstrong, Sec.
330 Medical Arts Bldg. (5)

Est. 1907. Monthly meetings. Memb. 275; dues $2. Annual exhibition; lectures.

✠PORTLAND ART ASSOCIATION

PORTLAND ART MUSEUM

S. W. Park Ave. at Madison St. (5) Tel.: BRoadway 5626

Thomas C. Colt, Jr., Dir.
Charlotte Baker Montgomery, Museum Docent
Gladys Spliid, Membership Sec.
Lillian Berg, Libr.

Free 12 M to 5 PM; Wed. to 10 PM; cl. Christmas & July 4.

Est. and inc. 1892. Ann. meet. Feb. Memb. about 1,000; dues $5 and higher.

Building erected 1932; Hirsch Wing 1939. Collections include: 19th cent. French & American paintings; contemporary French & American paintings, drawings, prints; Ladd coll. of 750 Japanese prints; Chinese art; Greek vases, Roman glass and classical antiquities; Near Eastern and Far Eastern ceramics; textiles and lace; Northwest Coast Indian art. Library of over 2,059 catalogued volumes, 14,654 photographs, 5,094 slides, 12,000 mounted pictures, 705 colored reproductions. Monthly "Bulletin"; monthly "News Letter" to schools. Attendance average 110,952.

Demonstrations, panel discussions and gallery talks, open to public. Rental Gallery displays the work of regional artists. Museum Art School maintained. (See Schools)

All-Oregon Biennial Exhibition of Paintings and Sculpture, open to all artists in State; no jury, no prizes, but patrons guarantee a number of purchases. Special exhibitions 1945–47 included: Old Master Drawings; Wartime People and Places; The Eskimo and His Art; Indian Art of the Northwest Coast; Japanese Surimono; one-man shows.

PORTLAND ART CLASS

Portland Art Museum

Mrs. Albert H. Allen, Pres.
Mrs. Philip H. Dater, Sec.
10 N. W. 20th Ave.

Est. 1898. Ann. meet. Apr. Memb. 51; dues $3.50. Cooperates with School Art League. Lectures for members.

PORTLAND SCHOOL ART LEAGUE

Mrs. D. A. Pattullo, Pres.
2680 S. W. Corona Ave.
Laura Northup, Sec.

Est. 1915. Ann. meet. May. Memb. 24; dues $2. Cooperative activity with Portland Public Schools for creative arts; summer workshop. Provides training for 25 boys and girls of elementary schools.

PENNSYLVANIA

Bethlehem

LEHIGH UNIVERSITY

✠LEHIGH ART GALLERY

Garth A. Howland, Sec. Exhibition Com.

Free 2 to 5 PM.

Est. 1927 under Dept. of Fine Arts. Small collections of old and contemporary prints, paintings and sculpture by contemporary artists. Exhibitions of work in all media, chiefly by American artists, circulated by various organizations or loaned by the artist direct. Frequent gallery talks by critics or by the exhibiting artist. Attendance average 5,000.

Bryn Mawr

BRYN MAWR ART CENTER

Polo and Haverford Aves.

Ella D. Kilgus, Pres.
Winifred Zulich, Sec.
Maulsby Kimball, Jr., Art Dir.

Free 9 AM to 5 PM.

Est. and inc. 1937 to encourage creative endeavor. Ann. meet. May. Memb. 140; dues $5 and higher. Group and one-man shows Oct. to June. Sponsors lectures, recitals, dramatic programs, art classes.

Buck Hill Falls

BUCK HILL ART ASSOCIATION

Edward C. Jenkins, Pres.
Ruth Ottaway, Sec.

Free 9 AM to 9 PM.

Est. 1933. Ann. meet. Aug. Memb. 125; dues $3, print membership $13. Small permanent collection of paintings. Special exhibitions, by invitation: Early Summer, Purchase Prize Exhibition, Prints.

Doylestown

BUCKS COUNTY HISTORICAL SOCIETY

Edward R. Barnesley, Pres.
Horace M. Mann, Cur. & Sec.
George MacReynolds, Libr.

Free 8 AM to 5 PM; Sun. 1 to 5 PM, Apr. to Nov.

Est. 1880, inc. 1885, to promote historical research, particularly of Bucks County. Ann. meet. May. Memb. 438; dues $1 and higher.

Owns Elkins Building containing auditorium and display room; Mercer Museum Building; library addition to museum. Collection of 25,812 items illustrating growth of civilization, mainly 14th to 19th cent. Attendance about 7,300.

Erie

✠ART CLUB OF ERIE

George R. Metcalf, Pres.
Mrs. Martin Magenau, Sec.
143 W. 24th St.

Est. 1898. Memb. 150; dues $2 and higher. Ann. meet. and exhibition May. Small collection of paintings hung in Erie Public Library Gallery. Black and white and crafts in Mar.; both open to Erie artists; jury, prizes. Occasional other exhibitions. Lectures; cooperates with public schools.

Harrisburg

✠ART ASSOCIATION OF HARRISBURG

Mrs. Lyman D. Gilbert, Pres.
203 N. Front St.
Mrs. Frank M. Masters, Sec.
Lucille Wallower, Dir. of Studio

Est. and inc. 1926. Ann. meet. Nov. Memb. 193; dues $3 and higher. Evening classes for adults and older children; Sat. classes for younger children. Several special exhibitions held each year; annual exhibition of work by artists of central Pennsylvania, awards by jury. Publishes "Pencil Notes from the Harrisburg Art Association Studio" monthly.

DEPARTMENT OF PUBLIC INSTRUCTION COMMONWEALTH OF PENNSYLVANIA

State Education Bldg., Capitol Park

George T. Miller, Chief, Art Education

In 1921 the General Assembly made art one of the required subjects in private and public schools of the Commonwealth, and appropriations are also made to Art Schools. The Commonwealth maintains three special schools in which art teachers and supervisors of art are trained. Slides are loaned by the State Library Extension Division in the Education Building, regional art conferences are held, lectures given, art contests judged and exhibitions encouraged. School decoration both exterior and interior is fostered.

PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION

Donald A. Cadzow, Exec. Dir.

PENNSYLVANIA STATE MUSEUM

Museum Bldg., Capitol Grounds
Kenneth N. Dearolf, Chief Cur.
Charles M. Steese, Admin. Asst.

STATE ART COMMISSION

1311 Payne-Shoemaker Bldg.
J. Horace McFarland, Chm.
William N. Ludwig, Sec.

Est. 1919. Five members. Examines and approves or disapproves the design and proposed location of all public monuments, memorials, buildings, or other structures and certain private structures to be erected anywhere in the Commonwealth, other than in cities of the first and second classes.

Johnstown

✠ALLIED ARTISTS OF JOHNSTOWN

Art Institute of Johnstown, 402 Somerset St.

Margie Coleman Harris, Pres.
Kathryn Lohr, Sec.
Richard Metherell Harris, Exhibition Dir.

Est. 1932. Ann. meet. Jan. Memb. 115; dues $2, junior $1. Gallery conducted; 42 one-man shows.

Lancaster

LANCASTER COUNTY ART ASSOCIATION

Stoneroad's Mill
Galen E. Mohler, Pres.
Mrs. John K. Shenk, Sec.
Mrs. Rollin C. Steinmetz, Publicity
241 E. Orange St.

Est. 1936, to emphasize a program of community appreciation of art. Ann. meet. Apr. Memb. 15; dues $5. Conducts classes for adults, free to members. Lectures, frequent exhibitions.

LANDIS VALLEY MUSEUM

Landis Valley, Lancaster (3)
H. K. Landis, Cur.
Free 10 AM to 5 PM

Est. 1925, inc. 1940. Controlled by Oberlander Trust of Reading, Pa. Collections made and owned by H. K. and George D. Landis.

Five buildings, typical of old-time country life, contain collection of over 250,000 objects

Lancaster

LANDIS VALLEY MUSEUM—Continued

of arts and crafts of Pennsylvania German farmers from 1710 to 1900. Attendance over 10,000 annually.

Conducts classes in Tole-ware decoration and Dutch cookery. Library of 35,000 volumes. Working facilities for artists.

New Brighton

MERRICK FREE ART GALLERY, MUSEUM AND LIBRARY

Free 9 AM to 4 PM; cl. Sun. & holidays,

Est. 1865; buildings erected 1867, 1888, 1901. Art Dept. includes 5,000 prints; 300 paintings by European and American artists.

Norristown

NORRISTOWN ART LEAGUE

Kirke Bryan, Pres.
534 Swede St.
Walter D. Condit, Sec.

Est. 1943. Memb. 75; dues $1. Three exhibitions a year of paintings, photography, pottery, etc., held at Y.M.C.A. Biweekly painting classes.

Philadelphia

AMERICAN COLOR PRINT SOCIETY

Florence V. Cannon, Pres.
Mary Mullineux, Sec.
11 W. Walnut Lane, Germantown, Philadelphia 44

Est. 1939, to exhibit and sell color prints. Memb. 120; dues $2 and higher. Annual jury exhibition in Mar. Exhibitions circulated. Lectures.

AMERICAN MUSEUM OF PHOTOGRAPHY

338 S. 15th St. (2)

Adelaide E. Hill, Sec. Bd. of Trustees
Louis Walton Sipley, Dir.

Museum opened 1940. Collections of historic and contemporary photography; Edward Anthony gallery of 19th cent. photography; gallery of photo-engraving; Margaret L. Brady Memorial Gallery of Color Photography. Reference library, historic and contemporary. Special exhibitions.

Sections of photo-engraving and of color photography. Headquarters for Society of Commercial Photographers of Philadelphia; Models' Guild of Philadelphia. Monthly meetings on color photography and color reproduction; monthly showings of early motion pictures from 1903 to 1922.

AMERICAN SWEDISH HISTORICAL FOUNDATION

AMERICAN SWEDISH HISTORICAL MUSEUM

19th St. & Pattison Ave. (45)

Ormond Rambo, Jr., Pres.
Thornton Oakley, Chm. Exhibition Com.
Marshall W. S. Swan, Cur.

Open 10 AM to 5 PM; Sun. & holidays 1 to 5 PM. Adm. 25 cents.

Est. 1926. Ann. meet. May. Memb. 1,000; dues $5 and higher.

Collection showing history and culture of Americans of Swedish descent. Two rooms for current shows. Exhibitions 1945–47 included: Hans Christian Andersen items by Jean Hersholt; Swedish Architecture and Industrial Arts; Carl Milles Prints; Finnish and Norwegian Arts and Crafts; numerous one-man shows of painting and illustrations. Two libraries, one general and one research. Publications include an annual "Yearbook" and a monthly "Bulletin."

ART JURY

Room 121 City Hall (7)

J. Stogdell Stokes, Pres.
Grace G. Haupt, Exec. Sec.

Created by act of legislature 1907, reenacted 1919. Consists of ten members. Department of the City government which passes upon the design and location of all buildings and other structures or fixtures to be presented to the City or to be paid for by the City, or for which the City or any other public authority furnishes a site. Illustrated annual report.

ART TEACHERS ASSOCIATION OF PHILADELPHIA

Franz J. Postpichal, Pres.
120 Rice's Mill Rd., Wyncote
Lizette Paravicini, Sec.

Ann. meet. Sept. Memb. 150; dues $2. Two annual exhibitions of members' work. Professional meetings, lectures and tours.

DREXEL INSTITUTE OF TECHNOLOGY

ART GALLERY AND MUSEUM

Chestnut and 32nd Sts. (4)
Mary Schell, Cur.

Free 10 AM to 5 PM; Sat. to noon; cl. Sun.

Est. 1891; Picture Gallery 1902. Museum includes examples of decorative arts of Egypt, India, China, Japan and Europe; hand printed India cottons, European textiles; Sèvres and other ceramics. Randall Hall contains the John D. Lankenau and the Anthony J. Drexel collections of German and French paintings of the 19th cent. (See Schools)

Philadelphia

†FAIRMOUNT PARK ART ASSOCIATION

123 S. Broad St. (9)

Sydney E. Martin, Pres.
W. H. Noble, Jr., Exec. Sec.

Est. 1871, inc. 1872; charter amended 1906; Park Branch est. 1871; City Branch 1888. Purpose is to embellish Fairmount Park and City parks with sculptures, fountains and other suitable decoration, to promote interest in civic improvements and city planning. Ann. meet. Jan.; memb. dues $5 and higher. Annual report.

Major undertaking now in process is the Ellen Phillips Samuel Memorial, carried out through income from fund of $661,000 left by Mrs. Samuel to Fairmount Park Art Association as Trustee, for "statuary emblematic of the history of America ranging in time from the earliest settlers in America to the present era."

FELLOWSHIP OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

Broad and Cherry Sts. (2)

George Lear, Pres.
Jeanne McLavy Clark, Sec. Pro Tem
4501 Chester Ave.

Est. 1897. Ann. meet. Apr. Memb. about 700; dues $4; non-resident $2.

Annual exhibition of watercolors and black and white by members, jury selected, prizes; Annual of oils and sculpture at Academy galleries. Two traveling exhibitions. Lectures. Evening life classes.

SAMUEL S. FLEISHER ART MEMORIAL

719 Catharine St. (47)

T. F. Read, Manager

Free 10 AM to 5 PM; Sat. 9 AM to 5 PM; cl. Sat. & Sun. during July & Aug.

Est. 1899 as the Graphic Sketch Club, a free, non-sectarian art sanctuary, museum, and art school, to afford a disciplined outlet for the production of fine things; to discover and train talent. Administered since 1944 by Philadelphia Museum of Art.

Collections of ivory carvings; Greek and Roman glass; pottery; brocades; rugs; prints; enamels; religious objects including icons, scrolls and illuminations. Also work by former students.

Objects from collections lent to schools, settlement houses, other organizations. Annual exhibition of work by students and former students in May. Lectures, concerts. Evening classes. (See Schools)

FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA

Benjamin Franklin Pkwy. at 20th St. (3)
Tel.: Rittenhouse 6-3050

Richard T. Nalle, Pres.
Henry B. Allen, Exec. Vice-Pres. & Sec.
A. C. Carlton, Exec. Dir. of Museum

Open 12 M to 5 PM; Sat. 10 AM to 5 PM; cl. Mon. Adm. 50 cents plus tax.

Est. 1824, for the promotion of the mechanic arts and scientific knowledge. New building opened 1934. Memb. 5,500. Museum contains numerous visitor operated exhibits and demonstrator operated exhibits; Fels planetarium; photographic salon. Library of 130,000 volumes, 46,000 pamphlets relating to science and its applications. Publishes "Journal of the Franklin Institute" monthly.

FREE LIBRARY OF PHILADELPHIA

Logan Sq.

Franklin H. Price, Librarian

Free 9 AM to 10 PM; Sun. 2 to 10 PM; cl. Sun. June thru Sept.; cl. holidays.

ART DEPARTMENT, Pepper Hall. Est. 1896. Contains 30,775 volumes covering the fine and applied arts, architecture, archaeology, book arts, costume, manners and customs, theatre, sports and games.

Special collections of 32,728 volumes include the John Frederick Lewis collections of 154 Oriental and 200 European manuscripts, many illuminated; Bibles, Judaica and Hebraica, Shakespeariana, Confederate Imprints, American Negro and Medicine.

PRINT DEPARTMENT. Est. 1927. Contains 167,353 prints, drawings and photographs including the John Frederick Lewis collections of 110,504 portrait prints, 1,260 Oriental miniatures and over 2,000 European miniatures; John Ashhurst Collection of 5,465 Title Pages and Printers Marks; 3,364 Napoleonic prints presented by Hampton L. Carson; 3,978 first and second World War posters and 810 original drawings by American artists. Frequent special exhibitions.

PICTURE COLLECTION. Est. 1927. Contains more than 248,112 mounted, classified pictures; 69,671 post cards on an unlimited range of subjects; available for reference or circulation.

HISTORICAL SOCIETY OF PENNSYLVANIA

1300 Locust St. (7)

Charles F. Jenkins, Pres.
R. N. Williams, 2nd, Dir.

Free 9 AM to 5 PM; cl. Sun & Mon.

Est. 1824. Ann. meet. May. Memb. about 2,000; dues $10.

Philadelphia

HISTORICAL SOCIETY OF PENNSYLVANIA—Continued

Collection of historical portraits by Copley, Peale, Stuart, Sully, Inman and others; books and outstanding collection of manuscript material.

INDEPENDENCE HALL GROUP

Independence Square

Warren A. McCullough, Cur. Independence Hall

Free 9 AM to 4 PM.

Est. July 4, 1876. The group consists of the Old State House, now known as Independence Hall, Congress Hall, Old City Hall, and the East and West Wings. Collection of portraits and relics bearing on the history of the United States from earliest times to 1800; includes 369 paintings and 47 pastels, chiefly of Colonial and Revolutionary characters. Docent service. Attendance average 700,000.

✠PENNSYLVANIA ACADEMY OF THE FINE ARTS

Broad and Cherry Sts. (2) Tel.: RIttenhouse 6-1877

Alfred G. B. Steel, Pres.
Joseph T. Fraser, Jr., Dir. & Sec.

Free 10 AM to 5 PM; Sun. & holidays 1 to 5 PM; cl. Mon. Adm. during annual exhibitions.

Est. 1805, inc. 1806, to maintain a school for the study of the fine arts and exhibition galleries, and particularly to encourage the cultivation of art in America. Ann. meet. Feb. Memb. 986; dues $10 and higher.

The Academy exhibits each year selections from its permanent collection which includes the Joseph Harrison gifts and bequests, the Gibson coll. of 19th cent. European paintings, the John Frederick Lewis coll. of early American painting, and other work. The collection now represents a cross-section of American art from the 18th cent. to the present. A reference library and a print and Old Master drawing coll. are available to students and members. Attendance average 48,000. Fellowship lectures, gallery talks, during annuals. Maintains art school. (See Schools)

Annual exhibitions of Painting and Sculpture in winter; Watercolors, Drawings, Prints and Miniatures, in fall; Student and Fellowship exhibitions yearly.

Special exhibitions 1945–47 included: Sculpture of Harry Rosin; Paintings of the Year; Contemporary Chinese Painting; Paintings Looted from Holland; Philadelphia Artists' Gallery.

PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS

Emily Drayton Taylor, Pres.
Lisbeth S. Barrett, Sec.
Dorset Rd., Devon

Est. 1901, inc. 1931. Ann. meet. May. Memb. 75 exhibiting miniature painters; dues $10.

Collection of miniatures on view in Philadelphia Museum of Art. Annual exhibition in fall at Pennsylvania Academy of the Fine Arts, open to all miniature painters; jury selected, prizes.

✠PHILADELPHIA ART ALLIANCE

251 S. 18th. St.

John F. Lewis, Jr., Pres.
J. Kirk Merrick, Sec.
Henry C. Pitz, Vice-Pres. in charge of Art
Dorothy Kohl, Exec. Dir.

Free 10:30 AM to 9 PM; Sun. 1 to 6 PM.

Est. 1914, inc. 1915, to promote the arts of music, drama, painting, sculpture, dancing and other fine arts. Ann. meet. Mar. Memb. about 2,200 individuals and organizations; dues $15 for artists; $40 and higher for laymen. Clubhouse with galleries, restaurant, lounges. Monthly "Bulletin."

Continuous exhibitions of group and one-man shows, including industrial design and crafts. Lectures; discussions on literature, drama, dance and the arts; social functions.

✠PHILADELPHIA MUSEUM OF ART

Parkway at 26th St. (30) Tel.: POplar 5-0500

R. Sturgis Ingersoll, Pres.
Julius Zieget, Sec.
Fiske Kimball, Dir.
Henri Marceau, Assoc. Dir. & Chief, Div. Painting & Sculpture
Henry Clifford, Cur. Painting
Carl Zigrosser, Cur. Prints
‡*Henry P. McIlhenny*, Cur. Decorative Arts
Marianna M. Hornor, Cur. Costume
W. Norman Brown, Cur. Indian Art
Jean Lee, Cur. Chinese Art
‡*Carl Schuster*, Asst. Cur. Chinese Art
E. M. Benson, Chief, Div. of Education
Mary Givens, Asst. to Dir.
Lilian B. Briggs, Bursar
Gertrude Toomey, Registrar
Marjorie Lyons, Libr.
George C. A. Barbour, Supt.

Free 9:30 AM to 5 PM; cl. Christmas & New Year's.

(*Foundation see AAA Vol. I, p. 347; Vol. XI, p. 311; Vol. XXXV, p. 403.*)

Est. and inc. 1875. Formerly known as Pennsylvania Museum of Art; present name adopted 1938. Ann. meet. June. Memb. about 1,500; dues $10 and higher.

Philadelphia

PHILADELPHIA MUSEUM OF ART—Continued

Buildings owned by City, opened 1928; wings opened 1931 and 1940. Contains 160 galleries. During 1945–47 installed George Grey Barnard collection of 250 works of mediaeval sculpture and architecture.

Collections cover the general history of European, American and Eastern art since the beginning of the Christian era. Ensembles include Chinese palace hall; Indian temple; Mandapain, Sasanian and Savavid units from Iran; Romanesque cloister and façade; Gothic chapel; French Renaissance choir screen; and many antique rooms, European and American. Sculpture, especially mediaeval, Renaissance and French 18th cent. Comprehensive collections of Old Masters (Wilstach, Elkins, McFadden and John G. Johnston coll.) and of contemporary art (Dale and Gallatin coll.). In decorative arts, particular emphasis on ceramics, glass, silver, furniture (Italian, French Renaissance, French 18th cent., English and American), textiles (French tapestries, Oriental carpets and rugs, costume, lace). In Eastern art important for Persian and Chinese (Crozier coll.). Attendance average 545,000.

Exhibitions 1945–47 included: Artists of Philadelphia Press; Kollwitz Memorial; Arthur Carles-Franklin Watkins; Styles in Silver; Wanda Gág Memorial; Carroll Tyson-George Biddle; Masterpieces of Philadelphia Private Collections.

The Division of Education, with modern quarters and equipment, provides workshop classes for children, a continuous art field program for public school groups. Exhibition gallery tours and talks relating to the Museum's collections and major events. Large slide and filmstrip library; series of circulating exhibitions and films. An illustrated "bulletin" describing the Museum's educational activities and objectives, is available upon request.

Maintains the School of Industrial Art and the Textile Institute. (See Schools)

JOHN G. JOHNSON COLLECTION

Henri Marceau, Cur.
Barbara Sweeny, Asst.
David Rosen, Technical Advisor

Free 10:30 AM to 5 PM.

Collection left to the City, 1917, by the late John G. Johnson. Formerly housed in the Johnson House, the collection is now installed in 20 especially finished galleries at the Philadelphia Museum. There are 1,286 paintings illustrating the history of art from the 14th through the 19th cent., including notable examples from Italian, Flemish, Dutch, German, Spanish, French and English schools. Of the total number of pictures in the collection, about one-half are constantly on display, the remaining ones being available to students upon request.

MEMORIAL HALL, Parkside Ave. at 43rd St.

Free 9:30 AM to 5 PM. Study collections of ceramics, glass, metalwork; paintings from Wilstach collection.

RODIN MUSEUM, Parkway at 22nd St.

Henri Marceau, Cur. in charge

Free 10:30 AM to 5 PM. Collection of sculpture, drawings and watercolors by Auguste Rodin, bequeathed by Jules E. Mastbaum.

MOUNT PLEASANT, Fairmount Park

Free 10 AM to 5 PM; Sun. 1 to 5 PM. Built 1762; restored 1925. One of the finest and richest houses of the Colonies; carving and furnishings in the Chippendale style.

CEDAR GROVE, Lansdowne Dr., Fairmount Park

Free 10 AM to 5 PM; Sun. 1 to 5 PM. Built in Frankford about 1721, moved 1927. Ancestral home of Morris family; contains original furnishings of William and Mary, Chippendale and Hepplewhite periods. Colonial kitchen.

LETITIA STREET HOUSE, Lansdowne Dr. near Girard Ave.

Free 10 AM to 5 PM; Sun. 1 to 5 PM. Probably built 1703–1715. Brought 1883 from its original site; restored 1932. Furnishings of the William and Mary, and Queen Anne periods.

ASSOCIATE COMMITTEE OF WOMEN

Broad and Pine Sts. (2)

Mrs. Sydney E. Martin, Pres.
Mrs. H. Lea Hudson, Cor. Sec.
Yellow Springs Rd., Valley Forge

Est. 1877, inc. 1915. Takes active interest in the Museum and its schools. Memb. about 50; dues $5 and higher. Lectures, concerts; provides scholarships.

PHILADELPHIA SKETCH CLUB

235 S. Camac St. (7)

John H. Geiszel, Pres.
Willard G. Myers, Sec.

Free during exhibitions 2 to 5 PM.

Est. 1860, inc. 1889, for artistic practice and social intercourse. Owns building with gallery and art library; collection of members' work. Ann. meet. Jan. Memb. 179; dues, active $36, non-resident $5.

Annual exhibitions of water colors in Oct.; prints, Mar.; small oils, May. Many other exhibits.

Philadelphia

PHILADELPHIA WATER COLOR CLUB

Thornton Oakley, Pres.
James Kirk Merrick, Sec.-Treas.
2107 Spruce St. (3)

Est. 1900. Ann. meet. May. Memb. 350; dues $5 and higher. Permanent collection housed at Philadelphia Museum of Art; endowment fund for purchase. Emergency fund, est. 1946, to aid by purchase members in need. Annual exhibitions Nov. at Pennsylvania Academy of the Fine Arts; members' work, May, at Art Alliance. Medal awarded yearly for outstanding work in furthering watercolor painting in general.

PHOTOGRAPHIC SOCIETY OF PHILADELPHIA

1420 Chestnut St. (2)

Richard D. Thomson, Pres.
William R. Adam, Sec.

Est. 1862, inc. 1885. Ann. meet. May. Memb. about 100; dues, active $30, corresponding $10. Rents headquarters with workrooms. Collection of members' work. Annual exhibition of members' work in Apr. Frequent special exhibitions; loan exhibitions monthly. Lectures; classes in portraiture; library.

PLASTIC CLUB

247 S. Camac St. (7) Tel.: KI 5-9324

Mrs. Harry K. Carey, Acting Pres.
Cora A. Campbell, Cor. Sec.

Free during exhibitions Tues. 9 AM to 5 PM; Wed. 9 AM to 7 PM.

Est. 1897, inc. 1918. A woman's club to promote a wider knowledge of art. Ann. meet. May. Memb. about 200; dues $10; non-resident $2. Owns clubhouse with gallery; paintings by members.

Annual exhibition of watercolors by members in Jan.; oils and sculpture in Mar.; work of sketch classes in May; summer work in Oct. Rotary Exhibition through northern Pennsylvania cities, Nov. to June. Special exhibitions frequently. Lectures. Sketch class for members and guests.

✠PRINT CLUB

1614 Latimer St. (3)

Mrs. Raymond D. B. Wright, Pres.
Mrs. William B. Linn, Sec.
Bertha von Moschzisker, Dir.

Free 9:30 AM to 5 PM; cl. Sat. & Sun.

Est. 1914, inc. 1921. Ann. meet. Nov. Memb. 700; dues $4 and higher.

Owns clubhouse with galleries. Collection of prints and bookplates. Printing presses available to members and public. Classes two evenings a week; visiting instructors from out of town. Five annual exhibitions of graphic art, prizes awarded. Loan exhibitions changed every two or three weeks. Lectures and demonstrations.

SCHOOL ART LEAGUE

Twenty-first St. and Parkway

Jack Bookbinder, Sponsor

Est. 1923 to provide advanced art instruction in various media for Philadelphia school children. Memb. about 500; dues 10 cents a school term.

Sat. morning classes. Monthly meetings to view demonstrations and exhibitions. Trips to galleries in New York and Washington, to Hedgerow Theatre, etc.

Fairmount Park Headquarters, 210 Lincoln Drive, in a restored house, a center for outdoor painting. Exhibitions of students' work held at Samuel S. Fleisher Art Memorial.

CARL SCHURZ MEMORIAL FOUNDATION

420 Chestnut St.

Howard W. Elkinton, Exec. Dir.

Est. 1930, to conserve the cultural heritage of Americans of German descent, through the collection, safeguarding, and publishing of documents and articles pertaining to them. Ann. meet. May. Memb. 550; dues $10 and higher.

The Oberlaender Trust is a part of the Foundation and is interested in special fields including arts and crafts, and kindred cultural developments.

T SQUARE CLUB OF PHILADELPHIA

M. Edmund Dunlap, Hon. Pres.
Louis Kahn, Pres.
Joseph C. Didinger, Sec.
200 E. Benedict Ave., Havertown

Est. 1883, inc. 1897, to promote the study and practice of architecture and kindred arts. Memb. 125; dues $5. Feature meetings; weekly lunches; "Atelier" in Middle City Bldg.

UNIVERSITY OF PENNSYLVANIA

University Museum

33rd and Spruce Sts. (4) Tel.: EV 6-1241

Percy C. Madeira, Jr., Pres.

Froelich G. Rainey, Dir.
Mrs. William S. Godfrey, Sec.
Leon Legrain, Cur. Babylonian Section
John Franklin Daniel, Cur. Mediterranean Section
Rodney S. Young, Assoc. Cur. Mediterranean Section
Carroll R. Young, Asst. Cur. Egyptian Section
J. Alden Mason, Cur. American Section
Heinrich A. Wieschhoff, Cur. African Section

Philadelphia

UNIVERSITY OF PENNSYLVANIA—Continued

W. Norman Brown, Hon. Cur. Oriental Section
Daniel Sutherland Davidson, Hon. Cur. Oceanian Section
Eleanor M. Moore, Cur. Educational Section
Cynthia Griffin, Libr.
Frances Day Lukems, Membership Sec.
Helen W. Lisle, Public Relations
Geraldine Bruckner, Registrar

Free 10 AM to 5 PM; Sun. 1 to 5 PM; cl. Mon.

Est. 1887 for the study of the history of mankind as exemplified by the remains of ancient civilizations. Memb. about 800; dues $10 and higher.

Archaeological and ethnological collections from Egypt, Palestine, Babylonia, Persia, China, India, South Seas, Africa; North, Middle and South America. Reference library. Lending collection of selected specimens from expeditions in different parts of the world; reproductions and photographs of objects in museum; lantern slides. Post cards, photographs, casts of objects in collections available. Attendance average 100,000.

Motion pictures, music, and special exhibitions for the public; special activities for members and children. Radio and television programs. Cooperates with local schools. "Bulletin" 4 times a year. (See Schools)

WOODMERE ART GALLERY

9201 Germantown Ave.

William J. Coverley-Smith, Pres.
Alfred R. Hunter, Chm. Bd.

Edith Emerson, Cur.
Mrs. Thornton Q. Morrow, Sec.

Free 10 AM to 5 PM; Sun. 2 to 6 PM.

Est. and inc. 1939 to convert into a public museum the former residence of the late Charles K. Smith and exhibit his collection. Ann. meet. Apr. Memb. about 800; dues $2 and higher.

Collection includes 16th to 19th cent. paintings; rugs; art objects. Annual exhibition in spring; special exhibits. Lectures.

Pittsburgh

ABSTRACT GROUP OF PITTSBURGH

Arts and Crafts Center, Fifth and Shady Aves. (6) Tel.: EM 0873

Robert L. Lepper, Pres.
Gertrude Temeles, Sec.

Est. 1943 to encourage expression of modern life through painting and construction, using materials available to the artist today. Memb. 22.

Group, one-man and traveling exhibitions; lectures; classes for adults and children. Paintings lent to schools.

ARTS AND CRAFTS CENTER

Fifth and Shady Aves. (6) Tel.: EMerson 0873

Tracy Wetherby, Pres.
Lois I. Clifford, Sec.
5437 Ellsworth Ave. (6)

Free 10 AM to 4 PM; Thurs. 2 to 10 PM; Sat. 10 AM to 10 PM.

Est. 1944, inc. 1947, to foster creative development in the arts and crafts, music, literature, drama and dance. Memb. 10 resident groups; each group assumes responsibility for 5 Sun. evening programs during year. Ann. meet. Jan. Gallery maintained with exhibits changed monthly.

ASSOCIATED ARTISTS OF PITTSBURGH

Arts and Crafts Center, Fifth and Shady Aves. (6) Tel.: EM 0873

Claude Jensen, Pres.
Irene Waichler, Sec.

Est. 1910, inc. 1930. Ann. meet. Apr. Memb. about 600; dues active $8.

Annual exhibit of work by members and candidates Feb.-Mar.; jury, prizes. Sponsors six annual programs at the Arts and Crafts Center. Classes in drawing and sketching.

✠CARNEGIE INSTITUTE

DEPARTMENT OF FINE ARTS

4400 Forbes St. (13)

J. M. Bovard, Pres.
A. K. Oliver, Sec.

Homer Saint-Gaudens, Dir.
John O'Connor, Jr., Asst. Dir.
Anne K. Stolzenbach, Sec.
Margaret M. Lee, Dir. Educational Work

Free 10 AM to 6 PM; Sun. 2 to 6 PM. During Founder's Day Exhibition open weekdays 10 AM to 10 PM; Thanksgiving & New Year's 2 to 6 PM; cl. Christmas, Memorial Day & July 4.

(*Foundation and history see AAA Vol. XI, p. 323.*)

Est. 1896, inc. 1926, to set forth a digest of the fine arts, with emphasis on contemporary work. Endowed.

Collections include: contemporary American and foreign paintings; drawings; prints; modern sculpture and casts of classic sculpture and architecture.

Lending collection of about 1,000 color reproductions of paintings, 3,800 photographs of contemporary paintings, 1,000 photographs of architectural subjects and

Pittsburgh

CARNEGIE INSTITUTE—Continued

sculpture, 7,000 lantern slides of paintings. Lecture series; art appreciation lessons for classes from public schools; gallery talks during annual exhibition; creative classes for children; extension work. (See Schools)

Annual Carnegie International Exhibition of Paintings held each autumn, chosen by invitation; jury awards prizes; temporarily suspended 1940. Founder's Day exhibitions: 1941, Directions in American Painting; 1942, American Rooms in Miniature by Mrs. James Ward Thorne; 1943–47, Painting in the United States. Special exhibitions 1945–47: Encyclopaedia Britannica Collection of Contemporary American Painting; Lithographs by Honoré Daumier from the Wiggin Collection of Boston Public Library; Paintings and Prints from the Collection of Charles J. Rosenbloom; Sculpture by Janet de Coux; Paintings by Wassily Kandinsky; Paintings by William Henry Singer, Jr.; Le Corbusier One-Man Show; American Provincial Paintings from the Collection of Edward Duff Balken; Paintings, Drawings, Prints and Posters by Henri de Toulouse-Lautrec. Attendance average 789,522.

PATRONS' ART FUND, est. 1922, to provide for purchases of paintings for the permanent collection. Each subscriber gives $1,000 a year for ten years.

CRAFTSMEN'S GUILD OF PITTSBURGH

Arts and Crafts Center, 6300 Fifth Ave. (6) Tel.: EM 0873

Walter R. Hovey, Pres.
Lois I. Clifford, Sec.

Est. 1943. Ann. meet. Jan. Memb. about 50; dues $5 which includes subscription to "Craft Horizons." Exhibitions of members' work; demonstrations; lectures; classes for adults in metal work, pottery and blockprinting. Bi-annual open house held at galleries and studios of resident members.

SOCIETY OF SCULPTORS

Arts and Crafts Center, Fifth and Shady Aves. (6)

George M. Koren, Pres.
Nancy Leitch, Sec.

Est. 1934. Ann. meet. Apr. Memb. 60; dues $4 and higher, junior $2.

Annual exhibition. Sponsors sculptor's prize at Associated Artists of Pittsburgh Annual Exhibition. Studio workshop; sculpture classes for public. Sponsors Sun. evening programs.

UNIVERSITY OF PITTSBURGH

DEPARTMENT OF FINE ARTS

Cathedral of Learning

Walter Read Hovey, Head of Dept.
Virginia Lewis, Cur. Exhibitions
Mrs. Mary Geyser, Libr.

Free 9 AM to 5 PM; Sat. to 1 PM; cl. Sun.

Est. 1927. Library of the Dept. of Fine Arts contains 22,100 volumes, 23,200 slides and 61,000 photographs. Special lectures and demonstrations.

Special exhibitions 1945–47 included: Water Colors by Camille Grapin—Volcano of Paricutin, Mexico; Contemporary Mexican Prints and Water Colors; The Warren Collection of Shells and Photographs Illustrating Nature and Art in Symbolism and Education; Graphic Work of Georges Rouault; Eleventh National Ceramic Exhibition; Pittsburgh and Its Rivers, 1790–1945. (See Schools)

Reading

BERKS ART ALLIANCE

420 N. Fifth St.

Bernice Fisher, Pres.

Est. 1941. Memb. 102; dues $5. Maintains gallery with changing exhibitions. Classes underwritten; 3 scholarships.

✠READING PUBLIC MUSEUM AND ART GALLERY

Tel: 34201

Lewis A. Gaul, Pres.
Russell O. Anderson, Sec.
Earl L. Poole, Dir.

Free 9 AM to 5 PM; Sun. 2 to 5 PM.

Est. 1904, art gallery 1913, inc. 1922. Maintained by Reading School District, but accessions come from public contributions and private donations.

Collections include over 500 paintings by American and foreign artists; sculpture; prints; Pennsylvania German folk art; Egyptian, Greek, Roman, American, Chinese and Japanese art; archaeology; also natural history. Attendance about 200,000.

Annual regional exhibition open to artists living within 35 miles; jury selection. Special exhibitions. Lectures. Serves as department of visual education of Reading School District; special classes for talented children; scholarship fund. Reference library of 11,000 volumes.

Scranton

✠EVERHART MUSEUM OF NATURAL HISTORY, SCIENCE AND ART

Nay Aug Park

T. Linus Hoban, Pres.
Arthur Hemelright, Sec.
C. Clay Aldridge, Dir.
Wilhelmina Robinson, Cur. Education

Free 10 AM to 5 PM; cl. Mon.; Sun. &

Scranton

EVERHART MUSEUM OF NATURAL HISTORY, SCIENCE AND ART—Continued

holidays 2 to 5 PM; cl. Thanksgiving, Christmas, New Year's, Washington's birthday.

Est. and inc. 1907; gift to the City from Dr. Isiah F. Everhart. Supported by endowment and City appropriations.

Owns building, rebuilt 1928. Collections of paintings, ceramics, glass, lacquer, ivory; Dimmick coll. of casts; Hollister coll. of Indian relics, ancient Mexican pottery; two outstanding primitive collections—Robertson coll. of Early American Folk Art and of African and Oceanic Art. Attendance about 90,000.

Exhibitions changed monthly. Lectures. Free classes in painting, drawing, science. Cooperates with local schools; serves as headquarters for various local organizations including Scranton Bird Club, Scranton Camera Club.

Children's Museum; workshop for children conducted with aid of Scranton Junior League. Circulates science and art exhibits to Scranton Schools on request.

State College

PENNSYLVANIA STATE COLLEGE

Milton Osborne, Hd. Dept. Architecture

Small collection of painting and sculpture. Annual exhibitions: Penn State Students Show, Apr.; Pennsylvania State College Summer School, Aug. (See Schools)

SCHOOL OF MINERAL INDUSTRY

Edward Steidle, Dean
Howard K. Lucas, Assoc. Cur.

Free 8 AM to 5 PM.

Est. 1930. Gallery contains 165 original oil paintings making a permanent record of mineral industrial scenes in Pennsylvania, the majority of historical significance. Attendance 1947 was 25,000.

Swarthmore

†BENJAMIN WEST SOCIETY

Swarthmore College

John Nason, Pres.
Leonard C. Ashton, Sec.
Frederic Newlin Price, Dir.
63 E. 57th St., New York 22, N. Y.

Est. 1922. Named in honor of the 18th cent. American painter who was born in a house which still stands on Swarthmore campus. Memb. 110; dues $5.

Collection of 286 paintings, drawings and etchings, mostly by American artists, in various college buildings. George Grey Barnard coll. of 200 casts on his work. Lectures.

Wayne

WAYNE ART CENTER

314 Louella Ave.

Mrs. Frank W. Conner, Pres.
Bernardine Tolan, Sec.

Est. 1932. Ann. meet. June. Memb. 110; dues $1 and higher. Classes for children in drawing, painting and sculpture. Lectures open to members.

West Chester

CHESTER COUNTY ART ASSOCIATION

Henry Pleasants, Jr., Pres.
Mrs. F. R. Hertig, Sec.
Marshallton, R. D. #4, West Chester

Est. 1931. Ann. meet. Apr. Memb. 372; dues $2. Collection of sculpture, paintings, lithographs and photographs. Sketch class; lectures.

Williamsport

JAMES V. BROWN LIBRARY

Katharine W. Bennet, Libr. & Sec.

Est. 1904. Small collection of 19th cent. paintings by American and foreign artists. Occasional special exhibitions.

York

MARTIN MEMORIAL LIBRARY AND GALLERY

159 E. Market St.

Katharine Shorey, Dir.

Free 10 AM to 9 PM.

Est. 1935. Ann. meet. Apr. Memb. 1,000. Library contains 62,545 volumes, 10,100 photographs, 10,100 prints for lending and reference. Frequent exhibitions of paintings, arts and crafts, manuscripts and books. Lectures; concerts; classes for adults and children.

RHODE ISLAND

Kingston

SOUTH COUNTY ART ASSOCIATION

Helme House, Main St.

Henry G. Clark, Pres.
Howard B. Grose, Sec.

Est. 1929; House purchased 1945. Ann. meet. Sept. Memb. 85 artists, 50 lay; dues $2 and $5 and higher.

Annual exhibition of oil paintings, July; water colors and prints, Aug., open to South County artists; jury. One-man shows; crafts.

Newport

✣ART ASSOCIATION OF NEWPORT

HOWARD GARDINER CUSHING MEMORIAL GALLERY

76 Bellevue Ave., Touro Park

Mrs. Nicholas Brown, Pres.
Peyton R. Hazard, Sec.

Free 10 AM to 5:30 PM; Sun. (during exhibitions) 2:30 to 5:30 PM.

Est. 1912, inc. 1913 for the promotion of art, literature, music and science. Ann. meet. June. Owns building.

Annual exhibitions: oils and small sculpture; watercolors; drawings, pastels, prints; open to American artists, jury selection. Art Association School and Summer School Exhibitions. Continuous special exhibitions; weekly lectures during winter. Concerts. Maintains art school. (See Schools)

REDWOOD LIBRARY AND ATHENAEUM

Roderick Terry, Jr., Pres.
Peyton R. Hazard, Sec.
Frances Hubbert, Libr.

Free 10 AM to 6 PM; cl. Sun. & holidays.

(*Collections see AAA Vol. I, p. 319.*)

Inc. 1747. Ann. meet. July. Dues shareholders $7.50; subscribers $12.50. Collection of books, pictures, statues. Portraits by Sully, Stuart, and other early American painters; many paintings by Charles B. King.

North Kingstown

GILBERT STUART MEMORIAL

P. O. Saunderstown

Wallace Campbell, Pres.
Nathaniel M. Vose, Sec.
37 Elmgrove Ave., Providence 6

Open 9 AM to 6 PM; adm. 25 cents.

Est. 1930, inc. 1931, to restore and preserve Gilbert Stuart's birthplace, built 1751; 18th Century Snuff Mill and Grist Mill. Ann. meet. June. Memb. dues $1 and higher.

Providence

ANNMARY BROWN MEMORIAL

21 Brown St.

Robert H. I. Goddard, Pres.
William D. Miller, Sec.
Margaret B. Stillwell, Cur.

Free Tues., Wed., Thurs., Fri. 10 AM to 4 PM.

Est. and inc. 1907 by Brigadier General Rush C. Hawkins as a semi-public museum, in memory of his wife. Ann. meet. May. Collection of books representative of first European printers (first issues of the first presses); paintings by Old Masters and 19th cent. artists.

FAUNCE HOUSE GALLERY

Faunce House, Waterman St.

W. S. Taylor, Dir.

Free 1 to 6 PM.

Est. 1930, as part of the Department of Art of Brown University. Frequent exhibitions. Lends lectures with accompanying slides. Gallery talks.

HANDICRAFT CLUB

42 College Hill (6) Tel.: PLantations 4540

Mrs. Roger W. Cooke, Pres.
Mrs. Frederick A. Thompson, Sec.

Free 10 AM to 5 PM.

Est. 1904, inc. 1921. Ann. meet. Oct. Memb. about 400; dues $12. Club owns and occupies an old Colonial homestead. Small permanent collection of antique furniture. Rooms available as workshops for craftsmen members. Classes in various crafts. Spring and fall exhibitions of members' work. Lectures, classes, library.

✣MUSEUM OF ART

RHODE ISLAND SCHOOL OF DESIGN

224 Benefit St. & 11 Waterman St. (6)

Max W. Sullivan, Pres.
Mrs. Murray S. Danforth, Chm. Bd. Trustees
Gordon B. Washburn, Dir.
Laurie Eglington Kaldis, Asst. to Dir.
Daniel Tower, Asst. to Dir.
Roberta M. Alford, Dir. Education
Sofia Vervena, Asst. to Dir. Education
Rudolf P. Berliner, Cur. Decorative Arts
Shirley Mooney, Asst. Cur. Decorative Arts
Heinrich Schwarz, Cur. Paintings, Prints & Drawings
Marguerite Appleton, Lecturer
Marian Davis, Lecturer in charge of Children's Programs
Barbara Sessions, Libr.
Elmina M. Malloy, Recorder
Nicholas A. Romano, Photographer
Helen Eaton, Receptionist
Wilfred S. Armstrong, Supt.

Free 10:30 AM to 5 PM; Wed. 7 to 10 PM, Oct. thru Apr.; Sun. & holidays 2 to 5 PM; cl. Thanksgiving, Christmas, July 4.

(*Foundation see AAA Vol. XI, p. 332.*)

Rhode Island School of Design est. and inc. 1877; a small industrial museum, est. 1880. Present building opened 1926. Ann. meet. governing members Oct. Memb. in the corporation of Rhode Island School of Design 735; dues $5 and higher.

Providence

MUSEUM OF ART—Continued

Collections include: Egyptian room; Classical galleries featuring Greek vases, coins and jewelry, a small group of Greek and Roman sculptures, with a representation of Roman murals and mosaics; Etruscan bronzes; medieval sculpture, ivories, stained glass, and metalwork; Charles L. Pendleton coll. of English and American furniture arranged in a house typical of a Rhode Island home around 1800; 17th and 18th cent. American furnishings and paintings; European paintings, notably French 19th cent.; Lucy T. Aldrich coll. of 18th cent. European porcelain figurines; Chinese sculpture and ceramics; Japanese ceramics and prints (notably the John D. Rockefeller Collection of Japanese Bird and Flower Prints); monumental 10th cent. Buddha from Japan; Indian and Persian artifacts; pre-Columbian and aboriginal art. Collections from which selections are made for exhibition from time to time include: European, American and Oriental textiles housed in a special study room; American and European decorative arts; American paintings and folk art.

Education Department provides gallery instruction for school classes; circulates exhibitions of objects from the Museum's collections which are correlated with the curriculum of the schools; slide lectures to school classes and assemblies. Art appreciation courses; gallery talks; gallery guidance; forums. A Children's Room provides exhibitions by the Junior Exhibitors' Club and weekend activities for children aged 7 to 13. Annual series of chamber music concerts; special lectures. Publishes "Museum Notes" Oct. thru Apr.

Rhode Island School of Design Library contains 19,468 books and bound periodicals, 24,859 reproductions, 61,144 clippings, and 16,590 slides.

Annual exhibitions of work by Rhode Island artists; students of R. I. School of Design. Special exhibitions 1945–47: "Back to the Ancients"; Honoré Daumier, Illustrator and Caricaturist; Museum's Choice; Masterpieces of Western Prints; Textile Panorama: Ancient and Modern; 20th Century Abstract Painting and Sculpture.

Rhode Island School of Design, 2 College St. and several other buildings. (See Schools)

CARRINGTON HOUSE, 66 Williams St. Open Apr. thru Oct. Free 1 to 5 PM; cl. Mon. Given by Margarethe Lyman Dwight, great-granddaughter of the first Edward Carrington. Building completed in 1812. Furnished much as the family had lived in it. It is a monument to the part played by New England in the China trade.

✠PROVIDENCE ART CLUB

11 Thomas St.

Garrett D. Byrnes, Pres.
William B. Farnsworth, Sec.
Theresa G. Wilke, House Sec.

Gallery free 10 AM to 5 PM; Sun. 2 to 5 PM.

Est. and inc. 1880. Ann. meet. June. Memb. about 600; dues $10 and higher. Owns clubhouse. Permanent collection of paintings. Annual exhibition of members' work. Continuous exhibitions, usually of members' work, changed every two weeks, Oct. to June. Lectures, concerts, dramatic programs.

PROVIDENCE ATHENAEUM

251 Benefit St. (3) Tel.: GA 6970

Clarence H. Philbrick, Pres.
W. Chesley Worthington, Sec.

Free 8:30 AM to 6 PM; cl. Sun. & holidays.

(*Foundation and collection see AAA Vol. I, p. 370.*)

The Providence Library, est. 1753 and the Providence Athenaeum, est. 1831, were united and chartered 1836. Building opened 1838. Ann. meet. Sept. Collection of portraits and miniatures including "The Hours" by Malbone. Publishes "Bulletin" 4 times a year.

PROVIDENCE PLANTATIONS CLUB

8 Abbott Park Pl.

Mrs. Laurie Kaldis, Chm. Art Com.

Est. 1916, inc. 1919. Departmental Club of approximately 1,500 members. Owns clubhouse. Monthly exhibitions in various media; group shows, hobby collections.

PROVIDENCE PUBLIC LIBRARY

229 Washington St.

Clarence E. Sherman, Libr.
Rose Karlin, Art Libr.

Free 9 AM to 9 PM; cl. Sun.

Est. 1878. Art Department has about 24,000 books on art and music, and 147,000 pictures. Exhibitions continuous, changed monthly. Library material and loan exhibits.

PROVIDENCE WATER COLOR CLUB

Art Club, 11 Thomas St.

Dorothy D. Shurtleff, Pres.
Chester L. Dodge, Sec.

Est. 1896. Ann. meet. Mar. Memb. about 140; dues $2. Annual exhibition of members' work in Mar. Sketch outings.

Providence

RHODE ISLAND HISTORICAL SOCIETY

52 Power St. (6)

Henry Dexter Sharpe, Pres.
M. Randolph Flather, Sec.
William Greene Roelker, Dir.
Clifford Philip Monahon, Libr.

Free 9 AM to 5 PM; Sun. 3 to 5 PM; also Tues. 7 to 9 PM.

Est. 1822. Memb. 1,300; dues $5. Collection of pewter, manuscripts dating from 17th cent., portraits, and an extensive newspaper file. Lending and reference library of history, genealogy and research; photographs. Lectures. Publishes "Rhode Island History" quarterly.

Westerly

WESTERLY PUBLIC LIBRARY

Sallie E. Coy, Librarian

Free 9 AM to 9 PM.

Est. 1894. Permanent collection of paintings, chiefly 19th cent. American; art collection of library contains approx. 10,000 items including Charles H. Davis Memorial Collection of books; 5,000 classified items in picture collection; John Francis Brines Collection of small bronzes. Exhibits changed frequently.

SOUTH CAROLINA

Charleston

✠CAROLINA ART ASSOCIATION

GIBBES ART GALLERY

135 Meeting St. (5)

Harold A. Mouzon, Pres.
Thomas J. Tobias, Sec.
Robert N. S. Whitelaw, Dir.

Free 10 AM to 6 PM; Sun. 3 to 5 PM.

Est. and inc. 1858. Ann. meet. Mar. Memb. over 2,700; dues $5 and higher; students $4.

Gallery built for the people of Charleston from the James S. Gibbes bequest; opened 1905. It is managed by the Carolina Art Association.

Collection is of fine arts relative to South Carolina and particularly Charleston history, including portraits, paintings and miniatures. Lending collection of reproductions, primarily for schools. Temporary exhibitions.

CHARLESTON MUSEUM

A. W. Allison, Pres.
Mabel L. Pollitzer, Sec.
E. Milby Burton, Dir.
E. Burnham Chamberlain, Cur.
Helen G. McCormack, Cur.
Elizabeth D. Porcher, Cur.
Emma B. Richardson, Cur.

Free 10 AM to 5 PM.

Est. 1773, inc. 1915. First museum in this hemisphere. Building owned by City. Ann. meet. Jan. Memb. about 200; dues $10 and higher.

A museum of natural history and culture history. In the latter field the material is arranged to show the evolution of civilization. Special emphasis is placed upon the South Carolina collections which include furniture, textiles, costumes, ceramics, silver, ironwork. Attendance average 100,000.

Special exhibitions are arranged to supplement permanent exhibits. Exhibits are circulated among schools of city and county. Occasional lectures. Reference library of 25,000 volumes.

Columbia

✠COLUMBIA ART ASSOCIATION

Edwin B. Clippard, Pres.
Caroline Voight, Sec.
1000 Bull St.

Est. 1915, inc. 1930. Ann. meet. May. Memb. 150; dues $2. Lectures, exhibitions.

Georgetown

BROOKGREEN GARDENS

U. S. Highway 17

Free 9 AM to 5:30 PM; cl. Mon. & Christmas.

Est. and inc. 1932 by Mr. and Mrs. Archer M. Huntington, with an endowment fund as a gift to the people of South Carolina. In care of a self-perpetuating Board of Trustees; office 1 E. 89th St., New York 28, N. Y.

It consists of the Huntington estate, near Georgetown, which forms an open-air museum of the native flora and fauna of the Southeast with 256 works by American sculptors in a unique setting along garden walks, among pools and fountains, and in the Museum of Small Sculpture.

Greenville

FINE ARTS LEAGUE OF THE CAROLINAS

CIVIC ART GALLERY

City Hall

Mrs. Hugh V. Walker, Pres.
Mrs. A. L. Estes, Sec.
Mrs. Sue F. Mason, Gallery Dir.

Est. 1935 to make the public more art minded. Memb. 35 artists whose work has passed a jury; dues $1.50.

Two exhibitions yearly, held in the Civic Art Gallery, sponsored by the Municipality and the Greenville Art Association.

SOUTH DAKOTA

Deadwood

ADAMS MEMORIAL HALL MUSEUM

Carl Dawson, Chm. Board
R. L. Ewing, Sec.
D. M. McGahey, Cur.

Free 9 AM to 5:30 PM; 8 AM to 9:30 PM, June, July, Aug. & Sept.

Est. 1930, to collect and preserve history of the Black Hills. Ann. meet. Oct. Attendance 1946–47 was 49,490.

Spearfish

BLACK HILLS ART CENTER

Gretta Cocking, Dir.
Hd. Art Dept., Black Hills Teachers College

Est. 1936. Memb. about 150 artists, alumni and patrons. Regular and special exhibitions; classes for adults; library of art books. Permanent collections consist of a Carnegie Gift of 1,000 prints and 150 art books and the beginnings of a Little Gallery. Two traveling exhibitions a year to communities in the Black Hills area. Work of the Center is promoted jointly by the Black Hills Teachers College, American Association of University Women, and the local chapter of Kappa Pi, National Honorary in Art.

Yankton

DURAND ART COLLECTION OF YANKTON COLLEGE

Room 151, Forbes Hall

Hans Janssen, Cur.

Est. 1909. The collection of about 5,000 photographs and color reproductions, chiefly serves the Art Department. A few original paintings, sculpture and prints. Exhibitions, frequently changed, are open to students, faculty and townspeople. Occasional lectures for schools and clubs and loan exhibits. College library with comprehensive section on art history.

TENNESSEE

Chattanooga

✠ART STUDY CLUB OF CHATTANOOGA

Mrs. Charles McD. Puckette, Pres.
Mrs. R. T. Wright, Jr., Sec.
Lookout Mountain

Est. 1913. Memb. 32; dues $3. Monthly meetings. Cooperates with Chattanooga Art Association in all exhibitions and awards prize in student exhibit.

✠CHATTANOOGA ART ASSOCIATION

University of Chattanooga (23)

Mrs. James Hedges, Pres.
Mrs. Ruth Perry, Sec.
Stuart R. Purser, Dir. & Exhibition Chm.

Est. and inc. 1923. Ann. meet. June. Memb. 500; dues $2 and higher. Small collection on display at University. Gallery talks on exhibition at monthly meetings and for groups from public schools.

Knoxville

✠KNOXVILLE ART CENTRE

University of Tennessee Campus

Virginia Parker, Dir.
Floyd Snodderly, Sec.

Est. 1942. Small gallery on University campus. Sponsors radio program; lectures. Classes for children; Wed. evening sketch class with model.

† UNIVERSITY OF TENNESSEE

ELEANOR DEANE AUDIGIER ART COLLECTION

Library Bldg.

Est. 1944 by gift from Louis B. Audigier. Collection includes furniture, textiles, many small objects of art. Opening exhibition, Old English Masters, lent by Duveen Galleries of New York. (See Schools)

Maryville

MARYVILLE COLLEGE

ELIZABETH GOWDY BAKER MEMORIAL ART GALLERY

Free daily; cl. Sun. & holidays.

Est. 1937. About 170 paintings by Mrs. Baker given by her husband. Occasional circulating exhibitions.

Memphis

✠BROOKS MEMORIAL ART GALLERY

Overton Park (12)

Mrs. Louise B. Clark, Dir.
Mrs. Marie F. Ackerman, Asst. Dir.

Free 9 AM to 5 PM; Sun. 1 to 5 PM; cl. Thurs.

Est. 1914, by gift from Mrs. S. H. Brooks. Maintained by Memphis Park Commission. Museum building opened 1916.

Permanent collection includes paintings by American, Italian, Flemish, Dutch and English artists; prints and decorative arts; sculpture. Attendance average 47,000.

First Memphis Biennial for Artists of Arkansas, Mississippi and Tennessee held in Oct. 1946. Loan exhibitions average 25 annually. Monthly lectures sponsored by Brooks League; exhibition loan dept. lists

Memphis

BROOKS MEMORIAL ART GALLERY—Continued

30 exhibits available to museums, schools, clubs and hospitals of the Mid-South area. Annual exhibits of student work from Memphis City Schools; occasional one-man shows by Memphis artists. Picture Lending Library sponsored by Art Section of American Association of University Women.

Circulating art library of 3,000 books, 17,000 reproductions and photographs, 500 slides.

MEMPHIS ART ASSOCIATION

707 Adams Ave.

Mrs. James Huston, Pres.
Mrs. Sarah Lee Phillips, Chm. Exec. Bd.
Florence M. McIntyre, Cor. Sec. & Dir. Free Art School

Est. 1914, chartered 1916. Sponsored opening of Brooks Memorial Art Gallery. Holds meetings. Since 1923 interest has centered in a free art school, conducted 1925 to 1942 as James Lee Memorial Academy of Art. 1942 to date is conducting the Memphis Art Association Free Art School. (See Schools) Exhibitions of student work in fall and spring, open to public.

PALETTE AND BRUSH CLUB

3516 Douglass Ave. (11) Tel.: 4-7284

Mrs. J. A. Wolfe, Pres.
Mrs. Marian Johnson, Sec.
411 Ellsworth St.

Est. 1912. Quarterly meetings. Memb. 50; dues $1. Photograph collection; junior museum.

Nashville

✠CENTENNIAL CLUB

128 8th Ave., S. Tel.: 5-2773

Mrs. Carr Payne, Pres.
Mrs. Harry Hedrick, Jr., Sec.
Mrs. Thomas Le Seur, Exec. Sec.

Est. 1905, inc. 1911, to promote the social, educational and philanthropic interests of the women of Nashville. Ann. meet. May. Memb. 650; dues $20. Small collection by Tennessee painters. Exhibitions; lectures; concerts; classes in crafts and painting.

NASHVILLE MUSEUM OF ART

2006 West End Ave.

Mrs. James S. Frager, Pres.
Margaret L. Warden, Sec.
1806 E. Belmont Circle

Free 10 AM to 5 PM; cl. Sun. exc. during special exhibitions open 2 to 6 PM.

Est. 1890 as Nashville Art Club, later Association; chartered 1910, present name adopted 1926. Memb. about 200; dues $1 and higher. Collection of paintings, sculpture, engravings and etchings.

THE PARTHENON

Centennial Park

B. F. Wilson III, Dir.

Free 8 AM to 5 PM; Sun. 2 to 6 PM.

Opened 1931. This reproduction of the ancient Parthenon at Athens is maintained by the Park Board. An art gallery, in the basement, contains a collection of unusually fine paintings.

Sewanee

✠UNIVERSITY OF THE SOUTH

ART GALLERY

Mrs. H. T. Kirby-Smith, Chm.

Free 9 AM to 5 PM; Sun. 2 to 5 PM.

Est. 1938. Annual local exhibitions: artists in Oct.; school children in Feb.; photographers in May. Special exhibitions.

TEXAS

TEXAS PRINTMAKERS GUILD

Coreen Mary Spellman, Pres.
Mrs. Elizabeth Walmsley, Sec.
5525 Edlin Rd., Dallas

Est. 1940. Memb. 23 women; dues $2. Circulates exhibition of prints annually.

Abilene

✠ABILENE MUSEUM OF FINE ARTS

Mrs. Morgan Jones, Pres.
Miss A. M. Carpenter, Exhibit Chm.
Mrs. S. P. Henagan, Publicity Chm.
Mrs. Forrest Kendall, Cor. Sec.

Est. 1937; sponsored by the Art Unit of the Abilene Woman's Forum of which Miss Carpenter was President. Ann. meet. Feb.

Exhibitions 1947–48 included: Houses by Frank Lloyd Wright; Ceramics by California Artists; Reproductions of Historic Far Eastern Textiles; Water Colors by Cleveland Artists. Annual All-West Texas exhibit; one-man shows; student work. Lectures; children's classes.

Austin

TEXAS FINE ARTS ASSOCIATION

Route 4, Box 301

Max Starcke, Pres.
Mrs. Ruth Kluge, Exec. Sec.

Est. 1911. Memb. 1,400; dues $2.50 and higher. Sponsors annual exhibits—one in spring for all Texas artists; one in fall for members. Exhibits changed monthly.

Austin

ELISABET NEY MUSEUM

44th St. and Ave. H

Mrs. J. W. Rutland, Custodian

Open 10 AM to 12 M & 3 to 5 PM; adm. Mon., Wed., Fri. 10 cents.

Museum is former home, studio and grounds of Elisabet Ney, whose sculpture is preserved here; also exhibition galleries where works of Texas artists are shown.

LAGUNA GLORIA—CLARA DRISCOLL ART GALLERY

Max Starcke, Pres.

Free 10 AM to 12 M & 3 to 5 PM.

In 1944, Mrs. Clara Driscoll gave her home and garden, three miles from Austin, to the Association.

Annual exhibition in spring at which time pictures are selected for circulating exhibit. Awards.

Dallas

ASSOCIATED ART INSTRUCTORS OF TEXAS

625 S. Akard St.

Ivan E. Johnson, Pres.
Robert Lockard, Sec.
Texas Technological College, Lubbock

Est. 1939, to promote growth in the field of art and art education. Ann. meet. Nov. Memb. 350; dues $2. It is the only statewide art organization in the field of art education. Sets standards for teaching qualifications of art instructors. Traveling exhibitions. Publishes "Texas Art Trends", *Carole M. Jones*, Ed.

✠DALLAS MUSEUM OF FINE ARTS

DALLAS ART ASSOCIATION

Fair Park (10)

Alex F. Weisberg, Pres.
Allie Tennant, Sec.
Jerry Bywaters, Dir.
Edward Bearden, Asst. Dir.
Tom Grimes, Business Mngr.
Mrs. Hermes Nye, Membership Sec.
Virginia Oechsner, Supv. Jr. Education & Libr.
Mrs. Ed Bearden, Sec.

Free 11 AM to 5 PM; Wed. to 9 PM; Sun. 2 to 6 PM; cl. Mon.

Association est. 1902. Memb. 750; dues $5 and higher. Building completed 1936 as part of the Civic Center. City appropriation.

Collection includes early 19th cent. and contemporary American painting; regional painting; 500 contemporary and Old Master prints. Hoblitzelle loan coll. of 43 Italian, Spanish, French and German paintings of 16th and 17th cent.; Howard loan coll. of American paintings; Frick loan coll. Attendance average 160,000.

Lends paintings and small exhibits to clubs, schools, colleges. Adult classes in painting, drawing, sculpture and ceramics. Sat. morning classes for children; art appreciation programs. Lectures, concerts. Monographs issued on principal exhibitions and regional subjects. Library contains about 1,600 art books, periodicals.

Annual exhibition of Texas artists in Oct., jury; Texas Print Annual, Feb.; Dallas Allied Arts, Apr. About 40 special exhibitions a year. (See Schools)

DALLAS PRINT SOCIETY

Dallas Museum of Fine Arts

A. B. Swank, Jr., Pres.
Mrs. Hermes Nye, Sec.

Est. 1935. Ann. meet. May. Memb. 75; dues $2 and higher.

Sponsors print exhibits at Museum. Assembles Texas Print Exhibit, prizes. Lectures; demonstrations in printmaking.

Fort Worth

✠FORT WORTH ART ASSOCIATION

Public Library (2)

O. P. Newberry, Pres.
Sallie M. Gillespie, Sec.

Free 9 AM to 6 PM; Fri. 9 AM to 9 PM.

Est. 1910. Ann. meet. Mar. Memb. 600; dues $3 and higher.

Collection of about 100 paintings by American and European artists; sculpture, prints, drawings. Classes for adults and children. Attendance about 35,000.

Annual West Texas Art exhibition in Feb.; local artists in Jan. Monthly exhibits.

TEXAS CHRISTIAN UNIVERSITY

✠THE BRUSHES

Charles Humphrey, Pres.
Francalene Boone, Sec.
Samuel P. Ziegler, Hd. Art Dept.

Memb. 50; dues $1. Monthly exhibitions from local and outside sources. (See Schools)

Houston

ART LEAGUE OF HOUSTON

411 Lovett Blvd. (6)

Doris Childress, Pres.
Marion Boillin, Sec.

Est. 1948, to inspire a civic responsibility in developing the cultural aspect of Houston in the field of art and to cooperate with other organizations in this endeavor. Monthly meetings. Memb. 78; dues $5 and higher.

Houston

ART LEAGUE OF HOUSTON—Continued

Monthly exhibitions of members' work; prizes. Lectures and demonstrations.

✠MUSEUM OF FINE ARTS OF HOUSTON

Main and Montrose Blvds. (5)

J. W. Link, Jr., Pres.
Mrs. Robert A. Johnston, Sec.
James Chillman, Jr., Dir.
Cornelia B. Vest, Acting Cur.
Patye Billfaldt, Asst. Cur.
Ruth Pershing Uhler, Cur. Education
Marie B. Golding, Membership Sec.
Estelle Jeter, Asst. Bursar
Stella H. Shurtleff, Lecturer
Ruth Meineke, Children's Classes
Norma Lynn Wood, Asst. in Education, in cooperation with Public Schools
Frances Homeyer, Asst. in Education, in cooperation with Public Schools
James W. Sorsby, Bldg. Supt.

Free 9:30 AM to 5:30 PM; Sun. 10 AM to 6 PM; holidays 2 to 6 PM; Wed., Oct. to June, to 10 PM; cl. Thanksgiving, Christmas, July 4.

Est. 1900 as Houston Art League; inc. 1925 as Museum of Fine Arts of Houston. Ann. meet. May. Memb. 775; dues $10 and higher. Owns building.

Collection of old and modern painting, sculpture, graphic arts; Egyptian antiquities; Greek vases; Graeco-Roman glass; Islamic metalwork; American Indian art; textiles, lace, furniture, ceramics, jewelry, and other decorative arts. Hogg Brothers coll. of 67 works by Frederic Remington; Bayou Bend coll. of Southwest American Indian art, 485 items; Edith A. and Percy S. Straus coll. of 82 paintings and sculpture. Attendance average 79,570.

Lectures, musical programs, films, weekly radio programs; classes for adults and children. Extension lectures and exhibits; cooperates with public schools and other local organizations and groups. Museum School of Art. (See Schools)

Annual exhibitions: Houston Artists, jury, Museum purchase; Texas General Exhibition (with Dallas and San Antonio Museums), open to artists resident in Texas, jury, prizes; International Salon of Photography, jury; Camera Club of Houston; Students' Exhibition.

Special exhibitions 1945–47 included: Pepsi-Cola 2nd Annual; "Oil in Watercolor"; Thomas Eakins Memorial Exhibition; Contemporary French Painting; Temptation of St. Anthony; Kathe Kollwitz—Prints; Charles Umlauf—Sculpture; Houston-Owned Modern Art; Five American Artists; Oil, 1940–45.

Lubbock

TEXAS TECHNOLOGICAL COLLEGE

ART INSTITUTE

F. A. Kleinschmidt, Dir.

Free 9 AM to 5 PM; Sun. 3 to 6 PM.

Est. 1932. Ann. meet. June. Memb. 315; dues $1.50 and higher.

Collection of oils, watercolors, etchings and lithographs. Attendance average 30,000. Department of Architecture and Allied Arts library contains approx. 4,000 volumes, 14,000 slides, 3,000 mounted photographs, 300 reproductions.

Monthly exhibitions, including work by local artists. Sponsors annual children's art exhibition. Classes for art teachers and for school children. (See Schools)

McKinney

✠ART CLUB OF MCKINNEY

Mrs. Victor Threlkeld, Pres.
Mrs. Thomas E. Craig, Cor. Sec.
12 N. Church St.

Est. 1914. Ann. meet. Apr. Dues $3. Owns small collection of oils which are hung in Memorial Public Library. Sponsors Texas Fine Arts Circuit Exhibit; study program; conducted tours. Publishes "Year Book."

Port Arthur

✠PORT ARTHUR ART ASSOCIATION

Mrs. R. D. Holloway, Pres.
3737 Proctor St.
Mrs. Merle Cox, Sec.

Est. 1940. Ann. meet. Feb. Memb. 36; dues $5 and higher; junior $3.

Sponsors exhibits of work by outstanding artists and by local talent at Public Library. Class one night a week.

San Angelo

SAN ANGELO ART CLUB

815 S. Abe St. Tel.: 4332

Mrs. Floy Friend Home, Pres.
Mrs. C. E. Gambill, Cor. Sec.

Est. 1928. Memb. 41 active, dues $3; 12 associates, dues $5. Annual exhibition for local artists in Feb.; Texas Fine Arts Exhibit in spring.

San Antonio

✠SAN ANTONIO ART LEAGUE

Witte Memorial Museum, Brackenridge Park (2)

Mrs. Joseph C. King, Pres.
Mrs. Hilton Howell, Sec.
Eleanor Onderdonk, Exec. Sec. & Exhibition Dir.

San Antonio

SAN ANTONIO ART LEAGUE—Continued

Est. 1912. Memb. 350; dues $2 and higher. Is one of the controlling organizations of the Witte Memorial Museum. Sponsors annual exhibitions of local artists and Texas General in conjunction with the Museum, as well as traveling exhibitions. Appoints an advisory board from membership for the San Antonio Art Institute. (See Schools)

WITTE MEMORIAL MUSEUM

Brackenridge Park (2)

Col. W. B. Tuttle, Chm. Bd. Directors

Mrs. Ellen Quillin, Dir.
Eleanor Onderdonk, Cur. Art
Mrs. J. H. Guillory, Cur. Exhibits

Open 10 AM to 5 PM. Free Wed. & Sat.; other days adm. 10 cents plus tax; children free at all times.

Built 1925, as a Museum of Art, History, Archaeology and Natural History. Executive Board consists of two representatives from each of nine associate organizations and two appointed by the Mayor. Building municipally owned, largely municipally supported.

Art collection includes paintings and sculpture, chiefly by early American and contemporary artists.

Special exhibitions: annual Texas General Exhibition assembled in rotation by Dallas, Houston and San Antonio Museums. Meeting place for many organizations. Adult and children's classes in art, ceramics and weaving.

Waco

✠WACO ART LEAGUE

Kate Edmond, Pres.
Mrs. Perry Duncan, Cor. Sec.
1815 Austin Ave.

Est. 1900. Ann. meet. May. Memb. 85; dues $3. Meetings once a month.

UTAH

Cedar City

CEDAR CITY ART EXHIBIT

Loran Miles, Pres.
Hazen Cooley, Sec.
Mary L. Bastow, Advisor

Free 7 to 10 PM; Sun. 4 to 10 PM; cl. Sat.

Est. 1941. Ann. meet. Jan. Community project; no dues. Annual exhibit of contemporary art in Apr.; sales of pictures 1941–47 about $10,000. Monthly one-man shows; lectures.

CEDAR CITY FINE ARTS GUILD

Virginia Larsen, Pres.
Erma Stephenson, Sec.
Mary L. Bastow, Art Leader & Advisor

Est. 1939. Ann. meet. May. Memb. 20; dues $2.

Salt Lake City

ASSOCIATED UTAH ARTISTS

Art Barn, 54 Finch Lane

Michael Cannon, Pres.
Rose H. Salisbury, Sec.

Gallery free 10 AM to 9 PM; Sun. 3 to 7 PM.

Est. 1939. Ann. meet. Jan. Memb. 53; dues $3. Annual membership shows Dec. and June; one-man shows July and Aug. Conducts tours of art galleries.

UTAH STATE FAIR ASSOCIATION

ART DEPARTMENT

Administration Bldg., State Fair Grounds (3)

David H. Thomas, Pres.
Sheldon R. Brewster, Mngr.
Florence E. Ware, Supv.

Est. 1890. Annual exhibit of fine arts and photography in connection with Utah State Fair, middle of Sept. Purchases work for State Fair collection, housed in Art Building.

UTAH STATE INSTITUTE OF FINE ARTS

19 W. South Temple St. (1)

Oscar R. Heppley, Pres.
Gail Martin, Sec.
Maud R. Hardman, Chm. Art Com.

Capitol Art Exhibit free 9 AM to 5 PM.

(*Foundation see AAA Vol. II, p. 40.*)

Est. 1899. A department of the State created by Legislative Act to further the fine arts in Utah. State funds and subscriptions for purchase of art works added to the Alice Collection, housed in State Capitol. Memb. 75 exhibiting artists; dues $2 and higher. Annual art conference and exhibition.

Springville

SPRINGVILLE HIGH SCHOOL ART ASSOCIATION

Springville Art Gallery

Paul K. Walker, Pres.
Mae Huntington, Sec.
Richard L. Gunn, Cur.

Free 9 AM to 4 PM.

Est. 1907; Gallery completed 1936. Collection of over 200 paintings and a few sculp-

Springville

SPRINGVILLE HIGH SCHOOL ART ASSOCIATION—Continued

tures, chiefly by contemporary American artists, purchased from annual exhibitions. Annual exhibition through Apr.

VERMONT

Bennington

BENNINGTON HISTORICAL MUSEUM AND ART GALLERY

W. Main St.

John Spargo, Dir.-Cur.
W. E. Bissell, Sec.

Open May 1 to Oct. 31, 9:30 AM to 5:30 PM; Nov. 1 to Apr. 30, 10:30 AM to 4 PM.

Est. 1928. Ann. meet. Jan. Memb. 350; dues $2 and higher.

Local Historical Museum with gallery of Vermont art and of general art. Special one-man shows. Annual attendance 16,500.

Burlington

UNIVERSITY OF VERMONT

†ROBERT HULL FLEMING MUSEUM

Horace B. Eldred, Acting Dir.

Free 9 AM to 5 PM; Sun. & holidays 2 to 5 PM.

Est. by Act of Legislature, 1826, as College (Society) of Natural History; reorganized 1931.

General museum of Early American material, natural history, Oriental art, as well as recent art. Prepares exhibits for city and rural schools, clubs and libraries. Sat. morning motion pictures and talks for school children. Children's art classes. (See Schools)

FLEMING MUSEUM ASSOCIATION

Horace B. Eldred, Chm.

Fleming Museum Art Association combined with Fleming Museum Association, 1947, to further activities of the museum. Memb. 725; dues $3 and higher, students $1.

Annual exhibitions of Northern Vermont Artists; International Salon of Photography; Vermont Camera Club. Annual Christmas painting selected from religious subjects of Old Masters. Special exhibitions and lectures.

Montpelier

VERMONT ARTS AND CRAFTS SERVICE

State Department of Education, State House

Ralph E. Noble, Commissioner of Education
Carroll L. Coburn, Chm. Adv. Commission
Harold A. Dwinell, Dir. Markets, Dept. of Agriculture
John E. Nelson, State Dir. Vocational Education
Mildred Hayden, Sec.
Ruth W. Coburn, Dir. Arts & Crafts

Est. 1941 by Act of State Assembly. Is carrying on a State-wide program for young people and adults to improve design and workmanship, encourage participation in the creative arts and stimulate interest through bulletins, talks and exhibitions; offers Marketing Service. Biennial reports published. Revolving fund makes loans to craftsmen for purchases of materials.

WOOD GALLERY OF ART

94 State St.

George L. Hunt, Pres.
Helen Harlow, Sec.
Norman J. Ewen, Cur. & Treas.

Free 2 to 5 PM & 7 to 8:30 PM; cl. Sun.

Est. 1895, inc. 1896, to house and exhibit paintings by Thomas Waterman Wood and works by other artists, as they are available.

Rutland

MID-VERMONT ARTISTS

Rutland Free Library

Retha L. Kinsman, Pres.
Dorothy Bruce, Sec.
Carl Ringius, Cur.

Est. 1939. Ann. meet. Jan. Memb. about 200 artists residing within 50 miles of Rutland; dues $1. Monthly meetings.

Annual exhibition at Library Art Gallery, June through Aug.; Rutland County Fair in Sept.; children's arts and crafts, May. Year-round exhibit at Library changed about every 3 months; special exhibitions for Book Week, Garden Week and American Art Week. Exhibits lent to schools. Lectures, demonstrations.

St. Johnsbury

ST. JOHNSBURY ATHENAEUM

30 Main St

Bernard A. Johnson, Pres.
Cornelia T. Fairbanks, Sec. & Libr.

Free 11 AM to 5 PM; also Mon. & Sat. 6 to 9 PM.

Est. 1872, inc. 1882. Ann. meet. Jan. Art Gallery contains about 100 paintings, chiefly American and foreign of 19th cent. and copies of Old Masters. Art Library contains some rare and many standard works.

Weston

VERMONT GUILD OF OLD-TIME CRAFTS AND INDUSTRIES

Louis Whitcomb, Chm. of Bd.
Vrest Orton, Sec.-Treas.

Est. and inc. 1936, as a working museum of early New England crafts and industries, and to show what can be done in handcraft work and village industries in rural Vermont towns. Ann. meet. Aug. Memb. 26; dues $2 and higher. Museum open daily in summer.

VERMONT COUNTRY STORE

Vrest Orton, Hd.

An authentic replica of original Vermont country store of G. L. Orton, founded 1897, with old fixtures, ancient building, genuine country store decor.

FARRAR-MANSUR HOUSE

Raymond Taylor, Pres.

Tavern built in 1787 restored and furnished with authentic antiques, pictures and books of the period. For admission, apply to the Postmaster, Weston.

VIRGINIA

Alexandria

CHEQUIRE HOUSE

202 King St.

Mrs. Smith Mayo, Pres.
Meredith Johnson, Exec. Sec.

Free 2 to 7 PM; Sat. 2 to 5 PM; cl. Sun.

Building erected in 1797 by Bernard Ghequiere, a French merchant. The house has been restored to its original beauty, and in 1947 was established as an exhibition gallery.

Exhibitions included: Ten Virginia Artists; Modern Reproductions and Old Prints; Alexandria Portraits; one-man shows. Lectures; concerts.

MINIATURE PRINT SOCIETY

1244 Martha Custis Dr. Tel.: Temple 7004

Alfred Fowler, Dir.

Est. 1941. Memb. limited to 200; dues $10. Members receive three miniature prints each year.

WOODCUT SOCIETY

1244 Martha Custis Dr. Tel.: Temple 7004

Alfred Fowler, Dir.

Est. 1932. Memb. limited to 200; dues $10. Members receive two woodcuts each year.

Charlottesville

THOMAS JEFFERSON MEMORIAL FOUNDATION

MONTICELLO

Frank K. Houston, Pres.
William S. Hildreth, Sec.-Treas.

Open 8 AM to 5 PM. Adm. 50 cents.

Foundation est. 1923 to preserve Monticello, the home of Thomas Jefferson, designed by him and built 1769–1809. Opened to the public 1923, it includes many original furnishings. Attendance 125,000.

✠UNIVERSITY OF VIRGINIA

MUSEUM OF FINE ARTS

Edmund S. Campbell, Cur.
William B. O'Neal, Asst. Cur.

Free 1 to 5 PM; cl. Sun.

Est. 1934. Collection of furniture, paintings, sculpture, and minor arts. Continuous program of exhibitions Sept. to June. (See Schools)

EXTENSION DIVISION

George Baskerville Zehmer, Dir.

Owns collection of color reproductions of paintings and original works by Virginia artists. Groups from permanent collection, as well as loan collections and books on art circulated among communities of State. Extension lecturer frequently accompanies exhibitions, supervises installation, gives lectures.

Leesburg

HOT SKETCH CLUB

Mrs. R. E. Dupuy, Pres.
Mrs. E. V. L. Marshall, Sec.

Est. 1945 to promote art in Loudoun County. Ann. meet. fall. Memb. 14; dues $2. Exhibitions annually.

Lynchburg

LYNCHBURG ART CLUB

Mrs. William W. Doyle, Jr., Pres.
Mrs. Anna L. Morton, Sec.-Treas.
Ruby A. Burford, Cor. Sec.
Hotel Carroll

Est. 1895. Memb. 65 artists; dues $3. Annual spring and fall exhibition at Lynchburg Woman's Club. Visiting critics and instructors. Affiliated with Virginia Museum of Fine Arts.

Country studio at "Merry Acres", Madison Heights, Va. An early American building on the estate of Mrs. Florence Merryman, who has lent it for work and small exhibitions.

Lynchburg

LYNCHBURG CIVIC ART LEAGUE

800 Church St.

Georgia Morgan, Pres.
Mrs. J. I. Hamaker, Sec.-Treas.

Est. 1932. Ann. meet. Oct. Memb. artists 100, no dues; sustaining patrons 50, annual gifts $2 and higher. Annual exhibition, no-jury, open to all Lynchburg artists. Exchange exhibitions with art clubs in the State. Lectures; sketch and figure classes.

RANDOLPH-MACON WOMAN'S COLLEGE

ART COLLECTION

Mrs. Beatrice von Keller, Custodian

Free 9 AM to 4 PM.

(*Foundation see AAA Vol. XXXV, p. 437.*)

Est. 1927. Collection includes 103 paintings by 19th and 20th cent. American artists; 17 framed prints and etchings; 44 framed color reproductions. Special exhibitions. Attendance about 1,200. (See Schools)

Mount Vernon

MOUNT VERNON

Mrs. Lucien M. Hanks, Regent
Mt. Vernon Ladies' Association
Charles C. Wall, Resident Supt.

Open Mar. 1 to Nov. 1, 9 AM to 5 PM; Nov. 1 to Mar. 1, 9 AM to 4:30 PM. Adm. 40 cents.

(*History see AAA Vol. XXXV, p. 437.*)

The home of George Washington, purchased 1859 from his great-grand-nephew by the Mt. Vernon Ladies' Association of the Union, which maintains it.

The Mansion is fully furnished with original and period furniture, silver, portraits, prints. Large collection of relics. The estate includes spinning house, coach house, various quarters, restored flower and kitchen gardens. Also the tomb of George and Martha Washington. Attendance about 600,000.

Newport News

MARINERS' MUSEUM

Tel.: 6-1648

Homer L. Ferguson, Pres.
N. M. Tilley, Sec.
Frederick F. Hill, Dir.
Harold S. Sniffen, Cur. Prints
John L. Lochhead, Libr.
Alexander C. Brown, Publications Chief

Free 9 AM to 5 PM; Sun. 2 to 5 PM.

Est. 1930. Collection includes 7,500 paintings and prints of sailing ships and steamships; watercolors of American Naval Battles, 1775 to 1850; figureheads and ship models; and a large number of marine items. Library of 35,000 volumes, maps, charts and photographs. Attendance about 125,000.

Norfolk

✠HERMITAGE FOUNDATION

North Shore Rd., Lochaven (8)

Mrs. Florence K. Sloane, Pres.
Mrs. Norman G. Poerstel, Sec.-Treas.
E. K. Sloane, Asst. Dir.

Open 1 to 5 PM; Sun. 2 to 6 PM; cl. Mon. Adm. 50 cents; free Thurs. 10 AM to noon.

Est. 1937. Ann. meet. Mar. Dues $10 and higher. Collection of paintings, furniture, Oriental art, Chinese tomb pottery, Persian art, Coptic bronzes. Art classes, lectures, gallery tours.

IRENE LEACHE MEMORIAL

707 Stockley Gardens (7) Tel.: 47879

Mrs. F. W. Curd, Pres.
Mrs. T. P. Thompson, Sec.
Hope Baker, Cor. Sec.

Est. 1905. Ann. meet. Apr. Memb. 20. Maintains a Memorial Room in the Norfolk Museum of Arts and Sciences containing an art collection of the Italian Renaissance. Conducts annual competition for oils and watercolors. Lectures.

NORFOLK ART CORNER

Museum of Arts and Sciences, Lee Park (7)

Mr. Nimrod Glascock, Pres.
3511 Omohundra Ave.

Est. 1925 to help local artists by providing an outlet for their work. Ann. meet. May. Memb. 75; dues $5. Monthly exhibitions by members; annual exhibition in May; one-man shows.

✠NORFOLK MUSEUM OF ARTS AND SCIENCES

Lee Park (7)

C. W. Grandy, Pres.
Robert B. Tunstall, Sec.
Edward Morris Davis III, Dir.
Lela Marshall Hine, Chief Cur.
Mrs. Edgar J. Parry, Sr. Asst. Sec.

Free 12 M to 5 PM; Sat. 9:30 AM to 5 PM; Sun. 2:30 to 5:30 PM; cl. Mon.; cl. Christmas, July 4.

Building, opened 1933, is a gift from citizens of Norfolk. Memb. dues $10 and higher.

Museum consists of galleries, library and assembly rooms. Collections include prints, paintings and sculpture by 20th cent. Americans; Perry coll. of Chinese porce-

Norfolk

NORFOLK MUSEUM OF ARTS AND SCIENCES—Continued

lains; Aztec, Mayan and Alaskan artifacts; 19th cent. American glass; carved ivories; Russian enamels; decorative arts. Also a small amount of natural history material and objects from the early history of Norfolk. Separate building houses Junior Museum Workshop.

Annual Irene Leache Memorial Exhibition of paintings by Virginia and North Carolina artists. Lectures; concerts.

Serves as headquarters for Irene Leache Memorial Association, Norfolk Society of Arts, Norfolk Art Corner, Norfolk Historical Society, Photographic Club and other groups. Attendance average 29,000.

✠NORFOLK SOCIETY OF ARTS

Mrs. M. N. King, Pres.
Mrs. J. Bilisoly Hudgins, Sec.
Mrs. A. L. Cobb, Cor. Sec.
Holland Apts.

Est. 1901, inc. 1922. Ann. meet. May. Memb. 550; dues $3. Cooperates with Norfolk Museum of Arts and Sciences.

Spring and fall exhibitions. Lectures; concerts; work for children.

Richmond

ART COMMISSION OF VIRGINIA

The Capitol
Philip N. Stern, Chm. & Sec.
Fredericksburg

Est. 1916 by Act of Assembly. Passes upon all works of art purchased by or presented to the State and proposed location, also on designs of all buildings on State property or erected with State funds.

ASSOCIATION FOR THE PRESERVATION OF VIRGINIA ANTIQUITIES

John Marshall House, Ninth and Marshall Sts.
Gabriella Page, Pres.
Mrs. J. Stuart Reynolds, Cor. Sec.
Marguerite S. Quarles, Cur.

Open 9 AM to 5 PM; cl. Sun. Adm. 25 cents plus tax.

Est. 1889, to acquire and preserve historic grounds, buildings, monuments and tombs in Virginia. Ann. meet. Jan. Memb. annual 2,000, life 1,000; dues $1 and higher. Committees to supervise Jamestown Church, John Marshall House and Rolfe Property.

JOHN MARSHALL HOUSE, built about 1790 by the Chief Justice whose name it bears, is owned and maintained by the Association. It contains Marshall relics, portraits, furniture and china.

VALENTINE MUSEUM

1009–1015 E. Clay St. (19)
C. Braxton Valentine, Pres.
Mrs. Henry W. Decker, Sec.
Mrs. Robert W. Claiborne, Dir.
Bessie G. Chamberlayne, Cur. Wickham-Valentine House
Mrs. Ralph T. Catterall, Cur. Prints & Manuscripts
Mrs. Leslie L. Jones, Libr.
Mrs. John H. Cronly, Cur. Accessions
Mrs. Warren T. Vaughan, Asst. Cur. Accessions
Jane Moreland, Cur. Extension Work
Jean G. Cunningham, School Service Sec.
Mrs. Robert B. Jackson, Desk Sec.

Free 10 AM to 5 PM; Sun. 2:30 to 5:30 PM.

Est. 1892 by the will of Mann S. Valentine II; inc. 1894, opened 1898, as a museum of archaeology, art and local history. Wickham-Valentine House, built in 1812, restored in 1930, contains furniture, china, glass, textiles, costumes of the 18th and 19th cent.

Adjoining building contains prints and manuscripts, with special emphasis on Richmond history; paintings and sculpture by early Virginia artists; photographs of Virginia buildings and people; reference library; general collections used mostly for teaching. "Bulletin" published 3 times a year. Attendance 1946 was 30,049.

Edward V. Valentine Studio, acquired 1937, serves as auditorium and contains Valentine sculpture.

Exhibitions changed every six weeks, Oct. to June. Special lectures, movies, tours, and loans to school children.

VIRGINIA ART ALLIANCE

Mrs. Elizabeth N. Day, Pres.
Mrs. Jno. Garland Pollard, Sec.

Est. 1924, reorganized 1937. Memb. 115, includes art organizations, art depts. of schools and colleges, women's clubs and Chamber of Commerce; dues $10.

Conducts activities of the Virginia Museum's Extension Dept. Circulates 50 exhibitions and 15 lectures with lantern slides to its organization members and affords them many Museum privileges.

VIRGINIA HISTORICAL SOCIETY

Lee House, 707 E. Franklin St. (19)
Edmund Randolph Williams, Pres.
Clayton Torrence, Dir. & Cor. Sec.

Open 10 AM to 4 PM; cl. Sat. & Sun. Adm. 25 cents plus tax. Free to members.

Est. 1831, chartered 1834. Ann. meet. Jan. Memb. 1,700; dues $5 and higher.

Richmond

VIRGINIA HISTORICAL SOCIETY—Continued

LEE HOUSE

Home of the family of General R. E. Lee, 1863–1865. Library of books and manuscripts; museum of portraits and historical objects.

VIRGINIA HOUSE, Windsor Farms

An ancient English Priory brought to America and assembled by the late Mr. and Mrs. Alexander W. Weddell; and presented by them to the Virginia Historical Society. Occasional special exhibitions.

BATTLE ABBEY, (Confederate Memorial Institute)

Open 10 AM to 4 PM; Sat. 9 AM to 1 PM; Sun. 2 to 5 PM; cl. Mon. Adm. 25 cents plus tax.

Murals of Confederate war activities. Captured battle flags of Confederate organizations returned to Virginia by the War Department in 1905. Portraits of prominent Confederate leaders.

✠VIRGINIA MUSEUM OF FINE ARTS

Grove Ave. and the Boulevard (20)

Henry W. Anderson, Pres.
Leslie Cheek, Jr., Dir. & Sec.
Mrs. Jno. Garland Pollard, Assoc. Dir. Business, Membership & Extension
Mrs. Muriel B. Christison, Cur. Education
Max Buhmann, Registrar
Hans E. Gassman, Restorer
G. Watson James, Jr., Public Relations
James N. Trevillian, Sec. to Dir.
L. M. Moore, Bldg. Supt.

Open 9:30 AM to 5 PM; Wed. 2 to 10 PM; Sun. 2 to 5:30 PM; cl. Mon. Adm. free Wed., Sat. & Sun.; 25 cents other days.

(*Foundation see AAA Vol. XXXV, p. 441.*)

Est. 1919; building opened 1936. Ann. meet. June. Memb. 1,218; dues $2 and higher.

Museum contains the John Barton Payne coll. of paintings, prints and Portuguese carvings; Carnegie Corporation Photographic Survey of Virginia Colonial Architecture; Gari Melchers Art Library; T. Catesby Jones Coll. of 20th cent. European paintings; Lillian Thomas Pratt coll. of Russian Imperial Jewelry.

Gari Melchers Memorial, est. 1942 by Act of the General Assembly of Virginia, will become a branch of the Virginia Museum of Fine Arts after Mrs. Melcher's life interest.

Lectures, concerts. Awards four fellowships annually for Virginia artists. Special exhibits for children; Sat. morning children's studio. Monthly "Bulletin", exc. June, July & Aug.

Biennial Exhibition of Contemporary American Painting; annual Virginia Artists Exhibitions; circulates exhibitions in State. Attendance about 125,000.

Sweet Briar

SWEET BRIAR COLLEGE GALLERY

Library

Miss H. Tyler Gemmell, Librarian

Free 8:30 AM to 5:30 PM & 7:30 to 10 PM; Sun. 2:30 to 5:30 & 7:30 to 9:30 PM.

Permanent collection includes original Greek and Roman vases, lamps, bronzes; reproductions of Cretan and Mycenaen art; American Indian and Mexican artifacts. Special exhibitions monthly. (See Schools)

FRIENDS OF ART OF SWEET BRIAR COLLEGE

Franz K. Bernheimer, Pres.

Est. 1935. Ann. meet. Oct. Memb. 140; dues $1 and higher.

Small collection of contemporary paintings. Occasional special exhibitions.

Williamsburg

COLONIAL WILLIAMSBURG

Kenneth Chorley, Pres.
John V. Duncan, Sec.

Exhibition buildings open 10 AM to 5 PM; adm. charge.

(*Description see AAA Vol. XXXV, p. 443.*)

The restoration of Colonial Williamsburg including more than 315 Colonial buildings that have been restored, reconstructed or extensively repaired. The work is still in progress.

WASHINGTON

Maryhill

✠MARYHILL MUSEUM OF FINE ARTS

Mrs. Alma de Bretteville Spreckels, Hon. Pres.
Daniel B. Hill, Pres.
Z. O. Brooks, Sec.
Clifford R. Dolph, Dir.

Open 10 AM to 6 PM; Sun. & holidays 10 AM to 7 PM; open only Apr. 1 to Nov. 1. Adm. 25 cents for adults.

Est. 1922 and endowed by Samuel Hill, to provide a general Museum for the Mid-Columbia district of the Northwest. Ann. meet. Oct. No memberships.

Building contains 16 galleries. Collections include Rodin coll. of sculpture and drawings; Medieval Ecclesiastical Art; Owen D. Summers coll. of rare bookbindings;

Maryhill

MARYHILL MUSEUM OF FINE ARTS—Continued

Belgian Ecclesiastical Art; Alma de Bretteville Spreckels coll. of Roumanian and Yugoslavian Arts and Crafts; Dean Hardwick coll. of portraits of Early Northwest Indian Chiefs; Dr. Scott Alexander Heath coll. of oil paintings by Sydney Laurence; European and American paintings, sculpture, drawings, watercolors, prints, medals, posters, jewelry and Northwest Indian collection of some 40,000 specimens of prehistoric crafts. Attendance about 45,000. Numerous traveling and loan exhibits.

Seattle

CRAFTSMEN'S GUILD OF WASHINGTON

Albert Berry, Pres.
1223 Fourth Ave. (1)

MUSIC AND ART FOUNDATION

311 Medical Arts Bldg. (1)
Mrs. A. S. Kerry, Pres.
Mrs. C. E. Hagyard, Cor. Sec.
Mrs. Rose M. McMartin, Exec. Sec.

Est. 1923. Ann. meet. May. Memb. dues $1 and higher. Study groups, lectures, concerts, dramatics.

Frequent exhibitions. Two annual awards to Northwestern artists; scholarships to local and California art schools; children's free creative art school.

NORTHWEST PRINTMAKERS

Seattle Art Museum
Frieda Portmann, Pres.
1420 Boren (1)
R. C. Lee, Sec.

Est. 1928. Ann. meet. May. Memb. 400; dues $1 and higher.

Collection of over 250 contemporary prints purchased from annual exhibitions presented to Seattle Art Museum. Annual exhibition at Seattle Art Museum in Mar., open to all printmakers on payment of $1 entry fee; jury of selection and awards.

NORTHWEST WATERCOLOR SOCIETY

Studio Gallery, 533 Medical Arts Bldg. (1)
Rudolph Bundas, Pres.
Bernice M. Huber, Cor. Sec.

Est. 1939. Ann. meet. Aug. Memb. 70; dues $3. Sponsors open exhibit in May at Seattle Art Museum; members' show in Jan. at Studio Gallery. Several annual traveling shows throughout Northwestern States. Lectures. Publishes monthly bulletin, "Sketches."

PUGET SOUND GROUP OF NORTHWEST PAINTERS

Studio Gallery, 533 Medical Arts Bldg.

Est. 1928. Memb. 65. Biennial exhibition at Seattle Art Museum; annual exhibition at the Studio Gallery. Sketch classes. Exclusively a men's organization.

†SEATTLE ART MUSEUM

Volunteer Park (2) Tel.: Minor 2000
Richard E. Fuller, Pres. & Dir.
Mrs. A. M. Young, Educational Dir.
Kenneth Callahan, Cur.
Emily Hartwell Tupper, Registrar
Mrs. Coe V. Malone, Museum Sec.
Hermie M. Lyons, Libr.

Free 10 AM to 5 PM; Thurs. 7 to 10 PM; Sun. & holidays 1 to 6 PM; cl. Mon.; cl. Thanksgiving, Christmas, New Year's, Memorial Day.

Est. 1906. Ann. meet. Mar. Memb. about 1,900; dues $5 and higher.

Building opened 1933, gift to the City from Mrs. Eugene Fuller and Richard E. Fuller.

Collections include: Eugene Fuller Memorial Coll. with special emphasis on China and Japan, also India, Egypt, Classic European, Near Eastern; contemporary Northwest artists and others; Stimson coll. of Sung ceramics; Backus Memorial coll. of prints; Black Memorial coll. of American paintings. Reference library. Lending collection of mounted reproductions, slides with projects, and films on Central and South America from State Dept. Attendance about 250,000. Monthly "News Letter."

Moving pictures Thurs., Fri., Sun.; lectures, gallery talks, story hours for children; docent service. Cooperates with public schools and local organizations.

Annual exhibitions: Northwest Artists, Oct., open to all painters and sculptors of Washington, Oregon, Idaho, Montana and British Columbia, jury selection, awards; Northwest Printmakers, Mar., international in scope, jury, purchase prizes; Seattle International Exhibition of Photography, Apr., jury; Northwest Watercolor Society, May, open to all regional painters, jury. Special exhibitions 1945–47 included: Portrait of America; History of American Watercolor Painting; Retrospective Exhibitions of Kenneth Callahan, Peter Camfferman, Walter Isaacs; C. D. Stimson Collection of Etchings; Pre-Columbian Art; Modern Swedish Art and Architecture; Peruvian Art; Thomas Eakins Memorial Exhibit; American Indian Art; California Watercolor Society; one-man shows.

STUDY GUILD, composed of women members of Museum, plays an active part in extension work.

Seattle

SEATTLE PUBLIC LIBRARY

Fourth Ave. and Madison St.

John S. Richards, Libr.
Eugenia Raymond, Hd. Art Dept.

Free 9 AM to 10 PM; Sun. & holidays 2 to 6 PM.

Art Dept. opened 1907. Collection of over 20,000 art books and 4,000 volumes of bound periodicals; over 250,000 unmounted pictures and 15,000 mounted pictures, including over 200 large color reproductions, all of which circulate; 200 original prints.

Monthly exhibitions on large display boards in fourth floor lobby.

SEATTLE WEAVER'S GUILD

Seattle Art Museum (2)

Est. 1937. Memb. 138. Annual exhibition. Instruction in and developing appreciation for hand weaving.

UNIVERSITY OF WASHINGTON

HENRY ART GALLERY

Walter F. Isaacs, Dir.

Free 10 AM to 5 PM; Sun. 2 to 6 PM.

Est. 1926 by gift of Horace C. Henry. Collection of about 200 paintings by American and European artists of the 18th and 19th cent. Annual exhibition of student work. Traveling exhibitions shown. (See Schools)

WEST SEATTLE ART CLUB

Mrs. Donald Waller, Pres.
Mrs. George Dexter, Cor. Sec.
2611 39th Ave., S.W. (6)

Est. 1910. Dues $5. Program meetings once a month. Gives purchase prize at annual exhibit of Northwestern Artists and acquired becomes property of Seattle Art Museum. Occasional prizes awarded to Women Painters of Washington at their annual exhibit.

WOMAN PAINTERS OF WASHINGTON

Yvonne Twinning Humber, Pres.
Signe A. Hedlund, Cor. Sec.
1615½ Hewitt Ave., Everett

Est. 1930. Memb. 75; dues $5. Annual spring and fall exhibitions of paintings by members; annual of graphic arts, prints and crafts. Occasional special exhibitions. Monthly meetings with lectures, Sept. to June. Two traveling portfolios available to clubs or groups desiring exhibit.

Spokane

PACIFIC NORTHWEST ART EXHIBITION

Woman's Club Bldg., 9th & Walnut Sts. (9)

Mrs. H. F. Wilkening, Gen. Chm.
Mrs. H. E. Peterson, Chm. Directors
Charles E. Canupe, Chm. Exec. Com.

Est. 1944. Memb. 750; dues $2. Annual exhibition in Apr. at Woman's Club, sponsored by the Club. Open to artists born in or residing in Idaho, Wyoming, Oregon, Montana and Washington. Three shows annually; awards. Lectures, weekly classes, tours.

Tacoma

TACOMA ART LEAGUE

State Historical Museum, 315 N. Stadium Way (3)

Mrs. Corydon Wagner, Pres.
Mrs. Rowna Lung Alcorn, Cor. Sec.

Est. 1935. Memb. 311; dues $2.50 and higher. Ann. jury exhibition for Artists of Southwest Washington. Monthly exhibitions. Publishes "Bulletin" monthly.

TACOMA SOCIETY OF ARCHITECTS

Puget Sound Bank Bldg.

Silas E. Nelsen, Pres.
W. W. Durham, Sec.

Est. 1910. Ann. meet. Jan. Weekly luncheon meetings. Occasional exhibitions. Cooperates with architectural drawing classes of public schools.

WASHINGTON STATE HISTORICAL SOCIETY

315 N. Stadium Way (3) Tel.: MA 7308

Chapin D. Foster, Sec. & Dir.

Free 9 AM to 5 PM; Sun. 2 to 5 PM; cl. Mon.

Est. 1891. Ann. meet. Feb. Memb. 462; dues $2 and higher. Owns three buildings.

Collection of prehistoric relics; Indian and Eskimo artifacts, baskets, clothing, utensils; Oriental items; pioneer relics. Attendance 1945–47 was 35,000. Library features original documents on Northwest history; general history pertaining to Washington.

Art gallery under direction of Tacoma Art League; exhibits changed monthly. Lectures and classes also sponsored by League. Special tours.

During 1947 published 10,000 historical maps of Washington. Quarterly "News-Letter" sent to members, editors, legislators, Chambers of Commerce.

WEST VIRGINIA

Huntington

MARSHALL COLLEGE
MUSEUM OF FINE ARTS
Morrow Library
Joseph S. Jablonski, Dir.

Free 9 AM to 4:30 PM; Sat. to noon; cl. Sun.

Est. 1930, as part of the Art Department. Small collection of paintings and graphic art, mostly by contemporary Americans. Library, photographs, slides and color reproductions. Monthly exhibitions. (See Schools)

Parkersburg

PARKERSBURG FINE ARTS CENTER
Commercial Bank Bldg., 415 Market St.
Fred A. Decker, Jr., Chm. of Board
Mrs. H. Paige Bell, Sec.
Mrs. Thelma Redding, Acting Dir.

Free 10 AM to 5 PM; Sun. 3 to 5 PM.

Est. and inc. 1938. Ann. meet. May. Memb. 2,000; dues $1 and higher.

Small collection of paintings, sculpture, graphic art by contemporary Americans.

Annual Regional Exhibition of Watercolor and Oil in Apr.; cash awards. Two exhibitions monthly include those circulated by museums and other organizations, and those assembled locally. Lectures, concerts, movies and art classes. Attendance about 28,000.

Wheeling

✠OGLEBAY INSTITUTE
Oglebay Park
Irvin J. Koehnline, Pres.
Edwin M. Steckel, Exec. Dir.

Museums open 2 to 5 PM; Sun. 10 AM to 7 PM. Adm. 30 cents, children free.

Est. and inc. 1930, to promote educational, cultural and recreational activities in Wheeling Tri-State area. Building and grounds property of City. Memb. 1,000; dues $10.

The MANSION MUSEUM contains period rooms; Wheeling glass and pottery; historical material. FRONTIER TRAVEL GALLERY with early means of transportation dramatized. NATURE MUSEUM displays district flora and fauna. CRAFT MUSEUM includes early and contemporary American and European crafts. Attendance about 30,000.

Extension work includes lectures, arts and crafts, music, drama and visual education projects. Current exhibitions in Mansion Museum.

OGLEBAY MUSEUM COMMITTEE
Mrs. Robert McCabe, Chm.
Mrs. Robert Reed, Jr., Sec.
Charles J. Milton, Acting Dir.

Est. 1930 to sponsor exhibitions of art and history at Oglebay Institute.

WISCONSIN

Beloit

ART LEAGUE OF BELOIT
Mrs. Alice Riesman, Pres.
Philip B. Whitehead, Cor. Sec.

Est. 1927 to provide continuous exhibitions and monthly lectures from Sept. to June at Art Hall. Ann. meet. Apr. Memb. 300; dues $2 and higher.

BELOIT COLLEGE
THEODORE LYMAN WRIGHT ART HALL
Philip B. Whitehead, Hd. Fine Arts Dept.

Free 8:30 AM to 5 PM. Occasional evenings.

Est. 1892. Building dedicated 1930, contains galleries, auditorium, classrooms and library. Collection includes: furniture and sculpture of various periods and a gallery of modern art; Fisher Memorial of 112 casts of Greek sculpture; Gurley coll. of Korean pottery, Japanese sword guards, Chinese snuff bottles, and jades; prints by Rembrandt, Durer, Zorn, Whistler, and others; paintings. Art library of about 2,000 volumes with many rare works; photographs and lantern slides. Attendance average 10,000.

Frequent special exhibitions; public school art work in May; students' work in June. Occasional lectures. (See Schools)

Green Bay

NEVILLE PUBLIC MUSEUM
129 S. Jefferson St.
Frank J. B. Duchateau, Pres.
E. W. Lawton, Sec.
Earl G. Wright, Dir.
Agnes F. Wainwright, Cur. of Art
Betty Forst, Sec. to Dir.

Free 9 AM to 12 M & 2 to 5 PM; Sun. 2 to 5 PM; cl. holidays.

Est. 1915 as Green Bay Public Museum; name changed 1926. Art Department contains contemporary and historical paintings, drawings, prints and sculpture; Neville family portraits; David Belasco collection of Victoriana; antique furniture, china, glass, silver, fans, laces, costumes and accessories; musical instruments.

Rotating art exhibits changed monthly; docent service to schools and other groups.

Kenosha

KENOSHA HISTORICAL AND ART MUSEUM

Civic Center

John Burns, Pres.
Norbert W. Roeder, Sec. & Cur.

Free 8 AM to 9 PM, Oct. to May; to 5 PM, May to Oct.; Sun. 1:30 to 4 PM; cl. Sun. July & Aug.

Est. 1936 as a cultural center. Collections include local historical material; American Indian objects; oil and watercolor paintings. Library, slides, film strips, dioramas, prints. Sat. and Sun. motion pictures; Fri. lecture series; art classes.

Art exhibitions changed monthly. Attendance 1945–46 was 154,942.

Madison

MADISON ART ASSOCIATION

George Chatterton, Pres.
Mrs. Thomas R. Hefty, Sec.
Maple Bluff (4)

Est. 1901. Memb. 273; dues $3 and higher. Sponsors Madison Salon of Art and monthly exhibits at Madison Free Library Gallery. Co-sponsors, with Wisconsin Union, exhibitions and lectures. Provides purchase prize at Wisconsin Salon of Art and awards to Madison public schools.

STATE HISTORICAL SOCIETY OF WISCONSIN

816 State St. (6)

Robert K. Richardson, Pres.
Clifford L. Lord, Dir. & Sec.

Free 9 AM to 5 PM; Sun. & holidays 2 to 5 PM.

Est. 1846; museum added 1854. Ann. mee . July. Memb. 2,500; dues $3 and higher.

Collections include a drug store of about 1860; pioneer room; Colonial kitchen; portraits of Wisconsin people; costumes, dolls, china and glass. Over 50,000 photographs and prints. Children's room. Material lent in State.

Exhibitions every 2 months; one-man exhibits of Wisconsin scenes or people; Portrait of the Week and Costume of the Month series. Attendance average 65,000.

UNIVERSITY OF WISCONSIN

✠Wisconsin Union

Porter Butts, Dir. & Sec.
Mrs. Anne Foote, Art Dir.

Free 9 AM to 11 PM.

Est. 1907, to provide a common, cultural life for the members of the University Community. Ann. meet. May. Memb. 18,500; dues $5 and higher.

Owns fireproof building. Collection includes oil and watercolor paintings, prints and sculptures, mostly by contemporary artists. Attendance about 200,000.

Annual activities: Wisconsin Salon of Art, open to all Wisconsin artists, in fall; student art exhibit in spring; rural exhibition, jury selection and awards. Art lectures and demonstrations. Year round traveling exhibits shown. Informal classes in arts and crafts. Rental of works from permanent collection to student houses. (See Schools)

Milwaukee

✠LAYTON ART GALLERY

758 N. Jefferson St. (2) Tel.: Daly 4625

Frederick D. Hansen, Pres.
Charles F. Ilsley, Sec.

Charlotte R. Partridge, Dir. Gallery & School
Mary E. Higbee, Sec. to Dir.
Virginia Brower Abendroth, Registrar
Casimer Kozlowski, Custodian

Free 9 AM to 5 PM; Sun. 2 to 5 PM; cl. Thanksgiving, Christmas, July 4 and Labor Day.

Est. and inc. 1888. Building and endowment given by Frederick Layton. Ann. meet. Mar.

Collections include paintings by Old Masters and contemporary artists, sculpture, prints. Gallery of contemporary Wisconsin art. Attendance average 60,000.

Makes long term loans from permanent collection to City and State institutions. Lectures; gallery talks; Sat. classes for juniors. Maintains professional art school. (See Schools)

Special exhibitions 1945–47 included: Group exhibits of Wisconsin artists; Chicago Art Directors Club; Students of Layton School of Art; Wisconsin Centennial Contemporary Artists; Photographs by Helen Balfour Morrison; La Tausca Exhibition.

MEN'S SKETCH CLUB OF MILWAUKEE

772 N. Jefferson St. (2)

Alan H. Meiers, Pres.
Austin A. Fraser, Sec.

Est. 1922. A club of business and professional men whose hobby is drawing or painting. Memb. 104. Weekly sketch class at Milwaukee Art Institute. Annual exhibition of members' work.

✠MILWAUKEE ART INSTITUTE

772 N. Jefferson St. (2) Tel.: Marquette 7631

Louis J. Selzer, Pres.

George Burton Cumming, Dir.
Marion L. Burnham, Sec. & Membership Sec.

Milwaukee

MILWAUKEE ART INSTITUTE—Continued

Jane Kreuscher, Dir. Education
Marguerite Shelenski, Sec. to Dir.
Pearl M. Greenbaum, Registrar
John Valentine, Bldg. Supt.

Free 9 AM to 5 PM; Sun. 2 to 6 PM.

Est. and inc. 1910. Ann. meet. May. Memb. about 1,800; dues $5 and higher.

Owns building. Collection of paintings, sculpture, prints. Library. Lending collection of reproductions and slides. Members' lectures, Sun. concerts, occasional films. Talks to groups outside the City. Sat. morning classes for children; evening adult classes. Monthly "Gallery Notes". Attendance average 60,000.

Wisconsin Artists Gallery added 1944 for monthly exhibits. Annual exhibitions: Wisconsin Painters and Sculptors Society in Apr., jury and prizes; Wisconsin Designer-Craftsmen and Milwaukee Printmakers, both with juries and prizes.

Special exhibitions 1945–47 included: John Steuart Curry Retrospective; Survey of English Painting; Frank Lloyd Wright Exhibit; Architecture of Saarinen, Swanson, Saarinen; Hildegarde-Anna Sosenko Collection.

In 1947 gallery for exhibits of contemporary artists was added and shows included work of Gropper, Hayter, Kuhn.

MILWAUKEE-DOWNER COLLEGE

CHAPMAN MEMORIAL LIBRARY GALLERY

2512 E. Hartford Ave. (11) Tel.: Ed 6260

Julia P. Pavloff, Libr.
Marjorie S. Logan, Art Dept. Dir.

Free 8:15 AM to 9:30 PM; Fri. & Sat. to 5 PM; Sun. 3 to 5 PM (when College is in session).

Building, opened 1938, was the gift of Miss Alice Chapman, also the donor of an East Indian teakwood room, and an English panelled room adjoining the gallery.

Exhibitions 1945–47 included: Wood Engravings by Winslow Homer; Original Fashion Sketches from the Brooklyn Museum; Contemporary Water Colors from the Whitney Museum; Semi-Antique Rugs from Asia Minor, Persia and the Caucasus; "Space for Living" designs entered in Rorimer competition of American Institute of Decorators. Faculty exhibitions; one-man shows. (See Schools)

MILWAUKEE PRINTMAKERS

Robert von Neumann, Pres.
1050 W. River View Dr.

Est. 1935. Memb. 65 artists; dues $2. Annual exhibition at Milwaukee Art Institute.

MILWAUKEE PUBLIC LIBRARY

814 W. Wisconsin Ave. (3)

ART AND MUSIC DEPARTMENT

Richard E. Krug, Libr.
Wilbert B. Beck, Cur. Art & Art Literature
Arthur Stobbe, Asst. Libr.

Free 9 AM to 9:30 PM; Sat. 9 AM to 6 PM; cl. Sun.

Est. 1897. Contains about 35,000 books on art, 3,000 bound periodicals, 2,000 large photographs for reference and lectures, about 350,000 prints including postcards for circulation. Strong collection on painting, architecture, crafts, weaving, and history of art, furniture, pottery, porcelain, silver and modern art. Special exhibitions circulated to schools and art galleries in the State. Publishes "Milwaukee Reader" monthly.

CHARLES ALLIS ART LIBRARY

1630 E. Royall Pl. (2)

Richard E. Krug, Libr.
Wilbert B. Beck, Cur.
Jean Helgason, Asst. Libr.

Free 1 to 5 PM; Wed., Fri. 7 to 9:30 PM; cl. Mon.

The Charles Allis Collection was willed to the City in 1945 by his wife, the late Sarah E. B. Allis. In 1947 became a division of the Milwaukee Public Library. The collection is housed in the Allis home and contains the personal library of Mr. Allis; Persian, Chinese, Japanese and Korean ceramics; Chinese jade and ancient glass; Barye bronzes; American, Dutch, German, French, Italian and Norwegian paintings; Oriental rugs; XVI and XVII cent. Italian bronzes; Japanese netsuke; French silver and Limoges enamel; etchings and engravings by Durer, Rembrandt, Meryon, Whistler, Haden and Zorn; French furniture and objects of art of the XIV, XV, XVI cent.

WISCONSIN DESIGNER-CRAFTSMEN

Mrs. Josephine Strong, Pres.
2935 N. Downer Ave. (11)
Dorothy Meredith, Sec.

Est. 1916. Memb. 48 active, dues $3; 85 associate, dues $1. Annual crafts exhibit at Milwaukee Art Institute; jury, prizes. Lectures, exhibitions, demonstrations, tours.

WISCONSIN PAINTERS AND SCULPTORS

2963 N. Frederick Ave. (11)

Robert von Neumann, Pres.
Edward A. Boerner, Sec.

Est. 1900. Ann. meet. Oct. Memb. 104; dues $3. Annual exhibition in Apr. at Milwaukee Art Institute. In 1948, annual show relinquished in favor of a Wisconsin centennial exhibition.

Oshkosh

OSHKOSH PUBLIC MUSEUM

787 Algoma Blvd.

Ralph Buckstaff, Pres. & Cur. Natural History
R. J. Barnes, Sec.
Nile J. Behncke, Dir. & Cur. of Art
James E. Lundsted, Cur. Anthropology & History

Free 9 AM to 12 M & 1:30 to 5 PM.

Est. 1924, to collect historical, Indian lore and natural history material relating to locality. City owned building. Small permanent collection of work by American artists. Monthly exhibitions; lectures; classes and demonstrations for children of public schools.

MUSEUM AUXILIARY—About 300 women who sponsor activities.

Racine

✣CHARLES A. WUSTUM MUSEUM OF FINE ARTS

2542 Northwestern Ave. Tel.: Jackson 6368

Ben J. Bleakley, Pres.
Etta North, Sec.
Sylvester Jerry, Dir.

Free 10 AM to 5 PM; Sun. 2 to 5 PM.

Est. 1939. Museum opened 1941; financed through an endowment given to the City by Mrs. Jennie E. Wustum. Program financed by the Racine Art Association; the 12-acre park is cared for by Wustum Gardens. Attendance 17,000.

Exhibitions changed monthly, with emphasis on Racine Painters Show and The Art of the Racine School Children. Classes for adults; Sat. classes for children.

RACINE ART ASSOCIATION

A. J. Dremel, Pres.
Mrs. L. L. Freeman, Sec.

Est. 1939. Ann. meet. May. Memb. 280; dues $2 and higher. Sponsors exhibits, lectures, classes for children and adults, and other activities at the Wustum Museum of Fine Arts.

WYOMING

Casper

CASPER ARTISTS GUILD

George Gougeon, Pres.
Ellen Krueger, Sec.
925 S. Wolcott

Est. 1925. Ann. meet. Jan. Memb. 35; dues $3. Spring and fall exhibition of members' work. Weekly sketch class with model.

Laramie

UNIVERSITY OF WYOMING

ART GALLERY

James M. Boyle, Dir.
Hd., Dept. of Art

Free 8 AM to 5 PM.

Est. 1935. Exhibits traveling shows of all types; circulates exhibits in Wyoming schools and communities. Attendance average 3,000. (See Schools)

Rock Springs

ROCK SPRINGS HIGH SCHOOL ART PROJECT

E. M. Thompson, Supt.

Est. 1935, to acquire outstanding paintings by contemporary artists, which are hung in the High School building.

ART SCHOOLS

AND

COLLEGE AND UNIVERSITY ART DEPARTMENTS

IN THE

UNITED STATES

ART SCHOOLS

This section includes professional art schools; colleges and universities that offer technical courses in art and lecture courses in the history and appreciation of art; schools of architecture and of landscape architecture; and individual artists who conduct classes of professional standards.

The colleges and universities have been selected on the basis that they offer a major in Art. The returned questionnaires mailed by the Editor provided the information. The tabulated lists of courses are the majors offered; such basic subjects as drawing, composition and color are taken for granted and therefore not listed. In a few cases, a subject is listed because there are many classes even though it is not a major course. The first year, in many art schools, is a Foundation Course where the student acquires basic skills and principles of creative design as preparation for choice of advanced study in a specific department.

Junior colleges and some art schools offer credit at the end of two year courses—Associate in Arts (A.A.) and Associate in Fine Arts (A.F.A.)—which are accepted by senior colleges and universities. Graduate courses lead to the Masters Degree. College and university scholarships usually are awarded to students of outstanding scholarship who are in need of financial aid. The number of studio, lecture and laboratory courses include only those in the Art Department.

When selecting a school, note especially the number of instructors as compared with the number of courses and the enrollment.

Classes held once or twice a week for about one hour at museums and societies are not considered as Schools but will be found listed together in the Index under CLASSES.

ARRANGEMENT OF DATA

Name of institution and address; zone in parentheses.

Name of Director (Dir.) or head (Hd.) of school or department.

Number of full time (FT) and part time (PT) instructors.

Year when school or Art Department was established (Est.).

Control of institution, whether public (Pub.), private (Pri.), or denominational (Den.).

Student body is co-educational unless noted as for men, women (Wo.), or with separate colleges for men and women (Sep.).

Classes are held during the day (D) unless otherwise noted, evening (E), Saturday (Sat.), morning (AM), afternoon (PM).

Admission requires high school graduation or equivalent unless otherwise noted as, no entrance requirements (No ent. req.), or examination (Exam.).

Number of years required for graduation.

Whether degrees are conferred (Degree), but not which degree.

Scholarships (Schol.) and Fellowships (Fel.) offered.

Subjects taught in schools that have no major courses are mentioned in main paragraph.

Number of studio courses (SC), lecture courses (LC), and graduate courses (GC).

Enrollment (Enrl.) is of students majoring in art and of others taking art courses in 1945–47 unless otherwise noted.

Tuition (Tui.) is for the academic year of approximately nine months.

Fees for children's Saturday classes are usually on a monthly basis.

Colleges and universities that are free to State residents nevertheless require certain low fees.

Materials in professional schools require at least $50 a year.

Summer School: name of Head of Art Department or Director of Summer Session; fee; date of opening; duration and enrollment for 1947.

STUDIO COURSES

1 Advertising Design
2 Architecture
3 Ceramics
4 Costume Design & Construction
5 Display
6 Drafting—architectural & mechanical

STUDIO COURSES—Continued

7 Drawing & Painting
8 Fashion Illustration
9 Graphic Arts (etching, etc.)
10 Handcrafts
11 Illustration
12 Industrial Design
13 Interior Design
14 Landscape Architecture
15 Museum Training
16 Naval Architecture
17 Occupational Therapy
18 Painting
19 Photography (incl. Motion Pictures)
20 Sculpture
21 Teacher Training
22 Textile Design
23 Theater Arts

LECTURE COURSES

24 Aesthetics
25 History of Art

ABBREVIATIONS AND SYMBOLS

A.A.....Associate in Arts
Adm.....Admission
A.F.A.....Associate in Fine Arts
AM.....Morning
B.A.....Bachelor of Arts
Ca.....Circa (about)
Coll.....College
Ctf.....Certificate
Cr.....Credit
D.....Day
Den.....Denominational control
Dir.....Director
Div.....Division
E.....Evening
Edu.....Education
Enrl.....Enrollment
Ent.....Entrance
Est.....Established
Exam.....Examination
Exec.....Executive
Ext.....Extension
Fel.....Fellowship
FT.....Full time instructor
GC.....Graduate course
Grad.....Graduate
Hd.....Head of School or Dept.
H.E.....Home Economics
Hr.....Hour
H.S.....High School
Instr.....Instructor
Jr.....Junior
Lab. C.....Laboratory course
LC.....Lecture course
M.A.....Master of Arts
Maj.....Major in Arts
M.F.A.....Master of Fine Arts
M.L.A.....Master of Landscape Architecture
Mo.....Monthly
No ent. req.....No entrance requirements
PM.....Afternoon
Pri.....Private control
PT.....Part time instructor
Pts.....Points
Prin.....Principal
Pub.....Public control
Reg.....Registration
Req.....Requirement
Res.....Resident
Sat.....Saturday class
SC.....Studio course
Schol.....Scholarship
Sep.....Separate colleges for men & women
Tui.....Tuition
Undergrad.....Undergraduate
Univ.....University
Wk.....Week
Wo.....Women
Yrs.....Years

* Accredited by its professional association
✠ Chapter of The American Federation of Arts
✦ Negro students only
† No report received this year.

*National Architectural Accrediting Board for architectural schools; American Society of Landscape Architects for courses in landscape architecture; American Occupational Therapy Association for courses in occupational therapy.

ART SCHOOLS

ALABAMA

Auburn

✠ALABAMA POLYTECHNIC INSTITUTE, School of Architecture and the Arts

Turpin C. Bannister, Dean; 27 FT. Est. 1907; Pub. 4 & 5 yrs.; Degrees; Enrl. maj. 618, others 550. Tui. $126, non-res. $216; Campus Res.

*Architecture
Building Construction
Commercial Art
Fashion Illustration
Illustration
Industrial Design
Interior Design
Landscape Architecture
Painting
Textile Design

Birmingham

BIRMINGHAM-SOUTHERN COLLEGE, Department of Art

Raymond J. MacMahon, Hd.; 2 FT. Dept. est. 1947; Den. 4 yrs.; Degrees; 4 SC, 3 LC; Enrl. maj. 24, others 6. Tui. $100 per quarter; Campus Res.

Art Structure
Drawing & Painting
Teacher Training

Summer School—*Raymond J. MacMahon*, Dir.

Marion

JUDSON COLLEGE, Art Department

Warren F. Robinson, Hd. Est. 1838; Den. Wo.; Exam.; 4 yrs.; Degree; Schol.; 5 SC, 2 LC; Enrl. maj. 15, others 300. Tui. $240; Campus Res.

Advertising Design
Painting

Montevallo

✠ALABAMA COLLEGE, Art Department

Dawn S. Kennedy, Hd.; 4 FT. Est. 1896; Pub. Wo.; 4 & 5 yrs.; Degrees; Schol.; 28 SC, 6 LC; Enrl. maj. 40, others 250. Fees $360, non-res. $50 each session; Campus Res.

Ceramics
Commercial Art
Costume Design
Crafts
General Design
Interior Design
Painting
Sculpture

Summer School—*Dawn S. Kennedy*, Dir. 6 wks. from June 14; 5 wks. from July 26.

Tuskegee Institute

TUSKEGEE INSTITUTE, Arts & Crafts Department✦

Mrs. Fannie B. Romm, Acting Hd.; 3 FT. Est. 1881; Pri. 4 yrs.; Degree. Tui. $225; Campus Res.

Ceramics
Design
Drawing & Painting
Handcrafts
Teacher Training

Summer School—*Mrs. O. W. Pearson*, Dir.

University (Tuscaloosa)

✠UNIVERSITY OF ALABAMA, College of Arts and Sciences, Department of Art

J. B. Smith, Hd.; 10 FT. Est. 1919; Pub. 4 & 5 yrs.; Degrees; Schol., Fel.; 113 SC, 16 LC; Enrl. maj. 186, others 350. Tui. $99, non-res. $249; Campus Res.

Ceramics
Commercial Art
Costume Design
Design
Fashion Illustration
Graphic Arts
Illustration
Industrial Design
Interior Design
Painting
Sculpture
Teacher Training

ARIZONA

Phoenix

PHOENIX COLLEGE, Art Department, 1202 W. Thomas Rd.

Edith C. Stevens, Hd.; D 1 FT, 1 PT; E 1 FT. Est. 1922; Pri. 2 yrs.; Degree; 4 SC

Phoenix

PHOENIX COLLEGE—Continued

1 LC; Enrl. maj. 22, others 70. Tui. non-res. $100.

Costume Design & Construction
Drawing & Painting
Fashion Illustration
Interior Design
Teacher Training
Textile Design

SUMMER SCHOOL—*Edith C. Stevens*, Dir.

Tempe

ARIZONA STATE COLLEGE, DEPARTMENT OF ART

Paula Kloster, Hd.; 6 FT. Est. 1885; Pub. 2 or 4 yrs.; Degrees; Entrance Schol. & others; 35 SC, 7 LC; Normal Enrl. maj. 123, others 325. Tui. non-res. $125 per semester; Campus Res.

Commercial Art
Fine and Decorative Arts
Teacher Training

SUMMER SCHOOL—*Paula Kloster*, Dir. $31.50 for 5 wks. from ca. June 7; Enrl. 365.

Tucson

UNIVERSITY OF ARIZONA, COLLEGE OF FINE ARTS, Department of Art

Andreas S. Andersen, Hd.; 4 FT. Est. 1885; Pub. 4 yrs.; Degree; Schol.; 8 SC, 8 LC, 4 GC; Enrl. maj. 110, others 800. Tui. non-res. $300; Campus Res.

Stagecraft, in Dept. of Dramatic Arts

ARKANSAS

Conway

HENDRIX COLLEGE (25)

Frank H. Govan, Instr.; 1 FT. Est. 1946; Den. 4 yrs.; Degree; 19 SC, 5 LC; Enrl. maj. 10, others 60. Tui. $260.

Commercial Art
Crafts
Design
Interior Decoration
Painting

Eureka Springs

SUMMER ART SCHOOL OF THE OZARKS

H. L. Freund, Dir. Est. 1940; Pri. Drawing, Painting, Handcrafts, Textile Design. Tui. $40 a mo., from June 23 to Aug. 2.

Fayetteville

UNIVERSITY OF ARKANSAS, DIVISION OF FINE ARTS

†ART DEPARTMENT

David Durst, Hd.; 4 FT. Est. 1872; Pub. 4 yrs.; Degree; 18 SC, 5 LC; Enrl. maj. 60, others 280. Tui. $95.

Commercial Art
Painting
Print Studio

SUMMER SCHOOL—*David Durst*, Dir. $17 for 6 wks., $34 for 12 wks. Enrl. 50.

Little Rock

LITTLE ROCK JUNIOR COLLEGE, DEPARTMENT OF ART, 13th & State Sts.

Martha Barber, Hd.; 1 FT. Est. 1947; Pub. 2 yrs.; 3 SC; Enrl. maj. 21. Tui. $6.25 per semester hr.

Architectural & Mechanical Drawing, in Eng. Dept.
Costume Design & Construction, in H.E.
Drawing & Painting
Illustration

CALIFORNIA

Arcata

HUMBOLDT STATE COLLEGE, ART DEPARTMENT

Newell R. Bullen, Hd.; 2 FT. Est. 1913; Pub. 4 yrs.; Degree; Schol.; 9 SC, 3 LC; Enrl. maj. 15. Tui. $22; Campus Res.

Architecture—pre-professional
Ceramics
Design
Display
Drafting
Handcrafts
Painting & Sculpture
Photography
Teacher Training

SUMMER SCHOOL—*Ivan Milhous*, Dir. $30 for 6 wks. from June 21. Enrl. 318.

Berkeley

UNIVERSITY OF CALIFORNIA (4)

Pub.; 4 & 5 yrs.; Degrees; Schol. Tui. $70, non-res. $370; Campus Res.

SCHOOL OF ARCHITECTURE

Warren C. Perry, Dean; 8 FT, 6 PT. Dept. Est. 1903; School 1941. Ent. req. 2 yrs. Coll.; 2 & 4 yrs. additional for Degrees.

Berkeley

UNIVERSITY OF CALIFORNIA—Continued

25 SC, 4 LC, 8 GC; Enrl. maj. 100, others 339.

*Architecture
Sculpture

DEPARTMENT OF LANDSCAPE ARCHITECTURE, College of Agriculture

H. Leland Vaughan, Hd.; 4 FT. Est. 1913. 4 & 5 yrs.; Fel.; Enrl. maj. 16.

*Landscape Architecture

DEPARTMENT OF ART, College of Letters and Science

Stephen C. Pepper, Chm.; 14 FT. Est. 1902. 14 SC, 15 LC, 6 GC; Enrl. maj. 250, others 2000.

Graphic Art
History of Art
Painting
Teacher Training, with School of Edu.

DEPARTMENT OF DECORATIVE ART

Hope M. Gladding, Chm.; 8 FT. Est. 1938; Enrl. maj. 75, others 1323.

Costume Design
Design
History of Textiles
Interior Design

SUMMER SCHOOL—$42 for 6 wks.; two 6 wk. sessions.

EXTENSION DIVISION—Est. 1930. Drawing, Painting, Appreciation; $7.50 to $10, extension and correspondence.

Carmel

CARMEL ART INSTITUTE, Box 9

John Cunningham, Dir.; 5 FT, 1 PT. Est. 1938; Pri. D & E; 9 SC, 2 LC; Enrl. D 30, E 14. Tui. $450, $60 per mo.

Ceramics
Painting
Sculpture

SUMMER SCHOOL—*John Cunningham*, Dir. $90 for 6 wks. from June 21. Enrl. 30.

Claremont

CLAREMONT COLLEGE (Graduate School)

Four associated colleges—Pomona, Scripps, Claremont and Claremont Men's; Pri. Est. 1925. 11 SC, 4 LC in History of Art & Architecture, and Applied Art. Degrees; Ent. and other Schol., Fel. Tui. $420; Campus Res.

†SCRIPPS COLLEGE (Women's Undergraduate School), Art Department

Millard Sheets, Chm. Est. 1926. 7 SC, 2 LC in History of Art & Architecture, and Applied Art. Further courses at Pomona. Tui. $675; Campus Res.

†POMONA COLLEGE (Co-educational Undergraduate School), Art Department

Kenneth E. Foster, Acting Hd.; 3 FT. Est. 1887. 9 SC, 4 LC. Tui. $450; Campus Res.

Applied Art
General Art
History of Art

Coronado

CORONADO SCHOOL OF FINE ARTS, 692 Margarita Ave. Tel.: H-3-5989

Monty Lewis, Dir.; D 2 FT, 7 PT; E 1 FT. Est. 1944; Pri. 4 yrs.; Enrl. D 45, E 15, children 10. Tui. $540, $60 mo., part time $35 mo., children 4 Sat. AM $15.

Advertising Design
Commercial Art
Graphic Arts
Illustration
Painting
Sculpture

SUMMER SCHOOL—*Monty Lewis*, Dir. $35 for 4 wks.; $60 for 7 wks. from June 28. Enrl. 45.

Fresno

FRESNO STATE COLLEGE, ART DEPARTMENT, University Ave. (4)

Alexandra C. Bradshaw, Hd.; 5 FT. Est. 1911; Pub. 4 yrs.; Degrees; Ent. Schol. & others; 24 SC, 4 LC; Enrl. maj. 94, others 300. Tui. & fees $44.

Commercial Art
General Art
Painting
Teacher Training, with Dept. of Edu.

SUMMER SCHOOL—$28.50 for 6 wks. from June 18. Enrl. 200.

Hollywood

HOLLYWOOD ART CENTER SCHOOL, 1905 N. Highland Ave. (28)

Henry Lovins, Dir. Est. 1912; Pri. D & E; 3 yrs.; Enrl. 150. Tui. $710.60, E $205, children Sat. classes $79 to $129.

Cartooning & Animation
Ceramics & Modeling

Hollywood

HOLLYWOOD ART CENTER SCHOOL—Continued

Commercial Art & Illustration
Costume Design
Fashion Illustration
Interior Decoration

SUMMER SCHOOL—Adults $63.80 for 4 wks.

Los Angeles

BISTTRAM SCHOOL OF FINE ARTS, 636 S. Ardmore at Wilshire (5) Tel.: FEderal 6729

Emil Bisttram, Dir. Est. 1945. 2 & 4 yrs.; Advertising Art, Illustration, Fine Arts. Tui. 34 wks. D $45 per mo.; E $25 per mo.

SUMMER SCHOOL—See Taos, N. M.

CHOUINARD ART INSTITUTE, 2723 W. 6th St. (5) Tel.: Ex. 4138

Mrs. Nelbert Chouinard, Pres.; Est. 1921; Pri. 3 to 4 yrs; Schol.; Enrl. D 300, E 275. Tui. $360, $190 for 18 wks., $44 for 4 wks., E $7 to $22 mo.

Advertising Design
Animation & Cartooning
Costume Design
Fashion Illustration
Fine Arts
Industrial Design
Interior Design
Magazine Illustration
Motion Picture Arts

SUMMER SCHOOL—8 wks. from July 5.

GEORGE PEPPERDINE COLLEGE, FINE ARTS DIVISION, Department of Art, 1121 W. 79th St. (44)

L. Eugene White, Hd.; 7 FT, 23 PT. Est. 1937; Pri. 4 yrs.; Degrees; Schol.; 10 SC, 10 LC; Enrl. maj. 77, others 48. Tui. $389; Campus Res. Semi-professional.

Fine Arts
Teacher Training

JEPSON ART INSTITUTE, 2861 W. Seventh St. (5) Tel.: DR 1575

Herbert S. Jepson, Dir.; D 8 FT, E 5 FT. Est. 1945; Pri. Men; 3 yrs.; Fashion Illustration, Illustration, Painting, Silk Screen Design. Tui. $528 for 48 wks.

OCCIDENTAL COLLEGE, ART DEPARTMENT (41)

J. Donald Young, Hd.; 3 FT, 1 PT. Est. 1934; Pri. 4 yrs.; Degree; Schol.; 25 SC, 11 LC; Enrl. maj. 30, others 155. Tui. $225 per semester; Campus Res.

Fine Arts

SUMMER SCHOOL—*J. Donald Young*, Dir. $10 a unit for 6 wks. from June 21.

LOS ANGELES COUNTY ART INSTITUTE (formerly Otis Art Institute), 2401 Wilshire Blvd.

E. Roscoe Shrader, Dir.; 23 PT. Est. 1918; Pub. D & E; 3 & 4 yrs.; Enrl. 500. Tui. $225, half-days $170, E $85, children Sat. classes $42.

Fine Arts
Industrial Arts

SUMMER SCHOOL—*E. Roscoe Shrader*, Dir. $56 for 8 wks.

UNIVERSITY OF CALIFORNIA AT LOS ANGELES, COLLEGE OF APPLIED ARTS, 405 Hilgard Ave. (24)

Robert S. Hilpert, Chm. Dept. of Art; D 26 FT, 7 PT; E 7 PT. Est. 1908; Pub. 4 & 5 yrs.; Degrees; Schol.; 60 SC, 10 LC, 6 GC; Enrl. maj. 560, others 1200. Tui. $78, nonres. $378; Campus Res.

Advertising Art
Costume Design
Industrial Design
Interior Design
Painting
Teacher Training, with School of Edu.
Theater Arts, with Dept. of Theater Arts

SUMMER SCHOOL—Two 6 wk. terms each $36 from June 20.

UNIVERSITY OF SOUTHERN CALIFORNIA, INSTITUTE OF THE ARTS & DEPARTMENT OF FINE ARTS, University Park (7)

Max Krone, Hd.; 9 FT, 9 PT. Fine Arts Est. 1928; Pri. D & E; 4 yrs.; Degrees; Schol.; 23 SC, 18 LC, 12 GC; Enrl. maj. in Fine Arts 149. Tui. $14 per unit; Campus Res.

Ceramics
Design
Graphic Arts
Handcrafts
History of Art
Sculpture
Teacher Training, with School of Edu.

SUMMER SCHOOL—*John D. Cooke*, Dir. $14 per unit for 6 wks. from June 21.

Los Angeles

WOODBURY COLLEGE, 1027 Wilshire Blvd. (14)

H. M. Kurtzworth, Art Dir.; 26 FT, 4 PT. Est. 1884; Pri. Exam; 2 yr.; Degrees; 16 SC, 3 LC; Enrl. maj. 525, others 3100. Tui. $414 for 48 wks., $34.50 mo.

Advertising Art
Design
Fashion Illustration
Illustration
Interior Design

Oakland

✠CALIFORNIA COLLEGE OF ARTS AND CRAFTS, 5212 Broadway (18) Tel.: HU 3-3700

Spencer Macky, Pres.; 20 FT, 25 PT. Est. 1907; Pri. 4 yrs.; Degrees; 87 SC, 19 LC; Enrl. maj. 650. Tui. $350.

Art Education
Commercial Art
Crafts
Fine Arts

Summer School—*Spencer Macky*, Dir. $60 for 6 wks. from July 6. Enrl. 500.

MILLS COLLEGE, School of Fine Arts *William A. Gaw*, Hd.; 3 FT, 6 PT. Est. 1852. Wo. (Men in Summer School & Grad. Courses); 4 & 5 yrs.; Degrees; Schol.; 20 SC, 8 LC, 5 GC; Enrl. maj. 35, others 400. Tui. $530; Campus Res.

Design
Fine Arts
Handcrafts
History of Art
*Occupational Therapy
Teacher Training, with School of Edu.

Summer School—*William A. Gaw*, Chm. $15 a unit for 6 wks. from July 3. Enrl. 412.

Pasadena

CALIFORNIA INSTITUTE OF TECHNOLOGY, Industrial Design Section, 1201 E. California St. (4)

J. P. Youtz, Chm.; 9 FT. Est. 1941; Pri. Men; Ent. req. College grad. with maj. in engineering or arch.; 2 yrs.; Professional degree of Industrial Designer; Enrl. 20. Tui. $500.

Industrial Design

PASADENA CITY COLLEGE, Art Department, 1570 E. Colorado St. (4)

Helen B. Hunt, Chm.; D 11 FT, E 11 PT. Est. 1930; Pub. Affiliated with John Muir College. 4 yrs. (2 yrs. H. S., 2 yrs. College); A.A.; Schol.; 45 SC, 2 LC.

Advertising & Costume Design
Ceramics
Fashion Illustration
Handcrafts
Illustration
Interior Design
Painting

Summer School—*John E. Twomey*, Dir. 6 wks. from June 21, 5 wks. from Aug. 1.

San Francisco

ACADEMY OF ADVERTISING ART, 740 Taylor St. (2)

Richard Stephens, Dir.; D 7 FT, 3 PT; E 2 FT. Est. 1930; Pri. 2 & 3 yrs.; Enrl. D 200, E 50. Tui. $400.

Advertising Design

Summer School—*Richard Stephens*, Dir. $50 for 6 wks. from June 11. Enrl. 50.

ART AND STYLE STUDIO, 1735 McAllister St. (15) Tel.: FI-6-0569

Maria von Ridelstein, Dir. Drawing, Painting, Fashion Illustration, Interior Decoration. Tui. $8 to $20 for one to three sessions a wk.

CALIFORNIA SCHOOL OF FINE ARTS, San Francisco Art Association, 800 Chestnut St. (11)

Douglas MacAgy, Dir.; D 5 FT, E 3 FT. Est. 1874; Pri. 3 yrs., 4 yr. optional; Degree thru Univ. of Cal.; Schol.; Enrl. 450. Tui. $49 to $144 for 2 to 10 half-days a wk. for 18 wks.; E $26.25 to $68.50 for 1 to 3 times a wk. for 18 wks.; children Sat. 18 lessons $20.

Design for Commerce & Industry
Fine Arts
Photography

Summer School—D & E; $21 to $58 for 2 to 10 half-days a wk. for 6 wks. Enrl. 250.

JEAN TURNER ART CENTER, 133 Geary St., Penthouse (8) Tel.: EX 2-5815

Jean L. Turner, Dir.; 4 FT, 3 PT. Est. 1939; Pri. Exam; 4 yrs.; Enrl. 102. Tui. $600 for 48 wks., Sat. $120 a yr.

Design
Fashion Illustration
Graphic Arts
Illustration
Painting

San Francisco

LUX COLLEGE (Junior College), 2450 Seventeenth St. (10)

Mary Eleanor Hughes, Instr.; 1 FT, 1 PT. Est. 1913; Pri. Wo.; 2 yrs.; A.A.; 8 SC, 1 LC; Handcrafts, Interior Decoration, Textile design, manufacture and merchandising. Enrl. 150. Tui. free.

RUDOLPH SCHAEFFER SCHOOL OF DESIGN, 136 St. Anne St. (8)

Rudolph Schaeffer, Dir. Est. 1926; courses vary from 5 to 20 wks. Tui. $400 for 20 wks.

Costume Design & Color
Interior Design & Color

SAN FRANCISCO STATE COLLEGE, Art Department, 124 Buchanan St. (2)

Waldemar Johansen, Chm.; 8 FT. Est. 1899; Pub. 4 yrs.; Degree; 30 SC, 3 LC; Enrl. maj. 65, others 96. Fees $41.

Commercial Art
Costume Design
Fine Arts
Industrial Art
Interior Decoration
Teacher Training

Summer School

San Jose

SAN JOSE STATE COLLEGE, Art Department (14)

Marques E. Reitzel, Hd.; 16 FT, 3 PT. Est. 1921; Pub. 2 & 4 yrs.; Degrees; Schol.; 41 SC, 13 LC, 1 Lab. C; Enrl. maj. 380, others 2108. Fee $21.

Commercial Art
Fine Arts
Interior Decoration
Teacher Training, with Dept. of Edu.

Santa Barbara

UNIVERSITY OF CALIFORNIA, Santa Barbara College

Mrs. Catherine C. Campbell, Chm. Art Dept.; 8 FT, 2 PT. Est. 1916. 4 yrs.; Degree; Ent. Schol. & others; 38 SC, 6 Lab. C, 5 LC; Enrl. maj. 167, others 500. Tui. $85, non-res. $300; Campus Res.

Arts & Crafts
Fine Arts
Teacher Training, with Dept. of Edu.

Summer School—*Mrs. Catherine C. Campbell*, Dir. $35 for 6 wks. from July 2

Stanford University

STANFORD UNIVERSITY, School of Humanities, Department of Art

Ray Nelson Faulkner, Hd.; 6 FT, 2 PT. Est. 1891; Pri. 4 & 5 yrs.; Degrees; Schol.; 20 SC, 22 LC, 4 GC; Enrl. maj. 80, others 465. Tui. $500; Campus Res.

Art History & Criticism
Architecture—pre-professional
Industrial Design—pre-professional
Painting
Stagecrafts, in Dept. of Speech & Drama
Teacher Training, with School of Edu.

Summer School—*Ray Nelson Faulkner*, Dir. $166.65 for 8 or 10 wks. from June 17. Enrl. 194.

Stockton

COLLEGE OF THE PACIFIC, Department of Art

Richard Reynolds, Chm.; 4 FT, 2 PT. Est. 1851; Den. 4 yrs.; Degrees; Schol., Fel.; 22 Lab. C, 5 LC; Enrl. maj. 25, others 97. Tui. $200, undergrad. $12.50 a unit, grad. $16.67 a unit.

Applied Art
Art Education
Fine Arts

COLORADO

Boulder

UNIVERSITY OF COLORADO, Fine Arts Department

Alden F. Megrew, Hd.; 6 FT. Est. 1920; Pub. 4 yrs.; Degrees; Ent. Schol. & others to res.; 27 SC, 22 LC, 10 GC; Enrl. maj. 350, others 855. Tui. $43 per quarter, non-res. $57 per quarter; Campus Res.

Interior Decoration
Painting
Teacher Training, with School of Edu.

Summer School—fourth quarter of year.

Colorado Springs

COLORADO SPRINGS FINE ARTS CENTER, 30 W. Dale St.

Jean Charlot, Dir.; D 6 FT, E 2 FT. Est. 1936, affiliated with Colorado College. Schol.; History of Art, Etching, Lithography, Engraving, Painting, Mural Painting; Enrl. adults 100, children 80. Tui. $9 a wk., children $1 mo.

Summer School—*Jean Charlot*, Dir. $19 a wk., $8 a wk. part time, mid-June to mid-Aug. Enrl. 100.

Denver

COLORADO WOMAN'S COLLEGE, Art Department, 1800 Poplar St. (7)

Frances F. Hansen, Dir.; 2 FT, 3 PT. Est. 1909; Den. Wo.; 2 yrs.; A.A.; Ent. Schol. & others; 12 SC, 2 LC; Enrl. maj. 51, others 110. Tui. & Campus Res. $1,125.

Advertising Design
Art History
Crafts
Dress Design
Fashion Illustration
Interior Design
Painting

UNIVERSITY OF DENVER, School of Art, 1452 Court Pl. (2)

Vance Kirkland, Dir.; 10 FT, 11 PT. Est. 1929; Pri. 4 yrs.; Degrees; Schol.; Enrl. 1,444. Tui. $360.

Advertising Design
Art Education
Ceramics
History of Art
Interior Design
Jewelry
Painting
Sculpture

Summer School—Central City, Colo., July to Aug. 6.

Gunnison

WESTERN STATE COLLEGE OF COLORADO, Art Department

Mina Burney, Hd.; 1 FT. Est. 1911; Pub. 4 yrs.; Degree; Ent. Schol. & others; 7 LC, 14 SC; Enrl. maj. 30, others 40. Tui. $144.50; Campus Res.

Appreciation of Art
Teacher Training, with Div. of Edu.

Summer School—*Mina Burney*, Hd. $15 to $45 for 2 to 9 wks. from June 10. Enrl. 45.

CONNECTICUT

Hartford

CONNECTICUT LEAGUE OF ART STUDENTS, 68 Temple St. (3)

Carl Robert Barth, Pres.; E 1 FT, 2 PT. Est. 1888; Pri. Painting; Enrl. 22. Tui. $6 mo.

HARTFORD ART SCHOOL, 25 Atheneum Sq., North

Henrik M. Mayer, Dir.; 12 FT. D & E; 4 yrs., 1 yr. Post-Grad.; Schol.; Applied Design, Art History, Ceramics, Lithography, Mural Painting, Painting, Sculpture, Stone and Wood Carving; Enrl. 300. Tui. $300.

RANDALL SCHOOL, Art Department, 174 Ann St. (C) Tel.: 6-8362

Dorothy Segal, Hd.; D 2 FT, 6 PT; E 8 PT. Pri.; 3 yrs.; Diploma; Schol.; Normal Enrl. 290. Tui. $500; part time $295 for 7½ to 8½ cr. per semester; $215 for 5½ to 6 cr.

Design
Drawing & Painting
Fashion Illustration
Sculpture
Textile Design
Theatre Arts

Summer School—*Ann H. Randall*, Dir. $125 for 8 wks. from June 15. Enrl. 40.

Middletown

✠WESLEYAN UNIVERSITY, Art Department

S. A. Callisen, Chm.; 6 FT. Est. 1928; Men; 4 yrs.; Degree; Schol.; 2 SC, 2 LC; Enrl. maj. 5, others 100. Tui. $600; Campus Res.

New Britain

TEACHERS COLLEGE OF CONNECTICUT, 1615 Stanley St.

James S. Crafts, Chm. Fine Arts Dept.; D 2 FT, 1 PT; E 4 PT. Pub.; 4 yrs.; Schol.; 9 SC, 6 LC. Tui. $21; Campus Res.

Teacher Training

Summer School—*Walter Adamson*, Dir. $40 for 5 wks. from July 1.

New Haven

PROGRESSIVE SCHOOL OF PHOTOGRAPHY, 217 Park St. (11) Tel.: 7-0117

William Gerdes, Dean; 30 FT. Est. 1946; Pri. 1 yr.; all branches of Photography—Portraiture, Commercial, Color. Tui. $550.

WHITNEY SCHOOL OF ART, 111 Whitney Ave. (10) Tel.: 6-3136

Edward J. McKeown, Dir.; D 12 FT, 8 PT; E 12 FT. Est. 1943; Pri. 3 & 4 yrs.; Ctf.; 12 SC, 5 LC; Enrl. D 250, E 120. Tui. $400, $14 for 2 E a wk.

Advertising Design
Ceramics

New Haven

WHITNEY SCHOOL OF ART—Continued

Fashion Illustration
Graphic Arts
Illustration
Interior Design
Painting
Sculpture

SUMMER SCHOOL—*Edward J. McKeown*, Dir. $200 for 17 wks. from June 7. Enrl. 165.

YALE UNIVERSITY, DIVISION OF THE ARTS AND SCHOOL OF THE FINE ARTS

Charles Henry Sawyer, Dean; 37 FT, 20 PT. Est. 1869; Pri. Men & Wo.; two 16 wk. terms; 4 to 5 yr. course for Degree; Ent. req. 2 yrs. advanced study.

DEPARTMENT OF ARCHITECTURE, Weir Hall

Harold D. Hauf, Chm. 4 yr. course for Degree. Tui. $500. Section of City Planning: Ent. req. College degree or equivalent: 1 to 2 yr. course for Degree. Enrl. maximum 135.

*Architecture

DEPARTMENTS OF PAINTING AND SCULPTURE, Street Hall

Lewis E. York, Chm. Painting; *Robert G. Eberhard*, Chm. Sculpture. 5 yr. course for Degree. Enrl. maximum 140. Tui. $450.

Painting
Sculpture

DEPARTMENT OF DRAMA, University Theatre, York St.

Boyd M. Smith, Chm. Ent. req. B.A. degree; 3 yr. course for M.F.A. degree. Enrl. maximum 165. Tui. $500.

DEPARTMENT OF HISTORY OF ART

Sumner McK. Crosby, Chm. Ent. req.B.A. degree; 1 to 2 yr. course for M.A. degree. Apply Graduate School, Yale University.

New London

CONNECTICUT COLLEGE, ART DEPARTMENT

Robert Fulton Logan, Chm.; 3 FT, 1 PT. Est. 1916; Pri. Wo. (Men admitted, nonresident, in Summer Session); 4 yrs.; Ent. Schol. & others; Degrees; 6 SC, 10 LC, 4 Lab. C, GC; Enrl. maj. 50, others 175. Tui. $550; Campus Res.

Noank

HARVE STEIN WATERCOLOR PAINTING GROUP, "Stone Ledge"

Harve Stein, Instr. Est. 1936. Tui. $55 for 6 wks. Currently conducted at Connecticut College, New London, Conn., July & Aug.; 3 college credits, 4 mornings per wk. Enrl. limited. 2 hrs. of lectures and demonstration weekly.

Norwich

NORWICH ART SCHOOL, 108 Crescent St.

Margaret L. Triplett, Dir.; 7 FT, 2 PT. Est. 1890; Pri. Schol. AM for Norwich Free Academy and Norwich Art School students; PM & E for adults; Sat. AM for children of 3rd to 8th grade. Design & Lettering, Drawing & Painting, Handcrafts, Sculpture; 9 SC; Enrl. D 262, E 93, children 68. Tui. D $35, PM $20, E $10, children Sat. classes $11 yr.

DELAWARE

Newark

✠UNIVERSITY OF DELAWARE, DEPARTMENT OF FINE ARTS

Harriet Baily, Hd.; 3 FT. Est. 1916; Pub. 4 yrs.; Degrees; Ent. Schol.; 18 SC, 4 LC; Enrl. maj. 15, others 260. Tui. non-res. $250; Campus Res.

Art Appreciation
Crafts
Design
Drawing & Painting
Teacher Training

DISTRICT OF COLUMBIA

Washington

ABBOTT SCHOOL OF FINE AND COMMERCIAL ART, 2013 I St., N.W.

Anne Fuller Abbott, Dir.; D 4 FT, 5 PT; E 10 PT. Est. 1925; Pri. 3 yrs.; 9 SC, 2 LC; Enrl. D 150, E 150. Tui. $360, E $126.

Advertising Design
Fashion Illustration
Interior Design
Pictorial Illustration
Textile Design

SUMMER SCHOOL—*Anne Fuller Abbott*, Dir. July & Aug.

AMERICAN UNIVERSITY, DEPARTMENT OF FINE ARTS, Massachusetts and Nebraska Aves. (16)

Washington

AMERICAN UNIVERSITY—Continued

William H. Calfee, Chm.; D 5 FT, E 3 FT. Est. 1925; Den. 4 yrs.; Degrees; Ent. Schol. & others; 3 LC, 10 SC; Enrl. maj. 15, others 150. Tui. $15 a cr. hr. plus $20 model fee for 3 cr. hr. and $30 model fee for 5 cr. hr.; Campus Res.

Art History
Painting
Sculpture

SUMMER SCHOOL—*William H. Calfee*, Chm. $15 a cr. hr. for 12 wks.

CATHOLIC UNIVERSITY OF AMERICA, Michigan Ave., N.E. (17)

Den. 4 & 5 yrs.; Degrees; Schol. Tui. $300; Campus Res.

SCHOOL OF ENGINEERING AND ARCHITECTURE
Frederick V. Murphy, Hd.; 5 FT, 8 PT. Est. 1911; Undergrad. and grad. C; Enrl. maj. 15.

*Architecture

DEPARTMENT OF ART

Clare Fontanini, Hd.; 1 FT, 4 PT. Est. 1937; Degrees; 16 SC, 6 LC, 18 GC; Enrl. maj. 13, others 70.

Art Education
Crafts
Fine Arts
History of Art

SUMMER SCHOOL—*Clare Fontanini*, Dir. 6 wks.

CORCORAN SCHOOL OF ART, New York Ave. & 17th St. (6)

Richard Lahey, Prin.; 10 FT. Est. 1887; Pri. D & E; Degree thru George Washington Univ.; Enrl. D 340, E 440, children 250. Tui. $50 per semester per class; children $25 per semester.

Commercial Art
Drawing
Painting
Sculpture

GEORGE WASHINGTON UNIVERSITY, DEPARTMENT OF ART (6)

Norris Ingersoll Crandall, Exec. Officer. Est. 1893; Pri. 4 yrs.; Degrees; Ent. Schol. & others, Fel.; Enrl. maj. 27, others 280. Tui. $360. Lecture courses at the University, studio courses at the Corcoran Art School.

HOWARD UNIVERSITY, 6th St. & Howard Pl., N.W. (1)

†DEPARTMENT OF ART, College of Liberal Arts

James V. Herring, Hd.; D 7 FT, E 3 PT. Est. 1921; Pri. 4 yrs.; Degrees; Ent. Schol. & others; 47 SC, 22 LC; Enrl. maj. (average per quarter) 85, others 190. Tui. $47 per quarter; Campus Res.

Design
Graphic Arts
History of Art
Painting
Teacher Training, with Dept. of Edu.

SCHOOL OF ENGINEERING AND ARCHITECTURE
Howard H. Mackey, Hd.; D 7 FT. Est. 1919. 4 yrs.; Degree; 6 SC, 26 LC; Enrl. maj. 165.

Architecture

SUMMER SCHOOL—*Frank M. Snowden*, Dir. $3.50 a cr. hr. from June 11 to July 20 and from July 23 to Aug. 31.

INSTITUTE OF CONTEMPORARY ARTS, 1322 New York Ave., N.W.

Robert Richman, Dir.; 9 FT. 3 yrs.; Ctf. Tui. & fees, Theatre Workshop $250, other workshops $225 per semester, part time $10 per hr.

Design
Graphic Arts
Painting
Pottery
Theatre Arts

NATIONAL ART SCHOOL, 2027 Massachusetts Ave., N.W. (6) Tel.: Hobart 4255

A. Richard Hill, Dir.; 16 FT. Est. 1914; Pri. D & E; 1, 2 & 3 yrs.; Schol.; Normal Enrl. 300–500. Tui. D $437 for 11½ mos., $342 for 9 mos.

Advertising Arts
Costume Design
Drafting
Fashion Illustration
Fine Arts
Interior Decoration

SUMMER SCHOOL

FLORIDA

Clearwater

CLEARWATER MUSEUM SCHOOL OF ART

Ralph H. McKelvey, Dir.; 2 FT, 3 PT. Est. 1936. Painting, Sculpture; Schol.; Enrl. 40, children 18. Tui. adults $125, children Sat. classes $30.

Deland

JOHN B. STETSON UNIVERSITY, Art Department, 303 N. Blvd.

Sarah Edith Harvey, Dir.; 1 FT. Est. 1889; Den. 4 yrs.; Degree; Enrl. maj. 40, others 35. Tui., one maj. per quarter $30; Campus Res.

General Art
Teacher Training, with Dept. of Edu.

Gainesville

UNIVERSITY OF FLORIDA, School of Architecture & Allied Arts

William T. Arnett, Dir.; 19 FT. Est. 1925. 2 & 3 yrs.; Degrees & GC; Schol.; Enrl. maj. in Arch. 109, maj. in Bldg. Construction 31, maj. in Landscape Arch. 4, maj. in Art 11. Tui. $100, non-res. $300; Campus Res.

Architecture
Building Construction
Commercial Art
Landscape Architecture
Painting

Summer School—Two 6 wk. sessions.

Key West

ISLAND CITY SCHOOL OF ART, Tel.: 354

Christopher Clark, Dir.; D 3 FT, 3 PT; E 1 FT, 1 PT. Est. 1947; Pri. 4 yrs.; 7 SC, 1 LC; Enrl. D 35, E 40. Tui. $135 a term, $55 mo.

Advertising Design
Fashion Illustration
Illustration
Painting

Summer School—*Christopher Clark*, Dir. $135 for about 11 wks. from June 15. Enrl. 30.

Miami

TERRY ART INSTITUTE, 2100 W. Flagler St.

E. B. Terry, Dir.; D 9 FT, 1 PT; E 2 FT, 1 PT. Est. 1944; Pri. 2 yrs.; Degrees; 13 SC, 1 LC. Tui. $425, children 4 Sat. AM $10.

Cartooning
Commercial Art
Fashion Illustration
Illustration
Interior Decoration
Painting

Summer School—*E. B. Terry*, Dir. $50 for 8 wks. from June 6. Enrl. 92.

Sarasota

FARNSWORTH SCHOOL OF ART (winter session), Route 1

Jerry Farnsworth, Dir.; 2 FT. Est. 1940. Painting from Jan. 1 to May 1. Enrl. 40 a month. Tui. $200 per term, $60 per month, $40 for two wks.

Summer School—North Truro, Mass.

RINGLING SCHOOL OF ART

Verman Kimbrough, Pres.; 9 FT. Est. 1931; Pri. 3 & 4 yrs.; Degree; Enrl. 230. Tui. $365; Campus Res.

Advertising Art & Illustration
Costume Design & Fashion Illustration
Interior Decoration
Painting

Summer School—Courses in Painting, Drawing & Commercial Art.

Tallahassee

†FLORIDA STATE UNIVERSITY, Department of Art

Beatrice B. Williams, Hd.; 4 FT. Est. 1905; Pub. 4 yrs.; Degrees; Schol.; 30 SC, 11 LC, 22 GC; Enrl. maj. 70, others 475. Tui. non-res. $100 per quarter; Campus Res.

Fine Arts
History of Art

Department of Art Education & Constructive Design

Mary E. Mooty, Hd. 3 SC (Art Edu.), 7 SC (Construction Design), 2 LC, 2 GC.

Art Education
Ceramics
Design
Textiles

Summer School—Two terms from June 14 to Aug. 28. Tui. fee, non-res. $50 per term. Enrl. 350.

Tampa

UNIVERSITY OF TAMPA, Art Department, Plant Park (6)

Norman Borchardt, Hd.; 1 FT, 1 PT. Est. 1931; Pri. 4 yrs.; Degrees; Schol.; 5 SC, 1 LC; Enrl. maj. 24, others 130. Tui. $7 per semester hr.; Campus Res.

General Art

West Palm Beach

NORTON SCHOOL OF ART, Pioneer Park Tel.: 5194

West Palm Beach

NORTON SCHOOL OF ART—Continued

E. R. Hunter, Dir.; D 5 FT, 3 PT; E 2 FT, 1 PT. Est. 1941; Pub. Painting, Sculpture, Graphic & Commercial Art, Costume Design, Fashion Illustration, Fabric Painting; no req.; Schol.; Enrl. D 300, E 100, children 100. Tui. $3 per lesson, $12 to $35 for 4 wks., children $1 a lesson.

SUMMER SCHOOL—*E. R. Hunter*, Dir. From June 4. Enrl. 132.

GEORGIA

Athens

UNIVERSITY OF GEORGIA, COLLEGE OF ARTS & SCIENCES, Division of Fine Arts

Hugh Hodgson, Chm. Est. 1801. 4 yrs.; Degrees; Ent. Schol., Fel. Tui. $147.50; Campus Res.

✢DEPARTMENT OF ART

Lamar Dodd, Hd.; 13 FT, 4 PT. Est. 1932; Degrees; 48 SC, 14 LC, 13 GC; Enrl. maj. 225, others 1,200.

Commercial Art
Crafts
Ceramics
Interior Design
Painting & Drawing
Teacher Training, with Col. of Edu.
Textile & Clothing Design, in H.E.

SUMMER SCHOOL—*Lamar Dodd*, Dir. $47.50 for 11 wks. from June 10. Enrl. 225.

DEPARTMENT OF LANDSCAPE ARCHITECTURE
Hubert B. Owens, Hd.; 4 FT. 15 Lab. C, 4 LC.

Landscape Architecture

Atlanta

GEORGIA SCHOOL OF TECHNOLOGY, 225 North Ave., N.W.

DEPARTMENT OF ARCHITECTURE

Harold Bush-Brown, Hd.; 6 FT, 6 PT. Est. 1908; Pub. Men (Wo. in E); 4 & 5 yrs.; 12 SC, 21 LC, 24 Lab. C; Degrees; Enrl. 400. Tui. $172.50, non-res. $472.50; Campus Res.

*Architecture
Industrial Design

HIGH MUSEUM SCHOOL OF ART, 1262 Peachtree St., N.E. Tel.: Hemlock 3134-35

Robert S. Rogers, Dir.; D 7 FT, 5 PT; E 3 FT. Est. 1928; Pri. 3 & 4 yrs.; Degrees; Ent. Schol.; 18 SC, 2 LC; Enrl. D 260, E 175, children 250. Tui. from $20 mo. for 5 half-days a wk. to $240, $10 for 8 E, children $11.

Advertising Art
Fashion Drawing
Illustration
Painting

SUMMER SCHOOL—*Robert S. Rogers*, Dir. D $40 for 6 wks., E $15 for 6 wks. from middle of June, children $4.50. Enrl. 119.

Decatur

✢AGNES SCOTT COLLEGE, ART DEPARTMENT

Henry Chandlee Forman, Hd.; 2 FT. Reorganized 1943 forming University Center in cooperation with Emory University, Georgia School of Technology, and High Museum School of Art; Pri. Wo.; Exam.; 4 yrs.; Degree; Schol., Fel.; 4 SC, 8 LC; History of Art, Design, Painting; Enrl. 125. Tui. $385; Campus Res.

Emory University

EMORY UNIVERSITY, DEPARTMENT OF FINE ARTS

Affiliated with Agnes Scott College, Georgia School of Technology and High Museum School of Art, forming University Center. *Malcolm H. Dewey*, Hd. Est. 1927; Pri. Den.; Men (Wo. in grad. courses); 4 yrs.; Degrees; Schol.; 7 LC. History of Art & Architecture; Enrl. 40. Tui. $300; Campus Res.

Gainesville

BRENAU COLLEGE, ART DEPARTMENT, Washington St.

George Beattie, Jr., Hd.; 1 FT. Est. 1878; Pri. Wo.; 4 yrs.; Degree with minor in art; Ent. Schol. & others; 13 SC, 6 LC; Enrl. 19. Tui. $295 to $340; Campus Res.

Design
Painting & Drawing

Macon

✢WESLEYAN COLLEGE, SCHOOL OF FINE ARTS

Gulnar K. Bosch, Hd.; 8 FT. Est. 1836; Pri. 4 yrs.; Degrees; Ent. Schol. & others; 32 SC, 14 LC; Enrl. maj. 50. Tui. res. $925 a yr. for A.B., $975 a yr. for B.F.A.; Campus Res.

Fashion Design & Illustration
History of Art
Interior Decoration
Painting
Sculpture

HAWAII

Honolulu

HONOLULU SCHOOL OF ART, 900 S. Beretania St. (34) Tel.: 53256

Willson Y. Stamper, Dir.; 8 PT. Est. 1946; Pri. 2 yrs.; Schol.; Enrl. 183. Tui. $50 & $60 a mo.

Design
Drawing & Painting
Graphic Arts
Photography

UNIVERSITY OF HAWAII, Art Department, P. O. Box 18 (10)

Ben Norris, Chm.; 5 FT, 1 PT. Pub.; Schol.; Degree. Tui. $60 per semester or $5 per cr. hr.

Art Education, with Teachers College
Applied Design
Ceramics
Commercial Art
Fine Arts

Summer School & Extension courses.

IDAHO

Moscow

UNIVERSITY OF IDAHO, Department of Art & Architecture

Theodore Jan Prichard, Hd.; 5 FT. Est. 1923; Pub. Degrees; 27 SC, 7 LC, 4 GC; Enrl. maj. in Arch. 65, in Art 90, others 100. Tui. res. fees $92.50, non-res. $242.50; Campus Res.

Architecture
Art Education, with School of Edu.
Commercial Art
General Art
Interior Decoration

Correspondence Courses for undergraduates.

Summer School—*Theodore Jan Prichard*, Dir. 8 wks. from June 10.

ILLINOIS

Bloomington

ILLINOIS WESLEYAN UNIVERSITY, School of Art

Rupert Kilgore, Hd.; D 4 FT, E 1 PT. Art Dept. Est. 1932; Den. 4 yrs.; Ent. Schol. & others; Degrees; Enrl. maj. 92, others 85. Tui. $370; Campus Res.

General Art

Summer School—*Rupert Kilgore*, Dir. $13.50 per cr. hr. for 6 wks. from June 14.

Carbondale

SOUTHERN ILLINOIS UNIVERSITY, Art Department

Ben P. Watkins, Acting Hd.; 4 FT. Est. 1874; Pub. 4 yrs.; Degrees; Enrl. maj. 25, others 345. Tui. $25.65 per term; Campus Res.

Art Education
Art History
Ceramics
Design
Painting

Summer School—8 wks.

Champaign—Urbana

UNIVERSITY OF ILLINOIS, College of Fine Art & Applied Arts

Rexford Newcomb, Dean. Est. 1931; Pub. 4 yrs.; Degrees; Ent. Schol. to Ill. res. & other Schol. Tui. $80, non-res. $160; Campus Res.

Department of Architecture, Architecture Bldg.

Loring H. Provine, Hd.; 26 FT, 22 PT. Option Design or Construction; GC; Enrl. 619.

*Architecture

Department of Landscape Architecture, Mumford Hall

Otto G. Schaffer, Hd.; 5 FT. GC; Enrl. 86.

*Landscape Architecture
Landscape Operation

Department of Art, Architecture Bldg.

Frank J. Roos, Hd.; 29 FT. 64 SC, 11 LC; Enrl. 386.

Advertising Design
History of Art
Industrial Design
Painting
Teacher Training

Summer School—*Robert B. Browne*, Dean. $12 for res., $50 for non-res. for 8 wks. from June 19.

College of Medicine. See Chicago.

Charleston

†EASTERN ILLINOIS STATE COLLEGE, Art Department

Mildred R. Whiting, Hd. Est. 1899; Pub. 4 yrs.; Degree; Ent. Schol. & others; 25 SC, 7 LC; Enrl. maj. 50, others 100. Reg. fee $19.50 each quarter.

Charleston

EASTERN ILLINOIS STATE COLLEGE—Continued

Art Principles for Industrial Arts
Display Advertising
Industrial Arts
Stage Design
Teacher Training, with Dept. of Edu.

SUMMER SCHOOL—*R. G. Buzzard*, Pres. $14.75 for 8 wks. from June 14. Enrl. 75.

Chicago

AMERICAN ACADEMY OF ART, 25 E. Jackson Blvd. (4)

Frank H. Young, Dir.; D 5 FT, 20 PT; E 5 FT, 20 PT. Est. 1923; Pri. 2 & 3 yrs.; Enrl. D 500, E 1,300, children 75. Tui. $440.

Advertising Art
Fashion Illustration
Illustration
Painting

SUMMER SCHOOL—*Frank H. Young*, Dir. $99 for 9 wks. from June 21. Enrl. 500.

ART INSTITUTE OF CHICAGO
Michigan Ave. at Adams St. (3)

Hubert Ropp, Dean; D 45 PT, E 25 PT. Est. 1879. 2 to 4 yrs.; Degrees, Diploma; Schol., Fel.; 22 SC, 1 LC; Enrl. D 918, E 1,188, children 677. Tui. $300, Univ. courses additional, children Sat. AM $10 mo.

Advertising & Printing Design
Architectural Sculpture
Ceramics
Dress Design
Fashion Illustration
Illustration
Interior Design
Industrial Design
Painting
Pattern Design
Photography
Sculpture
Teacher Training

SUMMER SCHOOL—*Hubert Ropp*, Dir. $63 for 6 wks. from June 28. Enrl. 736 adults, 410 juniors.

SCHOOL OF DRAMA, Goodman Memorial Theatre

Maurice Gnesin, Hd.; 3 FT for Design & Technical Practice. 3 & 4 yrs.; Degrees, Ctf.; Grad. Schol. Tui. $400 for 36 wks., Univ. courses additional.

Costume Design
Scenic Design
Technical Practice

CHICAGO ACADEMY OF FINE ARTS, 18 S. Michigan Ave. (3) Tel.: Central 2912

Ruth Van Sickle Ford, Dir.; 3 FT, 41 PT. Est. 1902; Pri. D, E, Sat.; 2 yrs.; Schol. to two H.S. seniors of Chicago or vicinity; Enrl. D 350, E 300, children 300. Tui. D $395 E $95, children 12 lessons $10.

Cartooning
Commercial Art
Dress Design
Fashion Illustration
Illustration
Interior Decoration
Painting

SUMMER SCHOOL—*Ruth Van Sickle Ford*, Dir. $80 for 8 wks. from June 28. Enrl. 200.

CHICAGO SCHOOL OF PHOTOGRAPHY, 59 E. Van Buren St. (5) Tel.: Har. 9460

R. R. Lyons, Dir.; D 5 FT, 4 PT; E 5 FT, 2 PT. Est. 1945; Pri. Photography; Enrl. D 100, E 180. Tui. D $746 for 46 wks., E $208.

SUMMER SCHOOL—$207.50 for 10 wks. from June 15.

ILLINOIS INSTITUTE OF TECHNOLOGY, DEPARTMENT OF ARCHITECTURE, 3300 S. Federal St. (16)

Ludwig Mies van der Rohe, Dir.; 12 FT. Est. 1895 as Armour Institute, consolidated with Institute of Technology 1940; Pri. 4 & 5 yrs.; Degrees; Ent. Schol. & others; 4 SC, 3 LC, 2 GC; Normal Enrl. 225. Tui. & Course fees $240 a 17 wk. semester.

*Architecture

✠INSTITUTE OF DESIGN, 632 N. Dearborn St. (10) Tel.: DELaware 4688

Serge Chermayeff, Pres.; 31 FT, 9 PT. Est. 1937; Pri. D & E; 4 yrs.; Degrees; Schol.; Post Grad. studies; 92 SC, 36 LC; Enrl. D 425, E 600, children 27. Tui. $225, children $20 per semester.

Advertising Arts
Architecture
Painting & Color
Photography
Product Design & Illustration
Visual Design

Chicago

INSTITUTE OF DESIGN—Continued

SUMMER SCHOOL

THE RAY SCHOOLS, 116 S. Michigan Ave. (3) Tel.: State 1456

Edmund G. Elsner, Jr., Hd. Art Dept.; D 8 FT, 1 PT; E 6 FT. Est. 1916; Pri. 2 or 3 yrs.; Schol.; 9 SC; Enrl. D 200, E 100. Tui. $390, $40 mo.

Advertising Design
Costume Design & Construction
Display
Drawing & Painting
Fashion Illustration
Industrial Design
Interior Design
Photography
Textile Design

SUMMER SCHOOL—*Edmund G. Elsner, Jr.*, Dir. $125 for 10 wks. from June 1. Enrl. 350.

UNIVERSITY OF CHICAGO, DEPARTMENT OF ART, 59th St. & Ellis Ave. (37)

Ulrich A. Middeldorf, Chm.; D 7 FT, 3 PT; E 1 FT. Est. 1882; Pri. Ent. req. 2 yrs. H.S.; Adm. at opening of any quarter; Degrees; Ent. Schol. & others, Fel.; 12 SC, 30 LC, 24 GC; Enrl. maj. 36, others 51. Tui. approx. $450; Campus Res.

History & Theory of Art
Practice of Art
Teacher Training, with Dept. of Edu.

UNIVERSITY OF ILLINOIS

(Main campus at Champaign—Urbana)

COLLEGE OF MEDICINE, 1853 W. Polk St.

*OCCUPATIONAL THERAPY—*Beatrice Wade*, Educational Dir. 5 semesters at Urbana, 4 at Chicago.

MEDICAL ILLUSTRATION—*Thomas S. Jones*, Hd.; 3 FT. Medical & non-medical students; 3rd & 4th yrs.

De Kalb

✠NORTHERN ILLINOIS STATE TEACHERS COLLEGE, DEPARTMENT OF FINE ARTS

Alma J. Anderson, Hd.; 4 FT. Est. 1921; Pub. 4 yrs.; Degree; Schol.; 16 SC, 7 LC; Enrl. maj. 60, others 1,000. Fees $45.75 to prospective teachers, others $75.75; Campus Res.

Teacher Training

SUMMER SCHOOL—8 wks. from June 18. Enrl. 40.

Evanston

NORTHWESTERN UNIVERSITY, DEPARTMENT OF ART, College of Liberal Arts

Thomas M. Folds, Chm.; D 4 FT, 1 PT; E 1 PT. Est. 1908; Pri. 4 yrs.; Degrees; Ent. Schol. & others; 6 SC, 11 LC, 4 combined SC & LC; Enrl. maj. 40, others 100. Tui. $400; Campus Res.

General Art
History of Art
Interior Architecture & Design
Teacher Training, with School of Edu.

SUMMER SCHOOL—*E. T. McSwain*, Dir. $95 for 6 wks. from June 25. Enrl. 57.

Macomb

✠WESTERN ILLINOIS STATE TEACHERS COLLEGE, ART DEPARTMENT

Theodora Pottle, Hd.; 2 FT, 4 PT. Est. 1901; Pub. 2 or 4 yrs.; Degree; Ent. Schol. to Ill. res. & other Schol.; 16 SC, 8 LC; Enrl. maj. 24, others 125. Tui. $45; Campus Res.

Commercial Art
Crafts
General Art
Interior Decoration

SUMMER SCHOOL—*Theodora Pottle*, Dir. $7.50 to $15 for 6 to 11 wks. from June 11.

Monmouth

MONMOUTH COLLEGE, DEPARTMENT OF APPRECIATION OF ART

Thomas Hamilton, Hd.; 1 FT, 2 PT. Est. 1930; Den. 4 yrs.; Degree; 22 LC in History & Appreciation of Art; Enrl. maj. 6, others 124. Tui. $350; Campus Res.

History & Appreciation of Art

Normal

✠ILLINOIS STATE NORMAL UNIVERSITY, DIVISION OF ART EDUCATION

F. Louis Hoover, Hd.; 9 FT. Est. 1888; Pub. 4 yrs.; Degree; State Schol.; 30 SC, 6 LC; Enrl. maj. 45, others 300. Tui. $65; $115 to those not signing teaching pledge.

Teacher Training

SUMMER SCHOOL—*F. Louis Hoover*, Dir. $16.25 for 8 wks. from July 2. Enrl. 25.

Peoria

BRADLEY UNIVERSITY (formerly Bradley Polytechnic Institute), COLLEGE OF FINE ARTS

Harry Wood, Dean, School of Art; D 9 FT, 9 PT; E 1 FT, 11 PT. Est. 1897; Pri. 4 yrs.; Degrees; Ent. Schol. & others; 52 SC, 5 LC; Enrl. maj. 162, others 512, children 129. Tui. $350, children 14 lessons $8; Campus Res.

Commercial Art & Illustration
Crafts
Design
Dramatic Art
History & Appreciation of Art
Illustration
Interior Design
Painting
Sculpture & Ceramics
Teacher Training, with Dept. of Edu.
Technical Drawing, pre-architectural

SUMMER SCHOOL—*G. L. Clinebell*, Dir. $81 for 6 wks. from June 19. Enrl. 360.

SCHOOL OF HOROLOGY, Westlake Hall

George J. Wild, Dean.

INDIANA

Bloomington

✠INDIANA UNIVERSITY, DEPARTMENT OF FINE ARTS

Henry R. Hope, Chm.; 10 FT, 2 PT. Est. 1900; Pub. 4 yrs.; Degrees; Schol.; 18 SC, 14 LC, 1 L & Lab. C, Grad. courses; Enrl. maj. 200, others 800. Tui. free; fees $97.50, non-res. $307.50; Campus Res.

Fine Arts
History of Art
Teacher Training, with School of Edu.

Fort Wayne

✠FORT WAYNE ART SCHOOL AND MUSEUM, 1026 W. Berry St. (2)

Walter H. McBride, Dir.; D 6 FT, 1 PT; E 4 FT. Est. 1919; Pri. 2 yrs.; Enrl. D 74, E 71, children 83. Tui. $200, $60 for half time 18 wks., children 15 Sat. lessons $8 to $15; $10 for one semester night school.

Commercial Art
Modeling
Painting

Greencastle

DE PAUW UNIVERSITY, DIVISION OF FINE ARTS, Department of Art

A. Reid Winsey, Hd.; 3 FT, 2 PT. Est. 1837; Pri. Den.; 4 yrs.; Degree; Ent. Schol. & others; 12 SC, 9 LC; Enrl. maj. 200, others 200. Tui. $400; Campus Res.

Commercial Art
General Art
History of Art
Painting
Photography
Teacher Training, with Div. of Edu.

SUMMER SCHOOL—*A. Reid Winsey*, Dir. $8 a cr. hr. for 6 wks. from June 30. Enrl. 30.

Indianapolis

ART SCHOOL OF THE JOHN HERRON ART INSTITUTE, 16th & Pennsylvania Sts. (2)

Donald M. Mattison, Dir.; D 6 FT, 4 PT; E 3 FT. Est. 1902; Pri. Affiliated with Butler & Indiana Universities; 4 to 6 yrs.; Degrees, 6th yr. at Indiana Univ. for M.F.A. Ent. Schol. & others; 24 SC, 2 LC; Enrl. maj. 160, others 150, children 225. Tui. $250, $62 to $81 for half-days for 18 wks.; E $20 to $30 for 16 wks.; children Sat. classes $10 a yr.; H. S. students $20 for 16 wks.

Advertising Art
Painting
Sculpture
Teacher Training

SUMMER SCHOOL—*Mary H. Finke*, Dir. $55 for 6 wks. from June 14. Enrl. 80 adults, 40 children.

ART STUDENTS LEAGUE OF INDIANAPOLIS, 604 E. 38th St. (5)

Est. 1938. Classes 4 days a wk. in Painting & Drawing. Enrl. 72.

INDIANA CENTRAL COLLEGE, ART DEPARTMENT

Bill Miller, Hd. Est. 1927; Den.; 4 yrs.; Degrees; Schol.; 12 SC, 5 LC, 3 Lab. C; Enrl. maj. 10, others 40. Tui. $200; Campus Res.

General Art
Pottery
Sculpture
Teacher Training, with Dept. of Edu.

Lafayette

PURDUE UNIVERSITY, SCHOOL OF HOME ECONOMICS, Department of Applied Design

Lafayette

PURDUE UNIVERSITY—Continued

Laurentza Schantz-Hansen, Hd.; 5 FT, 2 PT. Est. 1925; Pub. 4 yrs.; Degrees; Ent. Schol. & others; 14 SC, 10 LC, 3 GC; Enrl. maj. 75, others 440. Tui. non-res. $100; Campus Res.

Commercial Design
Costume Design
Interior Design
Teacher Training, with Div. of Edu.

Muncie

BALL STATE TEACHERS COLLEGE, ART DEPARTMENT

Susan M. Trane, Hd.; 3 FT, 1 PT. Est. 1922; Pub. 4 yrs.; Degrees; Ent. Schol. & others; 20 SC, 4 LC; Enrl. maj. 110, others 300. Tui. $84, non-res. $126; Campus Res.

Commercial Art
Teacher Training, with Dept. of Edu.

SUMMER SCHOOL—*Susan M. Trane*, Dir. $42 for 10 wks.

Notre Dame

UNIVERSITY OF NOTRE DAME, DEPARTMENT OF ARCHITECTURE

Francis W. Kervick, Hd.; 5 FT. Est. 1898; Pri. Men; 4 yrs.; Degrees; Enrl. maj. 125. Tui. $470; Campus Res.

Architecture

Saint Mary-of-the-Woods

SAINT MARY-OF-THE-WOODS COLLEGE, ART DEPARTMENT

Sister Esther Newport, Hd.; 2 FT. Est. 1841; Den.; Wo.; 4 yrs.; Ent. Schol. & others; 18 SC, 3 LC; Enrl. maj. 10, others 31. Tui. $350; Campus Res.

Design
History of Art
Lettering
Sculpture
Teacher Training

Terre Haute

†INDIANA STATE TEACHERS COLLEGE, DEPARTMENT OF ART

June Reynerson, Hd.; 4 FT. Est. 1870; Pub. 4 yrs.; Degrees; Ent. Schol. & others; 25 SC, 2 LC, 7 GC. Tui. $84, non-res. $120; Campus Res.

Applied Art
Teacher Training, with Dept. of Edu.

SUMMER SCHOOL—*June Reynerson*, Dir. $21 for 5 wks. from July 1.

IOWA

Ames

IOWA STATE COLLEGE

APPLIED ART DEPARTMENT, Home Economics Division

Marjorie Garfield, Hd.; 11 FT, 1 PT. Pub.; Degrees. Tui. $138, non-res. $288; Campus Res.

Design

LANDSCAPE ARCHITECTURE DEPARTMENT, Division of Agriculture

Philip H. Elwood, Jr., Hd.; 3 FT, 1 PT. Est. 1914; Pub. Degrees; Schol., Fel.; 14 SC, 3 LC, GC. Tui. $138, non-res. $288; Campus Res.

*Landscape Architecture

DEPARTMENT OF ARCHITECTURE AND ARCHITECTURAL ENGINEERING

Thomas K. FitzPatrick, Hd.; 8 FT. Est. 1946; Pub. 4 yrs.; Degrees; 14 SC, 5 LC, 1 GC. Tui. $138, non-res. $288; Campus Res.

*Architecture
Drafting
Drawing & Painting

Cedar Falls

IOWA STATE TEACHERS COLLEGE, DEPARTMENT OF ARTS

Harold G. Palmer, Acting Hd.; 12 FT. Est. 1920; Pub. 4 yrs.; Degree; 16 SC, 3 LC, 2 Lab. C; Enrl. maj. 150, others 400. Tui. $78 for 1st & 2nd yr. students, others $96; Campus Res.

Teacher Education, with Dept. of Edu.

SUMMER SCHOOL—*Harold G. Palmer*, Dir. $26 to $32 for 12 wks. from June 4. Enrl. 300.

Des Moines

DRAKE UNIVERSITY, ART DEPARTMENT

Carl F. Riter, Hd.; 5 FT, 1 PT. Est. 1881; Pri. 4 yrs.; Degree; Schol.; 18 SC, 5 LC; Enrl. maj. 110, others 150. Tui. $325; Campus Res.

Commercial Art
Interior Design
Painting
Teacher Training

Grinnell

✠GRINNELL COLLEGE, Art Department, Division of Fine Arts

Edith A. Sternfeld, Chm.; 2 FT, 1 PT. Est. 1930; Pri. Exam.; 4 yrs.; Degree; Ent. Schol. & others; 8 SC, 7 LC; Enrl. maj. 12, others 150. Tui. $470; Campus Res.

General Art
Teacher Training, with Div. of Edu.

Iowa City

STATE UNIVERSITY OF IOWA, School of Fine Arts

Department of Art

Lester D. Longman, Hd.; 26 FT. Est. 1911; Pub. 4 yrs.; Degrees; Schol., Fel.; 26 SC, 29 LC, 48 GC; Enrl. maj. 200, others 800. Tui. $130, non-res. $150; Campus Res.

Fine Arts
History of Art
Stagecraft, with Drama Dept.

Summer School—*E. T. Peterson*, Dean. $50 for 8 wks. from June 13.

Teacher Training

Mount Vernon

CORNELL COLLEGE, Art Department

Nama A. Lathe, Hd.; 2 FT, 1 PT. Est. 1853; Pri. Den.; 4 yrs.; Degree; Schol.; 12 SC, 6 LC; Enrl. maj. 20, others 175. Tui. & fees $255; Campus Res.

General Art
History & Appreciation of Art

Summer School—*Jay MacGregor*, Dean. $7 to $12 a cr. hr. for 5 wks. from June 5.

Pella

✠CENTRAL COLLEGE, Department of Art

John H. Wesle, Hd.; 1 FT. Est. 1937; Den.; 4 yrs.; Degrees; 6 SC, 4 LC; Enrl. maj. 14, others 47. Tui. $300; Campus Res.

Costume Design, with H. E.
Graphic Arts
Interior Design, with H. E.
Painting
Sculpture
Stagecraft, with Dept. of Speech
Teacher Training, with Dept. of Edu.

Summer School—$56 for 8 wks. from June 6. Enrl. ca. 200.

KANSAS

Emporia

✠KANSAS STATE TEACHERS COLLEGE OF EMPORIA, Art Department

Norman R. Eppink, Hd.; 3 FT. Est. 1865; Pub. 4 yrs.; Degree; Schol.; 18 SC, 4 LC, 5 Lab. C; Enrl. 175. Tui. $62, non-res. $98.50; Campus Res.

Art Appreciation
Crafts
Drawing & Painting
Graphic Arts
Pottery

Summer School—$50.75, non-res. $87.75 for 9 wks.

Hays

FORT HAYS KANSAS STATE COLLEGE

Mabel Vandiver, Hd.; 3 FT. Est. 1902; Pub. 4 yrs.; Degrees; Schol.; 30 Lab. C, 1 LC; Enrl. 200. Fees $48.10, non-res. $93.50

Applied Art
Ceramics
Commercial Art
Teacher Training with Dept. of Edu.

Summer School—*Mabel Vandiver*, Dir. $50.50 for 9 wks. from June 2. Enrl. 200.

Lawrence

✠UNIVERSITY OF KANSAS, School of Fine Arts

Pub. 4 yrs.; Degrees; Schol. Tui. $72.32, non-res. $132.23; Campus Res.

Department of Architecture

Joseph M. Kellogg, Hd.; 3 FT. Est. 1916. Under-grad. & grad.; Normal Enrl. 65.

Architecture

Department of Art

Marjorie Whitney, Chm.; 14 FT. Est. 1921. 73 SC, 12 LC, 12 GC; Enrl. maj. 350.

Design
Drawing & Painting
Fashion Illustration
Industrial Design & Graphic Arts
Interior Design
*Occupational Therapy
Teacher Training, with School of Edu.

Summer School—*Marjorie Whitney*, Dir. $27.50, non-res. $50 for 8 wks. from June 8.

Lindsborg

BETHANY COLLEGE, College of Music and Fine Arts, School of Art

Annie Lee Ross, Acting Hd.; 3 FT. Est. 1881; Den.; 4 yrs.; Ent. Schol. & others; 20 SC, 5 LC; Enrl. maj. 30, others 40. Tui. $200; Campus Res.

Art History & Appreciation
Design & Crafts
Painting & Drawing

Summer School—*Annie Lee Ross*, Dir. $50 for 9 wks. from June 1. Enrl. 30.

Manhattan

KANSAS STATE COLLEGE

Pub. 5 yrs.; Degrees; Schol. Fees $90, non-res. $190; Campus Res.

School of Engineering & Architecture

Paul Weigel, Hd., Dept. Architecture; 15 FT. Est. 1904. Undergrad. & grad. C; Normal Enrl. 90.

*Architecture

School of Home Economics

Dorothy Barfoot, Hd., Dept. Art; 8 FT. Est. 1914. 28 SC, 6 LC, 14 GC; Enrl. maj. 80.

Costume Design
Design
Interior Decoration
Teacher Training, with Dept. of Edu.

Summer Schools—
department of architecture, *Paul Weigel*, Dir. $45 for 16 wks. from May 30.
department of art, *Dorothy Barfoot*, Dir. 8 wks. from June 1. Enrl. 65.

Pittsburg

KANSAS STATE TEACHERS COLLEGE, Art Department

Bertha A. Spencer, Acting Hd.; 2 FT, 2 PT. Est. 1921; 4 yrs.; Degrees; Schol., Fel.; 24 SC, 3 LC; Normal Enrl. 50, others 100. Fees $45.50, non-res. $99.50; Campus Res.

Commercial Art
Fine Arts
Teacher Training

Summer School—*Bertha A. Spencer*, Dir. $28.50, non-res. $53.50 for 9 wks. from June 1. Enrl 130.

Salina

KANSAS WESLEYAN UNIVERSITY, Art Courses, 1501 Highland Ave.

Edna J. Tuttle, Hd.; 1 FT. Est. 1934. 4 yrs.; Degrees; Ent. Schol. & others; 13 SC, 1 LC; Enrl. maj. 10, others 250. Tui. fee $5 per college hr.; Campus Res.

General Art
Teacher Training, with Dept. of Edu.

Summer School—*Edna J. Tuttle*, Dir. $5 a cr. hr. for 8 wks. from June 1. Enrl. 150.

Topeka

WASHBURN MUNICIPAL UNIVERSITY, Department of Art, Mulvane Art Museum, 17th & Jewell Sts.

Alexander D. Tillotson, Dir.; D 3 FT, E 5 PT. Est. 1900; Pub. 4 yrs.; Degrees; Schol.; 11 SC, 5 LC; Enrl. maj. 20, others 200. Tui. $4 per semester hr., non-res. $5 per semester hr.; Campus Res.

Commercial Art
Drawing & Painting
Industrial Design
Occupational Therapy (pre-professional)
Teacher Training

Wichita

✠UNIVERSITY OF WICHITA, Art Department

Clayton H. Staples, Hd.; 4 FT. Est. 1907; Pub. 4 yrs.; Degree; Schol.; 40 SC, 6 LC; Enrl. maj. 90, others 150. Tui. $75, non-res. $100; Campus Res.

Commercial Art
General Art
Teacher Training

WICHITA ART ASSOCIATION SCHOOL, 401 N. Belmont Ave. (8)

William Dickerson, Hd.; D & E 1 FT, 3 PT. Est. 1920; Pri. Schol.; Applied Arts, Drawing & Painting, Graphic Arts, Occupational Therapy; 7 SC; Enrl. D 30, E 60, children 80. Tui. $120, children 4 Sat. lessons $4.

Summer School—*William Dickerson*; Dir. $40 for 6 wks. from June 4. Enrl. 90.

KENTUCKY

Lexington

UNIVERSITY OF KENTUCKY, College of Arts & Sciences, Department of Art

Edward W. Rannells, Hd.; 4 FT. Est. 1918; Pub. 4 yrs.; Degrees; Schol., Fel.; 15 SC, 15 LC, 10 GC; Enrl. maj. 25, others 400. Tui. $112; Campus Res.

Lexington

UNIVERSITY OF KENTUCKY—Continued

Design
History of Art
Painting
Print Making
Teacher Training

SUMMER SCHOOL—*Edward W. Rannells*, Dir. $37 for 12 wks. from June 18. Enrl. 150.

Louisville

ART CENTER ASSOCIATION SCHOOL, 2111 S. First St. (8) Tel.: Ma. 5017

Mary Spencer Nay, Dir.; D 5 FT, 3 PT; E 6 PT. Est. 1928; Pri. 4 yrs.; Ctf.; Degree thru affiliation with Univ. of Louisville; Schol.; Basic Design, Commercial Art, Crafts, Life Drawing, Mural Composition, Painting, Printmaking, Sculpture; Enrl. D 195, E 116. Tui. $100 a semester or $8.50 per hr.

✠UNIVERSITY OF LOUISVILLE, ALLEN R. HITE ART INSTITUTE

Justus Bier, Dir.; 5 FT. Est. 1946; Semi-Pub. 4 yrs.; Degree; Ent. Schol. & others to Kentucky res.; additional studio courses taken at Louisville Art Center Association School; 16 LC, 5 GC; Enrl. maj. 70, others 225. Tui. $200, non-res. $400.

History of Art
Painting & Sculpture

Morehead

MOREHEAD STATE COLLEGE, ART DEPARTMENT

Naomi Claypool, Hd.; 2 FT. Est. 1925; Pub. 4 yrs.; Degrees; 15 SC, 6 LC. Tui. $35, non-res. $55; Campus Res.

Appreciation & History of Art
Commercial Art
General Art
Teacher Training

Richmond

EASTERN KENTUCKY STATE COLLEGE, ART DEPARTMENT

Fred P. Giles, Hd.; 2 FT. Est. 1910; Pub. 4 yrs.; Degree; Normal Enrl. 250. Tui. $35 a semester.

General Art
Teacher Training

SUMMER SCHOOL—*Fred P. Giles*, Dir. $22.50 for 11 wks. from June 7.

LOUISIANA

Baton Rouge

✠LOUISIANA STATE UNIVERSITY, FINE ARTS DEPARTMENT

Ralph L. Wickiser, Hd.; 10 FT, 3 PT. Est. 1935; Pub. 4 yrs.; Degrees; Ent. Schol. & others, Fel.; 32 SC, 12 LC, 9 GC; Enrl. maj. 100, others 700. Fee $49.95, non-res. $60 to $310; Campus Res.

Fine Arts
Teacher Training, with College of Edu.
Textile, Clothing & Related Arts, in H. E.

Hammond

SOUTHEASTERN LOUISIANA COLLEGE, DEPARTMENT OF FINE ARTS

Ralph R. Pottle, Hd. Est. 1945; Pub. 4 yrs.; Degrees; 6 SC, 1 LC; Normal Enrl. 108. Tui. non-res. $50 a semester.

General Art
History of Art
Painting
Teacher Training

Lafayette

SOUTHWESTERN LOUISIANA INSTITUTE, ART DIVISION, Fine Arts Department

R. Warren Robison, Chm.; 4 FT. Est. 1900; Pub. 4 yrs.; Degrees; Enrl. 350.

Art Education
Commercial Art
Crafts
Painting

Natchitoches

NORTHWESTERN STATE COLLEGE (formerly Louisiana State Normal College), ART DEPARTMENT

Mrs. Olive Cooper, Hd.; 2 FT, 2 PT. Est. 1884; Pub. 4 yrs.; Degrees; Schol.; 19 SC, 7 LC; Enrl. maj. 22, others over 600. Tui. non-res. $100; Campus Res.

General Art
Teacher Training

SUMMER SCHOOL—*Mrs. Olive Cooper*, Dir. 9 wks. from June 7.

New Orleans

TULANE UNIVERSITY

SCHOOL OF ARCHITECTURE

Buford L. Pickens, Hd.; 6 FT, 2 PT. Est. 1908; Pri. 4 & 5 yrs.; Degrees; Schol. Tui. $400; Campus Res.

*Architecture

New Orleans

TULANE UNIVERSITY—Continued

H. SOPHIE NEWCOMB COLLEGE FOR WOMEN, Art Division

Robert Durant Feild, Dir.; 11 FT, 2 PT. Est. 1886, School 1909, Art Division 1945; Pri. Wo.; 4 yrs.; Degrees; Ent. Schol. & others; 33 SC, 12 LC, GC; Enrl. maj. 200, others 100. Tui. $450; Campus Res.

Ceramics
Drawing & Painting
History of Art
Layout Design
Photography
Sculpture
Teacher Training

XAVIER UNIVERSITY, DEPARTMENT OF FINE ARTS, Washington and Pine Sts. (18) Tel.: AUdubon 6646

Ferdinand L. Rousseve, Hd.; 3 FT. Est. 1932; Pri. 4 yrs.; Degree; Schol.; 14 SC, 5 LC. Tui. & Fees $75.

Fine Arts

Pineville

LOUISIANA COLLEGE, DEPARTMENT OF FINE ARTS

Charles E. Blackwood, Hd.; 2 FT. Est. 1906; Den.; 4 yrs.; Degree; 4 LC, 21 SC; Enrl. maj. 8, others 81. Tui. $150; Campus Res.

General Art
Teacher Training

SUMMER SCHOOL—$37.50 for 9 wks. from June 3. Enrl. 25.

Ruston

✠LOUISIANA POLYTECHNIC INSTITUTE, DEPARTMENT OF ART

F. Elizabeth Bethea, Hd.; 3 FT, 1 PT. Est. 1904; Pub. 4 yrs.; Degrees; 25 SC, 5 LC; Normal Enrl. maj. 40, others 201. Tui. non-res. $50 per semester; Campus Res.

Crafts
Design
General Art
Teacher Training
Textiles, Clothing & Related Art, in H. E.

SUMMER SCHOOL

Shreveport

SOUTHWESTERN INSTITUTE OF ARTS, 657 Jordan St. (39) Tel. 9926

Arthur C. Morgan, Dir.; D 6 FT, E 5 FT. Est. 1934; Pri. Schol.; Enrl. D 60, E 16, children 32. Tui. $325 to $375, part time $10 to $15 mo., children $5 mo.

Advertising Art
Illustration
Painting
Photography
Sculpture

SUMMER SCHOOL—Special courses in design, airbrush technique, etc., 12 wks. from June 1. Enrl. 36.

MAINE

Boothbay Harbor

ANSON KENT CROSS SUMMER ART SCHOOL

Gertrude R. Brigham, Dir.; 5 PT. Est. 1926; Pri. Painting. Enrl. 100. Tui. $65 for 6 wks. from July 5. Also Home Study Courses. Winter Studio Arts Bldg., Atlanta, Ga.

Brunswick

BOWDOIN COLLEGE, ART DEPARTMENT

Philip C. Beam, Hd.; 2 FT. Est. 1893; Pri. Men; 4 yrs.; Degree; Schol., Fel.; 1 SC, 5 LC; Enrl. 200. Tui. $500; Campus Res.

History of Art

Kennebunkport

SUMMER PAINTING CLASS, Ocean Ave., P. O. Box 123

Roger Deering, Dir. Est. 1940; Pri. Painting, from June 28 to Sept. 3. $100 for 10 wks., children 4 lessons $6.

Lewiston

BRADFORD BROWN ART CLASS
93 Pine St.

Bradford Brown, Hd.; E 1 FT. Est. 1946; Pri. Affiliated with the School of Fine & Applied Art, Portland, Me. Normal Enrl. 25; 1 SC. Tui. $15 per term of 10 wks.

Drawing & Painting

Monhegan Island

JAY CONNAWAY ART CLASS

Jay Connaway, Instr. Drawing and Painting. Enrl. 41. Tui. $50 mo. from June 15 to Sept. 15.

Ogunquit

OGUNQUIT SUMMER SCHOOL OF PAINTING & SCULPTURE

William Von Schlegell and *Robert Laurent*, Instrs. Est. 1935; Pri. Drawing, Painting & Sculpture. Tui. $15 for 1 wk., $100 for 8 wks. from July 5.

Portland

SCHOOL OF FINE AND APPLIED ART, Portland Society of Art, 97 Spring St. (3) Tel.: 4-4058

Alexander Bower, Dir.; D 3 FT, E 2 PT. Est. 1911; Pri.; affiliated with Westbrook Jr. College, Portland Jr. College, and University of Maine. Ent. req. H. S. only for Teacher Training; 3 & 4 yrs.; Degree from Univ.; Ent. Schol. & others; Enrl. D 75, E 54, children 25. Tui. $180, half days $90, Teacher Training $300; E $12 to $20 for 9 wks.; children 7 lessons $6.

Commercial Art
Fine & Graphic Arts
Teacher Training, with Univ. of Maine

Skowhegan

SKOWHEGAN SUMMER SCHOOL OF PAINTING & SCULPTURE

Henry Varnum Poor, Pres.; 4 FT. Est. 1946; Pri. Schol.; Painting & Drawing, Sculpture, Fresco Painting; Enrl. 45. Tui. & board $385, July & Aug.

MARYLAND

Baltimore

✠GOUCHER COLLEGE, Department of Fine Arts, St. Paul & 23rd St. (18)

Eleanor P. Spencer, Chm. 3 FT. Est. 1895; Pri. Wo.; 4 yrs.; 2 SC, 12 LC; Enrl. 200.

Fine Arts
History of Art
Museum Problems

JOHNS HOPKINS UNIVERSITY, Charles & 34th St. (10)

Department of Art and Archaeology

David M. Robinson, Hd.; 2 PT. Est. 1905; D & E; 4 yrs.; Degrees; Schol., Fel.; 10 LC chiefly grad.; Enrl. D 25, E 40. Tui. $330; Campus Res.

History of Art

Johns Hopkins Medical School, Department of Art as Applied to Medicine, Wolfe & Madison Sts. (5)

Ranice W. Birch, Instr.; 2 FT. For medical students and art students; 3 yr. course for graduates of art school; Normal Enrl. 15. Tui. minimum fee $25, $100 yr.

Medical Art

✠MARTINET SCHOOL OF FINE AND COMMERCIAL ART, 10 E. Franklin St. (2) Tel.: Lex. 3174

Marjorie D. Martinet, Dir.; 5 FT. Est. 1912; Pri. 4 yrs. for Diploma; Schol.; Commercial Art, Fine Arts; Adm. at any time Sept. to July; Enrl. 100. Tui. $50 to $100 for 4 mos. Special Sat. AM class for children.

✠MARYLAND INSTITUTE, Mt. Royal Ave. & Lanvale St. (17)

School of Fine and Practical Arts

Hans Schuler, Dir.; D 31 FT, E 30 FT. Est. 1847; Pri. Ent. to D School req. 17 yrs. of age & artistic ability; H. S. grad. for Teacher Training; E School req. 15 yrs. of age; Degree; Schol.; Enrl. D 550, E 600, Sat. classes, children and adults 600. Tui. D $210, E $30, Sat. $25.

Advertising & General Design
Costume Design & Illustration
Crafts
Etching & Lithography
Fine Arts
Interior Decoration
Teacher Education

Summer School—*Hans Schuler*, Dir. Children and adults $25 to $40 for 6 wks. from June 25; Enrl. 250.

Rinehart School of Sculpture

Sidney Waugh, Hd. Est. 1896. Conducted in cooperation with Peabody Institute. Advanced work; Traveling Schol. open after one or more years.

Mechanic Arts School, Market Pl. & Baltimore St. (2)

Wilmer H. Dehuff, Prin.; 45 FT. Est. 1825. Enrl. 1,000. Tui. $25.

Mechanical Drawing

College Park

UNIVERSITY OF MARYLAND, Art Department

M. R. Siegler, Acting Hd.; D 2 FT, 1 PT; E 1 FT. Est. 1945; Degree; 15 SC, 3 LC. Tui. $208, non-res. $323; Campus Res.

Ceramics
Design

College Park

UNIVERSITY OF MARYLAND—Continued

Illustration
Teacher Training, with College of Edu.

SUMMER SCHOOL—*Harold Benjamin*, Dir. $35 for 6 wks. from June 21. Enrl. 50.

Frederick

✠HOOD COLLEGE, FINE ARTS DEPARTMENT

Paul Beckhelm, Hd.; 2 FT, 1 PT. Est. 1893; Pri. Wo.; 4 yrs.; Degrees; 6 SC, 6 LC. Tui. $500.

Art History & Appreciation
Design & Applied Arts
Painting

MASSACHUSETTS

Amherst

✠UNIVERSITY OF MASSACHUSETTS (formerly Massachusetts State College), DEPARTMENT OF LANDSCAPE ARCHITECTURE

Raymond H. Otto, Hd.; 5 FT. Est. 1905; Pub. 4 & 5 yrs.; Degrees; Ent. Schol. & others; 18 SC, 6 LC, 10 GC; Enrl. maj. 40, others 200. Tui. $100, non-res. $400; Campus. Res.

Fine Arts
Landscape Architecture

Annisquam

SUMMER ART CLASS, 31 River Rd.

Margaret Fitzhugh Browne, Instr. Painting and Sketching; $10 a wk., $2.50 single lesson from June 25 to Sept. 23.

Berkshire

BLAKE SUMMER STUDIOS

Leo B. Blake, Instr. Est. 1935. Landscape painting, July and Aug. Enrl. limited. Tui. $3 a lesson, $10 for 5 consecutive lessons.

Boston

BOSTON SCHOOL OF OCCUPATIONAL THERAPY, 7 Harcourt St. (16)

Mrs. John A. Greene, Pres.; 60 PT. Est. 1918. In affiliation with Tufts College; Pri. 2 & 5 yrs.; Degree; Ent. req. Degree course, H. S., College Prep. course; Advanced Course academic degree or accredited professional training in allied fields. Enrl. 108. Tui. Degree Course $450, Advanced Course $500, in addition to both courses $200 for 1 yr. clinical training.

*Occupational Therapy

BOSTON UNIVERSITY, COLLEGE OF PRACTICAL ARTS & LETTERS, 27 Garrison St. (16)

T. Lawrence Davis, Dean; 30 FT, 25 PT. Est. 1919; Pri. Wo.; 2 & 4 yrs.; Degrees; Enrl. maj. 130. Tui. $400; Campus Res.

Advertising & Commercial Art
Fashion Illustration
Interior Decoration
Teacher Training

MARGARET FITZHUGH BROWNE, 30 Ipswich St.

Drawing & Painting, daily $10 a wk.; Wed. E or Sat. AM 10 lessons $15. Summer at Annisquam, Mass.

BUTERA SCHOOL OF FINE ARTS, 240 HuntingtonAve. (15) Tel.: Kenmore 4623

Joseph Butera, Dir.; D 2 FT, 7 PT; E 1 FT. Est. 1932; Pri. 3 yrs.; Schol.; Enrl. D 80; E 10. Tui. $400; $50 mo.

Commercial Art
Design
Drawing & Painting
Museum Research

SUMMER SCHOOL—*Joseph Butera*, Dir. $80 for 8 wks. from June 1. Enrl. 30.

COMMONWEALTH OF MASSACHUSETTS, DEPARTMENT OF EDUCATION, 200 Newbury St. (16)

DIVISION OF VOCATIONAL EDUCATION

M. Norcross Stratton, Dir.; *Frank L. Allen*, Supv. Art Education in Industry & Business; *Anna A. Kloss*, Supv. Teacher Training; *Mrs. Clara L. Walsh*, Asst. Supv. Supervision.

SUMMER SCHOOL for Handicraft Teachers at Fitchburg, 2 wks. July, 1948. Tui. $5. Teacher training and professionl improvement classes formed in areas of the state as feasible and as needed.

✠MASSACHUSETTS SCHOOL OF ART, 364 Brookline Ave. (15)

Gordon L. Reynolds, Pres.; 15 FT, 9 PT. Est. 1873; Pub., conducted under Mass. Department of Education. Ent. req. cer-

Boston

MASSACHUSETTS SCHOOL OF ART—Continued

tification or scholastic exam plus Art Aptitude Test; 4 yrs.; Degree for teachers, diploma for other courses; Enrl. 500. Tui. regular students $100, teacher education $75 in Jr. and Sr. yrs., non-res. $350, E. (Oct.-Mar.) $20 and $25.

Drawing & Painting
Fashion Design & Illustration
General Design
Teacher Education

MODERN SCHOOL OF FASHION AND DESIGN, 687 Boylston St. (16) Tel.: Ke 6-9343

Mrs. Carolyn L. Dewing, Donald S. Feeley, Mrs. Lucy Robertson, Dirs.; 8 FT, 9 PT. Est. 1934; Pri. Wo.; 2 & 3 yrs.; Diploma; Schol.; Enrl. 225. Tui. $350.

Advertising Design
Architecture
Commercial Art
Costume Design & Construction
Fashion Illustration
Graphic Arts
Interior Design
Painting

SUMMER SCHOOL—*Mrs. Isobel Sinesi*, Dir. $75 for 6 wks. from July 5. Enrol. 40.

SCHOOL OF PRACTICAL ART, 10 Newbury St. (16)

Harold C. Pollock, Dir.; D 10 FT, 5 PT; E 6 FT. Est. 1912; Pri. 3 yrs.; Enrl. D 235, E 125, children 25. Tui. $300, E $50 to $105, children Sat. $5 mo.

Commercial Art

SUMMER SCHOOL—*Harold C. Pollock*, Dir. $50 for 6 wks. from July 5. Enrl. 50.

SCHOOL OF THE MUSEUM OF FINE ARTS, 230 The Fenway (15)

Russell T. Smith, Hd.; D 33 PT, E 9 PT. Est. 1876; Pri. 4 yrs.; Diploma; Ent. Schol. & others; 30 SC, 6 LC; Enrl. D 355, E 110. Tui. & fee $310; E $75 for 12 wks.

Ceramics
Commercial Design
Drawing & Graphic Arts
History of Art
Jewelry & Silversmithing
Painting
Sculpture

THURN SCHOOL OF MODERN ART, 38 Joy St. (14)

Ernest Thurn, Dir. Est. 1927; Pri. Drawing & Painting. Tui. $25 mo. Summer at Gloucester, Mass.

VESPER GEORGE SCHOOL OF ART, 44 St. Botolph St. (16)

Harold F. Lindergreen, Exec. Dir.; D 21 FT, E 11 FT. Est. 1924; Pri. 3 yrs.; Ent. Schol. & others; Enrl. D 700, E 200. Tui. $300, E $70 for 7 mos., children & Sat. lessons $6 mo.

Advertising Art
Fashion Illustration
Fine Arts
Illustration

SUMMER SCHOOL—*Harold F. Lindergreen*, Dir. 6 wks. from July 5. Enrl. 50.

Cambridge

CAMBRIDGE SCHOOL OF DESIGN, 33 Church St.

Paul R. Wilson, Dir.; 8 PT. Est. 1939; Pri. 4 yrs.; Schol.; 4 SC; Enrl. 40. Tui. $325.

Advertising Design
Drawing & Painting
Illustration
Industrial Design

SUMMER SCHOOL—*Paul R. Wilson*, Dir. $100 for 8 wks. from July 6. Enrl. 20.

HARVARD UNIVERSITY, Fogg Museum (38)

DEPARTMENT OF FINE ARTS

Frederick B. Deknatel, Chm.; 11 FT. Est. 1874; Pri. Men; Radcliffe College for Wo.; 4 yrs.; Degrees; Schol., Fel.; SC, 34 LC incl. 12 GC; Enrl. undergrad. Harvard 45, Radcliffe 34; grad. Harvard 35, Radcliffe 16. Tui. $400; Campus Res.

Drawing—Theory & Practice
History of Art
Museum Problems

†GRADUATE SCHOOL OF DESIGN, DEPARTMENTS OF ARCHITECTURE, LANDSCAPE ARCHITECTURE AND REGIONAL PLANNING, Robinson Hall (38)

Joseph Hudnut, Dean; 24 FT, 4 PT. Men; Ent. req. BA or BS; Degrees; Schol., Fel.; Enrl. 210.

*Architecture
*Landscape Architecture
Regional Planning

Cambridge

HARVARD UNIVERSITY—Continued

RADCLIFFE COLLEGE

Wo. For courses see Harvard.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, 77 Massachusetts Ave. (39)

SCHOOL OF ARCHITECTURE & PLANNING

William W. Wurster, Dean; 9 FT, 12 PT. Est. 1865. 4, 5 & 6 yrs.; Degrees; Ent. Schol. & others, Fel.; 17 SC, 3 LC, GC; Enrl. maj. 30. Tui. $700; Campus Res.

*Architecture
City Planning

SCHOOL OF NAVAL ARCHITECTURE

Henry H. W. Keith, Hd.

Structural Design

Cummington

CUMMINGTON SUMMER SCHOOL OF THE ARTS

Elliott Coleman, Dir. Painting, Drawing, Ceramics, Sculpture. Tui. $200 for 8 wks. from July 6 to Aug. 30.

East Gloucester

ROMANO SUMMER SCHOOL OF ART, Ledge Rd.

Umberto Romano, Instr. Painting, Drawing, Sculpture and Watercolor. Tui. $22 for 1 wk., $75 for 4 wks., $150 for 9 wks. July & Aug. Enrl. 50.

SUMMER ART COURSE, 44 Mt. Pleasant Ave.

William Myerowitz and *Theresa Bernstein*, Instrs. Painting and Etching. Tui. $75 for 6 wks. from July 5.

THURN SUMMER SCHOOL OF MODERN ART

Ernest Thurn, Instr. Painting. Adm. at any time, June 15 to Sept. 15. Tui. $50 for 4 wks., $70 for 8 wks., $90 for 12 wks. Enrl. 40.

Fall River

BRADFORD DURFEE TECHNICAL INSTITUTE, DEPARTMENT OF ART & TEXTILE DESIGN, 64 Durfee St. Tel.: 8–5881

D. A. Severino, Hd.; 3 FT, 3 PT. Est. 1904; Pub. 4 yrs.; Degrees; part time classes in Drawing & Painting and in Fashion Illustration; Enrl. 265. Tui. $100, non-res. $250.

Advertising Design
Textile Styling

Hampden

TECHNOCRATIC SCHOOL OF COLOR, Shooting Star Lane (55)

Roland Pierson Prickett, Dir.; 2 FT, 2 PT. Est. 1944; Pri. Painting. Tui. $180, part time $20 mo. Home Study Course in painting; $5 for enrollment and first lesson, $2 for each following lesson and criticism.

Lowell

LOWELL TEXTILE INSTITUTE, DEPARTMENT OF DESIGN & WEAVING, Textile Ave.

Vittoria Rosatto, Hd. of Dept. Est. 1897; Pub. 4 yrs.; Degree; Ctf. Tui. $150, non-res. $250, foreigners $500.

Textile Design

Marblehead

CANNON SUMMER SCHOOL OF FINE ARTS, 62 Pleasant St.

Florence V. Cannon, Dir.; 2 FT, 2 PT. Est. 1940; Pri. Graphic Arts and Painting. Tui. $135 for 3 mo.

Nantucket

KERR SUMMER SCHOOL OF ART

Peter Kerr, Dir. Painting, Sculpture, Ceramics, Graphic Arts. Tui. $200 for 9 wks. from July 5.

Nantucket Island

NANTUCKET SUMMER SCHOOL OF ART, Box 928

Johnfried Georg Bergschneider, Dir. Painting, Sculpture, Design, June 15 to Sept. 15. Tui. $125, children's classes Mon. & Fri. AM $35 mo.

New Bedford

NEW BEDFORD TEXTILE INSTITUTE, 1191 Purchase St.

George Walker, Dean. Est. 1895; Pub. Design 3 yrs., Diploma; Degrees, 4 yrs. Tui. D $100, non-res. $250, foreigners $500.

Textile Design

New Bedford

✠SWAIN SCHOOL OF DESIGN, 391 County St. Tel.: 3-3158

Albert N. Alderson, Dir.; D 3 FT; E 3 FT, 4 PT. Est. 1881; Pri. 4 yrs.; Enrl. D 60, E 50, children's Sat. classes 100. Tui. D $90, part time $45, E $30, children $15 for 6½ mos.

Commercial Art
Drawing & Painting
Fashion Illustration

Northampton

SMITH COLLEGE, Department of Art, Hillyer Gallery

Oliver Larkin, Chm.; 14 FT, 2 PT. Est. 1875; Pri. Wo.; 4 yrs.; Degrees; Schol., Fel.; 14 SC, 30 LC, 11 GC; Enrl. maj. 60, others 700. Tui. $750; Campus Res.

History of Art
Technical Art

North Truro

FARNSWORTH SUMMER SCHOOL

Jerry Farnsworth, Instr.; *Helen Sawyer*, Instr. Enrl. 60 a month. $40 to $120 for 2 to 10 wks. from July 1. Winter classes from Jan. 1 to May 1 at Sarasota, Fla.

Provincetown

CAPE SUMMER SCHOOL OF ART

Henry Hensche, Instr. Est. 1930; Pri. Painting. $15 to $60 for 1 to 8 wks. from July 1. Enrl. 60.

MORRIS DAVIDSON SUMMER SCHOOL OF MODERN PAINTING, Miller Hill Rd.

Morris Davidson, Instr. June 14 to Labor Day. $135 for 12 wks., $50 for 4 wks., $15 wkly.

HOFMANN SCHOOL OF FINE ARTS

Hans Hofmann, Instr. Winter, New York, N. Y.

LANDSCAPE PAINTING CLASS

Arthur Silz, Instr. July & Aug., all media. Enrl. 8. Tui. $20 for 1 wk., $120 for 8 wks.

ROSA LEE SUMMER SCHOOL OF PORTRAIT PAINTING, 6 Kendall Lane

Rosa Lee, Instr. Portrait Painting. Tui. $115 for 10 wks. from June 27.

SUMMER ART SCHOOL, 385 Commercial St.

Harry Engel, Instr. Painting. Tui. $100 for 10 wks. from June 15.

SUMMER LANDSCAPE CLASS

D. Marguerite Hughes, Instr. Landscape Painting. July & Aug. Tui. $30 mo.

Rockport

NATHANIEL DIRK SUMMER ART SCHOOL, 75 Main St.

Nathaniel Dirk, Instr. Drawing and Painting. Tui. $40 for 8 wks. from July 1.

ROCKPORT SUMMER SCHOOL OF HANDCRAFTS, 48 Main St.

Lillian A. Phillips, Dir. Est. 1936; Pri. Weaving and other crafts; Tui. $40 for 4 wk. courses.

SUMMER SCHOOL OF WATER COLOR

J. W. S. Cox, Instr. Painting, Ceramics. Tui. $12.50 a wk. from June 15 to Sept. 1.

South Hadley

MOUNT HOLYOKE COLLEGE, Department of Art & Archaeology

Florence W. Foss, Chm.; 5 FT, 1 PT. Est. 1837; Pri. Wo.; 4 yrs.; Degrees; Ent. Schol. & others, Fel.; 10 SC, 29 LC; Enrl. maj. 25, others 650. Tui. & Campus Res. $1,400.

Archaeology
History of Art
Studio Courses

Wellesley

WELLESLEY COLLEGE, Art Department (81)

Bernard C. Heyl, Chm.; 5 FT, 7 PT. Est. 1875; Pri. Wo.; 4 yrs.; Degrees; Schol., Fel.; 4 SC, 23 LC; grad. work; Enrl. maj. 27, others 335. Campus Res.

Fine Arts
History of Art & Archaeology

Williamstown

✠WILLIAMS COLLEGE, Art Department

S. Lane Faison, Jr., Chm.; 3 PT. Est. 1903; Pri. Men; 4 yrs.; Degree; Fel.; 1 SC, 9 LC; Enrl. maj. 5, others 160. Tui. $500; Campus Res.

Drafting
Drawing & Painting

Worcester

SCHOOL OF THE WORCESTER ART MUSEUM, 55 Salisbury St. (2)

Herbert P. Barnett, Hd.; D 3 FT, 8 PT; E 7 FT. Pri. 3 yrs.; Degree from Clark University for 2 yrs. beyond 3 yr. course. Ent. Schol. & others; Enrl. D 78, E 499. Tui. $200. Apprenticeship in cooperation with industry. Free classes for children and H.S. students. Post-grad. specialization in Painting and Design.

Advertising Design
Drafting
Fashion Illustration
Illustration
Painting
Product Design
Sculpture

MICHIGAN

Albion

ALBION COLLEGE, Department of Art

Vernon L. Bobbitt, Dir.; 2 FT. Est. 1835. Den.; 4 yrs.; Degree; Schol.; 24 SC, 6 LC; Enrl. maj. 50, others 200. Tui. $330; Campus Res.

General Art
Teacher Training

Ann Arbor

UNIVERSITY OF MICHIGAN

College of Architecture & Design

Wells I. Bennett, Dean; 34 FT, 5 PT. Est. 1906; Pub. 4 & 5 yrs.; Degrees; Schol., Fel.; 32 LC, 73 SC, 12 GC; Enrl. maj. 399 in Arch., 290 in Design. Tui. $140, non-res. $300; Campus Res.

Advertising Design
*Architecture
Design & Applied Arts
*Landscape Architecture
Painting & Drawing
Regional & City Planning
Teacher Training, with School of Edu.

Summer School—*Wells I. Bennett*, Dean. $35 for res., $75 for non-res. for 8 wks. Enrl. 158.

Bloomfield Hills

✠CRANBROOK ACADEMY OF ART, Lone Pine Rd.

Zoltan Sepeshy, Dir.; 11 FT. Est. 1931; Pri. 1 to 2 yrs. with 2 to 4 yrs. at accredited college for Degrees; non-degree students admitted; Schol., Fel.; Undergrad. & grad. courses; Enrl. maj. 50, others 50. Tui. $450; Campus Res.

Architecture
Ceramics
Design
Painting
Sculpture
Weaving

Summer School—*Zoltan Sepeshy*, Dir. $100 for 6 wks. from June 21.

Detroit

ACADEMY NVART, 5727 Cass Ave. (2) Tel.: Madison 1118

Miss Nvart Hampikian, Dir.; 2 PT. Est. 1923; Pri. D & E; Wo.; professional courses in Dress Design and Construction. Tui. $200 for 85 lessons.

ART SCHOOL OF THE DETROIT SOCIETY OF ARTS AND CRAFTS, 47 Watson St. (1)

Sarkis Sarkisian, Dir.; D 7 FT, 1 PT; E 8 FT. Est. 1926; Pri. 3 & 4 yrs.; Schol. to Detroit res.; Enrl. D 150, E 160. Tui. $250, part time $40 and higher for 16 wks., children Sat. AM 15 lessons $16.

Ceramics
Commercial Art
Design
Fashion Illustration
Painting
Sculpture
Woodcarving

Summer School—8 wks. from June.

WILLIAM GREASON MEMORIAL SCHOOL OF FINE ARTS, 704 Fine Arts Bldg., 58 Adams Ave., W. (26) Tel.: RAndolph 8738

Pearl Greason, Dir.; 2 FT. D & E; Drawing, Painting, Fashion. Tui. D $55 a mo., E $16 for two E a wk., Sat. $8 a mo.

Summer School.

WAYNE UNIVERSITY, 5155 Cass Ave. (2)

Pub. 4 & 5 yrs.; Degrees; Ent. Schol. & others, Fel. Tui. $140, non-res. $240.

College of Liberal Arts, Department of Art

Detroit

WAYNE UNIVERSITY—Continued

Wayne L. Claxton, Chm.; D 7 FT, 8 PT; E 6 PT. Est. 1917. 4 yrs.; Univ. course in History of Art cooperates with Detroit Institute of Arts; cooperates with Pewabic Pottery. 32 SC, 29 LC, 15 GC; Enrl. maj. 200, others 400.

Costume Design & Construction, in H. E.
Design
Fine Arts
History of Art
Industrial Design
Stage Design

SUMMER SCHOOL—*Don S. Miller*, Dir. Res. $7 a cr. hr., non-res. $12 for 8 wks. from June 28. Enrl. 250.

East Lansing

✝MICHIGAN STATE COLLEGE

Pub. 4 yrs.; Degrees; Ent. Schol. to Mich. res. & other Schol., Fel. Tui. $141, non-res. $291; Campus Res.

DIVISION OF FINE ARTS, School of Science & Arts

C. Howard Church, Hd. Art Dept.; 18 FT, 3 PT. Est. 1924. SC, LC; Enrl. maj. 304, others 549.

Clothing & Related Arts, in H. E.
Fine Arts
History of Art
Industrial Design

DEPARTMENT OF LANDSCAPE ARCHITECTURE, Division of Agriculture

H. W. Lautner, Hd.; 4 FT. 2 & 4 yrs.

Landscape Architecture

SUMMER SCHOOL—see Leland, Mich.

Flint

FLINT INSTITUTE OF ARTS, 215 W. First St. (3)

Francis S. Merritt, Dir.; D 4 PT; E 1 FT, 2 PT. Est. 1929; Pri. Schol. to local students. Modeling, Painting, Weaving. Enrl. D 50, E 150, children 173. Tui. D part time 50 cents an hr.; 3 E's a wk. for 28 wks. $52; children Sat. lessons $2 mo.

SUMMER SCHOOL—*Francis S. Merritt*, Dir. $25 for 10 wks. from May 8.

Grand Rapids

DAVID WOLCOTT KENDALL MEMORIAL SCHOOL, 145 Fountain St. (3) Tel.: 9-2747

Dale V. Ford, Dir.; 3 FT, 1 PT. Est. 1928; Pri. 2 yrs. Tui. $360.

Commercial & Advertising Art
Furniture Design
Interior Architecture & Design

SUMMER SCHOOL—*Dale V. Ford*, Dir. $20 mo. from June 7.

GRAND RAPIDS ART GALLERY STUDIO CLASSES, 230 E. Fulton St.

Helen Steketee, Chm. School Board, Grand Rapids Art Association; 1 FT, 3 PT. Est. 1935; Pri. D & E; Painting, Pottery, Drawing, Weaving; Enrl. 150 adults, 175 children. Tui. D $20, E $15.50, children $3 per semester.

SUMMER SCHOOL—from July to Sept. Tui. as above. Enrl. 200.

Hillsdale

HILLSDALE COLLEGE, ART DEPARTMENT

Rosamond Joyce Stewart, Hd.; 1 FT. Est. 1868; Pri. 4 yrs.; Degree; Ent. Schol. to local H.S. grad. & others; 12 SC, 3 LC; Enrl. maj. 6, others 75. Tui. $250; Campus Res.

Crafts
Design
Drawing & Painting
History of Art
Teacher Training

Holland

ART SCHOOL OF THE CRAFTS GUILD, Route 1

Alleene Lowery Fisher, Dir.; 1 FT. Est. 1927; Pri. Ctf.; special home study courses by mail; Drawing & Painting, Etching, Crafts; Enrl. limited to 20. Tui. $500.

Kalamazoo

WESTERN MICHIGAN COLLEGE OF EDUCATION, ART DEPARTMENT (45)

Lydia Siedschlag, Hd.; 7 FT. Est. 1904; Pub. 4 yrs.; Degrees; local Schol.; 21 SC, 4 LC; Enrl. maj. 60, others 250. Tui. $127.35; Campus Res.

Commercial Art
General Art
Teacher Training
Textiles & Clothing, in H.E.

SUMMER SCHOOL—*Lydia Siedschlag*, Dir. Art Dept. $30 for 6 wks.

Leland

LEELANAU SUMMER ART SCHOOL (sponsored by Michigan State College)

Howard Church, Dir. Est. 1939. Painting. 6 wks. from June 20. Tui. res. $13 for 3 cr. hrs., non-res. $31 for 3 cr. hrs. Enrl. 22.

Marquette

NORTHERN MICHIGAN COLLEGE OF EDUCATION, Art Department

Cleobelle Harrison, Hd.; 2 FT. Est. 1899; Pub. 4 yrs.; Degrees; Ent. Schol. & others; 17 SC, 3 LC; Enrl. maj. 27, others 300. Tui. $75, non-res. $150; Campus Res.

Architecture (2 yr. preparatory)
General Art
Teacher Training
Textiles & Clothing Construction, in H.E.

Summer School—$12 for res., $20 for non-res. for 6 wks. from June 25.

Olivet

†OLIVET COLLEGE, School of Fine Arts

Milton Horn, Chm. and Sculptor-in-Residence; 2 FT. Est. 1844; Pri. 4 yrs.; Degree; Ent. Schol., Fel.; 10 SC; Enrl. maj. 24, others 39. Tui. $450; Campus Res.

Architecture
History of Art
Painting
Sculpture

Saugatuck

SUMMER SCHOOL OF PAINTING

Elsa Ulbricht, Dir. Est. 1910. Painting, Graphic Arts, Crafts. $12 to $90 for 1 to 10 wks. from June 28 to Sept. 4.

Ypsilanti

MICHIGAN STATE NORMAL COLLEGE, Art Department

Orlo M. Gill, Hd.; 5 FT. Est. 1849; Pub. 4 yrs.; Degrees; Ent. Schol. & others; 22 SC, 2 LC; Enrl. maj. 90, others 740. Tui. $59 per semester, non-res. $97; Campus Res.

Fine Arts
*Occupational Therapy
Teacher Training

Summer School—*Orlo M. Gill*, Dir. $35 for 9 wks. from June 21. Enrl. 1,000.

MINNESOTA

Duluth

†UNIVERSITY OF MINNESOTA (Duluth Branch), 2309 E. First St. (5)

R. Dale Miller, Chm. Fine Arts Div.; *Margaret W. St. George*, Hd. Art Dept.; 3 FT. Est. 1895 as Duluth State Teachers College, inc. into Univ. Minnesota 1947. Pub. 4 yrs.; Degrees; Schol., Fel.; 16 SC, 9 LC; Enrl. maj. 40, others 150. Tui. $30, non-res. $75; Campus Res.

Teacher Training

Summer School—*Raymond C. Gibson*, Provost. Two terms of 6 wks. each, $36 per term, from June 14 and July 26.

Minneapolis

ART INSTRUCTION, INC., Art Instruction Bldg. (15)

Joseph Almars, Pres.; 11 FT. Est. 1914; Pri. Home study through correspondence; Commercial Art; Illustrating and Cartooning. Tui. $240 on monthly payments.

MINNEAPOLIS SCHOOL OF ART, Minneapolis Society of Fine Arts, 200 E. 25th St. (4)

Edmund M. Kopietz, Dir.; D 10 FT, 8 PT; E 10 FT, 2 PT. Est. 1886; Semi-Pub. 3 & 4 yrs.; Schol., Fel.; Enrl. D 420, E 169, children 225. Tui. $225; E $35 for 15 wks., $67 for 30 wks.; children $10 for 14 wks.

Advertising Art
Costume Design
Fashion Illustration
Industrial Design
Interior Design
Painting & Illustration
Sculpture

Summer School—$45 for 6 wks, from June 21. Enrl. 280. Grand Marais Summer School—$75 for 8 wks. from June 14.

UNIVERSITY OF MINNESOTA (14)

Pub. 4 to 6 yrs.; Degrees; Schol., Fel. Tui. $140, non-res, $260.

School of Architecture, Institute of Technology

Roy Jones, Hd.; 11 FT. Est. 1912. 4, 5 & 6 yrs.; Enrl. approx. 190.

*Architecture

Summer School—Architecture. One quarter from June 14 to Aug. 31. Tui. $76.

Department of Art, College of Science, Literature, and the Arts

Minneapolis

UNIVERSITY OF MINNESOTA—Continued

H. Harvard Arnason, Chm.; 24 FT, 4 PT. Est. 1947. The Department of Art represents a complete reorganization and combination of art history courses given in the former Dept. of Fine Arts (est. 1929) and studio courses in painting, sculpture, design and crafts formerly given in the Depts. of Art Education (est. 1917) and Architecture (est. 1912). Degrees; Schol., Fel.; 10 LC, 24 SC, 8 GC; Enrl. maj. 200, others 2,000. Tui. $90, non-res. $225; grad. $96, non-res. $168.

Design & Crafts
History & Criticism of Art
Painting & Sculpture

SUMMER SCHOOL—Art. Two 6 wk. terms from June 14 & July 26. Tui. $36 per term.

DEPARTMENT OF ART EDUCATION, College of Education

Clifton Gayne, Jr., Hd.; D 3 FT, 3 PT; E 1 PT. Est. 1917. 18 SC, 13 LC, 12 GC; Enrl. maj. 180, others 150.

Teacher Training

DEPARTMENT OF HOME ECONOMICS, College of Agriculture, Forestry and Home Economics

Related arts courses in:

Clothing Design & Construction
Interior Design
Structural Design

WALKER ART CENTER SCHOOL, 1710 Lyndale Ave., S. (5)

Mac Le Sueur, Dir.; 8 FT, 4 PT. Est. 1940; Pri. 3 to 4 yrs.; Ctf.; Schol. Commercial Art, Composition, Design, Drawing, Painting, Sculpture; Enrl. D 150, E 200, children 100. Tui. $225 for 34 wks.; E $15 for 17 wks., 1 E per wk.; $45 for 17 wks., 3 E per wk.; children $8.50 for 17 wks.

SUMMER SCHOOL—*Mac Le Sueur*, Dir. $70 for 8 wks. from June 21.

Moorhead

CONCORDIA COLLEGE, ART DEPARTMENT

Cyrus M. Running, Hd.; 2 FT. Est. 1938; Den. 4 yrs ; Degree; 9 SC, 2 LC; Enrl. maj. 17, others 113. Tui. $150 per semester; Campus Res.

General Art
Teacher Training

Northfield

CARLETON COLLEGE, DIVISION OF FINE ARTS, Department of Art

Alfred J. Hyslop, Chm. ; 3 FT. Est. 1921; Pri. 4 yrs.; Degree; Ent. Schol. & others; 6 SC, 5 LC; Enrl. maj. 15, others 160. Tui. $500; Campus Res.

General Art
Teacher Training

St. Paul

✢HAMLINE UNIVERSITY, SCHOOL OF FINE ARTS

Margaret Kerfoot, Hd. Dept. of Art; 7 FT, 4 PT. Est. 1943; Den. 4 yrs.; Degrees; Ent. Schol. to res. & other Schol.; 32 SC, 8 LC, 8 GC; Enrl. maj. 86, others 216. Tui. $300; Campus Res .

Commercial Art
Fine Arts
Interior Decoration
Museum Training
Teacher Training

✢ST. PAUL GALLERY AND SCHOOL OF ART, 476 Summit Ave. (2) Tel.: Dale 2715

Malcolm E. Lein, Dir.; 7 FT for children, 4 PT for adults. Enrl. 120; Adult classes in painting, sculpture, figure drawing, design. Tui. adults $15 per term for 3 terms; children Sat. AM $15 per term for 2 terms.

SCHOOL OF THE ASSOCIATED ARTS, 105 E. Fifth St. (1) Tel.: GA 3416

Lowell Bobleter, Dir.; 8 FT. Est. 1923; Pri. 1, 2 & 3 yrs.; D & E. Tui. D $250 per yr.; $130 per term; E $12 per mo. for 2 E a wk.; $20 per mo. for 4 E a wk.

Ceramics
Design
Drawing & Painting
Graphic Arts
Sculpture

Winona

WINONA STATE TEACHERS COLLEGE, Division of Fine & Applied Art, Department of Art

Floretta M. Murray, Dir.; 2 FT. Est. 1858; Pub. 4 yrs.; Degrees; Ent. Schol. & others; 9 SC, 3 LC. Tui. $60, non-res. $69; Campus Res.

Teacher Training

Summer School—*Floretta M. Murray*, Dir. $20, non-res. $25 for 11 wks. from June 11; non-res. $20 for 5 or 6 wks. from June 11 or July 23. Enrl. 497.

MISSISSIPPI

Columbus

✠MISSISSIPPI STATE COLLEGE FOR WOMEN, Art Department

Ralph M. Hudson, Hd.; 4 FT. Est. 1885; Pub. Wo.; 4 yrs.; Degrees; Schol. to Miss. res.; 22 SC, 7 LC; Enrl. maj. 30, others 200. Tui. fees $115, non-res. $190; Campus Res.

Art History
Commercial Design & Illustration
Costume Design
Crafts & Art Education
General Art
Interior Design
Painting

MISSOURI

Cape Girardeau

SOUTHEAST MISSOURI STATE COLLEGE, Department of Fine & Applied Arts

Helen D. Bedford, Hd.; 2 FT. Est. 1920; Pub. 4 yrs.; Degrees; 14 SC, 2 LC; Enrl. maj. 43, others ca. 200. Fee $21 for 12 wks.; Campus Res.

Applied Arts
Fine Arts
Teacher Training

Summer School—*Helen D. Bedford*, Dir. $21 for 10 wks. from May 31.

Columbia

STEPHENS COLLEGE, Art Department

Russell Green, Hd.; 7 FT, 3 PT. Est. 1833; Pri. Wo.; Jr. coll., 2 yrs.; A.A.; 25 SC, 3 LC; Enrl. 550. Tui. $450; Campus Res.

Fine Arts
History & Philosophy of Art

✠UNIVERSITY OF MISSOURI, Art Department

Douglas R. Hansen, Chm.; 8 FT, 4 PT. Est. 1901; Pub. 4 yrs.; Degrees; Schol., Fel.; 20 SC, 11 LC, 6 GC; Enrl. maj. 102, others 633. Fees $36 per semester; Campus Res.

Arts & Crafts
Design
History of Art
Painting
Teacher Training
Textiles & Costume Design, in H.E.

Fayette

CENTRAL COLLEGE, Art Department

Louis A. Penfield, Hd.; 1 FT. Est. 1857; Den. 4 yrs.; Degrees; Ent. Schol. to Mo. res. & other Schol.; 9 SC, 11 LC; Enrl. maj. 27, others 92. Tui. & Campus Res. $740.

General Art
Teacher Training

Summer School—$204 for 9 wks. from July 1.

Fulton

WILLIAM WOODS COLLEGE, Department of Art

George H. Latta, Hd.; 1 FT. Est. 1890; Pri. Wo.; 2 yrs.; A.A., A.F.A.; 7 SC, 3 LC; Enrl. maj. 25, others 75. Tui. & Campus Res. $1,125.

Design
Fashion Illustration
Painting

Kansas City

✠KANSAS CITY ART INSTITUTE & SCHOOL OF DESIGN, 4415 Warwick Blvd. (2)

Wallace Rosenbauer, Dir.; 32 FT, 7 PT. Est. 1928. D & E; 4 yrs.; Ent. req. H.S. grad. or special talent; Ent. Schol. & others; Degrees in cooperation with Park College, University of Kansas City, or College of St. Teresa; Enrl. D 637, E 273, children 105. Tui. D $300, E $35 for 4 mos., children $10 for 4 mos.

Commercial & Advertising Design
Costume Design & Construction
Design & Illustration
Fashion Illustration

Kansas City

KANSAS CITY ART INSTITUTE & SCHOOL OF DESIGN—Continued

Industrial & Interior Design
Lithography
Painting
Sculpture & Ceramics

SUMMER SCHOOL—*Wallace Rosenbauer*, Dir. $60 for 8 wks. from June 11; juniors $25 for 8 wks. Enrl. 328, juniors 52.

UNIVERSITY OF KANSAS CITY, ART DEPARTMENT, 5100 Rockhill Rd. (4)

Henry E. Scott, Jr., Chm.; 3 FT. Est. 1933; Pri. 4 yrs.; Degrees; Ent. Schol. & others; 15 SC, 12 LC; Enrl. maj. 50, others 50. Tui. $10 a cr. hr.

Applied Art
History & Theory of Art

SUMMER SCHOOL—*John Barnett*, Dir. $10 a cr. hr. for two 6 wk. terms from June 7 to Aug. 27.

Kirksville

NORTHEAST MISSOURI STATE TEACHERS COLLEGE, DEPARTMENT OF FINE & APPLIED ARTS

Karl E. Webb, Hd.; 2 FT. Est. 1870; Pub. 4 yrs.; Degrees; Ent. Schol. to res. of N.E. Missouri & other Schol.; 9 SC, 3 LC; Enrl. maj. 30, others 100. Fees $60.

Teacher Training.

Maryville

NORTHWEST MISSOURI STATE TEACHERS COLLEGE

Olive S. De Luce, Hd. Art Dept.; 2 FT. Est. 1903; Pub. 4 yrs.; Degrees; Schol.; 20 SC, 2 LC; Enrl. maj. 15, others 900. Fees $65; Campus Res.

General Art
Teacher Training

SUMMER SCHOOL—*Olive S. De Luce*, Dir. $21 for 10 wks. from June 1.

St. Louis

WASHINGTON UNIVERSITY (5)

Pri. 4 & 5 yrs.; Degrees; Ent. Schol. & others.

SCHOOL OF ARCHITECTURE, Givens Hall, Forsythe Blvd.

Lawrence Hill, Chm.; D 16 FT, 2 PT; E 8 FT. Est. 1901; Fel.; GC; Enrl. D 244, E 262. Tui. $350; Campus Res.

*Architecture
Interior Design

ST. LOUIS SCHOOL OF FINE ARTS, W. K. Bixby Hall, Forsythe Blvd.

Kenneth E. Hudson, Dean; D 25 FT, 10 PT; E 12 PT. Est. 1879. Degree; 69 SC, 3 LC; Enrl. maj. D 365, E 200, others 13. Tui. $375, part time $51 to $170; Campus Res.

Advertising Design
Crafts
Dress Design
Fashion Illustration
History of Art
Illustration
Painting
Sculpture
Teacher Training, with Univ. Dept. of Edu.

SUMMER SCHOOL—*Frank L. Wright*, Dir. $30 a course for 12 wks. from June 14. Enrl. 100.

UNIVERSITY COLLEGE

Willis H. Reals, Dean. Courses in Architecture, Art, and related subjects in E., PM & Sat.; Degree credit.

Springfield

✠DRURY COLLEGE, ART DEPARTMENT

Edythe West, Hd.; 2 PT. Est. 1873; Pri. Den.; 4 yrs.; Degree; Ent. Schol.; 11 SC, 5 LC; Enrl. 150. Tui $253; Campus Res.

General Art
Teacher Training

SOUTHWEST MISSOURI STATE COLLEGE, ART DEPARTMENT

Mayme C. Hamilton, Hd.; 2 FT, 1 PT. Est. 1906; Pub. 4 yrs.; Degrees; Ent. Schol. to res. & other Schol.; 12 SC, 5 LC; Enrl. maj. 20, others 220. Fees $60.

Teacher Training

SUMMER SCHOOL—*Mayme C. Hamilton*, Dir. $20 for 10 wks. from May 29.

Warrensburg

CENTRAL MISSOURI STATE TEACHERS COLLEGE, FINE ARTS DEPARTMENT

George Nightingale, Hd.; 2 FT. Est. 1891; Pub. 2 & 4 yrs.; Degrees; Ent. Schol. to res., Fel.; 17 SC, 6 LC; Enrl. maj. 40. Fees $76; Campus Res.

General Art
Teacher Training

MONTANA

Bozeman

MONTANA STATE COLLEGE

DEPARTMENT OF APPLIED ART

Cyril H. Conrad, Acting Hd.; 4 FT. College est. 1893; Pub. 4 yrs.; Degrees; 7 LC, 21 Lab. C, 6 GC; Enrl. maj. 110, others 200. Tui. $119.50 for 3 quarters, non-res. $419.50; Campus Res.

Advertising
Applied Art
Art Education
Costume Design
Interior Decoration & Industrial Design

SUMMER COURSE—5 wks. from July 15, watercolor and oil. Regular 10 wks. course offered by Resident Staff.

DEPARTMENT OF ARCHITECTURE

Hurlbert C. Cheever, Hd.; 4 FT. Pub. 4 yrs.; Degrees; 12 Lab. C, 6 LC, 6 GC; Enrl. maj. 150. Tui. $119.50 for 3 quarters, non-res. $419.50

Architecture

Great Falls

GREAT FALLS COLLEGE OF EDUCATION, DEPARTMENT OF ART, 1618 3rd Ave.

Sister Mary Trinitas, Hd.; 1 FT. Est. 1933; Pri. 4 yrs.; Degree; Enrl. maj. 50. Tui. $45 per quarter.

Art Education
Ceramics
Crafts
Design
Drawing & Painting

SUMMER SCHOOL—6 wks. Tui. $10.

Missoula

MONTANA STATE UNIVERSITY, DEPARTMENT OF FINE ARTS

Aden F. Arnold, Chm.; 2 FT. Est. 1909; Pub. 4 yrs.; Degrees; Ent. Schol. & others; 10 SC, 1 LC, 2 GC; Enrl. maj. 15, others 50. Fees $124.50, non-res. $224.50; Campus Res.

General Art
Teacher Training

SUMMER SCHOOL—*Aden F. Arnold*, Dir. $26.50 for 6 wks., $39.50 for 10 wks. from June 11. Enrl. 20.

NEBRASKA

Kearney

STATE TEACHERS COLLEGE, FINE ARTS DEPARTMENT

C. T. Ryan, Hd.; 2 FT. Est. 1905; Pub. 4 yrs.; Degrees; Enrl. maj. 15. Fees $30 res.; Campus Res.

General Art
Painting
Photography
Sculpture
Teacher Training

Lincoln

UNIVERSITY OF NEBRASKA

Pub. 4 & 5 yrs.; Degrees; Ent. Schol. to res. & other Schol., Fel. Tui. $3 per cr. hr., non-res. $75 per semester; Campus Res.

DEPARTMENT OF ARCHITECTURE

Linus Burr Smith, Chm.; 3 FT, 6 PT. Est. 1904; 4 & 5 yrs.; Degree; 12 SC, 8 LC, 3 GC; Enrl. maj. 232, others 35.

Architectural Design
Classical & Medieval Archaeology
History of Architecture
Interior Architecture

DEPARTMENT OF ART, School of Fine Arts

Duard Laging, Chm.; D 11 FT, 2 PT; E 3 FT. Est. 1912, instruction in Art since 1877. 2 to 4 yrs.; Degrees; Schol.; 40 SC, 10 LC; Enrl. maj. 210, others 150. Children's Sat. class; free; Enrl. 90; Nov. through May, sponsored by Nebraska Art Association.

SUMMER SCHOOL—*R. D. Mortiz*, Dir. $21 for 6 wks. from June 8. Enrl. 45.

Omaha

✠UNIVERSITY OF OMAHA, ART DEPARTMENT, 60th & Dodge Sts. (1)

Berthe C. Koch, Chm.; 3 FT, 2 PT. Est. 1908; Pub. 4 yrs.; Degrees; Ent. Schol. & others; 30 SC, 10 LC; Enrl. maj. 300. Tui. $130, non-res. $167.50; Campus Res.

Fine Arts
Teacher Training

SUMMER SCHOOL—*E. M. Hosman*, Dir. $4.25 a cr. hr. for 5 or 10 wks. from June 3 or July 8.

NEW HAMPSHIRE

Durham

UNIVERSITY OF NEW HAMPSHIRE
Pub. 4 yrs.; Degrees; Ent. Schol. & others. Tui. $160, non-res. $360; Campus Res.

College of Liberal Arts, Department of the Arts

George R. Thomas, Hd.; 9 FT. Est. 1941. 24 SC, 6 LC; Enrl. maj. 100, others 300.

Ceramics
Costume Design
Crafts
Design
Fine Arts
*Occupational Therapy
Photography
Stagecraft
Teacher Training

Summer School—*Elmer West*, Dir. $50 for 6 wks. from July 1. Enrl. 1,500.

Hanover

†DARTMOUTH COLLEGE, Department of Art & Archaeology

Churchill P. Lathrop, Chm.; 8 FT. Est. 1906; Pri. Men; 4 yrs.; Degrees; Ent. Schol. & others; 16 LC; Enrl. about 500. Tui. $550; Campus Res.

Graphic Arts Workshop
History of Art & Archaeology

Manchester

MANCHESTER INSTITUTE OF ARTS AND SCIENCES, 148 Concord St. Tel.: 6542

Rudolph Schiller, Pres.; 20 FT. Est. 1898; Pri. 3 & 4 yrs.; Ctf.; Schol. Tui $75 a term; children's class in drawing, 2 terms of 10 lessons, $3 a term.

Commercial Art
Crafts
Fine Arts

New London

COLBY JUNIOR COLLEGE FOR WOMEN, Art Department

Melanie M. Woodman, Hd.; 3 FT. Est. 1928; Pri. Wo.; 2 yrs.; A.A.; Schol.; 5 SC, 3 LC; Enrl. maj 30. Tui. $1,500.

Advertising Design
Drawing & Painting
Fashion Illustration
Handcrafts
Interior Design

Sharon

SHARON ARTS CENTER, P. O. Peterborough Tel.: 154-4

William LeRoy Young, Pres.; 7 FT, 7 PT. Est. 1946. D & E; Schol. Tui. $10 a session, 4 sessions a yr.

Ceramics
Design
Drawing & Painting
Handcrafts
Photography

NEW JERSEY

Beach Haven

PLEASONTON SUMMER ART CLASSES, 215 Belvoir Ave.

Ruth Collings Pleasonton, Instr. Painting. $90 for 10 wks. from July 1.

Hackettstown

CENTENARY JUNIOR COLLEGE, Art Department

Gilberta D. Goodwin, Hd.; 1 FT, 2 PT. Est. 1874; Pri. Wo.; 2 yrs.; A.A.; Fine & Applied Art; 6 SC, 2 LC; Enrl. maj. 15, others 80. Tui. $450; Campus Res.

Jersey City

WARD MOUNT ART CLASSES, 74 Sherman Pl. Tel.: Jo. 2-2629

Mrs. Ward Mount, Instr. Est. 1939; Pri. Ceramics, Painting, Sculpture. Adm. at any time. $30 for 10 lessons, adults and children.

Montclair

MONTCLAIR ART MUSEUM ART SCHOOL, 3 S. Mountain Ave. Tel.: Mont. 3-2515

Mrs. Mary C. Swartwout, Dir.; D 7 PT, E 5 PT. Pri. 2 yrs.; 11 SC, 1 LC. Art History, Color & Design, 3-Dimensional Composition, Drawing, Painting, Sculpture. Enrl. D 10, E 57. Tui. $350. Elective classes for adults in Painting, Ceramics, Sculpture, Weaving; Enrl. 27. Classes for children in Painting and Modeling; Enrl. 125; Tui. $8 to $14.

Newark

ACADEMY OF ARTS, 65 Clinton St. (2) Tel.: MItchell 2-8378

T. R. Bogut, Dir.; D 15 FT, E 10 FT. Est. 1934; Pri. 8 SC; Enrl. D 300, E 200, children 50. Tui. $450; children $45.

Advertising Design
Costume Design & Construction
Drawing & Painting
Fashion Illustration
Illustration
Interior Design

SUMMER SCHOOL—*T. R. Bogut*, Dir. $90 for 8 wks. from June 8. Enrl. 200.

NEWARK SCHOOL OF FINE AND INDUSTRIAL ART, 550 High St. (2)

Henry M. Gasser, Dir.; D 42 PT, E 38 PT. Est. 1882; Pub. 3 or 4 yrs.; Enrl. D 535, E 601, children 356. Tui. free to res. of Newark under 20 yrs. of age; over 20 yrs. D res. $50, non-res. $225; E res. $16 to $26, non-res. $45 to $65; children Sat. AM 20 sessions, non-res. $25.

Advertising Design
Architecture
Cartooning
Ceramic Design
Fashion Illustration & Costume Design
Fine Arts
Industrial Design
Interior Decoration
Painting, incl. Mural
Pictorial Illustration
Sculpture
Textile Design

NEW JERSEY STATE TEACHERS COLLEGE, ART DEPARTMENT, Broadway & 4th Ave. Tel.: Humbolt 5-1211

Lillian Acton Calcia, Chm.; 4 FT, 1 PT. Est. 1855; Pub. Ent. req. H. S. & Exam.; 4 yrs.; Degree; Ent. Schol. to res. & other Schol.; 14 SC, 2 LC; Enrl. maj. 78, Tui. $100, non-res. $200.

Teacher Training

New Brunswick

RUTGERS UNIVERSITY

DEPARTMENT OF CERAMICS

Men. Tui. $200, non-res. $300.

Ceramic Technology & Design

NEW JERSEY COLLEGE FOR WOMEN

Herbert R. Kniffin, Hd. Art Dept.; 3 FT. Est. 1918; Pub. Wo.; 4 yrs.; Degrees; Ent. Schol. & others, Fel.; 9 SC, 8 LC, 1 Lab. C; Enrl. maj. 10, others 190. Tui. $200, non-res. $300; Campus Res.

Ceramic Technology & Design
General Art

Princeton

PRINCETON UNIVERSITY

Pri. Men; 4 yrs.; Degrees; Ent. Schol. & others, Fel.; Undergrad. & grad. Tui. $600 for 2 term yr.; Campus Res.

✠DEPARTMENT OF ART & ARCHAEOLOGY

E. Baldwin Smith, Chm.; 11 FT. Est. 1882. 4 SC, 15 LC, 10 GC; Normal Enrl. 600-800.

Drawing & Design
History of Art & Archaeology

SCHOOL OF ARCHITECTURE

Sherley W. Morgan, Dir.; 10 FT. Est. 1919. Enrl. limited to 75 undergraduates, 20 graduates.

*Architecture

Teaneck

BERGEN JUNIOR COLLEGE, ART DEPARTMENT, 1000 River Rd.

Dolores L. Luckay, Dir.; D 2 PT, E 1 PT. Est. 1933; Pri. 2 yrs.; Ent. Schol. to res. & other Schol.; Art History, Commercial Art, Design, Painting, Photography; Enrl. D 75, E 5. Tui. $425; Campus Res.

Trenton

TRENTON JUNIOR COLLEGE AND SCHOOL OF INDUSTRIAL ARTS, 101 W. State St. (8) Tel.: 5-3414

Frederick J. Wallace, Dir.; D 13 FT; E 7 FT, 31 PT. Est. 1898; Pub. 2 & 3 yrs.; Professional and Technical courses for men and wo.; 18 SC, 10 LC; Enrl. D 120, E 300, children 500. Tui. $6.50 per cr.; E 64 lessons $26; children 14 Sat. AM lessons $3.

Advertising Design
Drawing, Architectural & Mechanical
Fine Arts
Industrial Design
Modeling
Photography

NEW MEXICO

Albuquerque

UNIVERSITY OF NEW MEXICO, Department of Art, College of Fine Arts

Lez L. Haas, Hd. Dept. Art; 7 FT, 3 PT. Est. 1935; Pub. 4 yrs.; Degrees; Ent. Schol. to res. & other Schol.; 56 SC, 13 LC, 4 GC; Enrl. maj. 190, others 200. Tui. $83.86, non-res. $183.86; Campus Res.

Ceramics
Crafts
Design
General Art
Painting
Photography
Sculpture
Stagecraft, with Drama Dept.

Summer School—8 wks. from July 14. Tui. $45, non-res. $75. Field sessions usually at Taos, $100.

Las Vegas

NEW MEXICO HIGHLANDS UNIVERSITY, Department of Arts & Crafts

John F. Dietrich, Hd.; D 7 FT, 1 PT; E 2 PT. Est. 1946; Pub. 12 quarters for degree students, 3 to 12 quarters for vocational students; Degree; Ctf.; 36 SC, 6 LC; Enrl. maj. 30, others 20. Tui. $60; Campus Res.

Ceramics
Costume Design & Construction
Drawing & Painting
Graphic Arts
Handcrafts
Photography
Sculpture
Teacher Training

Summer School—*Felix Payant*, Dir. $35 for 11 wks. from June 1; $20 for 6 wks. Enrl. 180.

Portales

EASTERN NEW MEXICO COLLEGE, Art Department

Anna Keener Wilton, Hd.; 2 FT. Est. 1934; Pub. 4 yrs.; Degrees; Schol.; 32 SC, 4 LC; Enrl. maj. 15, others 95. Tui. $40; Campus Res.

Art Education
Commercial Art
Crafts
Design
Painting

Summer School—*Eunice C. Roberts*, Dir. 8 wks.

Santa Fé

HILL AND CANYON SCHOOL OF THE ARTS, 1005 Canyon Rd. Tel.: 2372 W.

Stanley G. Breneiser, Dir.; D 6 FT, 1 PT; E 3 FT, 2 PT. Est. 1945; Pri. 3 yrs.; Schol.; 6 SC, 2 LC; Enrl. D 30, E 10. Tui. $450, weekly $22.50.

Advertising Art
Color & Design
Commercial Art
Crafts
Fine Arts
Illustration

Summer School—*Stanley G. Breneiser*, Dir. $80 for 8 wks. from June 21. Enrl. 46.

MORANG SCHOOL OF THE FINE ARTS, 1 Placita Rafaela

Alfred Morang, Dir.; 1 FT. Est. 1946; Pri. 3 LC; Enrl. 25. Tui. $26 a mo.; $6 for 4 sessions part time.

Art History & Appreciation
Color Theory
Creative Design

Silver City

NEW MEXICO STATE TEACHERS COLLEGE, Art Department

Raymond L. Palm, Dir.; 3 FT. Est. 1898; Pub. 4 yrs.; Ent. Schol. to res. & other Schol.; Degrees; 127 SC, 18 LC; Enrl. maj. 42, others 234. Tui. $21; Campus Res.

Teacher & Trade Training

Taos

BISTTRAM SCHOOL OF FINE ART

Emil Bisttram, Dir. 13 wks. May thru Aug. Painting and drawing, landscape and models. Winter, see Los Angeles, Cal.

KINZINGER SUMMER SCHOOL

D. Edmund Kinzinger, Instr. Drawing & Painting. $120 for 12 wks. from June 4. Also weekly rates.

NEW YORK

Albany

NEW YORK STATE COLLEGE FOR TEACHERS, Washington & Western Aves. (3)

Ruth E. Hutchins, Hd.; 1 FT. 5 yrs.; Degrees; 5 SC, 4 LC. Fees $35; Campus Res.

Teacher Training

Summer School

Alfred

✝ALFRED UNIVERSITY, New York State College of Ceramics

Charles M. Harder, Hd. Dept. of Ceramic Design; 6 FT, 8 PT. Est. 1900; Pub. 4 yrs.; Degrees; Schol., Fel., Grad. study; 2 yr. foundation design followed by study of materials, processes, production and academic courses. Enrl. maj. 95, others 10. Tui. non-res. $100; Campus Res.

Ceramic Design & Production
Industrial Design

Summer School—6 wks. $90. Ceramics, Sculpture, Painting.

Annandale-on-Hudson

BARD COLLEGE, Division of Art, Music, Drama & Dance

Stefan Hirsch, Chm.; 6 FT, 5 PT. Est. 1932; Pri. 4 yrs.; Degree; Schol.; 12 SC; Enrl. maj. 61, others 157. Tui. $1,250 for 30 wks.; Campus Res.

Criticism & History of Art
Industrial Design
Painting
Sculpture

Aurora

✝WELLS COLLEGE, Department of Fine Arts

William S. Rusk, Hd.; 2 FT. Est. 1868; Pri. Wo.; 4 yrs.; Degrees; Ent. Schol. & others; 4 SC, 5 LC; Enrl. maj. 8. Tui. & Campus Res. $1,400.

Fine Arts
History & Criticism of Art

Bronxville

SARAH LAWRENCE COLLEGE, Art Department

Theodore Roszak, Chm.; 3 FT, 3 PT. Est. 1928; Pri. Wo.; 4 yrs.; Degree; Ent. Schol. & others; 6 SC, 3 LC; Enrl. 89. Tui. $800; Campus Res.

Fine Arts

Buffalo

ALBRIGHT ART SCHOOL, 1231 Elmwood Ave. (9)

Philip C. Elliott, Dir.; D 4 FT, 7 PT; E 4 PT. Est. 1894; Pri. 3 & 4 yrs.; Degree through affiliation with Univ. of Buffalo and through State Teachers College; Ent. Schol. & others; Enrl. D 375, E 120, children 175. Tui. $200, E $25 for 4 mos.; ceramics $40 for 4 mos.

Advertising Design
Fashion Illustration
Illustration
Painting
Teacher Training

Summer Workshop—July 5 to Aug. 10.

ART INSTITUTE OF BUFFALO, 267 W. Utica St. (9)

Robert N. Blair, Dir.; 3 FT, 6 PT. Est. 1938; Pri. D & E; 3 to 4 yrs.; Schol.; 4 SC, 1 LC; Enrl. D 92, E 118, children 20. Tui. $227 for 8 mos.; children 4 Sat. AM $4.

Advertising Design
Drawing & Painting, incl. Mural
Illustration
Sculpture

Summer School—*Robert N. Blair*, Dir. $76 for 8 wks. from June 2. Enrl. 150.

NEW YORK STATE COLLEGE FOR TEACHERS, Art Education Department

Stanley A. Czurles, Dir.; 9 FT, 7 PT. Est. 1930; Pub. 4 yrs.; Degrees; Instruction at Albright Art School 3 hrs. daily for 3 yrs.; 35 SC, 10 LC; Enrl. maj. 240, others 612. Tui. $125 at Albright Art School; college free.

Teacher Training

Summer School—*Stanley A. Czurles*, Dir. graduate courses $60 for 6 wks. from June 28; undergrad courses $7 per cr., non-res. $10 per cr.

Elmira

ELMIRA COLLEGE, Art Department

Helen H. Bjorvand, Hd.; 3 FT. Est. 1855; Pri. Wo.; 4 yrs.; Degree; Ent. Schol. & others; 8 SC, 8 LC; Enrl. maj. 37, others 111. Tui. $500; Campus Res.

Applied Arts
Fine Arts
Theory & History of Art

Garden City

ADELPHI COLLEGE, Arts Department

Lincoln Rothschild, Chm. Art Dept.; 11 FT, 9 PT. College est. 1875; Pri. 4 yrs.; Degree; Schol.; correlated program in fine arts, music, drama and dance; Enrl. maj.

Garden City

ADELPHI COLLEGE—Continued

32. Tui. $500; Campus Res. Children (ages 2 to 12 yrs.) Sat. AM program of crafts and dramatics. $65.

Fine & Applied Arts
Teacher Training

SUMMER SCHOOL—$15 a cr. for 6 wks. Also conducts Summer Center of Creative Arts.

Ithaca

CORNELL UNIVERSITY

Pri. 4 & 5 yrs.; Degrees; Ent. Schol. & others, Fel. Tui. undergrad. $550, in State Colleges $300, waived for State residents; grad. $300; Campus Res.

✠COLLEGE OF ARCHITECTURE

Gilmore D. Clarke, Dean; 21 FT. Est. 1871; 58 SC, 32 LC; Normal Enrl. 200.

*Architecture
*Landscape Architecture
Painting
Regional & City Planning
Sculpture
Teacher Training in Art, with School of Edu.

COLLEGE OF ARTS & SCIENCES, Department of Fine Arts

Frederick O. Waage, Chm.; 3 FT. Est. 1921; 19 LC.

History of Art & Archaeology

NEW YORK STATE COLLEGE OF HOME ECONOMICS, Department of Housing and Design

Virginia True, Hd.; 13 FT.

Design
House Planning & Furnishing

New Rochelle

✠COLLEGE OF NEW ROCHELLE, ART DEPARTMENT

Ernest Thorne Thompson, Hd.; 6 FT. Est. 1929; Den. Wo.; 4 yrs.; Degree; Ent. Schol. & others; 20 SC, 5 LC, 2 Lab. C; Enrl. maj. 65, others 25. Tui. $350; Campus Res.

General Art
Puppetry
Teacher Training

HUGUENOT SCHOOL OF ART, 352 North Ave. Tel.: New Rochelle 6–5702

Ernest Thorne Thompson, Hd.; 4 FT. Est. 1947; Pri. 3 yrs.; E only; Schol.; 21 SC, 2 LC; Enrl. 24. Tui. $270.

Design
Drawing & Painting

New York City

ABBE INSTITUTE, 1697 Broadway (19) Tel.: CO 5–2832

Thomas DiSanza, Dir.; D 3 FT, 5 PT; E 41 PT. Est. 1938, re-opened 1947; Pri. 2 yrs.; 3 LC; Enrl. D 37, E 27. Tui. $400.

Design
Display
Drawing & Painting
Fashion Illustration
Graphic Arts
Illustration
Photography

SUMMER SCHOOL—*Thomas DiSanza*, Dir. $60 for 6 wks. from July 5.

ABINGDON SQUARE PAINTERS, 246 W. 11th St. (14) Tel.: CH 3–7343

Harriet Fitzgerald, Dir. Drawing, Painting, Composition. Small group, informal instruction. PM 3 times a wk., $20 mo.

AMERICAN ART SCHOOL, 3410 Broadway (31) Tel.: LO 8–3960

Gordon Samstag, H. S. Maurer, Dirs.; D 3 FT, E 2 FT. Est. 1947; Pri. 4 SC; Advertising Art, Drawing, Painting, Illustration. Tui. $50 mo., $25 part time.

ANSBACHER ART CLASSES, 25 E. 77th St. (21) Tel.: RH 4–4300

Jessie Ansbacher, Instr. Painting: Still Life $40 to $135 for 1 to 4 mos.; Life and Portrait $50 to $160 for 1 to 4 mos. Enrl. limited to 5 in a room.

ARCHIPENKO ART SCHOOL, 224 W. 4th St. (14) Tel.: WA 9–4815

Alexander Archipenko, Dir. D & E; Ceramics, Drawing, Painting, Sculpture. Tui. $20 mo. and higher.

SUMMER SCHOOL—See Woodstock, N. Y.

New York City

ART CAREER SCHOOL, 175 Fifth Ave. at 23rd St. (10) Tel.: AL 4–2446

Alberta T. Ellison, Dir.; D 10 PT, E 3 PT. Est. 1926; Pri. 3 to 4 yrs.; Schol.; Enrl. D 100, E 90, Sat. 50. Tui. D $365.50, $43 for 4 wks.; E $131.75, $15.50 for 4 wks.; Sat. $6 for 4 wks.

Advertising Art
Cartooning
Fashion Illustration
Illustration, Book & Magazine
Painting & Drawing

SUMMER SCHOOL—D $105, E $30.

ART CENTER OF THE Y.M.-Y.W.H.A., Lexington Ave. & 92nd St. (28)

Aaron Berkman, Dir.; 16 PT. Est. 1935. D & E. Ceramics, Commercial Art, Crafts, Industrial Art, Painting, Photography, Sculpture, Textile Design; also children's classes. Enrl. 500. Tui. $400 for 8 mos.; $25 to $30 for 4 mos. per class.

ART STUDENTS LEAGUE OF NEW YORK, 215 W. 57th St. (19) Tel.: CI 7–4510

Stewart Klonis, Exec. Dir.; D 46 PT, E 15 PT. Est. 1875; Pri. No ent. req.; Schol.; Enrl. D 2,380, E 710, children 278. Tui. $22 mo. for 5 AM or 5 PM wkly.; $17 mo. for 5 E wkly.; children 4 Sat. $10.

Advertising Design & Illustration
Anatomy
Illustration
Graphics
Painting
Sculpture

SUMMER SCHOOL—$22 mo. from June 1. Enrl. 970. Also at Woodstock, N. Y., $32 mo. from June 1. Enrl. 150.

ART WORKSHOP, 80 E. 11th St. (3) Tel.: GR 3–4675

Mabel Leslie, Dir. Est. 1929. Pri.; E only; Sculpture, Painting, Pottery, for non-professional adults; Enrl. 300. Tui. $9 to $20 for 26 lessons.

BALLARD SCHOOL, Young Women's Christian Association, 610 Lexington Ave. at 53rd St. (22) Tel.: WI 2–4500

Mary F. McBride, Dir.; 8 PT. Est. 1870; Pri. D & E. American Antique Decoration, Art Appreciation, Commercial Art, Figure Sketching, Lettering and Poster Display, Photography, Portrait Painting, Sketching, Watercolor. Tui. $6 to $30 for 12 lessons for 12 wks.

SUMMER SCHOOL

BEAUX-ARTS INSTITUTE OF DESIGN, 304 E. 44th St. (17) Tel.: MU 4–1948

Jedd S. Reisner, Dir. Dept. of Architecture. Est. 1894. Architectural Design competitions for elementary, intermediate and advanced students conducted at architectural schools and colleges throughout the U. S. Solutions rated by practicing architects. Depts. of Mural Decoration and of Sculpture suspended. Normal Arch. Enrl. 700 to 800. Fee $50. Lloyd Warren Scholarship (Paris Prize in Architecture) resumed 1947. Carries stipend of $5,000 for 18 consecutive months of study abroad and at home.

BRENSON SCHOOL OF FINE ARTS, 19 E. 59th St. (22) Tel.: PLaza 5–0466

Theodore Brenson, Dir.; 1 FT. Est. 1947; Pri. 3 SC, 2 LC. Composition, Drawing, Painting.

BROOKLYN MUSEUM ART SCHOOL, Eastern Parkway, Brooklyn 17

Augustus Peck, Supv.; D 12 FT; E 4 FT, 28 PT. Est. 1898; Pri. Enrl. D 360, E 840. Tui. D $90, part time $26, E $60. Reduced fees for Museum and Institute members.

Drawing
Painting
Sculpture

SELMA BURKE SCHOOL OF SCULPTURE, 67 W. 3rd St. (12) Tel.: GR 7–4276

Selma Burke, Dir.; 3 PT. Est. 1945. Men; Ent. Exam.; Schol.; 3 SC, 2 LC. Tui. $500, $45 mo., children 4 Sat. AM $20.

FLORENCE CANE CLASSES FOR CHILDREN, 45 Washington Sq., S. (12) Tel.: AL 4–6774

Florence Cane, Dir.; 2 PT. Est. 1937, affiliated with New York University, for children from 5 to 17 yrs. of age. Drawing, Painting, Sculpture. Tui. $280, half-days $25 to $35 mo.

New York City

CATAN-ROSE ACADEMY OF FINE ARTS, 72–72 112th St., Forest Hills Tel.: BO 3–1962

Richard Catan-Rose, Dir. Est. 1943; Pri. Ctf.; Schol.; 18 SC, 9 LC, 7 GC; Enrl. D 122, E 68, children 26. Tui. $375 for 36 wks., $235 part time, $50 mo., $35 for 15 hrs. per wk., children 4 Sat. AM $9.

Ceramics
Crafts
Drawing & Painting
Sculpture

Summer School—$32 for 7 wks. from July 1. Enrl. 24.

CENTRAL PARK SCHOOL OF ART, 58 W. 57th St. (19) Tel.: CO 5–8708

Arthur Black, Dir.; 2 FT, 1 PT. Est. 1919; Pri. D & E; Schol.; Enrl. D 40, E 30. Tui. D $350 for 10 mos., E $12 mo. for 3 lessons a wk.

Commercial Art
Design & Color
Fashion Illustration
Painting

CITY OF NEW YORK, Board of Education, 110 Livingston St., Brooklyn 2

Colleges having D & E Art Departments & Extension courses; Tui. D free; E & Ext. nominal fee.

Brooklyn College, Bedford Ave. (10)

Robert J. Wolff, Chm. Dept. of Design; 13 FT. Est. 1930; Pub. 4 yrs.; Degree; 20 SC, 6 LC; Enrl. D 1,700, E 300.

City College, Convent Ave. & 139th St. (36)

Albert P. D'Andrea, Chm. Art Dept.; 10 FT, 3 PT. Men (Wo. E). Credit toward Degree in Coll. Liberal Arts, School of Education & School of Business. 20 SC, 10 LC; Enrl. maj. 50, others 1,050. E short courses at Branch Libraries.

Hunter College, 695 Park Ave. at 68th St. (21)

Joseph Cummings Chase, Hd. Art Dept.; 10 FT, 1 PT. Est. 1870; Pub. Wo.; 4 yrs.; Degree; Schol.; 52 SC, 26 LC; Enrl. maj. 200, others 1,556.

Queens College, 65–30 Kissena Blvd., Flushing

Barse Miller, Chm. Art Dept.; 8 FT, 3 PT. Est. 1938. 4 yrs.; Degree; 16 SC, 12 LC; Enrl. maj. 45, others 800.

High Schools, *Virginia Murphy*, Dir. of Art Schools stressing art in advanced courses in drawing, painting, costume design, advertising art, applied design, for two and three years:

Academic High Schools—offering intensive advanced art courses:

High School of Music & Art, 135th St. & Convent Ave. (31)

Prospect Heights High School, Classon Ave. at Union St., Brooklyn 25

Straubenmuller Textile High School, 351 W. 18th St. (11)

Washington Irving, 40 Irving Pl. (3)

Vocational High Schools—offering intensive advanced art courses:

School of Industrial Art, 211 E. 79th St. (21)

Central H. S. of Needle Trades, 225 W. 24th St. (11)

Vocational High School art courses of one, two or three years in applied art fields in:

Brooklyn H. S. for Home Making, President St. and Classon Ave., Brooklyn 25

Brooklyn H. S. for Specialty Trades, 49 Flatbush Ave Extension, Brooklyn 1

Sarah J. Hale Vocational H. S., Dean St. & Third Ave., Brooklyn 17

Jane Addams Vocational H. S., Tinton & Union Aves., The Bronx 56

Manhattan H. S. of Women's Garment Trades, 127 E. 22nd St. (10)

Metropolitan Vocational H. S., Oliver, Oak & James Sts. (2)

New York School of Printing, 461 Eighth Ave. at 34th St. (1)

Woodrow Wilson Vocational H. S., 156th St. & Baisley Blvd., Jamaica 4

CLAY CLUB SCULPTURE CENTER, 4 W. 8th St. (11) Tel.: GR 7–3354

Dorothea Denslow, Dir. Sculpture classes in all media, including clay, plaster, wood, stone, terra cotta and bronze. D & E, throughout year.

New York City

COLUMBIA UNIVERSITY, W. 114th to 121st Sts. (27)

SCHOOL OF ARCHITECTURE, Avery Hall

Leopold Arnaud, Dean; D 8 FT, 4 PT; E 22 PT. Est. 1881; Pri. Minimum ent. req. 1 yr. of college; 4 yrs.; Degrees; Schol., Fel.; Normal Enrl. ca. 100, E 250. Tui. $450; Campus Res.

*Architecture
Planning & Housing

SCHOOL OF PAINTING & SCULPTURE, East Hall

Leopold Arnaud, Dir.; 5 FT, 24 PT. Est. 1947; Pri. D & E; 4 & 5 yrs.; Degree; Enrl. maj. ca. 75, others ca. 350. Tui. $15 per pt. or $450 a yr.

Drawing
Graphic Arts
Painting
Sculpture

DEPARTMENT OF FINE ARTS & ARCHAEOLOGY

William B. Dinsmoor, Exec. Officer; D 5 FT, 10 PT; E 2 PT. Est. 1921. Ent. req. college grad. with record; Degrees; Fel.; 31 LC, 19 GC; Enrl. 40. Tui. $15 per pt.

History of Art

SCHOOL OF GENERAL STUDIES, Fine Arts Department, 116th St. & Broadway (27)

Paul S. Wingert, Departmental Representative; D 1 FT; E 1 FT, 5 PT. Est. 1947; Pri. 4 yrs.; Degree; 13 LC, 1 GC. Tui. $15 per pt.

History of Art & Archaeology

COLLEGE OF PHYSICIANS & SURGEONS

A. Feinberg, Instr. Medical Illustration. Ent. req. graduation from recognized art school or its equivalent. Tui. $100.

Medical Illustration
*Occupational Therapy, with Applied Arts

BARNARD COLLEGE, 116th St. & Broadway (27)

Marion Lawrence, Hd. Dept. of Fine Arts & Archaeology; 4 FT. Est. 1923. Wo.; 4 yrs.; Degree; Schol.; Enrl. maj. 23, others 250. Tui. $558; Campus Res.

Design
History of Art & Archaeology
Painting

TEACHERS COLLEGE, 525 W. 120th St. (27)

Edwin Ziegfeld, Hd. Dept. of Fine & Industrial Art; 8 FT, 8 PT. Est. 1888; Pri. Ent. req. 2 yrs. college or technical school, or 2 yrs. teaching or professional work; Degrees; Schol., Fel.; Undergrad. & grad. C in Teacher Training; Enrl. ca. 500. Tui. $480.

Teacher Training

SUMMER SCHOOL—6 wks. from July 5. $15 a pt.

CONTEMPORARY SCHOOL OF ART, 846 Flatbush Ave., Brooklyn 26

Louis W. Goland, Dir.; D 3 FT, E 3 FT. Est. 1947; Pri. Schol.; 6 SC. Tui. $198; double session $44 mo.; $8 to $18 wkly.; children Sat. AM $8 mo.

Advertising Art
Commercial Art
Drawing & Painting
Illustration

SUMMER SCHOOL—*Louis W. Goland*, Dir. $75 for 15 wks. from June 1.

COOPER UNION ART SCHOOL, Cooper Sq., Fourth Ave. at 7th St. (3)

Dana P. Vaughan, Dean; D 3 FT, 49 PT; E 3 FT, 59 PT. Est. 1859; Pri. Endowed. Ent. req. H.S.; 16 yrs. of age & Exam; D 3 yrs., E 4 yrs. 29 SC, 9 LC; Enrl. D 268, E 440. Tui. free.

Advertising Design
Architecture
Decorative Arts
Fashion Illustration
Fine Arts
Industrial Design

CRAFT STUDENTS LEAGUE OF THE Y.W.C.A., 745 Tenth Ave. (19)

Alice R. Wright, Dir.; D 6 PT, E 9 PT. Est. 1931. Design & Life Drawing for crafts. Enrl. D 140, E 165. Tui. $26 for 4 mos.

Bookbinding
Cabinetmaking
Etching
Jewelry & Enameling
Metalwork & Silversmithing
Painting
Pottery
Sculpture
Weaving
Woodcarving

SUMMER SCHOOL—*Alice R. Wright*, Dir. $15 for 10 lessions from June 28. Enrl. 75.

New York City

DAVIDSON SCHOOL OF MODERN PAINTING, 65 W. 56th St. Tel.: CO 5–7879

Morris Davidson, Instr. Modern methods. Enrl. 50. Daily AM for 3 mos. $135; 15 lessons in 4 wks. $45.

SUMMER SCHOOL—See Provincetown, Mass.

DIEHL BOOKBINDING CLASS, 455 E. 51st St. (22) Tel.: PL 3–6157

Edith Diehl, Instr. Lessons in Hand Bookbinding. Mon., Tues., Wed. from 10 AM to 4 PM.

†EDUCATIONAL ALLIANCE ART SCHOOL, 197 E. Broadway (2) Tel.: GR 5–0250

Abbo Ostrowsky, Hd.; 1 FT, 5 PT. Est. 1914; Pri. D & E; Drawing, Painting, Etching and Sculpture; Enrl. 145. Registration fee $12 a yr. Use of studio every afternoon and evening except Fri. and Sun. evenings and all day Sat. Children's drawing and painting classes.

FASHION ACADEMY, 812 Fifth Ave. (21) Tel.: RE 7–0231

Emil Alvin Hartman, Hd.; D 8 FT, 5 PT; E 8 FT. Est. 1918; Pri. Fashion Design, Practical Model-making, Styling and Fashion Illustration. Enrl. D 100, E 75. Tui. $630 for term of 3 mos. double session; $330 for term of three months session.

SUMMER SCHOOL—*Emil Alvin Hartman*, Dir. $165 for 6 wks., regular session from July 1; $330 for 6 wks., double session from July 1.

FASHION ART SCHOOL, 19 W. 44th St. (18) Tel.: VA 6–0391

Charles G. Farr, Dir.; D 2 FT. Est. 1940 as Fashion Art Design School, present name adopted 1948. Fashion Illustration; Enrl. 25. Tui. $50 a mo. full time, $30 a mo. part time.

FASHION INSTITUTE OF TECHNOLOGY & DESIGN, 225 W. 24th St. (11) Tel.: WA 4–6580

Mortimer C. Ritter, Dir.; 18 FT, 19 PT. Est. 1944 by Board of Education of N.Y.C.; 2 yrs. beyond H.S.; Schol.; Enrl. 375. Free tui.

Apparel Design
Millinery Design
Textile Design

FREEMAN PAINTING CLASS, 80 W. 40th St. (18) Tel.: LO 5–4791

Jane Freeman, Instr. Drawing, Painting—portrait, life, still life. $25 a mo. for two 3 hr. lessons a wk.

GREENWICH HOUSE POTTERY, 27 Barrow St. (14) Tel.: CH 2–4140

CERAMIC SCHOOL

Jane Hartsook, Dir.; 3 FT. Est. 1916; Schol.; Ceramic Art; Enrl. 76. Tui. $35 to $65.

CHILDREN'S ART WORKSHOP

Arts and Crafts; 3 lessons a wk., 25 cents. Enrl. 25.

HARRISON PAINTING CLASS, 67 Seventh Ave. at 14th St. (11) Tel.: WA 9–5914

Wallace Harrison, Instr. Painting in studio. Tui. $30 mo.

HATCH PAINTING LESSONS, 62 Washington Sq., S. (12) Tel.: SP 7–2900

Emily Nichols Hatch, Instr. Painting and Drawing. 2 lessons a wk. for 5 wks. $30; single lesson $5.

HENRY STREET SETTLEMENT POTTERY, 265 Henry St. (2) Tel.: OR 4–1100

Florence Fishbein, Dir. Est. 1926. AM, PM & E; Enrl. 100 children, 40 adults. Tui. children free; adults 1 lesson a wk. $5 a mo. Painting class for children; Enrl. 40.

HOFMANN SCHOOL OF FINE ARTS, 52 W. 8th St. (11) Tel.: GR 7–3491

Hans Hofmann, Dir. No ent. req. Drawing, Painting, Composition. Enrl. D 80, E 40. Tui. AM $40, PM $35, E $20.

SUMMER SCHOOL—Provincetown, Mass.

INTERNATIONAL SCHOOL OF ART, 522 Fifth Ave. (18)

Elma Pratt, Dir. Summer Schools in Mexico and Guatemala. Univ. credits from National University of Mexico and San Carlos University, Guatemala.

INWOOD POTTERY STUDIOS, 503 W. 168th St. (32) Tel.: WA 8–9838

H. Aimée Voorhees, Marie Le Prince, Dirs., 4 FT. Ceramics, Modeling, Pottery; PM & 2 E. $15 for ten 2 hr. lessons. Fri. classes for children. Summer outdoor classes.

New York City

JAMESINE FRANKLIN SCHOOL OF PROFESSIONAL ARTS, 460 Park Ave. (22) Tel.: PL 5–3839

Robert C. Franklin, Pres.; *Robert N. Forsell*, Dir.; 8 FT, 8 PT. Est. 1937; Pri. 3 yrs.; Schol.; Ctf.; Enrl. 200. Tui. $400.

Advertising Design
Costume Illustration
Design Logic
Interior Architecture & Design
Painting

SUMMER SCHOOL—*Robert N. Forsell*, Dir. $80 for 6 wks. July thru Aug.

MARIE ADA KREMP ART CLASSES, 58 W. 57th St. (19)

Marie Ada Kremp, Instr. Drawing, Painting, Handcrafts, Illustration, Sculpture. Tui. $28 mo.

SUMMER SCHOOL—*Marie Ada Kremp*, Instr. 4 mos. beginning May.

LABORATORY INSTITUTE OF FASHION MERCHANDISING, 45 W. 34th St. (1)

Maxwell F. Marcuse, Dir.; 10 FT. Est. 1939. Subjects studied in classrooms, field trips & by selling experience in N.Y. department stores. Enrl. 150. Tui. $575, Sept.-June.

LENSSEN FINE ARTS LESSONS, 106 E. 17th St. (3) Tel.: GR 3–2747

Heidi Ruth Lenssen, Instr. Drawing, Color, Design, Painting. $5 to $10 a lesson.

LISSIM'S GROUP FOR TALENTED YOUNG PEOPLE, 3 E. 95th St. (28)

Simon Lissim, Instr. Sat. AM 1½ hrs., $7.50 mo.

LOS SCHOOL OF ART, 22 E. 60th St. (22) Tel.: PL 3–4433

Naum M. Los, Instr. Painting, Drawing & Sculpture, AM or PM. $12 to $40 mo. Sat. AM or PM for children $12 a mo.

MASTER INSTITUTE OF UNITED ARTS, 310 Riverside Dr. at 103rd St. (25) Tel.: UN 4–1700

Mrs. Nettie S. Horch, Dir.; 2 PT. Est. 1922; Pri. Enrl. 30, children 16. Tui. $7.50 per mo. 1 lesson wkly.; children 2 Sat. AM lessons $7.50.

McDOWELL DESIGNING & DRESSMAKING SCHOOL, 71 W 45th St. (19) Tel.: BR 9–3085

Mrs. Rosina McDowell Lynn, Dir.; D 12 FT, E 20 FT. Est. 1876; Pri. Schol.; Costume Construction & Design & Fashion Illustration. Normal Enrl. D 150, E 150. Tui. $410.

SUMMER SCHOOL—*Mrs. Rosina McDowell Lynn*, Dir. $75 to $100 for 5 wks. from June 14.

MECHANICS INSTITUTE, 20 W. 44th St. (18) Tel.: VA 6–2490

Louis H. Rouillion, Dir.; E only. 3 FT. Est. 1820; Pri. Men; 3 yrs.; Enrl. 2,042. Free tui. in subjects related to work of those employed during day.

Commercial Art
Drafting, Architectural
Drawing, free hand
Jewelry Design

MIDTOWN SCHOOL OF ART, 10 W. 33rd St. (1) Tel.: PE 6–1918

Adelaide Arms Hering, Phebe Downs, Instrs. Drawing, Painting; Enrl. limited to 15. Tui. $270 to $500 a yr.; $70 a mo.

SUMMER SCHOOL—*Adelaide Arms Hering, Phebe Downs*, Instrs. $100 for 10 wks. from June 1.

MUSEUM OF MODERN ART CLASSROOM ANNEX, 681 Fifth Ave. (between 53rd & 54th Sts.) (22)

Victor D'Amico, Dir.; 1 PT for adults, 7 PT for children. Est. 1938. 2 classes for adults in "Understanding Modern Painting by Painting," Tui. $40 for 15 lessons; 27 classes for children 3 to 17 yrs. of age in Painting and Plastic Media, Tui. $25 or $30 for 15 lessons; Enrl. 220 children.

PEOPLE'S ART CENTER

Victor D'Amico, Dir.; E 10 PT. Est. 1944 as War Veterans' Art Center; present name adopted 1948. Crafts, Painting, Sculpture.

MYERS STUDIO, 1007 Carnegie Hall, 57 St. & 7th Ave. (19)

Ethel Myers, Instr. Crafts, Painting, Sculpture.

New York City

NATIONAL ACADEMY OF DESIGN ART SCHOOL, 175 W. 109th St. (25) Tel.: AC 2-1219

Barry Faulkner, Chm.; *Charles L. Hinton*, Dean; 5 PT. Est. 1826; Pri. Ent. req. 15 to 35 yrs. of age & sample of work. Schol., Prizes. Normal Enrl. 125. Tui. free. Carrying fee $10 for 4 mos. Men in service welcome to work in any class.

Painting
Sculpture

NATIONAL SERIGRAPH SOCIETY, 38 W. 57th St. (19) Tel.: CI 5-8936

Doris Meltzer, Dir.; 8 PT. Est. 1945; Pri. Serigraphy (silk screen printmaking); classes limited to 15 students; Enrl. 38. 2 E a wk. Tui. $50 for 15 2-hr. sessions for 7½ wks.

SUMMER SCHOOL—$50 for 7½ wks. from July. Enrl. 30.

NEW SCHOOL FOR SOCIAL RESEARCH, 66 W. 12th St. (11) Tel.: GR 7-8464

ART DEPARTMENT

Camilo Egas, Dir.; PM & E 14 FT. Est. 1919. No ent. req.; Degree req. 2 yrs. Coll.; Schol.; 28 SC, 7 LC; Enrl. D 200, E 400. Tui. $15 to $75 a course for once a wk. for 15 wks. Sculpture, Mon. thru Fri. $75 a mo., $200 for 3 mos.

Advertising Graphics
Painting, including Mural & Fresco
Photography
Sculpture in Wood & Stone
Woodblock Cutting & Printing

SUMMER SCHOOL—10 wks. from June 10. Art, $20 a course.

DRAMATIC WORKSHOP, President Theatre, 247 W. 48th St. (19) Tel.: CI 5-7287

Erwin Piscator, Dir.; D 6 FT, 3 PT; E 6 FT, 4 PT. Est. 1940. Tui. $500. Includes Stagecraft, Active Production & Playwriting.

Costume Design
Lighting
Repertory Theatre Course
Stage Design
Television, Radio, Film Depts.

NEW YORK EVENING SCHOOL OF INDUSTRIAL ART, 211 E. 79th St. (21)

Paul Weinstein, Teacher-in-Charge; E 10 PT. Est. 1910. Ent. req. employment in related trade; 10 SC; Enrl. 455. Tui. free.

Advertising Design
Cartooning
Ceramics
Costume Design
Design
Display
Illustration
Jewelry Design & Making
Leather Craft
Photography
Sculpture & Stone Cutting
Sign & Show Card Making
Silk Screen Process

NEW YORK INSTITUTE OF PHOTOGRAPHY, 10 W. 33rd St. (1) Tel.: CH 4-2715

Samuel F. Falk, Pres.; 18 FT. Est. 1910. Individual instruction. 3 Depts., 12 Lab. D or E admission any time. Commercial or Portrait Photography, $250; Natural Color Photography $180. Normal Enrl. 250.

NEW YORK JEWELRY TRADES SCHOOL, 560 Melrose Ave. (55) Tel.: ME 5-5759

Abraham Young, Dir.; D 3 FT, 1 PT; E 3 PT. Est. 1947; Pri. 1 yr. Tui. $600.

Jewelry & Watch Making

NEW YORK-PHOENIX SCHOOL OF DESIGN, 160 Lexington Ave. at 30th St. (16) Tel.: MU 5-2973

Lauros M. Phoenix, Dir.; D 8 FT, 3 PT; E 4 FT, 3 PT. Est. 1892; Pri. 2 & 3 yrs.; Schol.; 9 SC, 4 LC; Enrl. 250, children 20. Tui. D $350, E $175, $12 to $48 mo. for 2 to 10 sessions a wk. AM, PM or E; children 4 Sat. AM $6.

Advertising & Commercial Art
Fashion Illustration
Fine Arts
Illustration
Textile Design

SUMMER SCHOOL—*Lauros M. Phoenix*, Dir. $105 for 11 wks. from June 18.

NEW YORK SCHOOL OF INTERIOR DECORATION, 515 Madison Ave. at 53rd St. (22) Tel.: PL 3-0578

Sherrill Whiton, Dir.; D 25 PT, E 20 PT. Est. 1916; Pri. Schol.; 2 yrs. in 4 mo. sections; D, E & Home; Enrl. D 125, E 125. Tui. $40 to $125 for 4 mo.

Interior Design & Decoration

New York City

NEW YORK TRADE SCHOOL, 304–326 E. 67th St. (21) Tel.: RE 4–1987

George E. McLaughlin, Supt.; 1 FT. Est. 1881; Pri. Men; D & E; 1 yr. Tui. 10 mos. $400.

Mechanical Drafting
Show Card Writing
Sign Painting
Silk Screen Process

NEW YORK UNIVERSITY

Pri. D & E; Ent. Schol. & others, Fel. Tui. Univ. fee $3, $13.50 a pt. credit.

INSTITUTE OF FINE ARTS, 17 E. 80th St. (21)

Walter W. S. Cook, Chm. Schol., Fel.; Enrl. 160 Grad., 60 Auditors.

History & Appreciation of Art

SCHOOL OF EDUCATION, 100 Washington Sq. (3)

Robert Iglehart, Dir. Dept. of Art Education; 3 FT, 8 PT; D & E; 18 SC, 4 LC.

Design & Graphics
Drawing & Painting
History of Art
Teacher Training

OZENFANT SCHOOL OF FINE ARTS, 208 E. 20th St. (3) Tel.: GR 7–9723

Amédée Ozenfant, Instr. Est. 1939. Painting, Composition, Art Teaching. Enrl. 110. Tui. $429 for 48 wks. AM or PM.

✠PARSONS SCHOOL OF DESIGN, 136 E. 57th St. (22) Tel.: PL 8–2943

Van Day Truex, Pres.; 45 FT, 51 Lecturers & Critics. Est. 1904; Pri. 3 & 4 yrs.; Degree in cooperation with New York Univ.; H.S. Diploma req.; Enrl. D 1,000, Sat. AM adults & Children, 100. Tui. $450 a yr., Sat. AM adults & children $50, Oct. to May.

Advertising Design
Costume Design
Costume Illustration
Flat Design
Interior Design
Teacher Training

SUMMER SCHOOL—*Elsie Brown Barnes*, Dir.; $100 for 6 wks. from July 7. Enrl. 400.

PHOTO LEAGUE SCHOOL, 65 University Pl.

Sidney Grossman, Dir.; 3 Instrs. Est. 1931. E only. 3 courses in Photography—Basic, Advanced and Workshop; 12 sessions each. Tui. $30 a course.

SUMMER SCHOOL—$25 for 10 wkly. sessions starting about July 1.

POPPENHUSEN INSTITUTE, 114–04 Fourteenth Rd., College Point, Queens

Gerald G. Pugh, Prin.; E 16 FT. Est. 1868; Pri. Endowed. Ent. req. 16 yrs. of age or graduate of elementary school; Commercial Art, Anatomy, Photography, Mechancial Drawing, Architectural Drawing; Enrl. E 150. Fee $5 to $15 per course per term; two terms a yr.

POTTERY AND SCULPTURE STUDIOS, 215 E. 11th St. (3) Tel.: GR 7–0748

Mrs. Lillian B. Wamsley, Instr. Courses in ceramics for Beginners, Advanced Students and Professionals including Pottery, Modeling, Glazing, Mold Making, Under and Over Glazing. Tui. for 3 mos. course $35 for 1 PM a wk., $25 for 1 E per wk. (pottery), $35 for 1 E per wk. (modeling); special class rates for 5 or more. Pri. instruction $3 per hr.

PRATT INSTITUTE, 215 Ryerson St., Brooklyn 5

✠ART SCHOOL

James C. Boudreau, Dean; D 28 FT, 40 PT; E 8 FT, 20 PT. Est. 1887; Pri.; partly endowed. Ent. req. H. S. & exam; 3 & 4 yrs.; Degree; Ent. Schol. & others; 101 SC, 62 LC; Enrl. D 900, E 850, children 700. Tui. $300, $350 for degree course; children Sat. AM $25 for 7 mo.

Advertising Design
*Architecture
Art Education
Illustration
Industrial Design
Interior Design
Textile Design

EVENING SCHOOL

George J. McNeil, Dir. $60 for 3 E a wk. for 21 wks.; 3 & 4 yrs.

Advertising Design
Architecture
Illustration
Interior Design

SCHOOL OF HOME ECONOMICS

Joan M. Rock, Dean; 36 FT. Costume Design 2 yrs.; Ctf.; Tui. $330. Degree Course 4 yrs.; Tui. $352.

New York City

RABINOVITCH PHOTOGRAPHY WORKSHOP, 40 W. 56th St. (19)

B. M. Rabinovitch, Instr. D & E. Tui. $500 for 25 wks.

RAMER ART WORKSHOP, 213 Fourth Ave. (3)

Nat Ramer, Instr. Drawing, Painting, Graphic Arts. 3 hr. sessions, $22.50 mo.; children 4 Sat. AM $12.50.

SUMMER SCHOOL—$45 for 8 wks. from June 30. Enrl. 15.

RYERSON ART INSTRUCTION, 58 W. 57th St. (19) Tel.: CI 7–4176

Margarey A. Ryerson, Instr. Painting. $10 mo. for 3 hr. lessons Fri. PM, Sat. AM class with model.

SARI DIENES STUDIO, 58 W. 57th St. (19) Tel.: CI 6–5340

Sari Dienes, Instr. Drawing & Painting. D private lessons; E class $25 a mo.

SCHOOL FOR ART STUDIES, 250 W. 90th St . (25) Tel.: SC 4–9518

Maurice Glickman, Dir.; D 4 FT, 2 PT; E 2 FT. Est. 1945; Pri. Ent. exam.; 3 yrs.; Schol.; 6 SC; Enrl. D 240, E 160, children 20. Tui. $396, $44 mo., children 4 Sat. AM $10.

Ceramics
Design
Drawing & Painting
Graphic Arts
Illustration
Sculpture

SUMMER SCHOOL—*Maurice Glickman*, Dir. $66 for 14 wks. from June 1. Enrl. D 210, E 125. Sat. out-door classes $30 for 13 wks.

SCHOOL OF MODERN PHOTOGRAPHY, 136 E. 57th St. (22) Tel.: PL 8–1763

H. P. Sidel, Dir.; 26 FT, 12 PT. Est. 1939; Pri. All branches of Photography—Advertising, Color, Commercial, Fashion, Industrial, News & Portraiture. Enrl. D 310, E 240. Tui. $496 for 624 hrs. of instruction.

SCHWIEDER ART CLASSES, 80 W. 40th St. (18) Tel.: PE 6–2776

Arthur Schwieder, Instr. Drawing & Painting—life, portrait, landscape, still life. 5 PM lessons a wk., $35 mo.; 3 E lessons a wk., $20 mo.

SILZ ART CLASSES, 224 E. 12th St. (3) Tel.: GR 5–1145

Arthur Silz, Instr. Painting & Drawing in Studio. D & E; Pri. No ent. req. Enrl. 6–8. Tui. 1 lesson a wk. $15 for 6 wks. Landscape painting outdoors in and around New York City, Wed., Sat., Sun. PM, 6 times for $15, Apr. to Oct. Special rates for young art students. July & Aug. at Provincetown, Mass.

TOBÉ-COBURN SCHOOL, 1 W. 57th St. (19) Tel.: PL 3–0773

Tobé & Julia Coburn, Dirs.; 5 FT, 15 PT. Est. 1937; Pri. Wo.; 2 yr. course for H. S. grad.; 1 yr. course for those with 2 or more yrs. College; classroom study alternates with periods of work in stores or projects in fashion field. Subjects include Salesmanship, Fashion Advertising, Display, Merchandising. Enrl. 168. Tui. $900 a yr.

TRAPHAGEN SCHOOL OF FASHION, 1680 Broadway (19) Tel.: CO 5–2077

Ethel Traphagen, Dir.; 25 FT, 23 PT; E & Sat. 21 PT. Est. 1923; Pri. No ent. req.; 2 yrs.; Ctf.; Ent. Schol. Tui. $425 for 8 mos. course, $20 to $140 for E or Sat. courses; children Sat. 15 lessons $24.

Clothing Construction
Costume Design & Illustration
Fashion Display—window & counter
Fashion Writing
Interior Decoration

SUMMER SCHOOL—*Ethel Traphagen*, Dir. $97 for 6 wks. from July 5.

UNIVERSAL SCHOOL OF HANDICRAFTS, 221 W. 57th St. (19) Tel.: CO 5–0274

Edward T. Hall, Dir.; D 21 FT, E 20 FT. Est. 1936; Pri. Ctf.; Block Printing, Bookbinding, Carving, Ceramics, Decorative Techniques, Jewelry, Leatherwork, Metalwork, Painting, Sculpture, Textile Design, Silk Screen & Stencil Fabric, Weaving. Open all yr.; Adm. at any time. Enrl. D 225, E 200. Tui. groups of 100 lessons $175.

WELCH MINIATURE LESSONS, 939 Eighth Ave. (19) Tel.: CO 5–1370

Mabel R. Welch, Instr. Miniature Painting. $3 to $5 a lesson; 2 lesson wk. $20 mo.

New York City

WHITMAN SCHOOL OF INTERIOR DECORATION, 170 Riverside Dr. (24) Tel.: TR 3-1200

Mildred W. Whitman, Dir.; D 14 FT, 2 PT; E 12 FT, 2 PT. Est. 1947; Pri. 2 & 4 yrs.; Enrl. D 225, E 75. Tui. D $400, E $191.25.

Architecture
Display
Drafting
Industrial Design
Interior Design & Decoration
Stage Design
Textile Design

SUMMER SCHOOL

YOUNG ARTISTS GROUP, Pilgrim Hall, 1800 Grand Concourse, The Bronx

F. Kolodny & C. Luckman, Instrs. Classes in Drawing, Painting, Sculpture, for children 6 to 15 yrs. of age. Sat. AM only. Tui. $7.50 mo.

SUMMER SCHOOL—$15 for 2 mos. from June 1.

Nyack

DESIGN WORKSHOP, 288 Piermont Ave. *Ralph M. Pearson*, Instr. Correspondence courses in modern and creative Drawing, Modeling & Painting. Enrl. 400. Tui. $30 for 10 lessons.

ROCKLAND FOUNDATION CLASSES, 35 N. Broadway Tel.: Nyack 877

Margaret English, Exec. Dir.; D 1 FT, 4 PT; E 1 FT, 7 PT. Est. 1946; Pri. Ent. req. over 17 yrs. of age; Schol.; Drawing, Painting, Ceramics, Crafts; 6 SC, 1 LC; Enrl. D 47, E 112, children 32. Tui. $12 to $20 per term (24 hrs.); children 4 Sat. AM $5.

Oswego

✠STATE TEACHERS COLLEGE, ART DEPARTMENT

A. W. Saunders, Hd.; 3 FT. Est. 1863; Pub. 4 & 5 yrs.; Degrees; 9 SC, 4 LC; Normal Enrl. 520. Tui. non-res. $200.

General Art
Teacher Training

SUMMER SCHOOL—*Thomas R. Miller*, Dir. $30 for 6 wks. from June 28. Enrl. 300.

Rochester

✠ROCHESTER INSTITUTE OF TECHNOLOGY (formerly Rochester Athenaeum & Mechanics Institute)

DEPARTMENT OF APPLIED ART, 65 Plymouth Ave., S. (8)

Clifford M. Ulp, Supv.; D 10 FT, 8 PT; E 13 FT. Est. 1903; Pri. 3 yrs.; Schol.; 32 SC, 6 LC; Enrl. 210. Tui. $400; Campus Res.

Design
Illustration & Advertising Art
Interior Decoration
Teacher Preparation, with Univ. of Rochester

UNIVERSITY OF ROCHESTER, DEPARTMENT OF ART & ARCHAEOLOGY

Carl K. Hersey, Chm.; D 3 FT, 2 PT; E 2 FT. Est. 1902; Sep. 4 yrs.; Degrees; GC; Ent. Schol. & others; technical courses at Rochester Institute of Technology for Teacher Training; 2 SC, 9 LC; Enrl. maj. 7, grad. students 3, others 214. Tui. $500; Campus Res.

History & Criticism of Art & Archaeology
Teacher Training

SUMMER SCHOOL—*Howard S. Merritt*, Dir. $42 for 3 hr. course for 5 wks. from June 28.

Saratoga Springs

✠SKIDMORE COLLEGE, ART DEPARTMENT

Marion D. Pease, Chm.; 10 FT. Est. 1911; Pri. Wo.; 4 yrs.; Degree; Schol.; 30 SC, 8 LC; Enrl. maj. 166, others 158. Tui. $575; Campus Res.

Art Education
Art History
Crafts
Design
Painting
Printmaking
Sculpture

Saugerties

CHAMPANIER'S SAXTON FELLS SCHOOL OF ART, R.F.D. 1, Box 318

A. A. Champanier, Dir.; 1 FT, 2 PT. Est. 1946; Pri. D & E; 4 yrs.; Schol.; Enrl. D 62 E 32. Tui. $400, $50 mo.

Saugerties

CHAMPANIER'S SAXTON FELLS SCHOOL OF ART—Continued

Drawing & Painting
Graphic Arts
Illustration
Industrial Design
Sculpture
Textile Design

SUMMER SCHOOL—*A. A. Champanier*, Dir. $96 for 13 wks. from June 1.

Syracuse

✠SYRACUSE UNIVERSITY, COLLEGE OF FINE ARTS

L. C. Dillenback, Dean. Est. 1873; Pri. 4 & 5 yrs.; Degrees; Ent. Schol. & others, Fel. Tui. $500; Campus Res.

SCHOOL OF ARCHITECTURE

L. C. Dillenback, Dir.; 12 FT. GC; Enrl. maj. 130.

*Architecture
Landscape Architecture

SCHOOL OF ART

Norman L. Rice, Dir.; 30 FT, 4 PT. 58 SC, 12 LC, 17 GC; Enrl. maj. 618, others 160.

Advertising Design
Art Education, with School of Edu.
Costume Design
Fabric Design
Industrial Design
Interior Decoration
Painting & Illustration
Sculpture

SUMMER SCHOOL—13 PT; 34 SC, 4 LC. $16 a cr. hr. for 6 wks. from July 5. Enrl. 119.

COLLEGE OF HOME ECONOMICS

Annie Louise MacLeod, Dean.

Applied Arts
Clothing Design & Construction
Fashion Design & Merchandising

Tarrytown

SUMMER PAINTING AND DRAWING CLASSES, 28 Le Grande Ave.

Emily Nichols Hatch, Instr. 2 lessons a wk. for 5 wks. $30.

Troy

RENSSELAER POLYTECHNIC INSTITUTE, DEPARTMENT OF ARCHITECTURE

Ralph E. Winslow, Hd.; 18 FT, 4 PT. Est. 1929; Pri. 4 yrs.; Degrees; Ent. Schol. & others, Fel.; Enrl. maj. 210. Tui. $600; Campus Res.

*Architecture
City Planning

✠RUSSELL SAGE COLLEGE, FINE ARTS DEPARTMENT, 49 Second St.

Ruth A. Folger, Hd.; D 2 FT, 1 PT; E 2 FT. Est. 1916; Pri. Wo. (Men admitted to Ext. and some day classes); 4 yrs.; Degrees; Ent. Schol. & others; 5 SC, 3 LC, 5 Ext. SC; Enrl. D 122, E 90. Tui. $500; Campus Res.

Costume Design
Fine Arts
Textile & Clothing, in H. E.

Tuckahoe

CAMPBELL ART CLASSES, 280 Marbledale Rd. (7) Tel.: Tuckahoe 3–5585

Mrs. H. E. Ogden Campbell, Instr. Drawing & Painting. $1 a lesson, 6 for $5.

Utica

MUNSON-WILLIAMS-PROCTOR INSTITUTE SCHOOL OF ART, 314 Genesee St. (4)

William C. Palmer, Dir.; D 4 FT, E 4 FT. Est. 1941. No ent. req.; Schol.; Ceramics, Drawing, Graphic Arts, Modeling, Painting; 15 SC; Enrl. D 48, E 66, Wed. E class for H. S. students 37, children 275. Tui. 4 AM or PM or 3 E a wk. for 8 mos. D $50, E $40; children free.

SUMMER SCHOOL—6 wks. session for children from July 6. Enrl. 240.

NEW YORK STATE INSTITUTE OF APPLIED ARTS AND SCIENCES, P. O. Box 525 Tel.: 4–2165

Paul B. Richardson, Dir.; 32 FT. Pub., controlled by State of New York; 2 yrs.; Schol.; 9 SC; Enrl. 400. Tui. res. free, non-res. $300; Campus Res.

Advertising Art
Crafts
Design
Drafting, architectural & mechanical

Utica

NEW YORK STATE INSTITUTE OF APPLIED ARTS AND SCIENCES—Continued

Drawing & Painting
Fashion Illustration
Graphic Arts
Illustration
Photography

SUMMER SCHOOL—*Paul B. Richardson*, Dir. $100 for 12 wks. from July 5. Enrl. 266.

White Plains

WESTCHESTER WORKSHOP, County Center, Sponsored by Westchester County Recreation Commission

Charlotte E. Kizer, Dir.; *Ethel B. Rothe*, Dir. Children's Workshop; 29 PT. Est. 1930; Pub. Crafts, Design, Interior Decoration, Painting, Photography, Sculpture. Enrl. adults 625, children 100. Tui. adults $15 to $27, children $3.50 mo.

SUMMER SCHOOL—adults $6 to $12 for 8 wks.

Woodstock

ARCHIPENKO SUMMER ART SCHOOL, Wittenberg (4 miles from Woodstock)

Alexander Archipenko, Dir. Ceramics, Drawing, Painting, Sculpture. $40 to $100 for 4 to 12 wks. Limited res. on school territory. Winter in New York City.

NORTH CAROLINA

Black Mountain

✢BLACK MOUNTAIN COLLEGE, ART DEPARTMENT

Josef Albers, Hd.; 4 FT. Est. 1933; Pri. No ent. req.; 4 yrs.; Ctf.; Schol.; Design, Painting, Weaving; 6 SC, 2 LC; Enrl. 30. Tui. $500 to $1,600, incl. room & board.

SUMMER SCHOOL—*Josef Albers*, Dir. Art work with courses, lectures, discussions and exhibitions by outside artists and teachers. July 1 to Aug. 25. Tui. with room and board, 8 wks. $380. Enrl. ca. 50.

Chapel Hill

UNIVERSITY OF NORTH CAROLINA, ART DEPARTMENT

John Allcott, Hd.; 5 FT. Est. 1936; Pub. 4 yrs.; Degrees; 19 SC, 12 LC, 7 GC; Enrl. maj. 50, others 408. Tui. $81, non-res. $288.

Fine Arts

SUMMER SCHOOL—*John Allcott*, Dir. 6 wks. from June 12. Enrl. 78.

Charlotte

QUEENS COLLEGE, ART DEPARTMENT

Mrs. Rebecca Bryant, Hd.; 1 FT, 1 PT. Est. 1857; Den.; Sep. Degrees; Ent. Schol.; 13 SC, 4 LC; Enrl. maj. 21, others 30. Tui. $300; Campus Res.

Commercial Art
Fine Arts
History of Art
Interior Design

Durham

DUKE UNIVERSITY, ART DEPARTMENT

Katharine Gilbert Chm.; 5 FT, 1 PT. Est. 1925; Pri.; Sep. 4 yrs.; Degrees; Ent. Schol. & others, Fel.; 27 LC, 4 Lab. C. Tui. $350; Campus Res.

Design
History of Art

Greensboro

AGRICULTURAL AND TECHNICAL COLLEGE, ART DEPARTMENT✦

H. Clinton Taylor, Dir.; 2 FT, 1 PT. Est. 1930; Pub. 4 yrs.; Degree; 21 SC, 6 LC; Enrl. maj. 25. Tui. $376.50; Campus Res.

Advertising Design
Ceramics
Drawing & Painting
Handcrafts
Illustration
Teacher Training
Textile Design

WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, DEPARTMENT of ART

Gregory D. Ivy, Hd.; 8 FT. Est. 1935; Pub. Wo.; 4 yrs.; Degrees; Schol.; 28 SC, 14 LC; Enrl. maj. 125, others 300. Tui. $50, non-res. $175; Campus Res.

Design
Fine Arts
History of Art
Teacher Training

SUMMER SCHOOL—*Gregory D. Ivy*, Dir. $50 for 6 wks. from June 7. Enrl. 600.

Pembroke

PEMBROKE STATE COLLEGE FOR INDIANS, Art Department

Angelika Reckendorf, Hd. Est. 1941; Pub. 4 yrs.; Degrees; 11 SC, 2 LC. Tui. $76.50; Campus Res.

Fine Arts
History & Appreciation of Art
Industrial Arts
Teacher Training

Penland

PENLAND SCHOOL OF HANDICRAFTS AND PENLAND WEAVERS AND POTTERS

Lucy C. Morgan, Dir. The School, est. 1929 as outgrowth of the community craft production project, Penland Weavers and Potters, which was est. 1923. School operates year round, teaching 50 crafts. Community project perpetuates native mountain crafts and contributes to economic welfare of the community.

Raleigh

NORTH CAROLINA STATE COLLEGE OF AGRICULTURE AND ENGINEERING, University of North Carolina

Pub. 4 & 5 yrs.; Degrees. Tui. $90, non-res. $204; Campus Res.

Department of Architecture, School of Engineering

Ross Shumaker, Hd.; 12 FT. Est. 1924. 5 yrs.; Normal Enrl. in Arch. 25.

Architecture & Architectural Engineering

NORTH DAKOTA

Fargo

NORTH DAKOTA AGRICULTURAL COLLEGE

Pub. 4 & 5 yrs.; Schol., Fel. Incidental fees $60, non-res. $90; Campus Res.

Department of Architecture, School of Engineering

Knute A. Henning, Chm.; 3 FT. Est. 1914; 5 yrs.; Normal Enrl. 40.

Architecture

Department of Art & of Clothing & Textiles, School of Home Economics

Ann Marie Brown, Chm. Dept.; 3 FT. 14 SC, 1 LC, 2 Lab. C.

Applied Art
Clothing & Textiles
General Art
Teacher Training

Department of Related Art, School of Home Economics

Frances K. Kapuscinski, Chm.; 3 FT. 23 SC, 1 LC, 2 Lab C.

Grand Forks

UNIVERSITY OF NORTH DAKOTA, Art Department

Paul E. Barr, Hd.; 2 FT. Est. ca. 1897; Pub. 4 yrs.; Degrees; 8 SC, 3 LC; Enrl. maj. 15, others 300. Fees $80, non-res. $150; Campus Res.

General Art
Teacher Training

Mayville

STATE TEACHERS COLLEGE, Arts & Crafts Department

Raymond M. Fred, Hd.; 1 FT. Est. 1890; Pub. 4 yrs.; Degree; 8 SC, 3 LC. Fee $45, non-res. $67.50.

Teacher Training

Summer School—$1.50 a cr. hr. for 8 wks.

Minot

STATE TEACHERS COLLEGE, Division of Fine & Applied Arts

Mrs. Eva V. Hartnett, Hd. Art Dept.; 1 FT. Est. 1920; Pub. 2 & 4 yrs.; Degree; 12 SC, 1 LC. Fee $60; Campus Res.

Teacher Training

Valley City

STATE TEACHERS COLLEGE, Art Department

Laura L. Mulford, Dir.; D 2 FT, 2 PT; E 1 PT. Est. 1921; Pub. 4 yrs.; Degree; 11 SC, 2 LC; Enrl. maj. 10, others 200. Fees $45, non-res. $66; Campus Res.

Teacher Training

Summer School—*Laura L. Mulford*, Dir. $22 for 8 wks. from June.

OHIO

Akron

AKRON ART INSTITUTE ART SCHOOL, 69 E. Market St. (8) Tel.: FRanklin 3195

Charles Val Clear, Dir.; D 3 FT, 8 PT; E 2 FT, 7 PT. Est. 1947; Pri. 4 yrs.; Schol.; 20 SC, 3 LC; Enrl. 188, children 50. Tui. $360, children 14 Sat . AM $26.

Ceramics
Crafts
Design
Graphic Arts
Illustration
Painting
Sculpture

SUMMER SCHOOL—*Charles Val Clear*, Dir. $15 for 12 wks.

Athens

✠OHIO UNIVERSITY, COLLEGE OF FINE ARTS, School of Painting & Allied Arts

L. C. Mitchell, Dir.; 10 FT, 1 PT. Est. 1936; Pub. 4 & 5 yrs.; Degrees; Schol., Fel.; 94 SC, 13 LC, 40 GC; Enrl. maj. 142, others 1,246. Tui. $90, non-res. $240.

Architectural Problems
Ceramics & Sculpture
Crafts
Design
History & Appreciation of Art
Painting
Photography
Stagecraft, with Dramatic Art
Teacher Training, with School of Edu.

SUMMER SCHOOL—*L. C. Mitchell*, Dir. $20, $57.50 for 8 wks. from June 14. Enrl. 156.

Bowling Green

BOWLING GREEN STATE UNIVERSITY, ART DEPARTMENT

Willard F. Wankelman, Chm.; 6 FT. Pub. 4 yrs.; Degrees; 25 SC, 7 LC; Enrl. maj. 58. Tui. approx. $160; Campus Res.

Ceramics
Design
Drawing & Painting
Fashion Illustration
Illustration
Sculpture
Teacher Training

SUMMER SCHOOL—*H. Litherland*, Dir. $30 for 8 wks. from June 8. Enrl. 150.

Cincinnati

ART ACADEMY OF CINCINNATI, Eden Park (6) Tel.: Parkway 5205

Philip R. Adams, Dir.; D 11 FT, 3 PT; E 4 FT, 1 PT; Sat. 1 PT. Est. 1868. Ent. req. H.S. grad.; 4 yrs.; Schol.; 14 SC, 2 LC; Enrl. D 175, E 75. Tui. $180; $4 per cr. hr. for individual classes; E $50; Sat. class $24; H.S. students 5 PM a wk. $90.

Commercial Art & Illustration
Drawing
Graphic Arts
History of Art & Museum Research
Painting, incl. Mural
Photography
Sculpture
Visual Techniques & Relationship

SUMMER SCHOOL—$70 for 8 wks. from June 14.

OHIO MECHANICS INSTITUTE, 1104 WALNUT ST. (10)

John T. Faig, Pres.; E 15 PT. Est. 1856; Pri. 3 yrs.; Ctf.; Enrl. ca. 200. Tui. fee $18 to $42 for 1 to 3 E a wk. a semester.

Architectural Drawing
Commercial Art
Commercial Design
Lithography
Mechanical Drawing

STUDIO-SCHOOL OF FASHION ART, Duttenhofer Bldg., 229 E. 6th St. (2) Tel.: Parkway 7523

Isabel Affleck, Dir.; D 5 FT, E 2 FT. Est. 1938; Pri. 2 yrs. Tui. $400, children 4 Sat. AM $5.

Advertising Design
Costume Design & Construction
Fashion Illustration
Millinery Design
Textile Design

SUMMER SCHOOL—*Isabel Affleck*, Dir. $111 for 10 wks. from June 15.

✠UNIVERSITY OF CINCINNATI, COLLEGE OF APPLIED ARTS

Ernest Pickering, Dean; 25 FT, 7 PT. Est. 1922; Pub. Cooperative system whereby student spends alternate periods in classroom and in establishments in his chosen profession. Tui. $250, non-res. $300.

DEPARTMENT OF ARCHITECTURE

Ernest Pickering, Hd. 5 & 6 yrs.; Degree.

*Architecture
Landscape Architecture

Cincinnati

UNIVERSITY OF CINCINNATI—Continued

DEPARTMENT OF DESIGN

Ernest Pickering, Hd. 5 yrs.; Degree.

Advertising Design
Ceramic Design
Costume Design
Industrial Design
Interior Design

DEPARTMENT OF ART

Jessie L. Paul, Hd. 4 yrs.; Degrees.

Applied Art
Art Teaching

Cleveland

✝CLEVELAND SCHOOL OF ART, 11441 Juniper Rd. (6) Tel.: GArfield 4322

Laurence Schmeckebier, Dir.; 2 FT, 42 PT. Est. 1882; Pri. D & E; Cooperative courses with Western Reserve Univ., Baldwin-Wallace College, Kent State Univ. 4 yrs. for Diploma, 5 yrs. for Degree (second group below); Schol.; 33 SC, 5 LC; Enrl. D 583, E 419, children 279. Tui. $375, E $37.50 for 32 wks. 1 E a wk.; children Sat. 25 wks. $20.

Advertising Art
Ceramics
Illustration
Industrial Design
Jewelry & Silversmithing
Mural Design
Painting
Sculpture
Teacher Training
Textile Design

Mural Design
Painting
Sculpture

SUMMER SCHOOL—$150 for 6 wks.

JOHN HUNTINGTON POLYTECHNIC INSTITUTE, DEPARTMENT OF ARCHITECTURAL & MECHANICAL DRAWING, 3133 Euclid Ave. (15)

Edward G. Conrad, Hd.; 19 PT. Est. 1918; Pri. Free E classes for Cleveland workers over 17 yrs. of age. Architectural Drawing, Interior Design, Landscape Design, Mechanical Drawing, Structural Design, Water Color Rendering; 1 or 2 E a wk.; 7 SC, 1 LC; Enrl. 550.

WESTERN RESERVE UNIVERSITY
SCHOOL OF ARCHITECTURE

Francis R. Bacon, Dean; 3 FT, 8 PT. Est. 1921; Pri. Degree; Schol., Fel. 5 yrs.; Traveling Schol., Fel.; 18 SC, 10 LC, GC; Enrl. maj. 92. Tui. $420.

*Architecture

SUMMER SCHOOL—for all colleges. $14 a cr. hr. for 2 terms of 6 wks. each from June 18.

DIVISION OF ART, Graduate School

Thomas Munro, Chm.; 2 FT , 26 Lecturers. Cooperates with Cleveland Museum of Art and Cleveland School of Art; Degrees.

Comparative Aesthetics
History & Appreciation of Art

ADELBERT COLLEGE FOR MEN & FLORA STONE MATHER COLLEGE FOR WOMEN

Thomas Munro, Hd.; 3 FT, 3 PT. Offers 4, 5 & 6 yr. courses majoring in art in cooperation with Cleveland School of Art. At Coll. 18 LC, GC, 4 SC.

Applied Art
History of Art
Teacher Training

CLEVELAND COLLEGE, downtown college of Western Reserve, 167 Public Sq. (14)

Mr. & Mrs. William Grauer, Dirs. Art Dept.; D & E 2 PT. Est. 1935. Degree; Enrl. D 450, E 681.

Applied Design
Commercial Art
Fine Art
History & Appreciation of Art

Columbus

COLUMBUS ART SCHOOL, COLUMBUS GALLERY OF FINE ARTS, 44 N. 9th St. (15)

Lee H. B. Malone, Dir.; 5 PT. Est. 1899; Pri. D & E; 3 yrs.; Schol.; Enrl. 181. Tui. $20 and higher; children Sat. AM $15 a semester, $25 a yr.

Drawing & Painting
Fashion & Interior Design
General Art
Illustration

Columbus

OHIO STATE UNIVERSITY (10)

✠ Department of Architecture & Landscape Architecture, College of Engineering

Wilbert C. Ronan, Hd.; 8 FT, 4 PT. Est. 1899; Pub. 4 & 5 yrs.; Degrees; Enrl. maj. 96. Tui. quarter fee $30, non-res. $105; Campus Res.

*Architecture
*Landscape Architecture

School of Fine & Applied Arts, College of Education, Hayes Hall

Frank Seiberling, Jr., Dir.; 23 FT. Est. 1906; 4 yrs.; Degrees; Fel.; 31 SC, 4 LC, 3 GC. Tui. $60, non-res, $210; Campus Res.

Ceramic Art
Commercial Art
Design
History & Appreciation of Fine Arts
*Occupational Therapy, with School of Nursing
Painting
Sculpture
Teacher Training, with Dept. of Edu.

Summer School—*Frank Seiberling*, Jr., Dir. Tui. $20, non-res. $70 for 10 wks. from June 19. Enrl. 458.

Dayton

SCHOOL OF THE DAYTON ART INSTITUTE, Forest & Riverview Aves. (5)

Siegfried R. Weng, Dir.; D 8 FT, E 10 FT, Sat. 8 FT. Est. 1919; Pri. 4 yrs.; Degrees in cooperation with Univ. of Dayton, Wittenberg College, Springfield, Ohio; Ent. Schol. & others; Enrl. D 167, E 223, children 211. Tui. D $200, E $50, children Sat. $20.

Cartooning & Dec. Illustration
Commercial Art
Design
Drawing & Painting
Fashion Illustration
Graphic Arts
Industrial Design
Sculpture & Ceramics

Summer School—$30 for 5 wks. from June 14. Enrl. 85.

Delaware

✠ OHIO WESLEYAN UNIVERSITY, Department of Fine Arts

Eugene J. McFarland, Hd.; 6 FT, 2 PT. Est. 1864; Den. 4 yrs.; Degrees; Fel.; 22 SC, 7 LC; Enrl. maj. 114, others 260. Tui. $350; Campus Res.

General Art
Teacher Training, with Dept. of Edu.

Granville

✠ DENISON UNIVERSITY, Department of Art

Horace King, Hd.; 2 FT, 2 PT. Est. 1931; Den. 4 yrs.; Degree; Ent. Schol. & others; 8 SC, 8 LC; Enrl. maj. 75, others 155. Tui. $500; Campus Res.

General Art
Teacher Training, with Dept. of Edu.

Kent

KENT STATE UNIVERSITY, College of Liberal Arts

School of Art

Elmer Ladislaw Novotny, Chm.; 9 FT, 3 PT. Est. 1913; Pub. 4 yrs.; Degrees; Schol.; 45 SC, 12 LC; Normal Enrl. 830. Fees $90.

Advertising Design, with Coll. of Business
Fine Arts
History of Art
Occupational Therapy (pre-professional)
Scientific Drawing
Teacher Training, with Coll. of Edu.

Summer School—*Elmer Ladislaw Novotny*, Chm.; E classes.

Oberlin

✠ OBERLIN COLLEGE, College of Arts & Sciences, Department of Fine Arts

Clarence Ward, Hd.; 7 FT, 3 PT. Est 1833; Pri. 4 yrs.; Degrees; Ent. Schol. & others, Fel.; 15 SC, 20 LC, 8 GC; Enrl. maj. 32, others 368. Tui. $300; Campus Res.

Architectural Design
Design
History of Art
Museum Training
Painting
Sculpture
Teacher Training, with Dept. of Edu.

Oxford

MIAMI UNIVERSITY, School of Fine Arts

Gordon A. Sutherland, Dean. Est. 1928; Pub. 4 & 5 yrs.; Degrees; Ent. Schol. & others. Fees $90, non-res. $130; Campus Res.

Department of Architecture

William McL. Dunbar, Hd.; 6 FT. 5 yrs.; 12 SC, 10 LC.

Architecture

Department of Art

Marston D. Hodgin, Hd.; 9 FT, 2 PT. 4 yrs.; 4 or 5 yrs. for Teacher Training; 26 SC, 7 LC.

Design
Illustration
Painting
Teacher Training, with School of Edu.

Summer School—2 terms, one 6 wks., one 5 wks., from June 16; $35.

✝WESTERN COLLEGE, Art Department

David E. Squiers, Hd.; 2 FT, 1 PT. Est. 1853; Pri. Wo.; 4 yrs.; Degree; Ent. Schol. & others; 10 SC, 6 LC; Enrl. maj. 30, others 275. Tui. & Campus Res. $1,100

Design
Fine Arts
History of Art
Teacher Training

Painesville

LAKE ERIE COLLEGE, Art Department

Betty S. Krause, Acting Hd.; 1 FT. Est. 1856; Pri. Wo.; 4 yrs.; Degree; 9 SC, 5 LC. Tui. & Campus Res. $1,000.

Crafts
Design
History & Appreciation of Art
Painting
Teacher Training

Springfield

WITTENBERG COLLEGE, Department of Fine Arts & Archaeology

Ralston Thompson, Chm.; 3 FT, 3 PT. Est. 1916; Den. 4 yrs.; Degrees; 35 SC, 11 LC; Enrl. maj. 93, others 465. Tui. $300; Campus Res.

Advertising Design & Illustration
Art Education
Fine Arts
Interior Decoration
Product Design

Toledo

TOLEDO MUSEUM SCHOOL OF DESIGN, Monroe St. at Scottwood Ave. (2)

Mrs. Blake-More Godwin, Dean; D 3 FT, 5 PT; E 3 FT, 4 PT. Est. 1919; Pri. 2 & 4 yrs.; Degree in cooperation with Univ. of Toledo or Mary Manse College; Schol.; Appreciation & History of Art, Color, Design, Drawing, Painting, Ceramics; some 30 free 2 yr. courses with college credit; PM & E once or twice a wk.; Enrl. adults 1,100 children 1,700. Reg. fee $5.

Wooster

✝COLLEGE OF WOOSTER, Department of Art

Sybil Gould , Acting Hd.; 2 FT. Est. 1866; Den. 4 yrs.; Degree; Ent. Schol. & others; 6 SC, 5 LC; Enrl. maj. 5, others 130. Tui. $400; Campus Res.

Fine Arts

Teacher Training

Yellow Springs

ANTIOCH COLLEGE, Department of Art & Aesthetics

Raymond S. Stites, Hd.; 4 FT. Est. 1853; Pri. Cooperative plan of alternating work and study inaugurated 1920; art students work at art schools, museums and industry during cooperative periods. Degrees; 6 SC, 3 LC. Tui. cooperative students $400 for 20 wks., full time students $500 for 40 wks.

Design
General Art
Modeling
Motion Pictures
Painting

Youngstown

BUTLER ART INSTITUTE ART SCHOOL, 524 Wick Ave. (2)

Joseph G. Butler, Dir.; E 5 PT. Est. 1919; Pri. Enrl. 300, children 48. Tui. $60 per class, children 4 Sat. AM $2.

Advertising Design
Ceramics
Drawing & Painting
Fashion Illustration
Graphic Art
Illustration
Jewelry & Metalry
Sculpture

OKLAHOMA

Ada

EAST CENTRAL STATE COLLEGE, Art Department

Ida Hoover, Chm.; 2 FT. Est. 1920; Pub. 4 yrs.; Degrees; 6 SC, 3 LC; Normal Enrl. 120. Tui. $15, non-res. $50; Campus Res.

General Art

Chickasha

OKLAHOMA COLLEGE FOR WOMEN, Art Department

Paul W. Mannen, Hd.; 2 FT, 1 PT. Est. 1909; Pub. Wo.; 4 yrs.; Degree; Schol.; 33 SC, 4 LC, 3 Lab. C; Enrl. maj. 22, others 147. Campus Res., room, board & fees $348, non-res. $444.

Commercial Art
Design
History of Art
Jewelry & Crafts
Painting & Drawing
Pottery & Modeling
Sculpture & Ceramic Sculpture
Teacher Training

Durant

SOUTHEASTERN STATE COLLEGE, Art Department

Minnie M. Baker, Hd.; 1 FT. Est. 1909; Pub. 4 yrs.; Degrees; 19 SC, 3 LC, 1 Lab. C; Enrl. maj. 22. Fees $33 per semester, non-res. $129.

General Art
Teacher Training

Enid

PHILLIPS UNIVERSITY, School of Art

Felix Conrad Schwarz, Dir.; D 4 FT, 3 PT; E 2 FT, 2 PT. Est. 1907; Pri. 4 yrs.; Degrees; Ent. Schol. & others; 26 SC, 4 LC, 3 Lab. C; Enrl. maj. 69; others 269. Tui. $250; Campus Res.

Advertising Art
Design
Illustration
Painting
Sculpture
Stagecraft
Teacher Training

Summer School—*Felix Conrad Schwarz*, Dir. $45 for 8 wks. from June 4. Enrl. 307.

Norman

UNIVERSITY OF OKLAHOMA

Pub. 4 & 5 yrs.; Degrees; Ent. Schol. & others, Fel. Tui. non-res. $100; Campus Res.

✠ School of Art

William H. Smith, Chm.; 19 FT. Est. 1911. 4 yrs.; 90 SC, 8 LC, 13 GC; Enrl. maj. 350, others 600.

Advertising Art
Art Education
Decorative Arts
Fashion Art
Interior Decoration
Painting
Sculpture

Oklahoma City

OKLAHOMA CITY UNIVERSITY, Art Department

Edna B. Stevenson, Dir.; D 3 FT, 1 PT; E 3 PT. Est. 1887; Den. 4 yrs.; Degrees; Ent. Schol. & others; 2 LC; Enrl. maj. 40.

Ceramics
Commercial Art
Design
Fashion Illustration
Interior Decoration
Painting
Stagecraft, in School of Drama
Teacher Training

Summer School—*Edna B. Stevenson*, Dir. $9 a cr. hr. for 12 wks. from June 1. Enrl. 100.

OREGON

Corvallis

OREGON STATE COLLEGE, School of Liberal Arts & Sciences

Department of Art, Kidder Hall

Gordon W. Gilkey, Hd.; 7 FT. Est. 1908; Pub. 2 yrs. at Oregon State College, 3rd & 4th yrs. at Univ. of Oregon for Degree, and 5th yr. for Grad. Degree at College; 10 SC, 3 LC; Enrl. 450. Tui. & fees $112.50, non-res. $262.50.

Arts & Crafts
Commercial Art
Drawing & Painting
Industrial Design
Sculpture

Department of Architecture, Agricultural & Engineering Bldg.

Herbert R. Sinnard, Hd.; 3 FT. Est. 1935; Pub. 2 yrs. at Oregon State College, 3rd, 4th & 5th yrs. at Univ. of Oregon for professional Degrees; 4 SC; Enrl. 250.

Architectural Design
Architectural Drawing
Construction
Graphics
House Planning

Department of Landscape Architecture, Kidder Hall

Arthur L. Peck, Hd.; 3 FT. Est. 1908; Pub. 2 yrs. at Oregon State College, 3rd, 4th & 5th yrs. at Univ. of Oregon for professional Degrees; 6 SC, 1 LC, 1 Field C; Enrl. 125.

Landscape Architecture

Department of Industrial Arts, School of Engineering & Industrial Arts

George B. Cox, Hd.; 5 FT. 4 yrs.; 37 Shop C, 5 LC, GC.

Design
Teacher Training, with School of Edu.
Technical Operations & Research

Summer School—Reg. fee $25, non-res. no additional fee.

Eugene

UNIVERSITY OF OREGON, Oregon State System of Higher Education with lower division art courses also included in State College at Corvallis and Colleges of Education at Ashland, LaGrande and Monmouth.

†School of Architecture & Allied Arts

Sidney Wahl Little, Dean; 23 FT. 9 PT. Est. 1914; Pub. 4 & 5 yrs.; Degrees; Ent. Schol. & others, Fel.; 51 SC, 20 LC, 18 GC; Normal Enrl. in Arch. 250, in Allied Arts 350.

*Architectural Design
Interior Design
Landscape Design
Structural Design

General Art
Painting
Sculpture
Teacher Training

Summer School—*S. W. Little*, Dir. $25 each for two 5½ wk. terms from June 14.

La Grande

EASTERN OREGON COLLEGE OF EDUCATION, Art Department

Louis A. Kollmeyer, Instr.; 1 FT. Est. 1929; Pub. 3 yrs. for diploma to teach in elementary and jr. H. S.; 4 yrs. for degree; Schol.; 17 SC. Tui. $74.

Teacher Training

Monmouth

OREGON COLLEGE OF EDUCATION, Art Department

Pearl B. Heath, Chm.; 2 FT. 3 yrs. for diploma to teach in elementary and jr. H. S.; 4 yrs. for degree; Schol., Fel.; 17 SC. Tui. $77.

Teacher Training

Portland

ARTS & CRAFTS SOCIETY, Kraemer Bldg., S. W. Washington St. & Second Ave.

Mrs. F. Boyce Fenton, Pres.; 6 Instrs. Est. 1907; Pri. D & E; Ceramics, Sculpture, Leather, Metal, Weaving, Woodcarving.

Portland

MUSEUM ART SCHOOL, Portland Art Museum, West Park & Madison (5) Tel.: BRoadway 5626

William Givler, Dean; 12 FT, 5 PT. Pri. D & E; School acts as Art Dept. of Lewis & Clark College; 5 yr. course in cooperation with Reed College for degree or H. S. Teachers Ctf.; E classes jointly with Oregon State System of Higher Education. Enrl. D 85, E 300, children 160. Tui. D $200, E $10 for 11 wks., children $14 for 11 wks.

Ceramics
General Art
Painting
Sculpture

SUMMER SCHOOL—children, $16 for 6 wks.

PORTLAND EXTENSION CENTER, Oregon State System of Higher Education, 220 S. W. Alder St. (4)

Margaret M. Sharp, Dir. Est. 1917. In cooperation with the Portland Art Museum, night classes are offered in Ceramics, General Art, Drawing, Painting, Sculpture, Stage Design, Lithography and Design. Credits accepted toward degrees at the University of Oregon, Eugene.

PENNSYLVANIA

Allentown

KLINE-BAUM ART SCHOOL, Jackson Bldg., 15th and Liberty Sts.

Walter Emerson Baum, Dir.; 4 PT. Est. 1926; Pri. Sat. AM & PM classes for children in Drawing and Painting. Tui. $1 for adults, children 50 cents.

✠MUHLENBERG COLLEGE, ART DEPARTMENT

George Rickey, Hd.; 3 FT, 2 PT. Est. 1941; Den. Men; D & E; 4 yrs.; Degree; Schol.; 5 SC, 4 LC. Tui. $450; Campus Res.

Design
Drawing & Painting
Graphic Arts
Photography
Sculpture

Bryn Mawr

BRYN MAWR COLLEGE, DEPARTMENT OF THE HISTORY OF ART

Joseph C. Sloane, Hd.; 3 FT. Est. 1913; Pri. Wo.; 4 yrs.; Degrees; Ent. Schol. & others, Fel.; 6 LC, 3 GC; Enrl. maj. 5 to 10, others 95. Tui. $550; Campus Res.

History of Art

Chambersburg

WILSON COLLEGE, DEPARTMENT OF FINE ARTS

Josephine M. Harris, Chm.; 2 FT. Pri. Wo.; 4 yrs.; Ent. exam.; Degree; 4 SC, 6 LC; Enrl. maj. 20. Tui. $450; Campus Res.

Drawing & Painting
Graphic Arts
Interior Design
Sculpture

Chester Springs

PENNSYLVANIA ACADEMY OF THE FINE ARTS, SUMMER SCHOOL

Est. 1917; Pri. 6 PT. Credit toward Degrees in coordination with the city school and Univ. of Pennsylvania. Credit for teacher certification by authority of Pennsylvania Dept. of Public Instruction. Ent. req. 18 yrs. of age. Sessions: 6 hrs. 6 days a wk., E 3 hrs. 4 times a wk. Enrl. 80. Tui. & board $36 a wk. and higher.

Lithography
Painting
Sculpture

Edinboro

EDINBORO STATE TEACHERS COLLEGE, DEPARTMENT OF PUBLIC SCHOOL ART

Waldo F. Bates, Jr., Dir.; 5 FT, 3 PT. Est. 1861; Pub. 2 & 4 yrs.: Ctf.; Degree; 24 SC, 2 LC, 2 Lab. C; Enrl. maj. 150. Tui. $126, non-res. $216; Campus Res.

Teacher Training

SUMMER SCHOOL—$6 a semester hr., $24 minimum (includes materials), 6 or 12 wk. sessions.

Guernsey

CREATIVE CRAFTS SCHOOL OF WEAVING

Osma C. Gallinger, Dir. Est. 1933; Pri. Weaving, Lace-making, Spinning, Basketry; Enrl. 60 to 100. Correspondence course in weaving 18.50. Tui. $18.50 per wk.

SUMMER SCHOOL—$50 for last 2 wks. in Aug. Enrl. 60.

Indiana

✠STATE TEACHERS COLLEGE, Art Department

Orval Kipp, Dir.; 5 FT, 1 PT. Est. 1906; Pub. Degree; Ent. Schol. & others; 24 SC, 25 LC; Enrl. maj. 95, others 1,360. Tui. $126, non-res. $228; Campus Res.

Teacher Training

Summer School—*Orval Kipp*, Dir. $6 a cr. hr. $24 minimum for 6 wks.

Johnstown

ART INSTITUTE, 402 Somerset St.

Richard Metherell Harris, Dir.; 1 FT; Est. 1935; Pri. D & E; modeling, painting; Enrl. D 12, E 8, children 12. Tui. $20 a mo., part time $5 mo., children 12 Sat. lessons $5.

Summer School—*Richard Metherell Harris*, Dir. $30 for 12 wks. from June 1. Enrl. 10.

Kutztown

✠STATE TEACHERS COLLEGE, Department of Art Education

Italo L. De Francesco, Dir.; 6 FT. Est. 1927; Pub. 4 yrs.; Degree; Ent. Schol.; 28 SC, 6 LC; Enrl. maj. 180, others 850. Fees $126, non-res. $126 plus $6 a semester hr.; Campus Res.

Teacher Training

Summer School—*Italo L. De Francesco*, Dir. $39 for 6 wks. from June 2. Enrl. 75.

Lewisburg

BUCKNELL UNIVERSITY, Art Department

Blanchard Gummo, Hd.; 1 FT, 1 PT. Est. 1846; Pri. 4 yrs.; Degree; Ent. Schol. & others, Fel.; 6 SC, 5 LC; Enrl. maj. 12, others 215. Tui. $450; Campus Res.

General Art

Meadville

ALLEGHENY COLLEGE, Division of Humanities, Department of Art

Julius A. Miller, Hd.; 3 FT. Est. 1815; Pri. 4 yrs.; Degrees; Ent. Schol. & others; 11 SC, 5 LC; Enrl. maj. 25, others 143. Tui. $450 Campus Res.

General Art

New Wilmington

✠WESTMINSTER COLLEGE, Art Department

Harold J. Brennan, Hd.; 2 FT, 1 PT. Est. 1932; Den. 4 yrs.; Degrees; Ent. Schol. & others; 24 SC, 12 LC; Enrl. maj. 20, others 150. Tui. & fees $375; Campus Res.

Commercial Art
Crafts
History of Art
Sculpture

Philadelphia

CANNON ART SCHOOL, 307 Fuller Bldg., 10 S. 18th St. (3)

Florence V. Cannon, Dir.; D 2 FT, E 2 FT. Est. 1940; Pri. Men; 4 yrs.; Diploma; Enrl. D 20, E 7. Tui. $405; 1 half day a wk. for 10 wks., $30.

Advertising Design
Drawing & Painting
Illustration
Industrial Design
Teacher Training

Summer School—Landscape painting. $135 for 3 mos. June 15 to Sept. 15. Enrl. 40.

DREXEL INSTITUTE OF TECHNOLOGY, 32nd & Chestnut Sts. (4)

Department of Applied Art, College of Home Economics

Ardenia Chapman, Dean; 5 FT. Est. 1892; Pri. 4 yrs.; Degrees or cooperative plan; Ent. Schol. & others; 22 SC, 11 LC, 9 GC; Enrl. maj. 66, others 500. Tui. $315; Campus Res. for Wo.

Applied Art
Clothing & Textiles

Summer School—*Ardenia Chapman*, Dir. $7 a cr. hr. for 6 or 12 wks. from June 24. Enrl. 150.

SAMUEL S. FLEISHER ART MEMORIAL, 715 Catharine St. (47)

T. F. Read, Manager; D 4 PT, E 9 PT. Est. 1899; administered since 1944 by Philadelphia Museum of Art. Pub. Free classes in Painting & Crafts.

Philadelphia

D. ROY MILLER SCHOOL OF FINE ARTS, 132 S. 18th St. (3)

D. Roy Miller, Dir. Est. 1934. Painting & Drawing for adults and children. Correlated creative fine arts program for children. Tui. $50 to $100 for 2 to 5 lessons a wk. for 17 wks.; children $75 for 17 Sat. classes.

SUMMER SCHOOL—Chester Springs, Pa. $15 a wk. from June 17 to Aug. 31; children $25 for 5 days a wk., 6 wks. for $125.

✠MOORE INSTITUTE OF ART, SCIENCE AND INDUSTRY, Broad and Master Sts. (21)

Harold R. Rice, Dean; 7 FT, 37 PT. Est. 1844; Pri. Wo.; 4 yrs.; Degrees; Schol., Fel.; Enrl. D 319, E 133, special 57, children 84. Tui. $250 for Diploma course, $300 for Degree course; E (second group below) & Sat. $15 to $35; Res. Houses.

Advertising Art
Art Education
Commercial Illustration
Fashion Design & Illustration
Interior Design & Decoration
Painting
Textile Design

———

Applied Crafts
Ceramics
Fashion Design & Illustration
Interior Decoration
Jewelry
Photography
Weaving

✠PENNSYLVANIA ACADEMY OF THE FINE ARTS, Broad and Cherry Sts. (2)

Vernon Montgomery Dodge, Cur.; D 15 PT, E 2 PT. Est. 1806; Pri. Degrees given through coordinated 5 yr. courses with Univ. of Pennsylvania. Many scholastic prizes and European Traveling Schol.; sessions 6 or 7 hrs., 5½ days a wk. and 5 E. Enrl. maj. 40, others 200. Tui. D $289, E $96.50.

Illustration
Mural Decoration
Painting
Sculpture

SUMMER SCHOOLS—City: *Louise B. Ballinger*, Cur. $60 for 6 wks. from June 14. Illustration and Painting. Country: see Chester Springs, Pa.

PHILADELPHIA MUSEUM SCHOOL OF INDUSTRIAL ART, Broad & Pine Sts. (2)

Edward Warwick, Dean; D 39 FT, 35 PT; E 14 FT. Est. 1877; Pub. 4 yr. Degree for Teacher Education; coordinated 5 yrs. with Univ. of Pennsylvania for Degrees; Ent. Schol. & other partial Schol. to local res.; Enrl. D 939, E 375, Children 443. Tui. D $350 for 8 mos.; 2 E a wk. for 6 mos. $60; adults Sat. AM 32 wks. $35; children 26 Sat. lessons $15.

Advertising Design
Costume Design
Craft Work
Fashion Illustration
Illustration & Decoration
Industrial Design
Interior & Furniture Design
Pattern Design
Teacher Education

PHILADELPHIA SCHOOL OF OCCUPATIONAL THERAPY, 419 S. 19th St. (46)

Helen S. Willard, Dir. Advanced course, 2 terms; Degree course 8 terms; Diploma course 4 terms. Tui. $250 per school term; $200 hospital practice. Degree through School of Edu. of Univ. of Pennsylvania.

*Occupational Therapy

PHILADELPHIA TEXTILE INSTITUTE OF THE PHILADELPHIA MUSEUM OF ART, Broad & Pine Sts. (2)

Richard S. Cox, Dean; D 30 FT, 6 PT; E 19 FT. Est. 1883; Pri. 3 & 4 yrs.; Degrees; Theoretical & practical training in the manufacture and merchandising of textiles; Enrl. D 430, E 500. Tui. $400, non-citizen $500.

JANE SNEAD CERAMIC STUDIO, 1822 Chestnut St. (3) *Jane Snead*, Dir.; 3 FT. Est. 1941; Pri. 1 to 6 wks.; Ctf.; 7 SC. Tui. $300 for 6 wks., $160 for 3 wks., $60 for 1 wk., each 30 hrs. a wk. Classes also given at 585 North Ave., New Rochelle, N. Y. and 58 S. Harrison St., East Orange, N. J.

SPRING GARDEN INSTITUTE, Broad & Spring Garden Sts. (23)

D & E. Mechanical Drawing, Costume Design & Dressmaking, Millinery, Electrical Engineering, Electronics; Photography.

Philadelphia

STELLA ELKINS TYLER SCHOOL OF FINE ARTS OF TEMPLE UNIVERSITY, Beech & Penrose Aves., Elkins Park (26)

Boris Blai, Dean; D 12 FT, 6 PT; E 5 FT. Est. 1935; Pri. 4 & 5 yrs.; Degrees; Ent. Schol. & others; 52 SC, 35 LC, GC; 2 yrs. work in all fine arts including writing, music and dance required before student specializes. Enrl. maj. 340, children 70. Tui. $400; E course in all subjects, 3 E a wk., $22; children 12 Sat. $15; Campus Res.

Advertising Design
Ceramics
Graphic Arts—Etching, Lithography
History of Art
Jewelry
Painting
Sculpture (with foundry)
Teacher Training, with Teachers Coll.

SUMMER SCHOOL—*Boris Blai*, Dean. $90 for 6 wks. from July 2. Enrl. 150.

UNIVERSITY OF PENNSYLVANIA

✠ SCHOOL OF FINE ARTS, DEPARTMENTS OF ARCHITECTURE & FINE ARTS

George S. Koyl, Dean of School; 14 FT. Pri. 4 to 6 yrs.; Degrees; Coordinated courses at Pennsylvania Academy of the Fine Arts in Illustration, Mural Painting, Painting, Sculpture & at Philadelphia Museum School of Industrial Art in Applied Design, Fashion Illustration, Interior Design, Industrial Design, Pictorial Expression, Ent. Schol. & others, Fel. Tui. $600; Campus Res.

*Architecture
History of Art
Interior Decoration
*Landscape Architecture

SCHOOL OF EDUCATION, Eisenlohr Hall, 3812 Walnut St.

Paul Domville, Advisor in Art. 4 & 5 yrs. Tui. $600.

Art Teacher Training
Occupational Therapy

SUMMER SCHOOL—*Edgar Barclay Cale*, Dir. $22 per semester cr. from June 28 to Aug. 21.

Pittsburgh

ART INSTITUTE OF PITTSBURGH, 635 Smithfield St. (22)

Willis Shook, Dir.; 54 FT. Est. 1921; Pri. No ent. req.; 8 mos. to 2 yrs.; Enrl. D 1,080, E 400, children 165. Tui. $396; E $90; Sat. PM $5 mo.; children Sat. AM $5 mo.

Commercial Art & Illustration
Dress & Millinery Design & Sewing
Fashion Illustration
Interior Decoration
Negative Retouching & Photo Coloring
Painting
Photography

SUMMER SCHOOL—$25 or $35 for 6 or 8 wks.

CARNEGIE INSTITUTE OF TECHNOLOGY, Schenley Park

COLLEGE OF FINE ARTS

B. Kenneth Johnstone, Dir. Est. 1905; Pri. 4 & 5 yrs.; Ent. exam. & technical tests; Degrees; Ent. Schol. & others, Fel. Tui. $450; Campus Res.

SUMMER SCHOOL OF COLLEGE OF FINE ARTS—

Glen U. Cleeton, Supv. $75.60 for 6 wks. from July 1. Enrl. 185.

DEPARTMENT OF ARCHITECTURE

B. Kenneth Johnstone, Hd.; 11 FT. 15 SC, 8 LC, GC; Enrl. 204.

*Architecture

DEPARTMENT OF PAINTING & DESIGN

Wilfred A. Readio, Hd.; 12 FT, 3 PT. Est. 1908; Pri. 4 yrs.; Ent. req. H. S. grad., academic & technical tests; Schol.; 21 SC, 10 LC; Normal Enrl. 170. Tui. $450.

Art Education
Industrial Design
Pictorial Design

DEPARTMENT OF DRAMA

Henry F. Boettcher, Hd.; 4 FT, 2 PT. 7 SC in Stagecraft & Design.

Lighting
Stagecraft
Stage Design
Theatrical Costume Design

MARGARET MORRISON CARNEGIE COLLEGE, Department of Home Economics, Clothing & Textiles

Calla Van Syckle, Hd.; 6 FT, 2 PT. Est. 1944; Pri. Wo.; 4 yrs.; Degree; Schol.; 4 SC, 3 LC, 4 Lab. C; Enrl. 100. Tui. $400.

Pittsburgh

CARNEGIE INSTITUTE OF TECHNOLOGY—Continued

Applied Design
Art Appreciation
Costume & Clothing Design & Construction
Display
Historic Costume
Home Planning & Furnishing
Textiles

✠UNIVERSITY OF PITTSBURGH, DEPARTMENT OF FINE ARTS, Cathedral of Learning (13)

Walter Read Hovey, Hd.; D 3 FT, E 1 PT. Est. 1927; Pri. 4 yrs.; Degrees; 5 SC, 7 LC; Enrl. 540. Tui. $10 a cr. hr.

History of Art & Archaeology

Puzzletown

LEE ATKYNS SUMMER ART CLASSES, R. D. 2, Duncansville

Lee Atkyns, Dir. $35 for 2 wks. June 1 to Oct. 1.

Scranton

SCHOOL OF COMMERCIAL ART, INTERNATIONAL CORRESPONDENCE SCHOOLS (9)

Leonard J. Watson, Dir.; 12 FT. Est. 1900; Pri. No ent. req.; Commercial Art, Newspaper, Magazine and Book Illustration, Cartooning, Lettering. Enrl. average 3,500. Tui. average $100 a course.

State College

PENNSYLVANIA STATE COLLEGE

Pub. 4 & 5 yrs.; Degrees; Ent. Schol. & others, Fel.; Extension & Correspondence courses. Fees $139.50, non-res. $289.50; Campus Res. for Wo.

✠DEPARTMENT OF ARCHITECTURE, School of Engineering

Milton S. Osborne, Hd.; 8 FT. Est. 1912. GC; Enrl. 150.

*Architecture

DIVISION OF FINE & APPLIED ART, Department of Architecture

Milton S. Osborne, in charge; 7 FT. Est. 1910. 20 SC, 12 LC, 12 GC; Enrl. maj. 60, others 350.

Art History
Costume Design
Drawing & Painting
Interior Decoration

SUMMER SCHOOL—*Palmer C. Weaver*, Dir. $6 a cr. hr. for 6 wks. from July 2.

DIVISION OF ART EDUCATION

Viktor Lowenfeld, Hd.; 3 FT. Pub. 4 yrs.; Degrees; Schol.; 5 SC, 3 LC, Lab. C, GC; Enrl. maj. 52. Campus Res.

Art Appreciation
Crafts
Design
Mural Painting
Sculpture

SUMMER SCHOOL—*Marion R. Trabue*, Dir. 6, 9 & 12 wks. from June 10. $6 per cr.

RHODE ISLAND

Kingston

RHODE ISLAND STATE COLLEGE, ART DEPARTMENT

J. L. Cain, Hd.; 2 FT. Pub.; Degrees; 4 SC, 2 LC; Enrl. 175. Tui. free to res.; general fee $75 per semester; Campus Res.

Ceramics
Costume Design
Drawing & Painting
Handcrafts
Sculpture

SUMMER SCHOOL—*J. L. & Matene Rachotes Cain*, Dirs. $60 for 6 wks. from July 1. Enrl. 85.

Newport

SCHOOL OF THE ART ASSOCIATION OF NEWPORT, 76 Bellevue Ave.

Marion Carry, Dir. Est. 1913; Drawing, Painting, Sculpture; Enrl. 120. Tui. adults $75 for school yr.; Sat. classes for children $18. Summer sessions July & Aug.

Providence

BROWN UNIVERSITY, ART DEPARTMENT

Will S. Taylor, Chm.; 3 FT, 1 PT. Est. 1925; Pri. Men (Wo. at Pembroke Coll.); 4 yrs.; Degree; Academic courses at Univ.; technical courses at Rhode Island School of Design. Normal Enrl. 540. Tui. $500; Campus Res.

Providence

RHODE ISLAND SCHOOL OF DESIGN, 2 College St. (3) Tel.: Dexter 3507

Max W. Sullivan, Pres.; D 82, E 66. Est. 1877; Pri. Endowed. Interchange of courses with Brown Univ.; 4 & 5 yrs.; Degrees; Ent. req. H. S. grad., ent. exam.; Ent. Schol. & others, Fel.; Enrl. D 703, E 1,201. Tui. D $400; E $42; children 28 lessons $20; Campus Res.

Advertising Design
Architecture
Ceramics
Clothing & Fashion
Fashion Illustration
Illustration
Industrial Design
Interior Decoration
*Landscape Architecture (formerly Lowthorpe School)
Machine Design
Painting
Sculpture
Textile Design
Yarn & Cloth Manufacturing

SOUTH CAROLINA

Columbia

✠UNIVERSITY OF SOUTH CAROLINA, Department of Fine Arts

Edmund Yaghjian, Hd.; 4 FT. Est. 1925; Pub. 4 yrs.; Ctf. in Art, Degree in Edu.; 15 SC, 3 LC; Enrl. maj. 20, others 360. Tui. State Res. on campus $122, Out of State Res. on campus $210; State Res. not on campus $82, Out of State Res. not on campus $170.

Costume Design
Design
History of Art
Interior Decoration
Painting
Teacher Training, with School of Edu.

Summer School—$15 for each subject for 8 wks. Enrl. 50.

Spartanburg

CONVERSE COLLEGE, Division of the Fine Arts, Department of Art

August Cook, Hd.; 1 FT. Est. 1891; Pri. Wo.; 4 yrs.; Degree; Enrl. 95. Tui. $325; Campus Res.

Design
Graphic Arts
History of Art
Painting

SOUTH DAKOTA

Mitchell

DAKOTA WESLEYAN UNIVERSITY, Art Department

Marion Modena, Instr.; 1 FT, 1 PT. Est. 1946; Pri. 4 yrs.; Degree; 19 SC, 1 LC; Normal Enrl. 300. Tui. $300; Campus Res.

Drawing & Painting
Fashion Illustration
Handcrafts
Sculpture
Teacher Training

Summer School—*Dean Chase*, Dir. $80 for 8 wks. from June 14.

Sioux Falls

AUGUSTANA COLLEGE, Division of Humanities, Art Department

Palmer Eide, Hd.; 3 FT. Est. 1860; Den, 4 yrs.; Degrees; Ent. req. H. S. grad.; 9 SC, 3 LC; Enrl. maj. 25, others 150. Tui. $250; Campus Res.

Ceramics
Design
Painting
Sculpture
Teacher Training, with Div. of Edu.

SIOUX FALLS COLLEGE, Division of Humanities, Art Department

Gertrude Webster, Hd.; 2 FT. Est. 1883; Den. 2 & 4 yrs.; Degrees; Schol.; 33 SC, 16 Lab. C, 16 LC; Enrl. maj. 15, others 60. Tui. $125 per semester; Campus Res.

Crafts
General Art & Design
Occupational Therapy
Teacher Training, with Dept. of Edu.

Summer School—*A. O. Larsen*, Dir. $40 for 6 wks. from June 7. Enrl. 76.

Vermillion

UNIVERSITY OF SOUTH DAKOTA, College of Fine Arts, Department of Art

Wilber M. Stilwell, Hd.; 3 FT, 3 PT. Pub.; 4 yrs.; Degrees; Schol. Tui. $84, non-res. $126; Campus Res.

Design
Drawing & Painting
Fashion Illustration
Graphic Arts
Industrial Design

Vermillion

UNIVERSITY OF SOUTH DAKOTA—Continued
Photography
Sculpture
Teacher Training

SUMMER SCHOOL—*Wilber M. Stilwell*, Dir. $20 for 6 wks. Two 6 wk. sessions from June 7 and July 19.

Yankton

YANKTON COLLEGE, DEPARTMENT OF ART

Hans Janssen, Hd.; 1 FT, 1 PT. Est. 1886; Den. 4 yrs.; Degrees; 1 SC, 2 LC. Tui. $250; Campus Res.

Teacher Training

TENNESSEE

Chattanooga

UNIVERSITY OF CHATTANOOGA, DEPARTMENT OF FINE ARTS

Stuart R. Purser, Hd.; 3 FT, 1 PT. Est. 1945; 4 yrs.; Degrees; 14 SC, 5 LC; Enrl. maj. 60, others 320. Tui. $300.

Commercial Art
Drawing & Painting
Industrial Design
Teacher Training
Textile Design

SUMMER SCHOOL—*Stuart R. Purser*, Dir.

Knoxville

✠UNIVERSITY OF TENNESSEE, DEPARTMENT OF RELATED ART AND CRAFTS (16)

Henrietta R. Sivyer, Hd.; 4 FT, 3 PT. Pub.; 4 yrs.; Degrees; Schol; 25 SC, 2 LC, 12 GC. Tui. non-res. $75 per quarter; Campus Res. for Wo.

Applied Art
Crafts
Teacher Training, with Coll of Edu.

SUMMER SCHOOL—Two 6 wk. terms from June 14. Non-res. $37.50 for 6 wks. Craft Workshop at Gatlinburg, Tenn., in cooperation with Pi Beta Phi School.

Maryville

✠MARYVILLE COLLEGE, DIVISION OF FINE ARTS, Art Department

David E. Bernard, Hd.; 1 FT. Est. 1937; Den. 4 yrs.; Degree; 6 SC, 6 LC. Tui. $180; Campus Res.

General Art
History & Appreciation of Art
Teacher Training, with Div. of Edu.

Memphis

MEMPHIS ACADEMY OF ARTS, 690 Adams Ave. (7)

Mrs. Clyde Hudson, Dir.; D 8 FT, 10 PT; E 5 FT, 1 PT. Est. 1936; Pub. 3 to 4 yrs.; Ctf. & Degree; Schol.; Enrl. D 115, E 75, children 167. Tui. $100 per semester; $20 for each half-day a wk.; E $30 to $35 for 2 E a wk. for 18 wks.; children $18 for school yr., plus $5.

Commercial Design
Costume Design
Crafts
Drafting
Fabric Design
Interior Decoration
Painting & Drawing
Sculpture

SUMMER SCHOOL—6 wks. from June 4. Enrl. 107

MEMPHIS ART ASSOCIATION FREE ART SCHOOL, 707 Adams Ave.

Florence M. McIntyre, Dir. Est. 1923; Costume & Industrial Design, Drawing, Painting, Illustration, Commercial Art. Enrl. limited to 100 adults, 40 children in Sat. class.

Murfreesboro

MIDDLE TENNESSEE STATE COLLEGE, DEPARTMENT OF ARTS

Hester Rogers, Hd.; 1 FT. Est. 1911; Pub. 4 yrs.; Degree; 9 SC, 3 LC; Enrl. maj. 4. Tui. non-res. $180.

General Art
Mechanical & Architectural Drawing, with Dept. of Industrial Arts
Teacher Training, with Dept. of Edu.

SUMMER SCHOOL—*Hester Rogers*, Dir. $25 for 12 wks. from May 21. Enrl. 35.

Nashville

GEORGE PEABODY COLLEGE FOR TEACHERS, Division of the Arts

George S. Dutch, Hd.; 5 FT. Est. 1914; Pri. 4 yrs.; Degrees; Schol.; 9 SC, 10 LC, 22 Lab. C, 8 GC. Tui. ca. $325; Campus Res.

Appreciation of Art
Teacher Training
Techniques in the Arts

Summer School—*George S. Dutch*, Dir. Tui. ca. $110 for 10 wks. from June 14. Two 5 wk. terms.

Nashville

WARD-BELMONT SCHOOL (Junior College)

School of Art, Belmont Heights (4)

Mary Wynne Shackelford, Hd.; 3 FT, 1 PT. Est. 1928; Pri. Wo.; 2 yrs.; Schol.; Fashion Illustration, Interior Design, Painting. 5 SC, 3 LC; Enrl. 262. Tui. & Campus Res. $1,035.

TEXAS

Abilene

MCMURRY COLLEGE, Division of Fine Arts

Thomas S. Williams, Chm.; 2 FT. Est. 1921; Den. 4 yrs.; Degrees; Ent. Schol & others; 19 SC, 4 LC; Enrl. maj. 12, others 100. Tui. $125 per 12-15 semester hrs.; Campus Res.

Art Education
Ceramics
Commercial Art
Design
Drawing & Painting
Teacher Training, with Dept. of Edu.

Summer School—*Roma R. Connor*, Dir. $6.50 per semester hr. for 6 wks. from June 14.

Arlington

✣NORTH TEXAS AGRICULTURAL COLLEGE, Art Department

Howard W. Joyner, Hd.; 3 FT. Est. 1937; Pub. 2 yrs.; A.A.; 23 SC, 4 LC; Enrl. maj. 60, others 263. Fees $64; Campus Res.

Commercial Art
Drawing & Painting
Fashion Art
History & Appreciation of Art
Teacher Training, with Dept. of Edu.

Austin

UNIVERSITY OF TEXAS
School of Architecture

Hugh L. McMath, Dir.; 15 FT, 9 PT. Est. 1910; Pub. 5 yrs.; Degrees; Enrl. maj. 528. Tui. $50.

Architectural Engineering
*Architecture
City Planning

✣Department of Art, College of Fine Arts

Boyer Gonzales, Jr., Chm.; 18 FT. Est. 1938. 4 yrs.; Degree; 21 SC, 12 LC; Enrl. maj. 202, others 510. Tui. $25, plus $10 or $15 fee for each course.

Applied Art
History & Criticism of Art
Painting
Sculpture
Stage Crafts, in Drama Dept.
Teacher Training, with School of Edu.

Summer School—Art

Belton

MARY HARDIN-BAYLOR COLLEGE, Art Department

Marian Hebert, Hd.; 2 FT. Den. Wo.; 4 yrs.; Schol.; 40 SC, 3 LC. Tui. $180; Campus Res.

Applied Design
General Art
Teacher Training, with Dept. of Edu.

Summer School

Canyon

WEST TEXAS STATE TEACHERS COLLEGE, Department of Art

Isabel Robinson, Hd.; D 2 FT, E 3 PT. Est. 1910; Pub. 4 yrs.; Degrees; 20 SC, 2 LC; Enrl. maj. 35, others 225. Tui. $50; Campus Res.

Commercial Art
General Art
Teacher Training, with Dept. of Edu.

Summer School—*Isabel Robinson*, Dir. 12 wks. from June 5.

College Station

AGRICULTURAL & MECHANICAL COLLEGE OF TEXAS

Pub. Men; Degrees. Tui. $50 to $300 depending on residence.

DEPARTMENT OF ARCHITECTURE, School of Engineering

Ernest Langford, Hd.; 11 FT. 5 yrs.; Enrl. maj. Architecture 215.

DEPARTMENT OF LANDSCAPE ART, School of Agriculture

Frederick W. Hensel, Jr., Hd.; 3 FT. 4 yrs. Landscape Architecture

Commerce

EAST TEXAS STATE TEACHERS COLLEGE, ART DEPARTMENT

Ione Franklin, Hd.; 3 FT. Est. 1917; Pub. 4 yrs.; Degrees; 12 SC, 2 LC; Enrl. 94. Fees $80, non-res. varies; Campus Res.

Teacher Training, with Dept. of Edu.

SUMMER SCHOOL—$38 for 6 wks. from June 30. Enrl. 160.

Dallas

AUNSPAUGH ART SCHOOL OF DALLAS, 3409 Bryan St. (4)

V. L. Aunspaugh, Dir.; 1 FT, 1 PT. Est. 1902; Pri. Fine & Commercial Art. Tui. $180; $20 mo.; $12 mo. part time; children 4 Sat. AM lessons $4.

SUMMER SCHOOL—$15 for 20 lessons from June 1. Enrl. 20.

DALLAS MUSEUM OF FINE ARTS SCHOOL (10)

Jerry Bywaters, Dir.; D 1 PT, E 3 PT. Est. 1944; Pub. Classes accredited through Southern Methodist University Extension Dept. Enrl. maj. 10, others 65, children 114. Tui. $70 for 2 lessons a wk.; $40 for 1 lesson a wk.; $8.75 for twice a wk. monthly; $5 once a wk. monthly; children 4 Sat. AM $1.25.

Ceramics
Drawing & Painting
Sculpture

SOUTHERN METHODIST UNIVERSITY, COLLEGE OF ARTS & SCIENCES, Art Department

Stella L. LaMond, Hd.; D 4 FT, 9 PT; E 4 PT. Est. 1917; Den. 4 yrs.; Degree; Medical Art 2 yrs. at Southwestern Medical Coll.; Costume Design sponsored by Dallas Fashion Center. Special students for any course. Ent. Schol. & others; 13 SC, 1 LC; Enrl. 500. Tui. $335; Campus Res.

Commercial Art
Costume Design
Crafts
General Art
Interior Decoration
Medical Art, with Medical Coll.
Painting
Teacher Training, with Edu. Div.

SUMMER SCHOOL—for children, $15 for 6 wks.

Denton

NORTH TEXAS STATE COLLEGE, ART DEPARTMENT

Cora E. Stafford, Dir.; 9 FT, 2 PT. Est. 1890; Pub. 5 yrs.; Degrees; Ent. Schol. to Texas res.; 10 LC, 35 SC, 16 GC; Enrl. maj. 640. Tui. $80, non-res. varies; Campus Res.

Advertising Art
Costume Design & Illustration
Crafts
Drawing & Painting
Interior Design
Teacher Training

SUMMER SCHOOL—$21 for 6 wks. from June 4. Two 6 wk. terms.

✠TEXAS STATE COLLEGE FOR WOMEN, DEPARTMENT OF ART

Mary Marshall, Hd.; 13 FT. Est. 1903; Pub. Wo.; 4 yrs.; Degrees; Ent. Schol. to Texas res.; 53 SC, 7 LC, 13 GC, Enrl. maj. 361, others 255. Tui. $50, non-res. $150; Campus Res.

Advertising Design
Clothing & Costume Design, in H.E.
Costume Design & Fashion Illustration
Design
History of Art
Interior Design
*Occupational Therapy
Painting
Teacher Training, with Dept. of Edu.

SUMMER SCHOOL—Two terms of 6½ wks. from June 2. $15 a term plus fee; non-res. $25 plus fee.

El Paso

✠COLLEGE OF MINES & METALLURGY (Branch of Univ. of Texas), Art Department

Vera Wise, Hd.; 2 FT. Est. 1939; Pub. 4 yrs.; Degree; Ent. Schol. to Texas res.; 21 SC, 3 LC; Enrl. maj. 54, others 85. Tui. $25, non-res. $150; Campus Res.

Crafts
General Art
Teacher Training

Summer School—*Vera Wise*, Dir. $17.50 for 6 wks. from June 1. Enrl. 38.

Fort Worth

TEXAS CHRISTIAN UNIVERSITY, Art Department

Samuel P. Ziegler, Hd.; D 8 FT, E 3 FT. Est. 1909; Den. 4 yrs.; Degrees; Ent. Schol. to local res. & res. of Texas., La., N.M., other Schol.; 29 SC, 5 LC; Enrl. maj. 200. Tui. $9 per semester hr.; Campus Res.

General Art
Teacher Training

Georgetown

SOUTHWESTERN UNIVERSITY, Department of Art

Lee Gaddis Geeslin, Hd.; 2 FT. Est. 1840; Den. 4 yrs.; Degrees; Ent. Schol. to Texas res. & other Schol.; 20 SC, 6 LC, 5 GC; Enrl. maj. 22, others 40. Tui. $200; Campus Res.

Costume Design, in H. E.
General Art
History of Art
Teacher Training

Summer School—*Lee Gaddis Geeslin*, Dir. $52 for 16 wks. from June 15. Enrl. 16.

Houston

FEATHER & FEATHER SCHOOL OF DESIGN, 3917 Montrose Blvd. (6)

Mrs. Virginia R. Feather, Dir.; 8 FT. Est. 1933; Pri. 3 yrs.; Enrl. 164. Tui. $150 per semester.

Commercial Art
Costume Design
Fashion Illustration
Interior Architecture & Decoration

Summer School—16 wks.

MUSEUM SCHOOL OF ART, Museum of Fine Arts of Houston, Main & Montrose Blvds. (5) Tel.: L. 4161

James Chillman Jr., Dir. D 5 PT, E 3 PT. Est. 1927; Pri. Schol.; Enrl. D 99, E 56. Tui. $20 to $110, 1 to 11 classes a wk. for 17 wks.; $25 or $40 for 1 or 2 PM classes a wk. for 17 wks.; children 2 classes wkly.

Commercial Art
Fine Art

Summer School—*James Chillman, Jr.*, Dir. $20 to $60. June 9 to July 19. Enrl. 97.

RICE INSTITUTE, 6000 Main St. (1)

William Ward Watkin, Hd.; 7 FT, 2 PT. Est. 1912; Pri. 5 yrs.; Degrees; Schol.; Enrl. 92. Tui. free; fees about $100; Campus Res.

*Architecture

UNIVERSITY OF HOUSTON, Art Department, 3801 St. Bernard St.

Elmer H. Vogel, Chm.; 6 FT, 4 PT. Est. 1934; Pub. 4 yrs.; Degrees; Normal Enrl. 25. Tui. $30 to $35 per course a semester.

Advertising Art
Fashion & Design—Illustration
Fine Arts
Industrial Design
Interior Decoration

Lubbock

TEXAS TECHNOLOGICAL COLLEGE

Pub. 4 & 5 yrs.; Degrees; Ent. Schol. to res., Fel. Tui. $50, non-res. varies; Campus Res.

✠Department of Architecture, Division of Engineering

Florian A. Kleinschmidt, Hd.; 8 FT, 3 PT. Est. 1925. 4 or 5 yrs.; Degree; 35 SC, 8 LC. 15 GC; Enrl. maj. 297, others 497.

Architecture—Design or Construction
Commercial Art
Teacher Training
Textile Design, in Textile Dept.

Department of Applied Arts, Division of Home Economics

Martye Poindexter, Hd.; 4 FT. 4 yrs.; Degree.

Costume Design
Crafts
Interior Design
Teacher Training

Summer School—$25 to $50 for 6 to 12 wks. from June 1.

San Antonio

SAN ANTONIO ART INSTITUTE, P. O. Box 530 Tel. T–1313

Marion K. McNay, Dir. Ceramics, Commercial Art, Fine Arts, Graphic Arts, Life Drawing, Portraiture. Enrl. 223.

Waco

BAYLOR UNIVERSITY, Art Department

Edmund Kinzinger, Hd.; 3 FT. Est. 1935; Den. 4 yrs.; Degrees; Ent. Schol. to res. & other Schol.; 39 SC, 7 LC; Enrl. maj. 50. Tui. $270; Campus Res.

Applied Arts
Drawing, Engineering
Fine Arts
Handicrafts
Teacher Training

Summer School—*Edmund Kinzinger*, Dir.

See Taos, N.M.

UTAH

Logan

UTAH STATE AGRICULTURAL COLLEGE

Est. 1889; Pub. 4 yrs.; Degrees; Schol. Tui. & fees $100, non-res. $145; Campus Res.

Department of Landscape Architecture, School of Agriculture

L. S. Morris, Hd. 4 yrs.; 7 SC, 2 LC, Lab. C.

Landscape Architecture

Department of Art, School of Fducation

Floyd V. Cornaby, Hd.; 6 FT. 20 SC, 10 LC; Enrl. 1,450.

Commercial Art
Costume
Crafts
Design
Illustration
Industrial Design
Interior Decoration
Painting
Sculpture
Teacher Training
Textiles, Clothing & Related Art, in H.E.

Summer School—12 wks. from June 7.

Provo

BRIGHAM YOUNG UNIVERSITY, College of Fine Arts, Department of Art

Bent F. Larsen, Hd.; 5 FT, 2 PT. Est. 1875; Den. 4 yrs.; Degrees; Ent. Schol. to res.; 34 SC, 6 LC, 11 GC; Enrl. 800. Fee $103; Campus Res.

Commercial Art
Costume Design & Construction, in H.E.
Crafts
Design
Graphic Arts
History & Appreciation of Art
Landscape Architecture, with Dept. of Horticulture
Modeling & Casting
Painting
Stage Craft, with Dept. of Speech
Teacher Training, with College of Edu.

Summer School—*Bent F. Larsen*, Chm. Art Dept. $50 for 12 wks. from June 8. Enrl. 150.

Salt Lake City

ART BARN SCHOOL OF ART, 54 Finch Lane (2) Tel.: 3–6151

Gertrude Teutsch, Dir.; D 2 FT, 5 PT; E 2 FT, 2 PT. Est. 1935; Pri. Ctf.; Fine Art, Commercial Art; 22 SC, 2 LC; Enrl. 127, children 8. Tui. $390, $130 for 12 wks., children 12 lessons $10.

Summer School—*Gertrude Teutsch*, Dir. $65 for 6 wks. from June 10. Enrl. 84.

UNIVERSITY OF UTAH, School of Fine Arts

Avard Fairbanks, Dean; 10 FT. Univ. est. 1850, School est. 1947; Pub. 4 yrs.; Degrees; Ent. Schol. & others, Fel.; 27 SC, 2 LC. Tui. $154, non-res. $209; Campus Res.

Advertising Design
Ceramics
Fashion Illustration
Interior Design
Painting
Sculpture
Teacher Training, with School of Edu.

Summer School—*John T. Wahlquist*, Dir. 6 wks. from June 10. Enrl. 160.

VERMONT

Bennington

BENNINGTON COLLEGE

Est. 1932; 6 Instrs. Pri.; Wo.; 4 yrs.; Degree; Normal Enrl. 300. Special courses in Visual Art; Architecture, Ceramics & Pottery, Graphic Arts, Painting, Photography, Sculpture. Tui. $1,850, incl. Campus Res.

Burlington

UNIVERSITY OF VERMONT, College of Arts & Sciences, Department of Art

Francis P. Colburn, Hd.; 2 FT. Pri.; 4 yrs.; Degrees; Ent. Schol. to res. & other Schol.; 3 SC, 3 LC; Normal Enrl. 150. Tui. $370, non-res. $420; Campus Res.

Art History
Arts & Crafts
Painting
Teacher Training

Summer School

Dorset

JAY CONNAWAY ART CLASS

Jay H. Connaway, Instr. Ent. req. at least 2 yrs. of previous art training. Drawing & Painting. Enrl. 45. Tui. $50 mo., Oct. 15 to May 15.

Summer School—See Monhegan Island, Me.

VIRGINIA

Blacksburg

VIRGINIA POLYTECHNIC INSTITUTE, School of Engineering, Department of Architecture

C. H. Cowgill, Hd.; 10 FT. Est. 1928; Pub. 5 yrs.; Degree; 5 SC, 12 LC, 4 GC; Enrl. maj. 240, others 40. Tui. fee $170.40, non-res. $220.40; Campus Res.

*Architecture

Buena Vista

SOUTHERN SEMINARY AND JUNIOR COLLEGE

Margaret D. Robey, Pres.; 2 FT. Est. 1868; Pri. Wo.; 2 yrs.; 7 SC, 1 LC; Enrl. maj. 11. Tui. & Campus Res. $1,250.

Design
Drawing & Painting
Fashion Illustration
Handcrafts
Illustration
Teacher Training, in kindergarten art only

Charlottesville

UNIVERSITY OF VIRGINIA, McIntire School of Fine Arts, Departments of Art & Architecture

Edmund S. Campbell, Prof. in charge; 8 FT, 1 PT. Est. 1918; Pub. Men; 4 & 5 yrs.; Degrees; Ent. req. for Wo. (admitted for Arch. only) 20 yrs. of age, 2 yrs. coll. Art, 5 SC, 6 LC; Arch., 5 SC, 18 LC, 7 Lab. C; Enrl. maj. (Arch.) 113.

*Architecture
General Art

Farmville

STATE TEACHERS COLLEGE, Art Department

Virginia Bedford, Chm.; 2 FT. Est. 1884; Pub. Wo. (Co-educational in summer); 4 yrs.; Degree; 15 SC, 3 LC; Enrl. maj. 28. Tui. non-res. $100.

General Art
Teacher Training

Summer School—*Virginia Bedford*, Chm. 8 wks. from June 21.

Fredericksburg

MARY WASHINGTON COLLEGE, UNIVERSITY OF VIRGINIA, Art Department

Dorothy Duggan, Hd.; 5 FT. Est. 1911; Pub. Wo.; 4 yrs.; Degree; 12 SC, 6 LC; Enrl. maj. 80, others 220. Fees & Campus Res. $579, non-res. $779.

General Art
Teacher Training

Hampton

HAMPTON INSTITUTE, Art Department✦

Leo Katz, Hd.; 5 FT. Est. 1940; Pri. 4 yrs.; Degrees; Schol.; Enrl. maj. 10, others 390. Tui. $200; Campus Res.

General Art
Teacher Training

Summer School—*William M. Cooper*, Dir. $42 for 6 wks.; $63 for 9 wks.

Hollins College

✠HOLLINS COLLEGE, Division of Fine Arts, Department of Art

John R. Ballator, Hd.; 3 FT. Dept. est. 1936; Pri. Wo.; 4 yrs.; Degree; Ent. Schol. & others; 5 SC, 9 LC; Enrl. maj. 18, others 85. Tui. $300; Campus Res.

History of Art
Painting

Lynchburg

LYNCHBURG COLLEGE, Division of Fine Arts

Riley B. Montgomery, Hd.; 2 PT. Est. 1903; Den. 4 yrs.; Degrees; Schol. to Pa. Academy of the Fine Arts given annually. 23 LC, 30 SC. Tui. lecture courses $10 per semester hr.; studio courses $45 per 2 semester hrs.

Commercial Art
History of Art
Painting
Practical Art

RANDOLPH-MACON WOMAN'S COLLEGE, Art Department

Beatrice von Keller, Hd.; 3 FT. Est. 1893; Pri. Wo.; 4 yrs.; Degree; 7 SC, 8 LC; Enrl. maj. 8, others 125. Tui. & Campus Res. $1,100.

General Art
History of Art

Petersburg

VIRGINIA STATE COLLEGE, Department of Fine Arts

Amaza Lee Meredith, Hd.; 4 FT. Est. 1935; Pub. 4 yrs.; Degrees; 11 SC, 1 LC, 1 GC; Enrl. maj. 16. Tui. $120 , non-res. $155; Campus Res.

General Art
Teacher Training

Summer School—from June 24 to Aug. 22.

Richmond

RICHMOND PROFESSIONAL INSTITUTE OF THE COLLEGE OF WILLIAM & MARY, 901 W. Franklin St. (20)

Richmond School of Art

Theresa Pollak, Chm.; D 15 FT, 3 PT; E 8 FT. Est. 1928; 3 & 4 yrs.; Degrees; 11 SC; Enrl. maj. 431. Tui. $200, non-res. $250; Campus Res.

Architectural & Engineering Drafting
Commercial Art
Costume Design & Fashion
Crafts
Fine Arts
History of Art
Illustration
Interior Decoration
Painting
Sculpture
Stagecraft, with Drama Dept.
Teacher Training

Occupational Therapy Department

Est. 1942; Pub. 2 FT, 5 PT. In cooperation with the Medical College of Virginia. Ent. req. 1 yr. college. Tui. $200 to $250.

*Occupational Therapy

Staunton

MARY BALDWIN COLLEGE, Art Department

Elizabeth N. Day, Instr.; 2 PT. Est. 1842; Den. Wo.; 4 yrs.; Degree; Ent. Schol. to res. & other Schol.; 5 SC, 3 LC; Enrl. maj. 7, others 45. Tui. $1,050 (general); $100 (art); Campus Res.

General Art

Sweet Briar

†SWEET BRIAR COLLEGE, Art Department

Florence H. Robinson, Hd.; 3 FT. Est. 1906; Pri. Wo.; 4 yrs.; Degree; Ent. Schol. & others; 4 SC, 16 LC; Enrl. maj. 8, others 112. Tui. $1,350; Campus Res.

General Art
History & Theory of Art

Waynesboro

FAIRFAX HALL JUNIOR COLLEGE

Carrie L. Housenfluck, Hd. Art Dept.; 20 FT, 1 PT. Est. 1920; Pri. Wo.; 2 yrs.; 6 SC, 1 LC; Enrl. maj. 28. Tui. & Campus Res. $1,200.

Costume Design & Construction
Drawing & Painting
Fashion Illustration
Handcrafts
Interior Design
Textile Design

Williamsburg

†COLLEGE OF WILLIAM AND MARY. Department of Fine Arts

Thomas E. Thorne, Chm.; 4 FT. Est. 1937; Pub. 4 yrs.; Degree; Ent. Schol. to res. & other Schol.; 10 SC, 8 LC; Enrl. maj. 24. Tui. $152, non-res. $302; Campus Res.

Architecture
History of Art
Painting
Sculpture
Stagecraft
Theatre Design

Summer School—*George H. Oliver*, Dir. 7½ wks. from June 15.

WASHINGTON

Bellingham

WESTERN WASHINGTON COLLEGE OF EDUCATION, Art Department

Hazel J. Plympton, Hd.; 4 FT. Est. 1899; Pub. 4 yrs.; Degrees; Ent. Schol. to res.; 11 SC, 4 LC. Fees $54.75; Campus Res.

Teacher Training

Summer School—Two 4½ wk. terms from June 18.

Ellensburg

CENTRAL WASHINGTON COLLEGE OF EDUCATION, Department of Fine & Industrial Art

H. Glenn Hogue, Hd.; 4 FT. Est. 1891; Pub. 4 yrs.; 2 yr. terminal program in Commercial Art; Degree; 17 SC, 1 LC; Enrl. maj. 50, others 500. Tui. free; Campus Res.

Ceramics
Commercial Art
Crafts
Fine Arts
Photography
Teacher Training

Summer School—*H. Glenn Hogue*, Dir. Two 4 wk. terms from June 14.

Pullman

STATE COLLEGE OF WASHINGTON, Fine Arts Department

Worth D. Griffin, Chm.; 8 FT. Est. 1892; Pub. 4 yrs.; Degrees; Schol., Fel.; 6 LC, 46 SC, 17 GC; Enrl. maj. 69, others 800. Tui. $65, non-res. $130.

Fine Arts
General Art
Interior Decoration
Professional Art
Teacher Training, with School of Edu.

Summer School—*Worth D. Griffin*, Chm. $25 for 6 or 8 wks. from June 14. Enrl. 75.

Seattle

UNIVERSITY OF WASHINGTON
School of Art

Walter F. Isaacs, Hd.; 20 FT, 5 PT. Est. 1915; Pub. 4 & 5 yrs.; Degree; Ent. Schol. & others, Fel.; 34 SC, 5 LC, 3 GC; Enrl. maj. 430. Fees $92.50, non-res. $197.50.

Commercial Art
Design
Industrial Design
Interior Design
Painting
Sculpture
Stagecrafts, in Drama Dept.
Teacher Training, with Coll. of Edu.
Textiles, Clothing & Art, in H. E.

Summer School—*Walter F. Isaacs*, Dir. $32 for 8 wks. from July 1. Enrl. 100.

School of Architecture

Arthur P. Herrman, Hd.; 10 FT, 3 PT. Est. 1914; 5 yrs.; Degree; Enrl. maj. 150.

*Architecture
City Planning

Tacoma

COLLEGE OF PUGET SOUND, Division of Fine Arts, Art Department

Clyde Keutzer, Div. Chm.; 3 FT. Degrees; 3 SC; 4 LC, GC. Tui. $300; $150 per semester; Campus Res.

Ceramics
Commercial Art
General Art
Related Arts, in H. E.
Sculpture
Stagecraft, with Dramatic Dept.
Teacher Training, with Div. of Edu.

Occupational Therapy Department

Edna-Ellen Bell, Dir. Major in O. T.; Ctf.

*Occupational Therapy

WEST VIRGINIA

Glenville

GLENVILLE STATE COLLEGE, Art Department

Julia Nutter, Hd.; 1 FT. Est. 1913; Pub. 4 yrs.; Degree; Enrl. 100. Tui. $50, non-res. $200; Campus Res.

Teacher Training

Summer School—*Robert T. Crawford*, Dir. $22 for 6 wks., $34 for 12 wks. from June 7.

Huntington

MARSHALL COLLEGE, Department of Fine Arts

Joseph S. Jablonski, Hd.; 2 FT. Est. 1903; Pub. 4 yrs.; Degree; 15 SC, 3 LC; Enrl

Huntington

MARSHALL COLLEGE—Continued

maj. 21, others 250. Tui. $30 per semester, non-res. $100 per semester; Campus Res.

Fine Arts
Teacher Training

SUMMER SCHOOL—*Joseph S. Jablonski*, Hd. $15 for 6 wks. Two 6 wk. terms. Enrl. ca. 47.

Montgomery

†WEST VIRGINIA INSTITUTE OF TECHNOLOGY, FINE & APPLIED ARTS DEPARTMENT

Robert Lloyd Cantor, Hd.; 1 FT, 8 PT. Est. 1896; Pub. 4 yrs.; Ctf., Degrees; Enrl. maj. 50. Tui. $50, non-res. $100; Campus Res.

Architecture
Commercial Art
Design
Illustration
Painting
Sculpture
Teacher Training

SUMMER SCHOOL—$30 for 2 terms of 5 wks. each from June 15. Enrl. 250.

West Liberty

†WEST LIBERTY STATE COLLEGE, ART DEPARTMENT

Ruth Vest, Hd.; 1 FT. Est. 1838; Pub. 2 or 4 yrs.; Degree; 17 SC, 3 LC; Enrl. maj. 11, others 62. Tui. $50, non-res. $200; Campus Res.

Fine Arts
General Art
Teacher Training

SUMMER SCHOOL—*Paul N. Elbin*, Dir. $24.75 for 6 wks. from June 4.

WISCONSIN

Appleton

†LAWRENCE COLLEGE, DEPARTMENT OF VISUAL ARTS

Tom Dietrich, Instr.; 3 FT. Est. 1911; Pri. 4 yrs.; Degrees; Schol.; Normal Enrl. 158. Tui. & fees $440; Campus Res.

General Art

Beloit

†BELOIT COLLEGE, DEPARTMENT OF FINE ARTS

Philip B. Whitehead, Hd.; 3 FT. Est. 1929; Pri. 4 yrs.; Degrees; 5 SC, 5 LC; Normal Enrl. 150. Tui. $400; Campus Res.

Design
History of Art
Painting
Sculpture

Madison

UNIVERSITY OF WISCONSIN

Pub. 4 yrs.; Degrees; Ent. Schol. to res., other Schol. including 1 to Parsons School of Design in New York City and 1 to Tiffany Foundation. Tui. $120, non-res. $320; Campus Res.

DEPARTMENT OF ART EDUCATION & APPLIED ART, School of Education

Fred Logan, Chm.; 14 FT, 5 PT. Est. 1911; Degrees; 22 SC, 2 GC, 1 LC; Enrl. maj. 350, others 350.

Commercial Design
Crafts
Design
Drawing & Painting
Graphic Arts
Sculpture
Stage Design
Teacher Training.

DEPARTMENT OF ART HISTORY & CRITICISM, College of Letters & Science

Oskar F. L. Hagen, Chm.; 3 FT. 20 LC.

History & Criticism of Art

SUMMER SCHOOL—8 wks.

DEPARTMENT OF OCCUPATIONAL THERAPY

For Degree 2 yrs. in Coll. of Letters & Science, 2 yrs. in School of Education and 1 yr. of hospital practice.

*Occupational Therapy

Milwaukee

LAYTON SCHOOL OF ART, Layton Art Gallery, 758 N. Jefferson St. (2)

Charlotte R. Partridge, Miriam Frink, Dirs.; D 21 FT, 17 PT; E 7 FT, 10 PT. Est. 1920; Pri. 4 yrs.; Ent. Schol. & others; Enrl. D 530, E 495, children 70. Tui. $280 for 34 wks.; E $14 to $45 for 1 to 5 sessions a wk. for 14 wks.; children 12 Sat. classes for $18.

Advertising Design
Architectural Design
Ceramics
Dress Design
Fashion Illustration

Milwaukee

LAYTON SCHOOL OF ART—Continued

Industrial Design
Interior Design
Painting & Illustration
Photography

SUMMER SCHOOL—*Charlotte R. Partridge*, Dir. $70 for 8 wks.; E $8 to $24 for 1 to 4 E a wk.; children 16 lessons $20. Enrl. adults, 485; children, 90.

†MILWAUKEE-DOWNER COLLEGE, DEPARTMENT OF ART, 2512 E. Hartford Ave. (11)

Marjorie S. Logan, Dir.; 4 FT, 4 PT. Est. 1851; Pri. Wo.; 4 yrs.; Degrees; Schol.; 33 SC, 4 LC; Enrl. maj. 27, others 189. Tui. $300; Campus Res.

Applied Arts
Fine Arts
History & Appreciation of Art
*Occupational Therapy
Teacher Training
Textiles & Clothing, in H. E.

MILWAUKEE STATE TEACHERS COLLEGE, DIVISION OF ART EDUCATION, 3203 N. Downer Ave. (11)

Lowell M. Lee, Dir.; 9 FT, Est. 1880; Pub. 4 yrs.; Degrees; SC, LC; Enrl. maj. 200, others 525. Tui. non-res. $70.

Teacher Training

SUMMER SCHOOL—*Lowell M. Lee*, Dir. $17 for 6 wks. from June 20. Enrl. 70.

MOUNT MARY COLLEGE

Sister Mary Arthur Bresina, in charge
*Occupational Therapy

WISCONSIN ART ACADEMY, 642 N. 5th St. (3)

H. Charles Risko, Dir.; 6 FT, 13 PT. Est. 1935; Pri. D & E; 1, 2 & 3 yrs.; Enrl. D 125, E 160. Tui. $300, $55 mo.

Advertising Design & Illustration
Commercial Art
Fashion Illustration
Industrial Design
Photography & Mechanical Retouching

WYOMING

Laramie

UNIVERSITY OF WYOMING, DEPARTMENT OF ART

James M. Boyle, Hd.; 4 FT. Est. 1917; Pub. 4 yrs.; Degrees; Schol.; 15 SC, 2 LC, 5 GC; Enrl. maj. 50, others 200. Fees $45.50, non-res. $115.50; Campus Res.

Ceramics
Design
General Art
History & Appreciation of Art
Painting
Sculpture
Teacher Training

SUMMER SCHOOL—*James M. Boyle*, Hd. Tui. $42, non-res. $47, for each of two 5 wk. semesters from June 14.

CANADA

MUSEUMS AND SOCIETIES

ART SCHOOLS

ART IN CANADA, 1945–1948

Canadian art activities in the past three years have returned to their peacetime channels with the conclusion of our special war programmes. The latter, which included the very wide distribution of silk screen prints by Canadian artists to Canadian and allied armed forces in many parts of the world, resulted in a distinct upsurge of interest in the arts which had its counterpart at home. The demand for the services of museums and artists and for other artistic forms has increased sharply. Attendance at art galleries has risen probably on the average of 40 per cent though one institution reports an increase of some 80 per cent for this period! New art galleries and community art centres have been carrying on regional extension work in a number of places.

The increase in the work of the National Gallery on a country-wide scale over the past few years is indicated by the rise from 100 exhibitions circulated in 1942–43 to 200 in 1947–48, while the number of reproductions distributed throughout Canada rose from 190,290 to 241,750 in one year (1946). The National Gallery introduced new activities in response to this interest. Special extension work involved a lecturer and exhibition materials sent to a number of centres remote from cities and museums. A series of school broadcasts on Canadian art was sponsored for three years by the National Gallery of Canada and the Canadian Broadcasting Corporation, and about 20,000 sets of small colour reproductions a year were distributed to be used in connection with these.

Recent museum and gallery appointments include those of Gerard Brett, formerly of the Victoria and Albert Museum, London, as Director of the Royal Ontario Museum of Archaeology, Robert Tyler Davis, formerly Director of the Portland Art Museum, Portland, Oregon, as Director of the Art Association of Montreal and F. J. Alcock as Curator of the National Museum. J. A. Morris and T. R. MacDonald are the new heads of the Art Galleries of Vancouver and Hamilton respectively. Miss Helen E. Fernald has been appointed Keeper of the East Asiatic Department of the Royal Ontario Museum, Miss Yvonne Hackenbrock Curator of the Lee Collection, Hart House, Toronto, and Sydney Key a curator at the Art Gallery of Toronto. At the National Gallery the newly established curatorships of Prints and Drawings and of Canadian Art have been filled by Miss K. M. Fenwick and R. H. Hubbard respectively.

A number of important exhibitions were held in Canada in the past three years. Collections of Contemporary French Art and French Graphic and Applied Arts were organized by the National Gallery and its counterparts in France, and these as well as exhibitions from Holland, Australia, Sweden, Great Britain and the United States were widely circulated. The Massey Collection of English Painting toured the country for two years after its opening in Ottawa in 1946. The Art Gallery of Toronto co-operated with the Toledo Museum in such exhibitions as "The Spirit of Modern France" and "Two Cities Collect" and was host to the Hogarth Turner Constable paintings and a collection of contemporary British painting. There have been several important retrospective exhibitions of Canadian painters including Emily Carr and Prudence Heward. In addition, exhibitions of Canadian art were sent by the National Gallery to Brazil and other South American countries, to France, the United States, Holland and New Zealand.

The most important gift to Canadian Museum was the Massey Collection of seventy-five contemporary English pictures, including works by Sickert, Steer, Augustus John, Paul

Nash and many others. This largest single gift in the National Gallery's history was presented by the Rt. Hon. Vincent Massey, C.H., and Mrs. Massey as Trustees of the Massey Foundation. Mr. Massey also gave the Art Gallery of Toronto a number of contemporary French and British paintings. Generous gifts have been made by H. S. Southam, C.M.G., to the National Gallery (works by Poussin and Courbet), to the Art Gallery of Hamilton (works by Braque and Courbet) and to the Vancouver Art Gallery, McMaster University and the University of Toronto (Canadian paintings). A portion of the Van Horne Collection including paintings by El Greco and Goya was presented by Miss Van Horne to the Art Association of Montreal. The Lee Collection of Mediaeval and Renaissance metal work was given to Hart House, the University of Toronto, by the Viscount Lee of Fareham and Lady Lee. Recent acquisitions also include the National Gallery's purchase of French pictures from the Edwards Collection, Ottawa, comprising works by Monet, Pissarro, Courbet, Cézanne, and Daumier's "Third Class Carriage". The National Gallery was given custody of some 4,000 pictures by Canada's official war artists.

A number of new organizations and groups of artists date from the years 1945–48. The Canadian Museums Association was formed in 1947 to coordinate the activities of museums in Canada. The Canadian Arts Council was formed in 1945 to facilitate the activities of sixteen art, literary and musical societies. Details of these organizations will be found in the pages following.

Courses leading to an academic degree in the history of art are now given at McGill University which established a Department of Fine Arts in 1948, in addition to those at the University of Toronto, Mount Allison University and the University of Saskatchewan. Artistic activity in Montreal has flourished remarkably since 1939. This has been particularly in evidence during the past year when the younger artists separated into two informal groups, the *Automatistes*, and the *Prisme d'Yeux* (cubist-abstractionists). The fusion of this movement, stemming from the School of Paris, with the Canadian "national" style has yet to be made, but there is mutual stimulation between these groups. The Canadian Group of Painters and other national exhibiting organizations have added decidedly non-representational and abstract work to their annual exhibitions. In art schools changes have taken place which reflect the new currents in Canadian art. The School of the Art Association of Montreal and the École des Beaux-Arts in Montreal have supplied perhaps the most noticeable examples, but similar movements have been developing in almost all the others. Recent appointments to university faculties and to art schools include those of Robert Tyler Davis and Arthur Lismer to McGill University, Prof. Peter Brieger as Head of the Department of Art and Archaeology, University of Toronto, and of Lawren P. Harris and Alexander Colville to Mount Allison University.

Architecture has experienced a similar increase of activity in the contemporary manner. Building after the war shows the growing prestige of a modern style based on international ideas adapted to our national physiography. This is the basis of teaching in the very active departments of such universities as British Columbia (established 1946 under Prof. F. Lasserre), McGill and Manitoba (Prof. J. A. Russell is the new head). In addition, courses and professional societies have been established in community planning and industrial design. The National Gallery opened a division of industrial design in 1946 to encourage the production of original Canadian designs by the holding of exhibitions and by the establishment of a Canadian Design Index.

There has been an overall increase in the number of articles on art in literary periodicals and newspapers. The young periodical, *Canadian Art*, edited by D. W. Buchanan and

Robert Ayre, has doubled its circulation since 1945 and enlarged its format. Recent books showing a variety of points of view and dealing with various periods of Canadian art include *The Old Architecture of Quebec*, by Ramsay Traquair (Macmillan, 1947), *La Peinture Canadienne*, by Maurice Gagnon (Pascal, 1945), *Canadian Painters* by D. W. Buchanan (Phaidon, 1945), *Saintes Artisanes*, by Marius Barbeau (Fides, 1946), *Cinquante Dessins d'Alfred Pellan*, by Éloi de Grandmont (Parizeau, 1945) and several additions to the *Canadian Art Series* and *Art Vivant* monographs on Canadian artists.

The art of the theatre has been encouraged by the growth of the drama festivals, little theatres and institutions such as the Banff School of Fine Arts. Original sets and costumes are regularly designed for such productions. For example, Shakespeare was recently produced with cubist-symbolist sets and costumes. The activities of the National Film Board and the National Film Society have responded to and encouraged an aroused interest in films. Among recent achievements are experimental animated and in some cases abstract, films, while in 1947 the first feature-length film produced in Canada (in English *Whispering City*; in French *La Forteresse*) was released.

The all-over picture in 1948 is of a certain settling of the feverish activity of the past two years, into definite channels of interest consolidating the new ideas formulated since the war.

CANADA

MUSEUMS AND SOCIETIES

CANADIAN ARTS COUNCIL—CONSEIL CANADIEN DES ARTS

A. H. S. Gillson, Pres.
Jean-Marie Gauvreau, Sec.
1097 rue Berri, Montreal, Que.

Est. 1945, to co-ordinate the work of member societies. Ann. meet. spring. Memb. of 17 societies totals 8,500; dues $15 per society. Sponsors competitions, exhibitions, scholarships. Publishes "C.A.C. News".

Member Societies

Royal Canadian Academy of Arts; Royal Architectural Institute of Canada; Canadian Authors Association; Société des Ecrivains canadiens; Federation of Canadian Artists; Canadian Music Council; Dominion Drama Festivals; Canadian Handicrafts Guild; Canadian Guild of Potters; Canadian Group of Painters; Canadian Society of Painters in Water Colour; Society of Canadian Painters-Etchers and Engravers; Sculptors' Society of Canada; Canadian Society of Graphic Art; Canadian Society of Landscape Architects and Town Planners; Arts and Letters Club of Toronto.

CANADIAN GROUP OF PAINTERS

William A. Ogilvie, Pres.
Philip T. Clark, Sec.
256 Roxborough St. East, Toronto 5, Ont.

Est. 1933 as outgrowth of the Group of Seven; inc. 1936. Ann. meet. Nov. Memb. 49; dues $5.

Holds annual exhibition by members and invited non-members; a selection forms traveling exhibition circulated to principal cities.

CANADIAN GUILD OF POTTERS

Mrs. S. W. Leslie, Pres.
Charles Turner, Sec.
161 Glenrose Ave., Toronto, Ont.

Est. 1933. Ann. meet. May. Memb. 94; dues $1.

Conducts a course of lectures at the Royal Ontario Museum, Toronto; holds annual competitive exhibition in the Art Gallery of Toronto.

CANADIAN HANDICRAFTS GUILD

2025 Peel St., Montreal, Que. Tel.: Marquette 1533

Donald Cameron, Pres.
Freda K. MacGachen, Sec.

Est. 1906 to encourage and revive handicrafts. Ann. meet. Feb. Dues $1 and higher. Works through provincial branches and affiliated societies (which pay corporate fees) to arrange exhibitions across Canada. Permanent collection; reference library. Awards prizes. Publishes monthly "News Bulletin."

Sponsored traveling exhibitions of Needlework 1945–46 and Indian Crafts 1947–48; special short courses in weaving, leatherwork, spinning, etc.

Provincial Branches

ALBERTA—*Mrs. C. T. Woodside*, Pres.
116 Roxboro Rd., Calgary

MANITOBA—*Mrs. Bruce Chown*, Pres.
147 Eastgate, Winnipeg

ONTARIO—*Alex. M. McBain*, Pres.
38 Melinda St., Toronto

QUEBEC—*Alice Lighthall*, Pres.
4351 Montrose Ave., Westmount

Affiliated and Co-operating Societies

Canadian Guild of Potters; Spinners and Weavers of Ontario; Ukrainian Women's Association; Georgetown (Ont.) Handicraft Group; Percé (Que.) Handicraft Committee; Women's Art Society, Montreal; British Columbia Weaver's Guild, Vancouver; Cape Breton Home Industries, Baddeck, N.S.; Charlotte County Cottage Crafts, St. Andrews, N.B.; Mount Allison Handicraft Guild, Sackville, N.B.; Almonte (Ont.) Handicraft Guild; Regina (Sask.) Arts and Crafts Society; Victoria (B.C.) Hand Weavers' Guild; Folk Craft Shop, Vancouver, B.C.; Guild of New Brunswick Craftsmen.

CANADIAN MUSEUMS ASSOCIATION

H. O. McCurry, Pres.
F. J. Alcock, Sec.
National Museum of Canada, Ottawa, Ont.

Est. 1947. Ann. meet. Oct. Dues: institutions $10, individual $5.

CANADIAN SOCIETY OF GRAPHIC ART

John A. Hall, Pres.
Betty Maw, Sec.
30 Dunbar Rd., Toronto, Ont.

Inc. 1933. Ann. meet. Jan. Memb. 75. Holds annual exhibition.

CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR

William A. Winter, Pres.
Sydney H. Watson, Sec.
1 St. Thomas St., Toronto, Ont.

Est. 1925, inc. 1936. Ann. meet. Nov. Memb. 43; dues $5.

Annual exhibition in Feb. held at Art Gallery of Toronto. Organizes traveling exhibitions in Canada and other countries through National Gallery, Public Library and Art Museum, London, Ont.

COMMUNITY PLANNING ASSOCIATION OF CANADA

R. E. G. Davis, Pres.
Alan H. Armstrong, Sec.
21 First Ave., Ottawa, Ont.

Est. 1946. Open to professional and non-professional members. Ann. meet. Sept.–Oct. Memb. 500; dues $3 and higher.

Lends films, film strips, exhibitions. Lectures; reference library. Sponsored National Conference on Community Planning, Montreal, 1947; Regional Citizen's Conferences, Halifax, Quebec, Montreal, Toronto, Winnipeg, Vancouver, 1948. Publishes "Layout for Living" and "Urbanisme", 10 times a year.

CONTEMPORARY ARTS SOCIETY—SOCIÉTÉ D'ART CONTEMPORAIN

Robert Élie, Pres.
Maurice Gagnon, Sec.
1261 est, boulevard Saint-Joseph, Montreal, Que.

Est. 1939, inc. 1946, to encourage living art in Canada. Ann. meet. Feb. Memb. 125; dues $1 and higher.

Holds exhibitions, lectures. Annual exhibition Nov.–Dec.

FEDERATION OF CANADIAN ARTISTS

A. H. S. Gillson, Pres.
Mrs. Alison Palmer, Sec.
1 Redpath Row, Montreal, Que.

Est. 1941 after the Conference of Canadian Artists, Kingston, Ont. Annual National Conference Apr. Memb. 735. Regional centres hold exhibitions, lectures, discussions and maintain studios, workshops, picture-loan societies. Exhibition "Current Trends in Montreal Painting" was circulated in western provinces, 1948. Publishes "Bull. tin" 3 times a year.

Regional Branches

ALBERTA—

H. G. Glyde, Prov. and Edmonton Chm.
University of Alberta, Edmonton

Maxwell Bates, Calgary Chm.
732 13th Ave.

Rev. L. T. H. Pearson, Medicine Hat Chm.
623 4th St.

BRITISH COLUMBIA—

E. F. Miller, Vancouver Chm.
130 W. 22nd St., N. Vancouver

Mrs. G. R. Williams, Kamloops Chm.
662 Pine St.

David O. Davis, Kimberley Chm.
Box 377

MANITOBA—

Randolph Patton, Winnipeg Chm.
921 Palmerston Ave.

MARITIME PROVINCES—

See Maritime Art Association

ONTARIO—

Gordon Couling, Toronto Chm.
33 Robinson Ave., Guelph

Nellie Keillor, Sudbury Chm.
66 Baker St.

QUEBEC—

A. H. S. Gillson, Montreal Chm.
McGill University

SASKATCHEWAN—

Wynona Mulcaster, Prov. Chm.
1118 Ave. N, Saskatoon

Mrs. Rovis Reeves, Saskatoon Chm.
727 Bedford Rd.

Mrs. C. T. Warren, Prince Albert Chm.
428 13th St. W.

A. W. Davey, Regina Chm.
1451 Garnet St.

MARITIME ART ASSOCIATION

A. S. Mowat, Pres.
Helen Beals, Sec.
Wolfville, N. S.

Est. 1934 to co-ordinate work of art societies in New Brunswick, Nova Scotia and Prince Edward Island. Ann. meet.

MARITIME ART ASSOCIATION—Continued

May. Memb. 18 societies paying corporate dues $5 and higher.

Organizes traveling exhibitions including an annual exhibition of Maritime Artists. Lecture tours; loan collection of lantern slides. Publishes "Bulletin".

MEMBER ORGANIZATIONS

Acadia University; Art Society of Prince Edward Island; Dalhousie University; Fredericton Art Club; Lord Amherst and Louisbourg Chapters, Independent Order of Daughters of the Empire; Moncton Society of Art; Nova Scotia College of Art; Netherwood School; New Glasgow Arts and Letters Club; Nova Scotia Museum of Fine Arts; Nova Scotia Society of Artists; Provincial Normal School, Fredericton, N.B.; Sackville Art Association; St. Andrews Art and Study Club; Saint John Art Club; Saint John Vocational School.

ROYAL ARCHITECTURAL INSTITUTE OF CANADA

1323 Bay St., Toronto, Ont.

A. J. Hazelgrove, Pres.
James H. Craig, Hon. Sec.
Ann M. Cory, Sec.

Est. 1907 to promote professional education. Ann. meet. Feb. The Institute's council is composed of representatives from the provincial architectural societies (*q.v.*) which contribute to the support of the central organization. Memb. 1,100.

Sponsors lectures, competitions, university fellowships, annual exhibition of students' work. Publishes "Journal of the R.A.I.C." Affiliated with the Royal Institute of British Architects.

ROYAL CANADIAN ACADEMY OF ARTS

A. J. Casson, Pres.
H. S. Palmer, Sec.
170 St. Clements Ave., Toronto, Ont.

Est. 1880 by the Marquis of Lorne and H. R. H. Princess Louise; inc. 1882. Receives grant from Canadian government. Members elected as associates and academicians. Ann. meet. Nov. Memb. 133; dues $5 and higher.

Annual exhibition of members' and contributors' work chosen by jury, Nov.–Dec., in Montreal and Toronto; circulated through Canada by National Gallery.

SCULPTORS' SOCIETY OF CANADA

Donald Stewart, Pres.
Dora Wechsler, Sec.
592 Oriole Pkwy., Toronto, Ont.

Est. 1932. Memb. 19; dues $5. Annual exhibitions at Art Gallery of Toronto; Hart House, University of Toronto; brief presented to Royal Commission on Education, Ontario Government.

SOCIETY OF CANADIAN PAINTERS—ETCHERS AND ENGRAVERS

W. L. Rowe, Pres.
David Anderson, Sec.
12 Asquith Ave., Toronto 5, Ont.

Est. 1916, inc. 1935. Ann. meet. Jan. Memb. 60; dues $3.

Annual exhibition in Mar. at Royal Ontario Museum. Organizes traveling exhibitions; maintains four print cabinets in Royal Ontario Museum, Toronto; Public Library and Art Museum, London, Ont.; Willistead Art Gallery, Windsor, Ont.; and University of Toronto. Administers G. A. Reid Memorial Award for best print in annual exhibition.

ALBERTA

ALBERTA ASSOCIATION OF ARCHITECTS

Gordon K. Wynn, Pres.
T. Gordon Aberdeen, Sec.
108 Agency Bldg., Edmonton

Est. 1906. Ann. meet. Jan.

ALBERTA SOCIETY OF ARTISTS

Wesley F. Irwin, Pres.
Leo E. Pearson, Sec.
1326 14th Ave. West, Calgary

Est. 1931. Ann. meet. Jan. Memb. 70; dues $5 and under. Comprises two regional groups in Edmonton and Calgary. Holds exhibitions in July and Dec. in both centres; organizes traveling exhibition for western circuit. Sponsors summer sketching camps. Publishes monthly news bulletin, "Highlights".

CALGARY

CALGARY ALLIED ARTS COUNCIL

The Coste House, 2208 Amherst St. Tel.: W-3201

Alex. Calhoun, Pres.
F. Douglas Motter, Sec.
A. F. Key, Dir.

Gallery free 2 to 8 PM; Sun. 2 to 6 PM.

Inc. 1947. Memb. 1,000; dues $1 and higher. Special exhibitions; lectures; concerts.

CALGARY ARTISTS SOCIETY

The Coste House, 2208 Amherst St.

Herbert Earle, Pres.
M. Leake, Sec.

Calgary

CALGARY ARTISTS SOCIETY—Continued

Formerly Calgary Sketch Club. Est. 1930. Ann. meet. May. Memb. 50; dues $2. Holds exhibitions, members' classes.

Edmonton

EDMONTON ART CLUB

Mrs. G. Chappelle, Pres.
Mrs. A. Bradshaw, Sec.
8621 108A St.

Est. 1921. Memb. 43; dues $2 and higher. Holds spring and autumn exhibitions.

EDMONTON MUSEUM OF ARTS

EDMONTON ART ASSOCIATION

9938 102nd Ave.

Julian Garrett, Pres.
R. W. Hedley, Dir.

Free 10 AM to 5 PM; Sun. 2:30 to 5 PM.

Inc. 1924. Ann. meet. Oct. Receives municipal appropriation. Memb. 415; dues $3 and higher.

Collections comprise mainly Canadian painting and graphic arts. Special exhibitions; classes for adults and children; lectures; lends pictures and slides; reference library. Publishes monthly "Bulletin". Attendance average 39,000.

BRITISH COLUMBIA

ARCHITECTURAL INSTITUTE OF BRITISH COLUMBIA

John S. Porter, Pres.
R. B. Deacon, Sec.
510 Shelly Bldg., Vancouver

Memb. 78; also 50 student members.

BRITISH COLUMBIA SOCIETY OF FINE ARTS

Ross A. Lort, Pres.
Helen A. West, Sec.
1386 Nicola St., Vancouver

Est. 1909. Ann. meet. May. Memb. limited to 40; dues $3.

Holds annual exhibition at Vancouver Art Gallery in May; young painters are invited to participate and may be elected members. Lectures.

Vancouver

VANCOUVER ART GALLERY

1145 West Georgia St. Tel.: PAcific 4845

W. H. Malkin, Pres.
J. A. Morris, Cur.
Margaret Williams, Asst.

Open 10 AM to 5 PM; cl. Mon.; Sun. 2 to 5 PM; Fri. also 7 to 9 PM. Free exc. Tues., 25 cents.

Est. 1931. Building and collection the gift of H. A. Stone and associates; site supplied by city government which gives annual grant. Ann. meet. May. Memb. 1,000; dues $5 and higher.

Collection of British, Canadian and other painting, drawing, sculpture, prints, decorative arts.

Special exhibitions; annual British Columbia Artists Exhibition; occasional nonjury shows. Lectures; concerts; docent service; children's classes. Reference and lending library; collection of reproductions. Publishes monthly "Bulletin". Attendance average 95,000.

VANCOUVER CITY MUSEUM AND CIVIC ART GALLERY

ART, HISTORICAL AND SCIENTIFIC ASSOCIATION OF VANCOUVER

Civic Block

Mrs. R. M. St. John, Pres.
T. P. O. Menzies, Cur.

Free 10 AM to 5 PM; cl. Sun.

Est. about 1880. Ann. meet. Jan. Memb. 200; dues $1. Receives annual civic grant.

Collection of Chinese, Japanese, Siamese, West Coast Indian and African art; drawings, paintings, prints, historical pictures; minerals, shells, anthropological collections.

Special exhibitions; conducted tours for schools; reference library. Attendance average 100,000.

MANITOBA

MANITOBA ASSOCIATION OF ARCHITECTS

H. H. G. Moody, Pres.
E. Fitz Munn, Sec.
65 Berrydale Ave. East, St. Vital

Est. 1914. Ann. meet. Jan. Memb. 62; dues $25.

MANITOBA ASSOCIATION FOR ART EDUCATION

Miss N. H. George, Pres.
C. A. Brunton, Sec.
General Steele School, Winnipeg

Est. 1947. Ann. meet. Sept. Memb. 102; dues $2. Sponsors child art exhibits and art teachers' workshop classes. Distributes information to rural teachers. Publishes "News Letter".

MANITOBA SOCIETY OF ARTISTS

James G. MacGregor, Pres.
Donald A. Smith, Sec.
111 Parkside Dr., St. James

Est. 1925. Ann. meet. Mar. Memb. 40; dues $1 and higher. Annual open exhibition in Mar.; circulated in western Canada.

Brandon

BRANDON ART CLUB
Mrs. G. R. Rowe, Pres.
Mrs. G. de Faye, Sec.
361 13th St.

Est. 1907. Ann. meet. May. Memb. 100; dues $1.50. Special exhibitions; awards prizes to students. Extension work in schools and smaller centres.

Winnipeg

†WINNIPEG ART GALLERY
Winnipeg Auditorium Bldg.
B. C. Scrivener, Pres.
A. J. Musgrove, Cur.

Free 2 to 5:30 PM; Sun. 2:30 to 5 PM; also 7:30 to 9:30 PM exc. Mon. and Sat.

Est. 1933. Ann. meet. Mar. Memb. 400; dues $2 and higher.

Collection of European, British and Canadian painting.

Special exhibitions. Extension work in Manitoba. Lectures; children's classes; study groups; demonstrations; conducted tours for schools. Loans of reproductions, slides. Attendance average 80,000.

WINNIPEG SKETCH CLUB
J. F. Klassen, Pres.
Mary Lorimer, Sec.
521 Basswood Pl.

Est. 1916. Ann. meet. Jan. Memb. 60; dues $3. Holds annual exhibition Nov.–Dec. in Winnipeg Art Gallery.

NEW BRUNSWICK

ARCHITECTS' ASSOCIATION OF NEW BRUNSWICK
W. W. Alward, Pres.
H. Claire Mott, Sec.
13 Germain St., Saint John

Inc. 1933. Ann. meet. Jan. Memb. 10; dues $30 and under.

Fredericton

FREDERICTON ART CLUB
Mrs. R. A. MacMillan, Pres.
Mrs. M. B. Moore, Sec.
790 Brunswick St.

Est. 1936. Ann. meet. June. Memb. 25; dues $1.50. Holds exhibitions; sketch and study groups; annual children's exhibition with prizes.

Sackville

OWENS MUSEUM OF ART
Mount Allison University
Lawren P. Harris, Dir.
Free 9 AM to 5 PM.

Est. 1894 as art gallery and advisory centre for art and handicraft activities in Maritime provinces (now enlarged to house Mount Allison School of Fine and Applied Arts: see Canadian Schools).

Collection of British, Canadian, European painting and prints. Special exhibitions; Carnegie art library; collection of slides, photographs and reproductions.

Saint John

NEW BRUNSWICK MUSEUM
277 Douglas Ave. Tel.: 3-3686
J. Clarence Webster, Pres.
W. A. Squires, Sec. and Cur. Natural Science
Avery Shaw, Cur. of Art
Margaret Evans, Archivist-Libr.

Open 2 to 5 PM, cl. Mon.; adm. 10 cents, free Sun.

Gesner Museum est. 1842; Natural History Society Museum est. 1862; New Brunswick Museum est. 1934; became the provincial Museum 1941. Ann. meet. Jan. Memb. dues $1 and higher.

Art Dept. collection includes paintings (many by New Brunswick artists), drawings, prints, handicrafts; European and Oriental applied arts. Natural History Dept. includes paintings by Audubon. Canadian History Dept. includes Indian and New Brunswick arts and crafts; portraits and historical pictures by West, Trumbull, Copley, and Romney.

Special exhibitions; lectures; courses and conducted tours for schools; film showings; adult and children's study groups. Conducts extension work throughout New Brunswick. Loan collections of paintings, prints, reproductions, slides, photographs; reference library. Attendance 21,500.

NEWFOUNDLAND

St. John's

ST. JOHN'S ART CLUB
Sadie L. Organ, Pres.
Ruth Edgecombe, Sec.
80 Cabot St.

Est. 1940. Ann. meet. May. Memb. 100; dues $2 and under. Holds lectures; two exhibitions of Newfoundland artists annually; discussions and sketching groups.

NOVA SCOTIA

HANDCRAFTS DIVISION, DEPARTMENT OF TRADE AND INDUSTRY
Provincial Government Bldg., Halifax
Mary E. Black, Dir.

Est. 1943 to co-ordinate activities and disseminate information. Places seal of

Nova Scotia

HANDCRAFTS DIVISION, DEPARTMENT OF TRADE AND INDUSTRY—Continued

approval on work of craftsmen. Sponsors lecture tours and annual exhibition "Craftsmen at Work". Library; collection of designs and samples. Publishes quarterly, "Handcrafts".

NOVA SCOTIA ASSOCIATION OF ARCHITECTS

A. E. Priest, Pres.
A. F. Duffus, Sec.
Green Lantern Bldg., Halifax

Est. 1932. Ann. meet. May. Memb. 30; dues $20.

NOVA SCOTIA SOCIETY OF ARTISTS

Mrs. B. H. Marr, Pres.
Alex. S. Mowat, Sec.
2 Studley Ave., Halifax

Est. 1922, inc. 1938. Memb. 50; dues $3.

Annual exhibition in Apr. open to nonmembers; jury. Awards a traveling bursary of $400.

Halifax

NOVA SCOTIA MUSEUM OF FINE ARTS

Nova Scotia College of Art

Lillie F. J. Mitchell, Pres.
J. N. Meagher, Sec.
Donald C. Mackay, Cur.

Inc. 1908. Ann. meet. Jan. Memb. 50; dues $2.

Collection, hung in Public Archives of Nova Scotia, of Canadian, American, European painting, prints and drawings including an extensive collection of pictures of Nova Scotia by Nova Scotia artists.

PUBLIC ARCHIVES OF NOVA SCOTIA

Coburg Rd.

D. C. Harvey, Archivist
C. Bruce Fergusson, Asst.

Free 9 AM to 5 PM; also Wed. 7:30 to 10 PM; Sat. 9 AM to 1 PM; cl. Sun.

Est. 1929; opened 1931. A government grant is administered by Board of Trustees. Ann. meet. Jan.

Collection includes historical portraits and pictures by early Nova Scotia artists; historical objects, documents.

Co-operates with provincial Dept. of Education in radio lectures. Library.

ONTARIO

ONTARIO ASSOCIATION OF ARCHITECTS

74 King St. East, Toronto (1) Tel.: Elgin 2756

Leonard E. Shore, Pres.
John D. Miller, Sec.

Est. 1890. Memb. 523. Sponsors annual exhibition of new building materials and equipment. Awards annual scholarship through the School of Architecture, University of Toronto.

ONTARIO SOCIETY OF ARTISTS

R. York Wilson, Pres.
H. S. Palmer, Sec.

170 St. Clements Ave., Toronto (12) Tel.: MOhawk 3080

Est. 1872 for the encouragement of original art in Ontario. Ann. meet. Mar. Memb. 71; dues $10.

Holds annual exhibition in spring, open to all Canadian artists; jury; makes awards and purchases. Annual small picture exhibition. Organizes traveling exhibitions in Ontario. Exhibitions circulated in western provinces 1945–48.

SPINNERS AND WEAVERS OF ONTARIO

332 Bloor St. West, Toronto

Mrs. Lois Brown, Pres.
Carrie Oliphant, Sec.

Est. 1939. Ann. meet. Oct. Memb. 169.

Holds two exhibitions yearly; lectures. Participates in exhibitions of Canadian Handicraft Guild.

WESTERN ART LEAGUE

Otway F. Hayden, Pres.
Margaret C. Ramsden, Sec.
500 Colborne St., London

Est. 1881. Ann. meet. May. Memb. 520; dues $1 and higher. Sponsors three special exhibitions annually at Public Library and Art Museum, London; also annual Western Ontario Art Exhibition in May; jury. Administers awards to students from the Eva Bradshaw Fund. Lectures; demonstrations; film showings; sketch club.

Hamilton

ART GALLERY OF HAMILTON

22 Main St. West Tel.: 3-2989

T. R. MacDonald, Cur.

Free daily; Sun. 2 to 5 PM; cl. Wed.

Supported by civic grant. Collection of Canadian painting including William Blair Bruce Memorial; also works by Courbet, Fantin-Latour and Braque. Special exhibitions; classes for adults and children.

London

LONDON PUBLIC LIBRARY AND ART MUSEUM

Elsie Perrin Williams Memorial Bldg. Tel.: MEtcalf 1375

F. Landon, Chm. Bd. of Trustees
R. E. Crouch, Sec. & Dir.
C. Bice, Cur.

Free 12 M to 6 PM, 7 to 9:30 PM; Sun. 2:30 to 5:30 PM.

Est. 1940. Receives municipal appropriation.

Collection of Canadian painting; early American glass; Chinese objects.

Special exhibitions; classes for adults and children; lectures; concerts. Maintains Western Ontario regional exhibition circuit of 9 other centres. Lends pictures, reproductions, photographs, films and records. Attendance about 25,000.

McINTOSH MEMORIAL ART GALLERY

University of Western Ontario

R. B. Willis, Comptroller of the University.

Est. 1940 as an art and music centre. Special exhibitions; concerts.

Ottawa

✣NATIONAL GALLERY OF CANADA

Elgin and McLeod Sts.

Rt. Hon. Vincent Massey, Chm. Bd. of Trustees
H. O. McCurry, Dir.
K. M. Fenwick, Cur. Prints & Drawings
R. H. Hubbard, Cur. Canadian Art

Free 10 AM to 5 PM; Sun. 2 to 5 PM.

Founded 1880 by the Marquis of Lorne and H.R.H. Princess Louise; inc. 1913. Financed by annual grant of the Government of Canada.

Collection of European painting of all periods and schools; British painting; Canadian painting and sculpture; European sculpture; prints and drawings of principal schools.

Special exhibitions; lecture series; children's classes. Traveling exhibition service covers all of Canada. Arranges Canadian exhibitions abroad with the aid of representative juries. Lending collections of reproductions, slides, films, written lectures. Reference library. Photographs and reproductions on sale. Publishes "Canadian Art" quarterly. Attendance 160,000.

Exhibitions 1945-48 included: "Canadian War Art"; Massey Collection of English Painting; Contemporary French Art; Modern French Engravers; Canadian exhibitions abroad included: UNESCO exhibition, Paris; "Graphic Arts of Canada" (principal cities of South America).

The exhibition "Design in Industry" which circulated in the principal cities of Canada in 1946–47 marked the beginning of a programme to encourage industrial design; a Design Index was inaugurated in 1947.

Special experimental extension work in 1946–47 included tours of a lecturer with exhibition materials to 18 centres in Prince Edward Island and northern Ontario. The National Gallery was given custody in 1946 of some 4,000 works of Canadian war artists.

NATIONAL MUSEUM OF CANADA

Metcalf and McLeod Sts.

F. J. Alcock, Cur.
D. Jenness, Chief Anthropology Div.
Marius Barbeau, Anthropologist
J. D. Leechman, Archaeologist
Mabel W. Godwin, Asst. in Education
N. I. Wills, Libr.

Free 10 AM to 5 PM; Sun. 2 to 5 PM.

The National Museum is an outgrowth of the Geological Survey of Canada, est. 1842. Supported by annual appropriation from Government of Canada.

Extensive collections of Indian and Eskimo art and cultural objects. (Also birds, mammals, plants, etc.)

Lectures for adults and children; conducted tours for schools. Reference library and extensive photograph collection of Indian, Eskimo and early Canadian art. Loans of visual aids. Attendance 200,000.

PUBLIC ARCHIVES OF CANADA

330 Sussex St.

Gustave Lanctôt, Dominion Archivist
Norman Fee, Asst.

Free 9 AM to 5 PM.

Archives office est. 1872; collection of pictures began 1906. Supported by appropriation from Government of Canada.

Besides MSS, documents, maps, the collection includes paintings by Lely, Van Loo, West and others; drawings, prints, furniture, town models, films. Lending collection of slides; reference library and photograph collection. Arranges traveling exhibitions.

Sarnia

PUBLIC LIBRARY AND ART GALLERY

Miss D. Carlisle, Cur.

Free 10 AM to 5 PM.

A collection of Canadian paintings was instituted in 1919 and is administered by the Women's Art Conservation Association of Sarnia. Special exhibitions.

Toronto

ARTS AND LETTERS CLUB OF TORONTO

14 Elm St.

Fred S. Haines, Pres.
Augustus Bridle, Sec.

Est. 1908. Ann. meet. Oct. Memb. 375; dues $20 and higher. Clubhouse has library, dining room; frequent exhibitions.

✠ART GALLERY OF TORONTO

Grange Park (2B) Tel.: ADelaide 4388

H. C. Walker, Pres.
W. C. Laidlaw, Hon. Sec.
Martin Baldwin, Dir.
Sydney Key, Cur.
George Hulme, Sec.-Treas.

Open 10 AM to 5 PM; 2 to 5 PM Sun. and holidays; adm. 25 cents, free Sat., Sun., holidays.

Est. 1900 in Grange House (1817), bequeathed by Goldwin Smith; new building adjoins. Memb. 2,346; dues $10 and higher.

Representative collection of European, Canadian, American paintings, sculpture, prints and drawings.

Special exhibitions; conducted tours for schools; concerts; demonstrations. Organizes and circulates exhibitions in Ontario; lends pictures and reproductions; reference library; photograph collection. Publishes "Bulletin". Attendance 200,000.

Exhibitions 1947–48 included: Masterpieces of English Painting; Contemporary British Painting; Massey Collection of English Painting; Looted Dutch Masterpieces. Organized jointly: "Spirit of Modern France"; "Two Cities Collect".

HART HOUSE

University of Toronto, Queen's Park (5)

Nicholas Ignatieff, Warden

Est. 1911; presented 1919 to University of Toronto as a men's union. Since its opening has been acquiring collection of Canadian painting with the co-operation of a student committee. Works of the Group of Seven and others displayed in principal rooms. Gallery and print room for special exhibitions. Reference library; photograph collection. Publishes "Bulletin". Arts and crafts classes.

The collection of medieval and Renaissance works of art presented by the late Viscount Lee of Fareham and the Viscountess Lee was opened in May, 1948.

JOHN ROSS ROBERTSON HISTORICAL COLLECTION

Toronto Public Library, St. George and College Sts. (2B)

Free daily, library hours; cl. Sun. and holidays.

Collection of early Canadian prints, drawings, paintings and other historical items.

LYCEUM CLUB AND WOMEN'S ART ASSOCIATION OF CANADA

23 Prince Arthur Ave.

Mrs. J. R. Harper, Pres.
Mrs. A. U. Sanderson, Sec.

Free 10 AM to 5 PM; Sat. 10 AM to 1 PM.

Est. 1885. Ann. meet. Oct. Memb. 350.

Special exhibitions; classes in crafts, drawing, painting; study groups. Awards founder's memorial scholarship to student annually.

Branches in Ontario: Hamilton, Owen Sound, St. Thomas, Peterboro and Oshawa; also in Regina, Sask.

ROYAL ONTARIO MUSEUM OF ARCHAEOLOGY

100 Queen's Park (5) Tel.: MIdway 6641

Robert Fennell, Chm. Bd. of Royal Ontario Museum
Miss H. Reynar, Sec.-Treas.
Gerard Brett, Dir.
T. F. McIlwraith, Assoc. Dir.
J. W. Graham, Keeper, Classical Dept.
Betty Maw, Keeper, Textile Dept.
F. St. George Spendlove, Keeper, Later European Dept.
Helen Fernald, Keeper, East Asiatic Dept.
Rev. R. J. Williams, Keeper, Near Eastern Dept.

Open weekdays exc. Mon., 10 AM to 5 PM; Sun. 2 to 5 PM; adm. free exc. Wed. and Fri., 15 cents.

Est. 1914; forms one part of Royal Ontario Museum. Now (by Royal Ontario Museum Act, 1947) closely allied to University of Toronto.

The collection's outstanding feature is the Chinese Dept.; also extensive collections of American Indian and other ethnographic material; prehistoric, Egyptian, Babylonian, Cretan, Greek and Roman art and archaeology; European medieval, Renaissance and post-Renaissance art; Japanese and Indian art; French Canadian collection; prints; Dr. Sigmund Samuel collection of Canadiana.

Special exhibitions; courses for Ontario schools; adult courses; lectures and film showings. Reference library; Chinese library. Publishes "Bulletin". Attendance average 300,000.

Windsor

WILLISTEAD LIBRARY AND ART GALLERY

WINDSOR ART ASSOCIATION

Willistead Park

C. S. Sanborn, Pres.
Kenneth Saltmarche, Cur.

Free weekdays 2 to 6 PM; also 7 to 9 PM Mon., Wed., Fri.; Sun. 2 to 5 PM.

Est. 1943 as part of a community centre programme; operated jointly by Windsor Library Board and Windsor Art Association. Ann. meet. Apr. Memb. 400.

Permanent collection is in formation, with emphasis on Canadian painting.

Special exhibitions monthly; open evenings with demonstrations; children's Sat. classes; picture-loan collection; rentals of records and films; gallery talks for schools. Holds annual Essex County exhibition Nov. –Dec. Publishes "Bulletin". Attendance over 10,000.

PRINCE EDWARD ISLAND

ART SOCIETY OF PRINCE EDWARD ISLAND

Mrs. R. E. Sutherland, Pres.
Mrs. Jean Jones, Sec.
Bunbury

Est. 1936. Ann. meet. May. Memb. 36; dues $2.

Holds annual exhibition; children's art exhibition; lectures; summer art classes; children's classes.

Charlottetown

CHILDREN'S ART CENTER

Tel.: 2789-L

B. Bramwell Chandler, Pres.
L. F. MacDonald, Sec.
Frances E. Johnston, Dir.

Free 9 AM to 5:30 PM.

Est. 1948 to develop a community art programme for children. Financed by city council and Kinsmen's Club.

Classes for children; lectures and demonstrations for adults; film showings; extension lectures; lending collection of records; special exhibitions.

HARRIS MEMORIAL GALLERY

L. P. Gordon, Chm. Pub. and Legislative Library Corp.
J. E. Harris, Dir.
Jean Gill, Libr.

Free daily during afternoons; also Tues., Sat. evenings.

Inc. 1928. Collection consists of 90 paintings by Robert Harris, R. C. A. (1849–1919).

Special exhibitions; lectures. Attendance about 3,000.

QUEBEC

PROVINCE OF QUEBEC ASSOCIATION OF ARCHITECTS

L.-N. Audet, Pres.
Maurice Payette, Sec.
477 rue St-Francois-Xavier, Montreal

Est. 1890. Ann. meet. Jan. Memb. 410; dues $35. Reference library; publishes "Register" and Year Book.

Montreal

ART ASSOCIATION OF MONTREAL

MUSEUM OF FINE ARTS

1379 Sherbrooke St. West (25) Tel.: PLateau 8706

F. Cleveland Morgan, Pres.
Robert Tyler Davis, Dir.
Arthur Lismer, Educational Supv.

Open 10 AM to 5 PM Tues. to Sat.; 2 to 5 PM Sun. and Mon. Adm. 25 cents; free Wed., Sat., Sun.

Est. 1860 for exhibition of paintings; museum est. 1916. Ann. meet. Feb. Memb. 1,700; dues $8 and higher (Assoc. $3).

Collection of painting of French 19th cent., Spanish, Dutch, British, Canadian and other schools; European decorative arts; textiles; Harry A. Norton collection of ancient glass; Chinese, Near Eastern Peruvian and primitive art.

Special exhibitions; annual spring exhibition is open to all Canadian artists. Classes for adults and children; lectures; gallery talks. Reference library. Publishes monthly "Bulletin". Maintains School of Art and Design (see Canadian Schools). Attendance 125,000.

ARTS CLUB

2027 Victoria St.

Howard M. MacCallum, Pres.
J. Harry Smith, Sec.

Est. 1913. Memb. 175; dues $60. Ann. meet. Mar. Holds exhibitions in clubhouse.

CHÂTEAU DE RAMEZAY

ANTIQUARIAN AND NUMISMATIC SOCIETY OF MONTREAL

280 Notre-Dame St. East

L. A. Renaud, Cur.

Est. 1895 in residence (1705) of Claude de Ramezay, governor of Montreal. Early Canadian portraits, woodcarving, handicrafts, furniture; numismatic collection. Library. Attendance about 40,000.

Montreal

McGILL UNIVERSITY MUSEUMS

Tel.: MArquette 9181

T. H. Clark, Cur.
Mrs. Alice Johannsen Turnham, Asst. Cur. & Sec. Univ. Museums Com.

Besides those listed, the University Museums include the Peter Redpath Museum (science), the Library Museum (history of written records) and the McCord National Museum (historical).

Special exhibitions. Occasional publications.

Ethnological Museum, Medical Bldg.

Free Mon. to Fri. 9 AM to 5 PM; Sat. 9 AM to 12 M.

Est. 1926. Indian and Eskimo art; African, Central and South American, Pacific Island material; loan collection of Egyptian antiquities.

MUSÉE DE NOTRE-DAME

Eglise Notre-Dame, Place d'Armes

Open daily in connection with Notre-Dame church.

Early Canadian paintings, woodcarvings, silver, embroidery and other crafts of the Colonial period.

WILLIAM H. COVERDALE COLLECTION

Canada Steamship Lines, Ltd., 715 Victoria Sq.

W. H. Coverdale, Pres.
R. B. Thomson, Sec.
Denyse Bisson, Cur.

Curatorial dept. in Montreal supervises collections in the company's establishments at Manoir Richelieu and Tadoussac; assembles exhibitions for museums in Canada and U. S. A. Lending collection of photographs.

Manoir Richelieu Collection

Murray Bay, Que.

On view during the season, June to Sept. Est. 1929. Paintings, prints, drawings mainly of early British period in Canada; Audubon prints; Indian portraits; pictures pertaining to lake shipping.

Tadoussac Collection

Tadoussac, Que.

Open June to Sept. in connection with Hotel Tadoussac; adm. 15 cents with proceeds to parish church. Early French Canadian furniture, pewter and pottery. The Chauvin House, a reproduction on original site of Pierre Chauvin's trading post (1603), contains objects relating to Indians and early settlers.

Quebec

MUSÉE DE L'HÔPITAL-GÉNÉRAL

Boulevard Langelier

Soeur Sainte-Anne, Cur.

Open by appointment.

French and early Canadian paintings; Canadian wood carvings, silver, furniture and other crafts are displayed in small museum room of this 17th–18th century convent building.

HÔTEL-DIEU

Côte du Palais

Soeur Saint-Nazaire, Cur. of Collections

Ancient collections of the Hôtel-Dieu (founded 1639) include embroidery, silver, wood carvings, European and early Canadian paintings, pottery, lace, etc.

MUSÉE DE LA PROVINCE DE QUEBEC

Battlefields Park

Paul Rainville, Cur.

Free 10 AM to 5 PM; Sun. and holidays 1 to 5 PM.

Est. 1933 under Dept. of the Provincial Secretary.

Collection of painting, sculpture and furniture by Quebec artists and carvers from the 18th cent. to the present. (Note: the Archives of the Province which occupy the ground floor of the Museum possess a collection of MSS and historical objects).

Special exhibitions; lectures; children's classes. Lends paintings and assembles exhibitions. Reference library; photograph collection. Attendance 100,000.

UNIVERSITÉ LAVAL

Musée de Peinture: Musée de Numismatique

Rue Sainte-Famille

Mgr. W.-E. Cannon, Cur. of Painting
Abbé A. Aubert, Cur. of Numismatics

Free 9 AM to 5 PM; cl. Sun.

Est. 1852; portions of collection made in 18th cent. French, British, Italian, Flemish, early Canadian painting, coins and prints. Special exhibitions; lends original works; library. Attendance 2,000.

SASKATCHEWAN

SASKATCHEWAN ASSOCIATION OF ARCHITECTS

W. G. Van Egmond, Pres.
John C. Webster, Sec.
212 C.P.R. Bldg., Saskatoon

Est. 1911. Ann. meet. Nov. Memb. 14; dues $25. Reference library.

Regina

NORMAN MACKENZIE COLLECTION

Regina College

Est. 1934. Open to students and general public. Collection of painting, sculpture and art objects. Special exhibitions; lectures and art classes; library and Carnegie reproduction and photograph collection.

Saskatoon

SASKATOON ART CENTRE

Standard Bldg. Tel.: 29188
Harry S. Hay, Pres.
George Swinton, Cur.

Open daily exc. Mon. 2 to 5 PM; also 7:30 to 9:30 PM Thurs. and Fri.; adm. 10 cents, free Wed.

Est. 1944 by Saskatoon Art Association, Saskatoon Camera Club and Archaeological Society as step towards a community centre. Memb. 580; dues $2 and higher. Receives civic grant.

Special exhibitions; Friday evening "Art for Everyone" programmes; classes for adults and children; gallery talks for schools. Holds annual spring and autumn exhibitions (one non-jury); also Provincial 'Teen-Age Exhibition. Sponsors traveling exhibitions of Saskatoon group of painters in western circuit, and to schools and clubs in province. Attendance 7,500.

CANADIAN ART SCHOOLS

ALBERTA

Banff

UNIVERSITY OF ALBERTA, BANFF SCHOOL OF FINE ARTS AND BANFF FOUNDATION

H. G. Glyde, Hd. Art Div.; 9 FT. Est. 1933; Pub. 2 yrs.; Ctf.; Schol.; Enrl. 600. Tui. $40 to $60, children $20. July 13 to Aug. 21.

Leathercraft
Pottery
Weaving

Calgary

PROVINCIAL INSTITUTE OF TECHNOLOGY AND ART, (Affiliated with Univ. of Alberta)

Illingworth H. Kerr, Hd. Art Dept.; D 4 FT, 2 PT; E 4 FT. Est. 1926; Pub. 1 to 4 yrs.; Schol.; Enrl. 156, children 102. Tui. $35 (300 hrs. $20); children Sat. AM 20 lessons $3.

Ceramics
Commercial Art
Fine Arts
Handicrafts
Industrial Design
Industrial Dressmaking & Millinery

BRITISH COLUMBIA

Vancouver

UNIVERSITY OF BRITISH COLUMBIA, DEPARTMENT OF ARCHITECTURE

Fred Lasserre, Hd.; 3 FT, 4 PT. Est. 1946; Pub. 5 yrs.; Degree; Enrl. 87. Tui. $225; Campus Res.

Architecture
Drawing & Painting
History of Art
Industrial Design
Interior Design
Landscape Architecture

VANCOUVER SCHOOL OF ART, Cambie & Dunsmuir Sts.

Charles H. Scott, Dir.; D 4 FT, 13 PT; E 20 FT. Est. 1925; 1, 2 & 4 yrs.; Schol.; Enrl. D 220, E 375, children 250. Tui. $100, children Sat. $5; 2 yrs. free tui. to students majoring in art in last 2 yrs. in Vancouver H. S.

Commercial Art
Design
Fine Art
Handicrafts
Teacher Training

SUMMER SCHOOL—*Charles H. Scott*, Dir.

MANITOBA

Winnipeg

UNIVERSITY OF MANITOBA, SCHOOL OF ARCHITECTURE

John A. Russell, Dir. & Hd., Dept. of Arch.; *Joan M. Harland*, Hd., Dept. Interior Design; D 12 FT, 6 PT; E 4 PT. Est. 1913; Pub. Ent. req. for Arch. Senior Matriculation, for Int. Des. Junior Matriculation; 5 yrs.; Degrees; Schol.; 36 LC, 20 SC; Enrl. (Arch.) 285, (Int. Des.) 115, others 300. Tui. $220 (Arch.), $180 (Int. Des.); Campus Res.

Architecture
City Planning
Industrial Design
Interior Design

MANITOBA

Winnipeg

WINNIPEG SCHOOL OF ART, Old Law Courts Bldg.

L. L. FitzGerald, Prin.; *J. F. Plaskett*, Acting Prin.; D 3 FT, 2 PT; E 2 FT, 2 PT. Est. 1913; Pub. 3 yrs.; Enrl. D 95, E 111, children 98. Tui. $90, E $30, children Sat. $10.

Design
Drawing & Painting
Illustration
Lettering

NEW BRUNSWICK

Fredericton

UNIVERSITY OF NEW BRUNSWICK, SUMMER SCHOOL

Mrs. Pegi Nicol MacLeod, Dir. Est. 1940. Enrl. 20. Tui. $15 for 6 wks. from July 1.

Painting
Sketching

Sackville

MOUNT ALLISON UNIVERSITY, Mount Allison School of Fine and Applied Arts

Lawren P. Harris, Dir.; D 3 FT, 3 PT; E 2 FT, 2 PT. Est. 1894; 3 & 4 yrs.; Ctf.; Degree; Enrl. maj. 56, others 200. Tui. $300; Campus Res.

Applied Arts
Fine Arts
Teacher Training

Summer School—*Lawren P. Harris*, Dir. $15 to $60 for 6 wks. from July 5.

NOVA SCOTIA

Halifax

NOVA SCOTIA COLLEGE OF ART, George & Argyle Sts.

Donald C. Mackay, Prin.; 5 FT, 8 PT. Est. 1887; Pub. 1, 3 & 4 yrs.; Diploma, Ctf., Degree; Enrl. 450. Tui. $90, part-time $45, E $15, children Sat. $2.50.

Commercial Art
Fine Art
Handcrafts
Sculpture
Teacher Training

ONTARIO

Hamilton

McMASTER UNIVERSITY, Department of Fine Arts

Temporarily in abeyance.

Kingston

QUEEN'S UNIVERSITY, Art Department

André Biéler, Resident Artist. Est. 1932; Pri. Enrl. 70. Tui. $150; Campus Res. for women.

Summer School of the Fine Arts—*Herman Tracy*, Dir. $30 for 6 wks. July–Aug.

History of Art
Painting

Ottawa

CARLETON COLLEGE, Department of Fine Arts (in co-operation with National Gallery of Canada), 268 First Ave. Tel.: 5-5161

R. H. Hubbard, Hd. Est. 1943; Pri. D 1 LC, E 1 LC (electives in B. A. course); Enrl. 23. Tui. $30 per course.

History of Art

Toronto

ONTARIO COLLEGE OF ART, 21 Nassau St., Grange Park (2B) Tel.: Elgin 2972

Fred S. Haines, Prin.; 40 Instrs. Est. 1876; Pub. 4 yrs.; Degree; Schol.; Enrl. 602. Tui. $150.

Commercial Art
Design
Drawing & Painting
Interior Architecture
Sculpture
Teacher's Crafts Course

UNIVERSITY OF TORONTO, Department of Art and Archaeology, Queen's Park (5)

Peter H. Brieger, Hd.; 4 FT, 11 PT. Est. 1934; Pub. 3 & 4 yrs.; Degrees; 25 LC, 12 SC, GC under School of Graduate Studies; Enrl. maj. 78, others 370. Tui. $225; Campus Res.

Archaeology
History of Art
Practice of Art

School of Architecture

H. H. Madill, Hd.; 11 FT, 10 PT. Est. 1890; Pub. 5 yrs.; Degree; Enrl. 280. Tui. $300.

Architecture

Department of University Extension
Occupational Therapy-accredited

Summer School—Art, 6 wks. from July 5.

QUEBEC

Montreal

ART ASSOCIATION OF MONTREAL, School of Art & Design, 1379 Sherbrooke St. West

Arthur Lismer, Prin.; D 2 FT, 8 PT; E 7 PT. Est. 1882; Pri. Affiliated with McGill Univ. 3 yrs.; Diploma; Enrl. D 240, E 400. Tui. $100, children $10 to $17, non-professional courses $24.

Advertising Design
Drawing & Painting
Graphic Arts
Illustration
Industrial Design

Montreal

ART ASSOCIATION OF MONTREAL—Continued

Sculpture
Teacher Training

SUMMER SCHOOL—July–Aug.

ÉCOLE DES ARTS GRAPHIQUES, 2020 rue Kimberley

Philippe Beaudoin, Hd.

ÉCOLE DES BEAUX-ARTS DE MONTRÉAL, 3450 rue Saint-Urbain

Rolland-Hérard Charlebois, Hd.; D 14 FT, 10 PT; E 6 FT. Est. 1923; Pub. 4 & 6 yrs.; Schol.; 112 SC, 2 LC, 4 GC; Enrl. D 240, E 230. Tui. free.

Architecture
Ceramics
Commercial Art
Design
Painting
Sculpture
Teacher Training

ÉCOLE DU MEUBLE, 1097 rue Berri

Jean-Marie Gauvreau, Dir.; D 22 FT, 8 PT; E 17 PT. Est. 1935; Pub. (Under Dept. Youth and Social Welfare, Prov. of Quebec); Schol.; Enrl. D 184, E 265. Tui. free.

Ceramics
Furniture
Interior Design
Weaving

McGILL UNIVERSITY, DEPARTMENT OF FINE ARTS

Robert Tyler Davis, Hd. Est. 1947.

Drawing & Painting
History of Art

SCHOOL OF ARCHITECTURE, 3484 University St.

John Bland, Dir.; 4 FT, 4 PT. Est. 1896; 5 yrs.; Degrees; 12 SC, 7 LC; Enrl. 135. Tui. $325; Campus Res.

Architecture
History of Art & Architecture

SIR GEORGE WILLIAMS COLLEGE, SCHOOL OF ART, 1441 Drummond St.

James McCorkindale, Dir.; D 3 FT, 1 PT; E 3 FT, 5 PT. Est. 1930; Pri. 3 yrs.; Diploma; Enrl. D 99, E 180. Tui. $130, monthly $16, children Sat. $5.

Advertising Design
Drawing & Painting
Fashion Illustration
Graphic Arts
Sculpture
Textile Design

Quebec

ÉCOLE DES BEAUX-ARTS DE QUÉBEC 37 rue Saint-Joachim

Jean-Baptiste Soucy, Dir.; D 9 FT, 3 PT; E 2 FT. Est. 1922; Pub. (under Prov. Secretary's Dept., Prov. of Quebec). Ent. req. 3rd yr. H.S.; 4 & 5 yrs.; Schol.; Enrl. D 153, E 80, Studio course 213, children 160. Tui. free.

Advertising Design
Ceramics
Drawing & Painting
Graphic Arts
Handicrafts
History of Art
Illustration
Interior Design
Sculpture

SASKATCHEWAN

Saskatoon

UNIVERSITY OF SASKATCHEWAN, DEPARTMENT OF ART

Gordon W. Snelgrove, Hd.; D 2 FT, E 2 FT. Est. 1936; Pub. 3 yrs.; Ent. req. H.S. grad.; 2 LC, 4 SC; Degree; Enrl. maj. 15, others 120, E 140. Tui. $125; Campus Res.

Drawing & Painting
Handicrafts
History of Art

SUMMER SCHOOL—*Francis Leddy*, Dir. $25 for 6 wks. from July 3. Enrl. 80.

LATIN AMERICA

MUSEUMS AND SOCIETIES

ART SCHOOLS

LATIN AMERICA

FOREWORD

The Latin America section has been compiled from reports of Cultural Officers in each of the American Embassies. Some entries do not show staff personnel due to changing conditions and because of re-organization at time of publication. There are listed 412 museums and organizations and 170 schools where art in some form may be studied.

The list of Officers, whose cooperation has made this section possible, will be found on page 8.

THE EDITOR.

LATIN AMERICA
MUSEUMS AND SOCIETIES

ARGENTINA

BUENOS AIRES

Avellaneda

ASOCIACION DE GENTE DE ARTE
Lavalle 23
Juan E. García, Pres.
Est. 1941. Holds exhibitions and art classes.

Bahía Blanca

ASOCIACION ARTISTAS DEL SUR
Dorrego 116
Domingo Pronsato, Pres.
Est. 1938. Organizes exhibitions and lectures in Bahía Blanca and neighboring towns.

AGRUPACION DE ARTISTAS PLASTICOS PROA
Rodríguez 220
Gualterio Monacelli, Pres.
Est. 1932. Among the activities of this group of artists are an annual salon and an Escuela de Bellas Artes.

MUSEO MUNICIPAL DE BELLAS ARTES
Dorrego 104
Enrique Moré Cabré, Dir.
Est. 1931. Exhibits a collection for the most part on loan from the Museo Nacional de Bellas Artes.

Buenos Aires

ACADEMIA NACIONAL DE BELLAS ARTES
Leandro N. Alem 2500
Martín Noel, Pres.
Est. 1936. Created by official decree as an honorary academy for the recognition of merit in the field of art and art studies, the Academy functions under the Ministerio de Justicia e Instrucción Pública. The Academy is in general concerned with the direction and encouragement of cultural activities, assisting the government in an advisory capacity.

AGRUPACION DE ARTE Y LETRAS PEÑA EL POGÓN
Tinogasta 3455
Est. 1934. A group of amateurs and artists governed by a committee of 10.

AGRUPACION DE GENTE DE ARTE IMPULSO
La Madrid 355
Fortunato Lacámera, Pres.
Est. 1940. Offers lectures and classes in art for members. Exhibitions, including works of members, are held in the club's gallery.

AGRUPACION DE INTELECTUALES, ARTISTAS, PERIODISTAS Y ESCRITORES (ALIAPE)
Avenida de Mayo 1370
Gregorio Bermann, Pres.
Est. 1935. Courses for members in drawing, painting and sculpture; lectures in clubrooms.

ASOCIACION AMIGOS DEL ARTE
Florida 659
Elena Sansinena de Elizalde, Hon. Pres.
Est. 1932. An active society of amateurs sponsoring every sort of artistic activity. Exhibitions of 19th century artists in Argentina have provided, in their scholarly catalogs, the standard monographs on the subject.

ASOCIACION AMIGOS DEL MUSEO
Avenida Alvear 2273
Est. 1932. A group of patrons and amateurs whose primary purpose is the encouragement of interest in the Museo Nacional de Bellas Artes. Lectures are sponsored in the Museo Nacional, and gifts to its collection are made. Visits are organized to the studios of artists.

ASOCIACION ESTIMULO DE BELLAS ARTES
Córdoba 701
Oscar González, Pres.
Est. 1876, as Sociedad Estímulo de Bellas Artes, this is the oldest society of artists in Buenos Aires. In 1878 it established the original Academia de Artes Decorativas. Recently the Association has been revived in a new location, with library, workrooms and exhibition rooms.

BUENOS AIRES—Buenos Aires

ASOCIACION DE ARTISTAS ARGENTINOS CAMUATI

Rivadavia 2539

Gaspar Besares Soraire, Pres.

Est. 1928. Organizes exhibitions and has classes in drawing for members.

ASOCIACION DE DIBUJANTES

Avenida de Mayo 1370

Ramón Columba, Pres.

An association of draughtsmen, sponsoring courses of lectures and a library of art.

ASOCIACION DE PROFESORES NACIONALES DE DIBUJO "PRILIDIANO P. PUERREDON"

Rivadavia 1260

Pascual de Stéfano, Pres.

Est. 1937. An association of teachers of art in national schools.

ATENEO POPULAR DE LA BOCA

Almirante Brown 789

Constancio Fiorito

Est. 1926, for the promotion of cultural and intellectual interests. Has a Committee on Artistic Studies and one to develop the artistic production of its members.

CENTRO ESTUDIANTES DE ARQUITECTURA

Perú 294

Ricardo Simón, Pres.

Est. 1909, for benefit of students of architecture.

CENTRO DE ARQUITECTOS, CONSTRUCTORES DE OBRAS Y ANEXOS

Cangallo 521

Esteban F. Sanguinetti, Pres.

Est. 1917. Private association of architects.

CIRCULO DE ARTES Y LETRAS

Lavalle 1647

Fernán Félix de Amador, Pres.

Est. 1935. Organizes an annual Salón and brings together artists, writers and musicians.

CIRCULO DE BELLAS ARTES

Avenida de Mayo 1370

Arturo Dresco, Pres.

Est. 1935. A society of artists and amateurs. Free classes in drawing, painting and graphic arts are offered in its workrooms.

COMISION NACIONAL DE COOPERACION INTELECTUAL

Chacabuco 465

Homero Guglielmini, Pres.

Est. 1936. Maintains an interest in art among its other cultural activities and organizes occasional exhibitions.

COMISION NACIONAL DE CULTURA

Bolívar 108

Antonio P. Castro, Pres.

Est. 1933. This commission has the general responsibility of fostering the arts. It sponsors the Salón Nacional de Artistas Decoradores and the Museo Nacional de Arte Decorativo.

COMISION NACIONAL DE MUSEOS Y MONUMENTOS HISTORICOS

Bolívar 65

Ricardo Levene, Pres.

Est. 1940. Established for the protection and rehabilitation of historical monuments, the commission has advisory jurisdiction in all such matters.

DIRECCION NACIONAL DE MUSICA Y ARTE ESCENICO

Callao 1521

Est. 1938, as the División de Música y Arte Escénico de la Comisión Nacional de Bellas Artes, in 1940 this agency became the Dirección Nacional de Música y Arte Escénio of the Ministry of Education. It sponsors the Conservatorio Nacional de Música y Arte Escénico.

INSTITUTO MUNICIPAL DE EXTENSION ARTISTICA

Suipacha 1422

Enrique Larreta, Pres.

Est. 1940. Dependency of the Consejo Deliberante de la Ciudad de Buenos Aires, to stimulate and coordinate cultural and artistic activities in all fields.

LOS AMIGOS DE LA CIUDAD

Sarmiento 690

Eduardo J. Jonquieres, Pres.

Est. 1924. Interested in all aspects of the appearance of the city of Buenos Aires and possibilities for improvement.

MUSEO HISTORICO NACIONAL

Defensa 160

Antonio Apraiz, Dir.

Est. 1889. A dependency of the Comisión de Museos y Monumentos Históricos, founded in 1889 this is the oldest museum of the Republic. The emphasis of the collection is historical, but much material of artistic value is included: colonial and 19th cent. furniture, portraits, minor arts, prints and drawings of the Argentine scene.

BUENOS AIRES—Buenos Aires

MUSEO MITRE

San Martín 336

Juan Angel Fariní, Dir.

Est. 1906. Administered by the Comisión Nacional de Museos y Monumentos Históricos. The museum is made up of the house and furnishings of General Bartolomé Mitre, with his historical library and collection of maps and coins; furniture, portraits, and other minor objects of art.

MUSEO MUNICIPAL DE ARTE HISPANO AMERICANO

Suipacha 1422

Luis I. Aquino Busquets, Dir.

In 1937 the collections and former residence of Martín S. Noel became the property of the city of Buenos Aires, and were converted into a museum under the name Museo Municipal de Arte Colonial. Later the objects from the Museo Isaac Fernández Blanco, another private collection of colonial art belonging to the City, and the Museo Municipal, the collection of Ricardo Zemboráin, were added, with a change of name. The museum is under the jurisdiction of the Supervisor de Museos Municipales.

The collection includes paintings, sculpture, furniture, ceramics, silver, architectural fragments, largely from Alto Perú and the Paraná missions. There are also reproductions of certain masterpieces of Argentine colonial art, such as the relief with Jacob's Ladder from the pulpit in Jujuy.

MUSEO DE BELLAS ARTES DE LA BOCA

Pedro de Mendoza 1835

Benito Quinquela Martín, Pres.-Dir.

Est. 1936. Dependency of the Consejo Nacional de Educación. Permanent gallery of contemporary Argentine painting, sculpture and graphic arts.

MUSEO DE FOLK-LORE MARTIN FIERRO

Avenida Alvear 3273

Santos Farê, Dir.

A museum of popular art and history relating to the gaucho: saddlery, textiles, silver, costumes, old prints and paintings.

MUSEO DEL CABILDO

Plaza de Mayo

Est. 1933. The historic Cabildo of Buenos Aires, declared a national monument in 1933, was reconstructed following old pictures and plans. Sparsely furnished with colonial material from the Museo Histórico Nacional.

MUSEO ESCOLAR DE ARTE FERNANDO FADER

Cuenca 5049

Sixto Clara, Dir.

Est. 1935. Collection of more than 200 works by Argentine artists representing all periods and schools of painting.

MUSEO ETNOGRAFICO DE LA FACULTAD DE FILOSOFIA Y LETRAS

Moreno 350

Est. 1904. A dependency of the Universidad Nacional de Buenos Aires. Although essentially anthropological in interest, the collections include both contemporary and colonial folk arts. There are ethnographical collections from the Indian groups of South America. Two magnificent dance costumes, colonial silver from Bolivia, and a series of mother-of-pearl pictures of the conquest of Mexico are among the colonial objects.

MUSEO MUNICIPAL BRIGADIER GENERAL CORNELIO DE SAAVEDRA

Republiquetas 6307

Est. 1942. A museum of colonial art of the period of Saavedra with religious paintings, furniture, silver, jewelry, numismatics, arms, etc.

MUSEO MUNICIPAL DE BELLAS ARTES

Edificio del Ex-Consejo Deliberante Perú 190

Carlos Abregú Virreyra, Dir.

Est. 1934; opened to public 1938. It illustrates the growth of national art; the painting and engravings of the colonial period and early republic, and the development of national consciousness. Reproductions and copies indicate the European heritage, but the primary interest is in contemporary art. Special exhibitions are arranged, of which some are sent to provincial museums.

MUSEO NACIONAL DE BELLAS ARTES

Avenida Alvear 2273

Juan Zocchi, Dir.

Est. 1895. The nucleus of the collection was acquired from the Exposición Internacional de Artes del Centenario de Buenos Aires in 1910. In addition to an outstanding collection of European art and Chinese objects, the museum has the following Argentine material: paintings of the 19th cent. by Morel, Pellegrini, Pueyrredón, Charton, etc., including both portraits and scenes of Argentine life; an important collection of contemporary Argentine painting and sculpture. Artists from Chile, Brazil, Uruguay, Paraguay and the United States are also represented.

BUENOS AIRES—Buenos Aires

MUTUALIDAD ESTUDIANTES DE BELLAS ARTES

Victoria 1054

Guillermo Linares, Pres.

Est. 1917. An art students' cooperative with classes in drawing, painting, sculpture, engraving, and advertising for its members. Some free public classes, including life-class; also a number of scholarships. Lectures and exhibitions in the clubrooms; a salon of the members' work held annually in Sept. since 1920 in the Banco Municipal.

PENA DE ARTISTAS DE BOEDO DE PACHA CAMAC

Loria 1536

Eduardo Burruni, General Sec.

Est. 1932. Lectures, exhibitions and classes in drawing are held in the clubrooms.

SOCIEDAD ARGENTINA DE ACUARELISTAS Y GRABADORES

Rodríguez Peña 1820

Jorge Soto Acebal, Pres.

Est. 1915. A society of artists using other graphic techniques than oil. Annual Salón de Acuarelistas y Grabadores.

SOCIEDAD ARGENTINA DE ARTISTAS PLASTICOS

Florida 165

Enrique Policastro, Pres.

Est. 1925. Perhaps the most important society of artists in Buenos Aires, is active in all spheres of art. Sponsors the semi-official Salón de Otoño, a succession of exhibitions in their clubrooms. Lectures and classes in drawing and engraving.

SOCIEDAD CENTRAL DE ARQUITECTOS

Paraguay 1535

Raúl Lissarrague, Pres.

Est. 1886. Society of architects with a degree from or one recognized by the Universidad Nacional de Argentina; and a small number of outstanding students from architectural faculties of the different Argentine universities who are provisional members. Aims to improve in every way the position of the architecture in the country by maintaining and raising standards of execution and teaching, promoting competitions, and recommending legislation and building programs to the government.

Chascomús

COMISION DE BELLAS ARTES DE CHASCOMUS

Club Social, Libres del Sur 12

Mercedes J. Aldalur, Pres.

Est. 1936. A private commission recognized by the municipal authorities and subsidized by the National government. Sponsors lectures and exhibitions.

MUSEO PAMPEANO

Avenida Lastra & La Paz

Mercedes J. Aldalur, Dir.

Est. 1939. Has collections of colonial objects, gaucho arms and saddlery, paintings and engravings showing gaucho life.

Coronél Dorrego

COMISION MUNICIPAL DE BELLAS ARTES

José A. del Río, Interim Pres.

A dependency of the municipality, which sponsors the Escuela Municipal de Bellas Artes.

MUSEO MUNICIPAL DE BELLAS ARTES

Coronél Dorrego

José A. del Río, Dir.

Dependency of the Comisión de Bellas Artes.

Ensenada

AGRUPACION DE ARTISTAS ENSENADENSES

Colombia 366

Agustín P. Ruggerone, Sec. General

Est. 1936.

Estéban Echeverria

COMISION MUNICIPAL DE BELLAS ARTES

Domingo J. B. Orlandi, Pres.

La Plata

COMISION PROVINCIAL DE BELLAS ARTES DE LA PROVINCIA DE BUENOS AIRES

Pasaje Dardo Rocha 6, 1° piso

MUSEO DE HISTORIA NATURAL

Paseo del Bosque

Luis María Torres, Dir.

Has a collection, small but of first importance, of art from the Jesuit missions of the Paraná region. It includes wood carving and sculpture and is principally from the Mission de La Trinidad.

BUENOS AIRES—La Plata

MUSEO PROVINCIAL DE BELLAS ARTES

Pasaje Dardo Rocha, Calle 49 entre 6 & 7

Atilio Boveri, Dir.

Est. 1922. Collection represents all the tendencies and traditions of Argentine artists in painting, sculpture, and graphic arts. Other Latin American countries are also represented. Sponsors a succession of temporary exhibitions.

PENA DE LAS BELLAS ARTES DE LA PROVINCIA

Calle 6 No. 870

José Mutti, Pres.

Two annual exhibitions are sponsored by this club.

RINCON DE ARTISTAS

Calle 5 No. 434

Rinaldo Lugano, Dir.

Est. 1937. A group of artists and musicians which sponsors exhibitions.

Lanús

ASOCIACION DE ARTISTAS PLASTICOS

O'Higgins 4507

Martías Vallejo, Pres.

Organizes lectures and exhibits including a yearly Salón in the Centro Commercial.

Lobería

COMISION MUNICIPAL DE BELLAS ARTES

Andrés Villanueva del Gaje, Pres.

Lomas de Zamora

COMISION MUNICIPAL DE BELLAS ARTES

Palacio Municipal, 3° piso

Eduardo Redaelli, Pres.

Est. 1938.

MUSEO MUNICIPAL DE BELLAS ARTES

Palacio de la Intendencia, 3° piso

Camilo C. Mandelli, Dir.

Collection of contemporary Argentine paintings, sculpture and prints. It shows many exhibitions including three salons sponsored by the Commission.

Luján

ASOCIACION CULTURAL AMEGHINO

San Martín 485

Héctor A. Sampedro, Pres.

Est. 1913.

MUSEO COLONIAL E HISTORICO DE LA PROVINCIA DE BUENOS AIRES

Lexica & Torrezuri 917

Enrique Udaondo, Honorary Dir.

Est. 1924. A dependency of the government of the province of Buenos Aires, the chief colonial museum of the republic is housed in the former Cabildo de la Villa de Luján, an 18th cent. building. To this have been added reproductions of other typical colonial buildings, a chapel, and a grotto with a mammoth Nativity.

Collection includes every sort of colonial art, as well as objects of purely historical interest. Especially notable are objects from Alto Perú; two large stone sculptures and other objects from the missions of the Paraná region; important relics from buildings in Buenos Aires, now destroyed; paintings, drawings and engravings of early life in the Argentine, representing the famous names of the 19th century; several collections of colonial silver; colonial furniture of the Atlantic coast; jewelry and other minor arts.

Olavarría

COMISION MUNICIPAL DE BELLAS ARTES

Dámaso Arce, Pres.

Pehuajó

COMISION MUNICIPAL DE BELLAS ARTES

Aníbal L. Ortega, Pres.

Pergamino

ATENEO DE PERGAMINO

J. F. Uriburú 531

Julio M. Fernández Cueto, Pres.

Est. 1937. A private society which sponsors lectures and exhibitions.

COMISION MUNICIPAL DE BELLAS ARTES

General J. F. Uriburú 531

Santiago Dodero, Pres.

MUSEO MUNICIPAL DE BELLAS ARTES

Florida 531

Enrique Martínez Granados, Dir.

Dependency of the Comisión Municipal de Bellas Artes.

Quilmes

AGRUPACION DE ARTISTAS PLASTICOS KILME

Rivadavia 129

Víctor E. Roverano, Pres.

BUENOS AIRES—Quilmes

COMISION MUNICIPAL DE CULTURA
Palacio Municipal
Enrique Bicocchi, Pres.
Est. 1940. A dependency of the Municipalidad to develop cultural, artistic and scientific interests.

Rojas

COMISION MUNICIPAL DE BELLAS ARTES
Juan M. Pesce, Pres.

San Antonio de Areco

PARQUE CRIOLLO RICARDO GUIRALDES Y MUSEO GAUCHESCO
Enrique Adaondo, Hon. Dir.
Est. 1938. This museum preserves the spirit of the old ranch life of the gauchos on the pampas. The main building is a reconstruction of the frontier ranch, half fort, and moat and earthworks. Furniture, silver and textiles; paintings and prints of the 19th century.

San Martín

COMISION MUNICIPAL DE BELLAS ARTES
San Martín 14
Luis Pascarella, Pres.
Est. 1941.

San Nicolás

COMISION MUNICIPAL DE BELLAS ARTES
Teatro Municipal, Nación 346
Oscar Guevara, Pres.
Est. 1932.

MUSEO Y BIBLIOTECA DE LA CASA DEL ACUERDO
Luis María Campos Urquiza, Hon. Dir.
A typical colonial house, whose historical collections include portraits, prints and paintings concerning the career of General Urquieta.

San Pedro

ASOCIACION CULTURAL
Calle 25 de Mayo 670
Hugo J. Oliveri, Sec. General.
Est. 1927.

Tandil

COMISION MUNICIPAL DE BELLAS ARTES
Chacabuco 357
Juan D. Buzón, Pres.
Dependency of the Municipalidad.

MUSEO Y ACADEMIA MUNICIPAL DE BELLAS ARTES
Chacabuco 357
Juan D. Buzón, Pres.
Est. 1938. Dependency of the Comisión Municipal de Bellas Artes. Collection of over 130 works of art.

Trenque Lauquen

COMISION MUNICIPAL DE BELLAS ARTES
Jorge A. Simini, Pres.

Tres Arroyos

COMISION DE CULTURA Y BELLAS ARTES
Palacio Municipal
Antonio Orfanó, Pres.
Est. 1942. Dependency of Municipality. Exhibitions, lectures, etc.

CATAMARCA

Catamarca

COMISION PROVINCIAL DE CULTURA
República 318
Alberto Leiva Castro, Pres.
Est. 1941. Stimulates general artistic interests.

MUSEO PROVINCIAL DE BELLAS ARTES
República 318
Laureano Brizuela, Dir.
Dependency of the Comisión Provincial de Bellas Artes.

CHACO

Resistencia

COMISION DE BELLAS ARTES DE RESISTENCIA
Avenida Alberdi 283
Carlos Martínez Quiroga, Pres.
Sponsors exhibitions.

CORDOBA

Córdoba

ASOCIACION DE PINTORES Y ESCULTORES
Entre Ríos 233
Antonio Pedone, Pres.
Est. 1938. A society of artists sponsoring exhibitions of members' work.

CORDOBA—Córdoba

CASA DEL VIRREY—MUSEO HISTORICO PROVINCIAL
Rosario de Santa Fe 218
Godofredo Lazcano Colodrero, Dir.
Est. 1887. Important colonial material from the oldest cities of South America, and from the province of Córdoba including painting, sculpture and minor arts.

CENTRO ESTUDIANTIL DE BELLAS ARTES
Caseros 250
Anselmo Blanzari, Pres. Est. 1935.

COMISION MUNICIPAL DE CULTURA
Avenida General Paz 33
Enrique Martínez Paz, Pres.

MUSEO PROVINCIAL DE BELLAS ARTES
Parque Sarmiento, Avenida Argentina 599
Antonio Pedone, Dir.
Est. 1916. Includes contemporary paintings; one gallery is devoted to the work of Córdoba artists.

MUSEO DE BELLAS ARTES "DR. GENARO PEREZ"
Caseres 244
Roberto Viola, Dir. Est. 1943.

SOCIEDAD CENTRAL DE ARQUITECTOS
Córdoba 961
Jaime Roca, Pres. Est. 1932.

TALLER UNION PLASTICAS
Santa Rosa 650
Enrique Mónaco, Pres. Est. 1942.

Río Cuarto

COMISION MUNICIPAL DE BELLAS ARTES
Palacio Municipal, General Paz 650
Juan Filloy, Pres.
Dependency of the municipalidad de Río Cuarto which sponsors the Museo Municipal de Bellas Artes.

MUSEO MUNICIPAL DE BELLAS ARTES
Palacio Municipal, General Paz 650
Juan Filloy, Hon. Dir.
Est. 1933. A dependency of the Comisión Municipal de Bellas Artes and the Comisión Provincial de Bellas Artes. Collection of Argentine paintings and prints.

San Francisco

AGRUPACION FERNANDO FADER
Plaza Vélez Sarsfield
Leo Tavella, Pres. Est. 1940.

COMISION MUNICIPAL DE BELLAS ARTES
Aníbal Álvarez y Álvarez, Pres.
Est. 1936, for the promotion of the fine arts, music and literature.

Villa María

ASOCIACION ESTIMULO DE BELLAS ARTES
San Juan & José Ingenieros
Rosa Tejida V. de Theaux, Pres.
Provides funds for art instruction at the Academia de Bellas Artes; conducts meetings of artists and holds exhibitions.

CORRIENTES

Corrientes

COMISION PROVINCIAL DE BELLAS ARTES
Julio 1044
Pedro Bonastre, Pres.

MUSEO COLONIAL HISTORICO Y DE BELLAS ARTES
Julio 1044
Victor M. Claver, Dir.
Est. 1928. Has collections of colonial art and objects of historical interest.

ENTRE RÍOS

Concepción del Uruguay

COMISION MUNICIPAL DE BELLAS ARTES
Biblioteca El Porvenir
Delio Panizza, Pres.
A dependency of the Municipalidad which sponsors the Museo Municipal de Bellas Artes.

LA SOCIEDAD EL PORVENIR
San Martín 782
Est. 1872. An association which administers the library of the city and sponsors lectures and exhibitions.

MUSEO MUNICIPAL DE BELLAS ARTES
Biblioteca El Porvenir
Delio Panizza, Dir.
A dependency of the Comisión Municipal de Bellas Artes, it presents exhibitions.

ENTRE RÍOS

Estación Caseros

PALACIO SAN JOSE—MUSEO REGIONAL Y MONUMENTO NACIONAL

Antonio P. Castro, Dir.-Admor.

This museum is of interest architecturally as a typical estancia with 19th century furnishings and an Italianate garden.

Gualeguaychú

COMISION MUNICIPAL DE BELLAS ARTES

Biblioteca Instituto Magnasco

Mario García Reynoso, Pres.

Dependency of the Municipalidad which sponsors the Museo Municipal de Bellas Artes.

INSTITUTO MAGNASCO

Perú 78

Eugenia G. de P. de Morroga Bernard, Pres.

A private institution which sponsors the Museum of Fine Arts and a library. Holds lectures and exhibitions, offers instruction in painting and decorative arts.

MUSEO MUNICIPAL DE BELLAS ARTES

Biblioteca Instituto Magnasco

Eugenia G. de P. de Morroga Bernard Pres.

A dependency of the Comisión Municipal de Bellas Artes.

Paraná

COMISION PROVINCIAL DE BELLAS ARTES

Rivadavia 77

MUSEO PROVINCIAL DE BELLAS ARTES "DR. PEDRO E. MARTÍNEZ"

Rivadavia 77/81

Est. 1925. A dependency of the Comisión Provincial de Bellas Artes. Has collection of 160 paintings, sculptures and prints. Holds exhibitions of work by contemporary artists and sponsors lectures.

MUSEO DE BELLAS ARTES "MONSEÑOR BAZAN"

Palacio Obispal

A collection of art assembled by a former bishop.

JUJUY

Jujuy

COMISION PROVINCIAL DE BELLAS ARTES

Alvear 1063

Dámasco Dalmoral, Pres.

LA RIOJA

La Rioja

COMISION PROVINCIAL DE BELLAS ARTES

Santiago del Estero 179

Domingo R. Nieto, Pres.

This commission sponsors the Museo Provincial de Bellas Artes.

MENDOZA

Godoy Cruz

MUSEO MUNICIPAL DE BELLAS ARTES "FERNANDO FADER"

Palacio Municipal

Mendoza

ASOCIACION AMIGOS DEL MUSEO

Patricias Mendocinas 1049

Sixto C. Martelli, Pres.

A society of amateurs affiliated with the Amigos del Museo of Buenos Aires. Sponsors exhibitions and lectures and the Academia Provincial de Bellas Artes.

COMISION PROVINCIAL DE BELLAS ARTES

9 de Julio 1353

Gregorio Moyano, Pres.

MUSEO PROVINCIAL DE BELLAS ARTES, HISTORICO Y BIBLIOTECA SAN MARTINIANA

9 de Julio 1349

Rafael Cubillos, Dir. Est. 1927.

SOCIEDAD ARGENTINA DE ARTISTAS PLASTICOS

Pasaje San Martín

José M. Gil, Pres.

Est. 1941. Conducts sketching classes and organizes exhibitions.

SALTA

Salta

ASOCIACION AMIGOS DEL ARTE

Calle Caseros 573

José Hernán Figueroa, Pres. Est. 1935.

MUSEO DEL CABILDO HUMAHUACA Y DE SALTA

Atilio Cornejo, Dir.

Has colonial collection including furniture, ceramics and folk-art of the region.

SALTA—Salta

MUSEO PROVINCIAL DE BELLAS ARTES
Edificio del Consejo Nacional de Educación
Dependency of the Comisión Provincial de Bellas Artes.

MUSEO SOCIAL PROVINCIAL DE SALTA
Bartolomé Mitre 65
Cristián Nelson, Hon. Dir.

SAN JUAN

San Juan

COMISION PROVINCIAL DE BELLAS ARTES
Rivadavia 1460
Eduardo D. Garro, Pres. Est. 1934.

MUSEO DE BELLAS ARTES
Santa Fé 850
Contemporary works by Argentine artists.

SAN LUIS

San Luis

COMISION PROVINCIAL DE BELLAS ARTES
Consejo de Educación
Héctor Aguirre Céliz, Pres.
Est. 1936. Established to encourage the arts in the province of San Luis.

SANTA FE

Rosario

AGRUPACION DE ARTISTAS PLASTICOS INDEPENDIENTES
Santa Fé 1225
Amadeo López Armerto, Pres. Est. 1942.

AGRUPACION DE ARTISTAS PLASTICOS REFUGIO
San Juan 1018
Luis Correale, Pres.
Est. 1932. A group of artists that sponsors courses in the plastic arts including life classes.

DIRECCION MUNICIPAL DE CULTURA
Avenida Pellegrini & Boulevard Oroño
Est. 1937. Organizes exhibits, lectures and other cultural activities in the field of art.

FEDERACION SANTAFECINA DE ARTISTAS PLASTICOS
Bartolomé Mitre 747
Félix Pascual, Pres.
Professional organization of artists.

MUSEO HISTORICO PROVINCIAL DE ROSARIO
Parque Independencia
Julio Marc, Dir.
Est. 1939. The Historical Museum of the Province of Santa Fé, is a center for historical studies. The collection is organized in three sections: Indian, colonial and history. The colonial section includes silver, furniture, small ecclesiastical sculpture and about 70 paintings illustrating indigenous influences in colonial Peru.

MUSEO MUNICIPAL DE BELLAS ARTES "JUAN B. CASTAGNINO"
Boulevard Oroño & Avenida Pellegrini
Juan Naranjo, Dir.
Est. 1937. Collection of modern Argentine painting and prints, housed in a model gallery.

SOCIEDAD ARGENTINA DE ARTISTAS PLASTICOS
San Lorenzo 924
Manuel Ferrer Dodero, Pres.
Est. 1937. A society of artists, affiliated with the Sociedad Argentina de Artistas Plásticos of Buenos Aires. Courses for members. The group plays a general stimulating role in the cultural life of the city.

SOCIEDAD CENTRAL DE ARQUITECTOS, Y CENTRO ESTUDIANTES DE ARQUITECTURA
Córdoba 961
Ermete de Lorenzi, Pres.
A branch of the Sociedad Central de Arquitectos of Buenos Aires.

Santa Fé

ASOCIACION AMIGOS DEL ARTE
San Martín 2184
Carlos A. Mai, Pres.
Est. 1933. A society of amateurs affiliated with the Asociación Amigos del Arte.

CENTRO DE ESTUDIANTES DE ARTES PLASTICAS DE SANTA FE
Tucumán 3087
Mario F. Velásquez, Pres. Est. 1941.

SANTA FE—Santa Fé

COMISION PROVINCIAL DE BELLAS ARTES

Calle 4 de Enero 1552

Nicámor Molinas, Pres.

Est. 1923, to care for the cultural activities of the provincial government. It collaborates with the Museo Provincial Rosa Galisteo de Rodríguez, organizes an annual Salón and sponsors other exhibitions and lectures on art.

CONSEJO MUNICIPAL DE CULTURA

Corrientes 2660

José B. Parma, Pres.

Est. 1929, to foster artistic activities in the city of Santa Fé.

MUSEO MUNICIPAL DE BELLAS ARTES

San Martín 2030

Aurelio Scarponi, Dir.

Est. 1940. Dependency of the Consejo Municipal de Cultura, it is still largely a place for occasional exhibits. Has a small collection of paintings and an art library.

MUSEO PROVINCIAL DE BELLAS ARTES ROSA GALISTEO DE RODRIGUEZ

Calle 4 de Enero 1552

Horacio Caillet-Bois, Dir.

Est. 1922. A dependency of the Ministerio de Gobierno e Instrucción Pública de la Provincia de Santa Fé. Collaborates in the program of conservation of artistic monuments. In its galleries are held the annual Salóns, as well as other exhibitions of paintings, sculpture, and graphic arts. Classes and lectures for the general public.

SOCIEDAD DE ARTISTAS PLASTICOS LOCALES

San Martín 2011

Enrique Estrada Bello, Pres.

Est. 1926. Sponsors exhibitions, an annual salon and classes in painting and sculpture.

SANTIAGO DEL ESTERO

La Banda

COMISION HONORARIA MUNICIPAL DE CULTURA

España 464

Gaspar Besares Soraire, Hon. Pres.

Est. 1938. Dependency of the municipal government. Sponsors exhibitions of art.

MUSEO MUNICIPAL DE BELLAS ARTES

España 464

Absalón Argañara, Dir.

Dependency of the Comisión Municipal Honoraria de Cultura.

Santiago del Estero

COMISION PROVINCIAL DE BELLAS ARTES

Mariano R. Paz, Pres.

A dependency of the Ministerio de Gobierno del Poder Ejecutivo of the province of Santiago del Estero. Encourages the fine arts.

MUSEO DE BELLAS ARTES

Calle Sarmiento 51

Rafael Ynsausti, Dir.

Est. 1942. Collects works by local artists, sponsors exhibitions, Salóns of painting, sculpture, engravings, ceramics, etc.

SOCIEDAD ARGENTINA DE ARTES PLASTICAS

Independencia 368

Rafael Delgado, Pres.

TUCUMAN

Tucumán

CASA DE LA INDEPENDENCIA

Elvira López García, Representative

A dependency of the Comisión Nacional de Museos y Monumentos Históricos.

COMISION PROVINCIAL DE BELLAS ARTES DE TUCUMAN

Calle 25 de Mayo 521

This commission works for the better understanding of the fine arts in the province of Tucumán. Encourages exhibitions, decoration of public buildings and sponsors the Museo Provincial de Bellas Artes.

MUSEO PROVINCIAL DE BELLAS ARTES

Calle 25 de Mayo 521

Julio A. Oliva, Dir.

Est. 1916. A dependency of the Comisión Provincial de Bellas Artes. Sponsors art competitions and exhibitions.

SOCIEDAD DE ARTISTAS INDEPENDIENTES

Junín 760

Antonio Osorio Luque, Pres.

Est. 1938. A society of artists sponsoring exhibitions and a museum with a permanent collection of contemporary art.

TUCUMAN—Tucumán

SOCIEDAD DE ARTISTAS PLASTICOS

25 de Mayo 179

Marcos J. Navarro, Pres.

A society of artists affiliated with the Sociedad de Artistas Plásticos of Buenos Aires, sponsoring exhibitions.

SOCIEDAD DE PINTORES Y ESCULTORES

Mendoza 725

Julio Figueras, Pres.

Est. 1941. Sponsors exhibitions and lectures.

BOLIVIA

No response to data inquiry

CHUQUISACA

Sucre

ATENEO DE BELLAS ARTES

Mario Estenssoro, Pres.

Est. 1938. Owns the Museo Charcas and sponsors exhibitions of art.

MUSEO BENEVIDES

Germán Sanden, Dir.

Private collection of colonial art.

MUSEO CHARCAS

Mario Estenssoro, Pres.

Has important collection of colonial art; belongs to the Ateneo de Bellas Artes.

COCHABAMBA

Cochabamba

ALIANZA DE INTELECTUALES Y ARTISTAS

Gregorio Reynolds, Pres. Est. 1928.

MUSEO MUNICIPAL

Nivardo Paz, Dir.

Est. 1905. At present closed but collection of historic and modern art is on loan to the University of Cochabamba and will remain there until museum is established at new locale.

LA PAZ

La Paz

ATENEO BOLIVIA

Vincente Mendoza López, Pres.

Est. 1942. Interested in plastic arts.

CONSEJO NACIONAL DE EDUCACION

Vincente Donoso Torres, Vice-Pres. and Dir. of Education. Est. 1930.

DIRECCION GENERAL DE BELLAS ARTES

Genero Ibáñez, Dir.

Est. 1940. Official organization in charge of all national monuments. Records and catalogues national art treasures, including folk-art.

MINISTERIO DE EDUCACION Y ASUNTOS INDIGENAS

Ministry of Education exercises general supervision over art schools and public museums.

MUSEO DE RADA

Est. 1925. Collection includes carvings, religious sculptures and vestments.

MUSEO TIAHUANACO

Luiz Hertzog, Dir.

Est. 1917. Has varied collection including pre-conquest and post-conquest art.

POTOSI

Potosí

MUSEO DE LA CASA DE MONEDA

Est. 1929. Through the efforts of the Sociedad Geográfica de Potosí, the historic mint of Potosí was restored and established as a colonial museum. It now houses a collection of colonial art and minor arts.

MUSEO MUNICIPAL

This museum has a collection of contemporary art.

SOCIEDAD DE PINTORES MELCHOR PEREZ DE HOLGUIN

Teófilo Loayza, Pres.

Sponsors art exhibits.

SOCIEDAD GEOGRAFICA DE POTOSI

Armando Alba, Pres.

This society directs the Museo de la Casa de Moneda.

UNION DE ARTISTAS POTOSINOS

Ricardo Bohórquez, Pres.

Sponsors art exhibitions.

BRAZIL

BAHIA

Salvador

MUSEU DA BAHIA

Praça Dois de Julho

José Valladares, Dir.

Est. 1919. Subordinate to the Inspetoría do Museu e Monumentos do Estado da Bahia, dependent upon the Secretaría da Educação e Saúde. Contains collections of furniture, books, historical objects, painting and sculpture.

MUSEU DE ARTE SACRA

Praça 15 de Novembro

Padre Odilon Moreira de Freitas, Dir.

Property of the diocesan authority of Bahia. Annexed to the Cathedral and contains valuable pieces of colonial art.

MUSEU DO INSTITUTO HISTORICO E GEOGRAFICO DO ESTADO DA BAHIA

Avenida 7 de Setembro

Est. 1895. Small but excellent collection of Negro art, and excels in ethnographic collections.

MUSEU DO INSTITUTO NINA RODRIGUES

Rua Alfredo Pinto

Belongs to the Instituto Medico Legal do Estado da Bahia and is integrated to the Faculdada de Medicina da Bahia. Important collection of Brazilian Negro art.

DISTRITO FEDERAL

Gavea

MUSEU DA CIDADE

Parque da Cidade

Iolanda Americano Cavalcanti, Dir.

Est. 1940. Subordinate of the Secretaría Geral de Educação e Cultura de Prefeitura do Distrito Federal. Devoted to the history of the city of Rio de Janeiro.

Rio de Janeiro

ASSOCIACAO DOS ARTISTAS BRASILEIROS

Palace Hotel, Avenida Rio Branco

Est. 1929. A society primarily of artists, but includes also musicians, architects and amateurs. Exhibitions of work by members. Lectures on art are held.

MUSEU DO CONVENTO DE SANTO ANTONIO

Largo da Carioca

Frei Pedro Sinzig, Dir.

Small collection of religious colonial art.

MUSEU HISTÓRICO NACIONAL

Praça Marechal Ancora

Gustavo Barroso, Dir.

Est. 1922. An integrant part of the Ministério da Educação e Saúde. Housed in the colonial building A Casa do Trem, the museum contains valuable historical and artistic objects including paintings, engravings, busts, portraits, jewelry, coins, more than 75,000 medallions, furniture, ceramics, coaches and carriages, Negro art, applied art, etc. The museum is divided into two sections: historical objects in general; coins, seals, papers and medallions.

MUSEU NACIONAL

Quinta da Bôa Vista

D. Heloisa Alberto Torres, Dir.

Integrant part of the Ministério da Educação e Saúde. Founded in 1818 "for the purpose of extending the knowledge and study of the natural sciences in the Kingdom of Brasil". Installed in the former Imperial Palace of Saint Christopher in 1892. The museum is divided into four technical divisions: geology, minerology, zoology, anthropology and ethnography, and a section of cultural extension under the direction of the educational work of the museum.

Possesses valuable collections, among which is the best representation of ethnography in Brazil. Library contains 80,000 volumes, including rare editions.

MUSEU NACIONAL DE BELAS ARTES

Avenida Rio Branco, 199

Oswaldo Teixeira, Dir.

Est. 1816 by D. João VI as the Pinacoteca of the Academia Imperial de Belas Artes, and opened in 1862. In 1937 it was given its present title and established as an independent institution under the Ministério de Educaçao e Saúde; opened in 1939.

Contains collection of paintings representative of all the schools of painting that were neglected by that monarchy upon return to Portugal. It is the most important assemblage of Brazilian painting.

MUSEU DA ORDEM TERCEIRA DE S. FRANCISCO DA PENITENCIA

Largo da Carioca, 5

Dr. Felix de Mariz, Dir.

Annexed to the Order of the Church. Contains images, sedans, lanterns, insignias, hangings, trappings and ornaments used in processions through the streets of Rio de Janeiro on Palm Sunday and Good Friday. This is the first sacred museum to be inaugurated in Brazil, in 1933.

DISTRITO FEDERAL—Rio de Janeiro

SOCIEDADE DE BELAS ARTES

Rua Araujo Pôrto Alegre, 70–2

Est. 1910 as the Centro Artístico Juventas, this society of artists and amateurs took its present title in 1919. It has worked for laws protecting art and historical monuments; has arranged exchanges with other American countries and with Europe; conducted contests for the decoration of public schools, etc.

SOCIEDADE "FELIPE DE OLIVEIRA"

Marechal Pires Ferreira, 89

Est. 1933. Administered by a committee of 15 outstanding intellectuals, the society of which perpetuates the memory of a young poet, arranges exhibitions and fellowships for artists.

SOCIEDADE PROPAGADORA DE BELAS ARTES

Rua Almirante Barroso, 11

Est. 1856. The oldest society for the arts in Brazil. Sponsors exhibitions.

ESPIRITO SANTO

Vitória

MUSEU CAPIXABA

Olyntho Couto de Aguirre, Pres.

A dependency of the Secretaría da Educação e Saúde. Est. 1939. A state museum with an art collection.

MATTO GROSSO

Cuiabá

MUSEU DOM JOSÉ

Rua Antonio João

Eufrásio Cunha, Dir.

A private collection comprising exhibits of natural history, ethnography and minor arts.

MINAS GERAIS

Belo Horizonte

MUSEU HISTÓRICO DE BELO HORIZONTE

Mario Lucio Brandão, Dir.

Est. 1943. Installed in the Fazenda do Leitao, the only remaining property of the old stable "d'El Rei", originally chosen as the site for the foundation of the city.

Contains objects relating to the founding of the city of Belo Horizonte.

Campanha

MUSEU DIOCESANO DÔM INOCENCIO

Rua João Luiz Alves, 76

Objects of religious art, principally of the colonial period.

Juiz de Fóra

MUSEU MARIANO PROCÓPIO

Rua Mariano Procópio

Geralda Ferreira Armond, Dir.

A dependency of the Prefeitura Municipal de Juiz de Fóra. Composed of the private collection of Dr. Alfredo Ferreira Lage, donated to the Municipality in 1936, on the birth date of Mariano Procópio.

Contains paintings by Souza Pinto, Malhôa, Maria Pardos, a painting attributed to Fragonard, and the works of various Brazilian painters including Pedro Americo, Vitor Meireles, Bernardelli, Antonio Parreiras, sculpture by Bernardelli; medallions, engravings and antique furniture.

Ouro Preto

MUSEU DA INCONFIDÊNCIA

Praça Tiradentes

Est. 1938, opened 1944. A dependency of the Minstério da Educação e Saúde. Formed to collect various objects of nature relating to the historical facts of the "Inconfideñcia" Mine and works of art with historical value that constitute documents concerning the formation of Minas Gerais.

Installed in the building of Paço Municipal which was restored and adapted exclusively for this museum. There is interesting material comprising furniture, pictures, mining instruments and regional art.

MUSEU DE ARTE E HISTÓRIA NA CASA DE GONZAGA

Rua do Ouvidor, 9

Property of Dr. Vincente Racioppi. Installed 1931 in the home of the poet and lecturer, Tomás Antônio Gonzaga. Objects of great value referring to the history of the "Inconfideñcia" Mine, acquired from the Museu da Inconfidencia.

Sabará

MUSEU DO OURO

Rua da Intendência

Antonio de Almeida, Dir.

Est. 1945. Objects of historical and artistic value in connection with the mining industry of the country, pointing out the principal aspects of its evolution, technique and influence in the economic and social development of Minas Gerais and of all Brazil. Installed in the old house of administration of Ouro.

PARANA

Curitíba

MUSEU ALFREDO ANDERSEN

Rua Conselheiro Carraão, 336

Founded in 1838 and administered by the Society of Friends of Alfredo Andersen.
Contains the canvases of the Norwegian painter, who settled in Curitíba in 1903 and died there in 1935.

MUSEU CORONEL DAVI CARNEIRO

Rua Comendador Araujo, 511

Originated as a private collection of numismatics and arms, the museum was made public in 1929; in 1933 it was made a federal museum. Section of coins and medals; objects of art of all kinds; table silver, furniture; weapons. The fine arts are represented specifically by some 50 examples of the graphic arts, 40 drawings, 15 miniatures, and 43 paintings largely portraits of historcal subjects.

MUSEU PARANAENSE

Rua Buenos Aires, 200

José Loureiro Fernandes, Dir.

Established as a private museum in 1876; in 1883 turned over to the government of the province, today administered by the state government. Collections include historical objects and 19 portraits of historical figures painted by Alfredo Andersen.

PERNAMBUCO

Olinda

MUSEU REGIONAL

Rua do Amparo, 128

A dependency of the Museu do Estado founded in 1935, this is a retrospective museum housed in an 18th century building and contains collections of furniture, paintings, religious sculpture and minor regional art.

Recife

MUSEU DO ESTADO

Avenida Rui Barbosa, 960

A dependency of the Secretaría do Interior do Estado de Pernambuco. Est. 1930 and collections include regional and minor arts, Brazilian and foreign ceramics, furniture, religious sculpture of the colonial period, pictures and stamps of Recife and a series of 17th century Dutch engravings. Promotes an annual Salon of Painting.

RIO DE JANEIRO

Niteroi

MUSEU ANTONIO PARREIRAS

Rua Tiradentes, 47

Jefferson Avila, Dir.

A collection of works by the Rio de Janeiro painter, Antonio Parreiras (1881–1936).

Petrópolis

MUSEU IMPERIAL

Avenida 7 de Setembro, 220

Alcindo Sodré, Dir.

Installed in the old summer residence of D. Pedro II, for the purpose of collecting objects of historical and artistic value in reference to the Imperial epoch and formation of the State of Rio de Janeiro, and to realize cultural activities pertaining to the history of national affairs. A collection of portraits, furniture and other objects.

RIO GRANDE DU SUL

Pelotas

MUSEU DA BIBLIOTECA PELOTENSE

Praça Pedro Ozório, 103

Est. 1903. Contains paintings and indigenous crafts.

Pôrto Alegre

MUSEU JULIO DE CASTILHOS

Rua Duque de Caxias, 1231

Emilio Kemp, Dir.

Est. 1907 as the Julio de Castilhos museum in honor of his services. Contains paintings, zoological and numismatic collections, historical documents and examples of Jesuit art.

Rio Pardo

MUSEU MUNICIPAL

Prefeitura Municipal

Est. 1928. Collections of historical objects, furniture, military costumes and regional art.

Santa Maria

MUSEU VITOR BRESANI

Praça Saldanha Marinho

Est. 1913. Its regional and historical collections include portraits, furniture, weapons, engravings, etc. which have artistic interest.

São Gabriel

MUSEU JOÃO PEDRO NUNES

Rua São Manoel, 412

Contains documents of the revolutions of 1893 and 1923 as well as examples of applied art.

São Miguel

MUSEU DAS MISSÕES

Hugo Machado, Cur.

Est. 1940 for the purpose of uniting and conserving the art works of historical value relating to the "Seven Nations of the Western Missions", founded by the Jesuits.

SANTA CATARINA

Florianópolis

PINACOTECA DA ESCOLA NORMAL

Maintained by the State. Has excellent collection of portraits and examples of the work of the Santa Catarina painter, Vitor Meireles.

SÃO PAULO

Itú

MUSEU REPUBLICANO

Rua Barão de Itaim, 67

Sergio Buarque de Holanda, Dir.

Est. 1923. A branch of the Museu Paulista. Engravings of Rugendas; views of 19th century Brazil; furniture and minor arts of historical value.

São Paulo

MUSEU ECLESIASTICO DA CÚRIA METROPOLITANA

Rua Santa Tereza, 17

Cathedral museum of religious art, primarily of the colonial period.

MUSEU PAULISTA

Ipiranga

José Buarque de Holanda, Dir.

Administered by the Universidade de São Paulo. Est. 1895. Devoted to natural history, ethnography, historical documents of the Sertório Museum, donated to the State in 1890. Installed in the building erected as a monument to the Independence of Brazil.

The collections include much of artistic interest, such as the rooms devoted to the history of São Paulo, with furniture, engravings, religious art, and fragments of carvings from old churches. Ethnographical exhibits present the handicrafts of Brazilian Indians.

PINACOTECA DO ESTADO DE SAO PAULO

Rua José Paulino, 2

Tulio Mugnaini Otelo, Dir.

A small museum adjacent to and formerly under the direction of the Escola Paulista de Belas Artes. Most of the paintings are by 19th century Brazilian artists including Almeida Junior, Pedro Alexandrino and Oscar Pereira da Silver. Among the modern painters represented are Portinari and Segall.

CHILE

SANTIAGO

Santiago

ASOCIACION CHILENA DE PINTORES Y ESCULTORES

Escuela de Bellas Artes, Parque Forestal

Camilo Mori, Pres.

COLEGIO DE ARQUITECTOS DE CHILE

Teatinos 248, Piso 10

Alberto Risopatrón, Pres. Est. 1942.

FEDERACION DE ARTISTAS PLASTICAS

Palacio Alhambra, Compañia 1340

Carlos Isamitt, Pres.

INSTITUTO NACIONAL DE URBANISMO

Huérfanos 972, Oficina 701

Rodulfo Oyarsún, Pres.

Est. 1929. Society of architects interested in city planning.

MUSEO DE ARTE POPULAR

Tomás Lagos, Dir.

MUSEO DE BELLAS ARTES

Parque Forestal

Luis Vargas Rosas, Dir.

Est. 1849. The first museum in Chile organized by Don José Gandarillas, under auspices of the government, and the Galería Nacional. The present building was inaugurated with an International Exposition at the centenary celebration of Chilean Independence in 1910, when much of the collection was purchased. Chilean painters and sculptors of the 19th cent. and a few contemporary painters are represented.

MUSEO HISTORICO NACIONAL

Miraflores 50

Fernando Figueroa A., Dir.

Originated in the Exposición Histórica de Arte Retrospectiva of the centennial in 1910. Its collection is installed in a building adjacent to the Biblioteca Nacional. In addition to anthropological, ethnological and military exhibits, there is a collection of furniture, some colonial religious painting and sculpture, and many portraits.

SANTIAGO—Santiago

MUSEO PEDAGOGICO

Filomena 66

Carlos Stuardo Ortíz, Dir. Est. 1941.

SOCIEDAD NACIONAL DE BELLAS ARTES

Compañia 1340

Oscar García H., Pres.

A conservative group of artists and patrons of art. They administer one of the two annual salons; and maintain a museum of contemporary art in the Palacio de la Alhambra.

VALPARAISO

Viña del Mar

QUINTA VERGARA

Guillermo Mosella, Dir.

Sponsored by the municipality. Housed in a country-house, it exhibits portraits, furniture, etc., pertaining to the house, and some contemporary Chilean painting.

COLOMBIA

ANTIOQUIA

Medellín

SOCIEDAD DE AMIGOS DEL ARTE

Carrera 51, No. 49–9

Est. 1937. Sponsors exhibitions of art, lectures and concerts. Organizes the art section of the National Exposition.

SOCIEDAD DE ARQUITECTOS

Edificio "El Diario" Carrera 50

Interested in the development and promotion of architecture.

SOCIEDAD DE MEJORAS PUBLICAS

Palacio de Bellas Artes

Est. 1899. Encourages cultural development in the city of Medellín. Supports the Instituto de Bellas Artes, which it founded, as well as the Palacio de Bellas Artes which has a Salón for exhibitions of painting and sculpture. Is in charge of the few colonial monuments in the city of Medellín.

ATLANTICO

Barranquilla

CENTRO DE HISTORIA DE BARRANQUILLA

Obispado

SOCIEDAD DE MEJORAS PUBLICAS

Las Flores Cuartel, Avenida de la República

This society founded a Centro Artistico and sponsors exhibitions of painting and sculpture.

BIBLIOTECA DEL ATLANTICO

DIRECCION DE EXTENSION CULTURAL

BOLIVAR

Cartagena

ACADEMIA DE HISTORIA DE CARTAGENA DE INDIAS

A local society engaged in studying the history of Cartagena and working for the preservation of its colonial monuments.

CENTRO DE HISTORIA

DIRECCION DE EXTENSION CULTURAL

MUSEO HISTORICO DE CARTAGENA DE INDIAS

Est. 1926. Collection contains colonial objects, historical paintings including portraits; manuscripts, numismatics, etc.

BOYACA

Tunja

BIBLIOTECA MUNICIPAL

CENTRO DE HISTORIA DE TUNJA

Palacio de Gobierno

Promotes the conservation of indigenous monuments and colonial art of the region.

COLECCION DE LOS PADRES DOMINICANOS

Convento de Santo Domingo

A collection of ecclesiastical art, almost entirely colonial.

DIRECCION DE EXTENSION CULTURAL

MUSEO DEL CENTRO DE HISTORIA

MUSEO ECLESIASTICO COLONIAL

Iglesia Santa Barbara

A growing collection of colonial art.

SOCIEDAD DE MEJORAS PUBLICAS

CALDAS

Manizales

BIBLIOTECA DEPARTMENTAL

DIRECCION DE EXTENSION CULTURAL

SOCIEDAD DE MEJORAS PUBLICAS

CUNDINAMARCA

Bogotá

ACADEMIA NACIONAL DE HISTORIA
Calle 10, No. 8–95

COLECCION JOYEL
Colegio de San Bartolomé de los Padres Jesuitas

Private collection of drawings, sketches and memoranda of the Jesuit painter, Santiago Páramo.

COLEGIO MAYOR DEL ROSARIO
Calle 14, No. 6–25

Iconography of the 17th, 18th, 19th and 20th centuries. Among the artists represented are those who are considered the teachers of Gregorio de Vásquez y Ceballo and Gaspar de Figueroa.

COMISION DE ARQUITECTURA Y ARTE RELIGIOSO
Calle 11, No. 4–41

The archbishop's commission for preserving the colonial art under his jurisdiction. The Comisión must approve plans for the construction of all public and private churches and chapels.

DIRECCION DE EXTENSION CULTURAL Y BELLAS ARTES

A department concerned with the fine arts, the propagation of culture, art education, and the conservation of the art and monuments of Colombia. It sponsors the Escuela Complementaria de Especialización Artística and supervises all art work in national schools.

GALERIA DEL COLEGIO DE SAN BARTOLOME DE LOS PADRES JESUITAS
Carrera 4, No. 35–03

Est. 1921. Contains five works by Gregorio de Vásquez y Ceballo and other colonial painters of Colombia, as well as work by contemporary artists. The gallery was instituted especially to conserve the works of the Jesuit painter Santiago Páramo of Bogotá; his work is shown in a special room called "Museo Páramo" which is a dependency of the Galería.

MUSEO ARQUEOLOGICO
Edificio de Colegio

MUSEO DE BELLAS ARTES
Calle 9, No. 8–31

A collection of painting, sculpture and medals; both European and Colombian artists are represented.

MUSEO DEL ORO
Banco de la República

MUSEO DEL SEMINARIO COCILIAR
Calle 11, No. 3–16

Colonial eccelesiastical art, a collection assembled by Carlos Umaña, including 26 paintings attributed to Gregorio de Vásquez y Ceballo. Also colonial textiles, furniture and statues.

MUSEO ETNOGRAFICO
Edificio de Colegio

MUSEO NACIONAL

A dependency of the Universidad Nacional, the museum is temporarily closed. The colonial carvings as well as the paintings and other objects are on view in the Museo de Arte Colonial.

SALA CAPITULAR DE LA CATEDRAL DE BOGOTA
Catedral Primada

Collection of colonial religious art.

SOCIEDAD BOLIVARIANA DE COLOMBIA
Apartado de correos No. 12–29

SOCIEDAD COLOMBIANA DE ARQUITECTOS
Calle 13, No. 9–33

SOCIEDAD COLOMBIANA DE INGENEIROS
Carrera 8, 9–68

Est. 1917. Devoted to the improvement and beautifying of the city of Bogotá. Established the museum of Quinta de Bolívar and promotes the restoration and conservation of many colonial buildings.

SOCIEDAD GEOGRAFICA DE COLOMBIA
Observatorio Astronomico

NARINO

Pasto

MUSEO DEL SEMINARIO
Seminario Conciliar de Pasto

Collection of colonial religious art including sculpture and textiles.

NORTE DE SANTANDER

Pamplona

MUSEO DIOCESANO
Seminario Conciliar

Est. 1911. A collection of Indian art, as well as colonial objects and numismatics.

COSTA RICA

SAN JOSE

San Jose

MUSEO NACIONAL DE COSTA RICA

Calle 7, Avenidas 2/4

Juvenal Valerio Rodríguez, Dir.

Est. 1887. Small collection of industrial arts is included in a museum otherwise devoted to archaeology.

SECRETARIA DE EDUCACION PUBLICA

Calles 2/4, Avenidas F/G

Hernán Zamora Elizondo, Minister

The Ministry of Education directs all art education in Costa Rica, and sponsors the Escuela de Bellas Artes through the University.

CUBA

LA HABANA

La Habana

ACADEMIA NACIONAL DE ARTES Y LETRAS

Edificio Belén

Esteban Rodriguez Castells, Pres.

Est. 1910. An honorary society of restricted membership.

ASOCIACION TECTONICA DE EXPRESION CONTEMPORANEA

Avenida Tropical 14

Emilio del Juneo, Pres.

A group of architects and engineers who work on problems of town planning and housing, organize exhibits, conferences, etc.

CIRCULO DE BELLAS ARTES

Industria 458

Maria Capdevila, Pres.

A society of artists, writers, and others primarily academicians. Holds the annual Salon. The older Club Cubano de Bellas Artes and the Asociación de Pintores y Escultores have merged into this organization.

COLEGIO NACIONAL DE ARQUITECTOS

Infanta & 25th St.

Augustín Sorhegui, Pres.

Est. 1933. A federation of architects. Holds architectural contests; interested in the preservation of colonial monuments.

DIRECCION DE CULTURA

Ministerio de Educación

Jesus Casagran, Dir.

Maritza Alonso, Dir. Fine Arts Section

This division is responsible for education in the arts and the diffusion of culture. It fosters the arts in Cuba by improving art education, aiding artists and scholars, and organizing public exhibitions and lectures throughout the Island.

ESCUELA NACIONAL DE BELLAS ARTES "SAN ALEJANDRO"

Dragones 308

Domingo Ramos, Dir.

A collection of Cuban 19th and 20th century painting.

JUNTA NACIONAL DE ARQUEOLOGIA

Bernaza No. 5

An autonomous group appointed directly by the President. It is charged with the preservation of Cuba's artistic and archaeological patrimony and its ethnography.

LYCEUM Y LAWN TENNIS CLUB

Calzada & 8, Vedado

Among its many activities this women's club offers lectures on art and holds exhibitions throughout the year. It also sponsors art classes.

MUSEO DE LA CIUDAD DE LA HABANA

Palacio de Lombillo

Emilio Roig de Leuchsenring, Dir.

MUSEO EPISCOPAL

Catedral de San Cristobal

Est. 1941. An ecclesiastical museum, connected with the Cathedral, in which ecclesiastical art from various Cuban churches is assembled.

MUSEO NACIONAL

Aguiar 508

Antonio Rodríguez Morey, Dir. Est. 1913.

PATRONATO DE ARTES PLASTICAS

Armistad y San Miguel

N. Aranda de Echeverría, Pres.

The Patronato buys one work out of every show held in Habana and distributes its purchases to members by lottery.

LA HABANA—La Habana

SOCIEDAD DE ARTES Y LETRAS CUBANAS
Calle 32, Reparto Miramar
N. Aranda de Echeverría, Pres.
A society founded for the diffusion of Cuban art.

SOCIEDAD NACIONAL DE BELLAS ARTES
Colegio de Arquitectos
J. J. Ramos, Pres.
Established for the general advancement of the arts.

SOCIEDAD DE ARTES TIPICAS CUBANAS
Tejadillo 208
Ernestina Otero, Pres.
Sponsored by National Tourist Commission to encourage handicrafts.

MATANZAS

Cárdenas

MUSEO DE CARDENAS
Avenida Martí & 17
Francisco Portell, Dir.
Est. 1911. Contains natural history, numismatics, ceramics and historical items.

Matanzas

ATENEO DE MATANZAS
Calzada de Tirry 43
Luiz Rodriguez Rivero, Pres. Est. 1874.

SOCIEDAD DE AMIGOS DE LA CULTURA CUBANA
Teatro Sauto

ORIENTE

Santiago de Cuba

MUSEO BACARDI
Eduardo Boffil, Dir.
Contains colonial furniture, glass and other minor arts. The second floor is devoted to 19th and 20th century Cuban painting.

Holguín

SOCIEDAD PRO-ARTE

Manzanillo

SOCIEDAD PRO-ARTE

SANTA CLARA

Cienfuegos

ATENEO DE CIENFUEGOS
San Carlos & San Luiz
Pedro López Dorticás, Pres. Est. 1928.

LICEO DE CIENFUEGOS
Dr. Manuel Ramirez Cruz Pres.

Remedios

LICEO DE REMEDIOS

Sancti Spiritus

SOCIEDAD PROGRESO

DOMINICAN REPUBLIC

LA VEGA

La Vega

SOCIEDAD "AMOR AL ESTUDIO"
J. Alberto Rincón, Pres.

SOCIEDAD "LA PROGRESISTA"
Jobino Espínola, Pres.

SANTIAGO

Santiago

AMANTES DE LA LUZ
Santiago
Federico A. Rojas, Pres.
Est. 1874. Sponsors exhibitions of painting and sculpture.

SANTO DOMINGO

Ciudad Trujillo

CIRCULO DE BELLAS ARTES
Ninón de Brouwer, Dir. Est. 1942.

DIRECCION GENERAL DE BELLAS ARTES
Luperón 27 altos
Dario Suro, Dir.

EL ATENEO DOMINICANO
Calle Mercedes 50
Enrique Hernández, Pres. Est. 1931.

GALERIA NACIONAL DE BELLAS ARTES
% Dirección General de Bellas Artes
Calle El Conde.

MUSEO NACIONAL
Anexo Alcázar de Colón
Felix Pérez Sánchez, Dir.
Est. 1913. Collections include 19th century and contemporary painting, as well as ethnographical and archaeological objects, furniture and coins.

ECUADOR

GUAYAS

Guayaquil

CASA DE LA CULTURA NUCLEO DEL GUAYAS

Carlos Zevallos Menéndez, Pres.

MUSEO MUNICIPAL DE GUAYAQUIL

Avenida 10 de Agosto & Pedro Carbo

Chávez Franco, Dir.

An archaeological and ethnological museum, which now includes one room of contemporary painting.

SOCIEDAD DE ARTISTAS Y ESCRITORES INDEPENDIENTES

% El Telégrafo

Alfredo Pareja Díaz Canseco, Pres.

Est. 1938. Sponsors cultural activities, exhibitions, lectures, and a radio hour devoted to cultural topics.

PICHINCHA

Quito

ARCHIVO NACIONAL Y MUSEO UNICO NACIONAL

Cuenca & Mejía

Directed by the Casa de la Cultura. Est. 1916. The National Museum of Ecuador is under the jurisdiction of the Casa de la Cultura. In 1938 it was installed in its present location. The collection as now shown consists of colonial painting and minor arts and some 19th century and contemporary paintings.

CASA DE LA CULTURA ECUATORIANA

Avenida Mariano Aguilera

Dr. Benjamín Carrión, Pres.

Dr. Pío Jaramillo Alvarado, Vice-Pres. & Acting Head

Est. 1945. The Casa de la Cultura is a self-governing entity and is the directing organization for the Museo Nacional de Artes Plásticas, Biblioteca Nacional, Archivo Nacional de Historia, Salón Nacional de Bellas Artes, Teatro Nacional Sucre and the regional centers throughout Ecuador, as shown below. The Casa de la Cultura edits the monthly magazine "Letras del Ecuador", and the quarterly reviews "Revista de la Educación", and "Casa de la Cultura Ecuatoriana". It also sponsors an average of 12 books yearly about law, poetry, plastic arts and others.

NUCLEO DE CUENCA

Cuenca, Ecuador

Carlos Cueva Tamariz, Pres.

NUCLEO DE ESMERALDAS

Esmeraldas, Ecuador

Nelson Estipiñan Bass, Pres.

NUCLEO DE LOJA

Loja, Ecuador

Carlos Manuel Espinosa, Pres.

NUCLEO DE MANABI

Manabí, Ecuador

Macario Gutierrez, Pres.

NUCLEO DEL TUNGURAHUA

Ambato, Ecuador

Jorge Robayo, Pres.

DIRECCION GENERAL DE BELLAS ARTES

Ministério de Educación Pública

Nicolás Delgado, Dir.

Through this department the Ministry of Public Education administers the government's program of art. Drawing and the history of art are required by law in the schools.

SINDICATO DE ESCRITORES Y ARTISTAS DEL ECUADOR

Apartado 166

Alfredo Chávez, Sec.-General

A group of the younger artists and writers.

SOCIEDAD DE INGENIEROS Y ARQUITECTOS

Casilla 863

UNION NACIONAL DE PERIODISTAS

Calle García Moreno

Humberto Vacas Gómez, Pres.

EL SALVADOR

SAN SALVADOR

San Salvador

MUSEO NACIONAL DE EL SALVADOR

San Jacinto Entre Mexico & Alberto Sanchez

Tomás Fidias Jiménez, Dir.

Est. 1940. Housed in the former military hospital with a director and two assistants, the museum consists of two large rooms mostly given to archaeological exhibits.

GUATEMALA

GUATEMALA

Guatemala City

MINISTERIO DE EDUCACION PUBLICA

3rd Floor, National Palace

Gerardo Gordillo Barrios, Minister

This department of the government directs art education, sponsors exhibitions and has jurisdiction over museums and the Academia de Bellas Artes.

MUSEO NACIONAL DE HISTORIA Y BELLAS ARTES

"La Aurora" #5.

J. Humberto R. Castellanos, Dir.

Est. 1935. Collection includes colonial paintings and sculpture from Antigua, a collection of iron work, and a few 19th century works of art.

HAITI

QUEST

Port-au-Prince

LE CENTRE D'ART

DeWitt Peters, Dir.

MUSEE NATIONAL, FONDATION STENIO-VINCENT

Luc Dorsinville, Dir.

Est. 1938. Museum of general historical nature with collection of 19th century portraits and paintings of historical scenes.

HONDURAS

DISTRITO CENTRAL

Tegucigalpa

ASOCIACION DE INGENIEROS HONDURENOS

Tiburcio Calderon, Pres.

A society of architects and engineers.

MUSEO NACIONAL

Miguel A. Cruz Zambrano, Dir.

Archaeology and folk-art.

MEXICO

CHIAPAS

Tuxtla Gutiérrez

MUSEO REGIONAL DE CHIAPAS

B rnardo Reyes, Dir.

Est. 1939. Archaeology and History of the State. Small but interesting collection of old furniture, ironwork, sculpture and other works of art from the region.

DISTRITO FEDERAL

Churubusco

MUSEO DE CHURUBUSCO

Est. 1933. History of the North American Invasion and Museum of Transportation. Publishes Monograph of the Convent.

Mexico City

ASOCIACION DE INGENIEROS Y ARQUITECTOS DE MEXICO

Puente de Alvarado 58

Federico Huacuja, Pres.

ATENEO NACIONAL DE CIENCIAS Y ARTES DE MEXICO

San Juán de Letrán 9, Desp. 1101

Emilio Portes Gil, Pres.

DEPARTMENTO DE ARTES PLASTICAS DEL INSTITUTO DE BELLAS ARTES

Palacio de Bellas Artes, Avenida Juárez

Fernando Gamboa, Dir.

GALERIAS NACIONALES DE PINTURA Y ESCULTURA

Calle de la Academia 22

This collection, in the original gallery of the Real Academia de San Carlos, is the oldest and the outstanding collection of painting in Mexico. It includes important pictures of the Mexican colonial school and of the academic 19th cent. painters; also European art of the 18th and 19th cent. A collection of Mexican prints can be seen in the library of the school.

INSTITUTO NACIONAL DE BELLAS ARTES

Palacio de Bellas Artes, Avenida Juárez

Carlos Chávez, Dir.

This is the agency of the Ministry of Public Education which is responsible for art, music and drama. It gives fundamental orientation in teaching of drawing and plastic arts in primary and normal schools. It is in

DISTRITO FEDERAL—Mexico City

INSTITUTO NACIONAL DE BELLAS ARTES—Continued

charge of the schools of painting and sculpture, book arts and centers where teachers of these subjects are trained. It arranges exhibitions of painting, sculpture and engraving.

These functions were formerly carried on by the Departmento de Educación Extra-Escolar y Estética, which no longer exists.

MUSEO DE ARTE POPULAR

Palacio de Bellas Artes, Avenida Juárez

Roberto Montenegro, Dir.

Small but carefully selected collection of 19th and 20th cent. folk arts and some popular painting.

MUSEO DE ARTE RELIGIOSO

Capilla de las Animas, Catedral de México

Religious art, mainly Latin American in origin. It includes sculpture of all kinds, paintings, ivories and metal work, vestments, illuminated missals. Most of the collection was originally used in the cathedral but some has been gathered from other churches and religious foundations in the region.

MUSEO DE ARTE RELIGIOSO

Basilica Nacional de Nuestra Senora de Guadalupe

Dr. Feliciano Cortês, Dir.

Collection of religious colonial art.

MUSEO NACIONAL DE HISTORIA

Castillo de Chapultepec

Silvio Zavala, Dir.

Est. 1944. Twenty-two rooms of the Castle of Chapultepec contain the colonial and 19th century collections formerly housed in the Museo Nacional de Arqueología, Historia y Etnografía. This includes religious art, minor arts, such as furniture and 19th century jewelry and costumes; an important collection of historical portraits.

SOCIEDAD DE ARQUITECTOS MEXICANOS

Avenida 5 de Mayo 23–11

Carlos Obregón Santacilia, Pres.

A small group of the outstanding architects of Mexico who meet each Thursday.

SOCIEDAD DE ARTE MODERNO

Avenida Morelos 89–7

Jorge Enciso, Pres.

Arranges important exhibitions of Mexican and foreign art.

Villa Alvaro Obregón

MUSEO COLONIAL DEL CARMEN DE SAN ANGEL

Antiguo Convento del Carmen

Est. 1921. Collection of colonial art in a 17th century Carmelite monastery. Administered by the Instituto Nacional de Antropología y Historia.

DURANGO

Durango

MUSEO REGIONAL DE DURANGO

Instituto Juárez

A small collection of local colonial art.

GUANAJUATO

Dolores Hidalgo

HIDALGO HOUSE

Francisco Luna Perales, Dir.

Est. 1917, taken over by Direccion de Monumentos Coloniales. Historical museum with objects that belonged to Miguel Hidalgo.

Guanajuato

MUSEO DE CERAMICA

Universidad de Guanajuato

Collection of ceramics from Chupícuaro.

Yuriria

MUSEO COLONIAL DE YURIRIA

Antiguo Convento Agustino

A museum of colonial religious art in 16th century Augustinian monastery. Administered since 1921 by Dirección de Monumentos Coloniales.

HIDALGO

Actopan

MUSEO REGIONAL

Antiguo Convento Agustino

Est. 1933. Contains regional art of the indigenous Otomíes.

JALISCO

Guadalajara

GALERIA DE PINOTRES JOVENES DE JALISCO

Calle de Hidalgo 481

Est. 1935. Organizes exhibitions of paintings; also makes investigations concerning local primitive painters.

GRUPO DE PINTORES JOVENES DE JALISCO

Vallarta 1581

Alfredo Navarro España, Dir.

JALISCO—Guadalajara

INSTITUTO JALISCIENSE DE CULTURA HISPANICA
Morelos 607
Luis Ramos de la Paz, Sec.
A group of local people of Spanish blood, who hold exhibitions of paintings.

MUSEO DE GUADALAJARA
Calle de Liceo 60
José G. Zuno, Dir.
Est. 1918. Collections of pre-Hispanic, colonial and 19th century art.

SOCIEDAD DE INGENIEROS Y ARQUITECTOS DE GUADALAJARA
Pedro Moreno 1456
Elias González Chávez, Dir.

MEXICO

Acolman

MUSEO COLONIAL
Antiguo Convento Agustino
Est. 1933. Museum of colonial architecture and painting.

San Cristóbal Ecatepec

CASA DE MORELOS
Antiguo Casa de los Virreyes
Est. 1917. Historical museum of General Morelos.

Tepotzotlán

MUSEO COLONIAL
Antiguo Convento y Casa de Probación de los Jesuitas
Est. 1918. Colonial museum of pictorial art.

Toluca

MUSEO DE ARTE POPULAR DE TURISMO
Pabellón Turismo
Rosa Pliego, Dir.

MUSEO DE BELLAS ARTES
Esteban Nava Rodríguez, Dir.
A collection of antique painting.

MUSEO DEL ESTADO
Cura Merlín 9
A collection of ethnological material and folk art; some colonial material.

MUSEO DE ARTE COLONIAL Y DE ARMAS ANTIGUAS

MICHOACAN

Morelia

MUSEO REGIONAL DE MICHOACAN
Antonio Arriaga, Dir.
Est. 1836. Contains paintings, archaeology, anthropology and regional history of Western Mexico.

Pátzcuaro

MUSEO DE ARTE POPULARES
Colegio de San Nicolás Obispo
Refugio Cerda, in charge
Est. 1935. Ethnography and art of the Tarascan Indians.

MORELOS

Tepoztlán

MUSEO COLONIAL
Antiguo Convento Dominicano
Est. 1937. Contains collections of colonial art.

Oaxtepec

MUSEO COLONIAL
Antiguo Convento Dominico
Est. 1939. Colonial art.

Nayarit

MUSEO REGIONAL
Palacio del Gobierno
José Corna Núñéz, Dir.
Est. 1946. Archaeology, Ethnography and History of the State.

NUEVO LEON

Monterrey

ASOCIACION DE OLEOS Y ACUARELA DIFUSORA
Padre Mier y Guerrero
Manuel de la Garza, Pres.

MUSEO DEL NORTE
Calle de San Francisco
A collection of colonial ironwork, furniture, and paintings housed in the old episcopal buildings.

SOCIEDAD DE INGENIEROS Y TECNICOS DE MONTERREY
Apartado Postal 770
Eduardo M. Villarreal, Jr., Pres.

OAXACA

Oaxaca

MUSEO REGIONAL DE OAXACA

Independencia 33

Félix Martínez Dols, Dir.

A collection of baroque church art, and archaeological treasure from Tomb No. 7 of Monte Albán.

PUEBLA

Huejotzingo

MUSEO COLONIAL

Antiguo Convento Franciscano

Est. 1922. Colonial museum of religious art.

Puebla

MUSEO COLONIAL DE SANTA MONICA

Avenida Poniente 103

Est. 1940. Collection of religious art. Administered by Instituto Nacional de Antropología y Historia.

MUSEO JOSE LUIS BELLO Y GONZALEZ

Avenida Poniente 302

Dr. Salvador Fidel Ibarra, Dir.

Works of art and antiquities.

MUSEO REGIONAL DE LA CASA DE ALFENIQUE

Avenida 4 Oriente 416

José Miguel Sarmiento, Dir.

Museum of general art.

MUSEO DE CERAMICA

Calle 3 Norte 345

Established in the old kitchen of the Convent of Santa Rosa. Contains ceramics of Puebla.

QUERETARO

Queretaro

MUSEO HISTORICO

Antiguo Convento de San Francisco

Germán Patiño, Dir.

Est. 1936. Library; colonial art in general, especially of the city itself.

VERA CRUZ

Vera Cruz

CASTILLO DE SAN JUAN DE ULUA

A small historical museum in the 16th century fortress. There is an early painting by José Clemente Orozco of Spanish forces evacuating the fortress.

YUCATAN

Merída

MUSEO ARQUEOLOGICO DE YUCATAN

Calles 60 y 65

Luis Rosado Vega, Dir.

Est. 1920. Includes a small collection of colonial sculpture, paintings, and minor arts as well as archaeology and ethnography of the Maya zone.

ZACATECAS

Guadalupe

MUSEO COLONIAL

Antiguo Convento de Nuestra Señora de Guadalupe

A colonial museum in the 18th century buildings of the Colegio de Guadalupe. Interesting for its paintings. Administered by the Instituto Nacional de Antropologia y Historia.

NICARAGUA

DISTRITO NACIONAL

Managua

ASOCIACION DE ESCRITORES Y ARTISTAS AMERICANOS

Doña Josefa Toledo de Aguerri, Pres.

A group of artists and writers; sponsors occasional lectures on art.

CIRCULO DE BELLAS ARTES

Modesto Armijo, Pres.

An informal club devoted to the arts. Inactive at present.

PATRONATO DE ARTES DE NICARAGUA

Roberto González Dubón, Pres.

An informal club devoted to the arts in general. Sponsors recitals.

Masaya

ATENEO DE MASAYA

Humberto Alvarado Vasquez, Pres.

An association devoted to literature and art.

PANAMA

PANAMA

Panama City

BIBLIOTECA NACIONAL
Calle 6a. No. 16
Galileo Patiño, Dir. Est. 1942.

MUSEO NACIONAL
Avenida Cuba No. 17 (La Exposición)
Alejandro Méndez P., Dir.
Est. 1925. Official dependency of the Ministry of Education. Consists of the following sections: Natural Sciences, Archaeology, Ethnology and History.

SOCIEDAD BOLIVARIANA DE PANAMA
Calle 3a. No. 12 "Colegio de La Salle"
José E. Lefevre, Pres.
Est. 1919. Operates in the hall in which the first Congress was convened by Simon Bolivar, June 22, 1826.

PARAGUAY

ASUNCION

Asunción

ATENEO PARAGUAYO
Independencia Nacional & Presidente Franco
Juan Max Boettner, Pres.
Est. 1934. Principal purpose is the dissemination of artistic and scientific knowledge in Paraguay. Semi-official, partly endowed in its educational ventures by the government.

MUSEO ARZOBISPAL
Private collection of the archbishop, Juan Sinforiano Bogarín, has been arranged as an ecclesiastical museum. A collection of religious art with objects of the 19th century supplementing the principal interest, works of art from the Jesuit missions to the Guaraní Indians.

MUSEO DE HISTORIA NATURAL
Jardín Botánico
The Museum of Natural History is of interest to the student of art because it is at present housed in a colonial mansion, the Casa Solariega de López.

MUSEO NACIONAL DE BELLAS ARTES Y BIBLIOTECA AMERICANA "JUAN SILVANO GODOY"
Viriato Díaz Pérez, Dir. Est. 1909.

PERU

CUZCO

Cuzco

INSTITUTO AMERICANO DE ARTE
Rafael Aguilar, Pres.
Est. 1937, with the function of conservation and restoration of monuments and works of art of national importance in the history of Perú, and the encouragement of popular and contemporary American art.

MUSEO DE LA UNIVERSIDAD
Universidad Nacional del Cuzco
Luis A. Pardo, Cur.
Includes furniture with mother-of-pearl inlay, some post-conquest jewelry and textiles. Important colonial portraits, and a few paintings representing Inca types and life under the Spanish regime.

LIMA

Lima

ASOCIACION DE ARTISTAS AFICIONADOS (A. A. A.)
Ica 323
Alejandro Miró Quesada G., Pres.
Est. 1938. Organizes exhibitions and lectures on art.

ASOCIACION NACIONAL DE ESCRITORES Y ARTISTAS DEL PERU
Moquegua 112
Marcial de la Puente, Pres.
Est. 1942. Arranges exhibitions and lectures on art.

DIRECCION DE EDUCACION ARTISTICA Y EXTENSION CULTURAL
Parque Universitario
César Arróspide de la Flor, Dir.
Sponsors the Escuela Nacional de Bellas Artes, Orquesta Sinfónica Nacional, Academia Nacional de Música y Declamación, Academia Nacional de Danzas, Compañía Nacional de Teatro, and administers museums.

DIRECCION DE EDUCACION TECNICA
Pablo Salmón de la Jara, Dir.
Supervises technical and craft schools, including Politecnico Principal del Perú.

LIMA—Lima

DIRECCION GENERAL DE MUSEOS

Luis E. Valcárcel, Dir.

Supervises national monuments and museums.

MUSEO DE ARTE RELIGIOSO, CONVENTO DE SAN FRANCISCO DE ASIS

Plaza San Francisco

Consists of one immense room in which have been assembled certain paintings, sculptures, furniture, choir books, and the costliest vestments of the monastery, mostly of the colonial period. The monastery itself should be considered the museum.

MUSEO DE LA REPUBLICA

Plaza República, Magdalena Vieja

Juan José, Cur.

SECCION INDEPENDENCIA

Gustavo Manrique, Cur.

Est. 1921. This section of the National Museum is located in the colonial house occupied by both Bolivar and San Martín. Though essentially a museum of the wars of independence, it includes portraits and furniture of artistic importance.

MUSEO NACIONAL

Avenida Alfonso Ugarte 650

Luis E. Valcárcel, Dir.

The following sections of the National Museum deal with Peruvian art since the conquest:

MUSEO DEL VIRREINATO

SECCION I. TRIBUNAL DE LA INQUISICION

Plaza de la Inquisición

José Flores Araoz, Cur.

Housed in the building which was used by the Santo Oficio and later for the first Senate of the Republic of Perú, this section of the colonial collections of the nation is composed of relics of the 16th and 17th centuries. It includes historical portraits, as well as furniture, objects of art and material of purely historical significance.

SECCION II. QUINTA DE PRESA

Avenida Francisco Pizarro

Juan Teofilo Ibarra, Cur.

Often called the Quinta de la Pericholi, this section of the colonial collections of the nation is an 18th century country house of great charm, supposed to have been the residence of the great Peruvian actress. It is now a residential museum with furniture and pictures of various epochs.

PINACOTECA MUNICIPAL MERINO

Antigua Municipalidad de Lima, Paseo Colón

Guillermo Porras Barrenechea, Dir.

Est. 1907, through a legacy of the Peruvian painter, Ignacio Merino, to the city of Lima, and enlarged, notably in 1925, by the work of other artists—Laso, Hernández, Montero. This museum is the foremost depository of the 19th century Peruvian style.

SOCIEDAD DE BELLAS ARTES

Palacio 260

Romano Espinoza Cáceda, Dir.

An association of artists which sponsors exhibitions.

SOCIEDAD ENTR-NOUS

Jirón de la Unión 1039

Belén de Osma, Pres.

A society of amateurs and patrons of the arts, founded in the 19th century.

SOCIEDAD INSULA

Alcanflores 925, Miraflores

Augusto Tamayo Vargas, Pres.

Est. 1938. A cultural society which sponsors exhibitions and lectures on art.

TOURING Y AUTOMOVIL CLUB DEL PERU

Avenida Wilson

Eduardo Dibos Dammert, Pres.

The automobile club of Peru is active in disseminating useful information about Peruvian antiquities, architecture and art.

Puno

MUSEO MUNICIPAL

Plaza de Armas

Carlos Zegarra Salas, Dir.

Est. 1902. Contains a few examples of Incaic and local contemporary art.

URUGUAY

MONTEVIDEO

Montevideo

AMIGOS DEL ARTE

Juan Carlos Gómez 1418

Sara Lussich, Pres.

Est. 1930. A society of amateurs and artists, whose purpose is the encouragement of art.

ARTE Y CULTURA POPULAR

18 de Julio 1824

Carlos Rodriguez Pintos, Dir.

Section of the Ministerio de Instrucción Pública. Organizes weekly lectures on art and concerts.

MONTEVIDEO—Montevideo

ASOCIACION DE ARTE CONSTRUCTIVO

Abayubá 2781

Joaquín Torres García, Pres.

A group of constructivist artists working under the guidance of Torres García.

ASOCIACION DE ARTISTAS PLASTICOS DEL URUGUAY

Bartolomé Mitre 1330

ATENEO DE MONTIVIDEO

Plaza Liberated 1157

Dr. Carlos Vaz Ferreira, Pres.

A cultural society which sponsors exhibitions and lectures on art.

CENTRO DE ESTUDIANTES DE ARQUITECTURA

Bulevar Artigas 1031

Américo Spallanzani, Pres. Est. 1919.

COMISION MUNICIPAL DE CULTURA

18 de Julio & Agraciada

Orestes Baroffio, Pres.

Est. 1939, to encourage all forms of art among the citizens of Montevideo.

COMISION NACIONAL DE BELLAS ARTES

Buenos Aires 668

Carlos Herrera MacLean, Pres.

Est. 1936. Section of the Ministerio de Instrucción Pública which concerns itself with music, theatre, and plastic arts. Temporary exhibitions of both Uruguayan and foreign art are held throughout the year.

DIRECCION DE ARQUITECTURA

25 de Mayo 696

Raúl Lerena Acevedo, Dir.

This Dirección is the division of the Ministerio de Obras Públicas which supervises the architectural aspects of the projects of the government, providing designs for official constructions, such as schools, markets, clinics and hospitals.

FEDERACION DE ESTUDIANTES PLASTICOS DEL URUGUAY

Cuareim 1361

A new society of young artists.

MUSEO DE ARTE INDUSTRIAL

San Salvador 1674

An educational museum, a dependency of the Universidad de Trabajo del Uruguay. Collections include descriptive exhibits of industrial techniques and other crafts, examples of applied arts, especially those of Uruguay, and a considerable exhibit of students' work.

MUSEO HISTORICO MUNICIPAL

Castro & Raffo, Prado

Horacio Arredondo, Dir.

Est. 1912. Plans and models of historic buildings; portrait lithographs and other documentary material; arms, furniture and fragments of applied arts, are housed in this museum.

MUSEO HISTORICO NACIONAL

Rincón 437 & Zabala 1469

Juan E. Pivel Devoto, Dir.

Collections include colonial and early 19th century local furniture, minor arts and historical portraits.

MUSEO JUAN ZORRILLA DE SAN MARTIN

Ellauri 96

This was the residence of the famous Uruguayan poet. An historical museum.

MUSEO MILITAR

Fortaleza General Artigas, Cerro de Montevideo

The hill-top fort, begun in the first decade of the 19th century has been made into a museum of arms, uniforms, old maps and a model of the city of Montevideo. The building is an example of colonial military architecture.

MUSEO MUNICIPAL "JUAN M. BLANES"

Avenida Millán 4015

César A. Pesce Castro, Dir.

This museum was organized around a collection of European art given to the City by the Rosell family. Two rooms show the work of Uruguayan painters from Juan Manuel Blanes up to the contemporaries.

MUSEO NACIONAL DE BELLAS ARTES

Parque Rodó

José Luis Zorrilla de San Martín, Dir.

Est. 1847. A repository of Uruguayan painting and sculpture, especially of the 19th century.

MUSEO PEDAGOGICO

Plaza Libertad 1175

MUSEO TECNOLOGICO ESCOLAR

Cerrito 306

MUSEO Y ARCHIVO "ERNESTO LAROCHE"

Gregorio Suárez 2716

Est. 1941. A selection of oils, watercolors, and monotypes by Ernesto Laroche and by other artists from his collection; also archives and bibliographical material compiled by the artist.

MONTEVIDEO—Montevideo

SOCIEDAD AMIGOS DE LA ARQUEOLOGIA

18 de Julio 1195

Fernando Capurro, Pres.

Est. 1926. Learned society of scholars interested in Uruguay's cultural past.

SOCIEDAD DE ARQUITECTOS DEL URUGUAY

Agraciada 1464

Julio C. Abella Trías, Pres.

Est. 1914. Organizes lectures, advises government in matters of restoration or preservation of historic buildings.

VENEZUELA

DISTRITO FEDERAL

Caracas

ATENEO DE CARACAS

Esquina de Las Mercedes

Ana Mercedes de Morales Lara, Pres.

A society of general cultural interests; sponsors exhibitions and maintains a small gallery.

MUSEO BOLIVARIANO

Esquina de Pajaritos

Luisa de Roo, Dir.

An historical collection of works by Venezuelan and Colombian painters, portraits of Bolívar in paintings and engravings. Dependency of the Ministerio de Educación Nacional.

MUSEO DE ARTE COLONIAL

Esquina de Llaguno

Leopoldo García Quintero, Dir.

Est. 1942. Sponsored by the Sociedad Venezolana Amigos del Arte Colonial. Installed in the 17th century house of D. Felipe de Llaguno y Larrea, appropriated and restored for the purpose by the government. Collections comprise colonial painting and sculpture, lent by collectors of Caracas, arranged in such a way as to suggest an actual colonial interior.

MUSEO NACIONAL DE BELLAS ARTES

Avenida Los Caobos

Luis López Méndez, Dir.

Collection of Venezuelan and European paintings.

SINDICATO PATRONAL DE ARTES GRAFICAS

Edificio Ambos Mundos, Principal a Conde

Juan de Guruceaga, Pres.

LATIN AMERICA ART SCHOOLS

ARGENTINA

BUENOS AIRES

Bahía Blanca

ESCUELA DE BELLAS ARTES DE LA AGRUPACION PROA, Rodriguez 220

Gaulterio Monacelli, Pres. Est. 1932.

History of Art
Plastic Techniques

Buenos Aires

ACADEMIA DE BELLAS ARTES PERUGINO, Cuba 1823

Augusto Bolognini, Dir. Est. 1898; Pri. with official status; Degree.

Drawing
Painting

ESCUELA DE ARTE CRISTIANO BEATO ANGELICO, Florida 846

Guillermo Butler, Dir. Est. 1939. Affiliated with the Escuela Nacional de Bellas Artes "Manuel Belgrano".

ESCUELA NACIONAL DE BELLAS ARTES, Sección Preparatoria "Manuel Belgrano", Talcahuano 1138

Miguel Solá, Dir. Est. 1914; reorganized 1937. Prepares students for Escuela Nacional de Bellas Artes "Prilidiano Pueyrredón".

Drawing
History of Art

Sección Prilidiano Pueyrredón, Las Heras 1749

Enrique de Larranaga, Dir. Est. 1905; Degree. Functions under Dirección de Artes Plásticas. Is upper school for which students prepare in the Escuela Nacional "Manuel Belgrano".

ESCUELA PROFESIONAL DE ARTES DECORATIVAS "FERNANDO FADER", Pasaje La Porteña 36

Héctor Rocha, Dir. Est. 1910; dependency of Dirección de Artes Plásticas; 5 yrs.; special training course for teachers.

Teacher Training

ESCUELA SUPERIOR DE BELLAS ARTES "ERNESTO DE LA CARCOVA", Avenida Tristán Achával Rodríguez 1701

Alfredo Guido, Dir. Est. 1921. Dependency of the Dirección de Artes Instrucción. An academy of fine and applied arts for students who finished preliminary training of Escuelas Nacionales de Bellas Artes, 3 & 4 yrs.

Ceramics
Graphic Arts
Mural Painting
Painting
Sculpture
Stage Design

UNIVERSIDAD NACIONAL DE BUENOS AIRES, Facultad de Ciencias Exactas, Físicas y Naturales, Peru 222, 272, 294

Luis M. Ygartúa, Dean. Est. 1865; 6 yrs.

Architecture—degree
City Planning

Facultad de Filosofía y Letras, Viamonte 430

American Archaeology
History of Art

Chascomús

ACADEMIA DE BELLAS ARTES, Belgrano & Soler

Laerte Baldini, Dir. Dependency of Comisión Municipal de Bellas Artes e Historia Regional de Chascomús.

Coronel Dorrego

ESCUELA MUNICIPAL DE BELLAS ARTES

José Antonio del Río, Dir. Dependency of the Comisión Municipal de Bellas Artes.

La Plata

INSTITUTO PROVINCIAL DE ARTE, Calle 53-725

Roberto J. Noble, Dir.

BUENOS AIRES—La Plata

UNIVERSIDAD NACIONAL DE LA PLATA, Escuela de Bellas Artes, Diag. 78 (entre 7 & 8)

Ernesto Riccio, Dir.

Facultad de Humanidades y Ciencias de Educación

Aesthetics
History of Art

Lomas de Zamora

ESCUELA MUNICIPAL DE BELLAS ARTES, Municipalidad

Camilo C. Mandelli, Dir. Est. 1942.

Pergamino

ACADEMIA MUNICIPAL DE BELLAS ARTES

Juan Belcuore, Dir.

Quilmes

ESCUELA MUNICIPAL DE BELLAS ARTES

San Pedro

ESCUELA LIBRE DE ARTES PLASTICAS

Functions under the auspices of the Asociación Cultural.

Tandil

MUSEO Y ACADEMIA MUNICIPAL DE BELLAS ARTES, Chacabuco 357

Vicente Seritti, Dir. Est. 1920.

CATAMARCA

Catamarca

ACADEMIA PROVINCIAL DE BELLAS ARTES

Sponsored by Comisión Provincial de Cultura.

CORDOBA

Córdoba

ACADEMIA PROVINCIAL DE BELLAS ARTES "FERNANDO FADER", Hipólito Irigoyen, 135, Belle Ville

Horacio Román Suarez, Dir. Est. 1941.

Painting
Sculpture

ACADEMIA PROVINCIAL DE BELLAS ARTES Y ARTES APLICADAS "DR. JOSE ALCORTA", Caseros 250

Francisco Vidal, Dir. Est. 1896. Under the Ministerio de Gobierno e Instrucción Pública.

Industrial Art
Teacher Training

ESCUELA PROVINCIAL DE CERAMICA, Parque Sarmiento

Pedro Hernández, Dir. Est. 1937.

Ceramics

UNIVERSIDAD NACIONAL DE CORDOBA, Facultad de Ciencias Exactus, Físicas y Naturales, Vélez Sarsfield esq. Duarte Quiróz

Carlos A. Revol, Dean. Est. 1876.

Escuela de Arquitectura; 5 yrs.

Architecture—degree

Instituto de Estudios Americanistas, Trejo 242

Enrique Martinez Paz, Dir. Est. 1936.

San Francisco

ACADEMIA MUNICIPAL DE BELLAS ARTES, Plaza Vélez Sarsfield

Villa María

ACADEMIA DE BELLAS ARTES

Drawing
Painting

CORRIENTES

Corrientes

ACADEMIA DE BELLAS ARTES E IDIOMA "JOSEFINA CONTTE", Carlos Pellegrini de Tucumán

Luisa C. Delfino de Soto, Dir. Est. 1907.

ENTRE RIOS

Paraná

ESCUELA PROVINCIAL DE BELLAS ARTES, Calle 57 val 71 & Corrientes 34

Constancio Carminio, Dir. Est. 1932. Pri. with partial government support. Art for children and applied arts in night school for adults.

MENDOZA

Mendoza

ACADEMIA PROVINCIAL DE BELLAS ARTES Y ESCUELA DE ARTES Y ESCUELA DE ARTES DECORATIVAS E INDUSTRIALES, San Martín 1143

Rafael Cubillos, Dir. Est. 1939. 3 & 4 yrs.

UNIVERSIDAD NACIONAL DE CUYO, Academia de Bellas Artes, Sarmiento 122

Est. 1909. Since 1939 serves provinces of Mendoza, San Juan and San Luis.

San Rafael

ACADEMIA MUNICIPAL DE BELLAS ARTES

SALTA

Salta

ACADEMIA DE BELLAS ARTES DE LA ASOCIACION AMIGOS DEL ARTE, Calle Caseros 575

José Hernán Figueroa, Dir.

SANTA FE

Rosario

ESCUELA DE ARTES PLASTICAS, San Martín 474

José Vescovo, Dir. Est. 1942.

ESCUELA DE BELLAS ARTES "RAFAEL SANZIO," Mendoza 1715

Higinio Mattioli, Dir.

UNIVERSIDAD NACIONAL DEL LITORAL

The regional university, in Santa Fé, offers extension courses in Rosario.

Architecture—degrees
City Planning

Santa Fé

ESCUELA DE ARTES PLASTICAS, Tucumán 3087

José Planas Casas, Dir. Est. 1939. 2 terms, 3 yrs. each; first preparatory, second technical and specialized; 4 yr. night course.

ESCUELA MUNICIPAL DE DIBUJO, San Martín 2010

Aurelio Scarpone, Dir. Est. 1940.

LICEO MUNICIPAL DE BELLAS ARTES, Corrientes 2660

UNIVERSIDAD NACIONAL DEL LITORAL

Escuela de Arquitectura

Architecture—degree

Instituto de Altos Estudios Urbanos

City Planning

SANTIAGO DEL ESTERO

La Banda

ESCUELA PREPARATORIA DE DIBUJO

Dependency of Comisión Honoraria Municipal de Cultura de la Banda. Est. 1939.

Santiago del Estero

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Recife

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Graphic Arts
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Commercial Art

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Porto Alegre

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History of Art
Painting

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São Paulo

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AGAA—Addison Gallery of American Art, Andover, Mass.
AI—Asia Institute, New York, N. Y.
AIC—Art Institute of Chicago, Ill.
BM—Brooklyn Museum, Brooklyn, N. Y.
BIAS—Brooklyn Institute of Arts and Sciences, Brooklyn, N. Y.
BMA—Baltimore Museum of Art, Baltimore, Md.
BMFA—Museum of Fine Arts, Boston, Mass.
CAD—Cooper Union Museum for the Arts of Decoration, New York, N. Y.
CAL.PLH—California Palace of the Legion of Honor, San Francisco, Cal.
CAM—City Art Museum, St. Louis, Mo.
CGA—Corcoran Gallery of Art, Washington, D. C.
CGFA—Columbus Gallery of Fine Arts, Columbus, Ohio
CI—Carnegie Institute, Pittsburgh, Pa.
CMA—Cleveland Museum of Art, Cleveland, Ohio
Currier GA—Currier Gallery of Art, Manchester, N. H.
DAMus—Denver Art Museum, Denver, Colo.
Det.IA—Detroit Institute of Arts, Detroit, Mich.
deY.MM—M. H. deYoung Memorial Museum, San Francisco, Cal.
DMFA—Dallas Museum of Fine Arts, Dallas, Tex.
DOR Lib. & Coll.—Dumbarton Oaks Research Library and Collection, Washington, D. C.
FAS, San Diego—Fine Arts Society of San Diego, Cal.
FMA—Fogg Museum of Art, Cambridge, Mass.
GWVS—George Walter Vincent Smith Art Museum, Springfield, Mass.
HLAG—Henry E. Huntington Library and Art Gallery, San Marino, Cal.
Hon.AA—Honolulu Academy of Arts, Honolulu, T. H.
HSA—Hispanic Society of America, New York, N. Y.
JBS A.Mus—J. B. Speed Art Museum, Louisville, Ky.
JMAM—Joslyn Memorial Art Museum, Omaha, Neb.
Los. A. Mus. A.—Los Angeles County Museum of History, Science and Art, Los Angeles, Cal.
MAI—Milwaukee Art Institute, Milwaukee, Wis.
MAM—Montclair Art Museum, Montclair, N. J.
Md. Hist. Soc.—Maryland Historical Society, Baltimore, Md.
MIA—Minneapolis Institute of Art, Minneapolis, Minn.
MM—Mariner's Museum, Newport News, Va.
MMA—Metropolitan Museum of Art, New York, N. Y.
MModA—Museum of Modern Art, New York, N. Y.
MNM—Museum of New Mexico, Santa Fe, N.M.
Mus.FA, Houston—Museum of Fine Arts of Houston, Tex.
MNA—Museum of Northern Arizona, Flagstaff, Ariz.
MWPI—Munson - Williams - Proctor Institute, Utica, N. Y.
NGA—National Gallery of Art, Washington, D. C.
NM—Newark Museum, Newark, N. J.
NYHist.Soc.—New-York Historical Society, New York, N. Y.
OSU—Ohio State University, Columbus, Ohio
PAM—Portland Art Museum, Portland, Ore.
PM—Peale Museum, Baltimore, Md.
PMA—Philadelphia Museum of Art, Philadelphia, Pa.
RISch.Des.—Rhode Island School of Design, Providence, R. I.
SSI—Scalamandré Silks, Inc., New York, N. Y.
SFMA—San Francisco Museum of Art, San Francisco, Cal.
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UW—University of Wisconsin, Madison, Wis.
VMFA—Virginia Museum of Fine Arts, Richmond, Va.
WA—Wadsworth Atheneum, Hartford, Conn.
WAC—Walker Art Center, Minneapolis, Minn.
WAG—Walters Art Gallery—Baltimore, Md.
WAM—Worcester Art Museum, Worcester, Mass.
WCMFA—Washington County Museum of Fine Arts, Hagerstown, Md.
WMAA—Whitney Museum of American Art, New York, N. Y.
WSFA—Wilmington Society of the Fine Arts, Wilmington, Del.
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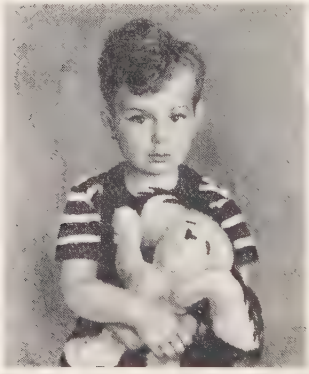
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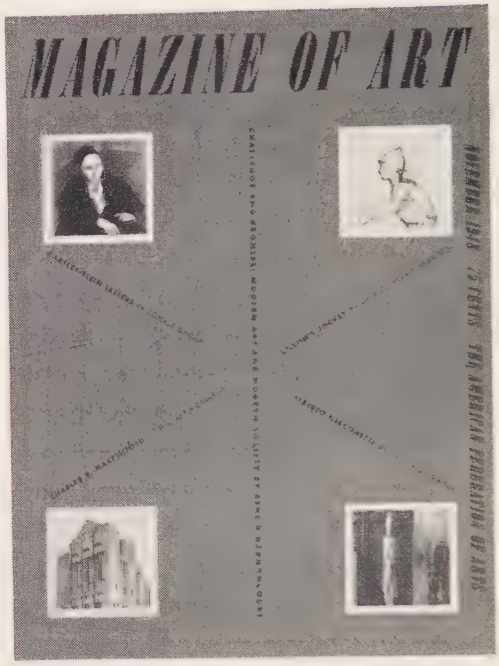
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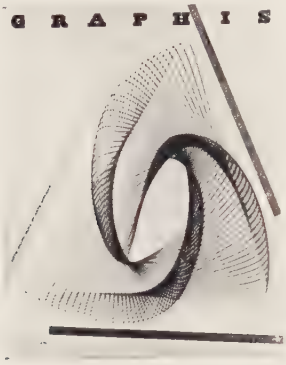
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Winnipeg Free Press—*Will E. Ingersoll*
Winnipeg Tribune—*Randolph Patton*

NOVA SCOTIA

Truro News—*Gerald C. Parker*

ONTARIO

Hamilton Spectator—*Eric Williams*
London Free Press—*Lenore Crawford*
North Bay Nugget—*Betty Desjardins*
Ottawa Citizen—*Carl Weiselberger*
Ottawa Le Droit—*Guy Beaulne*
*St. Thomas Times-Journal—*Gladys Elliot*
Stratford Beacon-Herald—*W. Stafford Johnston*
Toronto Daily Star—*Augustus Bridle*

ONTARIO—Continued

*Toronto Evening Telegram—*Rose Macdonald*
Toronto Globe & Mail—*Pearl McCarthy*
*Toronto Star Weekly—*Augustus Bridle*
*Windsor Daily Star—*Mrs. J. J. Dingman*

QUEBEC

Montreal Daily Star—*H. P. Bell*
*Montreal Gazette—*St. George Burgoyne*
Montreal Herald—*Mrs. P. Pearce*
Montreal La Patrie—*M. Maurice Huot*
Montreal La Presse—*Francois Gagnon*
*Montreal Le Canada—*Charles Hamel*
*Montreal Le Devoir—*Jacques de Grandpré*
Montreal Le Petit Journal—*André Lecompte*
Montreal Matin—*Jacques Delisle*
Montreal Photo-Journal—*Louis Le Marchand*
Quebec L'Action Catholique—*Louis Philippe Joy*
*Quebec Le Soleil, L'Evenement-Journal—*Miss G. Bundock*
Sherbrooke La Tribune—*H. P. Robidoux*

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OPEN EXHIBITIONS

NATIONAL AND REGIONAL

The following is a list of open exhibitions which occur at regular intervals. It is arranged alphabetically according to states, and cities under state. The asterisk (*) indicates that the exhibition is national in scope; other exhibitions are limited to artists living in the region or State. For addresses, see Organization Section.

CALIFORNIA

*California Society of Etchers, San Francisco. Annual: prints—November; $2 entry fee for non-members. Awards. For further information write *Nicholas Dunphy*, Sec., 617 Montgomery St., San Francisco, Cal.

*California Water Color Society, Los Angeles. Annual: watercolor, pastel, gouache—fall or winter; open to all artists, jury, prizes. For further information write *Watson Cross, Jr.*, Sec., 934½ S. Lake St., Los Angeles 6, Cal.

*Oakland Art Gallery. Annuals: oil—March; sculpture—May; watercolor, pastel, drawing, print—October. Address: Municipal Auditorium, Oakland, Cal.

*San Francisco Art Association. Annuals: oil, sculpture—fall; watercolor, pastel—spring; drawing, print—winter. Address: 800 Chestnut St., San Francisco 11, Cal.

*Santa Barbara Museum of Art. Annual: watercolor—summer. Address: State and Anapamu Sts., Santa Barbara, Cal.

Santa Cruz Art League. Annual: oil, watercolor, pastel—February; open to artists in State at time. Address: Pilkington and East Cliff Drive, Santa Cruz, Cal.

COLORADO

Denver Art Museum. Annual: all media—summer; open to all Western artists. Jury, prizes. For further information write Denver Art Museum.

CONNECTICUT

*Connecticut Academy of Fine Arts, Hartford. Annual: oil, sculpture, black and white—March. Prizes.

*New Haven Paint and Clay Club. Annual: oil, watercolor, sculpture, pastel, black and white—March. Address: Box 204, Hartford 1, Conn.

DISTRICT OF COLUMBIA

*Corcoran Gallery of Art. Biennial: oil—spring; odd years; prizes. Address: 17th St. and New York Ave., N.W., Washington, D. C.

Society of Washington Artists. Annual: oil, sculpture—spring; limited to members of the Society and to other artists living within a twenty-five mile radius of Washington. Jury, prizes, medals. For further information write *Clare Fontanini*, 1029 Perry St., N.E., Washington 17, D. C.

*Washington Society of Miniature Painters, Sculptors and Gravers: Annual: all media—winter. Address. 1518 28th St. N. W., Washington, D. C.

*Washington Water Color Club. Annual: water-color, pastel, drawing (black and white), prints—winter. Jury, prizes. For further information write *Lyn Egbert*, Sec., 201 E. Thornapple St., Chevy Chase, Md.

GEORGIA

*Atlanta University. Annual: painting, sculpture, prints—March; for Negro artists. Prizes. For information write *Mrs. Dorothy Wright*, Chm. Art Exhibition Committee, Atlanta University, Atlanta, Ga.

ILLINOIS

*Art Institute of Chicago. Annuals: oil, sculpture—October, odd years; watercolor, drawing—October, even years. Prizes. Address: Michigan Ave. at Adams St., Chicago 3, Ill.

Polish Arts Club. Annual: painting—May. Open to all American artists of Polish descent. Jury, purchase prizes. Entry fee $2 to non-members. For further information write *Walter A. Mazeski*, 7704 W. Diversey, Elmwood Park 35, Ill.

INDIANA

*Bloomington Fine Arts Center. Annual: print and drawing—April. Open to all artists. Jury, prizes and purchases. For further information write Gallery Curator, Fine Arts Center, Indiana University, Bloomington, Ind.

Hoosier Salon Patrons Association, Indianapolis. Annual: all media—January. Prizes. Open to artists born, educated, residing or formerly residing in Indiana. Address: 609 State Life Bldg., Indianapolis, Ind.

Indiana Society of Print Makers. Annual: prints; open to members and those born in Indiana or working there. Address: Indianapolis, Ind.

John Herron Art Institute. Annual: oil, tempera, watercolor, pastel, sculpture—May. Jury. Open to present or former residents of Indiana. Address: *Wilbur D. Peat*, Dir., Herron Art Museum, Pennsylvania and 16th Sts., Indianapolis, Ind.

IOWA

Sioux City Art Center. Annual: watercolor; purchase prize. Open to legal residents of Iowa. For further information write Sioux City Art Center, Sioux City, Iowa.

KANSAS

Kansas State Federation of Art, Manhattan. Annual: prints. Jury. Open to all Kansans. For further information write *John F. Helm, Jr.*, Dir., Kansas State College, Manhattan, Kan.

Mulvane Art Museum, Topeka. Annual: oil—October. Awards. Open to artists who are residents of Nebraska, Missouri, Oklahoma, Kansas. For further information write *Mary Flenniken, Sec.*, Mulvane Art Museum, Washburn Municipal University, Topeka, Kan.

*Wichita Art Association. Annual: decorative arts, ceramics—March. Open to all craftsmen. Fee $2. Jury, prizes. For further information write *Mrs. Maude G. Schollenberger*, 401 N. Belmont Ave., Wichita 8, Kan.

MAINE

*Ogunquit Art Center. Annual: oil, watercolor, tempera—June; prizes. For further information write *H. Kedrick*, Sec., Ogunquit Art Center Bldg., Ogunquit, Me.

*Portland Society of Art. Annual: oil, watercolor, pastel—March. Address: 111 High St., Portland 3, Me.

MARYLAND

Baltimore Museum of Art. Annual: all media—February; open to artists born or residing in Maryland. Jury. Address: North Charles at 31st Sts., Baltimore, Md.

Washington County Museum of Fine Arts, Hagerstown. Annual: all media—February. Cumberland Valley artists. Prizes. Address: City Park, Hagerstown, Md.

MASSACHUSETTS

Bookbuilders Workshop, Boston. Annual: book illustrators—April. Open to residents of Massachusetts. For further information write Exhibition Committee, Bookbuilders Workshop, 90 Beacon St., Boston, Mass.

*Springfield Art League. Annual: oil, tempera, watercolor, pastel, drawing, prints, sculpture—December; jury, awards. Address: Springfield, Mass.

MINNESOTA

Walker Art Center, Minneapolis. Annuals: painting, prints—summer; sculpture—summer. Open to residents of Iowa, Nebraska, North and South Dakota, Wisconsin, Minnesota. Jury, prizes. For further information write *William M. Friedman*, Asst. Dir., Walker Art Center, Minneapolis, Minn.

MISSOURI

*Southwest Missouri Museum Associates, inc. (formerly Springfield Art Museum), Springfield. Annual: all media—April. Address: Springfield, Mo.

NEBRASKA

Joslyn Memorial Art Museum, Omaha. Annual: oil, watercolor, pastel, drawing, prints, sculpture—December; open to residents of Iowa, Nebraska, Kansas, Colorado, South Dakota, Missouri. Address: 22nd and Dodge Sts., Omaha, Neb.

NEW JERSEY

*Irvington Art and Museum Association. Annual: oil, watercolor, drawing, prints, sculpture—May. Open to all artists. Fee $1. Jury, prizes. Address: *May E. Baillet*, Sec., 1064 Clinton Ave., Irvington 11, N. J.

NEW JERSEY—Continued

MONTCLAIR ART MUSEUM. Annual: oil, watercolor, pastel, drawing, prints, sculpture—November; open to artists born or living in New Jersey for last five years or three months of the year. Address: 3 South Mountain Ave. at Bloomfield Ave., Montclair, N. J.

NEW JERSEY WATER COLOR AND SCULPTURE SOCIETY, South Orange. Annual: watercolor, pastel, sculpture—February; open to artists born or residing in New Jersey. Address: South Orange, N. J.

*PAINTERS AND SCULPTORS SOCIETY, Jersey City. Annual: all media—spring; jury, prizes. Fee $3. For further information write *Mrs. Ward Mount*, 74 Sherman Place, Jersey City, N. J.

*ROSS ART GALLERIES, Newark. Annual: oil, watercolor, tempera—May; open to all artists. Prizes; entry fee $2. For further information write *Zachary Ross*, Dir., Ross Galleries, 807 Broad St., Newark, N. J.

NEW MEXICO

MUSEUM OF NEW MEXICO, Santa Fé. Annual: painting, sculpture—August; open to visiting artists of New Mexico, Arizona, California, Texas, Colorado, Oklahoma. Address: Museum of New Mexico, Santa Fé, N. M.

NEW YORK

*ALBANY INSTITUTE OF HISTORY AND ART. Biennial: drawing—February, odd years. Address: 125 Washington Ave., Albany 6, N. Y.

*ALLIED ARTISTS OF AMERICA, New York City. Annual: oil, watercolor, sculpture. Prizes. For further information write *Robert Barrett*, Sec., 174 East 71st St., New York, N. Y.

AMERICAN INSTITUTE OF GRAPHIC ARTS, New York City. Annual: Fifty Books of the Year—January. Fee $2. For further information write American Institute of Graphic Arts, 115 E. 40th St., New York 16, N. Y.

*AMERICAN INSTITUTE OF GRAPHIC ARTS, New York City. Annual: Textbook Exhibition—March. Fee $2. Open to all publishers, designers and manufacturers of textbooks. For further information write American Institute of Graphic Arts, 115 E. 40th St., New York 16, N. Y.

AMERICAN VETERAN'S SOCIETY OF ARTISTS, New York City. Annual: oil, watercolor, prints, sculpture—November; open to members of Society and members of U. S. Armed Forces. Address: 335 E. 50th St., New York 22, N. Y.

*AMERICAN WATER COLOR SOCIETY, New York City. Annual: watercolor, pastel—February. Address: 1083 Fifth Ave., New York 28, N. Y.

*ART DIRECTOR'S CLUB, New York City. Annual: Advertising design in all media—spring. Address: 115 E. 40th St., New York 16, N. Y.

*ASSOCIATED AMERICAN ARTISTS, New York City. Annual: etching, lithography, wood engraving—June. Jury, prizes. Address: 711 Fifth Ave., New York, N. Y.

*AUDUBON ARTISTS, New York City. Annual: all media—fall; jury, prizes, medals. Fee $3. For further information write Audubon Artists, Inc., 5th Floor, 107 Chambers St., New York 7, N. Y.

*DOUGLASTON ART LEAGUE, Flushing, L. I., New York. Annual: oil, watercolor, tempera, pastel—spring. Jury, prizes. Fee $2 for non-members. For further information write *Mrs. M. O'Meara*, Sec., 6415 215th St., Bayside, L. I., N. Y.

*GREAT NECK ART ASSOCIATION, Long Island, New York. Annual: oil, sculpture, watercolor—spring; jury. Fee $2 for non-members. For further information write *Mrs. Marcus Klein*, Exhibition Chairman, c/o Great Neck Art Association, 115 Middleneck Rd., Great Neck, L. I., N. Y.

*NATIONAL ACADEMY OF DESIGN, New York City. Annual: oil, sculpture. Open to all artists. Fee $1 per entry. Jury, prizes. Address: 1083 Fifth Ave., New York 28, N. Y.

NATIONAL ASSOCIATION OF WOMEN ARTISTS, New York City. Annual: all media—spring; members; exhibition fee $1.50 for each work accepted. Jury, awards. Address: Headquarters, Argent Galleries, 42 W. 57th St., New York 19, N. Y.

*NATIONAL SERIGRAPH SOCIETY, New York City. Annual: serigraphs—March. Fee $1 for non-members. Jury, prizes. For further information write *Doris Meltzer*, Dir., Serigraph Galleries, 38 W. 57th St., New York 19, N. Y.

NEW YORK—Continued

*New York Society of Women Artists, New York City. Annual: all media—April; entrance fee $1.50 for each work accepted. Address: 161 E. 88th St., New York 28, N. Y.

Rochester-Finger Lakes Exhibition, Memorial Art Gallery. Annual: all media—April; open to all artists of Rochester and 19 counties in west-central N. Y. Prizes; awards. For further information write *Isabel C. Herdle*, Asst. Dir., Rochester Memorial Art Gallery.

*Society of American Etchers, Gravers, Lithographers and Woodcutters, New York City. Annual: metal plate media—fall; jury, prizes. For further information write *John Taylor Arms*, Pres., 1083 Fifth Ave., New York 28, N. Y.

*Syracuse Museum of Fine Arts. Annual: National Ceramic Exhibition—fall. Address: 407 James St., Syracuse 3, N. Y.

United Seamen's Service, New York City. Two annual traveling exhibitions: oil, watercolor, drawing—all year. Open to merchant seamen. For further information write *Mrs. Isabel F. Peterson*, Dir., United Seamen's Service, 39 Broadway, New York 6, N. Y.

*Yonkers Art Association. Annual: painting, sculpture—spring and fall. Fee $1 for each work accepted. Jury, awards. For further information write *Erik Kaeyer*, Sec., Hudson River Museum, 511 Warburton Ave., Yonkers, N. Y.

NORTH CAROLINA

*Woman's College, University of North Carolina, Greensboro. Annual: woven and printed fabrics—September. Open to all designers. Jury, prizes. For further information write Secretary, International Textile Exhibition, Art Dept., Woman's College, University of North Carolina.

OHIO

Butler Art Institute, Youngstown. Annual: oil, watercolor—January; residents and former residents of Ohio, Pennsylvania, Virginia, West Virginia, Indiana. Jury, awards. Address: 524 Wick Ave., Youngstown, Ohio.

Butler Art Institute, Youngstown. Biennial: ceramics—fall. Open to present and former residents of Ohio. Jury, prizes. For further information write *Mrs. Paul Stansbury*, Sec., Butler Art Institute, 524 Wick Ave., Youngstown, Ohio.

Columbus Gallery of Fine Arts. Annual Circuit Exhibition Tour: watercolor, gouache. Jury, awards. Fee $3. Open to Ohio born and Ohio resident artists. For further information write *Harriet Dunn Campbell*, Sec., 3000 W. Broad St., Columbus, Ohio.

PENNSYLVANIA

Allied Artists of Johnstown. Annual: oil, watercolor, prints—fall; native born or resident of Pennsylvania.

*Pennsylvania Academy of the Fine Arts, Philadelphia. Annuals: watercolor and print, miniature—fall; oil, sculpture—winter. Awards. Address: Broad and Cherry Sts., Philadelphia 2, Pa.

*Print Club, Philadelphia. Annual: lithography—January; woodcut and wood engraving—February; etching and engraving—April. Prizes. Address: 1614 Latimer St., Philadelphia 3, Pa.

RHODE ISLAND

*Art Association of Newport. Annual: all media, crafts—summer. Jury. Fee $1 for non-members. For further information write Art Association of Newport, 76 Bellevue Ave., Newport, R. I.

*Providence Art Club. Annual: oil, watercolor, drawing, etching, lithography, prints, sculpture—fall. Address: 11 Thomas St., Providence, R. I.

TENNESSEE

Brooks Memorial Art Gallery, Memphis. Biennial: oil, watercolor, pastel—November. Open to artists born in or resident of Tennessee, Arkansas, Mississippi. Fee $2. Jury. For further information write *Mrs. Louis Lehman*, Brooks Memorial Art Gallery, Memphis, Tenn.

TEXAS

Dallas Print Society. Annual: prints—winter. Open to Texas artists. Address: Dallas Museum of Fine Arts, Dallas, Tex.

TEXAS—Continued

Texas General Exhibition, Dallas. (Joint sponsorship Dallas Museum of Fine Arts, Witte Memorial Museum, Museum of Fine Arts of Houston). Annual: all media—winter. Open to Texas artists.

VIRGINIA

Virginia Intermont College, Bristol. Annual: oil, watercolor; jury, prizes. Open to artists of Virginia, West Virginia, Tennessee, Kentucky, North Carolina, Georgia, and the District of Columbia. Fee $1. For further information write *Prof. C. Ernest Cooke,* Virginia Intermont College, Bristol, Va.

Virginia Museum of Fine Arts, Richmond. Biennial: oil, watercolor—April; open to Virginia artists; non-resident artists by invitation. Address: Grove Ave. and the Boulevard, Richmond 20, Va.

WASHINGTON

*Northwest Printmakers, Seattle. Annual: block prints, engravings, etchings, lithographs, monotypes, and silk screens—February. Fee $1. Jury, purchase prizes. Open to all artists. For further information write *Harold E. Keeler,* Sec., 1738 E. 91st St., Seattle 5, Wash.

Pacific Northwest Art Exhibition, Spokane. Annual: painting and sculpture—March. Open to present and former residents of Washington, Montana, Idaho, Oregon, Wyoming. Fee $2, jury, prizes. For further information write *Mrs. H. F. Wilkening,* Gen. Chm., Pacific Northwest Art Exhibition, 155 S. Oak St., Spokane, Wash.

WEST VIRGINIA

Parkersburg Fine Arts Center. Annual: oil, watercolor—April; artists now or formerly residing in West Virginia, Virginia, Ohio, Pennsylvania, Kentucky, District of Columbia. Address: 317 Ninth St., Parkersburg, W. Va.

WISCONSIN

Milwaukee Art Institute. Annual: oil, tempera, watercolor, pastel, drawing, sculpture—spring. Open to legal residents of Wisconsin.

Wisconsin Union, Madison. Annual: all media, including architectural design—November; open to artists residing in Wisconsin for three years including past year, or ten years if now elsewhere, or students attending Wisconsin art schools. For further information write Union Gallery Committee, Madison, Wis.

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6

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7

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8

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Joseph G. Butler, Dir.

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9

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11

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12

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13

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14

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16

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17

Indiana Society of Print Makers

Rose Wright, Sec.

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18

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13 exhibits—oils, watercolors, prints, sculpture, graphic arts, technicolor film "IBM Album of the Americas."

20

Johnson, Nellie Sargent

12489 Mendota Ave., Detroit 4, Mich.

Exhibits of handweaving on simple looms, ancient Peruvian mummy textiles, modern Peruvian textiles.

21

Kansas State Federation of Art

John F. Helm, Jr., Dir.

Department of Architecture, Kansas State College, Manhattan, Kan.

6 exhibits—architecture, graphic arts, illustrations and drawings, oil painting, watercolors. Annual exhibitions—Prairie Water Color Painters, Oils by Kansas Artists, Prints by Kansas Printmakers.

22

Kennedy & Co.

785 Fifth Ave., New York 22, N. Y.

Graphic Arts, including American, British and French etchings, lithographs and engravings; Old Masters; Americana; European color prints.

23

Metropolitan Camera Club

106 W. 13th St., New York 11, N. Y.

Walter V. McKee, Dir.

Photographic prints. Annual exhibition—"Tops in Photography". Catalog on request.

24

Midtown Galleries

605 Madison Ave., New York 22, N. Y.

Alan D. Gruskin, Dir.

10 exhibits—one-man and group shows of oils, watercolors, drawings and prints by American artists.

25

Museum of Modern Art

11 W. 53rd St., New York 19, N. Y.

Porter A. McCray, Dir. Dept. of Circulating Exhibitions

Approx. 56 exhibitions—paintings, sculpture, architecture, photography, posters, prints, industrial art, color reproductions, theatre, dance. Multiple exhibitions, slide talks, teaching materials. Catalog on request.

26

Museum of Non-Objective Painting

The Solomon R. Guggenheim Foundation

1071 Fifth Ave., New York 28, N. Y.

Hilla Rebay, Dir.

Non-objective painting.

27

National Sculpture Society

1083 Fifth Ave., New York 28, N. Y.

Carl L. Schmitz, Sec.

Enlarged photographs available (without fee) of Ecclesiastical, Garden and American Patriots sculpture.

28

National Serigraph Society

38 W. 57th St., New York 19, N. Y.

Doris Meltzer, Dir.

5 circuit exhibitions—50 or 60 prints in each group. Special exhibitions to order. 3 Theme exhibitions: 25 Serigraphs for Children; How to Make a Serigraph; Serigraphs in Process.

29

National Soap Sculpture Committee

160 Fifth Ave., New York 10, N. Y.

Henry Bern, Sec.

Exhibits from National Soap Sculpture Competitions.

30

Ohio Water Color Society

Harriet Dunn Campbell, Sec.

3000 W. Broad St., Columbus 4, Ohio

Ohio Water Color Society Twenty-Fourth Circuit Exhibit. Watercolor and gouache.

31

Philadelphia Museum of Art

The Parkway at 26th St., Philadelphia 30, Pa.

E. M. Benson, Chief, Div. of Education

15 Educational exhibitions including Artists Look Like This; Kaethe Kollwitz; Lines that Live; Design This Day; The Art of Puppetry; Pictures by Mexican Children, etc. Circular on request.

32

Plastic Club

247 S. Camac St., Philadelphia 3, Pa.

M. Virginia Fisler, Pres.

1 exhibit—30 oil paintings.

32-A

Scalamandré Museum of Textiles

20 W. 55th St., New York 19, N. Y.

John Kent Tilton, Dir.

5 exhibits—approx. 80 lengths of fabric in each exhibit, of which 3 show cross-section of textiles, 1 contemporary textiles, and 1 historic exhibition showing reproduction fabrics as used in Historic Shrines with framed pictorial and descriptive review of each house and room. Lent 1 to 2 mos. Circulates to museums and art galleries only. 10 study exhibits—lent for 1 mo. to educational institutions. Further information on request.

33

Springfield Museum of Fine Arts

49 Chestnut St., Springfield 5, Mass.

Frederick B. Robinson, Dir.

8 exhibitions—Contemporary American oil paintings; 19th and 20th century watercolors; wood engravings by Asa Cheffetz; etchings by Fred Nagler; Survey of various Graphic Processes; 19th century English etchings; 18th, 19th and 20th century American architecture.

34

Syracuse Museum of Fine Arts

407 James St., Syracuse 3, N. Y.

Anna W. Olmsted, Dir.

National Ceramic Exhibition held annually; selected group of ceramics from this exhibition circulated throughout the country.

35

U. S. National Museum, Division of Graphic Arts

Washington 25, D. C.

Jacob Kainen, Cur.

7 exhibits—"How Prints Are Made."

36

University of Alabama, University Art Museum

University, Ala.

Richard Zoellner, Dir. of Exhibitions

6 exhibitions—oils, watercolors, prints, sculpture, designs, photography. Catalog on request.

37

University of Illinois

Cecil V. Donovan, Dir.

Architectural Bldg., College of Fine & Applied Arts, Urbana, Ill.

Oils, Watercolors, Sculpture by members of the Faculty. Exhibit of student work.

38

University of Minnesota, University Gallery

310 Northrop Auditorium, Minneapolis 14, Minn.

Mrs. Ruth E. Lawrence, Dir.

5 exhibits—Swedish Arts and Crafts; Daumier Prints; Gavarni Prints; Mestrovic's Drawings; Color Reproductions and Portfolios; Graphic Arts.

39

Wesleyan University

Middletown, Conn.

Samuel M. Green, Dir.

Etchings by Pennell, Whistler, Goya, Rembrandt and others.

40

Western Association of Art Museum Directors

Seattle Art Museum, Volunteer Park, Seattle 2, Wash.

Mrs. J. Glen Liston, Exec. Sec.

40 exhibits—including Alaskan-Eskimo, Balinese, Indian, Latin-American, Mexican, Oriental art. Work in various media. Circular on request.

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Numbers refer to Booking Agencies in preceding list

ADVERTISING
3

ARCHITECTURE
3, 20, 24, 32

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Pottery, Textiles, etc.
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Cartoons, Pastels
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2, 7, 15, 30, 36

WATERCOLORS
Tempera, Gouaches
3, 5, 7, 8, 11, 12, 15, 18, 20, 23, 29, 32, 35, 36

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PAINTINGS, SCULPTURE AND PRINTS SOLD AT AUCTION

October, 1945 through March, 1948

Recording the prices of paintings sold at auction has been a feature of the "American Art Annual" from the first issue, which included sales held during the season of 1897–1898. Changing values can therefore be traced through the various volumes for fifty years.

In the present volume, sculpture, engravings and etchings are listed for the first time. Shown are paintings sold for $500 or more, sculpture sold for $200 or more, prints sold for $100 or more. These are classified under the name of the artist, arranged alphabetically. Prices were provided by two New York auction houses.

The names set in bold type in the following Index of Sales are used in the tabulated list to indicate sales from individual owners; when there were various owners or only a few items to be recorded, initials of the auction houses are used with date of sale. In the alphabetical list, facts are given in the following order: name of artist, nationality, dates of birth and death, title, size, owner, catalog number, date of sale, initial of auction house and price.

INDEX OF SALES

PAINTINGS

Kende Galleries, Gimbel Bros., Broadway & 33rd St., New York 1, N. Y.
K 10–29–45. . Richard M. **Hurd** estate; 6 paintings sold for $7,700.
K 2–25–46. . Two Educational Institutions collection; 8 paintings sold for $6,700.
K 4–29–46. . May V. **Oliver** estate; E. L. **Caldwell** collection; 9 paintings sold for $11,275.
K 10–10–46. . Mme. E. M. **Quinet** collection; 12 paintings sold for $16,175.
K 11–1–46. . Major Edward J. **Bowes** estate; 21 paintings sold for $83,650.
K 12–12–46. . Paolini **Gerli** collection; Daniel A. **Williams** estate and others; 4 paintings sold for $3,700.
K 3–31–47. . Mrs. Robert P. **Lamont**; Mrs. August R. **Zapp** collections; 11 paintings sold for $11,775.

PRINTS, ENGRAVINGS AND ETCHINGS

K 12–6–45. . Cortlandt F. **Bishop** collection; 32 items sold for $11,600.
K 10–19–46. . Mrs. Martin **Burke** collection and others; 5 items sold for $620.
K 12–14–46. . Private Collections; 3 items sold for $610.
K 2–15–47. . Clifford **Wallace** collection and others; 3 items sold for $635.
K 3–8–47. . Mrs. David Copland **Reid**; Haverman P. **Latham** collections; 2 items sold for $370
K 4–26–47. . Dr. W. S. **Brady** estate; Mrs. William **Bryce,** Jr. collection and others; 2 items sold for $335.

SCULPTURE

K 11–1–46. . Major Edward J. **Bowes** estate; 3 items sold for $2,100.
K 12–12–46. . Daniel A. **Williams** estate; Paolini **Gerli** collection; 2 items sold for $2,100.
K 1–17–47. . Mrs. Ezra **Booth**; Mr. O. M. **Zendt** collections; 3 items sold for $1,360.

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PAINTINGS

Parke-Bernet Galleries, 30 East 57th St., New York 22, N. Y.

PB 10–18–45..**A Midwestern Educational Institution** and others; 27 paintings sold for $24,935.

PB 10–25–45..Isabel Van Wie **Willys** collection; 33 paintings sold for $313,500.

PB 11–15–45..William Harrison **Woodward** estate and others; 45 paintings sold for $72,600.

PB 11–21–45..Samuel T. **Shaw** estate; 15 paintings sold for $10,800.

PB 12–13–45..Edwin **Thanhouser** collection; 26 paintings sold for $34,800.

PB 1–24–46..William **Van Horne** estate; 19 paintings sold for $221,050.

PB 1–31–46..Rennie P. **Schwerin** estate and others; 38 paintings sold for $36,175.

PB 2–20/21–46 ..John List **Crawford** estate and others; 60 paintings sold for $84,925.

PB 3–28–46..**Scott & Fowles** collection; 50 paintings sold for $92,600.

PB 5–1–46..Dr. B. D. **Saklatwalla** collection and others; 33 paintings sold for $37,475.

PB 5–15/16–46 Mrs. Harry **Bakwin** collection and others; 52 paintings sold for $75,175.

PB 10–24–46 ..Mrs. Edna F. **Lemle** collection; William A. **Rogers** estate and others; 49 paintings sold for $101,000.

PB 11–7–46 ..Mrs. Clara DuPlessis **Whelan** collection; Mrs. J. B. **Hirshhorn** collections and others; 18 paintings sold for $19,400.

PB 1–9–47 ..Samuel **Borchard** collection and others; 33 paintings sold for $48,000.

PB 2–6–47..Julius **Loeb** estate; Mrs. Honore **Palmer** collection and others; 28 paintings sold for $38,525.

PB 2–26/27–47..Annie W. **Woiber** estate; Charles Henry **Scott** estate and others; 36 paintings sold for $41,615.

PB 4–9/10–47..John F. **Kraushaar** estate; Mrs. Isaac **Laboiteaux** estate and others; 34 paintings sold for $41,615.

PB 5–8–47..Henry Rogers **Benjamin** collection and others; 25 paintings sold for $21,225.

PB 11–6–47..H. L. **Larsen** estate; 18 paintings sold for $54,800.

PB 11–20–47..Percy A. **Rockefeller** estate, Henry Kendall **Thaw** estate; Mary **Hill Hill** estate and others; 27 paintings sold for $32,400.

PB 12–10/11–47 Mrs. J. D. Cameron **Bradley**, Albert **Otten**, Edward A. **Bragaline** collections; 47 paintings sold for $57,500.

PB 1–22–48..Dr. Silvain S. **Brunschwig** collection; Emily Vanderbilt **White** estate; Julius **Kayser** estate; 23 paintings sold for $29,195.

PB 2–19–48..Yngvar **Aaby** collection and other owners; 19 paintings sold for $18,650.

PRINTS, ENGRAVINGS AND ETCHINGS

PB 10–16–45..Art Institute of Chicago; 27 items sold for $6,885.

PB 11–7/8–45..M. A. **McDonald** collection; 71 items sold for $15,865.

PB 11–27–45..Mrs. Percy E. D. **Malcolm** collection; Mrs. Harrison **Williams** collection and others; 90 items sold for $37,790.

PB 1–23–46..Robert **Hartshorne** collection; 109 items sold for $32,845.

PB 2–18/19–46..Mrs. Warren Russell **Starr** collection and others; 28 items sold for $8,980.

PB 4–3/4–46..Eldridge R. **Johnson** collection (Part II); 127 items sold for $109,425.

PB 5–8/9–46..Eldridge R. **Johnson** collection (Part IV); 87 items sold for $33,665.

PB 11–12/13–46 ..Mrs. Norman E. **Wells** collection; Marie L. **Russell** estate and others; 38 items sold for $12,645.

PB 1–7/8–47..Mrs. George A. **Martin** collection (Part I); 65 items sold for $16,090.

PB 2–10/11–47..Mrs. George A. **Martin** collection (Part II); 30 items sold for $6,445.

PB 3–17/18–47 ..Art Institute of Chicago; Mrs. Robert **Fowler** collection; Julius **Loeb** estate and others; 41 items sold for $11,530.

PB 10–21/22–47..Mrs. Dudley **Olcott** collection and others; 82 items sold for $23,460.

PB 1–13–48..Elizabeth V. **King** estate and others; 36 items sold for $11,080.

PB 1–28–48..Carleton **Lake** collection and others; 15 items sold for $3,030.

PB 2–24–48..Curt **Valentin** collection; 24 items sold for $8,250.

PB 3–16–48..John F. **Kraushaar** estate and others; 12 items sold for $2,475.

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SCULPTURE

PB 1-31-46..Rennie P. **Schwerin** estate and others; 1 bronze bust sold for $775.
PB 3-28-46..**Scott & Fowles** collection; 11 bronzes sold for $4,425.
PB 5-1-46..Dr. B. D. **Saklatwalla** collection and others; 4 bronzes sold for $2,200.
PB 10-24-46..Mrs. Henry W. **Sage** collection and others; 1 bronze sold for $1,500.
PB 11-7-46..Mrs. Clara DuPlessis **Whelan** collection; Robert **Laurent** collection; Mrs. J. B. **Hirshhorn** collection; 4 bronzes sold for $1,425.
PB 11-20-46..Percy A. **Rockefeller** estate; Henry Kendall **Thaw** estate; Mary **Hill Hill** estate; 8 sculptures sold for $17,550.
PB 12-10/11-47..Mrs. J. D. Cameron **Bradley**; Albert **Otten**; Edward A. **Bragaline** collections; 6 sculptures sold for $3,150.
PB 3-11-48..Property of several New York Private Collectors; 7 sculptures sold for $2,550.

TITLES OF SALES

Aaby, Yngvar; PB 2-19-48
Bakwin, Mrs. Harry; PB 5-15/16-46
Benjamin, Henry Rogers; PB 5-8-47
Bishop, Cortlandt F.; K 12-6-45
Booth, Mrs. Ezra; K 1-17-47
Borchard, Samuel; PB 1-9-47
Bowes, Maj. Edward J. estate; K 11-1-46
Bradley, Mrs. J. D. Cameron; PB 12-10/11-47
Brady, Dr. W. S. estate; K 4-26-47
Brunschwig, Dr. Silvain S.; PB 1-22-48
Bryce, Mrs. William, Jr.; K 4-26-47
Burke, Mrs. Martin; K 10-19-46
Caldwell, E. L.; K 4-29-46
Crawford, John List estate; PB 2-20/21-46
Fowler, Mrs. Robert; PB 3-17/18-47
Gerli, Paolini; K 12-12-46
Hartshorne, Robert; PB 1-23-46
Hill Hill, Mary estate; PB 11-20-46
Hirshhorn, Mrs. J. B.; PB 11-7-46
Hurd, Richard M. estate; K 10-29-45
Johnson, Eldridge R.; PB 4-3/4 & 5-8/9-46
King, Elizabeth V. estate; PB 1-13-48
Kraushaar, John F. estate; PB 3-16-48 & 4-9/10-47
Lake, Carleton; PB 1-28-48
Lamont, Mrs. Robert; K 3-31-47
Larsen, H. L. estate; PB 11-6-47
Latham, Haverman P.; K 3-8-47
Lemle, Mrs. Edna F.; PB 10-24-46
Loeb, Julius estate; PB 3-17/18 & 2-6-47
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Martin, Mrs. George A.; PB 1-7/8 & 2-10/11-47
McDonald, M. A.; PB 11-7/8-45
Olcott, Mrs. Dudley A.; PB 10-21/22-47
Oliver, May V. estate; K 10-29-45
Quinet, Mme. E. M.; K 10-10-46
Reid, Mrs. David Copland; K 3-8-47
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Sage, Mrs. Henry W.; PB 10-24-46
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Scott & Fowles; PB 3-28-46
Shaw, Samuel T. estate; PB 11-21-45
Starr, Mrs. Warren Russell; PB 2-18/19-46
Thanhouser, Edwin; PB 12-13-45
Valentin, Curt; PB 2-24-48
Van Horne, William estate; PB 1-24-46
Wallace, Clifford; K 2-15-47
Wells, Mrs. Norman E.; PB 11-12/13-46
Whelan, Mrs. Clara DuPlessis; PB 11-7-46
White, Emily Vanderbilt estate; PB 1-22-48
Williams, Daniel A. estate; K 12-12-46
Williams, Mrs. Harrison; PB 11-27-45
Willys, Isabel Van Wie; PB 10-25-45
Wolber, Annie W. estate; PB 2-26/27-47
Woodward, William Harrison estate; PB 11-15-45
Zapp, Mrs. August R.; K 3-31-47
Zendt, O. M., K 1-17-47

Adams, Wayman; American contemporary

Little Rastus. 28x22, together with a set of four-color process plates and approx. 190 color reproductions. Shaw; cat. no. 43..11-21-45, PB.. $800

Adrion, Lucien; French: b. 1889

Paris Street Scene. 23¾x28¾. Cat. no. 97..3-11-48, PB..... 600

Amsterdam Master Close to Van Der Helst; Dutch: XVII Century

Portrait of a Lady. 31x25. Cat. no. 71..2-20-46, PB 650

Andrews, George Henry; English: 1816–1898

Reception at the Castle. 13x16¾. Schwerin; cat. no. 14..1-31-46, PB..... 500

Antwerp Mannerist; ca. 1520

Adoration of the Magi. triptych, total height, 42½x60½. Brunschwig; cat. no. 48..1-22-48, PB..... 1,400

Holy Family with S. Catharine of Alexandria, The. 40x29. Cat. no. 73..11-15-45, PB 750

Austin, Darrel; American: b. 1907

Moon Song, The. 36x30. Rogers; cat. no. 83..4-9-47, PB..... 1,700

Backer, Jacob Adriaensz; Dutch: 1608–1651

Jan Lutma. oval, 36½ x 28¾. Larsen; cat. no. 34..11-6-47, PB.. 2,500

Mayken Roelandsdr, Wife of Jan Lutma. oval, 36½x28¾. Larsen; cat. no. 35..11-6-47, PB... 1,000

Bail, Joseph C.; French: 1862–1921

Linen Room, The. 46½x43½. Cat. no. 39..2-25-46, KG..... 675

Balducci, Matteo; Umbro-Sienese: fl. 1517–1554

Allegories of the Seasons: Spring, Summer and Autumn. Series of three circular panels. Diameters 20¼, 20, 20. Woodward; cat. no. 26..11-15-45, PB..... 1,100

Bargue, Charles; French: d. 1883

Moslems at Prayer. 13¾x10½. Van Horne; cat. no. 20..1-24-46, PB..... 700

Bauchant, Andre; French: b. 1873

Set of Four Paintings of the Seasons. 32x39½. Klopfer; cat. no. 73..5-1-46, PB..... $1,000

Beechey, William; English: 1753–1839

John Trotter, Esq., of Dyrham Park, Herts. 36½x28. Cat. no. 57..11-15-45, PB.. 1,900

Lady Grantley, Daughter of the Artist, as Hebe. 24½x20¼. Cat. no. 79..10-24-46, PB..... 675

Lady Plumer and Son. 50x62½. Whelan; cat. no. 26..10-24-46, PB..... 850

Mrs. Charles Noverre. 30x24¾. Willys; cat. no. 33..10-25-45, PB..... 2,300

Mrs. James Harkness. 36x28. Scott & Fowles; cat. no. 97 3-28-46, PB..... 500

Mrs. Kingsford. 36x28. Cat. no. 55..11-15-45, PB..... 750

Mrs. Weyland (nee Keene). 29x 24½. Cat. no. 46..5-15-46, PB..... 1,900

Portrait of a Boy. 30x25. Cat. no. 47..5-15-46, PB..... 800

Portrait of a Child. oval, 21x 16¾. Willys; cat. no. 36..10-25-45, PB.... 2,000

Bellini, Giovanni; Venetian: ca. 1430–1516

Madonna and Child. 29¾x23¼. Willys; cat. no. 11..10-25-45, PB 21,000

Benson, Ambrosius; Flemish: 1495–1550

S. Mary Magdalene. 21¾x17½. Metcalf; cat. no. 12..11-15-45, PB..... 525

Beraud, Jean; French: 1849–1910

Paris Street Scene: The Visit to Cartier's. 20x25½. Cat. no. 73..2-19-48, PB.. 975

Rue de la Paix at Sunset. 20x 26½. Cat. no. 70..2-19-48, PB..... 875

Bicci, Neri di; Florentine: 1419–1491

Meeting of Saints Zenobius and Ambrose: three panels. 43x 64½. Hurd; cat. no. 12..10-29-45, KG..... 625

Bicci, Neri di—Continued
Tobias and the Angel. 26x19½. Platt; cat. no. 26..1–9–47, PB.. $525

Bierstadt, Albert; American: 1830–1902
Buffalo Trail by Moonlight. 32x48. Cat. no. 64..2–26–47, PB.. 575

Billet, Pierre Celestin; French: b. 1837
Noonday Rest. 44½x58. Cat. no. 154..2–27–47, PB..... 675

Blakelock, Ralph Albert; American: 1847–1919
Necklace, The. 29x36. Watkins; cat. no. 207..4–10–47, PB..... 1,700
Old New York: Northwest Corner 55th Street and Seventh Avenue. 16¼x24. Lemle; cat. no. 67..10–24–46, PB..... 500

Blumenschein, Ernest L.; American contemporary
Indian Girl Seated by an Oven. 30x25, together with a set of four-color process plates and approx. 400 reproductions. Shaw; cat. no. 125..11–21–45, PB..... 550

Bol, Ferdinand; Dutch: 1616–1680
Portrait of a Gentleman. 48x36. Morgenthau; cat. no. 45..5–8–47, PB..... 600
Portrait of a Lady as Diana. 41x31½. Cat. no. 46..11–15–45, PB..... 1,400

Boldini, Jean; Italian: 1845–1931
Artist, The. 6¾x5¼. Barney; cat. no. 12..10–24–46, PB..... 2,300
Laveuses. 12½x20. Barney; cat. no. 18..10–24–46, PB..... 3,800
Le Pecheur a la Ligne. watercolor, 9½x13¼. Cat. no. 5..4–9–47, PB..... 550
On the Seine at Bougival. 12x19. Peterson; cat. no. 14..10–24–46, PB..... 1,550
Portrait of a Lady. 26x21. Tallman; cat. no. 75..2–19–48, PB 1,700

Bombois, Camille; French: 1883–
Le Moulin. 18½x22. Cat. no. 70..1–17–47, KG..... 525

Bonheur, Rosa; French: 1822–1899
Gray Horses in a Meadow. 17¼x25½. Cat. no. 81..2–6–47, PB..... 550

Bonington, Richard Parkes; English: 1801–1828
Bridge of the Rialto. 16x12½. Cat. no. 19..10–24–46, PB..... 750

Bonnard, Pierre; French: b. 1867
Corbeille de Fruits. watercolor, 20¼ x 29¼. Cat. no. 57..12–10–47, PB..... $1,000
Studio, The. gouache, 16½x18½. Cat. no. 170..12–11–47, PB.... 600

Boudin, Eugene Louis; French: 1824–1898
Douarnenez, Breton. 22x35. Hart; cat. no. 37..4–29–46, KG..... 1,700
Harbor of Brest with French Frigates. 19½ x 30. Cat. no. 54..3–31–47, KG..... 2,400
Honfleurs. 11¼x16⅜. Bowes estate; cat. no. 24..11–1–46, KG..... 1,900
La Plage, Deauville. 5¼x8¼. Kraushaar estate; cat. no. 1..4–9–47, PB..... 700
La Porte de Trouville. 15¾x12½. Thanhouser; cat. no. 28..12–13–45, PB..... 1,900
Le Port. on board, 9½x7½. Thanhouser; cat. no. 6..12–13–45, PB..... 1,000
Portrieux. 8¾x12¼. Cat. no. 32..10–10–46, KG..... 800
Portrieux. 8¾x12¼. Cat. no. 76..3–11–48, PB..... 750
Rade de Carnaret, Finistere. 19½x30. Cat. no. 94..3–11–48, PB..... 2,050
River at Bordeaux. 16x25¾. Thanhouser; cat. no. 32..12–13–45, PB..... 2,000
Riviere. 12x18. Cat. no. 13..4–29–46, KG..... 650
Sand Dunes, Etaples. 20x29½. Cat. no. 50..10–10–46, KG.... 1,700
St. Vallery-sur-Somme. 10¼x13¼. Cat. no. 49..3–31–47, KG..... 675
Vaches dans la Vallee de la Toucque. 16x22. Metcalf; cat. no. 28..2–20–46, PB..... 650

Bouguereau, William Adolphe; French: 1825–1905
Child Seated, A. 37½ x 23½. Scott & Fowles; cat. no. 106..3–28–46, PB..... 1,500
Enfants Endormis. 15x22. Cat. no. 15..11–20–47, PB..... 500
Femme au Coquillage. 51x33¾. Cat. no. 38..2–20–46, PB..... 1,800
Harvester, The. 46½x35½. Cat. no. 51..1–9–47, PB..... 650

Bouguereau, W. A.—Continued
L'Amour au Papillon. 46x27. Willys; cat. no. 8..10–25–45, PB..... $1,800
Le Baiser. 44½x34. Cat. no. 53..12–12–46, KG..... 1,300
Madonna and Child. 45½x32. Hirshhorn; cat. no. 58..10–24–46, PB..... 3,000
Model, The. 39½ x 32. Cat. no. 60..11–15–45, PB..... 1,000
Reverie by the Sea. 28x20. Cat. no. 41..5–8–47, PB..... 500
Science Enthroned by Commerce. 80x35¾. Cat. no. 65..10–18–45, PB..... 1,000

Braque, Georges; French: b. 1881
Still Life: Yellow Apples. 9x10½. Cat. no. 132..12–11–47, PB.... 900
Vase d'Anemones. 17½x21½. Chrysler; cat. no. 30..4–11–46, PB..... 4,000

Breton, Jules; French: 1827–1906
La Lune Croissante. 20x16. Thanhouser; cat. no. 14..12–13–45, PB..... 550

Breu, Jorg, the Elder; Augsburg: 1480–1537
S. George and the Dragon. circular panel, 14½ in. Loeb estate; cat. no. 18..5–8–47, PB..... 1,850

Bronzino (Angelo Allori); Florentine: 1502–1572
Camilla De'Medici, Second Wife of Cosimo I. 31x22½. Kayser estate; cat. no. 50..1–22–48, PB..... 2,200
Cosimo I De'Medici, Grand Duke of Tuscany. 34½x27. Cat. no. 99..10–18–45, PB..... 675
Portrait of a Lady. 28x22½. Cat. no. 72..2–20–46, PB.... 950
Portrait of a Lady. 18½x15. Cat. no. 53..1–22–48, PB..... 1,200

Brook, Alexander; American: b. 1898
Still Life. 25x30. Chrysler; cat. no. 14..4–11–46, PB..... 550

Brouwer, Adriaen; Flemish: 1605–1640
Sleeping Toper, The. oval, 5¼x7¼. Larsen; cat. no. 29..11–6–47, PB..... 550
Smoker, The. 9¾ x 8. Cat. no. 12..5–8–47, PB..... 725

Brueghel, Pieter, the Elder (Follower of)
Peasant Dance, The. 23½x33½. Stansbury; cat. no. 59..2–19–48, PB..... $500

Brueghel, Pieter, the Younger; Flemish: 1564–1638
Harvesters, The. 28½x41. Larsen; cat. no. 36..11–6–47, PB.. 3,900
Woodland Kermesse. 17½x28. Cat. no. 16..11–10–45, KG..... 700

Bruestle, George M.; American: 1871–1939
New England Landscape. 25¼x30, together with a set of four-color process plates and approx. 380 reproductions. Shaw; cat. no. 113..11–21–45, PB..... 650

Bruges School; XVI Century
Crucifixion, The. 11x8¾. Brunschwig; cat. no. 46..1–22–48, PB..... 950

Brush, George de Forest; American: 1855–1941
Old Washakie, Chief of the Crow Nation. 9½x7½. Hall estate; cat. no. 33..2–26–47, PB..... 750
Potter, The. 16½x30. Rogers estate; cat. no. 62..10–24–46, PB..... 2,000

Bruyn, Bartholomaeus, the Elder; Cologne: 1493–1556
Nativity, The. 44x26½. Cat. no. 75..2–26–47, PB..... 675

Cachoud, Francois Charles; French: b. 1866
Au Village du Guiguet par la Nuit Claire. 24x29. Cat. no. 71..5–15–46, PB..... 700
Les Arbres Penches. 27¾x32. Thanhouser; cat. no. 41..12–13–45, PB..... 550

Canaletto (Antonio Canale); Venetian: 1697–1768
Piazza di San Marco, Venice. 32x45¼. Boyly; cat. no. 45..1–9–47, PB..... 1,000
Ruins on the Lagoon, Venice. 20x33. Cat. no. 71..1–22–48, PB..... 975
View of Venice. 24½x37½. Cat. no. 170..2–21–46, PB..... 1,000

Carriera, Rosalba; Italian: 1675–1757
Portrait of a Lady. pastel, 25x20. Aufhauser; cat. no. 44..2–19–48, PB..... 1,300

Carriera, Rosalba Continued
Portrait of a Lady. pastel, 25x20. Aufhauser; cat. no. 45..2–19–48, PB..... $1,300
Cassatt, Mary; American: 1855–1926
Jeune Femme Allaitant son Enfant. 33½x28. Cat. no. 48..5–1–46, PB..... 3,000
Mother and Child. 25½x19½. Van Horne; cat. no. 17..1–24–46, PB..... 7,500
Mother and Child. pastel, 28x22. Bradley; cat. no. 81..12–10–47, PB..... 2,600
Sisters, The. pastel, 14¾x21. Bradley; cat. no. 166..12–11–47, PB..... 750
Cazin, Jean Charles; French: 1841–1901
Hagar and Ishmael. 26x32. Cat. no. 23..5–15–46, PB..... 700
Le Crepuscule. 18x21¾. Thanhouser; cat. no. 26..12–13–45, PB..... 700
Normandy. 24x29. Cat. no. 19..11–20–47, PB..... 850
Village Street. 18x22¾. Cat. no. 104..5–16–46, PB..... 600
Cezanne, Paul; French: 1839–1906
Paysage Sous-Bois. watercolor, 18½x12. Cat. no. 43..11–7–46, PB..... 850
Portrait of the Artist's Wife. 18¼x15. Van Horne; cat. no. 12..1–24–46, PB..... 24,500
Chagall, Marc; Russian: b. 1887
Levee de Soleil: Les Fleurs. pastel, 25x19. Cat. no. 81..3–11–48, PB..... 1,075
Man with the Book. gouache, 17½x11. Cat. no. 24..10–10–46, KG..... 675
Matelot a Toulon. gouache, 26x19¼. Cat. no. 192..12–11–47, PB..... 750
Paysage. 25¼x33. Otten; cat. no. 163..12–11–47, PB..... 1,300
Still Life. watercolor, 22¼x17. Cat. no. 89..12–10–47, PB..... 550
Challes, Charles Michel; French: 1718–1778
Le Portrait Chery. 11½x9. Bishop; cat. no. 13..12–6–45, KG..... 4,100
Chalon, Henry Bernard; English: 1770–1849
Kill, The. 28x36¾. Cat. no. 52..5–15–46, PB..... 1,050
Chaplin, Charles; French: 1825–1891
La Fileuse Endormie. 45½x32. Cat. no. 82..5–8–47, PB..... $550
Chelmonski, Josef; Polish: 1849–1914
Midnight Ride, The. 38¾x72. Cat. no. 81..5–8–47, PB..... 850
Chicharro y Aguera, Eduardo; Spanish: 1873–
Castilian Peasant. 88x77. Cat. no. 68..2–25–46, KG..... 525
Chirico, Giorgio de; Italian: b. 1888
Castor and Pollux—I. 32x39¾. Segal; cat. no. 86..12–10–47, PB..... 750
Castor and Pollux—II. 31½x41. Segal; cat. no. 87..12–10–47, PB..... 700
Hector et Andromaque. 36½x25½. Chrysler; cat. no. 40..4–11–46, PB..... 1,200
Le Rivage de la Thessalie. 25½x36¼. Cat. no. 73..11–7–46, PB. 1,300
Les Caresses Mystique. 18x14½. Saklatwalla; cat. no. 29..5–1–46, PB..... 550
Les Deux Muses. 58x45. Sloane; cat. no. 74..6–20–46, KG..... 550
Still Life: Fruit. 23¾x23⅝. Bowes estate; cat. no. 22..11–1–46, KG..... 1,000
Clays, Paul Jean; Belgian: 1819–1900
Calm on the Escaut. 30x44½. Leonard; cat. no. 52..2–26–47, PB..... 525
Le Port d'Ostende. 30x43. Cat. no. 86..4–9–47, PB..... 750
Constable, John; English: 1776–1837
Landscape. on board, 9½x14¾. Thanhouser; cat. no. 8..12–13–45, PB..... 750
Corbino, Jon; American: b. 1905
Bull at Topsfield Fair. 30¼x40. Cat. no. 90..4–9–47, PB..... 500
Corot, Jean Baptiste Camille; French: 1796–1875
Arleux Palluel: Le Vieux Pont de Briques. 20x35½. Cat. no. 50..1–9–47, PB..... 6,500
Chevrier Italien: Effet du Matin. 23½x30¼. Kraushaar estate; cat. no. 81..4–9–47, PB..... 3,300
En Plein Marais. 19¾ x 29½. Cat. no. 31..1–22–48, PB..... 2,250
Gisors: Riviere Bordee d'Arbres. 24x20. Bakwin; cat. no. 20..5–15–46, PB..... 6,200

Corot, J. B. C.—Continued

Landscape. 3⅛x7⅛. Bowes estate; cat. no. 8..11–1–46, KG.. $550

Le Dessinateur dans le Vallon. 13x16¼. Sherlach; cat. no. 51..10–18–45, PB..... 725

Le Grand Chene au Bord des Lagunes. 19x24¾. Thanhouser; cat. no. 35..12–13–45, PB..... 4,750

Le Nid Grec. 22¼x18¼. Cat. no. 56..1–31–46, PB..... 3,400

Le Nid Grec. 22¼x18¼. Cat. no. 26..1–22–48, PB..... 2,300

Le Soir. 8¼x12. Cat. no. 52..1–31–46, PB..... 850

Les Chevres de Frascati (Effet du Soir). 23x19. Cat. no. 29..1–22–48, PB..... 2,400

Marshland. 15½x22½. Cat. no. 39 5–8–47, PB..... 600

Montgeron: Saulaie au Bord de l'Eau. 13x16. Cat. no. 107..5–15–46, PB..... 4,000

Mornas (Vaucluse). 8⅝ x 10¼. Thanhouser; cat. no. 7..12–13–45, PB..... 500

Nourrice Allaitant (Fond de Paysage). 17¼x13½. Van Horne; cat. no. 10..1–24–46, PB..... 18,000

Paysage. 14x20. Thanhouser; cat. no. 27..12–13–45, PB..... 1,300

Paysage. 10x13¾. Crawford; cat. no. 24..2–20–46, PB..... 800

Prairie Abritee par les Arbres (Souvenir des Environs de Granville). 24x17. Thaw estate; cat. no. 21..11–20–47, PB..... 4,300

Ramasseuses d'Herbes dans un Pre. 9x14. Cat. no. 82..11–7–46, PB..... 1,500

Souvenir du Midi. 13½x20. Cat. no. 17..10–24–46, PB..... 3,150

Ville d'Avray. 18x22. Scott & Fowles; cat. no. 59..3–28–46, PB..... 1,650

Costa, Lorenzo; Italian: 1460–1535

Legend of the Foundation of the Basilica S. Maria Maggiore, Rome: Predella. 15x34½. Cat. no. 65..2–20–46, PB..... 700

Pieta, with Two Angels. 22x28½. Cat. no. 31..11–15–45, PB..... 6,600

Cotes, Francis; English: 1726–1770

Sophia Magdalene Lemac. 36x28. White estate; cat. no. 70..1–22–48, PB..... 700

Courbet, Gustave; French: 1819–1877

Environs d'Ornans. 26x32. Otten; cat. no. 83..12–10–47, PB.. $675

La Mer: Etretat. 19x28½. Baker; cat. no. 44..5–1–46, PB..... 1,100

La Source. 20x24. Cat. no. 121. 2–21–46, PB..... 550

Le Parc des Cretes. 32½x26½. Cat. no. 57 1–31–46, PB 1,000

Le Printemps. 21x25½. Cat. no. 48..10–10–46, KG..... 900

Les Remouleurs. 34x40. Scott & Fowles; cat. no. 54..3–28–46, PB..... 950

Vue d'une Ville. 25½x32. Cat. no. 60..10–18–45, PB..... 500

Winter Landscape. 30x36. Cat. no. 55..10–18–45, PB..... 1,900

Courtat, Louis; French: ac. 1873–1885

Venus and Cupid. 42x51. Parmelee; cat. no. 69..4–29–46, KG..... 725

Couse, Eanger I.; American: 1866–

Indian by the Campfire. 30x36. Cat. no. 23..6–21–46, KG..... 600

Cozzarelli, Guidoccio; Sienese: fl. 1450–1516

Flight into Egypt: Predella Panel. 11¼x22½. Larsen; cat. no. 24..11–6–47, PB..... 2,100

Madonna and Child with Saints. 35x23. Platt; cat. no. 25..1–9–47, PB..... 675

The Escape of Camilla: Cassone Panel. 15½x42. Woodward: cat. no. 25..11–15–45, PB..... 1,200

Craeyer, Gaspar de; Flemish: 1582–1669

The Holy Family with Saints and Donors. 60¼x39¾. Lemle; cat. no. 40..10–24–46, PB..... 650

Cranach, Lucas, the Elder; Saxon: 1472–1553

Death of the Virgin. 62x46. Lemle; cat. no. 54..10–24–46, PB..... 2,100

S. Mauritius. 54x15½. Cat. no. 36 B..5–15–46, PB..... 3,700

Cranach, Lucas, the Younger; Saxon: 1515–1586

Philipp Melanchthon. 17x13. Brunschwig; cat. no. 52..1–22–48, PB..... 1,200

Creuznach, Conrad Faber von; Rhenish: 1500–1552/3

Creuznach, C. F. von—Continued
Portrait of a Lady. 19¼x14¾. Loeb estate; cat. no. 19..5–8–47, PB..... $950
Cuyp, Aelbert; Dutch: 1620–1691
Panoramic View of Vlissingen. 6x19½. Larsen; cat. no. 11..11–6–47, PB..... 1,000
Cuyp, Jacob Gerritsz; Dutch: 1594–1651
Portrait of a Man. 29x23¼. Cat. no. 41..5–15–46, PB..... 1,050
Daddi, Bernardo; Florentine: ca. 1290–1355
Presentation of Christ in the Temple. 10¾x13. Cat. no. 76..2–20–46, PB..... 500
Dali, Salvador; Spanish: b. 1904
Pallidio's Corridor of Dramatic Surprise. 29x41. Cat. no. 65..5–1–46, PB..... 1,250
Danloux, Henri Pierre; French: 1753–1809
La Comtesse Hortense de la Minet. 30x25. Robbins; cat. no. 42..2–19–48, PB..... 600
Daubigny, Charles Francois; French: 1817–1878
Bords de l'Oise. 15¼x26. Cat. no. 30..1–22–48, PB..... 1,300
Farm by the River. 11x20¾. Cat. no. 47..1–31–46, PB..... 750
L'Ete sur l'Oise. 9¾x16. Thanhouser; cat. no. 12..12–13–45, PB..... 600
Les Bords de la Seine, Portijoie. 16x27¼. Scott & Fowles; cat. no. 57..3–28–46, PB..... 1,000
Printemps. 11¼ x 18. Thanhouser; cat. no. 30..12–13–45, PB..... 550
River Scene. 15¼x26½. Cat. no. 87..4–9–47, PB..... 550
Scene on the River Oise. 14x24. Cat. no. 53..10–10–46, KG..... 900
Scene on the River Oise. 14x24. Cat. no. 86..2–8–47, KG..... 600
Spring—Landscape with Figures. 22½x36. Kahn; cat. no. 24..5–15–46, PB..... 600
Summer. 13x22¼. Church; cat. no. 54..1–31–46, PB..... 550
Daumier, Honore; French: 1808–1879
L'Etalage. 18½x22. Van Horne; cat. no. 11..1–24–46, PB..... 11,500
Le Premier Bain. 9¾x12¾. Van Horne; cat. no. 8..1–24–46, PB..... 15,250
Davis, Warren B.; American: 1865–1928
Reclining Nymph. 26 x 22, together with a set of four-color process plates and approx. 400 reproductions. Shaw; cat. no. 59..11–21–45, PB..... $1,125
Degas, Hilaire Germain Edgar; French: 1834–1917
Laundress, The. 12¾x15. Bowes estate; cat. no. 6..11–1–46, KG..... 900
Delacroix, Ferdinand Victor Eugene; French: 1798–1863
Arab Encampment. 15 x 18¼. Cat. no. 51..1–31–46, PB..... 750
Chef Marocain. 10x6½. Kraushaar estate; cat. no. 149..4–10–47, PB..... 675
Christ on the Sea of Galilee. 19x23. Van Horne; cat. no. 9..1–24–46, PB..... 12,500
Derain, Andre; French: b. 1880
Blue Girl with Flower. 26x21¾. Kraushaar estate; cat. no. 77..4–9–47, PB..... 650
Blue Girl with Flower. 26x21¾. Cat. no. 100..3–11–48, PB..... 775
Coral Necklace, The. 25½x21¼. Cat. no. 70..11–7–46, PB..... 750
Flowers. 19x15¼. Kraushaar estate; cat. no. 150..4–10–47, PB..... 650
Head of a Woman. 13½x12½. Cat. no. 57..2–6–47, PB..... 625
Landscape. 21x25½. Cat. no. 39..10–10–46, KG..... 2,500
Landscape. 21x25½. Cat. no. 7..3–31–47, KG..... 1,100
Le Chignon Noir. 15x16. Scott & Fowles; cat. no. 45..3–28–46, PB..... 875
Le Jeune Homme au Chapeau de Feutre. 24½x20. Scott & Fowles; cat. no. 55..3–28–46, PB..... 750
Le Jeune Homme au Chapeau de Feutre. 24½x20. Cat. no. 61..11–7–46, PB..... 600
Nu. 16¾x13. Cat. no. 161..12–11–47, PB..... 600
Nude. 23x21¼. Nathanson; cat. no. 174..12–11–47, PB..... 550
Paysage. 27¾x24. Kraushaar estate; cat. no. 181..4–10–47, PB..... 550
Petit Paysage. 13x16. Cat. no. 65..12–10–47, PB..... 975

Derain, Andre—Continued
Portrait of a Woman. 24½x31. Miller; cat. no. 93..3-11-48, PB..... $750
Tete de Femme. 18x15. Chrysler; cat. no. 25..4-11-46, PB... 550

D'Espagnat, Georges; French: b. 1870
Nature Morte: Fruits et Fleurs. 18¼x24¼. Bradley; cat. no. 68 12-10-47, PB.. 600

D'Hondecoeter, Melchior; Dutch: 1636–1695
Landscape with Barn Fowl. 40x52. Benjamin; cat. no. 50..5-8-47, PB..... 550

Diaz de la Pena, Narcisse Virgile; French: 1807–1876
En Jardin. 23x18¼. Cat. no. 34..2-25-46, KG..... 750
Fagot Gatherer, The. 8½x12½. Cat. no. 80..11-7-46, PB..... 500
Fontainebleau. 9x11. Schwerin; cat. no. 12..1-31-46, PB..... 500
Forest at Fontainebleau. 33x26¼. Willys; cat. no. 6..10-25-45, PB.. 1,300
Foret de Fontainebleau, La Mare; Coucher de Soleil. 18x27¼. Cat. no. 106..5-16-46, PB..... 700
Les Confidences d'Amour. 33½x22. Schwerin; cat. no. 55..1-31-46, PB.. 1,000
Oriental Scene. 13x17¾. Scott & Fowles; cat. no. 58..3-28-46, PB..... 900
Pool, The. 13x19¼. Cat. no. 53 1 31-46, PB 550
Sous-Bois. 23x18¼. Cat. no. 52 10-18 45, PB 525
Venus et l'Amour. 14x10¾. Thanhouser; cat. no. 20..12-13-45, PB 650
Woman and Child in a Landscape. 17½x10¼. Cat. no. 50..1-31-46, PB 675

Dieterle, Marie; French: b. 1860
Cattle at Pasture. 32x26. Cat. no. 147..5-16-46, PB..... 525

Domingo y Fallola, Roberto; Spanish: b. 1883
Arte Gitano (Gypsy Trick). on board, 14¾ x 21. Scott & Fowles; cat. no. 51..3-28-46, PB.. 700
Canero (Bull-Baiting). 19¾ x 25¾. Scott & Fowles; cat. no. 50..3-28-46, PB 675

Dossi, Dosso; Ferrarese: 1479–1542
Flight into Egypt. 25¼x32½. Loeb estate; cat. no. 20..5-8-47, PB..... $500

Drouais, Francois Hubert; French: 1727–1775
L'Oiseau en Vol. 26x21. Morgenthau; cat. no. 35..5-8-47, PB ... 1,950

Duck, Jacob; Dutch: 1600–1660
Mountebank, The. 18 x 27. Kayser estate; cat. no. 39..1-22-48, PB..... 650

Dufy, Raoul; French: b. 1880
Amalfi. watercolor, 19¾x25. Cat. no. 19..5-1-46, PB..... 725
Horse and Trainer: Track at Deauville. gouache and watercolor, 18½x25. Chrysler; cat. no. 12..4-11-46, PB..... 625
Horses on the Seashore. watercolor and gouache, 15½x28¾. Cat. no. 26..12-10-47, PB..... 525
Landscape. 19x22. Cat. no. 35..2-6-47, PB..... 600
La Piscine. watercolor, 18½x24½. Cat. no. 12..2-6-47, PB..... 500
Le Port. 22x25¾. Cat. no. 51..2-6-47, PB..... 850
Le Quatorze Juillet. 22x18¼. Cat. no. 39..3-31-47, KG..... 800
Portrait de Madame Mori. 25x21¼. Cat. no. 168..12-11-47, PB..... 1,100
Sunset, Cannes. watercolor, 19½x25½. Cat. no. 66..3-11-48, PB..... 600

Duprat, Giuseppe; Italian: fl. 1731–1778
Masquerade, The. 33x41½. Cat. no. 61..11-15-45, PB..... 1,300
Musicale, The. 33x41½. Cat. no. 62..11-15-45, PB..... 1,300

Dupre, Julien; French: 1851–1910
Approaching Storm, The. 37x44. Schwerin; cat. no. 63..1-31-46, PB..... 800
Autumn Sunset. 31¾x51½. Cat. no. 85 B..2-19-48, PB..... 1,050
L'Abreuvoir. 18 x 15. Thanhouser; cat. no. 15..12-13-45, PB..... 825
Peasant Woman with Cattle. 18½x21¾. Schwerin; cat. no. 34..1-31-46, PB..... 550
Shepherdess. 25¾x21¼. Cat. no. 48..10-18-45, PB..... 950

Durand, Asher B.; American: 1796–1886

View Towards the Hudson Valley. 33x48. Cat. no. 65..5–8–47, PB..... $500

Dutch School; ca. 1660

Family Group. 58½x63. Brunschwig; cat. no. 78..1–22–48, PB..... 500

Portrait of a Lady. 27¾x22¾. Barney; cat. no. 44..10–24–46, PB..... 1,700

Eakins, Thomas W.; American: 1844–1916

Mrs. Richard Day. 24x20. James; cat. no. 64..10–24–46, PB..... 600

Edzard, Dietz; German-French: 1893–

Femme au Chapeau. 23½x15½. Cat. no. 36..4–29–46, KG..... 550

In the Snow. 26¾x17. Cat. no. 17..2–25–46, KG..... 500

L'Opera. 31x20. Cat. no. 43..4–29–46, KG..... 925

La Danse. 21¾x18. Cat. no. 32..4–29–46, KG..... 525

Eilshemius, Louis M.; American: 1864–1941

Nymphs After a Bath. 20x30. Scott & Fowles; cat. no. 36..3–28–46, PB..... 600

Winter. 22½x28¼. Cat. no. 101..5–1–46, PB..... 600

Ennis, George Pearse; American: 1884–1936

Buckram Head. 25¼x30¼, together with a set of four-color process plates and approx. 400 reproductions. Shaw; cat. no. 75..11–21–45, PB..... 675

Espagargues, Pedro; Catalan: fl. 1490

Retable of the Virgin. altarpiece in 5 sections, total height 128 in. & total width 104 in. Cat. no. 82..11–15–45, PB..... 1,600

Fantin-Latour, Henri; French: 1836–1904

Portrait of the Artist. 10¼x8¼. Bradley; cat. no. 63..12–10–47, PB..... 850

Ferneley, John E.; English: 1781–1860

Hunter and Dogs at Kirby Park. 34½x44. Cat. no. 51..5–15–46, PB..... 1,600

Fiene, Ernest; American: b. 1894

Winter Evening: Connecticut. 32x38. Saklatwalla; cat. no. 113..5–1–46, PB..... $625

Flemish School; Late XV Century

Madonna and Child. 15x11½. Gabriel; cat. no. 15..11–15–45, PB..... 1,400

Flemish School; ca. 1510

Madonna and Child with Saints and Angels. 32½x25½. Cat. no. 37..5–15–46, PB..... 775

Visitation, The. 7¾x6. Larsen; cat. no. 26..11–6–47, PB..... 1,100

Flemish School; ca. 1620

River Landscape with Figures. 31x42. Cat. no. 54..5–15–46, PB..... 650

Florentine School; ca. 1450

Escape of Camilla, The. 15¼x13¾. Woodward; cat. no. 24..11–15–45, PB..... 600

Fondevila, Arcadio Mas y; Spanish: 1850–1926 (?)

Holy Thursday Processional. 33½x48½. Cat. no. 84..1–19–46, KG..... 1,250

Forain, Jean Louis; French: 1852–1931

A l'Audience. 29¼x24. Cat. no. 73..12–10–47, PB..... 800

An Old Offender. 24x29. Bragaline; cat. no. 178..12–11–47, PB..... 1,100

Au Tribunal. 23x28¼. Cat. no. 92..3–11–48, PB..... 2,500

Folies Bergeres, The. pastel, 17½x22. Rogers; cat. no. 80..4–9–47, PB..... 5,000

Foyer a l'Opera. 16x13. Cat. no. 87..3–11–48, PB..... 550

L'Expertise. 21½x25½. Bliss; cat. no. 177..12–11–47, PB..... 1,000

Le Lever. 24x29. Cat. no. 47..5–1–46, PB..... 1,200

Libertinage. 25¾x21¼. Cat. no. 49..5–1–46, PB..... 1,000

Scene de Tribunal. 21⅜x25⅝. Bowes estate; cat. no. 33..11–1–46, KG..... 4,900

Suspension d'Audience. 23½x29. Bragaline; cat. no. 84..12–10–47, PB..... 1,650

Fortuny, Mariano Jose Maria; Spanish: 1838–1874

Breakfast at the Alhambra. 23x31. Cat. no. 59..1–31–46, PB.. 5,200

Fra Angelico (School of); Florentine: XV Century
Madonna and Child with Saints. 35½x22¼. Cat. no. 69..1–31–46, PB..... $775

Fragonard, Jean Honore; French: 1732–1806
Agamemnon Sacrificing Iphigenia. 54x73. Lawlor estate; cat. no. 58..12–12–46, KG..... 1,000

French School; XVIII Century
Portrait of a Gentleman in Red Coat. 36¼x28¼. Cat. no. 78..2–20–46, PB..... 550

Fromentin, Eugene; French: 1820–1876
Chasm, The. 33¾x24¾. Hill estate; cat. no. 89..11–20–47, PB..... 600

Frost, Arthur Burdett; American. 1851–1928
Cutting Ice. watercolor, 19x28. Martin; cat. no. 93..1–7–47, PB..... 1,550

Frothingham, James; American: 1786–1864
Mrs. Nathanael Greene. 33x25¾. Rockefeller; cat. no. 47..11–20–47, PB..... 700

Fungai, Bernardino; Umbro-Sienese: 1460–1516
Scenes from the Life of Scipio; Pair Panels: (A) Scipio and his Accusers, 23x27½. (B) Scipio in Exile, 24½x28. Woodward; cat. no. 29..11–15–45, PB..... 2,300

Gainsborough, Thomas; English: 1727–1788
Charles Wolfran Cornwall, Esq., Speaker of the House of Commons. 7½x5¾. Wise; cat. no. 6..1–9–47, PB..... 700
John Gisborne, Esq., of Yoxall. 29½x24½. Horwitz; cat. no. 56..11–15–45, PB..... 800
John Shrimpton, Esq. 30x25. Scott & Fowles; cat. no. 66..3–28–46, PB..... 1,500
Lady Catherine Ponsonby, Afterwards the Duchess of St. Albans. 30x24¾. Willys; cat. no. 27..10–25–45, PB..... 7,000
Landscape with Figure and Cattle. watercolor, 17¼x23½. Scott & Fowles; cat. no. 31..3–28–46, PB..... 700

Gainsborough, Thomas—Continued
Landscape with Figure and Cattle. 47¼x60. Cat. no. 43..1–9–47, PB..... $1,450
Miss Lloyd. 28x21½. Scott & Fowles; cat. no. 84..3–28–46, PB..... 1,650
Waggoner, The. 13¼x17½. Cat. no. 20..10–24–46, PB..... 1,900

Galien-Laloue, Eugene; French: XIX Century
Paris Snow Scenes: pair watercolor paintings, 8x13. Cat. no. 23..2–19–48, PB..... 500

Garbo, Raffaellino del; Florentine: 1466–1524
Madonna and Child with Angel. tondo, diameter 36½ in. Hurd; cat. no. 19..10–29–45, KG..... 1,400

Gentile da Fabriano (Follower of); Umbrian: ca. 1360–1427
Virgin and Child with Angels. 21¼x15. Woodward; cat. no. 22..11–15–45, PB..... 775

Gericault, Jean Louis Theodore; French: 1791–1824
Wounded Horse, The. 10x14. Cat. no. 6..5–8–47, PB 550

Gill, Edmund; English: 1820–1894
Morning and Evening, Hertfordshire: pair paintings. 11x16. Thanhouser; cat. no. 4..12–13–45, PB..... 600

Giordano, Luca; Italian: 1632–1705
Set of Six Biblical Paintings on Copper. 9½x13½. Cat. no. 55..4–29–46, KG..... 950

Giotto, Follower of; mid-XIV Century
Madonna and Child. 22¾x14¾. Hurd; cat. no. 26..10–29–45, KG..... 2,500

Glindoni, Henry Gillard; English: 1852–1913
Blind Man's Buff. 34x44. Cat. no. 126..2–21–46, PB..... 700

Gorter, Arnold Marc; Dutch: b. 1886
Landscape. 40x29¼. Leonard; cat. no. 65..2–26–47, PB..... 675

Gossaert (Mabuse), Jan and Atelier; Flemish: 1462–1533
Madonna and Child. 30x19½. Cat. no. 75..11–15–45, PB..... 550

Goya y Lucientes, Francisco Jose de; Spanish: 1746–1828
Don Juan Manuel Alvarez de Faria. 44x33½. Bowes estate; cat. no. 42..11–1–46, KG..... 1,600

Goyen, Jan Van; Dutch: 1596–1656
River Scene. 17½x22¼. Horwitz; cat. no. 69..11–15–45, PB..... $650

Grant, Gordon; American contemporary
In with the Tide. 25x30, together with a set of four-color process plates and approx. 200 reproductions. Shaw; cat. no. 78..11–21–45, PB..... 1,350

Greco, El, Domenico Theotocopuli; Spanish: 1545–1614
Christ Driving the Money-Changers from the Temple. 40⅝x35. Bowes estate; cat. no. 40..11–1–46, KG..... 10,200

Greuze, Jean Baptiste; French: 1725–1805
Une Petite Paysanne Italienne. 16x13. Cat. no. 36..5–8–47, PB..... 500

Gris, Juan; Spanish: 1887–1927
Compotier et Guitare. 20x28½. Chrysler; cat. no. 28..4–11–46, PB..... 2,600
Nature Morte. 32x25½. Chrysler; cat. no. 37..4–11–46, PB... 3,600
Nature Morte. 18x15. Cat. no. 52..5–1–46, PB..... 2,000
Still Life with Syphon Bottle. 25½x13. Cat. no. 73..4–9–47, PB..... 700

Gruetzner, Edouard; German: 1846–1925
Monk Reading. 14½x11¾. Taft; cat. no. 1..2–20–46, PB.. 1,250
Monk with Wine Glass. 11½x8. Cat. no. 90..5–16–46, PB..... 600
Secrets of the Cellar. 19x16. Wolber estate; cat. no. 34..2–26–47, PB..... 800
Visit, The. 16x20. Cat. no. 13..11–20–47, PB..... 1,300

Guardi, Francesco; Venetian: 1712–1793
Venice: Santa Maria Della Salute. 16¾x26½. Willys; cat. no. 23..10–25–45, PB..... 5,500

Guillaumin, Jean Baptiste Armand; French: 1841–1927
Paysage. 23½x32. Cat. no. 156..12–11–47, PB..... 500

Hagborg, Nicolaus August; Swedish: 1852–1921
Meeting the Boat. 30x47. Hall estate; cat. no. 91..2–26–47, PB..... 2,300

Hagen, Joris Van Der; Dutch: 1615/20–1669
Landscape with Tobias and the Angel. 35½x49. Cat. no. 50..11–15–45, PB..... $550

Hals, Frans, the Elder; Dutch: 1580–1666
Joseph Coymans, Lord of Brucem and Nieuwaal. 33x27½. Willys; cat. no. 17..10–25–45, PB.. 34,250
Laughing Boy with a Flute. 11½x11½. Cat. no. 44..11–15–45, PB..... 5,500
Laughing Child with a Dog. circular panel, diameter 9 in. Willys; cat. no. 14..10–25–45, PB..... 14,000
Leisure Hour, The. 12½x8¾. Cat. no. 42..5–15–46, PB..... 2,400
Portrait of a Man. 21½x17¼. Borchard; cat. no. 39..1–9–47, PB..... 3,000

Harpignies, Henri Joseph; French: 1819–1916
Le Moulin. 21x15¼. Thanhouser; cat. no. 40..12–13–45, PB..... 700
Les Chenes. 36½x30. Crawford; cat. no. 30..2–20–46, PB..... 1,550
Summer. 26x32¼. Cat. no. 21..5–15–46, PB..... 950

Hart, James M.; American: 1828–1901
Adirondacks, The. 42x68. Crawford; cat. no. 142..2–21–46, PB..... 700

Hartley, Marsden; American: 1879–1943
Franconia Notch, Mt. Lafayette, New Hampshire. 30¼x35¼. Saklatwalla; cat. no. 76..5–1–46, PB..... 550

Hassam, Childe; American: 1859–1935
Beacon Street, Boston: October Morning. 12x10. Cat. no. 24..3–11–48, PB..... 750
Early Morning: Forty-Second Street and Broadway, New York. 22x20. Kramer; cat. no. 95..5–16–46, PB..... 1,000
Lady at a Dressing Table. 34x34. Rogers estate; cat. no. 65..10–24–46, PB..... 1,300
Nymph Overlooking the Sea. 37x29. Wood; cat. no. 56..2–20–46, PB.. 750

Hassam, Childe—Continued
September. 25x30. Cat. no. 136..2-21-46, PB..... $1,650
Heere, Lucas de; Flemish: 1534–1584
Portrait of a Lady, Said to be Princess Mary, Afterwards Mary I, Queen of England. 37½x29. Scott & Fowles; cat. no. 83..3-28-46, PB..... 700
Henner, Jean Jacques; French: 1829–1905
Blue Dress. 11x9. Thanhouser; cat. no. 21..12-13-45, PB..... 675
Ideal Head. 13¾x8¼. Willys; cat. no. 5..10-25-45, PB..... 500
Ideal Head. 12½x8½. Cat. no. 27..2-19-48, PB..... 550
Meditation. 16½ x 13. Von Oesen; cat. no. 101..5-15-46, PB..... 575
Nude in a Landscape. 14x25. Von Oesen; cat. no. 16..5-15-46, PB..... 575
Hobbema, Meindert; Dutch: 1638–1709
Mill, The. 30½x40. Borchard; cat. no. 41..1-9-47, PB..... 5,750
View of a Water Mill. 39x50. Willys; cat. no. 15..10-25-45, PB..... 23,000
Hoogh, Pieter de; Dutch: 1632–1681
A Party Eating Oysters on a Terrace. 24½x19. Cat. no. 68..2-20-46, PB..... 500
A Party Eating Oysters on a Terrace. 24½x19. Cat. no. 34..1-9-47, PB..... 550
Card Players, The. 27x24. Scott & Fowles; cat. no. 73..3-28-46, PB..... 15,000
Hoogh, Pieter de (or Hendrik van der Burch); Dutch: fl. 1650–1665
Musical Party, The. 25x28½. Willys; cat. no. 18..10-25-45, PB..... 6,500
Hoppner, John; English: 1758–1810
General the Hon. Frederick Maitland. 30x25. Wentworth; cat. no. 183..2-21-46, PB 750
Lady Whitefoord (nee Miss Middleton). 30x25. Scott & Fowles; cat. no. 86..3-28-46, PB..... 1,300
Miss Elizabeth Jemima Blake. 51½x40½. Cat. no. 57..11-20-47, PB..... 2,000

Hoppner, John—Continued
Miss Pringle. 30x24½. Willys; cat. no. 34..10-25-45, PB..... $5,000
Miss Sarah Gale. 30x25. Scott & Fowles; cat. no. 67..3-28-46, PB..... 2,100
Mrs. Gibson, as a Wood Nymph. 50x40. Sage; cat. no. 31..10-24-46, PB..... 1,350
Portrait of a Lady. 29¾x25. Scott & Fowles; cat. no. 64..3-28-46, PB..... 750
Sir Charles Henry Coote, 9th Bart. 30x25. Cat. no. 44..5-15-46, PB..... 3,400
The Hon. Mrs. Parkyns (Afterwards Lady Rancliffe). 50x40. Willys; cat. no. 31..10-25-45, PB..... 1,750
Hudson, Thomas; English: 1701–1779
Portrait of a Lady. 50x40. Beatty; cat. no. 180..2-21-46, PB..... 575
Hutchinson, Frederick W.; American contemporary
Before Mass, St. Urban. 25x30, together with a set of four-color process plates and approx. 200 reproductions. Shaw; cat. no. 81..11-21-45, PB..... 525
Ibbetson, Julius Caesar; English: 1759–1817
Boy with a Dog in a Landscape. 36x26. Scott & Fowles; cat. no. 92..3-28-46, PB..... 1,800
Two Children in a Landscape. 36x26. Scott & Fowles; cat. no. 93..3-28-46, PB..... 1,800
Ingham, Charles Cromwell; American: 1796–1863
Henry Clay. 42x34. Rockefeller; cat. no. 43..11-20-47, PB..... 600
Ingres, Jean Auguste Dominique; French: 1780–1867
Raphael et la Fornarina. 14x10¾. Cat. no. 72..12-10-47, PB..... 1,750
Inness, George; American: 1825–1894
After the Shower. 12¼x18¼. Cat. no. 68..10-24-46, PB..... 2,000
Approaching Storm. 61x120½. Cat. no. 55..2-25-46, KG..... 1,000
Haystack, Montclair. 24½x38. Cat. no. 98..5-16-46, PB..... 525

Inness, George—Continued

Landscape with Cattle. 7x11¾. Thanhouser; cat. no. 10..12–13–45, PB..... $550

Landscape with Cattle and Herdsman. 29x39. Crawford; cat. no. 46..2–20–46, PB..... 1,600

Near Milton. on board, 16¼x23¾. Schwerin; cat. no. 83..1–31–46, PB..... 575

Palisades on the Hudson. 20x30. Mills estate; cat. no. 71..10–24–46, PB..... 525

Sunset. 24⅛x36½. Crawford; cat. no. 57..2–20–46, PB..... 2,400

Sunset: Milking Time, Montclair. 22x36½. Wentworth; cat. no. 148..2–21–46, PB..... 1,000

Wood Gatherers: An Autumn Afternoon. 30x45. Scott & Fowles; cat. no. 60..3–28–46, PB..... 13,000

Woods in Summer. 26¾x41. Cat. no. 61..2–20–46, PB..... 1,500

Isabey, Louis Gabriel Eugene; French: 1803–1886

Love Letter, The. 50x35½. Cat. no. 86..1–22–48, PB..... 650

Return to Port Honfleur. 16½x25. Cat. no. 85 4–9–47, PB... 525

Seacoast Town in France, A. 47x69. Cat. no. 53..2–26–47, PB..... 1,400

Visit to the Chateau. 29¼x42½. Cat. no. 62..10–18–45, PB.... 700

Isenbrandt, Adriaen; Flemish: 1485(?)–1551

Portrait of a Man. 14½x11. Robbins; cat. no. 57..2–19–48, PB..... 600

S. John the Baptist and Two Donors. 22x16. Cat. no. 39..11–15–45, PB..... 2,200

Israels, Josef; Dutch: 1824–1911

By the Window. 17x15½. Cat. no. 37..1–31–46, PB..... 525

Convalescent, The. 36½x52. Cat. no. 61..10–18–45, PB..... 1,300

Fireside Gossip. 24x31¾. Cat. no. 122..2–21–46, PB..... 950

Industry: Cottage Interior. 15½x19¾. Hirshhorn; cat. no. 6..10–24–46, PB..... 1,100

Poor Man's Harvest, The. 40x77. Cat. no. 140..5–16–46, PB..... 1,050

Return from Market. 23x41. Cat. no. 58..1–31–46, PB..... 1,800

Israels, Josef—Continued

Waiting for the Fishing Fleet. 17½x14½. Hill estate; cat. no. 6. 11–20–47, PB..... $525

Jacopo del Casentino; Tuscan: d. 1349

Madonna and Child, with Angels. 37x25. Cat. no. 38..11–15–45, PB..... 700

Jacque, Charles Emile; French: 1813–1894

Feeding Time. 31¾x26. Crawford; cat. no. 27..2–20–46, PB.. 1,700

Interior with Sheep. 32x26. Cat. no. 49..10–18–45, PB..... 675

Le Retour du Troupeau. 12¾x9⅜. Thanhouser; cat. no. 5..12–13–45, PB..... 750

Le Retour du Troupeau. 26x32. Cat. no. 85 D..2–19–48, PB.... 550

Sheep in the Barn. 26x21½. Schwerin; cat. no. 49. 1–31–46, PB..... 675

Sheep in the Wood. 36x59½. Cat. no. 85 A..2–19–48, PB.... 900

Shepherd and Sheep. 33x26. Cat. no. 90..5–8–47, PB..... 500

Watering the Sheep. 32¼x26. Cat. no. 388..4–19–47, KG..... 525

Jacquet, Gustave Jean; French: 1846–1909

Girl Reading. 39½x29¼. Taft; cat. no. 129..2–21–46, PB..... 875

Portrait of a Girl. 22x18½. Cat. no. 14..11–20–47, PB..... 900

Jarvis, John Wesley; American: 1780–1839

De Witt Clinton. 50x38. Rockefeller; cat. no. 34..11–20–47, PB..... 750

John, Augustus Edwin; English: b. 1878

Arthur Symons, Esq. 34x25. Rogers; cat. no. 195..4–10–47, PB..... 2,100

Johnson, Cornelius; English: 1593–1664

Portrait Presumed to be of Philip Herbert, Earl of Montgomery and 4th Earl of Pembroke. 31x25. Cat. no. 36..10–24–46, PB.. 600

Johnson, Eastman; American: 1824–1906

Horse Trade, The. on board, 17x21¾. Rogers; cat. no. 98..4–9–47, PB..... 1,250

Jongkind, Johann Barthold; Dutch: 1819–1891
L'Escaut pres d'Anvers. 20½x32. Cat. no. 90..3–11–48, PB..... $1,750
Seascape. 13x18. Hill estate; cat. no. 18..11–20–47, PB..... 700
View of a Harbor. 20x32. Cat. no. 49..10–10–46, KG..... 2,400

Karfiol, Bernard; American: b. 1866
Three Seated Figures. 30½x40. Saklatwalla; cat. no. 80..5–1–46, PB..... 1,050

Keyser, Thomas de; Dutch: 1596/7–1667
Portrait of a Gentleman. 10¾x8¼. Cat. no. 41..11–15–45, PB..... 700

Kisling, Moise; Polish-French: b. 1891
Jeune Fille Provencale. 36x25½. Cat. no. 188..12–11–47, PB.... 650

Knaus, Ludwig; German: 1829–1910
Child with Dolls. 17¼x11½. Cat. no. 11..10–18–45, PB..... 675
Portrait of a Girl. 11x8¾. Thanhouser; cat. no. 43..12–13–45, PB..... 950

Knight, Daniel Ridgway; American: 1839–1924
Cabbage Patch, The. 18¼x21¾. Lutz; cat. no. 32..1–31–46, PB.. 700
Noon Day Repose. 46½x58. Cat. no. 66..10–18–45, PB..... 1,600
Normandy Scene. 29x36. Cat. no. 63..5–15–46, PB..... 2,500
Terrace Garden on the Loire. 32½x26. Chesbrough; cat. no. 95..11–20–47, PB 800

Knight, Louis Aston; American: b. 1873
Red Rosebush. 25x31. Cat. no. 103..1–31–46, PB..... 500

Koek-Koek, Marinus Adrianus; Dutch: 1807–1862
Landscape with Figures. 40x51¼. Cat. no. 89..2–26–47, PB. 525

Kossak, Wojciech; Polish: b. 1857
Aiken Hunt. 40x55. Kramer; cat. no. 150..5–16–46, PB... 500

Kuhn, Walt; American: b. 1880
Bareback Rider, The. 40x30. Saklatwalla; cat. no. 70..5–1–46, PB..... 650

Laissement, Henri Adolphe; French: fl. 1894
Five O'Clock Tea. 20x24. Cat. no. 40..2–26–47, PB..... 1,050

Lancret, Nicolas; French: 1690–1743
L'Escarpolette. circular, diameter 28 in. Cat. no. 37..5–8–47, PB..... $850

Laurencin, Marie; French: b. 1885
Dans la Foret. 32x39¼. Forrestal; cat. no. 65..4–9–47, PB.. 825
Dans la Foret. 32x39¼. Horrell; cat. no. 165..12–11–47, PB..... 850
Diane. 25½x31¾. James; cat. no. 86..5–1–46, PB..... 1,550
Femme au Chapeau Bleu et Noir. 28¾x23½. Van Horne; cat. no. 5..1–24–46, PB..... 900
Head of a Girl. 18x15. Davis; cat. no. 30..5–1–46, PB..... 500
La Danse. 18¼x21½. Segal; cat. no. 172..12–11–47, PB..... 500
La Femme a l'Oeillet. 21½x18½. Segal; cat. no. 88..12–10–47, PB..... 1,200

Lawrence, Thomas; English: 1769–1830
Dr. John Wall Callcott. 36x28. Porter estate; cat. no. 29..10–24–46, PB..... 600
H. M. George IV. 60x51. Willys; cat. no. 30..10–25–45, PB..... 6,000
Miss Barron. 44¼x35¼. Cat. no. 48..5–15–46, PB..... 1,600
Portrait of the Artist. 30x25. Wentworth; cat. no. 182..2–21–46, PB..... 650
Sir James Lucas Yeo, K.C.B. 50¾x41½. Cat. no. 119..5–16–46, PB..... 500

Lawson, Ernest; American: 1873–1939
Early Spring. 24¾x30. Van Horne; cat. no. 3..1–24–46, PB..... 900
Newfoundland Coast. 25x30, together with a set of four-color process plates and approx. 200 reproductions. Shaw; cat. no. 44..11–21–45, PB..... 950
Royal Gorge. 25x30. Shaw; cat. no. 87..11–21–45, PB..... 500

Leger, Fernand; French: b. 1881
Deux Femmes au Bouquet. 25½x19¾. Cat. no. 38..5–1–46, PB.. 550

Leloir, Maurice; French: b. 1853
Ford, The. 19x14. Fisher; cat. no. 12..2–20–46, PB..... 575

Lely, Peter; Flemish: 1618–1680
Countess of Shrewsbury. 51½x40. Crawford; cat. no. 193..2–21–46, PB..... 700

Lely, Peter—Continued
Louise, Duchess of Portsmouth. 50x40. Cat. no. 76..1–22–48, PB..... $650

Lenbach, Frans von; German: 1836–1904
Marion Lenbach, Daughter of the Artist. 36¼x28¾. Scott & Fowles; cat. no. 99..3–28–46, PB..... 1,150

Lesrel, Adolphe Alexandre; French: 1839–1892
Grandfather Clock, The. 14x10½. Schwerin; cat. no. 21..1–31–46, PB..... 710

L'Hermitte, Leon Augustin; French: 1844–1925
Wheatfield, The. 30½x40. Wentworth; cat. no. 29..2–20–46, PB..... 1,600

Liebermann, Max; German: 1847–1935
Artist's Garden, The. 26½x34½. Otten; cat. no. 82..12–10–47, PB..... 700
Pope Leo XIII Blessing the Pilgrims in the Sistine Chapel. 44¼x40¼. Cat. no. 71..2–6–47, PB..... 800

Lorenzo di Credi; Florentine: 1456–1537
Virgin and Child with S. John. tondo panel, diameter 35½ in. Willys; cat. no. 9..10–25–45, PB..... 4,500

Luini, Bernardino; Milanese; ca. 1475–1532
Madonna and Child. 22¼x16. Borchard; cat. no. 27..1–9–47, PB..... 1,050

Luks, George B.; American: 1867–1933
Lil. 45x39½. Whelan; cat. no. 106..11–7–46, PB..... 2,350
Street Scene, Rainy Day. 30¼x24¼. Cat. no. 16..1–22–48, PB..... 500

Maas, E. R. and Col, David; Belgian: XIX Century
Sportsman's Return, The. 26x31½. Cat. no. 62..5–15–46, PB..... 750

Madrazo, Raimundo de; Spanish: 1841–1920
Spanish Dance, The. 26x16¾. Peterson; cat. no. 178..2–27–47, PB..... 750

Maes, Nicolaas; Dutch: 1632–1693
King Francois of Naples as a Child. 17½x13½. Cat. no. 13..5–8–47, PB..... $500
Portrait of a Man. 29x24. Scott & Fowles; cat. no. 72..3–28–46, PB..... 700
Scolding Fisherwoman, The. pen and ink, 6¾x7⅝. Larsen; cat. no. 17..11–6–47, PB..... 900
Young Mother, The. pen and ink, 5⅜x7. Larsen; cat. no. 16..11–6–47, PB..... 750

Mainardi, Bastiano; Florentine: ca. 1450–1513
Madonna and Child. 33¼x20¾. Mullett; cat. no. 76..11–15–45, PB..... 650

Mali, Christian Friedrich; German: 1832–1906
Approaching Storm, The. 44x68. Cat. no. 70..6–20–46, KG..... 500

Mancini, Antonio; Italian: 1852–1930
A Fantasy. 23½x39½. Scott & Fowles; cat. no. 43..3–28–46, PB..... 1,150

Marin, John; American: b. 1875
New York. watercolor, 15¼x18¼. Cat. no. 113..12–11–47, PB..... 750
On the Ledges, Small Point, Maine. watercolor, 19x16. LaBoiteaux estate; cat. no. 50..4–9–47, PB..... 650

Martin, Homer D.; American: 1836–1897
Autumn. 24x38. Crawford; cat. no. 144..2–21–46, PB..... 800

Masson, Andre; French: b. 1896
Animaux. 36¼x28¾. Cat. no. 69..2–6–47, PB..... 500

Master in the Circle of Francois Clouet; French: c. 1570–75
Portrait of a Nobleman. 9¾x8¼. Cat. no. 20..1–9–47, PB..... 500

Master of San Miniato; Florentine: fl. 1480
S. Nicholas with SS. Apollonia, Margaret, Lucy and Catherine. 49x45½. Woodward; cat. no. 28..11–15–45, PB..... 2,200

Master of the Cardona Pentacost; Catalan: XIV–XV Century
Predella Panels: Pair Paintings. each 36x77. Barney; cat. no. 51..10–24–46, PB..... 600

Master of Frankfurt; Flemish: fl. 1493–1520
Madonna and Child in a Landscape. 19½x13½. Cat. no. 38 5-15-46, PB.. $3,200

Matisse, Henri; French: b. 1869
Figure in an Interior. 10½x14. Otten; cat. no. 79..12-10-47, PB.. 2,300
Le Bouquet d'Anemones. 24x18¼. Bradley; cat. no. 167..12-11-47, PB.. 4,900
Le Sentier des Champs. 13x15¼. Cat. no. 42..5-1-46, PB.. 500
Nature Morte. 15x18¼. Otten; cat. no. 66..12-10-47, PB.. 1,600
Odalisque aux Babouches. pen and ink, 18½x26. Cat. no. 28..4-9-47, PB.. 600

Matthews, William T.; American: fl. 1860–1880
Abraham Lincoln. 32x26¼. Wentworth; cat. no. 135 A..2-21-46, PB.. 1,550

Mauve, Anton; Dutch: 1838–1888
Oxcart, The. 14x20. Schwerin; cat. no. 28..1-31-46, PB.. 675

Memling, Hans; Flemish: 1430–1494
Portrait of a Youth. 14x9. Willys; cat. no. 13..10-25-45, PB.. 21,500

Metcalf, Willard Leroy; American: 1858–1925
Awakening Spring. 29x33. Kramer; cat. no. 143..5-16-46, PB.. 900
Giverny, France. 26x32. Hall estate; cat. no. 189..2-26-47, PB.. 550
The Hush of Winter: Cornish, New Hampshire. 26x29. Cat. no. 18..1-22-48, PB.. 750
Young Spring. 26x29. Kramer; cat. no. 98..2-26-47, PB.. 700

Meyer von Bremen, Georg Johann; German: 1813–1886
Vigil, The. 16x12¼. Cat. no. 20..10-18-45, PB.. 625

Mignard, Pierre; French: 1610–1695
Queen Marie Therese, Wife of Louis XIV. 52¼x39. Cat. no. 167..2-27-47, PB 750

Milanese Master of the Circle of Leonardo DaVinci; ca. 1500
Madonna and Child. 22¼x16½. Cat. no. 32..11-15-45, PB.. 1,500

Millet, Jean Francois; French: 1814–1875
Amants au Champ de la Moisson. 6¼x5. Thanhouser: cat. no. 29..12-13-45, PB.. $950
Goose Girl, The. 13x7½. Cat. no. 88..4-9-47, PB.. 700
La Fileuse. 15¼x11½. Thanhouser; cat. no. 34..12-13-45, PB.. 6,750
La Rue de Barbizon. 15½x18½. Watkins; cat. no. 84..4-9-47, PB.. 900
Sheep in a Landscape. pastel, 14½x17. Crawford; cat. no. 15..2-20-46, PB.. 1,075

Miro, Joan; Spanish: b. 1893
Abstraction. 51x38. Chrysler; cat. no. 36..4-11-46, PB.. 550
Horse, The. 51x37¾. Cat. no. 59..5-1-46, PB.. 1,700

Miralles-Darmanin, Jose; Spanish: fl. 1900
Paris Street Scene. 22½x39¾. Cat. no. 104..5-1-46, PB.. 550

Modigliani, Amedeo; Italian: 1884–1920
Elena. 18¼x13. Cat. no. 66..2-6-47, PB.. 2,250
Graveur Gosvel. 13x10½. Bowes estate; cat. no. 18..11-1-46, KG.. 700
Portrait of a Woman. 30¼x21¾. Saklatwalla; cat. no. 51..5-1-46, PB.. 3,300

Molenaer, Jan Miense; Dutch: 1605/10–1668
Family Group. 53x77. Barney; cat. no. 41..10-24-46, PB.. 800

Monet, Claude; French: 1840–1926
Chemin dans le Brouillard. 23½x28¾. Rogers; cat. no. 40..5-8-47, PB.. 1,350
Coast in South France. 24x29. Cat. no. 46..10-10-46, KG.. 1,650
La Meule. 24x39½. Cat. no. 185..4-10-47, PB.. 800
La Pluie. 24x29. Scott & Fowles; cat. no. 53..3-28-46, PB.. 2,800
London, Charing Cross Bridge. 29x39½. Cat. no. 69..11-7-46, PB.. 2,500
Seine at Bougival, The. 24x29. Van Horne; cat. no. 16..1-24-46, PB.. 11,000

Monticelli, Adolphe Joseph Thomas; French: 1824–1886

Festival of Bacchus. 17½x39½. Van Horne; cat. no. 19..1–24–46, PB..... $1,000

La Fontaine. 18¾x31. Cat. no. 88..11–7–46, PB..... 575

Mora, Francis Luis; American: 1874–1940

On the Beach: Valencia. 16x30, together with a set of four-color process plates and approx. 185 reproductions. Shaw; cat. no. 68..11–21–45, PB..... 500

Moran, Thomas; American: 1837–1926

Indian Pueblo of Laguna, New Mexico. 20¼x30¼. Hall estate; cat. no. 159..2–27–47, PB..... 1,700

On the Berry Trail, Grand Canyon of Arizona. 20x30. Wolber estate; cat. no. 46..2–26–47, PB..... 3,000

Moreau, Adrien; French: 1843–1906

Chess Game, The. 24 x 32. Schwerin; cat. no. 65..1–31–46, PB..... 950

Spanish Courtyard. 30¼x35½. Cat. no. 91..1–31–46, PB..... 550

Wedding Party, The. 32x39½. Cat. no. 36..2–20–46, PB..... 1,500

Morel, Jan Evert; Dutch: 1777–1808

Still Life: Fruit and Flowers. 43½x30½. Cat. no. 71..11–20–47, PB..... 1,600

Moro, Antonio; Dutch: 1519–1576

Portrait of a Nobleman, Said to be Ottavio Farnese, Duke of Parma and Piacenza. 82¼x46¾. Scott & Fowles; cat. no. 77..3–28–46, PB..... 5,000

Munch, Edvard; Norwegian: b. 1863

Harvesters, The. 39¼x47½. Otten; cat. no. 180..12–11–47, PB..... 1,450

Munkacsy, Mihaly de; Hungarian: 1844–1900

Boudoir, The. 30x23½. Cat. no. 52..1–9–47, PB..... 1,000

Portrait of a Pugilist. 39x28¾. Cat. no. 42..5–8–47, PB..... 600

Washerwomen at Colpach. 37½x51. Cat. no. 84..1–22–48, PB.. 750

Munoz y Cuesta, Domingo; Spanish: 1850–1912

Armorer, The. 11x14. Peterson; cat. no. 121..2–27–47, PB..... 500

Munoz y Cuesta, D.—Continued

Armorer's Shop, The. 15x20¾. Scott estate; cat. no. 42..2–26–47, PB..... $900

Munthe, Gerhard P. V.; Norwegian: 1892–

Evening. 79x63. Cat. no. 60..2–25–46, KG..... 750

Munthe, Ludwig; Norwegian: 1841–1896

Fall Plowing. 21½x35. Cat. no. 71..2–28–47, KG..... 500

Murphy, John Francis; American: 1853–1921

Autumn Tints. 14x19. Cat. no. 127..2–27–47, PB..... 550

Muzzioli, Giovanni; Italian: 1854–1894

Courtship, The. 29x20. Schwerin; cat. no. 89..1–31–46, PB.. 650

Mytens, Daniel, the Elder; Dutch: 1590-ca. 1656

King Charles I. 30x24½. Cat. no. 32..10–24–46, PB..... 2,000

Nattier, Jean Marc, and Atelier; French: XVIII Century

Marquise de Marigny, Sister-in-Law of Madame de Pompadour. 39x32. Borchard; cat. no. 49..1–9–47, PB..... 1,200

Neagle, John; American: 1796–1865

Hon. William Milnor, Mayor of Philadelphia. 30½x25½. Rockefeller; cat. no. 48..11–20–47, PB..... 1,100

Neopolitan School; XVII Century

Scene in a Park. 34½x48. Cat. no. 98..2–28–47, KG..... 750

Netscher, Gaspar; Dutch: 1639–1684

Princess Louisa. oval, 16½x13. Scott & Fowles; cat. no. 82..3–28–46, PB..... 550

North Italian School; XVI Century

Portrait of a Gentleman. 38x30¼. Scott & Fowles; cat. no. 98..3–28–46, PB..... 1,200

Olinsky, Ivan G.; American contemporary

Young Mother, The. 36x31¾, together with a set of four-color process plates and approx. 400 reproductions. Shaw; cat. no. 91..11–21–45, PB..... 750

Owen, William; English: 1769–1825

ittle Miss Townley. 29x24½. Cat. no. 133..5–16–46, PB..... 1,500

Palma (Il Vecchio), Jacopo; Venetian: 1480–1528
Portrait of a Lady in a White Dress. 32x25½. Cat. no. 176. 2-21-46, PB ... $500
Portrait of a Woman. 18½x15¾. Cat. no. 115. 5-15-46, PB ... 700

Palmaroli y Gonzalez, Vicente; Spanish: 1834/5–1896
In the Studio. 27¼x36. Cat. no. 86. 2-19-48, PB ... 900

Paris Bordone; Venetian: 1500–1571
Madonna and Child with S. John the Baptist. 27x34. Woodward; cat. no. 27. 11-15-45, PB ... 650

Pascin, Jules; American: 1885–1930
Jeune Fille Assise. 28¾x23½. Cat. no. 190. 12-11-47, PB ... 800
Model in Chemise. 32x26. Saklatwalla; cat. no. 50. 5-1-46, PB ... 650
Nu a la Mantille. on board, 28¾x23¾. Cat. no. 60. 11-7-46, PB ... 1,300

Pasini, Alberto; Italian: 1826–1899
Arabs Hawking. 25½x21¼. Coe; cat. no. 71. 10-18-45, PB ... 500
Caravan, The. 14x11. Hill estate; cat. no. 9. 11-20-47, PB ... 550

Peale, Rembrandt; American: 1778–1860
George Washington. 30x25. Cat. no. 40. 11-20-47, PB ... 500
Rosalba Peale and her Sister Eleanor. 42x32¾. Rogers; cat. no. 63. 5-8-47, PB ... 1,700

Percy, Sidney Richard Williams; Welsh: ca. 1821–1886
On the Thames. 19x30. Schwerin; cat. no. 106. 1-31-46, PB ... 550

Peterssen, Eilif; Norwegian: 1852–
Waiting for the Rise of the Salmon at Sandviken. 51x71. Cat. no. 111. 2-28-47, KG ... 2,000

Picasso, Pablo; Spanish: b. 1881
Abstract Composition. 28½x23½. Cat. no. 68. 2-6-47, PB ... 1,550
Bone Forms: Project for a Monument. 26x19½. Chrysler; cat. no. 35. 4-11-46, PB ... 1,400
Bouteille et Fruits. 25½x21¼. Cat. no. 55. 2-6-47, PB ... 1,275
Dora Maar. India ink, 29¾x22. Cat. no. 74. 4-9-47, PB ... 1,000
Flowers. 20½x13¼. Cat. no. 89. 3-11-48, PB ... 2,600

Picasso, Pablo—Continued
Homme Accoude sur une Table. inkwash, 12¼x9. Cat. no. 37. 5-1-46, PB ... $550
La Jeune Fille au Chapeau Jaune. pastel, 41½x29½. Chrysler; cat. no. 31. 4-11-46, PB ... 2,000
Maternity. 22¼x19. Cat. no. 52 10-10-46, KG ... 2,500
Nude. watercolor, 16x12. Cat. no. 54. 2-6-47, PB ... 1,050
Sculpture Negre, Femme. 29x20. Chrysler; cat. no. 32. 4-11-46, PB ... 2,000
Still Life. pastel and gouache, 11x9¼. Cat. no. 24. 2-6-47, PB ... 725
Tete. 21½x18. Cat. no. 56. 2-6-47, PB ... 800
Un Interieur. pen and india ink, 17x26¼. Cat. no. 165. 4-10-47, PB ... 500
Un Verre d'Absinthe: Nature Morte. 15x18. Chrysler; cat. no. 29. 4-11-46, PB ... 2,300
Woman in a Studio. charcoal, 11x10. Chrysler; cat. no. 18. 4-11-46, PB ... 625

Pieters, Evart; Dutch: 1856–1932
Cottage Interior. 24x20. Chesbrough; cat. no. 94. 11-20-47, PB ... 550
Interior. 24x20¼. Willys; cat. no. 4. 10-25-45, PB ... 500
Mealtime. 47¼x36. Willys; cat. no. 7. 10-25-45, PB ... 900

Piot, Adolphe; French: fl. 1850–1910
Girl Reading. 18½x15½. Hirshhorn; cat. no. 10. 10-24-46, PB ... 500

Pissarro, Camille; French: 1831–1903
Maison sour la Neige. 18¼x22. Bowes estate; cat. no. 28. 11-1-46, KG ... 2,400
Old Chelsea Bridge, London. 23½x28¾. Van Horne; cat. no. 15. 1-24-46, PB ... 7,000
Paysanne a la Chevre. 21¼x25½. Cat. no. 89 A. 3-11-48, PB ... 4,200
Verger a Eragny, Le Pommier. 10½x13¾. Cat. no. 32. 3-31-47, KG ... 1,300

Pollard, James (Attributed to); English: 1797–1859
Coaching Scene. 35x46½. Cat. no. 151. 5-16-46, PB ... 600

Pourbus, Frans, the Younger; Flemish: 1569–1622
Portrait of a Noblewoman. 43x28½. Barney; cat. no. 38..10-24-46, PB..... $4,800

Pseudo-Pier Francesco Fiorentino; Florentine: XV Century
Madonna and Child with S. John the Baptist and an Angel. tondo panel, diameter 31¼ in. Willys; cat. no. 10..10-25-45, PB..... 3,300

Pushman, Hovsep T.; American: b. 1877
Sacred Blue. 20½x16. Fleming; cat. no. 17..1-22-48, PB..... 800

Raeburn, Henry; Scottish: 1756–1823
Admiral Sir William Sidney Smith. 29¼x24¼. Willys; cat. no. 35..10-25-45, PB..... 5,000
Elizabeth Wyse of Lunan. 30x25. Cat. no. 174..2-27-47, PB..... 1,000
John Lamont of Lamont. 29¾x25. Bowes estate; cat. no. 39..11-1-46, KG..... 7,500
Miss Anne Blair of Avontoun (Afterwards Lady Meadowbank). 30½x25½. Cat. no. 24..10-24-46, PB..... 4,500
Miss Jane Campbell. 30¼x25½. Scott & Fowles; cat. no. 65..3-28-46, PB..... 5,000
Miss Jane Vigor Nisbet. oval, 24½x20½. Cat. no. 49..5-15-46, PB..... 3,100
Mrs. Mary Russell (nee Bannerman). 29½x24½. Willys; cat. no. 29..10-25-45, PB..... 7,000
Mrs. Oswald of Auchincruive (nee Lucy Johnston). 34½ x 27. White estate; cat. no. 68..1-22-48, PB..... 3,750
Peter Speirs, Esq. 30½x25½. Cat. no. 118..5-16-46, PB..... 1,200
Portrait Believed to be of Charles Lamb at the Age of Thirty. 29½x24½. Horwitz; cat. no. 63..11-15-45, PB..... 675

Raffaelli, Jean Francois; French: 1850–1924
Boulevard a Asnieres. 21½x27½. Palmer; cat. no. 65..2-6-47, PB..... 800
Dewey Arch, New York, September, 1899. 25½x32. Cat. no. 56..10-18-45, PB..... 1,700

Raffaelli, Jean F.—Continued
Dewey Arch, New York, September, 1899. 25½x32. Cat. no. 179..12-11-47, PB..... $1,850
Fleurs. 20x25. Palmer; cat. no. 60..2-6-47, PB..... 550
La Maison Blanche: Soleil Couchant. 52x64. Cat. no. 91..3-11-48, PB..... 750
Le Boudoir. 22x19. Hirshhorn; cat. no. 59..11-7-46, PB..... 525
Les Deux Petites Bretonnes. 11½x13¾. Cat. no. 77..3-11-48, PB..... 825
Porte de Vanves, Paris. 22x32. Cat. no. 67..2-19-48, PB..... 1,300

Raffaellino del Garbo; Florentine: 1466-ca. 1524
Madonna and Child with S. John and an Angel. tondo, diameter 35 in. Willys; cat. no. 12..10-25-45, PB..... 4,500
Madonna and Child with S. John and Angels. tondo panel, diameter 36 in. Lemle; cat. no. 52..10-24-46, PB..... 1,150

Ramsay, Allan; Scottish: 1713–1784
Major Sir Robert Murray, of Clermont. 30x25. Scott & Fowles; cat. no. 85..3-28-46, PB..... 1,025

Rau, Karl Emil; German: b. 1858
Hunter's Story, The (Jaegerslied). 47x59. Rogers estate; cat. no. 53..1-9-47, PB..... 1,300

Read, Catherine; Scottish: fl. 1760–1778
Portrait of a Lady. 30x25. Cat. no. 22..10-24-46, PB..... 1,700

Redon, Odilon; French: 1840–1916
Andromeda. 69¼x35¾. Kraushaar estate; cat. no. 82..4-9-47, PB..... 800
La Naissance de Venus. 17x12¼. Cat. no. 82..3-11-48, PB..... 500
Vierge d'Aurore. 19½x14½. Cat. no. 175..12-11-47, PB..... 900

Rembrandt van Rijn; Dutch: 1606–1669
A Pilgrim at Prayer. 37x31½. Willys; cat. no. 16..10-25-45, PB..... 75,000
Head of an Old Man. 10½x8. Bowes estate; cat. no. 41..11-1-46, KG..... 7,500
Portrait of an Old Man. 8½x7. Trivas; cat. no. 40..1-9-47, PB..... 2,500

Rembrandt, van Rijn—Continued
Portrait, Probably of Saskia van Vylenburgh. 8½x7. Larsen; cat. no. 32..11–6–47, PB..... $6,000
Remington, Frederic; American: 1861–1909
Pursuing the Indians. 26½x39⅝. Cat. no. 53..2–16–46, KG..... 1,500
Renoir, Pierre Auguste; French: 1841–1919
Environs de Cagnes. 18½x21¾. Bowes estate; cat. no. 29..11–1–46, KG..... 5,200
Femme et Chien. 10¼x11. Cat. no. 43..5–1–46, PB..... 1,700
Head of a Child. pastel, 13¼x12½. Loeb estate; cat. no. 61..2–6–47, PB..... 3,300
La Toilette. 20¼x14½. Van Horne; cat. no. 7..1–24–46, PB..... 12,000
Les Soeurs. pastel, 32x25¾. Van Horne; cat. no. 13..1–24–46, PB..... 10,500
Le Village. 8¾x8. Cat. no. 49..2–6–47, PB..... 1,100
Magagnosc. 4½x6¾. Cat. no. 30..3–31–47, KG..... 900
Magagnosc. 4½x6¾. Cat. no. 67..3–11–48, PB..... 700
Maison Blanche. 7½x6½. Cat. no. 62..2–6–47, PB..... 1,300
Mosquee a Alger. 19¼x23¾. Bowes estate; cat. no. 36..11–1–46, KG..... 20,000
Roses. 17½x12½. Loeb estate; cat. no. 58..2–6–47, PB..... 5,500
Still Life: Fruit. 9½x13½. Cat. no. 83..3–11–48, PB..... 2,100
Toits Rouges. 10¼x8. Cat. no. 50..2–6–47, PB..... 900
Villefranche Vue de Saint-Jean. 18x22. Otten; cat. no. 80..12–10–47, PB..... 4,000
Reynolds, Joshua; English: 1723–1792
Lady Mary O'Brien. 30x25. Whelan; cat. no. 30..10–24–46, PB..... 6,000
Mrs. Anthony J. Keck. 50½x40. Wentworth; cat. no. 181..2–21–46, PB..... 625
Mrs. Baldwin. 54x43½. Cat. no. 53..11–15–45, PB..... 775
Rebecca Alleyne Viscountess Folkestone. 30x25. Wentworth; cat. no. 80..2–20–46, PB..... 650
Reynolds, Joshua—Continued
Sir Thomas Charles Bunbury, 6th Bart. 30x25. Cat. no. 28..10–24–46, PB..... $3,250
Rico y Ortego, Martin; Spanish: 1833–1908
Riva Della Calcena. 19x23¾. Cat. no. 14..10–18–45, PB..... 500
Rivera, Diego; Mexican: 1886–
Table, Knife and Fruit Before a Window. 36¼x36½. Bowes estate; cat. no. 23..11–1–46, KG..... 625
Robert, Hubert; French: 1733–1808
Les Thermes de Diocletien. 30x36½. Robbins; cat. no. 46..2–19–48, PB..... 3,100
Peche a la Ligne. 8½x12½. Cat. no. 108..5–16–46, PB..... 2,300
Robie, Jean Baptiste; Belgian: 1821–1910
Fleurs, Fruits et Hanap. 27x19¾. Cat. no. 92..11–7–46, PB..... 1,125
Still Life: Flowers. 22x26. Crawford; cat. no. 37..2–20–46, PB.. 1,050
Still Life with Flowers. 34½x25. Ullman; cat. no. 61..2–26–47, PB..... 1,075
Still Life with Flowers. 31x24¾. Hofmann; cat. no. 161..2–27–47, PB..... 1,000
Romano, Antoniazzo; Umbrian: fl. 1460–1508
Madonna and Child with the Infant S. John. 19x13. Cat. no. 71..1–31–46, PB..... 650
Romney, George; English: 1734–1802
Alexander Blair, Esq. 42x34½. Lemle; cat. no. 23..10–24–46, PB..... 850
Countess of Glencairn. 68x47. Gerry; cat. no. 27..10–24–46, PB..... 5,700
John Brett, Esq. 36x28. Gabriel; cat. no. 54..11–15–45, PB..... 800
Lady Ramsay. 50x40. Willys; cat. no. 28..10–25–45, PB..... 4,500
Lady Wedderburn. 30x25. Cat. no. 34..10–24–46, PB..... 6,250
Major General James Hartley. 98x64¾. Cat. no. 191..2–21–46, PB..... 2,400
Melesina Chenevix. 31¾x25½. Bowes estate; cat. no. 38..11–1–46, KG..... 3,000

Romney, George—Continued
Mrs. Molony (Miss Selina Mills). 30¼x25¼. Willys; cat. no. 26..10–25–45, PB..... $4,500
Mrs. Siddons. 30¼x25. Willys; cat. no. 32..10–25–45, PB..... 2,000
Richard Wilbraham Bootle, Esq. 49x39. Beatty; cat. no. 82..2–20–46, PB..... 500

Rouault, Georges; French: b. 1871
Procession to Calvary, The. 16½x27. Chrysler; cat. no. 27..4–11–46, PB..... 1,300

Rousseau, Pierre Etienne Theodore; French: 1812–1867
Bords de Riviere. 10½x13½. Crawford; cat. no. 118..2–21–46, PB..... 575

Roybet, Ferdinand; French: 1840–1920
Astronomer, The. 51x38. Cat. no. 85 K..2–19–48, PB..... 850
Cavalier. 32x23½. Cat. no. 67..1–31–46, PB..... 875
Duet, The. 27½x22½. Scott & Fowles; cat. no. 107..3–28–46, PB..... 675

Rubens, Peter Paul; Flemish: 1577–1640
Archduke Albert, Governor of the Netherlands. 20½x15½. Cat. no. 36..1–9–47, PB..... 2,300
Briseis Restored to Achilles. 17½x26¼. Scott & Fowles; cat. no. 76..3–28–46, PB..... 2,000
David Slaying Goliath. 48x39. Mullett; cat. no. 45..11–15–45, PB..... 6,000
Head of a Young Woman in Profile, Believed to be Isabella Brant. circular, diameter 14 in. Borchard; cat. no. 32..1–9–47, PB..... 1,000
Holy Family, The. 45½x34½. O'Connor; cat. no. 67..2–20–46, PB..... 15,000
Holy Family, The. 22x20¼. Larsen; cat. no. 31..11–6–47, PB..... 3,300
Portrait Believed to be of the Artist's Son Albert. 20¾x16¼. Cat. no. 42..11–15–45, PB..... 5,800
Portrait of a Gentleman. 22x17. Wentworth; cat. no. 70..2–20–46, PB..... 1,900
Portrait of a Man. 24½x20. Cat. no. 72..11–15–45 PB..... 2,300

Rubens, Peter Paul—Continued
Portrait Presumed to be of Susanna Fourment. 27 x 20¾. Willys; cat. no. 22..10–25–45, PB..... $5,250
Steer Hunt, The. 29x60½. Lemle; cat. no. 37..10–24–46, PB..... 3,800

Ruisscher, Jan; Dutch: fl. 1649
Landscape. 6x12. Larsen; cat. no. 10..11–6–47, PB..... 500

Ryder, Albert Pinkham; American: 1847–1917
Moonlight at Sea. 11¾x15¾. Van Horne; cat. no. 1..1–24–46, PB..... 6,200
Pasture, The. 11¾x15¼. Krausshaar estate; cat. no. 22..4–9–47, PB..... 1,150
Siegfried and the Rhine Maidens. 19¾x20½. Van Horne; cat. no. 18..1–24–46, PB..... 23,500
Spirit of Autumn. 8½x5¼. Cat. no. 32..2–26–47, PB..... 850
Tempest, The. 27½x38. Wood; cat. no. 58..2–20–46, PB..... 7,000

Ryder, Chauncey F.; American: b. 1868
Road Across the Fields. 25¼x30, together with a set of four-color process plates and approx. 400 reproductions. Shaw; cat. no. 86..11–21–45, PB..... 650

Santa Croce, Girolamo da; Venetian: fl. 1503–1556
Rest on the Flight into Egypt. 21x27½. Woodward; cat. no. 30..11–15–45, PB..... 550

Santvoort, Dirck Dircksz; Dutch: 1610–1680
Two Boys of Holland. 45½x35. Barney; cat. no. 42..10–24–46, PB..... 600

Sargent, John Singer; American: 1856–1925
A Country Road in Winter. 25¼x30¼. Scott & Fowles; cat. no. 44..3–28–46, PB..... 600
A l'Abreuvoir (Clair de Lune). 39x31¾. Scott & Fowles; cat. no. 105..3–28–46, PB..... 850
Beside an Alpine Pool. 31½x45¼. Scott & Fowles; cat. no. 39..3–28–46, PB..... 2,750
Beside an Alpine Pool. 31½x45¼. Cat. no. 56..10–24–46, PB..... 1,900

Sargent, John S.—Continued
Coming Down from Mt. Blanc. 37x45¾. Scott & Fowles; cat. no. 103..3–28–46, PB..... $750
Girls Gathering Blossoms, Valdemosa, Majorca. 28x22. Scott & Fowles; cat. no. 109..3–28–46, PB..... 1,150
Princess Nouronihar. 22¼x28. Scott & Fowles; cat. no. 40..3–28–46, PB..... 1,250
Scene in Algiers. 19¼x25¼. Bowes estate; cat. no. 19..11–1–46, KG..... 600
Valley of Mar Seba, Palestine. 27½x38¾. Scott & Fowles; cat. no. 52..3–28–46, PB..... 600

Sartorius, Francis; English: 1734–1804
Fox Hunting: Set of Four Paintings. each 14x17. Cat. no. 28..2–26–47, PB..... 540

Schall, Jean Frederic; French: 1752–1835
Mademoiselle Du They. canvas on panel, 9x8. Bishop; cat. no. 77..12–6–45, KG..... 2,500

Schmitt, Oscar; Bavarian: XIX Century
Tyrolean Peasant. 7x5½. Hirshhorn; cat. no. 2..10–24–46, PB.. 500

School of Cologne; ca. 1500
The Crucifixion, with Predella Scenes from the Passion. 12¼x12. Larsen; cat. no. 25..11–6–47, PB..... 2,000

Schreyer, Adolf; German: 1828–1899
An Arab Reconnoitering Party. 33x23½. Schwerin; cat. no. 60..1–31–46, PB..... 1,700
Arab Horsemen. 32x26. Von Oesen; cat. no. 64..5–15–46, PB..... 2,700
Arab Horsemen. 11x14. McInerney; cat. no. 31..6–20–46, KG..... 825
Arab Scouts. 20x33. Thanhouser; cat. no. 38..12–13–45, PB..... 2,000
Arab Scouts. 26½x52½. Cat. no. 90..11–7–46, PB..... 1,900
Bedouins Returning. 29x55½. Cat. no. 69..10–18–45, PB..... 1,200
Escaped. 45½x34½. Cat. no. 87..1–22–48, PB..... 650
Halt by the Roadside, The. 13x20¾. Cat. no. 34..12–15–45, KG..... 500

Schreyer, Adolf—Continued
Pressed by the Wolves. 14½x18. Cat. no. 30..1–31–46, PB..... $650
Rumanian Traveler. 23½x44. Thaw estate; cat. no. 87..11–20–47, PB..... 900
Wallachian Carrozza. 31½x59. Williams; cat. no. 64..12–12–46, KG..... 800
Wallachian Carozza in a Storm. 31x58. Cat. no. 85 L..2–19–48, PB..... 500
Wallachian Scene. 28½x58½. Cat. no. 64..10–18–45, PB..... 575

Schreyvogel, Charles; American: 1861–1912
Cavalry. 16x20. Wolber estate; cat. no. 155..2–27–47, PB..... 775
Surprise Attack. 20x28. Wolber estate; cat. no. 47..2–26–47, PB..... 1,200

Schroeder, Albert; German: fl. 1877–1881
Card Game, The. 22¼x29½. Wolber estate; cat. no. 146..2–27–47, PB..... 750

Schusselle, Christian; American: 1824–1879
General Jackson Before Judge Hall. 43x61. Walker Art Center; cat. no. 29..6–13–46, KG.. 1,050

Segonzac, Andre Dunoyer de; French: b. 1885
Old Church. 21¼x25¾. Cat. no. 68..11–7–46, PB..... 650

Seignac, Guillaume; French: XIX Century
Secret d'Amour. 61x37½. Cat. no. 74..12–12–46, KG..... 600

Sell, Christian; German: 183–11883
Red Hussars, The. 15 x 22¾. Cat. no. 43..11–1–46, KG..... 675

Sellajo, Jacopo del; Florentine: 1441/2–1493
Madonna and Child. 36x22¾. Cat. no. 70..1–31–46, PB..... 550

Seurat, Georges Pierre; French: 1859–1891
Etude de Vetements: Study for "Une Baignade". crayon, 9x11¾. Cat. no. 57..4–9–47, PB.. 550
Marine. 6¼x9¾. Cat. no. 63..2–6–47, PB..... 1,400
Pont d'Austerlitz. gouache, 4½x5½. Cat. no. 69..3–11–48, PB.. 600

Shayer, William; English: 1788–1879
A Gypsy Encampment. 24x20. Rogers estate; cat. no. 80..10–24–46, PB..... $1,000
Fish Mart. 30x41½. Cat. no. 100..1–31–46, PB..... 500
Return to the Farm. 24x33. Cat. no. 125..5–16–46, PB..... 500

Shee, Martin Archer; Irish: 1769–1850
Sketcher, The. 33½x25¾. Scott & Fowles; cat. no. 94..3–28–46, PB..... 1,200

Siena, Barna de (Attributed to); Sienese: d. 1381
Madonna Nursing the Child. 18¾x14½. Hurd; cat. no. 20..10–29–45, KG..... 1,700

Singleton, Henry; English: 1766–1839
Industry and Idleness; pair paintings. 17x14. Fisher; cat. no. 99..2–20–46, PB..... 2,000

Sisley, Alfred; French: 1840–1899
Environs de St. Mammes. pastel, 9¼x12. Cat. no. 27..5–1–46, PB..... 825
La Route de Saint-Germain. 18x23¾. Bragaline; cat. no. 176..12–11–47, PB..... 4,500
Le Canal de Loing. 18¼x22. Bowes estate; cat. no. 34..11–1–46, KG..... 3,000
Le Loing Etles Coteaux de Saint-Nicaise. 15¼x22. Bowes estate; cat. no. 25..11–1–46, KG.. 1,600
Pont sur l'Orvanne. 15x21¼. Kahn; cat. no. 45..5–1–46, PB.. 900
Pont sur l'Orvanne. 15x21¼. Loeb; cat. no. 67..11–7–46, PB..... 575

Smart, John; English: 1740/1–1811
The Hon. Mrs. Smythe: Miniature Portrait in Frame of Oriental Half Pearls. oval, 1¾x1½. Cat. no. 3..10–24–46, PB..... 600

Smith, Walter Granville; American: 1870–1938
On the River. 22¼x28¼, together with 200 reproductions. Shaw; cat. no. 80..11–21–45, PB..... 525

Snell, Henry Bayley; American: 1858–1943
Gloucester Harbor. 25x30, together with a set of four-color process plates and approx. 370 reproductions. Shaw; cat. no. 77..11–21–45, PB..... $650

Snell, Henry B.—Continued

Snyders, Jan and **Boeckhorst, Jan**; Flemish: XVII Century
Going to the Market. 74x59. Brunschwig; cat. no. 74..1–22–48, PB..... 650

Sorolla y Bastida, Joaquim; Spanish: 1863–1923
Andalusian Dancers. 98x118. Cat. no. 70..4–29–46, KG..... 4,700
Before the Bath. 69x44. Cat. no. 54..2–25–46, KG..... 2,000
Dona Henestrosa. 24x20¼. Cat. no. 79..11–7–46, PB..... 825
Playa de Valencia. 41x59. Rogers estate; cat. no. 55..10–24–46, PB..... 13,500

Soutine, Chaim; Lithuanian: 1894–1944
Boy in Blue. 32x23½. Krausshaar estate; cat. no. 78..4–9–47, PB..... 1,950
Landscape with Tropical Trees. 21½x37. Cat. no. 72..11–7–46, PB..... 950
Little Girl with Doll. 28¾x23½. Cat. no. 173..4–10–47, PB..... 1,600
Still Life. 25x32. Chrysler; cat. no. 33..4–11–46, PB..... 1,600

Spanish School; ca. 1450
Ecce Homo. 25x20. Barney; cat. no. 48..10–24–46, PB..... 1,200

Spanish School; ca. 1600
Portrait of a Lady. 43½x34½. Cat. no. 79..11–15–45, PB..... 500
Portrait of a Nobleman. 43½x34½. Cat. no. 80..11–15–45, PB..... 500

Speicher, Eugene Edward; American: b. 1883
Blond Nude. 37½x31¼. Cat. no. 100..5–1–46, PB..... 2,000

Steen, Jan; Dutch: 1626–1679
Tavern Brawl. 8½x12. Cat. no. 167..2–21–46, PB..... 1,500

Sterne, Maurice; American contemporary
Dawn. 33½x30. Van Horne; cat. no. 4..1–24–46, PB..... 600

Stevens, Alfred Emile Leopold Victor; Belgian: 1828–1906
Portrait of a Young Girl. 19x15¾. Cat. no. 11..5–15–46, PB..... 750
Portrait of a Young Girl. 27½x19¾. Cat. no. 1..1–9–47, PB.. 850

Stevens, A. E. L. V.—Continued
Vue Prise a Dieppe. 29¼x23½. Cat. no. 20..1–31–46, PB..... $1,200
Story, Julian; American: 1857–1919
An Incident from the French Revolution. 156x198. Cat. no. 73 4–29–46, KG..... 550
Stuart, Gilbert; American: 1755–1828
Counsellor Dunn. 23¾ x 23. Bradley; cat. no. 32..11–20–47, PB..... 1,250
Dominic Serres. 36x28. Rockefeller; cat. no. 35..11–20–47, PB..... 1,750
George Heathcote. 36x28. Cat. no. 35..10–24–46, PB..... 700
George Washington. 29½x24¼. Rogers; cat. no. 52..11–15–45, PB..... 3,500
George Washington. 30x25¼. Rockefeller; cat. no. 51..11–20–47, PB..... 4,000
Lady Temple (Elizabeth Bowdoin). 49½x37½. Cat. no. 44..1–9–47, PB..... 1,700
Portrait Said to be of John Quincy Adams. 24½x20. Wentworth; cat. no. 150..2–21–46, PB..... 825
William Miller, Esq. 30x25. Scott & Fowles; cat. no. 61..3–28–46, PB..... 1,200
Stuart, Jane; American: 1812–1888
George Washington. 30 x 25. Rockefeller; cat. no. 30..11–20–47, PB..... 700
Styka, Tade; Polish: b. 1889
Portrait of a Lady. 32x25. Cat. no. 93 5–1–46, PB..... 1,150
Sully, Thomas; American: 1783–1872
Rosalie Kemble Sully, Daughter of the Artist. 24¼x20. Cat. no. 29..10–18–45, PB..... 625
Sustermans, Justus; Flemish: 1597–1681
Portrait of a Lady, Probably a Princess of the Medici Family. 21x17¼. Larsen; cat. no. 37..11–6–47, PB..... 2,400
Svoboda, Vincent A.; American contemporary
Little Swimmer, The. 30½x25, together with a set of four-color process plates and approx. 190 reproductions. Shaw; cat. no. 72..11–21–45, PB..... 600
Tait, Arthur F.; American: 1819–1905
Duck Shooting over Decoys. 30x44. Cat. no. 48..2–26–47, PB..... $3,500
Teniers, David, the Younger; Flemish: 1610–1690
Archery Contest. 19½ x 30¼. Horwitz; cat. no. 49..11–15–45, PB..... 1,400
Celebrating Mass. 29½ x 21½. Scott & Fowles; cat. no. 74..3–28–46, PB..... 1,200
Guardroom Scene with Monkeys. 26x41. Borchard; cat. no. 37..1–9–47, PB..... 600
Gypsies: Fortune Telling. 29½x21½. Scott & Fowles; cat. no. 75 3–28–46, PB..... 1,200
Winter Landscape. 41½ x 67. Cat. no. 64..2–20–46, PB..... 1,500
Terborch, Gerard; Dutch: 1617–1681
Despatch, The. 20½x15½. Borchard; cat. no. 35..1–9–47, PB.. 1,700
Thaulow, Frits; Norwegian: 1847–1906
River Landscape. 30½ x 41. Crawford; cat. no. 40..2–20–46, PB..... 1,850
River Scene. 26x31¾. Cat. no. 67..10–18–45, PB..... 600
River Scene. 29½x36½. Cat. no. 149..5–16–46, PB..... 700
Spring Freshet. 26x36½. Thanhouser; cat. no. 42..12–13–45, PB..... 700
Sun in Norway, The. 29¼x36. Cat. no. 45..2–26–47, PB..... 1,500
The Tiber, Rome. 29 x 36¼. Crawford; cat. no. 123..2–21–46, PB..... 1,350
Tieppolo, Giovanni Battista; Venetian: 1696–1770
Apollo and Juno. oval, 16½ x 14¾. Cat. no. 116..5–16–46, PB..... 750
Tintoretto (Jacopo Robusti); Venetian: 1518–1594
Portrait of a Nobleman. 33 x 25¾. Borchard; cat. no. 28..1–9–47, PB..... 1,600
Titian (Tiziano Vecelli); Venetian: ca. 1477–1576
Portrait of a Woman in a Gold Cap. 25¾x21½. Cat. no. 177..2–21–46, PB..... 1,400

Toulouse - Lautrec, Henri de; French: 1864–1901
Femme Rousse Assise dans le Jardin de M. Forest. 25½x21¼. Van Horne; cat. no. 14..1–24–46, PB..... $27,500
Gueule de Bois or La Buveuse. 18½x21¾. Van Horne; cat. no. 6..1–24–46, PB..... 30,000

Troy, Jean Francois de; French: 1679–1752
Duchesse Du Maine. 51x38¼. Willys; cat. no. 25..10–25–45, PB..... 700

Troyon, Constant; French: 1810–1865
Vaches au Paturage. 15x22. Thanhouser; cat. no. 36..12–13–45, PB..... 850

Turner, Joseph Mallord W.; English: 1775–1851
Bridge and Castle of Saint Angelo, The. watercolor, 6¾x9¾. Cat. no. 134..2–27–47, PB..... 600
Laugharne Castle, Carmarthenshire, Coast of South Wales. watercolor, 12x17½. Cat. no. 133..2–27–47, PB..... 2,300

Twachtman, John Henry; American: 1853–1902
October. 30x30. James; cat. no. 72..10–24–46, PB..... 500

Udine, Giovanni Martini da; Venetian: d. 1535
Madonna and Child with SS. Joseph and Anthony of Padua. 55x65½. Platt; cat. no. 81..11–15–45, PB..... 500

Utili da Faenza, Giovanni Battista; Florentine: fl. 1475–1516
Judgment of Paris, The. 18x15¾. Woodward; cat. no. 23..11–15–45, PB..... 1,200

Utrillo, Maurice; French: b. 1883
Cabaret de Marie Vizier "La Belle Gabrielle", Rue de Mont Cenis. 28¾x21¼. Bragaline; cat no. 85..12–10–47, PB..... 1,800
Chateau de la Fontaine, Anse (Rhone). 19¾x24½. Cat. no. 67..2–6–47, PB..... 1,200
Dimanche au Village. 25½x36. Cat. no. 28..3–31–47, KG..... 1,200
Eglise d'Amberieux-en-Dombes (Ain). 19½x24. Cat. no. 80..3–11–48, PB..... 750

Utrillo, Maurice—Continued
Faubourg de Paris. gouache, 10¾x13¾. Cat. no. 68..3–11–48, PB..... $900
L'Eglise sour la Neige. 22x18. Cat. no. 88..3–11–48, PB..... 1,200
Le Jardin de Domremy. gouache, 19x24½. Cat. no. 78..3–11–48, PB..... 550
Le Presbytere: Prunelli-di-Fiumorbo, Corsica. 23¾x32. Cat. no. 46..5–1–46, PB..... 2,700
Mews of the Hospital of St. Louis, Paris. 24½x18. Cat. no. 182..4–10–47, PB..... 1,400
Montmartre. gouache, 13¼x20. Cat. no. 78..12–10–47, PB..... 1,700
Moulin de la Galette. on board, 7x9½. Cat. no. 154..12–11–47, PB..... 675
Rue de Mont Cenis a Montmartre. 18x15. Loeb estate; cat. no. 59. 2–6–47, PB..... 2,100
Street Scene. 14½x20. Cat. no. 79..4–9–47, PB..... 925
Toits de Paris. 18x21½. Cat. no. 164..12–11–47, PB..... 1,500

Van Beyeren, Abraham Hendricksz; Dutch: 1620–1690
Still Life. 46x39½. Larsen; cat. no. 33..11–6–47, PB..... 6,000

Van Chelminski, Jan; Polish: 1851–1925
Horse Market in Poland. 20x30. Cat. no. 57. 1–9–47, PB..... 600

Van Cleve, Joos (School of); Flemish: Early XVI Century
Madonna of the Rosary. 22x20¼. Lemle; cat. no. 47..10–24–46, PB..... 600

Van Delen, Dirk; Dutch: 1605–1672
Palace Courtyard with Figures. 29x42¼. Benjamin; cat. no. 52..5–8–47, PB..... 725

Van der Helst, Bartholomeus; Dutch: 1613–1670
Portrait of a Burgomaster. 40x32. Griscom; cat. no. 192..2–21–46, PB..... 550
Portrait of a Gentleman. 38¼x32½. Barney; cat. no. 39..10–24–46, PB..... 800

Van der Heyden, Jan; Dutch: 1637–1712
View in Delft: The Oude Kerk. 22½x28½. Larsen; cat. no. 30..11–6–47, PB..... 15,500

Van der Velde, Willem, the Younger; Dutch: 1633–1707

A Shipwreck in a Storm off a Rocky Coast. 28x42. Borchard; cat. no. 38..1–9–47, PB.. $800

Van Dyck, Anthony; Flemish: 1599–1641

Adriaen Brouwer. 22x18. Scott & Fowles; cat. no. 71..3–28–46, PB..... 2,750

Count Wolfgang Wilhelm von Pfalz-Neuberg. 45½x37. Willys; cat. no. 19..10–25–45, PB.. 3,000

Head of an Apostle. 19¼x14¾. Borchard; cat. no. 31..1–9–47, PB..... 1,400

Henrietta Maria, Queen of England. 50x40¾. Murat; cat. no. 42..1–9–47, PB..... 2,750

John Penruddock, Esq. 41½x32¼. Horwitz; cat. no. 51..11–15–45, PB..... 1,600

Portrait of Charles I. oval, 19x16. Scott & Fowles; cat. no. 69..3–28–46, PB..... 2,000

The Savior and S. John the Baptist. oval, 31x23½. Cat. no. 117..5–15–46, PB..... 1,000

Van Dyck, Anthony, and **Atelier**; Flemish: 1599–1641

Adriaen van Stalbent. paper on panel, 10¾x8. Borchard; cat. no. 19..1–9–47, PB..... 1,200

Algernon Percy, 10th Earl of North Umberland, Lord High Admiral of the Fleet. 50x40. Regan; cat. no. 44..5–8–47, PB..... 1,100

Holy Family, The. 51x46½. Cat. no. 69..2–20–46, PB..... 1,950

St. Francis of Assisi. 22x17. Cat. no. 65..3–31–47, KG..... 900

Van Gogh, Vincent; Dutch: 1853–1890

Femme dans un Jardin. 19x23¾. Bowes estate; cat. no. 35..11–1–46, KG..... 8,100

La Fileuse, After Millet. 16x10. Loeb estate; cat. no. 64..2–6–47, PB..... 5,000

Van Hemessen, Jan Sanders; Flemish: fl. 1524–1556

Madonna and Child. 34x21. Loeb estate; cat. no. 16..1–9–47, PB..... 550

Van Marcke, Emile; French: 1827–1890

Return to the Farm. 37½x55½. Cat. no. 85 C..2–19–48, PB.... 600

Van Os, Jan; Flemish: 1744–1808

Flowers and Fruit. 25½x19. Borchard; cat. no. 46..1–9–47, PB..... $650

Still Life. 21¼x17. Borchard; cat. no. 47..1–9–47, PB..... 650

Van Ostade, Isaak; Dutch: 1621–1649

Interior. 20x26½. Borchard; cat. no. 30..1–9–47, PB..... 800

Van Ravesteyn, Jan Anthonisz (Attributed to); Dutch: 1572–1657

Portrait of a Gentleman. 43¼x33½. Crawford; cat. no. 178..2–21–46, PB..... 1,000

Van Ruysdael, Jacob; Dutch: ca. 1629–1682

Dunes. 8x10½. Larsen; cat. no. 28..11–6–47, PB..... 1,300

Landscape with Sheep and Shepherd. 26x33½. Cat. no. 43..5–15–46, PB..... 1,050

Wooded Landscape with a Stream. 13¾x18. Larsen; Cat. no. 27..11–6–47, PB..... 4,000

Van Ruysdael, Salomon; Dutch: ca. 1600–1670

River Scene with Distant View of Haarlem. 26½x33½. Cat. no. 66..2–20–46, PB..... 1,900

Velasquez, Diego Rodriquez de Silva y; Spanish: 1599–1660

Portrait of a Girl. 25½ x 22¾. Willys; cat. no. 20..10–25–45, PB..... 30,000

Velasquez, Diego Rodriguez de Silva y (School of); Spanish: XVII Century

Infanta Maria Theresa, The. 23½x18¼. Pratt; cat. no. 65..1–22–48, PB..... 2,000

Venetian School; XVIII–XIX Century

Venice: Pair Paintings. 8¾x12. Cat. no. 32..10–18–45, PB..... 520

Venetian School; ca. 1530

Holy Family with S. John the Baptist, in a Landscape. 21¾x33½. Cat. no. 26..5–15–46, PB..... 600

Veneziano, Antonio; Florentine: ac. 1370–1388

Coronation of the Virgin. 38x25. Hurd; cat. no. 15..10–29–45, KG..... 850

Two Saints. 11½x13¾. Hurd; cat. no. 1..10–29–45, KG..... 625

Verboeckhoven, Eugene Joseph; Belgian: 1799–1881
Landscape with Sheep. 27x22. Crawford; cat. no. 35..2–20–46, PB..... $550
Verspronck, Johannes Cornelisz; Dutch: 1597–1662
Portrait of a Nobleman. 32½x27½. Benjamin; cat. no. 43..5–8–47, PB..... 500
Thomas Wijck. oval, 30x25. Cat. no. 43..11–15–45, PB..... 2,000
Vesin, Yaroslav; Roumanian: fl. 1900
Sleigh Ride, The. 24x36. Cat. no. 54..1–9–47, PB..... 500
Vibert, Jean Georges; French: 1840–1902
A Missed Vocation. 31x25½. Cat. no. 24..10–18–45, PB..... 1,800
Andante Amoroso. 35 x 47¼. Scott estate; cat. no. 50..2–26–47, PB..... 4,800
Just Ripe! 18½x15. Cat. no. 70..10–18–45, PB..... 1,500
L'Eleve Distraite. 29¼x37. Cat. no. 86..11–20–47, PB..... 1,400
Vigee-Lebrun, Marie Louise Elisabeth; French: 1755–1842
La Vicomtesse de Vaudreuil (nee Riquet de Caraman). 37x27½. Robinson: cat. no. 59..11–15–45, PB..... 2,100
Madame Elisabeth of France. oval, 30½x24. Willys; cat. no. 24..10–25–45, PB..... 8,500
Vivin, Louis; French: 1861–1936
Mont St. Michel. 21½x29¼. Otten; cat. no. 90..12–10–47, PB..... 550
Place du Tertre, par Temps de Neige. 15x21¾. Cat. no. 83..5–1–46, PB..... 600
Vlaminck, Maurice de; French: 1876–1935
Coast of Normandy. 26x32. Cat. no. 74..2–6–47, PB..... 1,800
Coast of Normandy. 26x32. Cat. no. 181..12–11–47, PB..... 500
Crossroads. 24x28. Cat. no. 77..2–6–47, PB..... 600
Farm. 24x28¾. Saklatwalla; cat. no. 102..5–1–46, PB..... 800
Flowers. 29x23¾. Cat. no. 99..3–11–48, PB..... 800
Flowers: Blue and Silver. 21¾x18¼. Cat. no. 69..12–10–47, PB..... 600
Vlaminck, M. de—Continued
L'Eglise. 21x25. Quinet; cat. no. 27..10–10–46, KG..... $550
Landscape with Figure. 25¾x36¼. Bowes estate; cat. no. 21..11–1–46, KG..... 1,600
La Place du Marshe. 28½x36. Cat. no. 183..4–10–47, PB..... 850
Le Village. 18½x21½. Loeb estate; cat. no. 53..2–6–47, PB.. 500
Les Toits Rouges. 26x32. Cat. no. 41..10–10–46, KG..... 1,050
Old Red House, The. 18¼x22. Cat. no. 75..5–1–46, PB..... 650
Paysage de Vlaminck, 20x25½. Cat. no. 24..3–31–47, KG..... 900
Volpi, Elia; Italian School: fl. 1880
Raphael Showing to Fra Tiferno the Painting of "The Marriage of the Virgin." 37x52. Von Oesen; cat. no. 153..5–16–46, PB..... 750
Vuillard, Edouard; French: 1867–1940
Femme a sa Fenetre. cardboard, 8¾x8¼. Cat. no. 21..3–31–47, KG..... 1,200
Jeune Femme et Fleur. 9½x9¼. Cat. no. 70..3–11–48, PB..... 1,200
Madame Elvire Popesco. pastel, 10¼x11¼. Cat. no. 79..3–11–48, PB..... 500
Watrous, Harry W.; American: 1857–1940
Rose Madonna. 32x22. Scott & Fowles; cat. no. 111..3–28–46, PB..... 550
Watteau, Jean Antoine (School of); XVIII Century
Concert, The. 21x30. Schwerin; cat. no. 77..1–31–46, PB..... 775
Watts, Frederick Waters; English: 1800–1862
River Landscape with Figures and Cattle. 42x57. Price; cat. no. 84..11–20–47, PB..... 725
Waugh, Frederick J.; American: 1861–1940
Rocky Coast. 36x48. Cat. no. 82..1–31–46, PB..... 900
Weber, Max; American: b. 1881
Old Barn, The. 26x32. Saklatwalla; cat. no. 111..5–1–46, PB..... 1,000
Weenix, Jan; Dutch: 1640–1719
Still Life with Game. 41½x34½. Benjamin; cat. no. 47..5–8–47, PB..... 675

Weir, J. Alden; American: 1852–1919
Cloudy Sky. 25x30. Wood; cat. no. 50..2–20–46, PB..... $550
Wertmuller, Adolf Ulrich; Swedish: 1751–1811
Portrait Presumed to be of Queen Marie Antoinette. oval, 28¾x21½. Cat. no. 80..11–20–47, PB..... 550
Whistler, James Abbott McNeill; American: 1834–1903
A Canal, Venice. pastel, 11½x7¾. Scott & Fowles; cat. no. 23..3–28–46, PB..... 1,400
La Mere Gerard. 9½x7. Cat. no. 100..5–16–46, PB..... 500
Seascape. 10¼x6¾. Cat. no. 37..10–18–45, PB..... 1,450
Thames from Battersea Bridge, The. 16x24½. Thanhouser; cat. no. 33..12–13–45, PB..... 2,700
Wierusz-Kowalski, Alfred von; Polish: 1849–1915
Hunting Scene. 17½x28¾. Cat. no. 31..2–20–46, PB..... 1,000
Wilson, Benjamin; English: 1721–1788
Wilkinson Family, The. 40½x50. Cat. no. 45..5–15–46, PB..... 4,200
Wilson, Richard; English: 1714–1782
Bridge over the Rossini River. 19x29. Cat. no. 127..5–16–46, PB..... 1,600
Landscape and River Scene with Ruins. 35¾x54½. Cat. no. 25..10–24–46, PB..... 3,600
View in Windsor Forest. 19x29. Cat. no. 128..5–16–46, PB..... 800
Waterfall near Tivoli. 38x53. Scott & Fowles; cat. no. 80..3–28–46, PB..... 700
Worms, Jules; French: 1832–1924
Padre's Visit, The. 26x33½. Crawford; cat. no. 39..2–20–46, PB..... 1,000
Wouwerman, Philips; Dutch: 1619–1668
Halte de Chasse. 14¼x16. Willys; cat. no. 21..10–25–45, PB.. 950
Wright, George Frederick; American: 1828–1881
Abraham Lincoln. 56x42. Rockefeller; cat. no. 42..11–20–47, PB..... 2,200
Wyant, Alexander H.; American: 1836–1892
End of Summer, The. 29x35¼. Earle; cat. no. 22..10–13–45, KG..... 775
Wyant, A. H.—Continued
Shady Nook. 36½x49½. Wentworth; cat. no. 147..2–21–46, PB..... $750
Yaroslav-Vesin; Roumanian: fl. 1900
The Kill. 21½x38. Schwerin; cat. no. 64..1–31–46, PB..... 900
Zaganelli, Bernardino; Ferrarese: ca. 1515
Madonna with S. Roch and S Sebastian. 19½x16. Cat. no. 33..11–15–45, PB..... 1,250
Ziem, Felix; French: 1821–1911
Bosphorus, The. 21¾x33¾. Cat. no. 76..10–18–45, PB..... 725
Grand Canal: Venice. 28¾x39½. Kraushaar estate; cat. no. 193..4–10–47, PB..... 525
Grand Canal, Venice: Rising Sun. 28½x37¼. Cat. no. 98..11–7–46, PB..... 625
Harbor Scene. 28¾x23. Cat. no. 81..10–24–46, PB..... 550
Marriage of the Adriatic. 27x42½. Cat. no. 54..10–18–45, PB..... 750
Marriage of the Adriatic. 21x29¼. Cat. no. 45..1–31–46, PB..... 775
Venice. 21¼x34. Cat. no. 63..10–18–45, PB..... 650
Zuccarelli, Francesco; Italian: 1701–1788
Landscape with Figures and Cattle. 23x33. Scott & Fowles; cat. no. 95..3–28–46, PB..... 800
Zuegel, Heinrich Johann von; German: b. 1850
Monarch, The. 10¾x16¾. Cat. no. 141..2–27–47, PB..... 675
Oxen. 18x25. Cat. no. 44..2–26–47, PB..... 1,150
Shepherd and Sheep. 35½x48½. Otten; cat. no. 182..12–11–47, PB..... 650
Zuloaga y Zabaleta, Ignacio; Spanish: 1870–1945
Spanish Gypsy Dancer, The. 36¾x29. Pell; cat. no. 64..5–8–47, PB..... 1,550
Zurbaran, Francisco de; Spanish: 1598–1662
Virgin and S. Anne, The. 38¾x30¾. Cat. no. 39..5–15–46, PB..... 3,300

Aldegrever, Heinrich; German: 1502–1555

Adam and Eve. pair engravings. Bartsch nos. 11 and 12. First states. Martin; cat. no. 1..2–10–47, PB..... $300

Dagger Sheath with Nude Woman. engraving. Bartsch no. 214. McDonald; cat. no. 1..11–7–45, PB..... 105

Wedding Dancers, The. twelve engravings. Bartsch nos. 160 to 171. McDonald; cat. no. 3..11–7–45, PB..... 110

Altdorfer, Albrecht; German: 1480–1538

Fall and Redemption of Man, The. twenty-two woodcuts. Bartsch nos. 1 to 8, 11, 12, 14, 20–29 and 37. Martin; cat. no. 3..2–10–47, PB..... 160

Arms, John Taylor; American contemporary

Lace in Stone, Rouen. etching. Cat. no. 4..11–12–46, PB..... 130

Austin, Robert; English contemporary

Puppet Master, The. engraving. Dodgson no. 63. Fourth state of four. Martin; cat. no. 10..1–7–47, PB..... 110

Barbari, Jacopo de; Italian: 1450–1516

Judith. engraving. Bartsch no. 1; Hind no. 1 (British Museum Cat 1910). Cat. no. 31..3–16–48, PB..... 120

Baudoin, Pierre Antoine; French: 1723–1769

Le Bain. engraving in the crayon manner, printed in colors. E. Bocher no. 10. Second state. Johnson; cat. no. 1..4–3–46, PB..... 175

Le Lever. engraving in the crayon manner, printed in colors. Second state. Johnson; cat. no. 2..4–3–46, PB..... 175

Beham, Bartel; German: 1502–1540

Kaiser Ferdinand I. engraving. Bartsch no. 61. Early state. Cat. no. 5..2–18–46, PB..... 165

Beham, Bartel—Continued

Portrait of Emperor Charles V. engraving. Bartsch no. 60. First state before artist's monogram. Hill estate; cat. no. 6..1–13–48, PB..... $375

Portrait of Emperor Ferdinand I. engraving. Bartsch no. 61. Cat. no. 8..10–21–47, PB..... 110

Bellows, George; American: 1882–1925

A Stag at Sharkey's. lithograph. Bellows cat. no. 71..11–27–45, PB..... 650

A Stag at Sharkey's. lithograph. Bellows cat. no. 71. Cat. no. 119..3–17–47, PB..... 450

Counted Out. (the second stone) lithograph. Bellows cat. no. 69. McDonald; cat. no. 16..11–7–45, PB..... 225

Dance in a Madhouse. lithograph. Bellows cat. no. 92. Martin: cat. no. 18..1–7–47, PB..... 100

Dempsey and Firpo. lithograph. Bellows cat. no. 89. McDonald; cat. no. 17..11–7–45, PB..... 450

Dempsey and Firpo. lithograph. Bellows cat. no. 89. Cat. no. 3..11–27–45, PB..... 425

Dempsey through the Ropes. lithograph. Bellows cat. no. 90. Martin; cat. no. 17..1–7–47, PB..... 220

Benson, Frank W.; American contemporary

Here They Come. drypoint. Paff no. 278. Published state. Wells; cat. no. 47..11–12–46, PB..... 140

Here They Come. drypoint. Paff no. 278. Published state. Martin; cat. no. 40..2–10–47, PB..... 130

Mallards at Evening. drypoint. Paff no. 271. Second published state. Malcolm; cat. no. 5..11–27–45, PB..... 130

Mallards at Evening. drypoint. Paff no. 271. Second published state. Wells; cat. no. 46..11–12–46, PB..... 130

Benson, Frank W.—Continued

Mallards at Evening. drypoint. Paff no. 271. Second published state. Martin; cat. no. 41..2-10-47, PB..... $120

Besnard, Albert; French: 1849–1936

Dans les Cendres. etching. Delteil no. 67. Third state of three. Cat. no. 21..2-18-46, PB..... 100

Dans les Cendres. etching. Delteil no. 67. Martin; cat. no. 22..1-7-47, PB..... 120

Blampied, Edmund; English contemporary

Driving Home in the Rain. etching. Dodgson no. 32. Martin; cat. no. 45..2-10-47, PB..... 270

Boilly, Louis Leopold; French: 1761–1845

L'Amant Favorise. engraving in the gouache manner, printed in colors. Harrise no. 1369. Johnson; cat. no. 3..4-3-46, PB.... 175

Bone, Muirhead; Scottish: b. 1876

Ayr Prison. drypoint. Dodgson no. 179. Only state. King estate; cat. no. 29..1-13-48, PB.. 950

Ballantrae Road, The. drypoint. Dodgson no. 212. Olcott; cat. no. 21..10-21-47, PB..... 200

Ely Cathedral. drypoint. Dodgson no. 154. Olcott; cat. no. 17..10-21-47, PB..... 475

Fishmarket, Venice. drypoint. Subsequent to Dodgson. Cat. no. 12..11-27-45, PB..... 100

From the Adelphi. drypoint. Dodgson Supplement no. 333. Olcott; cat. no. 24..10-21-47, PB..... 105

Manhattan Excavation. drypoint. Subsequent to Dodgson. Wells; cat. no. 60..11-12-46, PB..... 120

Piccadilly Circus. drypoint. Dodgson Supplement no. 313. First state. Malcolm; cat. no. 8..11-27-45, PB..... 250

Piccadilly Circus. drypoint. Dodgson Supplement no. 313. Olcott; cat. no. 22..10-21-47, PB..... 150

Portrait of Joseph Conrad. drypoint. Dodgson Supplement no. 336. Cat. no. 24..2-18-46, PB..... 190

Bone, Muirhead—Continued

Portrait of Joseph Conrad. drypoint. Dodgson Supplement no. 336. Olcott; cat. no. 25..10-21-47, PB..... $200

Portrait of Joseph Conrad. drypoint. Dodgson Supplement no. 336. Cat. no. 26..10-21-47, PB..... 175

Rabindranath Tagore. drypoint. Malcolm; cat. no. 13..11-27-45, PB..... 475

Rabindranath Tagore. drypoint. Subsequent to Dodgson. Olcott; cat. no. 33..10-21-47, PB..... 250

Rainy Night in Rome. drypoint. Subsequent to Dodgson. Malcolm; cat. no. 10..11-27-45, PB..... 525

Rainy Night in Rome. drypoint. Subsequent to Dodgson. James; cat. no. 64..11-12-46, PB..... 325

Rainy Night in Rome, A. drypoint. Subsequent to Dodgson. Cat. no. 69..3-16-48, PB..... 290

Sir Rabindranath Tagore. drypoint. Subsequent to Dodgson. Cat. no. 22..3-8-47, KG..... 120

Spanish Good Friday. drypoint. Subsequent to the Dodgson Catalogue. Wells; cat. no. 59..11-12-46, PB..... 1,250

Spanish Good Friday, A. drypoint. Subsequent to Dodgson. An early state, possibly the fourteenth. Olcott; cat. no. 28..10-21-47, PB..... 850

Spanish Good Friday, A. drypoint. Subsequent to Dodgson. Cat. no. 31..1-13-48, PB..... 625

Standard Oil Building under Construction. drawing. Wells; cat. no. 63..11-12-46, PB..... 160

Stockholm. drypoint. Subsequent to Dodgson. McDonald; cat. no. 34..11-7-45, PB..... 110

The Great Gantry, Charing Cross Station. drypoint. Dodgson no. 203. Fourth state. Cat. no. 21..3-8-47, KG..... 250

Bonnard, Pierre; French: 1867–1947

France-Champagne (1891). colored lithograph. Terrasse no. 1. Lake; cat. no. 2..1-28-48, PB..... 120

Bonnard, Pierre—Continued

Girl and Dog. aquatint in colors. Valentin; cat. no. 6..2-24-48, PB..... $110

Girl with Basket of Laundry. lithograph in colors. Martin; cat. no. 41..1-7-47, PB..... 150

Le Canotage. lithograph in colors. Terrasse no. 27; Johnson no. 18. Valentin; cat. no. 2..2-24-48, PB..... 190

Les Boulevards. lithograph in colors. Floury no. 41. Art Institute of Chicago; cat. no. 7..3-17-47, PB..... 100

Les Boulevards. lithograph printed in colors. Floury no. 141. Lake; cat. no. 8..1-28-48, PB..... 170

Quelques Aspects de la Vie de Paris. title and twelve lithographs in colors. Floury no. 16. Art Institute of Chicago; cat. no. 6..3-17-47, PB..... 1,000

Bonnet, Louis Marin; French: 1743–1793

Tete de Flore (Mme. Deshayes). engraving in the crayon manner printed in colors. Johnson; cat. no. 4..4-3-46, PB..... 2,000

Bosche, Hieronymus; Flemish: fl. 1500

Temptation of St. Anthony, The. engraving. Engraved by H. Cock. McDonald; cat. no. 38..11-7-45, PB..... 210

Braque, Georges; French contemporary

Fox. etching. Lake; cat. no. 12..1-28-48, PB..... 110

Io. lithograph in four colors. Valentin; cat. no. 12..2-24-48, PB..... 100

Brescia, Giovanni Antonio da; fl. before 1500

Scourging of Christ, The. engraving. Hind no. 13. Finished state. Cat. no. 14..11-27-45, PB..... 1,000

Briscoe, Arthur; English contemporary

Clewlines and Buntlines. etching. Cat. no. 70..11-12-46, PB..... 135

Clewlines and Buntlines. etching. Laver no. 25. Olcott; cat. no. 40..10-21-47, PB..... 140

Brockhurst, Gerald L.; English contemporary

Adolescence. etching. McDonald; cat. no. 39..11-7-45, PB.. $250

Adolescence. etching. Martin; cat. no. 110..2-10-47, PB..... 220

Adolescence. etching. Cat. no. 21..2-15-47, KG..... 185

Adolescence. etching. Cat. no. 41..1-13-48, PB..... 185

Dorette. etching. McDonald; cat. no. 46..11-7-45, PB..... 130

Dorette. etching. McDonald; cat. no. 47..11-7-45, PB..... 140

Dorette. etching. Martin; cat. no. 100..2-10-47, PB..... 100

Girl with Basket. etching. Cat. no. 33..2-18-46, PB..... 100

Henry Rushbury. etching. Wells; cat. no. 80..11-12-46, PB..... 110

James McBey. etching. Wells; cat. no. 79..11-12-46, PB..... 130

Young Womanhood. etching. Cat. no. 15..10-19-46, KG..... 105

Young Womanhood. etching. Cat. no. 87..11-12-46, PB..... 125

Young Womanhood. etching. R. Loeb; cat. no. 126..3-18-47, PB..... 100

Brueghel, Peter; Flemish: 1525–1569

Descent of Christ into Limbo; St. James and the Magician. Two engravings. Van B. nos. 115 and 117. McDonald; cat. no. 59..11-7-45, PB..... 130

Nundinae Rusticorum. engraving. Van B. no. 13. McDonald; cat. no. 57..11-7-45, PB..... 110

Solicitudo Rustica. engraving. Van B. no. 12. McDonald; cat. no. 56..11-7-45, PB..... 130

Solicitudo Rustica. engraving. Van B. no. 13. Martin; cat. no. 111..2-10-47, PB..... 200

Sorceress of Malleghem Removing Head Stones, The. engraving. Van B. no. 193. McDonald; cat. no. 62..11-7-45, PB.. 110

Buhot, Felix; French: 1847–1898

Cab Stand, The. etching. Bourcard no. 123. Second state of four. James; cat. no. 22..11-27-45, PB..... 165

Country Neighbors. etching and drypoint. Bourcard no. 148. Second state of four. Williams; cat. no. 23..11-27-45, PB..... 150

Buhot, Felix—Continued

Country Neighbors. etching. Bourcard no. 148. Stevenson; cat. no. 25..11–27–45, PB..... $140

Environs de Gravesand. drawing. Martin; cat. no. 40..1–7–47, PB..... 160

Callot, Jacques; French: 1592–1635

Balli di Sfessania. title and twenty-three etched plates. Meaume nos. 641 to 664. All first states by the plate numbers. Hartshorne; cat. no. 11..1–23–46, PB..... 250

Combat a la Barriere. eight etchings. Meaume nos. 490, 493–497, 499. Cat. no. 104..11–12–46, PB..... 100

Divers Paisages. twenty etched plates including title. Meaume nos. 1098, 1102 to 1120. Mainly first state. Hartshorne; cat. no. 22..1–23–46, PB..... 105

Diverse Vedute Designate in Fiorenza. twelve etched plates including title. Meaume nos. 1187 to 1198. Mainly first states. Hartshorne; cat. no. 23..1–23–46, PB..... 120

Exercises Militares. title and twelve etched plates. Meaume nos. 582 to 594. Complete set in second state. Cat. no. 59..10–21–47, PB..... 100

Hunt, The. etching. Meaume no. 711. First state. Hartshorne; cat. no. 16..1–23–46, PB..... 125

Italian Landscapes. four etchings. Meaume nos. 715 to 718. Hartshorne; cat. no. 19..1–23–46, PB..... 105

Les Fantasies. etched title and twelve plates. Meaume nos. 868 to 880. First states. Martin; cat. no. 127..2–10–47, PB..... 100

Les Fantasies. title and thirteen etched plates. Meaume nos. 868 to 881. Complete set in second state. Cat. no. 58..10–21–47, PB..... 100

Les Grandes Miseres de la Guerre. eighteen etched plates including title. Meaume nos. 564 to 581. All second state of three. Hartshorne; cat. no. 9..1–23–46, PB..... 100

Callot, Jacques—Continued

Les Gueux. Frontispiece and twenty-four etched plates. Meaume nos. 685 to 709. Second states. Hartshorne; cat. no. 14..1–23–46, PB..... $130

Les Supplices. etching. Meaume no. 665. Third state of seven. Hartshorne; cat. no. 12..1–23–46, PB..... 110

Martyrdom of the Apostles, The. Title and fifteen etched plates. Meaume nos. 120 to 135. Title in third state and plates in second state. Hartshorne; cat. no. 7..1–23–46, PB..... 170

Martyrdom of St. Sebastian. etching. Meaume no. 137. First state of two. Hartshorne; cat. no. 2..1–23–46, PB..... 100

New Testament Series, The. Title and ten etched plates. Meaume nos. 37 to 47. Hartshorne; cat. no. 4..1–23–46, PB..... 150

Parterre at Nancy, The; The First Fete at Florence; The Second Fete at Florence. three etchings. Meaume nos. 622, 634, 640. Hartshorne; cat. no. 10..1–23–46, PB..... 200

Passion of Our Lord, The. Set of seven etchings. Meaume nos. 12 to 18. Mainly first state. Hartshorne; cat. no. 3..1–23–46, PB..... 125

The Saviour, The Virgin, and the Apostles. Title and fifteen etched plates. Meaume nos. 104 to 119. Hartshorne; cat. no. 6..1–23–46, PB..... 180

Vues de Paris. two etchings. Meaume nos. 713, 714. Early states. Hartshorne; cat. no. 18..1–23–46, PB..... 100

Cameron, David Young; Scottish: 1865–1945

Afterglow on the Findhorn. drypoint. Rinder no. 399. Second state. McDonald; cat. no. 80..11–7–45, PB..... 260

Afterglow or Evening on the Findhorn. etching and drypoint. Rinder no. 399. Second state of two. Olcott; cat. no. 68..10–21–47, PB..... 160

Cameron, David Y.—Continued

Ben Ledi. etching and drypoint. Rinder no. 424. Second state of two. Bishop; cat. no. 8..12–6–45, KG..... $875

Ben Ledi. etching and drypoint. Rinder no. 424. Second state of two. Cat. no. 58..1–13–48, PB..... 550

Ben Lomond. etching and drypoint. Rinder no. 468. Malcolm; cat. no. 36..11–27–45, PB..... 350

Ben Lomond. etching and drypoint. Rinder Supplement no. 468. James; cat. no. 106..11–12–46, PB..... 160

Craigievar. etching and drypoint. Rinder no. 402. Third state. Cat. no. 32..11–27–45, PB..... 110

Dieppe Castle. etching. Rinder no. 274. Published state. Martin; cat. no. 128..2–10–47, PB.. 110

Doge's Palace, The. etching and drypoint. Rinder no. 326. Second State. Art Institute of Chicago; cat. no. 11..10–16–45, PB..... 110

Doge's Palace, The. etching. Rinder no. 326. Second state. Malcolm; cat. no. 30..11–27–45, PB..... 140

Doge's Palace. etching touched with drypoint. Rinder no. 326. First state of two. Davis; cat. no. 110..11–12–46, PB..... 125

Doge's Palace, The. etching and drypoint. Rinder no. 326. Second state of three. Olcott; cat. no. 65..10–21–47, PB..... 100

Glen Strae. etching and drypoint. Rinder no. 478. Malcolm; cat. no. 38..11–27–45, PB..... 100

Mar's Work, No. 1. etching. Rinder no. 176. Cat. no. 62..10–21–47, PB..... 100

Old St. Etienne. etching and drypoint. Rinder no. 400. Fourth state. Malcolm; cat. no. 31..11–27–45, PB..... 170

St. Mark's No. 2. drypoint. Rinder no. 307. Malcolm; cat. no. 29..11–27–45, PB..... 140

Still Waters. etching and drypoint. Rinder no. 381. Third state of four. Olcott; cat. no. 67..10–21–47, PB..... 100

Cameron, David Y.—Continued

Tewkesbury Abbey. etching. Rinder no. 457. Malcolm; cat. no. 35..11–27–45, PB..... $100

Tewkesbury Abbey. etching and drypoint. Rinder Supplement no. 457. Cat. no. 69..10–21–47, PB..... 100

The North Porch, Harfleur. etching and drypoint. Rinder no. 360. Second state of four. Cat. no. 112..11–12–46, PB.... 150

Thermae of Caracala, The. drypoint. Rinder Supplement no. 470. Cat. no. 39..11–27–45, PB..... 100

Winchester Cathedral. etching. Rinder no. 471. Malcolm; cat. no. 37..11–27–45, PB..... 150

Winchester Cathedral. etching. Rinder no. 471. Martin; cat. no. 131..2–10–47, PB..... 105

Campagnola, Giulio; Italian: ab. 1482-af. 1514

Christ and the Woman of Samaria. engraving. Bartsch Vol. XIII, p. 370, no. 2; Hind B. M. Cat., p. 493, no. 1. Second state. Art Institute of Chicago, cat. no. 14..3–17–47, PB..... 215

Canaletto (Antonio Canale); Italian: 1697–1768

Ale Porte del Dolo. etching. De Vesme no. 5. First state. Cat. no. 119..11–12–46, PB..... 120

Cassatt, Mary; American: 1845–1926

At the Dressmaker's. drypoint. Early trial proof. Hartshorne; cat. no. 25..1–23–46, PB..... 210

At the Dressmaker's. etching and aquatint. Hartshorne; cat. no. 26..1–23–46, PB..... 400

At the Opera. drawing, etching and aquatint. Three stages of the subject. Hartshorne; cat. no. 27..1–23–46, PB..... 275

Banjo Lesson, The. etching and aquatint. Hartshorne; cat. no. 28..1–23–46, PB..... 425

Barefooted Child, The. etching and aquatint. Hartshorne; cat. no. 29..1–23–46, PB..... 175

Bonnet, The. drypoint. Trial proof. Hartshorne; cat. no. 42..1–23–46, PB..... 100

Buste de Fillette de Face. drypoint. Hartshorne; cat. no. 30..1–23–46, PB..... 170

Cassatt, Mary—Continued

Coiffure, The. drypoint. Early trial proof. Hartshorne; cat. no. 34. 1–23–46, PB..... $160

Coiffure, The. etching and aquatint. Hartshorne; cat. no. 35..1–23–46, PB..... 275

Cup of Tea, The. drypoint and aquatint. Hartshorne; cat. no. 36..1–23–46, PB..... 270

Cup of Tea, The. etching and aquatint. Hartshorne; cat. no. 37..1–23–46, PB..... 500

Feeding the Ducks. drypoint and aquatint. Hartshorne; cat. no. 39..1–23–46, PB..... 650

Gathering Fruit. drypoint and aquatint. Hartshorne; cat. no. 41..1–23–46, PB..... 500

In the Omnibus. drypoint. Early trial proof. Hartshorne; cat. no. 43..1–23–46, PB..... 300

In the Omnibus. etching and aquatint. Hartshorne; cat. no. 44..1–23–46, PB..... 375

Jeanette and her Mother on the Sofa. drypoint. Hartshorne; cat. no. 45..1–23–46, PB..... 150

Jeune Fille a Table. drypoint. Early proof. Hartshorne; cat. no. 46..1–23–46, PB..... 110

Kiss, The. drypoint. Early trial proof. Hartshorne; cat. no. 48..1–23–46, PB..... 110

Kiss, The. etching and aquatint. Hartshorne; cat. no. 49..1–23–46, PB..... 425

Lamp, The. etching and aquatint. Hartshorne; cat. no. 51..1–23–46, PB..... 400

La Toilette. drypoint. Early trial proof. Hartshorne; cat. no. 70..1–23–46, PB..... 200

La Toilette. drypoint and aquatint. Hartshorne; cat. no. 71..1–23–46, PB..... 425

Letter, The. etching and aquatint. Hartshorne; cat. no. 54..1–23–46, PB..... 525

Little Girl in a Large Armchair. drypoint. Hartshorne; cat. no. 52..1–23–46, PB..... 120

Little Girl Seated in an Armchair. drypoint. Hartshorne; cat. no. 53..1–23–46, PB..... 110

Maternal Caress. etching and aquatint. Hartshorne; cat. no. 57..1–23–46, PB..... 425

Cassatt, Mary—Continued

Mother and Child. drypoint. Hartshorne; cat. no. 59..1–23–46, PB..... $100

Mother and Child. drypoint. Hartshorne; cat. no. 60..1–23–46, PB..... 250

Mother and Child in a Garden. etching in colors. McDonald; cat. no. 85..11–7–45, PB..... 150

Mother and Child in a Garden. etching and aquatint. Cat. no. 52..2–18–46, PB..... 110

Mother and Child in a Garden. etching and aquatint in colors. Martin; cat. no. 47..1–7–47, PB..... 170

Mother and Child of the People. etching and aquatint. Hartshorne; cat. no. 67..1–23–46, PB..... 450

Portrait of Mrs. Mary K. Cassatt. soft ground and aquatint. Hartshorne; cat. no. 68..1–23–46, PB..... 225

Tub, The. drypoint and aquatint. Hartshorne; cat. no. 72..1–23–46, PB..... 400

Visitor, The. soft ground and aquatint. Hartshorne; cat. no. 76..1–23–46, PB..... 120

Young Motherhood. drypoint and aquatint. Hartshorne; cat. no. 77..1–23–46, PB..... 200

Cavaglio, J.; Italian: XVI Century

Nativity, The. engraving after Parmegiano. McDonald; cat. no. 84..11–7–45, PB..... 100

Cezanne, Paul; French: 1839–1906

Bathers, The. lithograph in colors. Hartshorne; cat. no. 79..1–23–46, PB..... 300

Bathers, The. lithograph. Martin; cat. no. 53..1–7–47, PB..... 120

Bathers, The. lithograph in colors. Martin; cat. no. 54..1–7–47, PB..... 100

Bathers, The. lithograph. Venturi no. 1157. Valentin; cat. no. 13..2–24–48, PB..... 120

Women Bathers. lithograph in colors. Hartshorne; cat. no. 80..1–23–46, PB..... 300

Women Bathers. lithograph in black & white. Hartshorne; cat. no. 81..1–23–46, PB..... 175

Women Bathers. lithograph in colors. Martin; cat. no. 52..1–7–47, PB..... 275

Constable, John; English: 1776–1837

Landscape with a Bridge; A Dell, Helmingham Park. etching and mezzotint. The second by David Lucas after Constable. McDonald; cat. no. 89..11–7–45, PB..... $130

Corot, Jean Baptiste Camille; French: 1796–1875

Landscape with Four Figures. lithograph. Starr; cat. no. 59..2–18–46, PB..... 115

Cousins, Samuel; English: 1801–1887

Master Lambton, The Son of F. G. Lambton, Esqr., M.P. mezzotint printed in colors. Whitman no. 98. State with the second line of publication. Johnson; cat. no. 5 .4–3–46, PB..... 900

Covarrubias, Miguel; Mexican contemporary

Impossible Interviews. gouache drawing. Martin; cat. no. 55..1–7–47, PB..... 100

Daumier, Honore; French: 1808–1879

Le Ventre Legislatif. lithograph. Delteil no. 131. Martin; cat. no. 58..1–7–47, PB..... 375

Le Ventre Legislatif. lithograph. Delteil no. 131. Cat. no. 79..10–21–47, PB..... 350

Pauvres Hommes! lithograph. Delteil no. 237. First state before letters. Martin; cat. no. 61..1–7–47, PB..... 100

Quelle Fichu Idee Nous Avons Eu. lithograph. Plate no. 9 of "Les Banqueteurs". Delteil no. 1790. First state of three. Martin; cat. no. 70..1–7–47, PB..... 140

Rue Transnonain, le 15 Avril 1834. lithograph. Delteil no. 135. Martin; cat. no. 60..1–7–47, PB..... 250

Rue Transnonain, le 15 Avril 1834. lithograph. Delteil no. 135. Art Institute of Chicago; cat. no. 15..3–17–47, PB..... 225

Debucourt, Philibert Louis; French: 1755–1832

Annette et Lubin, 1789. engraving. M. Fenaille no. 22; Portalis and Beraldi no. 1. Bishop; cat. no. 16..12–6–45, KG..... 650

Debucourt, P. L.—Continued

L'Oiseau Ranime, 1787. engraving. M. Fenaille no. 9; Portalis and Beraldi no. 9. Bishop; cat. no. 15..12–6–45, KG..... $2,300

La Croisee. aquatint and stipple. M. Fenaille no. 28; Portalis and Beraldi no. 15. Bishop; cat. no. 14..12–6–45, KG..... 190

La Main. engraving in the gouache manner, printed in colors. Fenaille no. 18; Portalis and Beraldi no. 7-A. Second state. Johnson; cat. no. 8..4–3–46, PB..... 1,150

La Rose. engraving in the gouache manner, printed in colors. Fenaille no. 17; Portalis and Beraldi no. 7-B. Second state. Johnson; cat. no. 7..4–3–46, PB..... 1,150

Le Carnival. colored aquatint. Fenaille no. 219. Johnson; cat. no. 9..4–3–46, PB..... 300

Les Deux Baisers. engraving in gouache manner, printed in colors. M. Fenaille no. 7; Portalis and Beraldi no. 3. Third state. Johnson; cat. no. 6..4–3–46, PB..... 5,000

Les Trois Bergeres a la Fontaine, No. 619. engraving. Bishop; cat. no. 22..12–6–45, KG..... 100

Degas, Hilaire Germain Edgar; French: 1834–1917

Au Louvre: La Peinture (Mary Cassatt). etching and aquatint. Delteil no. 29. Hartshorne; cat. no. 84..1–23–46, PB..... 220

Aux Ambassadeurs: Mlle. Becat. lithograph. Delteil no. 49. Only state. Hartshorne; cat. no. 86..1–23–46, PB..... 650

Foyer de l'Opera. monotype. Unknown to Marcel Guerin. Lake; cat. no. 17..1–28–48, PB..... 525

La Sortie du Bain. etching. Delteil no. 39. An early state of the seventeen recorded. Hartshorne; cat. no. 85..1–23–46, PB..... 150

La Sortie du Bain. lithograph. Delteil no. 64. Fourth state of five. Hartshorne; cat. no. 87..1–23–46, PB..... 400

Degas Hilaire G.—Continued

Le Graveur Joseph Tourny. etching. Delteil no. 4. Hartshorne; cat. no. 82..1–23–46, PB..... $230

Le Graveur Joseph Tourny. etching. Delteil no. 4. Only state. Martin; cat. no. 72..1–7–47, PB..... 450

Marguerite Degas, Soeur de l'Artiste. etching. Delteil no. 17. Fourth state of four. Hartshorne; cat. no. 83..1–23–46, PB..... 260

Delacroix, Eugene; French: 1798–1863

Etude de Femme Vue de Dos. etching. Delteil no. 21. First state of four. Martin; cat. no. 142..2–10–47, PB..... 575

Portrait of Goethe and Seventeen Illustrations to Faust. eighteen lithographs. Delteil nos. 57 to 74. Various states. Martin; cat. no. 73..1–7–47, PB.... 300

Un Forgeron. aquatint. Delteil no. 19. Second state of six. Martin; cat. no. 143..2–10–47, PB..... 220

Demarteau, Gilles; Belgian: 1722–1776

Grande Pastorale, No. 601. engraving in the crayon manner, printed in colors. L. de Laymarie no. 601. Johnson; cat. no. 10..4–3–46, PB..... 650

Grande Pastorale, No. 602. engraving in the crayon manner, printed in colors. L. de Laymarie no. 602. Johnson; cat. no 11..4 3-46, PB 650

Grande Pastorale, Tete-a-Tete, No. 617. engraving in the crayon manner, printed in colors. L. de Laymarie no. 617. Johnson; cat. no. 12..4–3–46, PB..... 200

Tete de Femme. engraving. Bishop; cat. no. 20..12–6–45, KG..... 180

Derain, Andre; French contemporary

Torso. lithograph. Martin; cat. no. 74..1–7–47, PB..... 110

Descourtis, Charles Melchior; French: 1753–1820

L'Amant Surpria. engraving. Bishop; cat. no. 24..12–6–45, KG..... 185

Descourtis, Charles Melchior—Continued

Les Fespiegles. aquatint. Bishop; cat. no. 18..12–6–45, KG..... $165

Durer, Albrecht; German: 1471–1528

Adam and Eve. engraving. Bartsch no. 1; Dodgson no. 39. Art Institute of Chicago; cat. no. 28..10–16–45, PB..... 400

Adam and Eve. engraving. Bartsch no. 1; Dodgson no. 39. First state. Taylor; cat. no. 41..11–27–45, PB..... 5,600

Adam and Eve. engraving. Bartsch no. 1; Dodgson no. 39. First state. Johnson; cat. no. 28..4–3–46, PB..... 950

Adam and Eve. engraving. Bartsch no. 1; Dodgson no. 39. Second state of the finished plate. Cat. no. 65..1–13–48, PB..... 350

Apocalypse of St. John, The. sixteen woodcuts. Bartsch nos. 60 to 75. Art Institute of Chicago; cat. no. 51..10–16–45, PB..... 250

Assumption and Coronation of the Virgin, The. woodcut. Bartsch no. 94; Meder no. 206. First state before text on back. Art Institute of Chicago; cat. no. 35..3–17–47, PB..... 135

Burgundian Standard Bearer, The. engraving. Bartsch no. 87; Dodgson no. 27. Johnson; cat. no. 52..4–3–46, PB..... 180

Calvary. woodcut. Bartsch no. 59. Cat. no. 89..10–21–47, PB.. 110

Cannon, The. etching on iron. Bartsch no. 99; Dodgson no. 86. Johnson; cat. no. 55..4–3–46, PB..... 700

Cardinal Albrecht of Brandenburg (The Small Plate). engraving. Bartsch no. 102; Dodgson no. 92. Johnson; cat. no. 57..4–3–46, PB..... 110

Christ before Herodes. woodcut. Bartsch no. 32; Meder no. 141. Earliest state before the text. Johnson; cat. no. 4..5–8–46, PB..... 110

Christ on the Cross (The Large Plate). engraving. Bartsch no. 24; Dodgson no. 47. Johnson; cat. no. 32..4–3–46, PB... 650

Durer, Albrecht—Continued

Christ on the Mount of Olives, or The Agony in the Garden. etching on iron. Bartsch no. 19 Dodgson no. 82. Martin; cat. no. 146..2–10–47, PB..... $110

Coat of Arms with a Cock. engraving. Bartsch no. 100; Dodgson no. 37. Cat. no. 87..10–21–47, PB..... 120

Coat of Arms with the Cock. engraving. Bartsch no. 100; Dodgson no. 37. Johnson; cat no. 28..5–8–46, PB..... 270

Coat of Arms with a Skull, The. engraving. Bartsch no. 101; Dodgson no. 36. Johnson; cat. no. 56..4–3–46, PB..... 550

Coat of Arms with the Skull, The. engraving. Bartsch no. 101. Art Institute of Chicago; cat. no. 47..10–16–45, PB..... 105

Desiderius Erasmus. engraving. Bartsch no. 107; Dodgson no. 104. Loeb estate; cat. no. 137..3–18–47, PB..... 230

Dream, The. engraving. Bartsch no. 76. Art Institute of Chicago; cat. no. 37..10–16–45, PB..... 155

Erasmus of Rotterdam. engraving. Bartsch no. 107; Dodgson no. 104; Meder no. 105. McDonald; cat. no. 122..11–7–45, PB..... 110

Erasmus of Rotterdam. engraving. Bartsch no. 107; Dodgson no. 104. Cat. no. 88..10–21–47, PB..... 140

Great Horse, The. engraving. Bartsch no. 97; Dodgson no. 44. Johnson; cat. no. 54..4–3–46, PB..... 400

Great Passion, The. twelve woodcuts. Bartsch nos. 4 to 15. Art Institute of Chicago; cat. no. 50..10–16–45, PB..... 170

Hercules ("The Effect of Jealousy"). engraving. Bartsch no. 73; Dodgson no. 29. Johnson; cat. no. 18..5–8–46, PB... 210

Holy Family with a Butterfly. The. engraving. Bartsch no. 44; Dodgson no. 4. Johnson; cat. no. 40..4–3–46, PB..... 250

Justice. engraving. Bartsch no. 79; Dodgson no. 31. Art Institute of Chicago; cat. no. 32..3–17–47, PB..... 100

Durer, Albrecht—Continued

Knight, Death and the Devil. engraving. Bartsch no. 98. Art Institute of Chicago; cat. no. 44..10–16–45, PB..... $450

Knight, Death and the Devil, The. engraving. Bartsch no. 98; Dodgson no. 70. Cat. no. 55..11–27–45, PB..... 210

Knight, Death, and the Devil, The. engraving. Bartsch no. 98; Dodgson no. 70. Johnson; cat. no. 27..5–8–46, PB..... 650

Knight, Death, and the Devil. engraving. Bartsch no. 98; Dodgson no. 70. Cat. no. 127..3–16–48, PB..... 200

Last Judgment, The. woodcut. Bartsch no. 52; Meder no. 161. Johnson; cat. no. 58..4–3–46, PB..... 310

Life of the Virgin, The. twenty woodcuts. Bartsch nos. 76 to 95. Art Institute of Chicago; cat. no. 52..10–16–45, PB..... 410

Little Fortune, The. engraving. Bartsch no. 78; Dodgson no. 13. Johnson; cat. no. 20..5–8–46, PB..... 110

Little Horse, The. engraving. Bartsch no. 96; Dodgson no. 43. Johnson; cat. no. 26..5–8–46, PB..... 150

Little Passion Set, The. sixteen engravings. Bartsch nos. 3 to 18; Dodgson nos. 45, 50–53, 55–64 and 68. Johnson; cat. no. 1..5–8–46, PB..... 600

Little Passion Set, The. sixteen engravings. Bartsch nos. 3 to 18; Dodgson nos. 45, 50–53, 55–64 and 68. Cat. no. 134..11–12–46, PB..... 500

Little Passion Set, The. sixteen engravings. Bartsch nos. 3 to 18; Dodgson nos. 45, 50–53, 55–64 and 68. Cat. no. 118..3–16–48, PB..... 375

Man of Sorrows Standing with Hands Raised, The. engraving. Bartsch no. 20; Dodgson no. 25. Johnson; cat. no. 31..4–3–46, PB..... 110

Melancholia. engraving. Bartsch no. 74; Dodgson no. 73. Loeb estate; cat. no. 133..3–18–47, PB..... 600

Durer, Albrecht—Continued

Melancholia. engraving. Bartsch no. 74; Dodgson no. 73. Cat. no. 86..10–21–47, PB.... $275

Melancholia. engraving. Bartsch no. 74; Dodgson no. 73. Cat. no. 124..3–16–48, PB..... 140

Nativity, The. engraving. Bartsch no. 2; Dodgson no. 38. Johnson; cat. no. 29..4–3–46, PB..... 1,250

Nemesis, or The Great Fortune. engraving. Bartsch no. 77; Dodgson no. 33. Johnson; cat. no. 19..5–8–46, PB..... 500

Nemesis, or The Great Fortune. engraving. Bartsch no. 77; Dodgson no. 33. Cat. no. 45..12–14–46, KG..... 320

Nemesis, or The Great Fortune. engraving. Bartsch no. 77; Dodgson no. 33. Art Institute of Chicago; cat. no. 31..3–17–47, PB..... 110

Offer of Love, The. engraving. Bartsch no. 93; Dodgson no. 5. Cat. no. 52..11–27–45, PB..... 160

Philip Melanchton. engraving. Bartsch no. 105; Dodgson no. 102. McDonald; cat. no. 121..11–7–45, PB.... 250

Piper, The. engraving. Bartsch no. 91; Dodgson no. 78. Johnson; cat. no. 53..4–3–46, PB... 100

Presentation of the Virgin in the Temple. woodcut. Bartsch no. 81; Meder no. 193. First state. McDonald; cat. no. 117..11–7–45, PB.. 180

Presentation of the Virgin in the Temple. woodcut. Bartsch no. 81; Meder no. 193. First state before the text on back. Art Institute of Chicago; cat. no. 33..3–17–47, PB..... 120

Prodigal Son, The. engraving. Bartsch no. 28; Dodgson no. 10. Cat. no. 43..11–27–45, PB..... 340

Prodigal Son, The. engraving. Bartsch no. 28; Dodgson no. 10. Johnson; cat. no. 33..4–3–46, PB..... 300

Prodigal Son, The. engraving. Bartsch no. 28; Dodgson no. 10. Art Institute of Chicago; cat. no. 17..3–17–47, PB.. 110

Promenade, The. engraving. Bartsch no. 94; Dodgson no. 9. Cat. no. 53..11–27–45, PB..... 120

Durer, Albrecht—Continued

Promenade, The. engraving. Bartsch no. 94; Dodgson no. 9. Johnson; cat. no. 25..5–8–46, PB..... $100

Promenade, The. engraving. Bartsch no. 94; Dodgson no. 9. Loeb estate; cat. no. 136..3–18–47, PB.. 130

St. Anthony the Hermit. engraving. Bartsch no. 58; Dodgson no. 91. Johnson; cat. no. 48..4–3–46, PB 850

St. Anthony the Hermit. engraving. Bartsch no. 58; Dodgson no. 91. Art Institute of Chicago; cat. no. 26..3–17–47, PB..... 150

St. Anthony the Hermit. engraving. Bartsch no. 58; Dodgson no. 91. Olcott; cat. no. 82..10–21–47, PB..... 200

St. Eustace. engraving. Bartsch no. 57; Dodgson no. 32. Art Institute of Chicago; cat. no. 35..10–16–45, PB.... 290

St. Eustace. engraving. Bartsch no. 57; Dodgson no. 32. Cat. no. 48..11–27–45, PB..... 520

St. Eustace. engraving. Bartsch no. 57; Dodgson no. 32. Johnson; cat. no. 47..4–3–46, PB... 800

St. Eustace. engraving. Bartsch no. 57; Dodgson no. 32. Cat. no. 139..11–12–46, PB..... 425

St. Eustace. engraving. Dodgson no. 32; Bartsch no. 57. Schley; cat. no. 66..1–13–48, PB..... 400

St. Eustace. engraving. Bartsch no. 57; Dodgson no. 32. Cat. no. 122..3–16–48, PB..... 235

St. George and the Dragon. engraving. Bartsch no. 53; Dodgson no. 46. McDonald; cat. no. 115..11–7–45, PB..... 180

St. George on Horseback. engraving. Bartsch no. 54; Dodgson no. 49. Cat. no. 46..11–27–45, PB..... 110

St. George on Horseback. engraving. Bartsch no. 54; Dodgson no. 49. Johnson; cat. no. 45..4–3–46, PB..... 750

St. George, Standing. engraving. Bartsch no. 53; Dodgson no. 46. Johnson; cat. no. 44..4–3–46, PB..... 475

Durer, Albrecht—Continued

St. Jerome in his Study. engraving. Bartsch no. 60; Dodgson no. 74. Art Institute of Chicago; cat. no. 34..10–16–45, PB..... $330

St. Jerome in his Study. engraving. Bartsch no. 60; Dodgson no. 74. Johnson; cat. no. 49..4–3–46, PB..... 2,100

St. Jerome in his Study. engraving. Bartsch no. 60; Dodgson no. 74. Art Institute of Chicago; cat. no. 27..3–17–47, PB.. 550

St. Jerome in his Study. engraving. Bartsch no. 60; Dodgson no. 74. Cat. no. 68..1–13–48, PB..... 550

St. Jerome in Penitence. engraving. Bartsch no. 61; Dodgson no. 11. Cat. no. 49..11–27–45, PB..... 160

School Master, The. woodcut. Bartsch no. 133; Meder no. 267. First edition 'b'. Cat. no. 54..11–27–45, PB..... 550

Sea Monster, The. engraving. Bartsch no. 71; Dodgson no. 30. Cat. no. 89..2–18–46, PB..... 320

Sea Monster, The (The Rape of Amymone). engraving. Bartsch no. 71; Dodgson no. 30. Art Institute of Chicago; cat. no. 28..3–17–47, PB..... 100

Sea Monster, The (The Rape of Amymone). engraving. Bartsch no. 71; Dodgson no. 30. Cat. no. 84..10–21–47, PB..... 120

Sea Monster, The (The Rape of Amymone). engraving. Bartsch no. 71; Dodgson no. 30. Olcott; cat. no. 85..10–21–47, PB..... 180

Sea Monster (The Rape of Amymone). engraving. Bartsch no. 71; Dodgson no. 30. Cat. no. 70..1–13–48, PB..... 110

The Man of Sorrows Standing, His Arms Tied at the Wrists. engraving. Bartsch no. 21; Dodgson no. 65. Johnson; cat. no. 2..5–8–46, PB..... 170

The Three Genii. engraving. Bartsch no. 66; Dodgson no. 40. Olcott; cat. no. 83..10–21–47, PB..... 440

Durer, Albrecht—Continued

Triumphal Car of the Emperor Maximilian, The. set of eight woodcuts. Bartsch no. 139; Meder no. 252. Johnson; cat. no. 31..5–8–46, PB..... $2,100

Turkish Family, The. engraving. Bartsch no. 85; Dodgson no. 18. McDonald; cat. no. 120..11–7–45, PB..... 130

Vernicle Held by One Angel, The. etching on iron. Bartsch no. 26; Dodgson no. 84. Johnson; cat. no. 3..5–8–46, PB..... 130

Vernicle Held by Two Angels, The. engraving. Bartsch no. 25; Dodgson no 71. McDonald; cat. no. 113..11–7–45, PB..... 170

Virgin Crowned by Two Angels, The. engraving. Bartsch no. 39; Dodgson no. 87. Johnson; cat. no. 6..5–8–46, PB..... 100

Virgin on the Crescent, with Short Hair, to Right. engraving. Bartsch no. 33; Dodgson no. 75. Johnson; cat. no. 36..4–3–46, PB..... 170

Virgin Seated by a Tree, The. engraving. Bartsch no. 35; Dodgson no. 69. Johnson; cat. no. 37..4–3–46, PB..... 150

Virgin Seated by a Wall, The. engraving. Bartsch no. 40; Dodgson no. 72. Johnson; cat. no. 38..4–3–46, PB..... 175

Virgin Seated on a Grassy Bank. The. engraving. Bartsch no. 34; Dodgson no. 35. Art Institute of Chicago; cat. no. 20..3–17–47, PB..... 120

Virgin Suckling the Child, The. engraving. Bartsch no. 36; Dodgson no. 89. Johnson; cat. no. 5..5–8–46, PB..... 100

Virgin with a Monkey, The. engraving. Bartsch no. 42; Dodgson no. 22. Johnson; cat. no. 39..4–3–46, PB..... 1,000

Virgin with a Monkey, The. engraving. Bartsch no. 42; Dodgson no. 22. Art Institute of Chicago; cat. no. 24..3–17–47, PB..... 400

Virgin with a Pear, The. engraving. Bartsch no. 41; Dodgson no. 54. McDonald; cat. no. 114..11–7–45, PB..... 310

Durer, Albrecht—Continued

Virgin with a Pear, The. engraving. Bartsch no. 41; Dodgson no. 54. Johnson; cat. no. 8..5-8-46, PB..... $350

Virgin with a Starry Crown. engraving. Bartsch no. 31; Dodgson no. 48. Second state. Art Institute of Chicago; cat. no. 18..3-17-47, PB..... 120

Virgin with the Child in Swaddling Clothes, The. engraving. Bartsch no. 38; Dodgson no. 93. Cat. no. 44..11-22-45, PB..... 100

Willibald Pirkheimer. engraving. Bartsch no. 106; Dodgson no. 101. Johnson; cat. no. 30..5-8-46, PB..... 105

Willibald Pirkheimer. engraving. Bartsch no. 106; Dodgson no. 101. Cat. no. 144..11-12-46, PB..... 100

Witch, The. engraving. Bartsch no. 67; Dodgson no. 41. Johnson; cat. no. 51..4-3-46, PB... 110

Duveneck, Frank; American: 1848–1919

The Riva, Looking Towards the Caserna; and Bridge of Sighs. two etchings. Cat. no. 132..3-16-48, PB..... 100

Eby, Kerr; American: 1889–1946

St. Mihiel; and Shadows. two etchings. R. Loeb; cat. no. 148..3-18-47, PB..... 110

Forain, Jean Louis; French: 1852–1931

C'Est Fini. drypoint. Guerin no. 115. Second state. Martin; cat. no. 92....1-7-47, PB. 140

Femme Assise: La Tete. lithograph in red and black. Guerin no. 61. Only state. Martin; cat. no. 91..1-7-47, PB..... 110

La Rencontre sous la Voute. etching. Guerin no. 100. First state. Cat. no. 160..11-12-46, PB..... 100

L'Imploration devant la Grotte, Lourdes (The Third Plate). etching. Undescribed by Guerin. Wells; cat. no. 158..11-12-46, PB..... 800

Portrait of a Lady with a Dog. pastel drawing. Hartshorne; cat. no. 90..1-23-46, PB..... 160

Tendresses Interessees. drawing. Martin; cat. no. 90..1-7-47, PB..... 130

Fragonard, Jean Honore; French: 1732–1806

L'Armoire. etching. Portalis no. 13; Portalis and Beraldi II, p. 210; P. de Baudricourt no. 2. Bishop; cat. no. 29..12-6-45, KG..... $150

La Coquette Fixee. etching. Portalis no. 49. Bishop; cat. no, 28..12-6-45, KG..... 110

Les Quatre Bacchanales. set of four etchings. P. de Baudicourt nos. 6 to 9. First states. Martin; cat. no. 151..2-10-47, PB..... 450

Freudenberger, Sigismund; Swiss: 1745–1801

Le Tentateur. etching. First state. Bishop; cat. no. 30..12-6-45, KG..... 190

Frost, A. B.; American: 1851–1928

American Shooting Scenes. set of twelve colored lithographs. McDonald; cat. no. 129..11-7-45, PB..... 160

Gaugain, Thomas; English: 1748–1805

Fruit Girl, The. stipple engraving. Bishop; cat. no. 31..12-6-45, KG..... 170

Mildmaid, The. stipple engraving. Bishop; cat. no. 32..12-6-45, KG..... 170

Gauguin, Paul; French: 1848–1903

Le Grand Idole. wood block print in colors. Hartshorne; cat. no. 91..1-23-46, PB..... 2,200

Set of Five Wood Engravings, Two in Colors. Hartshorne; cat. no. 92..1-23-46, PB..... 550

Set of Ten Wood Engravings—Tahitian Subjects. Hartshorne; cat. no. 93..1-23-46, PB..... 275

Two Wood Block Prints. Cat. no. 108..2-18-46, PB..... 220

Goltzius, Heinrich; Dutch: 1558–1617

La Pieta. engraving. Bartsch no. 41. Williams; cat. no. 58..11-27-45, PB..... 160

Goya, Francisco; Spanish: 1746–1828

La Tauromachie. twenty-three aquatints. Delteil nos. 227 to 236 and 238, all third state; 239, not clear; 240, fifth state; 241 and 243, third state; 244, 245, 248 and 251, fourth state; 253

Goya, Francisco—Continued
and 254, third state; 255, state not determined; 256, fourth state. Art Institute of Chicago; cat. no. 62..10–26–45, PB..... $550
Les Taureaux, Dits de Bordeaux. set of four lithographs. Delteil nos. 286–289. Hartshorne; cat. no. 94..1–23–46, PB..... 2,300
Los Caprichos. the complete set of eighty etched and aquatint plates. Delteil nos. 38 to 117. Mainly in the second state. Martin; cat. no. 98..1–7–47, PB..... 950
Tauromaquia. thirty-three etched and aquatint plates. Delteil nos. 224 to 256. Complete set of First Edition. Hartshorne; cat. no. 95..1–23–46, PB..... 2,750

Goyen, Jan van; Dutch: 1596–1666
A Foreshore Scene with Windmill. drawing. McDonald; cat. no. 138..11–7–45, PB..... 160

Greuze, Jean Baptiste; French: 1725–1805
Tete de Jeune Femme. crayon drawing. Johnson; cat. no. 13..4–3–46, PB..... 700

Griggs, Frederick L.; English: 1876–1941
Almonry, The. etching. Alexander no. 34. Fifth state of six. Olcott; cat. no. 93..10–21–47, PB..... 375
Owlpen Manor. etching. Alexander no. 46. Third state of three. Wells; cat. no. 180..11–12–46, PB..... 100
St. Botolph's, Boston. etching. Alexander no. 32. McDonald; cat. no. 139..11–7–45, PB..... 120

Gris, Juan; Spanish: 1887–1927
Set of Six Lithographs. Valentin; cat. no. 36..2–24–48, PB..... 270

Haden, Francis Seymour; English: 1818–1910
A Byroad in Tipperary. etching and drypoint. Harrington no. 30. Second of two states. Olcott; cat. no. 102..10–21–47, PB..... 250
Shere Mill Pond (The Large Plate). etching. Harrington no. 38. First state of two. Martin; cat. no. 163..2–11–47, PB..... 110

Haden, F. Seymour—Continued
Sunset in Ireland. drypoint. Harrington no. 51. Published state. Stevenson; cat. no. 61..11–27–45, PB..... $210
Sunset in Ireland. etching and drypoint. Harrington no. 51. Second state of two. Starr; cat. no. 116..2–18–46, PB..... 220
Sunset in Ireland. drypoint. Harrington no. 51. Trial proof D. Olcott; cat. no. 103..10–21–47, PB..... 140
Sunset in Ireland. drypoint. Harrington no. 51. Intermediate trial proof. Cat. no. 81..1–13–48, PB..... 190
Thames Fishermen. etching and drypoint. Harrington no. 11. Second state of three. Starr; cat. no. 115..2–18–46, PB..... 100
Thames Fishermen. etching and drypoint. Harrington no. 11. Third state of three. Olcott; cat. no. 97..10–21–47, PB..... 100

Hirschvogel, Augustin; German: 1503–1553
Two Cabins Surrounded by Three Trees. etching. Bartsch no. 76. McDonald; cat. no. 155..11–7–45, PB..... 105

Hodler, Ferdinand; Swiss: 1853–1918
Spring. lithograph. Valentin; cat. no. 39..2–24–48, PB..... 100

Hollar, Wenceslaus; Bohemian: 1607–1677
Chalice, The. etching. Martin; cat. no. 170..2–11–47, PB..... 110

Huet, Jean Baptiste; French: 1745–1811
La Declaration. etching and stipple engraving. Portalis and Beraldi II, p. 611. Bishop; cat. no. 36..12–6–45, KG..... 100

Hunt, Charles; English: fl. 1820–50
Fox Hunting. set of four colored aquatints. Kraushaar estate; cat. no. 165..3–16–48, PB..... 120

Ingres, Jean Auguste Dominique; French: 1780–1867
Frederic Sylvester Douglas. The Second Plate; lithograph. Delteil no. 6. Hartshorne; cat. no. 100..1–23–46, PB..... 500
Gabriel Cartois de Pressigny. etching. Delteil no. 1. Second state of three. Hartshorne; cat. no. 96..1–23–46, PB..... 300

Ingres, Jean A. D.—Continued

Gabriel Cartois de Pressigny. etching. Delteil no. 1. Second state of three. Martin; cat. no. 109..1-7-47, PB ... $310

Lady Glenbervie, Lord Glenbervie, Frederic Sylvester Douglas, and Earl of Guilford. set of four undivided proof lithographs. Delteil nos. 2, 3, 4 and 5. Hartshorne; cat. no. 97..1-23-46, PB ... 450

Lady Glenbervie, Lord Glenbervie, Frederic Sylvester Douglas, and Earl of Guilford. a set of four undivided proof lithographs. Delteil nos. 2, 3, 4, 5. Martin; cat. no. 110..1-7-47, PB ... 200

Odalisque. lithograph. Delteil no. 9. Only state. Hartshorne; cat. no. 101..1-23-46, PB ... 250

Odalisque. lithograph. Delteil no. 9. Only state. Martin; cat. no. 111..1-7-47, PB ... 325

Portrait d'Homme. lithograph. Delteil no. 7. Only state. Martin; cat. no. 174..2-11-47, PB.. 430

Janinet, Francois; French: 1752–1813

Frederique Sophie Wilhelmine de Prusse (?). engraving in the gouache manner, printed in colors. Only state before any letters. Johnson; cat. no. 14..4-3-46, PB ... 350

L'Amour and La Folie. pair engravings printed in color. Portalis and Beraldi nos. 25 and 26. First states, proofs before letters. Johnson; cat. no. 15..4-3-46, PB ... 900

L'Aveu Difficile. engraving. E. Bocher no. 8; Portalis and Beraldi no. 39. Bishop; cat. no. 43..12-6-45, KG ... 800

L'Aveu Difficile. engraving in the gouache manner, printed in colors. Portalis and Beraldi no. 39; E. Bocher no. 8. Second state. Johnson; cat. no. 20..4-3-46, PB ... 1,300

L'Eleve Discret. engraving. Portalis and Beraldi no. 42; E. Bocher no. 23. Bishop; cat. no. 44..12-6-45, KG ... 190

Janinet, Francois—Continued

L'Indiscretion. engraving. Portalis and Beraldi no. 41; E. Bocher no. 31. Proof of the second state before all letters. Bishop; cat. no. 40..12-6-45, KG ... $1,400

L'Indiscretion. engraving. Portalis and Beraldi no. 41; E. Bocher no. 31. Second state of four. Bishop; cat. no. 41..12-6-45, KG ... 450

L'Indiscretion. engraving in the gouache manner, printed in colors. Portalis and Beraldi no. 41; E. Bocher no. 31. Second state. Johnson; cat. no. 22..4-3-46, PB ... 1,300

La Compagne de Paumone. engraving in the gouache manner, printed in colors. Proof before all letters, probably the earliest state. Johnson; cat. no. 17..4-3-46, PB ... 550

La Comparison. engraving in the gouache manner, printed in colors. Portalis and Beraldi no. 40; E. Bocher no. 12. Johnson; cat. no. 21..4-3-46, PB ... 1,300

Le Rendez-Vous Comique. engraving. Portalis and Beraldi no. 52; Herold and Vuaflart no. 301. Bishop; cat. no. 39..12-6-45, KG ... 270

Le Reunion de Plaisirs. engraving in the gouache manner, printed in colors. Proof before all letters, probably the earliest state. Johnson; cat. no. 16..4-3-46, PB ... 550

Le Reveil de Venus. engraving. Portalis and Beraldi no. 19-b. Bishop; cat. no. 46..12-6-45, KG ... 105

Mademoiselle Du T. engraving. Portalis and Beraldi no. 124; Bourcard, p. 385. Bishop; cat. no. 38..12-6-45, KG ... 150

Marie Antoinette d'Autriche. engraving in the gouache manner, printed in colors. Johnson; cat. no. 18..4-3-46, PB ... 1,000

Pauvre Minet, Que Ne Suis-Je a Ta Place! engraving. Portalis and Beraldi no. 43; E. Bocher no. 47. Bishop; cat. no. 45..12-6-45, KG ... 160

Janinet, Francois—Continued
Repas des Moissoneurs. engraving in the gouache manner, printed in colors. Portalis and Beraldi no. 54. Finished state. Johnson; cat. no. 19..4–3–46, PB..... $275

Jones, John; English: 1745–1799
Black Monday or The Departure for School. mezzotint. Bishop; cat. no. 48..12–6–45, KG..... 220
Dulce Domum or The Return to School. mezzotint. Bishop; cat. no. 50..12–6–45, KG..... 160

Macret, Charles Francois-Adrien; French: 1750–1783
Marie Antoinette. engraving. Bishop; cat. no. 62..12–6–45, KG..... 340

Mallet, Jean Baptiste; French: 1759–1835
Julie ou Le Premier Baiser de l'Amour. stipple engraving, printed in colors. Portalis and Beraldi no. 20. Johnson; cat. no. 23..4–3–46, PB..... 275

Manet, Edouard; French: 1833–1883
Guerre Civile. lithograph. Moreau-Nelaton no. 81. Second state of two. Hartshorne; cat. no. 104..1–23–46, PB..... 190
La Barricade. lithograph. Moreau-Nelaton no. 82. Second state. Hartshorne; cat. no. 105..1–23–46, PB..... 160
Le Corbeau. five lithographs. M-N nos. 90–94. McDonald; cat. no. 196..11–8–45, PB..... 220
Olympia. etching. Moreau-Nelaton no. 17. Third state of four. Hartshorne; cat. no. 102..1–23–46, PB..... 220
Poe and the Raven. lithograph. Moreau-Nelaton no. 93. Illustration from "Le Corbeau". Hartshorne; cat. no. 106..1–23–46, PB..... 110
Polichinelle. lithograph in colors. Delteil no. 87. Only state. Martin; cat. no. 133..1–7–47, PB..... 280

Mantegna, Andrea (School of); Italian: 1431–1506
Christ in Limbo. engraving. Hind no. 9. Cat. no. 93..11–27–45, PB..... 2,050

Mantegna, Andrea—Continued
Flagellation of Christ, The. engraving. Bartsch no. 1; Hind no. 4. McDonald; cat. no. 197..11–8–45, PB..... $125
Risen Christ Between St. Andrew and St. Longinus, The. engraving. Bartsch no. 6; Hind no. 7. Taylor; cat. no. 92..11–27–45, PB..... 2,000

Master H. L.; German: ca. 1533
St. George Killing the Dragon. engraving. Bartsch Vol. VIII, p. 36, no. 3. Martin; cat. no. 204..2–11–47, PB..... 155

Matisse, Henri; French contemporary
Nude with Turban. lithograph. Valentin; cat. no. 79..2–24–48, PB..... 100
Odalisque. lithograph. Valentin; cat. no. 73..2–24–48, PB.. 120
Portrait de Femme. original crayon drawing. Lake; cat. no. 44..1–28–48, PB..... 200
Portrait d'une Religieuse. original crayon drawing. Lake; cat. no. 45..1–28–48, PB..... 225

McBey, James; Scottish contemporary
Antwerp. etching. Hardie no. 214. McDonald; cat. no. 194..11–8–45, PB..... 170
Antwerp. etching. Hardie no. 214. Malcolm; cat. no. 85..11–27–45, PB..... 110
Barcarolle. etching. Subsequent to Hardie, publ. 1926. James; cat. no. 86..11–27–45, PB..... 400
Barcarolle. etching. Hardie Supplement no. 227. Olcott; cat. no. 133..10–21–47, PB..... 275
Dawn: The Camel Patrol Setting Out. etching. Hardie no. 181. Williams; cat. no. 79..11–27–45, PB..... 1,300
Ebb Tide. etching. Hardie no. 216. Cat. no. 84..11–27–45, PB..... 225
Ebb Tide. etching. Hardie no. 216. Published state. Cat. no. 165..2–19–46, PB..... 190
Ebb Tide. etching. Hardie no. 216. Olcott; cat. no. 131..10–21–47, PB..... 160
Gale at Port Erroll. etching. Hardie no. 215. Malcolm; cat. no. 88..11–27–45, PB..... 380

McBey, James—Continued

Gamrie. etching. Hardie no. 151. Malcolm; cat. no. 76..11–27–45, PB..... $280

Gamrie. etching. Hardie no. 151. Cat. no. 234..11–13–46, PB..... 350

La Fava. drypoint. Subsequent to Hardie. Wells; cat. no. 235..11–13–46, PB..... 110

La Fava, Venice. drypoint. Hardie no. 234. Malcolm; cat. no. 91..11–27–45, PB..... 220

Lion Brewery, The. etching. Hardie no. 149. Malcolm; cat. no. 74..11–27–45, PB..... 200

Lion Brewery. etching. Hardie no. 149. Olcott; cat. no. 122..10–21–47, PB..... 100

Night in Ely Cathedral. etching. Hardie no. 161. Malcolm; cat. no. 77..11–27–45, PB..... 270

Night in Ely Cathedral. etching. Hardie no. 161. Cat. no. 95..1–13–48, PB..... 210

Penzance. etching. Hardie no. 144. Proof "B" of finished state. Malcolm; cat. no. 73..11–27–45, PB..... 220

Penzance. etching. Hardie no. 144. Cat. no. 121..10–21–47, PB..... 280

Pool, The. etching. Hardie no. 150. Malcolm; cat. no. 82..11–27–45, PB..... 190

Strange Signals. etchings. Hardie no. 186. Malcolm; cat. no. 80..11–27–45, PB..... 140

Strange Signals. etching. Hardie no. 186. Martin; cat. no. 131..1–7–47, PB..... 170

Strange Signals. etching. Hardie no. 186. Olcott; cat. no. 125..10–21–47, PB..... 210

Strange Signals. etching. Hardie no. 186. Cat. no. 126..10–21–47, PB..... 210

Sunset at Cattawade. drawing. Martin; cat. no. 128..1–7–47, PB..... 110

Venetian Night. etching. Hardie Supplement no. 249. Olcott; cat. no. 149..10–21–47, PB..... 265

Zaanstreek. etching. Hardie no. 221. Malcolm; cat. no. 90..11–27–45, PB..... 180

Zaanstreek. etching. Hardie no. 221. Cat. no. 238..11–13–46, PB..... 200

Meryon, Charles; French: 1821–1868

L'Abside de Notre Dame de Paris. etching. Delteil-Wright no. 38. Fourth state of eight. Starr; cat. no. 179..2–19–46, PB..... $1,550

L'Abside de Notre-Dame de Paris. etching. Delteil-Wright no. 38. Fourth state of eight. Martin; cat. no. 214..2–11–47, PB..... 320

L'Abside de Notre Dame de Paris. etching. Delteil-Wright no. 38. Fourth state of five. Art Institute of Chicago; cat. no. 63..3–17–47, PB..... 130

La Galerie de Notre-Dame. etching. Delteil-Wright no. 26. Third state of five. Stevenson; cat. no. 94..11–27–45, PB..... 200

La Galerie Notre Dame, Paris. etching. Delteil-Wright no. 26. Third state of five. Russell; cat. no. 259..11–13–46, PB..... 550

La Galerie Notre Dame, Paris. etching. Delteil-Wright no. 26. Third state of five. Olcott; cat. no. 161..10–22–47, PB..... 230

La Morgue, Paris. etching. Delteil-Wright no. 36. Fourth state of seven. Martin; cat. no. 213..2–11–47, PB..... 220

La Morgue, Paris. etching. Delteil-Wright no. 36. Fourth state of seven. Art Institute of Chicago; cat. no. 61..3–17–47, PB..... 110

La Morgue, Paris. etching. Delteil-Wright no. 36. Second state of seven. Olcott; cat. no. 166..10–22–47, PB..... 800

La Morgue, Paris. etching. Delteil-Wright no. 36. Fourth state of seven. Cat. no. 167..10–22–47, PB..... 200

La Morgue, Paris. etching. Delteil-Wright no. 36. Fourth state of four. Schley; cat. no. 108..1–13–48, PB..... 300

La Pompe Notre Dame. etching. Delteil-Wright no. 31. Sixth state of nine. Art Institute of Chicago; cat. no. 89..10–16–45, PB..... 250

La Pompe Notre-Dame, Paris. etching. Delteil-Wright no. 31. Sixth state of nine. Martin; cat. no. 212..2–11–47, PB..... 240

Meryon, Charles—Continued

La Pompe de Notre Dame, Paris. etching. Delteil-Wright no. 31. Sixth state of nine. Olcott; cat. no. 164..10–22–47, PB..... $150

La Tour de l'Horloge, Paris. etching. Delteil-Wright no. 28. Fourth state of ten. Olcott; cat. no. 162..10–22–47, PB..... 160

Le Petit Pont, Paris. etching. Delteil-Wright no. 24. Third state of seven. Martin; cat. no. 211..2–11–47, PB..... 140

Le Petit Pont, Paris. etching. Delteil-Wright no. 24. Third state of seven. Olcott; cat. no. 160..10–22–47, PB..... 775

Le Pont Neuf, Paris. etching. Delteil-Wright no. 33. Fifth state of ten. Russell; cat. no. 263..11–13–46, PB..... 320

Le Pont Neuf. etching. Delteil-Wright no. 33. Fifth state of ten. Olcott; cat. no. 165..10–22–47, PB..... 175

Le Stryge. etching. Delteil-Wright no. 23. Fourth state of eight. Russell; cat. no. 258..11–13–46, PB..... 180

Le Stryge. etching. Delteil-Wright no. 23. Fourth state of eight. Olcott; cat. no. 159..10–22–47, PB..... 600

Tourelle Rue de la Tixeranderie. etching. Delteil no. 29. Third state of five. Cat. no. 70..2–15–47, KG..... 150

Tourelle de la Rue de la Tixeranderie, Paris. etching. Delteil-Wright no. 29. Third state of five. Olcott; cat. no. 163..10–22–47, PB..... 210

Tourelle de la Rue de la Tixeranderie, Paris. etching. Delteil-Wright no. 29. Third state of five. Cat. no. 106..1–13–48, PB..... 250

Millet, Jean Francois; French 1815–1875

Le Depart pour le Travail. etching. Delteil no. 19. First state of seven. Stevenson; cat. no. 98..11–27–45, PB..... 400

Le Paysan Rentrant du Fumier. etching. Delteil no. 11. First state of four. Stevenson; cat. no. 97..11–27–45, PB..... 130

Millet, Jean F.—Continued

Le Paysan Rentrant du Fumier. etching. Delteil no. 11. Third state of four. Olcott; cat. no. 173..10–22–47, PB..... $110

Les Glaneuses. etching. Delteil no. 12. First state of two. Olcott; cat. no. 172..10–22–47, PB..... 120

Sower, The. drawing. Cat. no. 185..2–19–46, PB..... 160

Montagna, Benedetto; Italian: fl. 1470–1540

Virgin Adoring the Child, The. engraving. Bartsch no. 7; Hind no. 10 (now 14). Third state of four. McDonald; cat. no. 206..11–8–45, PB..... 375

Munch, Edvard; Norwegian: 1863–1944

Lovers. lithograph. Valentin; cat. no. 86..2–24–48, PB..... 130

Palmer, Samuel; English: 1805–1881

Bellman, The. etching. Hardie no. 11. Martin; cat. no. 149..1–7–47, PB..... 100

Pennell, Joseph; American: 1857–1926

Ferry House, The. etching. Wuerth no. 676. Martin; cat. no. 164..1–8–47, PB..... 100

Le Stryge. etching. Wuerth no. 207. Martin; cat. no. 159..1–8–47, PB..... 140

The Ferry House, The Cortlandt Street Ferry from the Jersey City Side. etching. Wuerth no. 676. Olcott; cat. no. 195..10–22–47, PB..... 100

The Trains that Come and the Trains that Go. etching. Wuerth no. 712. Martin; cat. no. 165..1–8–47, PB..... 110

Picasso, Pablo Tuys; Spanish contemporary

Acrobat's Family, The. etching. Hartshorne; cat. no. 115..1–23–46, PB..... 120

Buffon's "L'Histoire Naturelle". thirty-two etchings. Complete set of 31 etchings and an additional one La Puce not included in the published work. All first states. Valentin; cat. no. 129..2–24–48, PB..... 950

Dance of Salome. etching. Martin; cat. no. 166..1–8–47, PB... 120

Picasso, Pablo Tuys—Continued

Dancer with Tambourine. etching and aquatint. Valentin; cat. no. 134..2-24-48, PB..... $400

Eaux-Fortes Originales pour "Le Chef d'Oeuvre Inconnu" d'Honore de Balzac. thirteen etchings. Geiser nos. 123 B to 135 B. Valentin; cat. no. 133..2-24-48, PB..... 250

Femme Couchee. lithograph. Geiser no. 238. Valentin; cat. no. 119. 2-24-48, PB..... 100

Le Repas Frugal. etching. Geiser no. 2. Hartshorne; cat. no. 122..1-23-46, PB..... 275

Les Deux Saltimbanques. etching. Geiser no. 6. Valentin; cat. no. 98..2-24-48, PB..... 210

Ovid: Les Metamorphoses. thirty etchings. Edition of 1931. Geiser nos. 143-172 b. First states. Valentin; cat. no. 135..2-24-48, PB..... 725

Salome. etching. Geiser no. 17. Hartshorne; cat. no. 124..1-23-46, PB..... 140

Pissarro, Camille; French: 1830-1905

Femme Vidante une Brouette. aquatint. Delteil no. 31. One of the later states of twelve. Hartshorne; cat. no. 126..1-23-46, PB..... 135

Femme Vidant une Brouette. aquatint. Delteil no. 31. Final state. Martin; cat. no. 170..1-8-47, PB..... 105

Marchande de Marrons. drypoint. Delteil no. 15. First state. Hartshorne; cat. no. 125..1-23-46, PB..... 100

Raffaelli, Jean Francois; French contemporary

Street Scene in Paris; and Fashionable Seashore. two aquatints in colors. Martin; cat. no. 178..1-8-47, PB..... 130

Redon, Odilon; French: 1840-1916

Apocalypse de Saint Jean. thirteen lithographs. Mellerio nos. 173 to 185; Johnson no. 137. Valentin; cat. no. 138..2-24-48, PB..... 210

Arbre. lithograph. Mellerio no. 120. Martin; cat. no. 192..1-8-47, PB..... 160

Redon, Odilon—Continued

La Sulamite. lithograph in black and yellow. Mellerio no. 167. Hartshorne; cat. no. 133..1-23-46, PB..... $100

Le Jour. lithograph. Mellerio no. 115. Published state. Hartshorne; cat. no. 131..1-23-46, PB..... 105

Lumiere. lithograph. Mellerio no. 123. Martin; cat. no. 193..1-8-47, PB..... 100

Regnault, Nicolas Francois; French: b. 1746

Le Lever. engraving. Portalis and Beraldi no. 9. Second state. Bishop; cat. no. 73..12-6-45, KG..... 170

Rembrandt van Rijn; Dutch: 1607-1669

Abraham and Isaac. etching. Hind no. 214. Only state. Bartsch no. 34. Johnson; cat. no. 125..4-4-46, PB..... 290

Abraham Casting Out Hagar and Ishmael. etching. Hind no. 149. Only state. Bartsch no. 31. Johnson; cat. no. 100..4-4-46, PB..... 100

Abraham Entertaining the Angels. etching. Hind no. 286; Bartsch no. 29. McDonald; cat. no. 258..11-8-45, PB..... 210

Abraham Entertaining the Angels. etching. Hind no. 286; Bartsch no. 29. Cat. no. 120..11-27-45, PB..... 175

Abraham Entertaining the Three Angels. etching. Hind no. 286; Bartsch no. 29. Only state. Johnson; cat. no. 129..5-9-46, PB..... 180

Abraham Francen, Art Dealer. etching. Hind no. 291. Seventh state of nine. Bartsch no. 273. Johnson; cat. no. 131..5-9-46, PB..... 275

Abraham Francen, Art Dealer. etching. Hind no. 291; Bartsch no. 273. Sixth state of eight. Olcott; cat. no. 204..10-22-47, PB..... 950

Abraham's Sacrifice. etching. Hind no. 283; Bartsch no. 35. Only state. McDonald; cat. no. 257..11-8-45, PB..... 230

Rembrandt van Rijn—Continued

Abraham's Sacrifice. etching. Hind no. 283. Only state. Bartsch no. 35. Johnson; cat. no. 126..5–9–46, PB..... $200

Adam and Eve. etching. Hind no. 159; Bartsch no. 28. Johnson; cat. no. 88..5–9–46, PB... 140

Adoration of the Shepherds: A Night Piece. etching. Hind no. 255. Seventh state of eight. Bartsch no. 45. Johnson; cat. no. 139..4–4–46, PB..... 325

Agony in the Garden, The. etching. Hind no. 293. Only state. Bartsch no. 75. Cat. no. 213..2–19–46, PB..... 1,300

Agony in the Garden, The. etching. Hind no. 293. Only state. Bartsch no. 75. Johnson; cat. no. 132..5–9–46, PB..... 900

Angel Appearing to the Shepherds. etching. Hind no. 120; Bartsch no. 44. Art Institute of Chicago; cat. no. 124..10–16–45, PB..... 200

Angel Appearing to the Shepherds, The. etching. Hind no. 120. Third state of three. Bartsch no. 44. Johnson; cat. no. 92..4–4–46, PB..... 140

Angel Departing from the Family of Tobias. etching. Hind no. 185. First state of three. Bartsch no. 43. Johnson; cat. no. 96..5–9–46, PB..... 180

Angel Departing from the Family of Tobias. etching. Hind no. 185; Bartsch no. 43. First state of three. Martin; cat. no. 244..2–11–47, PB..... 110

A Peasant Calling Out; A Peasant Replying. pair etchings. Hind nos. 114 and 115. Only states. Bartsch nos. 177 and 178. Johnson; cat. no. 90..4–4–46, PB... 120

A Peasant Calling Out; and A Peasant Replying. pair etchings. Hind nos. 114 and 115; Bartsch nos. 177 and 178. Only states. Cat. no. 131..1–13–48, PB..... 100

A Woman Crouching Under a Tree. etching. Hind no. 46. Only state. Bartsch no. 191. Johnson; cat. no. 56..5–8–46, PB..... 1 00

Rembrandt van Rijn—Continued

A Young Woman Reading. etching. Hind no. 113. Third state of three. Bartsch no. 345. Johnson; cat. no. 89..4–4–46, PB..... $210

Baptism of the Eunuch, The. etching. Hind no. 183; Bartsch no. 98. Second state of two. Cat. no. 202..3–16–48, PB..... 120

Bearded Man (Rembrandt's Father) in Furred Oriental Cap and Robe. etching. Hind no. 53. Third state before plate was cut down. Bartsch no. 263. McDonald; cat. no. 241..11–8–45, PB..... 100

Bearded Man Wearing a Velvet Cap with a Jewel Clasp. etching. Hind no. 150. Only state. Bartsch no. 313. Johnson; cat. no. 101..4–4–46, PB..... 220

Begger in a High Cap, Standing and Leaning on a Stick. etching. Hind no. 15. Second state of two. Bartsch no. 162. Johnson; cat. no. 44..5–8–46, PB... 160

Beggars Receiving Alms at the Door of a House. etching. Hind no. 233; Bartsch no. 176. Cat. no. 112..11–27–45, PB.... 625

Beggars Receiving Alms at the Door of a House. etching. Hind no. 233. Second state of two. Bartsch no. 103. Johnson; cat. no. 132..4–4–46, PB.. 650

Burgermaster Six, The. etching. Hind no. 228. Third state. Bartsch no. 285. Art Institute of Chicago; cat. no. 134..10–16–45, PB..... 300

Bust of a Bearded Old Man Looking Down, Three-Quarters Right. etching. Hind no. 47; Bartsch no. 260. Second state of two. Johnson; cat. no. 57..5–8–46, PB..... 120

Bust of a Man Wearing a High Fur Cap (Rembrandt's Father). etching. Hind no. 22. Second state of three. Bartsch no. 321. McDonald; cat. no. 238..11–8–45, PB..... 150

Bust of a Man (Rembrandt's Father?) Wearing a High Cap, Three-Quarters Right. etching. Hind no. 22. Second state of three. Bartsch no. 321. Johnson; cat. no. 47..5-8-46, PB... 160

Rembrandt van Rijn—Continued

Bust of a Man (Rembrandt's Father), Wearing a High Cap, Three-Quarters Right. etching. Hind no. 22; Bartch no. 321. First state of three. Martin; cat. no. 234..2-11-47, PB..... $200

Bust of an Old Man (Rembrandt's Father) Full Face, Wearing a Close Cap. etching. Hind no. 21. Fifth state of five. Bartsch no. 304. Johnson; cat. no. 66..4-3-46, PB..... 130

Bust of an Old Man with Flowing Beard and White Sleeve. etching. Hind no. 26. Only state. Bartsch no. 291. Johnson; cat. no. 67..4-3-46, PB..... 150

Canal with a Large Boat and Bridge. etching. Hind no. 239. Second state of two. Bartsch no. 236. Johnson; cat. no. 115..5-9-46, PB..... 600

Canal with an Angler and Two Swans. etching. Hind no. 238. Second state of two. Bartsch no. 235. Johnson; cat. no. 134..4-4-46, PB..... 575

Christ and the Woman of Samaria. etching. Hind no. 122. Second state. Bartsch no. 71. Cat. no. 106..11-27-45, PB.... 220

Christ and the Woman of Samaria. etching. Hind no. 294. Third state of three. Bartsch no. 70. Johnson; cat. no. 157..4-4-46, PB..... 270

Christ at Emmaus (The Smaller Plate). etching. Hind no. 121. Only state. Bartsch no. 88. Johnson; cat. no. 93..4-4-46, PB..... 170

Christ at Emmaus: The Larger Plate. etching. Hind no. 282. Third state of three. Bartsch no. 87. Johnson; cat. no. 153..4-4-46, PB..... 160

Christ Between His Parents, Returning from the Temple. etching. Hind no. 278. Only state. Bartsch no. 60. Johnson; cat. no. 149..4-4-46, PB.. 650

Christ Carried to the Tomb. etching. Hind no. 215. Only state. Bartsch no. 84. Taylor; cat. no. 110..11-27-45, PB..... 400

Rembrandt van Rijn—Continued

Christ Carried to the Tomb. etching. Hind no. 215. Only state. Bartsch no. 84. Johnson; cat. no. 126..4-4-46, PB.. $250

Christ Carried to the Tomb. etching. Hind no. 215. Only state. Bartsch no. 84. Johnson; cat. no. 106..5-9-46, PB.. 175

Christ Carried to the Tomb. etching. Hind no. 215; Bartsch no. 84. Eastern Educational Institution; cat. no. 120..1-13-48, PB..... 140

Christ Crucified Between the Two Thieves: An Oval Plate. etching. Hind no. 173. Second state of two. Bartsch no. 79. Johnson; cat. no. 109..4-4-46, PB..... 160

Christ Crucified Between the Two Thieves: An Oval Plate. etching. Hind no. 173; Bartsch no. 79. Second state of two. Wells; cat. no, 281..11-13-46, PB..... 220

Christ Disputing with the Doctors. etching. Hind no. 257. First state of three. Bartsch no. 65. Johnson; cat. no. 141..4-4-46, PB..... 1,100

Christ Disputing with the Doctors: A Sketch. etching. Hind no. 257; Bartsch no. 65. Second state of three. Cat. no. 216..3-18-47, PB..... 210

Christ Driving the Money-Changers from the Temple. etching. Hind no. 126. First state of two. Bartsch no. 69. Johnson; cat. no. 94..4-4-46, PB..... 100

Christ Healing the Sick (The "Hundred Guilder Print"). etching and drypoint. Hind no. 236; Bartsch no. 74. Second state of two. Cat. no. 114..11-27-45, PB..... 3,000

Christ in the Midst of His Disciples, or The Incredulity of Thomas. etching. Hind no. 237; Bartsch no. 89. Only state. Johnson; cat. no. 114..5-9-46, PB..... 750

Christ Preaching. etching. Cat. no. 35 B..4-26-47, KG..... 235

Rembrandt van Rijn—Continued

Christ Preaching: La Petite Tombe. etching and drypoint. Hind no. 256. Only state. Bartsch no. 67. Johnson; cat. no. 140..4–4–46, PB..... $1,000

Christ Preaching: La Petite Tombe. etching and drypoint. Hind no. 256; Bartsch no. 67. Only state. Russell; cat. no. 286..11–13–46, PB..... 500

Christ Seated Disputing with the Doctors. etching. Hind no. 277. First state of two. Bartsch no. 64. Johnson; cat. no. 125..5–9–46, PB..... 400

Circumcision, The (Small Plate). etching. Hind no. 19. Only state. Bartsch no. 48. Johnson; cat. no. 65..4–3–46, PB... 130

Clement de Jonghe. etching. Hind no. 251; Bartsch no. 272. McDonald; cat. no. 254..11–8–45, PB..... 135

Clement de Jonghe, Printseller. etching. Hind no. 251. First state of six. Bartsch no. 272. Johnson; cat. no. 137..4–4–46, PB..... 3,000

Clement de Jonghe, Printseller. etching. Hind no. 251; Bartsch no. 272. Third state of six. Olcott; cat. no. 202..10–22–47, PB..... 2,400

Clement de Jonghe, Printseller and Artist. etching. Hind no. 251. Fifth state. Bartsch no. 272. Williams; cat. no. 115..11–27–45, PB..... 100

Cornelis Claesz Anslo, Mennonite Preacher. etching. Hind no. 187. Third state of five. Bartsch no. 271. Johnson; cat. no. 97..5–9–46, PB..... 200

Cottage and Farm Buildings with a Man Sketching. etching. Hind no. 213; Bartsch no. 219. Only state. Johnson; cat. no. 105..5–9–46, PB..... 250

Cottage and Farm Buildings with a Man Sketching. etching. Hind no. 213; Bartsch no. 219. Only state. Cat. no. 119..1–13–48, PB..... 170

Cottage with a White Paling. etching. Hind no. 203. First state of two. Bartsch no. 232. Johnson; cat. no. 121..4–4–46, PB..... 1,900

Rembrandt van Rijn—Continued

Cottage with a White Paling. etching. Hind no. 203; Bartsch no. 232. First state of two. Russell; cat. no. 285..11–13–46, PB..... $400

Cottages Beside a Canal, with a Church and Sailboat. etching. Hind no. 212; Bartsch no. 228. Cat. no. 211..2–19–46, PB..... 400

Crucifixion, The: Small Plate. etching. Hind no. 123. Only state. Bartsch no. 80. Johnson; cat. no. 73..5–8–46, PB... 105

David and Goliath. etching and drypoint. Hind no. 284-C. third state of four. Bartsch no. 36-C. Johnson; cat. no. 127..5–9–46, PB..... 110

Death Appearing to a Wedded Couple from an Open Grave. etching. Hind no. 165. Only state. Bartsch no. 109. Johnson; cat. no. 104..4–4–46, PB.. 165

Death of the Virgin, The. etching. Hind no. 161. Third state of four. Bartsch no. 99. Johnson; cat. no. 90..5–9–46, PB... 170

Descent from the Cross: A Sketch. etching. Hind no. 199. Only state. Bartsch no. 82. Johnson; cat. no. 100..5–9–46, PB..... 220

Descent from the Cross by Torchlight. etching. Hind no. 280; Bartsch no. 83. Cat. no. 141..10–16–45, PB..... 220

Descent from the Cross, by Torchlight. etching. Hind no. 280; Bartsch no. 86. Only state. Starr; cat. no. 217..2–19–46, PB..... 190

Descent from the Cross: By Torchlight. etching and drypoint. Hind no. 280; Bartsch no. 83. First state. Johnson; cat. no. 151..4–4–46, PB..... 1,500

Descent from the Cross: By Torchlight. etching. Hind no. 280; Bartsch no. 83. First state and only early state. Cat. no. 128..1–13–48, PB..... 280

Diana at the Bath. etching. Hind no. 42. Only state. Bartsch no. 201. Johnson; cat. no. 72..4–3–46, PB..... 175

Rembrandt van Rijn—Continued

Doctor Faustus. etching. Bartsch no. 270; Hind no. 260. Second state of three. Cat. no. 123..12–14–46, KG..... $140

Dr. Faustus in his Study Watching a Magic Disk. etching. Hind no. 260. First state. Bartsch no. 270. Cat. no. 117..11–27–45, PB..... 1,900

Dr. Faustus in his Study Watching a Magic Disk. etching. Hind no. 260. Third state of three. Bartsch no. 270. Johnson; cat. no. 143..4–4–46, PB.. 700

Dr. Faustus in his Study Watching a Magic Disk. etching. Hind no. 260; Bartsch no. 270. Second state of three. Olcott; cat. no. 203..10–22–47, PB..... 400

Entombment, The. etching. Hind no. 281. Third state of four. Bartsch no. 86. Johnson; cat. no. 152..4–4–46, PB..... 525

Ephraim Bonus, Jewish Physician. etching. Hind no. 226; Bartsch no. 278. Second state of two. Starr; cat. no. 212..2–19–46, PB..... 1,350

Faust in his Study Watching a Magic Disk. etching. Hind no. 260. Second state. Bartsch no. 270. Rogers; cat. no. 138..10–16–45, PB..... 510

Faust in his Study Watching a Magic Disk. etching and drypoint. Hind no. 260; Bartsch no. 270. Second state of three. Loeb estate; cat. no. 218..3–18–47, PB..... 1,100

Faust in his Study, Watching a Magic Disk. etching and drypoint. Hind no. 260; Bartsch no. 270. Second state of three. Cat. no, 126..1–13–48, PB..... 750

Faust in his Study, Watching a Magic Disk. etching and drypoint. Hind no. 260; Bartsch no. 270. Third state of three. Cat. no. 205..3–16–48, PB..... 240

Flight into Egypt: Altered from Tobias and the Angel by Hercules Seghers. etching. Hind no. 266. Sixth or seventh state. Bartsch no. 56. Johnson; cat. no. 120..5–9–46, PB..... 625

Rembrandt van Rijn—Continued

Flight into Egypt: A Night Piece. etching. Hind no. 253. Fifth state of five. Bartsch no. 53. Johnson; cat. no. 138..4–4–46, PB..... $110

Girl with a Basket. etching. Hind no. 195. First state of two. Bartsch no. 356. Johnson; cat. no. 116..4–4–46, PB.. 130

Girl with Hair Falling on Her Shoulders (The "Great Jewish Bride"). etching. Hind no. 127. Fourth state of four. Bartsch no. 340. Johnson; cat. no. 95..4–4–46, PB..... 225

Gold-Weigher's Field, The. etching. Hind no. 249. Only state. Bartsch no. 234. Johnson; cat. no. 136..4–4–46, PB..... 1,100

Golf-Player, The. etching. Hind no. 272. Second state of two. Bartsch no. 125. Johnson; cat. no. 147..4–4–46, PB..... 170

Good Samaritan, The. etching. Hind no. 101. Fourth or final state as determined by the added signature and date. Bartsch no. 90. Johnson; cat. no. 69..5–8–46, PB..... 150

Hog, The. etching. Hind no. 204. First state of two. Bartsch no. 157. Johnson; cat. no. 101..5–9–46, PB..... 160

Jacob Haaring (The Old Haaring). etching and drypoint. Hind no. 287. Second state of two. Bartsch no. 274. Johnson; cat. no. 154..4–4–46, PB.. 4,500

Jan Antonides van der Linden, Professor of Medicine. etching. Hind nó. 268. Sixth and final state. Bartsch no. 264. Johnson; cat. no. 121..5–9–46, PB.. 260

Jan Asselyn, Painter. etching. Hind no. 227. Second state of three. Bartsch no. 277. Johnson; cat. no. 130..4–4–46, PB.. 775

Jan Asselyn, Painter. etching. Hind no. 227; Bartsch no. 277. Second state of three. Cat. no. 213..3–18–47, PB..... 260

Jan Asselyn, Painter. etching. Hind no. 227; Bartsch no. 277. Third state of three. Eastern Educational Institution; cat. no. 122..1–13–48, PB..... 100

Rembrandt van Rijn—Continued

Jan Cornelis Sylvius, Preacher: Posthumous Portrait. etching and drypoint. Hind no. 225. Second state of two. Bartsch no. 280. Johnson; cat. no. 109..5–9–46, PB..... $1,900

Jan Lutma. etching. Hind no. 290. Third state. Bartsch no. 276. Cat. no. 143..10–16–45, PB..... 115

Jan Lutma, the Elder, Goldsmith and Sculptor. etching. Hind no. 290. Third state of three. Bartsch no. 276. Johnson; cat. no. 155..4–4–46, PB..... 1,700

Jan Six. etching. Hind no. 228. Third and final state. Bartsch no. 285. Johnson; cat. no. 110..5–9–46, PB..... 2,000

Jan Uytenbogaert, Preacher of the Sect of Arminian Remonstrants. etchings. Hind no. 128. Sixth and final state. Bartsch no. 279. Johnson; cat. no. 75..5–8–46, PB..... 280

Jan Uytenbogaert, Receiver-General (The Gold-Weigher). etching. Hind no. 167. Third state of three. Bartsch no. 281. Johnson; cat. no. 105..4–4–46, PB..... 170

Jan Uytenbogaert, Receiver-General (The Gold Weigher). The original copper plate. Johnson; cat. no. 106..4–4–46, PB..... 2,600

Jan Uytenbogaert, Receiver-General (The Gold-Weigher). etching. Hind no. 167; Bartsch no. 281. Third state of three. Olcott; cat. no. 200..10–22–47, PB..... 170

Jews in a Synagogue. etching and drypoint. Hind no. 234. Second state of three. Bartsch no. 126. Taylor; cat. no. 113..11–27–45, PB..... 580

Jews in a Synagogue. etching. Hind no. 234. Third state of three. Bartsch no. 126. Johnson; cat. no. 113..5–9–46, PB.. 105

Jews in a Synagogue. etching. Cat. no. 35 A..4–26–47, KG.... 100

Joseph and Potiphar's Wife. etching. Hind no. 118. Second state of two. Bartsch no. 39. Johnson; cat. no. 91..4–4–46, PB..... 180

Rembrandt van Rijn—Continued

Joseph's Coat Brought to Jacob. etching. Hind no. 104; Bartsch no. 38. Johnson; cat. no. 82..4–4–46, PB..... $375

Jupiter and Antiope, the Larger Plate. etching. Hind no. 302. First state of two. Bartsch no. 203. Johnson; cat. no. 135..5–9–46, PB..... 900

Landscape with Cottage and a Large Tree. etching. Hind no. 178. Only state. Bartsch no. 226. James; cat. no. 109..11–27–45, PB..... 550

Landscape with Cow Drinking. etching. Hind no. 240; Bartsch no. 237. Second state. McDonald; cat. no. 251..11–8–45, PB..... 290

Landscape with a Hay Barn and Flock of Sheep. etching. Hind no. 241. Second state of two. Bartsch no. 224. McDonald; cat. no. 252..11–8–45, PB..... 875

Landscape with Hay Barn and a Flock of Sheep. etching. Hind no. 241: Bartsch no. 224. Second state of two. Olcott; cat. no. 201..10–22–47, PB..... 1,050

Landscape with an Obelisk. etching. Hind no. 243. Second state. Bartsch no. 227. McDonald; cat. no. 253..11–8–45, PB..... 550

Landscape with a Road Beside a Canal. etching. Hind no. 264. Only state. Bartsch no. 221. Johnson; cat. no. 145..4–4–46, PB..... 450

Landscape with a Vista. etching. Hind no. 263. Second state of two. Bartsch no. 222. Johnson; cat. no. 144..4–4–46, PB.. 950

Landscape with Sportsman and Dog. etching. Hind no. 265. Second state of two. Bartsch no. 211. Johnson; cat. no. 116..5–9–46, PB..... 375

Landscape with Sportsman and Dogs. etching. Hind no. 265. Second state. Bartsch no. 211. McDonald; cat. no. 259..11–8–45, PB..... 500

Landscape with Square Tower. etching. Hind no. 245. Third state. Bartsch no. 218. McDonald; cat. no. 255..11–8–45, PB..... 1,000

Rembrandt van Rijn—Continued

Landscape with a Square Tower. etching. Hind no. 245. Fourth state of four. Bartsch no. 218. Johnson; cat. no. 119..5–9–46, PB..... $600

Landscape with Three Gabled Cottages Beside a Road. etching and drypoint. Hind no. 246. Third state of three. Bartsch no. 217. Johnson; cat. no. 117..5–9–46, PB..... 900

Landscape with Three Gabled Cottages Beside a Road. etching. Hind no. 246; Bartsch no. 217. Third state of three. Cat. no. 124..1–13–48, PB..... 225

Landscape with Trees, Farm Buildings and a Tower. etching. Hind no. 244. Fourth state of four. Bartsch no. 223. Johnson; cat. no. 135..4–4–46, PB..... 1,700

Large Lion Hunt, The. etching. Hind no. 180. Second state of two. Bartsch no. 114. Johnson; cat. no. 110..4–4–46, PB.. 225

Large Lion Hunt, The. etching. Hind no. 181; Bartsch no. 114. Second state. Cat. no. 117..1–13–48, PB... 110

Lieven Willemsz Van Coppenol, The Writing Master (The Large Plate). etching. Hind no. 300; Bartsch no. 283. Fifth state of six. Johnson; cat. no. 134..5–9–46, PB..... 650

Medea: or The Marriage of Jason and Creusa. etching. Hind no. 235. Fourth state of five. Bartsch no. 112. Johnson; cat. no. 133..4–4–46, PB..... 150

Mountebank, The. etching. Hind no. 129; Bartsch no. 129. Cat. no. 107..11–27–45, PB.... 160

Old Man in Meditation, Leaning on a Book. etching. Hind no. 218. Second state of three. Bartsch no. 147. Johnson; cat. no. 107..5–9–46, PB..... 170

Old Man Seated, with Flowing Beard, Fur Cap and Velvet Cloak. etching. Hind no. 92. Second state. Bartsch no. 262. McDonald; cat. no. 244..11–8–45, PB..... 130

Rembrandt van Rijn—Continued

Old Man Seated, with Flowing Beard, Fur Cap and Velvet Cloak. etching. Hind no. 92. Second state of three. Bartsch no. 262. Johnson; cat. no. 78..4–3–46, PB..... $800

Old Man Shading his Eyes with his Hand. etching. Hind no. 169; Bartsch no. 259. McDonald; cat. no. 249..11–8–45, PB.. 100

Old Man with a Divided Fur Cap. etching. Hind no. 170. First state of three. Bartsch no. 265. Johnson; cat. no. 93..5–9–46, PB..... 375

Old Woman Sleeping. etching. Hind no. 129. Only state. Bartsch no. 350. Johnson; cat. no. 81..4–4–46, PB..... 230

Omval, The. etching. Hind no. 210; Bartsch no. 209. Cat. no. 210..2–29–46, PB..... 400

Omval, The. etching. Hind no. 210. State between first and second. Bartsch no. 209. Johnson; cat. no. 104..5–9–46, PB.. 850

Peasant Family on the Tramp. etching. Hind no. 259. First state. Bartsch no. 131. Cat. no. 116..11–27–45, PB..... 120

Persian, The. etching. Hind no. 93; Bartsch no. 152. Cat. no. 104..11–27–45, PB..... 375

Polander Leaning on a Stick: Profile Left. etching. Hind no. 98. Fifth state of six. Bartsch no. 141. Johnson cat. no. 80..4–3–46, PB..... 130

Portrait of a Boy in Profile. etching. Hind no. 188. Only state. Bartsch no. 310. Johnson; cat. no. 98..5–9–46, PB..... 110

Presentation in the Temple, The. etching. Hind no. 279. Only state. Bartsch no. 50. Johnson; cat. no. 150..4–4–46, PB.. 6,300

Presentation in the Temple (The Oblong Plate). etching. Hind no. 162. Second state of three. Bartsch no. 49. Johnson; cat. no. 91..5–9–46, PB..... 550

Raising of Lazarus, The (The Large Plate). etching. Hind no. 96; Bartsch no. 73. McDonald; cat. no. 245..11–8–45, PB..... 140

Rembrandt van Rijn—Continued

Raising of Lazarus: The Smaller Plate. etching. Hind no. 198. First state of two. Bartsch no. 72. Johnson; cat. no. 117..4–4–46, PB..... $200

Rat Killer, The. etching. Hind no. 97. Second state. Bartsch no. 212. Cat. no. 206..2–19–46, PB..... 100

Rembrandt and his Wife Saskia: Busts. etching. Hind no. 144. Second state of three. Bartsch no. 19. Johnson; cat. no. 97..4–4–46, PB..... 130

Rembrandt Drawing at a Window. etching. Hind no. 229. Fourth state of five. Bartsch no. 22. Johnson; cat. no. 111..5–9–46, PB..... 800

Rembrandt in a Cloak with Falling Collar: Bust. etching. Hind no. 63. Fourth state of five. Bartsch no. 15. Johnson; cat. no. 62..5–8–46, PB..... 130

Rembrandt in Cap and Scarf: The Face Dark. etching. Hind no. 108. Second state of two. Bartsch no. 17. Johnson; cat. no. 84..4–4–46, PB..... 350

Rembrandt in Flat Cap with a Shawl about his Shoulders. etching. Hind no. 157; Bartsch no. 26. First state of two. Martin; cat. no. 240..2–11–47, PB..... 120

Rembrandt Leaning on a Stone-Sill: Half Length. etching. Hind no. 168. Second state. Bartsch no. 21. Johnson; cat. no. 107..4–4–46, PB..... 2,600

Rembrandt Wearing a Soft Cocked Hat and Fur Cloak. etching. Hind no. 54. Ninth state. Bartsch no. 7. Johnson; cat. no. 59..5–8–46, PB..... 200

Rembrandt with Plumed Cap, Bust in Oval. etching. Hind no. 110; Bartsch no. 23. Second state of three. Schley; cat. no. 113..1–13–48, PB..... 320

Rembrandt with Plumed Cap and Lowered Sabre: Bust in Oval. etching. Hind no. 110. Second state of three. Bartsch no. 23. Johnson; cat. no. 86..4–4–46, PB..... 525

Rembrandt van Rijn—Continued

Rembrandt with Plumed Cap and Lowered Sabre: Bust in Oval. etching. Hind no. 110. Third state of three. Bartsch no. 23. Johnson; cat. no. 87..4–4–46, PB..... $240

Rembrandt with Raised Sabre: Half Length. etching. Hind no. 109. Second state of three (?). Bartsch no. 18. Johnson; cat. no. 85..4–4–46, PB..... 180

Rembrandt with Three Mustaches. etching. Hind no. 57; Bartsch no. 2. McDonald; cat. no. 242..11–8–45, PB..... 115

Rembrandt's Mother in a Cloth Headdress, Looking Down: Head Only. etching. Hind no. 107. Second state of three. Bartsch no. 351. Johnson; cat. no. 83..4–4–46, PB..... 525

Rembrandt's Mother in Oriental Headdress, Half Length, Showing Hands. etching. Hind no. 51. First state of three. Bartsch no. 348. Johnson; cat. no. 74..4–3–46, PB..... 3,000

Rembrandt's Mother with Hand on Chest: Small Bust. etching. Hind no. 50. Second state of four. Bartsch no. 349. Johnson; cat. no. 73..4–3–46, PB... 130

Rembrandt's Mother Seated at a Table, Looking Right. etching. Hind no. 52. Third state of four. Bartsch no. 343. Johnson; cat. no. 58..5–8–46, PB... 1,950

Rembrandt's Wife Saskia, with Pearls in her Hair. etching. Hind no. 112. Only state. Bartsch no. 347. Johnson; cat. no. 88..4–4–46, PB..... 110

Rest on the Flight. etching. Hind no. 216. Only state. Bartsch no. 58. Johnson; cat. no. 127..4–4–46, PB..... 160

Rest on the Flight: A Night Piece. etching. Hind no. 208. Third state of four. Bartsch no. 57. Johnson; cat. no. 103..5–9–46, PB..... 110

Rest on the Flight into Egypt. etching. Hind no. 216; Bartsch no. 58. Only state. Art Institute of Chicago; cat. no. 133..10–16–45, PB..... 105

Rembrandt van Rijn—Continued

Return of the Prodigal Son, The. etching. Hind no. 147; Bartsch no. 91. Only state. Johnson; cat. no. 84..5–9–46, PB..... $460

St. Francis Beneath a Tree, Praying. etching and drypoint. Hind no. 292. Second state of two. Bartsch no. 107. Johnson; cat. no. 156..4–4–46, PB.. 5,000

St. Jerome Beside a Pollard Willow. etching. Hind no. 232. Second state. Bartsch no. 103. Cat. no. 111..11–27–45, PB.... 350

St. Jerome Beside a Pollard Willow. etching and drypoint. Hind no. 232. Second state of two. Bartsch no. 103. Johnson; cat. no. 112..5–9–46, PB.. 525

St. Jerome in a Dark Chamber. etching. Hind no. 201. Second state of two. Bartsch no. 105. Johnson; cat. no. 118..4–4–46, PB..... 475

St. Jerome in a Dark Chamber. etching. Hind no. 201; Bartsch no. 105. Second state of two. Lane; cat. no. 210..3–18–47, PB..... 130

St. Jerome Reading, in an Italian Landscape. etching and drypoint. Hind no. 267. Second state of two. Bartsch no. 104. Johnson; cat. no. 146..4–4–46, PB..... 1,700

St. Peter in Penitence. etching. Hind no. 217. Only state. Bartsch no. 96. Johnson; cat. no. 128..4–4–46, PB..... 575

Saint Jerome Reading, in an Italian Landscape. etching. Hind no. 267. Second state. Bartsch no. 104. Cat. no. 139..10–16–45, PB..... 320

Samuel Menesseh Ben Israel, Jewish Author. etching. Hind no. 146. Second state of three. Bartsch no. 269. Johnson; cat. no. 83..5–9–46, PB..... 200

Samuel Menesseh Ben Israel, Jewish Author. etching. Hind no. 146; Bartsch no. 269. Second state of three. Cat. no. 114..1–13–48, PB..... 200

Sheet of Studies with Woman Lying in Bed. etching. Hind no. 163; Bartsch no. 369. McDonald; cat. no. 248..11–8–45, PB..... 190

Rembrandt van Rijn—Continued

Sheet of Studies with a Woman Lying Ill in Bed. etching. Hind no. 163. Only state. Bartsch no. 369. Johnson; cat. no. 92..5–9–46, PB..... $180

Shepherd and his Family, The. etching. Hind no. 206. Only state. Bartsch no. 220. Johnson; cat. no. 102..5–9–46, PB.. 140

Six's Bridge. etching. Hind no. 209. Second state of three. Bartsch no. 208. Johnson; cat. no. 124..4–4–46, PB..... 1,350

Strolling Musicians, The. etching. Hind no. 142. First state of two. Bartsch no. 119. Johnson; cat. no. 81..5–9–46, PB... 140

Student at a Table by Candle-Light. etching. Hind no. 202. Probably an early impression of sixth state. Bartsch no. 148. Johnson; cat. no. 120..4–4–46, PB..... 100

Study of Saskia as St. Catherine (or "The Little Jewish Bride"). etching. Hind no. 154. Only state. Bartsch no. 342. Johnson; cat. no. 86..5–9–46, PB... 100

The Phoenix: or The Statue Overthrown: An Allegory of Doubtful Meaning. etching. Hind no. 295. Only state. Bartsch no. 110. Johnson; cat. no. 158..4–4–46, PB..... 8,100

The Three Trees. etching. Hind no. 205; Bartsch no. 212. Only state. Johnson; cat. no. 122..4–4–46, PB..... 3,100

The Three Trees. etching. Hind no. 205; Bartsch no. 212. Only state. Hill estate; cat. no. 118 1–13–48, PB..... 1,600

Thomas Jacobsz Haaring (The "Young" Haaring). etching. Hind no. 288. Fourth state of five. Bartsch no. 275. Johnson; cat. no. 130..5–9–46, PB.. 600

Three Heads of Women. etching. Hind no. 153. Second state of two. Bartsch no. 367. Johnson; cat. no. 102..4–4–46, PB.. 180

Three Heads of Women, One Asleep. etching. Hind no. 152. Second state. Bartsch no. 368. McDonald; cat. no. 247..11–8–45, PB..... 260

Rembrandt van Rijn—Continued

Three Heads of Women, One Asleep. etching. Hind no. 152. Second state of two. Bartsch no. 368. Johnson; cat. no. 85.. 5–9–46, PB..... $110

Triumph of Mordecai, The. etching. Hind no. 172. Only state. Bartsch no. 40. Johnson; cat. no. 108..4–4–46, PB..... 425

Triumph of Mordecai, The. etching. Hind no. 172. Burke; cat. no. 111..10–19–46, KG..... 105

Two Tramps, a Man and a Woman. etching. Hind no. 116. Only state. Bartsch no. 144. Johnson; cat. no. 72..5–8–46, PB..... 100

Virgin and Child with a Cat: Joseph at the Window. etching. Hind no. 275. First state of two. Bartsch no. 63. Johnson; cat. no. 148..4–4–46, PB.. 120

Windmill, The. etching. Hind no. 179; Bartsch no. 233. Only state. Johnson; cat. no. 95..5–9–46, PB..... 475

Windmill, The. etching. Hind no. 179; Bartsch no. 233. Only state. Russell; cat. no. 282.. 11–13–46, PB..... 350

Woman at the Bath, with a Hat Beside Her. etching. Hind no. 297. Second state of two. Bartsch no. 199. Johnson; cat. no. 159..4–4–46, PB..... 700

Woman Sitting Half Dressed Beside a Stove. etching. Hind no. 296. Third state of seven. Bartsch no. 197. Johnson; cat. no. 133..5–9–46, PB..... 750

Young Haaring. etching. Hind no. 288. Fourth state. Art Institute of Chicago; cat. no. 142..10–16–45, PB..... 550

Young Man Meditating. etching. Hind no. 151. Second state. Bartsch no. 268. James; cat. no. 108..11–27–45, PB..... 170

Renoir, Pierre Auguste; French: 1841–1919

Baigneuse, Debout, en Pied. lithograph in colors. Delteil no. 28. Martin; cat. no. 206.. 1–8–47, PB..... 250

Enfants Jouant a la Belle. lithograph in colors. Delteil no. 32. Martin; cat. no. 208.. 1–8–47, PB..... 375

Renoir, Pierre A.—Continued

Jeune Femme en Buste (Mlle. Dieterle). lithograph. Delteil no. 26. Hartshorne; cat. no. 134..1–23–46, PB..... $320

Jeune Femme en Buste (Mlle. Dieterle). lithograph. Delteil no. 26. Martin; cat. no. 204.. 1–8–47, PB..... 400

Le Chapeau Epingle. lithograph in colors. Delteil no. 30. Hartshorne; cat. no. 135..1–23–46, PB..... 425

Le Chapeau Epingle. lithograph in colors. Delteil no. 30. Martin; cat. no. 207..1–8–47, PB.. 400

Le Chapeau Epingle. lithograph. Delteil no. 34. Valentin; cat. no. 139..2–24–48, PB..... 175

Maternite, Grande Planche. lithograph. Delteil no. 50. Martin; cat. no. 212..1–8–47, PB..... 175

Maternite (The Large Plate). lithograph. Delteil no. 50. Valentin; cat. no. 144..2–24–48, PB..... 110

Pierre Renoir. lithograph. Delteil no. 27. Only state. Martin; cat. no 205..1–8–47, PB... 130

Robert, Hubert; French: 1733–1808

An Italian Landscape. drawing. McDonald; cat. no. 260..11–8–45, PB..... 300

Rouault, Georges; French contemporary

Crucifixion, The. aquatint in colors. Valentin; cat. no. 163.. 2–24–48, PB..... 190

Eaux-Fortes de Georges Rouault pour "Les Reincarnations du Pere Ubu" d'Ambroise Vollard. twenty-two etchings. Johnson no. 170. Valentin; cat. no. 164..2–24–48, PB..... 220

La Favorite. lithograph in colors. Lake; cat. no. 61..1–28–48, PB..... 100

Les Fleurs du Mal. fourteen aquatints. A set of trial proofs planned as illustrations for Baudelaire's "Les Fleurs du Mal." The work never proceeded beyond these proofs. Valentin; cat. no. 168..2–24–48, PB..... 1,000

Rouault, Georges—Continued

Paul Verlaine. lithograph in two colors. Proof in the second state. Valentin; cat. no. 160..2-24-48, PB..... $210

Rowlandson, Thomas; English: 1756–1827

An Italian Family. colored aquatint. Martin; cat. no. 219..1-8-47, PB..... 135

Snipe, Partridge, Pheasant, and Duck Shooting. set of four colored aquatints. Painted by G. Morland and etched by T. Rowlandson, aquatint by S. Alkin. Second issue. Martin; cat. no. 223..1-8-47, PB..... 650

Snipe, Partridge, Pheasant, and Duck Shooting. set of four colored aquatints. Painted by G Morland, etched by T. Rowlandson, aquatint by S. Alkin. Cat. no. 135..1-13-48, PB..... 450

Saint Aubin, Augustin de; French: 1736–1807

La Jardiniere. stipple in colors. E. Bocher no. 416. Second state with the inscription. Johnson; cat. no. 24..4-3-46, PB..... 120

La Savoneuse. stipple in colors. E. Bocher no. 417. Second state with the inscription. Johnson; cat. no. 25..4-3-46, PB..... 120

The Place to the First Occupier. engraving. E. Bocher no. 405. Bishop; cat. no. 76..12-6-45, KG..... 100

Schongauer, Martin; German: 1445–1491

Angel Holding a Shield with a Lion. engraving. Bartsch no. 96; Lehrs no. 95. Johnson; cat. no. 38..5-8-46, PB..... 150

Christ Bearing the Cross (The Large Plate). engraving. Bartsch no. 21; Lehrs no. 9. Taylor; cat. no. 123..11-27-45, PB..... 2,500

Christ Bearing the Cross (The Large Plate). engraving. Bartsch no. 21; Lehrs no. 9. Martin; cat. no. 250..2-11-47, PB..... 750

Schongauer, Martin—Continued

Christ Bearing the Cross (The Large Plate). engraving. Bartsch no. 21; Lehrs no. 9. Fowler; cat. no. 229..3-18-47, PB..... $400

Christ Before Pilate. engraving. Bartsch no. 14; Lehrs no. 24. Johnson; cat. no. 33..5-8-46, PB..... 1,200

Christ Before Pilate. engraving. Bartsch no. 14; Lehrs no. 24. Art Institute of Chicago; cat. no. 69..3-17-47, PB..... 475

Christ on the Cross. engraving. Bartsch no. 23; Lehrs no. 12. Johnson; cat. no. 34..5-8-46, PB..... 160

Death of the Virgin, The. engraving. Bartsch no. 33; Lehrs no. 16. Johnson; cat. no. 35..5-8-46, PB..... 900

Death of the Virgin, The. engraving. Bartsch no. 33; Lehrs no. 16. Second state of three. Art Institute of Chicago; cat. no. 70..3-17-47, PB..... 550

Nativity, The. engraving. Bartsch no. 4; Lehrs no. 5. Cat. no. 122..11-27-45, PB..... 1,000

Nativity, The. engraving. Bartsch no. 4; Lehrs no. 5. Johnson; cat. no. 32..5-8-46, PB..... 275

St. Anthony Tormented by Demons. engraving. Bartsch no. 47; Lehrs no. 54. Cat. no. 231..3-18-47, PB..... 550

St. George Killing the Dragon. engraving. Bartsch no. 50; Lehrs no. 57. Art Institute of Chicago; cat. no. 71..3-17-47, PB..... 150

St. Paul. engraving. Bartsch no. 45. McDonald; cat. no. 263..11-8-45, PB..... 250

St. Thomas. engraving. Bartsch no. 44. McDonald; cat. no. 262..11-8-45, PB..... 190

Third Wise Virgin, The. engraving. Bartsch no. 79. McDonald; cat. no. 264..11-8-45, PB..... 110

Two Turks. engraving. Bartsch no. 90; Lehrs no. 5. Johnson; cat. no. 37..5-8-46, PB..... 140

Seurat, Georges Pierre; French: 1859–1891

Femme Etendue sur un Coussin. original pencil drawing. Lake; cat. no. 72..1–28–48, PB..... $180

Simonet, Jean Baptiste; French: 1742–1810

Le Danger du Tete-a-Tete. engraving. L. & D. no. 183. Second state of four. Cat. no. 148..10–16–45, PB..... 105

Sutherland, Thomas; English: ca. 1785–1825

Fox Hunting. set of four colored aquatints. King estate; cat. no. 138..1–13–48, PB..... 130

Tiepolo, Giovanni Battista; Italian: 1696–1770

Vari Capricci. engraved title and set of ten etchings. De V. nos. 3 to 12. McDonald; cat. no. 265..11–8–45, PB..... 105

Toulouse-Lautrec, Henri de; French: 1864–1901

A la Gaite Rochechouart: Nicole. lithograph. Delteil no. 48. Only state. Martin; cat. no. 232..1–8–47, PB..... 200

Au Concert. lithograph in colors. Delteil no. 365. Second state of three. Martin; cat. no. 255..1–8–47, PB..... 150

Au Hanneton. lithograph. Delteil no. 272. Only state. Martin; cat. no. 251..1–8–47, PB.. 140

Aux Ambassadeurs. lithograph printed in colors. Delteil no. 68. Lake; cat. no. 79..1–28–48, PB..... 220

Catalogue d'Affiches Artistiques (Debauche). lithograph in colors. Delteil no. 178. Second state of two. Art Institute of Chicago; cat. no. 75..3–17–47, PB..... 120

Confetti. lithograph in colors. Delteil no. 352. Art Institute of Chicago; cat. no. 78..3–17–47, PB..... 130

Couverture de "L'Estampe Originale" (Jane Avril et le Pere Cotelle). lithograph in colors. Delteil no. 17. Art Institute of Chicago; cat. no. 73..3–17–47, PB..... 140

Divan Japonais. poster. Delteil no. 341. Lake; cat. no. 88..1–28–48, PB..... 100

Toulouse-Lautrec H. de—Continued

Elles. lithograph title and ten illustrations in color. Delteil nos. 179 to 189. Martin; cat. no. 243..1–8–47, PB..... $2,200

Elles. lithographs. Title and ten illustrations in colors. Delteil nos. 179 to 189. Valentin; cat. no. 169..2–24–48, PB..... 2,100

Ida Heath, Dancer. lithograph. Delteil no. 165. Martin; cat. no. 256..1–8–47, PB..... 115

L'Estampe Originale, 1893. lithograph printed in colors. Delteil no. 17. Lake; cat. no. 76..1–28–48, PB..... 125

Le Chatelaine au le Tocsin. lithograph. Delteil no. 357. First state of two. Martin; cat. no. 254..1–8–47, PB..... 200

La Passagere. lithograph. Delteil no. 366. Special trial proof not described by Delteil. Lake; cat. no. 93..1–28–48, PB..... 325

Le Cafe Concert. twenty-two lithographs. Delteil nos. 28 to 38. Valentin; cat. no. 170..2–24–48, PB..... 160

Le Jockey. lithograph in colors. Delteil no. 279. Only state. Martin; cat. no. 252..1–8–47, PB..... 250

Leloir et Moreno, dans les Femmes Savantes. lithograph. Delteil no. 54. Only state. Martin; cat. no. 234..1–8–47, PB..... 100

Marcelle Lender en Buste. lithograph in colors. Delteil no. 102. Martin; cat. no. 236..1–8–47, PB..... 170

May Belfort. lithograph poster in colors. Delteil no. 254. Martin; cat. no. 249..1–8–47, PB..... 130

Oscar Wilde: Programme du Theatre de l'Oeuvre. lithograph on yellow paper. Delteil no. 195. Proof of the third state of four. Lake; cat. no. 87..1–28–48, PB..... 105

Partie de Campagne. lithograph in colors. Delteil no. 219. Only state. Martin; cat. no. 246..1–8–47, PB..... 1,450

Reine de Joie par Victor Joze. lithograph poster in colors. Delteil no. 342. Cat. no. 237..3–18–47, PB..... 135

Toulouse-Lautrec, H. de—Continued
Yvette Guilbert. ten lithographs and title cover. Delteil nos. 251 to 260. Hartshorne; cat. no. 137..1–23–46, PB..... $190

Turner, Charles; English: 1773–1857
Portrait of James Gillray. mezzotint printed in colors. Whitman no. 224. Second state. Johnson; cat. no. 26..4–3–46, PB..... 150

Van Dyck, Anthony; Flemish: 1599–1641
Adam Van Noort. etching. Dutuit no. 8. Third state. McDonald; cat. no. 270..11–8–45, PB..... 230
Jan Breughel. etching. Dutuit no. 1. Second state. McDonald; cat. no. 269..11–8–45, PB.. 800
Joannes de Wael. etching. Dutuit no. 16. Third state. McDonald; cat. no. 273..11–8–45, PB..... 260
Lucas Vosterman. etching. Dutuit no. 31. First state. McDonald; cat. no. 274..11–8–45, PB..... 450
Paulus de Vos. etching. Dutuit no. 15. Second state. McDonald; cat. no. 272..11–8–45, PB..... 150
William de Vos. etching. Dutuit no. 14. Second state. McDonald; cat. no. 271..11–8–45, PB.. 220

Van Leyden, Lucas; Dutch: 1494–1533
La Laitiere. engraving. Bartsch no. 158. Art Institute of Chicago; cat. no. 76..10–16–45, PB..... 105
Madonna Seated by a Tree. engraving. Bartsch no. 83. Cat. no. 155..2–19–46, PB..... 110
Mars and Venus. engraving. Bartsch no. 137. McDonald; cat. no. 181..11–8–45, PB..... 175
Samson and Delilah. engraving. Bartsch no. 25. Taylor; cat. no. 65..11–27–45, PB..... 450

Van Meckenem, Israhel; German: d. 1503
Apostles Thomas and Jacobus the Younger. engraving. Bartsch no. 81; Geisberg no. 252. Johnson; cat. no. 60..4–3–46, PB.. 250
Christ Presented to the People. engraving. Bartsch no. 16. Cat. no. 144..1–13–48, PB..... 130

Van Meckenem, Israhel—Continued
Four Naked Women. engraving. Bartsch no. 185. Cat. no. 145..1–13–48, PB..... $130
Griffin, The. engraving. Bartsch no. 93; Geisberg no. 439. Johnson; cat. no. 62..4–3–46, PB... 300
Man Playing a Lute, Accompanied by a Lady Playing a Harp. engraving. Bartsch no. 178; Lehrs no. 505. First state (according to Lehrs). Cat. no. 186..3–16–48, PB..... 325
Ornament with a Pair of Lovers. engraving. Bartsch no. 205; Geisberg no. 271. Loeb estate; cat. no. 176..3–18–47, PB..... 550
Portrait of Israhel van Meckenem and his Wife Ida. engraving. Bartsch no. 1; Geisberg no. 1. Johnson; cat. no. 59..4–3–46, PB..... 6,100
St. Christopher with the Youthful Christ. engraving. Bartsch no. 9; Geisberg no. 269. Second state. Johnson; cat. no. 61..4–3–46, PB..... 1,200
Saints Matthew and Thaddeus. engraving. Bartsch no. 84. Rogers; cat. no. 160..10–16–45, PB..... 300

Van Ostade, Adriaen; Dutch: 1610–1685
Complete Works. fifty-two engravings. Cat. no. 104..12–14–46, KG..... 150
Hunchbacked Fiddler, The. etching. Godefroy no. 44. Third state of five. Taylor; cat. no. 103..11–27–45, PB..... 110

Van Ruysdael, Jacob; Dutch: 1628–1682
Little Bridge, The. etching. B. no. 1. Second state. Rogers; cat. no. 162..10–16–45, PB..... 110

Vuillard, Edouard; French: 1867–1940
Terrasse de Cafe, La Nuit. lithograph in colors. Marguery no. 43. Art Institute of Chicago; cat. no. 81..3–17–47, PB..... 160

Ward, William; English: 1766–1826
Compassionate Children. mezzotint. Bishop; cat. no. 86..12–6–45, KG..... 200
Summer and Winter. pair mezzotints, printed in colors. Johnson; cat. no. 27..4–3–46, PB... 600

Waterloo, Anthony; Dutch: 1609–1676

An Almost Complete Collection of the Etched Works. Bartsch lists 136 known plates. This collection comprises 131 impressions. All mounted and numbered according to the Bartsch catalog Vol. II, pp. 1 to 80, edition of 1920. Cat. no. 148..1–13–48, PB..... $200

Set of Twelve Landscapes. etchings. Bartsch nos. 21 to 32. McDonald; cat. no. 278..11–8–45, PB..... 170

Wheatley, Francis; English: 1747–1801

Setting Out to the Fair. stipple engraving. Bishop; cat. no. 93..12–6–45, KG..... 310

The Fairings. stipple engraving. Bishop; cat. no. 94..12–6–45, KG..... 300

Whistler, James Abbott McNeill; American: 1834–1903

Balcony, The. etching. Kennedy no. 207. Tenth state of eleven. Hartshorne; cat. no. 152..1–23–46, PB..... 120

Balcony, The. etching. Kennedy no. 207. Fifth state of eleven. Olcott; cat. no. 241..10–22–47, PB..... 225

Becquet. etching. Kennedy no. 52. Third state of four. Olcott; cat. no. 216..10–22–47, PB..... 105

Beggars, The. etching. Kennedy no. 194. Nth or finished state. Cat. no. 263..2–19–46, PB..... 300

Black Lion Wharf. etching. Kennedy no. 42. Third state. Stevenson; cat. no. 127..11–27–45, PB..... 140

Black Lion Wharf. etching. Kennedy no. 42. Third state of three. Williams; cat. no. 128..11–27–45, PB..... 110

Black Lion Wharf. etching. Kennedy no. 42. Second state of three. Olcott; cat. no. 214..10–22–47, PB..... 100

Bridge, The. etching. Kennedy no. 204. Eighth state of eight. Hartshorne; cat. no. 154..1–23–46, PB..... 200

Whistler, J. A. M.—Continued

Bridge, The. etching. Kennedy no. 204. Eighth state of eight. Olcott; cat. no. 239..10–22–47, PB..... $225

Chapel Doorway, Montresor. etching. Kennedy no. 395. Only state. Hartshorne; cat. no. 164..1–23–46, PB..... 240

Courtyard, Brussels. etching. Kennedy no. 355. Only state. Hartshorne; cat. no. 162..1–23–46, PB..... 140

Doorway, The. etching. Kennedy no. 188. Sixth state of seven. Cat. no. 139..11–27–45, PB..... 275

Doorway, The. etching. Kennedy no. 188. Sixth state of seven. Hartshorne; cat. no. 145..1–23–46, PB..... 390

Draped Figure, Seated. lithograph. Way no. 46. Hartshorne; cat. no. 172..1–23–46, PB..... 190

Embroidered Curtain, The. etching. Kennedy no. 410. Seventh state of seven. Russel; cat. no. 335..11–13–46, PB..... 1,600

Garden, The. etching. Kennedy no. 210. Eighth state of eight. Bishop; cat. no. 96..12–6–45, KG..... 400

Garden, The. etching. Kennedy no. 210. Eighth state of eight. Hartshorne; cat. no. 167..1–23–46, PB..... 200

Garden, The. etching. Kennedy no. 210. Seventh state of eight. Olcott; cat. no. 244..10–22–47, PB..... 250

Grand Place, Brussels. etching. Kennedy no. 362. Only state. Hartshorne; cat. no. 163..1–23–46, PB..... 330

Horoscope, The. lithograph. Way no. 32. Hartshorne; cat. no. 171..1–23–46, PB..... 320

Kitchen, The. etching. Kennedy no. 24. Third state. Stevenson; cat. no. 124..11–27–45, PB..... 250

Kitchen, The. etching. Kennedy no. 24. Second of three states. Olcott; cat. no. 212..10–22–47, PB..... 250

Whistler, J. A. M.—Continued

Large Pool, The. etching. Kennedy no. 174. Seventh state of seven. Hartshorne; cat. no. 142..1-23-46, PB $100

Large Pool, The. etching. Kennedy no. 174. Fifth state of eight. Olcott; cat. no. 222..10-22-47, PB. 105

Limeburner, The. etching. Kennedy no. 46. Second state. Art Institute of Chicago; cat. no. 175..10-16-45, PB. 125

Limeburner, The. etching. Kennedy no. 46. Second of two states. Hartshorne; cat. no. 139..1-23-46, PB. 130

Limeburner, The. etching. Kennedy no. 46. Cat. no. 133..10-19-46, KG. 100

Little Lagoon, The. etching. Kennedy no. 186. Second state of two. Hartshorne; cat. no. 144..1-23-46, PB. 250

Little Lagoon, The. etching. Kennedy no. 186. Second of two states. Olcott; cat. no. 227..10-22-47, PB. 110

Little Nude Model Reading. lithograph. Way no. 29. Russell; cat. no. 338..11-13-46, PB. 510

Little Venice. etching. Kennedy no. 183. Only state. Bishop; cat. no. 95..12-6-45, KG. 400

Little Venice. etching. Kennedy no. 183. Only state. Hartshorne; cat. no. 143..1-23-46, PB. 310

Little Venice. etching. Kennedy no. 183. Only state. Cat. no. 262..2-19-46, PB. 430

Long House—Dyer's, Amsterdam. etching. Kennedy no. 406. Third state of three. Russell; cat. no. 334..11-13-46, PB. 975

Long Lagoon. etching. Kennedy no. 203. Second state of two. Hartshorne; cat. no. 153..1-23-46, PB 140

Long Venice. etching. Kennedy no. 212. Fifth state of five. Hartshorne; cat. no. 158..1-23-46, PB. 180

Mother and Child, No. 4. lithograph. Way no. 135. Hartshorne; cat. no. 175..1-23-46, PB 110

Whistler, J. A. M.—Continued

Mr. Mann. etching. Kennedy no. 63. Second state of two. Cat. no. 249..3-16-48, PB. 425

Nocturne. etching. Kennedy no. 184. Fourth state of five. Russell; cat. no. 323..11-13-46, PB. 200

Nocturne. etching. Kennedy no. 184. Intermediate state between the fourth and fifth. Olcott; cat. no. 223..10-22-47, PB. 1,250

Nocturne. etching. Kennedy no. 184. Fifth state of five. Schley; cat. no. 153..1-13-48, PB. 250

Nocturne: Palaces. etching. Kennedy no. 202. Seventh state of nine. Hartshorne; cat. no. 159..1-23-46, PB. 360

Nocturne: Palaces. etching. Kennedy no. 202. Eighth state of nine. Olcott; cat. no. 235..10-22-47, PB. 850

Nocturne: Palaces. etching. Kennedy no. 202. Seventh state of nine. Cat. no. 155..1-13-48, PB. 275

Nocturne: Salute. etching. Kennedy no. 226. Fifth state. McDonald; cat. no. 293..11-8-45, PB. 230

Old Putney Bridge. etching. Kennedy no. 178. Fourth state of four. McDonald; cat. no. 292..11-8-45, PB 150

Old Putney Bridge. etching. Kennedy no. 178. Fourth state of four. Cat. no. 152..1-13-48, PB. 100

Palaces, The. etching. Kennedy no. 187. Third state of three. Cat. no. 181..10-16-45, PB. 220

Palaces, The. etching. Kennedy no. 187. Second state of three. Hartshorne; cat. no. 146..1-23-46, PB. 640

Piano, The. etching. Kennedy no. 141. Fourth state of six. James; cat. no. 137..11-27-45, PB. 350

Piazette, The. etching. Kennedy no. 189. First state of five. Hartshorne; cat. no. 147..1-23-46, PB. 150

Quiet Canal. etching. Kennedy no. 214. Fifth state of five. Hartshorne; cat. no. 161..1-23-46, PB. 160

Whistler, J. A. M.—Continued

Rialto, The. etching. Kennedy no. 211. Second state. Cat. no. 141..11-27-45, PB..... $225

Rialto, The. etching. Kennedy no. 211. Second state of two. Hartshorne; cat. no. 157..1-23-46, PB..... 200

Riva, No. 1, The. etching. Kennedy no. 192. Third state of three. Art Institute of Chicago; cat. no. 183..10-16-45, PB..... 130

Riva, No. 1, The. etching. Kennedy no. 192. Third state of three. Hartshorne; cat. no. 148..1-23-46, PB..... 270

Riva, No. 1, The. etching. Kennedy no. 192. Third state of three. Art Institute of Chicago; cat. no. 91..3-17-47, PB.. 200

Riva, No. 2, The. etching. Kennedy no. 206. First state of two. Cat. no. 264..2-19-46, PB..... 275

Rotherhithe. etching. Kennedy no. 66. Third state. McDonald; cat. no. 287..11-8-45, PB..... 140

Rotherhithe. etching. Kennedy no. 66. Third state. McDonald; cat. no. 288..11-8-45, PB.. 145

Rotherhithe. etching. Kennedy no. 66. Third state. Stevenson; cat. no. 136..11-27-45, PB..... 140

Rotherhithe. etching. Kennedy no. 66. Third state of three. Hartshorne; cat. no. 140..1-23-46, PB..... 185

Rotherhithe. etching. Kennedy no. 66. Third state of three. Olcott; cat. no. 218..10-22-47, PB..... 140

Rotherhithe. etching. Kennedy no. 66. Third state of three. King estate; cat. no. 151..1-13-48, PB..... 155

San Biagio. etching. Kennedy no. 197. Fifth state of five. Cat. no. 140..11-27-45, PB.... 275

San Biagio. etching. Kennedy no. 197. Ninth state of nine. Hartshorne; cat. no. 150..1-23-46, PB..... 100

San Biagio. etching. Kennedy no. 197. Fourth state of nine. Olcott; cat. no. 232..10-22-47, PB..... 170

Whistler, J. A. M.—Continued

San Giorgio. etching. Kennedy no. 201. Fourth state of four. Hartshorne; cat. no. 149..1-23-46, PB..... $180

Thames, The. lithotint. Way no. 125. Hartshorne; cat. no. 174..1-23-46, PB..... 270

The Fleet: Evening. etching. Kennedy no. 326. Only state. Cat. no. 261..10-22-47, PB.... 105

Traghetto, The. etching. Kennedy no. 191. Third state of six. Olcott; cat. no. 229..10-22-47, PB..... 350

Turret Ship, The. etching. Kennedy no. 321. Only state. Cat. no. 260..10-22-47, PB..... 105

Two Doorways. etching. Kennedy no. 193. Sixth and final state. Art Institute of Chicago; cat. no. 92..3-17-47, PB.. 220

Two Doorways. etching. Kennedy no. 193. Sixth state of six. Olcott; cat. no. 226..10-22-47, PB..... 450

Two Doorways. etching. Kennedy no. 193. Third state of six. King estate; cat. no. 154..1-13-48, PB..... 310

Upright Venice. etching. Kennedy no. 205. First state of four. Hartshorne; cat. no. 155..1-23-46, PB..... 180

Upright Venice. etching. Kennedy no. 205. Second state of four. Hartshorne; cat. no. 156..1-23-46, PB..... 190

Zaandam. etching. Kennedy no. 416. Second state of two. Olcott; cat. no. 265..10-22-47, PB..... 260

Zasinger, Martin; German: fl. 1500

Embrace, The. engraving. Bartsch no. 15. Taylor; cat. no. 146..11-27-45, PB..... 320

Lovers, The. engraving. Bartsch no. 16. McDonald; cat. no. 298..11-8-45, PB..... 105

Lueur et Obscurite. engraving. Bartsch no. 21. Cat. no. 262..3-16-48, PB..... 110

Tournament, The. engraving. Bartsch no. 14. McDonald; cat. no. 297..11-8-45, PB..... 400

Zorn, Anders; Swedish: 1860-1920

At Prayer. etching. Asplund no. 246. Second state of two. Cat. no. 300. 10-22-47, PB.... 130

Zorn, Anders—Continued

Dagmar. etching. Asplund no. 250. Only state. Malcolm; cat. no. 163..11-27-45, PB..... $110

Dagmar. etching. Asplund no. 250. Only state. James; cat. no. 164..11-27-45, PB 110

Dagmar. etching. Asplund no. 250. Only state. Cat. no. 286..2-19-46, PB 110

Dagmar. etching. Asplund no. 250. Starr; cat. no. 287..2-19-46, PB..... 120

Dagmar. etching. Asplund no. 250. Only state. Johnson; cat. no. 156..5-9-46, PB..... 200

Dagmar. etching. Asplund no. 250. Cat. no. 145..10-19-46, KG..... 115

Dagmar. etching. Asplund no. 250. Only state. Cat. no. 301..10-22-47, PB..... 110

Edo. etching. Asplund no. 214. Third state of three. Olcott; cat. no. 297..10-22-47, PB..... 200

Effet de Nuit (Third Plate). etching. Asplund no. 111. Third state of three. Martin; cat. no. 266..1-8-47, PB..... 100

Ernest Renan. etching. Asplund no. 73. Burke; cat. no. 141..10-19-46, KG..... 195

Ernest Renan. etching. Asplund no. 73. Fifth and final state. Martin; cat. no. 264..1-8-47, PB..... 200

Ernest Renan. etching. Asplund no. 73. Third state of five. Olcott; cat. no. 293..10-22-47, PB..... 105

Girl with a Cigarette (Second Plate). etching. Asplund no. 62. First state of two. Martin; cat. no. 262..1-8-47, PB..... 160

Girl with a Cigarette II. etching. Asplund no. 62. First state of two. Olcott; cat. no. 292..10-22-47, PB..... 105

Henry Marquand. etching. Asplund no. 81. Only state. Martin; cat. no. 265..1-8-47, PB..... 100

Kol Margit. etching. Asplund no. 152. Only state. Malcolm; cat. no. 153..11-27-45, PB..... 130

Lawyer Wade. etching. Asplund no. 36. Second state of two. Johnson; cat. no. 146..5-9-46, PB..... 175

Zorn, Anders—Continued

Letter, The. etching. Asplund no. 254. Second state of two. Starr; cat. no. 288..2-19-46, PB..... $100

Maja von Heijne. etching. Asplund no. 150. First state of two. Johnson; cat. no. 149..5-9-46, PB..... 140

Maja von Heijne. etching. Asplund no. 150. Second state of two. Cat. no. 295..10-22-47, PB 375

Mme. Armand Dayot. etching. Asplund no. 47. Second state of three. Johnson; cat. no. 147..5-9-46, PB..... 180

Mona. etching. Asplund no. 242. Third state. McDonald; cat. no. 302..11-8-45, PB..... 160

Mona. etching. Asplund no. 242. Third state. Malcolm; cat. no. 159..11-27-45, PB..... 140

Mona. etching. Asplund no. 242. Third state of three. Starr; cat. no. 283..2-19-46, PB..... 140

Mona. etching. Asplund no. 242. Third state of three. Johnson; cat. no. 154..5-9-46, PB..... 145

Mona. etching. Asplund no. 242. Third state of three. Martin; cat. no. 274..1-8-47, PB..... 140

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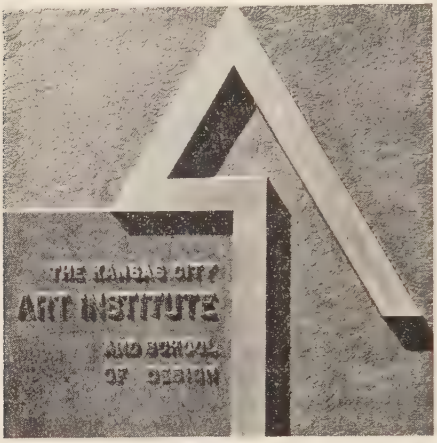
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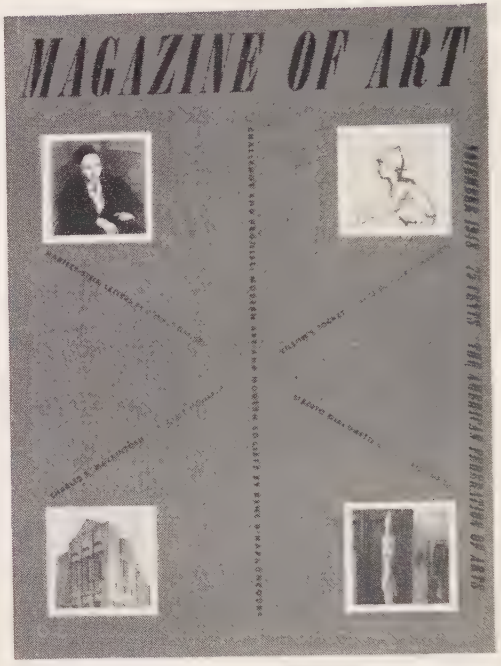
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NATIONAL AND REGIONAL

The following is a list of open exhibitions which occur at regular intervals. It is arranged alphabetically according to states, and cities under state. The asterisk (*) indicates that the exhibition is national in scope; other exhibitions are limited to artists living in the region or State. For addresses, see Organization Section.

CALIFORNIA

*California Society of Etchers, San Francisco. Annual: prints—November; $2 entry fee for non-members. Awards. For further information write *Nicholas Dunphy*, Sec., 617 Montgomery St., San Francisco, Cal.

*California Water Color Society, Los Angeles. Annual: watercolor, pastel, gouache—fall or winter; open to all artists, jury, prizes. For further information write *Watson Cross, Jr.*, Sec., 934½ S. Lake St., Los Angeles 6, Cal.

*Oakland Art Gallery. Annuals: oil—March; sculpture—May; watercolor, pastel, drawing, print—October. Address: Municipal Auditorium, Oakland, Cal.

*San Francisco Art Association. Annuals: oil, sculpture—fall; watercolor, pastel—spring; drawing, print—winter. Address: 800 Chestnut St., San Francisco 11, Cal.

*Santa Barbara Museum of Art. Annual: watercolor—summer. Address: State and Anapamu Sts., Santa Barbara, Cal.

Santa Cruz Art League. Annual: oil, watercolor, pastel—February; open to artists in State at time. Address: Pilkington and East Cliff Drive, Santa Cruz, Cal.

COLORADO

Denver Art Museum. Annual: all media—summer; open to all Western artists. Jury, prizes. For further information write Denver Art Museum.

CONNECTICUT

*Connecticut Academy of Fine Arts, Hartford. Annual: oil, sculpture, black and white—March. Prizes.

*New Haven Paint and Clay Club. Annual: oil, watercolor, sculpture, pastel, black and white—March. Address: Box 204, Hartford 1, Conn.

DISTRICT OF COLUMBIA

*Corcoran Gallery of Art. Biennial: oil—spring; odd years; prizes. Address: 17th St. and New York Ave., N.W., Washington, D. C.

Society of Washington Artists. Annual: oil, sculpture—spring; limited to members of the Society and to other artists living within a twenty-five mile radius of Washington. Jury, prizes, medals. For further information write *Clare Fontanini*, 1029 Perry St., N.E., Washington 17, D. C.

*Washington Society of Miniature Painters, Sculptors and Gravers: Annual: all media—winter. Address. 1518 28th St. N. W., Washington, D. C.

*Washington Water Color Club. Annual: water-color, pastel, drawing (black and white), prints—winter. Jury, prizes. For further information write *Lyn Egbert*, Sec., 201 E. Thornapple St., Chevy Chase, Md.

GEORGIA

*Atlanta University. Annual: painting, sculpture, prints—March; for Negro artists. Prizes. For information write *Mrs. Dorothy Wright*, Chm. Art Exhibition Committee, Atlanta University, Atlanta, Ga.

ILLINOIS

*Art Institute of Chicago. Annuals: oil, sculpture—October, odd years; watercolor, drawing—October, even years. Prizes. Address: Michigan Ave. at Adams St., Chicago 3, Ill.

Polish Arts Club. Annual: painting—May. Open to all American artists of Polish descent. Jury, purchase prizes. Entry fee $2 to non-members. For further information write *Walter A. Mazeski*, 7704 W. Diversey, Elmwood Park 35, Ill.

INDIANA

*Bloomington Fine Arts Center. Annual: print and drawing—April. Open to all artists. Jury, prizes and purchases. For further information write Gallery Curator, Fine Arts Center, Indiana University, Bloomington, Ind.

Hoosier Salon Patrons Association, Indianapolis. Annual: all media—January. Prizes. Open to artists born, educated, residing or formerly residing in Indiana. Address: 609 State Life Bldg., Indianapolis, Ind.

Indiana Society of Print Makers. Annual: prints; open to members and those born in Indiana or working there. Address: Indianapolis, Ind.

John Herron Art Institute. Annual: oil, tempera, watercolor, pastel, sculpture—May. Jury. Open to present or former residents of Indiana. Address: *Wilbur D. Peat*, Dir., Herron Art Museum, Pennsylvania and 16th Sts., Indianapolis, Ind.

IOWA

Sioux City Art Center. Annual: watercolor; purchase prize. Open to legal residents of Iowa. For further information write Sioux City Art Center, Sioux City, Iowa.

KANSAS

Kansas State Federation of Art, Manhattan. Annual: prints. Jury. Open to all Kansans. For further information write *John F. Helm, Jr.*, Dir., Kansas State College, Manhattan, Kan.

Mulvane Art Museum, Topeka. Annual: oil—October. Awards. Open to artists who are residents of Nebraska, Missouri, Oklahoma, Kansas. For further information write *Mary Flenniken, Sec.*, Mulvane Art Museum, Washburn Municipal University, Topeka, Kan.

*Wichita Art Association. Annual: decorative arts, ceramics—March. Open to all craftsmen. Fee $2. Jury, prizes. For further information write *Mrs. Maude G. Schollenberger*, 401 N. Belmont Ave., Wichita 8, Kan.

MAINE

*Ogunquit Art Center. Annual: oil, watercolor, tempera—June; prizes. For further information write *H. Kedrick*, Sec., Ogunquit Art Center Bldg., Ogunquit, Me.

*Portland Society of Art. Annual: oil, watercolor, pastel—March. Address: 111 High St., Portland 3, Me.

MARYLAND

Baltimore Museum of Art. Annual: all media—February; open to artists born or residing in Maryland. Jury. Address: North Charles at 31st Sts., Baltimore, Md.

Washington County Museum of Fine Arts, Hagerstown. Annual: all media—February. Cumberland Valley artists. Prizes. Address: City Park, Hagerstown, Md.

MASSACHUSETTS

Bookbuilders Workshop, Boston. Annual: book illustrators—April. Open to residents of Massachusetts. For further information write Exhibition Committee, Bookbuilders Workshop, 90 Beacon St., Boston, Mass.

*Springfield Art League. Annual: oil, tempera, watercolor, pastel, drawing, prints, sculpture—December; jury, awards. Address: Springfield, Mass.

MINNESOTA

Walker Art Center, Minneapolis. Annuals: painting, prints—summer; sculpture—summer. Open to residents of Iowa, Nebraska, North and South Dakota, Wisconsin, Minnesota. Jury, prizes. For further information write *William M. Friedman*, Asst. Dir., Walker Art Center, Minneapolis, Minn.

MISSOURI

*Southwest Missouri Museum Associates, inc. (formerly Springfield Art Museum), Springfield. Annual: all media—April. Address: Springfield, Mo.

NEBRASKA

Joslyn Memorial Art Museum, Omaha. Annual: oil, watercolor, pastel, drawing, prints, sculpture—December; open to residents of Iowa, Nebraska, Kansas, Colorado, South Dakota, Missouri. Address: 22nd and Dodge Sts., Omaha, Neb.

NEW JERSEY

*Irvington Art and Museum Association. Annual: oil, watercolor, drawing, prints, sculpture—May. Open to all artists. Fee $1. Jury, prizes. Address: *May E. Baillet*, Sec., 1064 Clinton Ave., Irvington 11, N. J.

NEW JERSEY—Continued

MONTCLAIR ART MUSEUM. Annual: oil, watercolor, pastel, drawing, prints, sculpture—November; open to artists born or living in New Jersey for last five years or three months of the year. Address: 3 South Mountain Ave. at Bloomfield Ave., Montclair, N. J.

NEW JERSEY WATER COLOR AND SCULPTURE SOCIETY, South Orange. Annual: watercolor, pastel, sculpture—February; open to artists born or residing in New Jersey. Address: South Orange, N. J.

*PAINTERS AND SCULPTORS SOCIETY, Jersey City. Annual: all media—spring; jury, prizes. Fee $3. For further information write *Mrs. Ward Mount*, 74 Sherman Place, Jersey City, N. J.

*ROSS ART GALLERIES, Newark. Annual: oil, watercolor, tempera—May; open to all artists. Prizes; entry fee $2. For further information write *Zachary Ross*, Dir., Ross Galleries, 807 Broad St., Newark, N. J.

NEW MEXICO

MUSEUM OF NEW MEXICO, Santa Fé. Annual: painting, sculpture—August; open to visiting artists of New Mexico, Arizona, California, Texas, Colorado, Oklahoma. Address: Museum of New Mexico, Santa Fé, N. M.

NEW YORK

*ALBANY INSTITUTE OF HISTORY AND ART. Biennial: drawing—February, odd years. Address: 125 Washington Ave., Albany 6, N. Y.

*ALLIED ARTISTS OF AMERICA, New York City. Annual: oil, watercolor, sculpture. Prizes. For further information write *Robert Barrett*, Sec., 174 East 71st St., New York, N. Y.

AMERICAN INSTITUTE OF GRAPHIC ARTS, New York City. Annual: Fifty Books of the Year—January. Fee $2. For further information write American Institute of Graphic Arts, 115 E. 40th St., New York 16, N. Y.

*AMERICAN INSTITUTE OF GRAPHIC ARTS, New York City. Annual: Textbook Exhibition—March. Fee $2. Open to all publishers, designers and manufacturers of textbooks. For further information write American Institute of Graphic Arts, 115 E. 40th St., New York 16, N. Y.

AMERICAN VETERAN'S SOCIETY OF ARTISTS, New York City. Annual: oil, watercolor, prints, sculpture—November; open to members of Society and members of U. S. Armed Forces. Address: 335 E. 50th St., New York 22, N. Y.

*AMERICAN WATER COLOR SOCIETY, New York City. Annual: watercolor, pastel—February. Address: 1083 Fifth Ave., New York 28, N. Y.

*ART DIRECTOR'S CLUB, New York City. Annual: Advertising design in all media—spring. Address: 115 E. 40th St., New York 16, N. Y.

*ASSOCIATED AMERICAN ARTISTS, New York City. Annual: etching, lithography, wood engraving—June. Jury, prizes. Address: 711 Fifth Ave., New York, N. Y.

*AUDUBON ARTISTS, New York City. Annual: all media—fall; jury, prizes, medals. Fee $3. For further information write Audubon Artists, Inc., 5th Floor, 107 Chambers St., New York 7, N. Y.

*DOUGLASTON ART LEAGUE, Flushing, L. I., New York. Annual: oil, watercolor, tempera, pastel—spring. Jury, prizes. Fee $2 for non-members. For further information write *Mrs. M. O'Meara*, Sec., 6415 215th St., Bayside, L. I., N. Y.

*GREAT NECK ART ASSOCIATION, Long Island, New York. Annual: oil, sculpture, watercolor—spring; jury. Fee $2 for non-members. For further information write *Mrs. Marcus Klein*, Exhibition Chairman, c/o Great Neck Art Association, 115 Middleneck Rd., Great Neck, L. I., N. Y.

*NATIONAL ACADEMY OF DESIGN, New York City. Annual: oil, sculpture. Open to all artists. Fee $1 per entry. Jury, prizes. Address: 1083 Fifth Ave., New York 28, N. Y.

NATIONAL ASSOCIATION OF WOMEN ARTISTS, New York City. Annual: all media—spring; members; exhibition fee $1.50 for each work accepted. Jury, awards. Address: Headquarters, Argent Galleries, 42 W. 57th St., New York 19, N. Y.

*NATIONAL SERIGRAPH SOCIETY, New York City. Annual: serigraphs—March. Fee $1 for non-members. Jury, prizes. For further information write *Doris Meltzer*, Dir., Serigraph Galleries, 38 W. 57th St., New York 19, N. Y.

NEW YORK—Continued

*New York Society of Women Artists, New York City. Annual: all media—April; entrance fee $1.50 for each work accepted. Address: 161 E. 88th St., New York 28, N. Y.

Rochester-Finger Lakes Exhibition, Memorial Art Gallery. Annual: all media—April; open to all artists of Rochester and 19 counties in west-central N. Y. Prizes; awards. For further information write *Isabel C. Herdle*, Asst. Dir., Rochester Memorial Art Gallery.

*Society of American Etchers, Gravers, Lithographers and Woodcutters, New York City. Annual: metal plate media—fall; jury, prizes. For further information write *John Taylor Arms*, Pres., 1083 Fifth Ave., New York 28, N. Y.

*Syracuse Museum of Fine Arts. Annual: National Ceramic Exhibition—fall. Address: 407 James St., Syracuse 3, N. Y.

United Seamen's Service, New York City. Two annual traveling exhibitions: oil, watercolor, drawing—all year. Open to merchant seamen. For further information write *Mrs. Isabel F. Peterson*, Dir., United Seamen's Service, 39 Broadway, New York 6, N. Y.

*Yonkers Art Association. Annual: painting, sculpture—spring and fall. Fee $1 for each work accepted. Jury, awards. For further information write *Erik Kaeyer*, Sec., Hudson River Museum, 511 Warburton Ave., Yonkers, N. Y.

NORTH CAROLINA

*Woman's College, University of North Carolina, Greensboro. Annual: woven and printed fabrics—September. Open to all designers. Jury, prizes. For further information write Secretary, International Textile Exhibition, Art Dept., Woman's College, University of North Carolina.

OHIO

Butler Art Institute, Youngstown. Annual: oil, watercolor—January; residents and former residents of Ohio, Pennsylvania, Virginia, West Virginia, Indiana. Jury, awards. Address: 524 Wick Ave., Youngstown, Ohio.

Butler Art Institute, Youngstown. Biennial: ceramics—fall. Open to present and former residents of Ohio. Jury, prizes. For further information write *Mrs. Paul Stansbury*, Sec., Butler Art Institute, 524 Wick Ave., Youngstown, Ohio.

Columbus Gallery of Fine Arts. Annual Circuit Exhibition Tour: watercolor, gouache. Jury, awards. Fee $3. Open to Ohio born and Ohio resident artists. For further information write *Harriet Dunn Campbell*, Sec., 3000 W. Broad St., Columbus, Ohio.

PENNSYLVANIA

Allied Artists of Johnstown. Annual: oil, watercolor, prints—fall; native born or resident of Pennsylvania.

*Pennsylvania Academy of the Fine Arts, Philadelphia. Annuals: watercolor and print, miniature—fall; oil, sculpture—winter. Awards. Address: Broad and Cherry Sts., Philadelphia 2, Pa.

*Print Club, Philadelphia. Annual: lithography—January; woodcut and wood engraving—February; etching and engraving—April. Prizes. Address: 1614 Latimer St., Philadelphia 3, Pa.

RHODE ISLAND

*Art Association of Newport. Annual: all media, crafts—summer. Jury. Fee $1 for non-members. For further information write Art Association of Newport, 76 Bellevue Ave., Newport, R. I.

*Providence Art Club. Annual: oil, watercolor, drawing, etching, lithography, prints, sculpture—fall. Address: 11 Thomas St., Providence, R. I.

TENNESSEE

Brooks Memorial Art Gallery, Memphis. Biennial: oil, watercolor, pastel—November. Open to artists born in or resident of Tennessee, Arkansas, Mississippi. Fee $2. Jury. For further information write *Mrs. Louis Lehman*, Brooks Memorial Art Gallery, Memphis, Tenn.

TEXAS

Dallas Print Society. Annual: prints—winter. Open to Texas artists. Address: Dallas Museum of Fine Arts, Dallas, Tex.

TEXAS—Continued

TEXAS GENERAL EXHIBITION, Dallas. (Joint sponsorship Dallas Museum of Fine Arts, Witte Memorial Museum, Museum of Fine Arts of Houston). Annual: all media—winter. Open to Texas artists.

VIRGINIA

VIRGINIA INTERMONT COLLEGE, Bristol. Annual: oil, watercolor; jury, prizes. Open to artists of Virginia, West Virginia, Tennessee, Kentucky, North Carolina, Georgia, and the District of Columbia. Fee $1. For further information write *Prof. C. Ernest Cooke*, Virginia Intermont College, Bristol, Va.

VIRGINIA MUSEUM OF FINE ARTS, Richmond. Biennial: oil, watercolor—April; open to Virginia artists; non-resident artists by invitation. Address: Grove Ave. and the Boulevard, Richmond 20, Va.

WASHINGTON

*NORTHWEST PRINTMAKERS, Seattle. Annual: block prints, engravings, etchings, lithographs, monotypes, and silk screens—February. Fee $1. Jury, purchase prizes. Open to all artists. For further information write *Harold E. Keeler*, Sec., 1738 E. 91st St., Seattle 5, Wash.

PACIFIC NORTHWEST ART EXHIBITION, Spokane. Annual: painting and sculpture—March. Open to present and former residents of Washington, Montana, Idaho, Oregon, Wyoming. Fee $2, jury, prizes. For further information write *Mrs. H. F. Wilkening*, Gen. Chm., Pacific Northwest Art Exhibition, 155 S. Oak St., Spokane, Wash.

WEST VIRGINIA

PARKERSBURG FINE ARTS CENTER. Annual: oil, watercolor—April; artists now or formerly residing in West Virginia, Virginia, Ohio, Pennsylvania, Kentucky, District of Columbia. Address: 317 Ninth St., Parkersburg, W. Va.

WISCONSIN

MILWAUKEE ART INSTITUTE. Annual: oil, tempera, watercolor, pastel, drawing, sculpture—spring. Open to legal residents of Wisconsin.

WISCONSIN UNION, Madison. Annual: all media, including architectural design—November; open to artists residing in Wisconsin for three years including past year, or ten years if now elsewhere, or students attending Wisconsin art schools. For further information write Union Gallery Committee, Madison, Wis.

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See advertisement page 378

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BOOKING AGENCIES FOR TRAVELING EXHIBITIONS SEASON 1947-1948

An alphabetical list of names and addresses where details about traveling exhibitions may be secured.

1

American Color Print Society

576 Benson St., Camden, N. J.

Mary Mullineux, Sec.

11 W. Walnut Lane, Germantown, Philadelphia, Pa.

2 exhibits. Catalog on request.

2

American Crayon Company

Sandusky, Ohio

Grant A. Waddle, Mngr., Educational Dept.

Exhibits from Scholastic National High School Art Competition. Textile exhibit.

3

American Federation of Arts

1262 New Hampshire Ave., N. W., Washington 6, D. C.

Thomas C. Parker, Dir.

Approx. 60 exhibitions—paintings, architecture, graphic arts, advertising art, photography, design, textiles, jewelry, Folk arts, art education, color reproductions, slide lectures. Catalogs on request.

4

American Institute of Graphic Arts

115 E. 40th St., New York 16, N. Y.

Blanche Decker, Exec. Sec.

Fifty Books of the Year, 1948 exhibition; American Printmaking 1913–1947; British and European Books, 1947 exhibition; International Book Illustration exhibition 1935–1945.

5

Associated American Artists, Inc.

711 Fifth Ave., New York 22, N.Y.

Reeves Lewenthal, Exec. Dir.

25 exhibits—oil paintings, reproductions, watercolors, graphic arts.

6

Bement, Alon

200 W. 57th St., New York 19, N. Y.

25 to 30 collections of American paintings; portrait, still life and landscape groups.

7

Brooks Memorial Art Gallery

Overton Park, Memphis, Tenn.

67 exhibits—oils, watercolors, photographs, prints, crafts, children's work, reproductions. Annual exhibition—Memphis Biennial for artists of Miss., Ark., Tenn. Catalog on request.

8

Butler Art Institute

524 Wick St., Youngstown 2, Ohio

Joseph G. Butler, Dir.

20 exhibits—ceramics, handicrafts, oils, photography, reproductions, student work, watercolors. Annual exhibitions—New Year Show, Permanent Collection, Spring Salon, H. S. Students' Spring Show, Junior League Ceramic Biennial.

9

Byerley, Blanche A.

Westport, Conn.

12 exhibits—oils, watercolors, drawings, handicrafts, industrial arts, textiles and wallpaper, designs from 1948 annual competition sponsored by American Institute of Decorators, of home furnishings, film interiors, graphic arts. Booklet on request.

10

Cartoonists, The

Milt Groth, Dir.

Hob Nob Hill, Stormville, N. Y.

4 exhibits—cartoon drawings, monotypes, humorous illustrations, Christmas cards by cartoonists for their own use.

11

Chicago Society of Etchers

F. Leslie Thompson, Treas. & Sec., Pro Tem.

185 N. Wabash Ave., Chicago 1, Ill.

Prints in all metal media.

12

Cleveland Museum of Art

East Boulevard, Cleveland 6, Ohio

Louise H. Burchfield, Asst. Cur. of Paintings

20th traveling exhibition of oils and 21st traveling exhibition of watercolors by Cleveland artists.

13

Engel, Michael M., Associates

P. O. Box 284, New York 1, N. Y.

Special loan exhibits by contemporary American artists: Dixie Cooley, Frederic Whitaker, A.N.A., and others. One-man exhibits only.

14

General Federation of Women's Clubs

1734 N St., N.W., Washington 6, D. C.

Lorraine Sternberg, Program and Club Service

8 exhibits of reproductions as represented in National Gallery of Art, Washington, D. C.—Italian, Flemish, Spanish, Dutch, English, French and American paintings; sculpture. Lectures available.

15

Grumbacher, M.

470 W. 34th St., New York, 1, N. Y.

Michael M. Engel, Art Dir.

Color film—demonstration painting a portrait by Wayman Adams, N. A. (three reels).

16

Harmon Foundation

140 Nassau St., New York 7, N. Y.

Mary Beattie Brady, Dir.

Exhibits—ceramics, handicrafts, oils, photography, sculpture, watercolors, student work, films and slides on fine art processes and crafts, work of Negro artists, films on American Indian, Chinese and artists of other nationalities.

17

Indiana Society of Print Makers

Rose Wright, Sec.

62 S. Downey Ave., Indianapolis 19, Ind.

Annual exhibition of Indiana Society of Print Makers.

18

Institute of Contemporary Art

138 Newbury St., Boston 16, Mass.

Frederick S. Wight, Dir. of Education

3 exhibits—Le Corbusier-New World of Space; The Genius of Louis Sullivan; Contemporary New England Painting.

19

International Business Machines Corp.

590 Madison Ave., New York 22, N. Y.

Marinobel Smith, Dir. Fine Arts Dept.

13 exhibits—oils, watercolors, prints, sculpture, graphic arts, technicolor film "IBM Album of the Americas."

20

Johnson, Nellie Sargent

12489 Mendota Ave., Detroit 4, Mich.

Exhibits of handweaving on simple looms, ancient Peruvian mummy textiles, modern Peruvian textiles.

21

Kansas State Federation of Art

John F. Helm, Jr., Dir.

Department of Architecture, Kansas State College, Manhattan, Kan.

6 exhibits—architecture, graphic arts, illustrations and drawings, oil painting, watercolors. Annual exhibitions—Prairie Water Color Painters, Oils by Kansas Artists, Prints by Kansas Printmakers.

22

Kennedy & Co.

785 Fifth Ave., New York 22, N. Y.

Graphic Arts, including American, British and French etchings, lithographs and engravings; Old Masters; Americana; European color prints.

23

Metropolitan Camera Club

106 W. 13th St., New York 11, N. Y.

Walter V. McKee, Dir.

Photographic prints. Annual exhibition—"Tops in Photography". Catalog on request.

24

Midtown Galleries

605 Madison Ave., New York 22, N. Y.

Alan D. Gruskin, Dir.

10 exhibits—one-man and group shows of oils, watercolors, drawings and prints by American artists.

25

Museum of Modern Art

11 W. 53rd St., New York 19, N. Y.

Porter A. McCray, Dir. Dept. of Circulating Exhibitions

Approx. 56 exhibitions—paintings, sculpture, architecture, photography, posters, prints, industrial art, color reproductions, theatre, dance. Multiple exhibitions, slide talks, teaching materials. Catalog on request.

26

Museum of Non-Objective Painting

The Solomon R. Guggenheim Foundation

1071 Fifth Ave., New York 28, N. Y.

Hilla Rebay, Dir.

Non-objective painting.

27

National Sculpture Society

1083 Fifth Ave., New York 28, N. Y.

Carl L. Schmitz, Sec.

Enlarged photographs available (without fee) of Ecclesiastical, Garden and American Patriots sculpture.

28

National Serigraph Society

38 W. 57th St., New York 19, N. Y.

Doris Meltzer, Dir.

5 circuit exhibitions—50 or 60 prints in each group. Special exhibitions to order. 3 Theme exhibitions: 25 Serigraphs for Children; How to Make a Serigraph; Serigraphs in Process.

29

National Soap Sculpture Committee

160 Fifth Ave., New York 10, N. Y.

Henry Bern, Sec.

Exhibits from National Soap Sculpture Competitions.

30

Ohio Water Color Society

Harriet Dunn Campbell, Sec.

3000 W. Broad St., Columbus 4, Ohio

Ohio Water Color Society Twenty-Fourth Circuit Exhibit. Watercolor and gouache.

31

Philadelphia Museum of Art

The Parkway at 26th St., Philadelphia 30, Pa.

E. M. Benson, Chief, Div. of Education

15 Educational exhibitions including Artists Look Like This; Kaethe Kollwitz; Lines that Live; Design This Day; The Art of Puppetry; Pictures by Mexican Children, etc. Circular on request.

32

Plastic Club

247 S. Camac St., Philadelphia 3, Pa.

M. Virginia Fisler, Pres.

1 exhibit—30 oil paintings.

32-A

Scalamandré Museum of Textiles

20 W. 55th St., New York 19, N. Y.

John Kent Tilton, Dir.

5 exhibits—approx. 80 lengths of fabric in each exhibit, of which 3 show cross-section of textiles, 1 contemporary textiles, and 1 historic exhibition showing reproduction fabrics as used in Historic Shrines with framed pictorial and descriptive review of each house and room. Lent 1 to 2 mos. Circulates to museums and art galleries only. 10 study exhibits—lent for 1 mo. to educational institutions. Further information on request.

33

Springfield Museum of Fine Arts

49 Chestnut St., Springfield 5, Mass.

Frederick B. Robinson, Dir.

8 exhibitions—Contemporary American oil paintings; 19th and 20th century watercolors; wood engravings by Asa Cheffetz; etchings by Fred Nagler; Survey of various Graphic Processes; 19th century English etchings; 18th, 19th and 20th century American architecture.

34

Syracuse Museum of Fine Arts

407 James St., Syracuse 3, N. Y.

Anna W. Olmsted, Dir.

National Ceramic Exhibition held annually; selected group of ceramics from this exhibition circulated throughout the country.

35

U. S. National Museum, Division of Graphic Arts

Washington 25, D. C.

Jacob Kainen, Cur.

7 exhibits—"How Prints Are Made."

36

University of Alabama, University Art Museum

University, Ala.

Richard Zoellner, Dir. of Exhibitions

6 exhibitions—oils, watercolors, prints, sculpture, designs, photography. Catalog on request.

37

University of Illinois

Cecil V. Donovan, Dir.

Architectural Bldg., College of Fine & Applied Arts, Urbana, Ill.

Oils, Watercolors, Sculpture by members of the Faculty. Exhibit of student work.

38

University of Minnesota, University Gallery

310 Northrop Auditorium, Minneapolis 14, Minn.

Mrs. Ruth E. Lawrence, Dir.

5 exhibits—Swedish Arts and Crafts; Daumier Prints; Gavarni Prints; Mestrovic's Drawings; Color Reproductions and Portfolios; Graphic Arts.

39

Wesleyan University

Middletown, Conn.

Samuel M. Green, Dir.

Etchings by Pennell, Whistler, Goya, Rembrandt and others.

40

Western Association of Art Museum Directors

Seattle Art Museum, Volunteer Park, Seattle 2, Wash.

Mrs. J. Glen Liston, Exec. Sec.

40 exhibits—including Alaskan-Eskimo, Balinese, Indian, Latin-American, Mexican, Oriental art. Work in various media. Circular on request.

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Numbers refer to Booking Agencies in preceding list

ADVERTISING
3

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Prints, Printing, Bookplates, Posters
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Pottery, Textiles, etc.
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Recording the prices of paintings sold at auction has been a feature of the "American Art Annual" from the first issue, which included sales held during the season of 1897–1898. Changing values can therefore be traced through the various volumes for fifty years.

In the present volume, sculpture, engravings and etchings are listed for the first time. Shown are paintings sold for $500 or more, sculpture sold for $200 or more, prints sold for $100 or more. These are classified under the name of the artist, arranged alphabetically. Prices were provided by two New York auction houses.

The names set in bold type in the following Index of Sales are used in the tabulated list to indicate sales from individual owners; when there were various owners or only a few items to be recorded, initials of the auction houses are used with date of sale. In the alphabetical list, facts are given in the following order: name of artist, nationality, dates of birth and death, title, size, owner, catalog number, date of sale, initial of auction house and price.

INDEX OF SALES

PAINTINGS

Kende Galleries, Gimbel Bros., Broadway & 33rd St., New York 1, N. Y.
K 10–29–45..Richard M. **Hurd** estate; 6 paintings sold for $7,700.
K 2–25–46..Two Educational Institutions collection; 8 paintings sold for $6,700.
K 4–29–46..May V. **Oliver** estate; E. L. **Caldwell** collection; 9 paintings sold for $11,275.
K 10–10–46..Mme. E. M. **Quinet** collection; 12 paintings sold for $16,175.
K 11–1–46..Major Edward J. **Bowes** estate; 21 paintings sold for $83,650.
K 12–12–46..Paolini **Gerli** collection; Daniel A. **Williams** estate and others; 4 paintings sold for $3,700.
K 3–31–47..Mrs. Robert P. **Lamont**; Mrs. August R. **Zapp** collections; 11 paintings sold for $11,775.

PRINTS, ENGRAVINGS AND ETCHINGS

K 12–6–45..Cortlandt F. **Bishop** collection; 32 items sold for $11,600.
K 10–19–46..Mrs. Martin **Burke** collection and others; 5 items sold for $620.
K 12–14–46..Private Collections; 3 items sold for $610.
K 2–15–47..Clifford **Wallace** collection and others; 3 items sold for $635.
K 3–8–47..Mrs. David Copland **Reid**; Haverman P. **Latham** collections; 2 items sold for $370
K 4–26–47..Dr. W. S. **Brady** estate; Mrs. William **Bryce,** Jr. collection and others; 2 items sold for $335.

SCULPTURE

K 11–1–46..Major Edward J. **Bowes** estate; 3 items sold for $2,100.
K 12–12–46..Daniel A. **Williams** estate; Paolini **Gerli** collection; 2 items sold for $2,100.
K 1–17–47..Mrs. Ezra **Booth**; Mr. O. M. **Zendt** collections; 3 items sold for $1,360.

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PAINTINGS

Parke-Bernet Galleries, 30 East 57th St., New York 22, N. Y.

PB 10–18–45..**A Midwestern Educational Institution** and others; 27 paintings sold for $24,935.

PB 10–25–45..Isabel Van Wie **Willys** collection; 33 paintings sold for $313,500.

PB 11–15–45..William Harrison **Woodward** estate and others; 45 paintings sold for $72,600.

PB 11–21–45..Samuel T. **Shaw** estate; 15 paintings sold for $10,800.

PB 12–13–45..Edwin **Thanhouser** collection; 26 paintings sold for $34,800.

PB 1–24–46..William **Van Horne** estate; 19 paintings sold for $221,050.

PB 1–31–46..Rennie P. **Schwerin** estate and others; 38 paintings sold for $36,175.

PB 2–20/21–46..John List **Crawford** estate and others; 60 paintings sold for $84,925.

PB 3–28–46..**Scott & Fowles** collection; 50 paintings sold for $92,600.

PB 5–1–46..Dr. B. D. **Saklatwalla** collection and others; 33 paintings sold for $37,475.

PB 5–15/16–46..Mrs. Harry **Bakwin** collection and others; 52 paintings sold for $75,175.

PB 10–24–46..Mrs. Edna F. **Lemle** collection; William A. **Rogers** estate and others; 49 paintings sold for $101,000.

PB 11–7–46..Mrs. Clara DuPlessis **Whelan** collection; Mrs. J. B. **Hirshhorn** collections and others; 18 paintings sold for $19,400.

PB 1–9–47..Samuel **Borchard** collection and others; 33 paintings sold for $48,000.

PB 2–6–47..Julius **Loeb** estate; Mrs. Honore **Palmer** collection and others; 28 paintings sold for $38,525.

PB 2–26/27–47..Annie W. **Wolber** estate; Charles Henry **Scott** estate and others; 36 paintings sold for $41,615.

PB 4–9/10–47..John F. **Kraushaar** estate; Mrs. Isaac **Laboiteaux** estate and others; 34 paintings sold for $41,615.

PB 5–8–47..Henry Rogers **Benjamin** collection and others; 25 paintings sold for $21,225.

PB 11–6–47..H. L. **Larsen** estate; 18 paintings sold for $54,800.

PB 11–20–47..Percy A. **Rockefeller** estate, Henry Kendall **Thaw** estate; Mary **Hill Hill** estate and others; 27 paintings sold for $32,400.

PB 12–10/11–47..Mrs. J. D. Cameron **Bradley**, Albert **Otten**, Edward A. **Bragaline** collections; 47 paintings sold for $57,500.

PB 1–22–48..Dr. Silvain S. **Brunschwig** collection; Emily Vanderbilt **White** estate; Julius **Kayser** estate; 23 paintings sold for $29,195.

PB 2–19–48..Yngvar **Aaby** collection and other owners; 19 paintings sold for $18,650.

PRINTS, ENGRAVINGS AND ETCHINGS

PB 10–16–45..Art Institute of Chicago; 27 items sold for $6,885.

PB 11–7/8–45..M. A. **McDonald** collection; 71 items sold for $15,865.

PB 11–27–45..Mrs. Percy E. D. **Malcolm** collection; Mrs. Harrison **Williams** collection and others; 90 items sold for $37,790.

PB 1–23–46..Robert **Hartshorne** collection; 109 items sold for $32,845.

PB 2–18/19–46..Mrs. Warren Russell **Starr** collection and others; 28 items sold for $8,980.

PB 4–3/4–46..Eldridge R. **Johnson** collection (Part II); 127 items sold for $109,425.

PB 5–8/9–46..Eldridge R. **Johnson** collection (Part IV); 87 items sold for $33,665.

PB 11–12/13–46..Mrs. Norman E. **Wells** collection; Marie L. **Russell** estate and others; 38 items sold for $12,645.

PB 1–7/8–47..Mrs. George A. **Martin** collection (Part I); 65 items sold for $16,090.

PB 2–10/11–47..Mrs. George A. **Martin** collection (Part II); 30 items sold for $6,445.

PB 3–17/18–47..Art Institute of Chicago; Mrs. Robert **Fowler** collection; Julius **Loeb** estate and others; 41 items sold for $11,530.

PB 10–21/22–47..Mrs. Dudley **Olcott** collection and others; 82 items sold for $23,460.

PB 1–13–48..Elizabeth V. **King** estate and others; 36 items sold for $11,080.

PB 1–28–48..Carleton **Lake** collection and others; 15 items sold for $3,030.

PB 2–24–48..Curt **Valentin** collection; 24 items sold for $8,250.

PB 3–16–48..John F. **Kraushaar** estate and others; 12 items sold for $2,475.

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SCULPTURE

PB 1–31–46. . Rennie P. **Schwerin** estate and others; 1 bronze bust sold for $775.
PB 3–28–46. . **Scott & Fowles** collection; 11 bronzes sold for $4,425.
PB 5–1–46. Dr. B. D. **Saklatwalla** collection and others; 4 bronzes sold for $2,200.
PB 10–24–46. . Mrs. Henry W. **Sage** collection and others; 1 bronze sold for $1,500.
PB 11–7–46. . Mrs. Clara DuPlessis **Whelan** collection; Robert **Laurent** collection; Mrs. J. B. **Hirshhorn** collection; 4 bronzes sold for $1,425.
PB 11–20–46. . Percy A. **Rockefeller** estate; Henry Kendall **Thaw** estate; Mary **Hill Hill** estate; 8 sculptures sold for $17,550.
PB 12–10/11–47. . Mrs. J. D. Cameron **Bradley**; Albert **Otten**; Edward A. **Bragaline** collections; 6 sculptures sold for $3,150.
PB 3–11–48. . Property of several New York Private Collectors; 7 sculptures sold for $2,550.

TITLES OF SALES

Aaby, Yngvar; PB 2–19–48
Bakwin, Mrs. Harry; PB 5–15/16–46
Benjamin, Henry Rogers; PB 5–8–47
Bishop, Cortlandt F.; K 12–6–45
Booth, Mrs. Ezra; K 1–17–47
Borchard, Samuel; PB 1–9–47
Bowes, Maj. Edward J. estate; K 11–1–46
Bradley, Mrs. J. D. Cameron; PB 12–10/11–47
Brady, Dr. W. S. estate; K 4–26–47
Brunschwig, Dr. Silvain S.; PB 1–22–48
Bryce, Mrs. William, Jr.; K 4–26–47
Burke, Mrs. Martin; K 10–19–46
Caldwell, E. L.; K 4–29–46
Crawford, John List estate; PB 2–20/21–46
Fowler, Mrs. Robert; PB 3–17/18–47
Gerli, Paolini; K 12–12–46
Hartshorne, Robert; PB 1–23–46
Hill Hill, Mary estate; PB 11–20–46
Hirshhorn, Mrs. J. B.; PB 11–7–46
Hurd, Richard M. estate; K 10–29–45
Johnson, Eldridge R.; PB 4–3/4 & 5–8/9–46
King, Elizabeth V. estate; PB 1–13–48
Kraushaar, John F. estate; PB 3–16–48 & 4–9/10–47
Lake, Carleton; PB 1–28–48
Lamont, Mrs. Robert; K 3–31–47
Larsen, H. L. estate; PB 11–6–47
Latham, Haverman P.; K 3–8–47
Lemle, Mrs. Edna F.; PB 10–24–46
Loeb, Julius estate; PB 3–17/18 & 2–6–47
Malcolm, Mrs. Percy E. D.; PB 11–27–45
Martin, Mrs. George A.; PB 1–7/8 & 2–10/11–47
McDonald, M. A.; PB 11–7/8–45
Olcott, Mrs. Dudley A.; PB 10–21/22–47
Oliver, May V. estate; K 10–29–45
Quinet, Mme. E. M.; K 10–10–46
Reid, Mrs. David Copland; K 3–8–47
Rockefeller, Percy A.; PB 11–20–46
Sage, Mrs. Henry W.; PB 10–24–46
Saklatwalla, Dr. B. D.; PB 5–1–46
Schwerin, Rennie P. estate; PB 1–31–46
Scott & Fowles; PB 3–28–46
Shaw, Samuel T. estate; PB 11–21–45
Starr, Mrs. Warren Russell; PB 2–18/19–46
Thanhouser, Edwin; PB 12–13–45
Valentin, Curt; PB 2–24–48
Van Horne, William estate; PB 1–24–46
Wallace, Clifford; K 2–15–47
Wells, Mrs. Norman E.; PB 11–12/13–46
Whelan, Mrs. Clara DuPlessis; PB 11–7–46
White, Emily Vanderbilt estate; PB 1–22–48
Williams, Daniel A. estate; K 12–12–46
Williams, Mrs. Harrison; PB 11–27–45
Willys, Isabel Van Wie; PB 10–25–45
Wolber, Annie W. estate; PB 2–26/27–47
Woodward, William Harrison estate; PB 11–15–45
Zapp, Mrs. August R.; K 3–31–47
Zendt, O. M., K 1–17–47

PAINTINGS

Adams, Wayman; American contemporary

Little Rastus. 28x22, together with a set of four-color process plates and approx. 190 color reproductions. Shaw; cat. no. 43..11-21-45, PB..... $800

Adrion, Lucien; French: b. 1889

Paris Street Scene. 23¾x28¾. Cat. no. 97..3-11-48, PB 600

Amsterdam Master Close to Van Der Helst; Dutch: XVII Century

Portrait of a Lady. 31x25. Cat. no. 71..2-20-46, PB 650

Andrews, George Henry; English: 1816–1898

Reception at the Castle. 13x16¾. Schwerin; cat. no. 14..1-31-46, PB..... 500

Antwerp Mannerist; ca. 1520

Adoration of the Magi. triptych, total height, 42½x60½. Brunschwig; cat. no. 48..1-22-48, PB..... 1,400

Holy Family with S. Catharine of Alexandria, The. 40x29. Cat. no. 73..11-15-45, PB 750

Austin, Darrel; American: b. 1907

Moon Song, The. 36x30. Rogers; cat. no. 83..4-9-47, PB..... 1,700

Backer, Jacob Adriaensz; Dutch: 1608–1651

Jan Lutma. oval, 36½ x 28¾. Larsen; cat. no. 34..11-6-47, PB..... 2,500

Mayken Roelandsdr, Wife of Jan Lutma. oval, 36½x28¾. Larsen; cat. no. 35..11-6-47, PB... 1,000

Bail, Joseph C.; French: 1862–1921

Linen Room, The. 46½x43½. Cat. no. 39..2-25-46, KG..... 675

Balducci, Matteo; Umbro-Sienese: fl. 1517–1554

Allegories of the Seasons: Spring, Summer and Autumn. Series of three circular panels. Diameters 20¼, 20, 20. Woodward; cat. no. 26..11-15-45, PB..... 1,100

Bargue, Charles; French: d. 1883

Moslems at Prayer. 13¾x10½. Van Horne; cat. no. 20..1-24-46, PB 700

Bauchant, Andre; French: b. 1873

Set of Four Paintings of the Seasons. 32x39½. Klopfer; cat. no. 73..5-1-46, PB..... $1,000

Beechey, William; English: 1753–1839

John Trotter, Esq., of Dyrham Park, Herts. 36½x28. Cat. no. 57..11-15-45, PB..... 1,900

Lady Grantley, Daughter of the Artist, as Hebe. 24½x20¼. Cat. no. 79..10-24-46, PB 675

Lady Plumer and Son. 50x62½. Whelan; cat. no. 26..10-24-46, PB 850

Mrs. Charles Noverre. 30x24¾. Willys; cat. no. 33..10-25-45, PB..... 2,300

Mrs. James Harkness. 36x28. Scott & Fowles; cat. no. 97..3-28-46, PB..... 500

Mrs. Kingsford. 36x28. Cat. no. 55..11-15-45, PB 750

Mrs. Weyland (nee Keene). 29x24½. Cat. no. 46..5-15-46, PB..... 1,900

Portrait of a Boy. 30x25. Cat. no. 47..5-15-46, PB 800

Portrait of a Child. oval, 21x16¾. Willys; cat. no. 36..10-25-45, PB 2,000

Bellini, Giovanni; Venetian: ca. 1430–1516

Madonna and Child. 29¾x23¼. Willys; cat. no. 11..10-25-45, PB..... 21,000

Benson, Ambrosius; Flemish: 1495–1550

S. Mary Magdalene. 21¾x17½. Metcalf; cat. no. 12..11-15-45, PB..... 525

Beraud, Jean; French: 1849–1910

Paris Street Scene: The Visit to Cartier's. 20x25½. Cat. no. 73..2-19-48, PB..... 975

Rue de la Paix at Sunset. 20x26½. Cat. no. 70..2-19-48, PB..... 875

Bicci, Neri di; Florentine: 1419–1491

Meeting of Saints Zenobius and Ambrose: three panels. 43x64½. Hurd; cat. no. 12..10-29-45, KG..... 625

Bicci, Neri di—Continued
Tobias and the Angel. 26x19½. Platt; cat. no. 26..1–9–47, PB.. $525
Bierstadt, Albert; American: 1830–1902
Buffalo Trail by Moonlight. 32x48. Cat. no. 64..2–26–47, PB.. 575
Billet, Pierre Celestin; French: b. 1837
Noonday Rest. 44½x58. Cat. no. 154..2–27–47, PB..... 675
Blakelock, Ralph Albert; American: 1847–1919
Necklace, The. 29x36. Watkins; cat. no. 207..4–10–47, PB..... 1,700
Old New York: Northwest Corner 55th Street and Seventh Avenue. 16¼x24. Lemle; cat. no. 67..10–24–46, PB..... 500
Blumenschein, Ernest L.; American contemporary
Indian Girl Seated by an Oven. 30x25, together with a set of four-color process plates and approx. 400 reproductions. Shaw; cat. no. 125..11–21–45, PB..... 550
Bol, Ferdinand; Dutch: 1616–1680
Portrait of a Gentleman. 48x36. Morgenthau; cat. no. 45..5–8–47, PB..... 600
Portrait of a Lady as Diana. 41x31½. Cat. no. 46..11–15–45, PB..... 1,400
Boldini, Jean; Italian: 1845–1931
Artist, The. 6¾x5¼. Barney; cat. no. 12..10–24–46, PB..... 2,300
Laveuses. 12½x20. Barney; cat. no. 18..10–24–46, PB..... 3,800
Le Pecheur a la Ligne. watercolor, 9½x13¼. Cat. no. 5..4–9–47, PB..... 550
On the Seine at Bougival. 12x19. Peterson; cat. no. 14..10–24–46, PB..... 1,550
Portrait of a Lady. 26x21. Tallman; cat. no. 75..2–19–48, PB.. 1,700
Bombois, Camille; French: 1883–
Le Moulin. 18½x22. Cat. no. 70..1–17–47, KG..... 525
Bonheur, Rosa; French: 1822–1899
Gray Horses in a Meadow. 17¼x25½. Cat. no. 81..2–6–47, PB..... 550
Bonington, Richard Parkes; English: 1801–1828
Bridge of the Rialto. 16x12½. Cat. no. 19..10–24–46, PB..... 750
Bonnard, Pierre; French: b. 1867
Corbeille de Fruits. watercolor, 20¼ x 29¼. Cat. no. 57..12–10–47, PB..... $1,000
Studio, The. gouache, 16½x18½. Cat. no. 170..12–11–47, PB.... 600
Boudin, Eugene Louis; French: 1824–1898
Douarnenez, Breton. 22x35. Hart; cat. no. 37..4–29–46, KG..... 1,700
Harbor of Brest with French Frigates. 19½ x 30. Cat. no. 54..3–31–47, KG..... 2,400
Honfleurs. 11¼x16⅜. Bowes estate; cat. no. 24..11–1–46, KG..... 1,900
La Plage, Deauville. 5¼x8¼. Kraushaar estate; cat. no. 1..4–9–47, PB..... 700
La Porte de Trouville. 15¾x12½. Thanhouser; cat. no. 28..12–13–45, PB..... 1,900
Le Port. on board, 9½x7½. Thanhouser; cat. no. 6..12–13–45, PB..... 1,000
Portrieux. 8¾x12¼. Cat. no. 32..10–10–46, KG..... 800
Portrieux. 8¾x12¼. Cat. no. 76..3–11–48, PB..... 750
Rade de Carnaret, Finistere. 19½x30. Cat. no. 94..3–11–48, PB..... 2,050
River at Bordeaux. 16x25¾. Thanhouser; cat. no. 32..12–13–45, PB..... 2,000
Riviere. 12x18. Cat. no. 13..4–29–46, KG..... 650
Sand Dunes, Etaples. 20x29½. Cat. no. 50..10–10–46, KG.... 1,700
St. Vallery-sur-Somme. 10¼x13¼. Cat. no. 49..3–31–47, KG..... 675
Vaches dans la Vallee de la Toucque. 16x22. Metcalf; cat. no. 28..2–20–46, PB..... 650
Bouguereau, William Adolphe; French: 1825–1905
Child Seated, A. 37½ x 23½. Scott & Fowles; cat. no. 106..3–28–46, PB..... 1,500
Enfants Endormis. 15x22. Cat. no. 15..11–20–47, PB..... 500
Femme au Coquillage. 51x33¾. Cat. no. 38..2–20–46, PB..... 1,800
Harvester, The. 46½x35½. Cat. no. 51..1–9–47, PB..... 650

Bouguereau, W. A.—Continued
L'Amour au Papillon. 46x27. Willys; cat. no. 8..10–25–45, PB..... $1,800
Le Baiser. 44½x34. Cat. no. 53..12-12-46, KG..... 1,300
Madonna and Child. 45½x32. Hirshhorn; cat. no. 58..10–24–46, PB..... 3,000
Model, The. 39½ x 32. Cat. no. 60..11–15–45, PB..... 1,000
Reverie by the Sea. 28x20. Cat. no. 41..5–8–47, PB..... 500
Science Enthroned by Commerce. 80x35¾. Cat. no. 65..10–18–45, PB..... 1,000

Braque, Georges; French: b. 1881
Still Life: Yellow Apples. 9x10½. Cat. no. 132..12–11–47, PB.... 900
Vase d'Anemones. 17½x21½. Chrysler; cat. no. 30..4–11–46, PB..... 4,000

Breton, Jules; French: 1827–1906
La Lune Croissante. 20x16. Thanhouser; cat. no. 14..12–13–45, PB..... 550

Breu, Jorg, the Elder; Augsburg: 1480–1537
S. George and the Dragon. circular panel, 14½ in. Loeb estate; cat. no. 18..5–8–47, PB..... 1,850

Bronzino (Angelo Allori); Florentine: 1502–1572
Camilla De'Medici, Second Wife of Cosimo I. 31x22½. Kayser estate; cat. no. 50..1–22–48, PB..... 2,200
Cosimo I De'Medici, Grand Duke of Tuscany. 34½x27. Cat. no. 99..10–18–45, PB..... 675
Portrait of a Lady. 28x22½. Cat. no. 72..2–20–46, PB 950
Portrait of a Lady. 18½x15. Cat. no. 53..1–22–48, PB..... 1,200

Brook, Alexander; American: b. 1898
Still Life. 25x30. Chrysler; cat. no. 14..4–11–46, PB..... 550

Brouwer, Adriaen; Flemish: 1605–1640
Sleeping Toper, The. oval, 5¼x7¼. Larsen; cat. no. 29..11–6–47, PB.. 550
Smoker, The. 9¾ x 8. Cat. no. 12..5–8–47, PB..... 725

Brueghel, Pieter, the Elder (Follower of)
Peasant Dance, The. 23½x33½. Stansbury; cat. no. 59..2–19–48, PB..... $500

Brueghel, Pieter, the Younger; Flemish: 1564–1638
Harvesters, The. 28½x41. Larsen; cat. no. 36..11–6–47, PB 3,900
Woodland Kermesse. 17½x28. Cat. no. 16..11–10–45, KG..... 700

Bruestle, George M.; American: 1871–1939
New England Landscape. 25¼x30, together with a set of four-color process plates and approx. 380 reproductions. Shaw; cat. no. 113..11–21–45, PB 650

Bruges School; XVI Century
Crucifixion, The. 11x8¾. Brunschwig; cat. no. 46..1–22–48, PB..... 950

Brush, George de Forest; American: 1855–1941
Old Washakie, Chief of the Crow Nation. 9½x7½. Hall estate; cat. no. 33..2–26–47, PB..... 750
Potter, The. 16½x30. Rogers estate; cat. no. 62..10–24–46, PB..... 2,000

Bruyn, Bartholomaeus, the Elder; Cologne: 1493–1556
Nativity, The. 44x26½. Cat. no. 75..2–26–47, PB 675

Cachoud, Francois Charles; French: b. 1866
Au Village du Guiguet par la Nuit Claire. 24x29. Cat. no. 71..5–15–46, PB 700
Les Arbres Penches. 27¾x32. Thanhouser; cat. no. 41..12–13–45, PB..... 550

Canaletto (Antonio Canale); Venetian: 1697–1768
Piazza di San Marco, Venice. 32x45¼. Boyly; cat. no. 45..1–9–47, PB..... 1,000
Ruins on the Lagoon, Venice. 20x33. Cat. no. 71..1–22–48, PB..... 975
View of Venice. 24½x37½. Cat. no. 170..2–21–46, PB..... 1,000

Carriera, Rosalba; Italian: 1675–1757
Portrait of a Lady. pastel, 25x20. Aufhauser;cat. no. 44..2–19–48, PB..... 1,300

Carriera, Rosalba—Continued
Portrait of a Lady. pastel, 25x20. Aufhauser;cat. no. 45..2–19–48, PB..... $1,300
Cassatt, Mary; American: 1855–1926
Jeune Femme Allaitant son Enfant. 33½x28. Cat. no. 48..5–1–46, PB..... 3,000
Mother and Child. 25½x19½. Van Horne; cat. no. 17..1–24–46, PB..... 7,500
Mother and Child. pastel, 28x22. Bradley; cat. no. 81..12–10–47, PB..... 2,600
Sisters, The. pastel, 14¾x21. Bradley; cat. no. 166..12–11–47, PB..... 750
Cazin, Jean Charles; French: 1841–1901
Hagar and Ishmael. 26x32. Cat. no. 23..5–15–46, PB..... 700
Le Crepuscule. 18x21¾. Thanhouser; cat. no. 26..12–13–45, PB..... 700
Normandy. 24x29. Cat. no. 19..11–20–47, PB..... 850
Village Street. 18x22¾. Cat. no. 104. 5–16–46, PB..... 600
Cezanne, Paul; French: 1839–1906
Paysage Sous-Bois. watercolor, 18½x12. Cat. no. 43..11–7–46, PB..... 850
Portrait of the Artist's Wife. 18¼x15. Van Horne; cat. no. 12..1–24–46, PB..... 24,500
Chagall, Marc; Russian: b. 1887
Levee de Soleil: Les Fleurs. pastel, 25x19. Cat. no. 81..3–11–48, PB..... 1,075
Man with the Book. gouache, 17½x11. Cat. no. 24..10–10–46, KG..... 675
Matelot a Toulon. gouache, 26x19¼. Cat. no. 192..12–11–47, PB..... 750
Paysage. 25¼x33. Otten; cat. no. 163. 12–11–47, PB..... 1,300
Still Life. watercolor, 22¼x17. Cat. no. 89..12–10–47, PB..... 550
Challes, Charles Michel; French: 1718–1778
Le Portrait Chery. 11½x9. Bishop; cat. no. 13..12–6–45, KG..... 4,100
Chalon, Henry Bernard; English: 1770–1849
Kill, The. 28x36¾. Cat. no. 52..5–15–46, PB..... 1,050
Chaplin, Charles; French: 1825–1891
La Fileuse Endormie. 45½x32. Cat. no. 82..5–8–47, PB..... $550
Chelmonski, Josef; Polish: 1849–1914
Midnight Ride, The. 38¾x72. Cat. no. 81..5–8–47, PB..... 850
Chicharro y Aguera, Eduardo; Spanish: 1873–
Castilian Peasant. 88x77. Cat. no. 68..2–25–46, KG..... 525
Chirico, Giorgio de; Italian: b. 1888
Castor and Pollux—I. 32x39¾. Segal; cat. no. 86..12–10–47, PB..... 750
Castor and Pollux—II. 31½x41. Segal; cat. no. 87..12–10–47, PB..... 700
Hector et Andromaque. 36½x25½. Chrysler; cat. no. 40..4–11–46, PB..... 1,200
Le Rivage de la Thessalie. 25½x36¼. Cat. no. 73..11–7–46, PB. 1,300
Les Caresses Mystique. 18x14½. Saklatwalla; cat. no. 29..5–1–46, PB..... 550
Les Deux Muses. 58x45. Sloane; cat.no. 74..6–20–46, KG..... 550
Still Life: Fruit. 23¾x23⅝. Bowes estate; cat. no. 22..11–1–46, KG..... 1,000
Clays, Paul Jean; Belgian: 1819–1900
Calm on the Escaut. 30x44½. Leonard; cat. no. 52..2–26–47, PB..... 525
Le Port d'Ostende. 30x43. Cat. no. 86..4–9–47, PB..... 750
Constable, John; English: 1776–1837
Landscape. on board, 9½x14¾. Thanhouser; cat. no. 8..12–13–45, PB..... 750
Corbino, Jon; American: b. 1905
Bull at Topsfield Fair. 30¼x40. Cat. no. 90..4–9–47, PB..... 500
Corot, Jean Baptiste Camille; French: 1796–1875
Arleux Palluel: Le Vieux Pont de Briques. 20x35½. Cat. no. 50..1–9–47, PB..... 6,500
Chevrier Italien: Effet du Matin. 23½x30¼. Kraushaar estate; cat. no. 81..4–9–47, PB..... 3,300
En Plein Marais. 19¾ x 29½. Cat. no. 31..1–22–48, PB..... 2,250
Gisors: Riviere Bordee d'Arbres. 24x20. Bakwin; cat. no. 20..5–15–46, PB..... 6,200

Corot, J. B. C.—Continued

Landscape. 3⅛x7⅛. Bowes estate; cat. no. 8..11-1-46, KG.. $550

Le Dessinateur dans le Vallon. 13x16¼. Sherlach; cat. no. 51..10-18-45, PB.. 725

Le Grand Chene au Bord des Lagunes. 19x24¾. Thanhouser; cat. no. 35..12-13-45, PB.. 4,750

Le Nid Grec. 22¼x18¼. Cat. no. 56 1-31-46, PB 3,400

Le Nid Grec. 22¼x18¼. Cat. no. 26..1-22-48, PB 2,300

Le Soir. 8¼x12. Cat. no. 52..1-31-46, PB.. 850

Les Chevres de Frascati (Effet du Soir). 23x19. Cat. no. 29..1-22-48, PB.. 2,400

Marshland. 15½x22½. Cat. no. 39 5-8-47, PB.. 600

Montgeron: Saulaie au Bord de l'Eau. 13x16. Cat. no. 107..5-15-46, PB.. 4,000

Mornas (Vaucluse). 8⅝ x 10¼. Thanhouser; cat. no. 7..12-13-45, PB.. 500

Nourrice Allaitant (Fond de Paysage). 17¼x13½. Van Horne; cat. no. 10..1-24-46, PB.. 18,000

Paysage. 14x20. Thanhouser; cat. no. 27..12-13-45, PB.. 1,300

Paysage. 10x13¾. Crawford; cat. no. 24..2-20-46, PB.. 800

Prairie Abritee par les Arbres (Souvenir des Environs de Granville). 24x17. Thaw estate; cat. no. 21..11-20-47, PB.. 4,300

Ramasseuses d'Herbes dans un Pre. 9x14. Cat. no. 82..11-7-46, PB.. 1,500

Souvenir du Midi. 13½x20. Cat. no. 17..10-24-46, PB.. 3,150

Ville d'Avray. 18x22. Scott & Fowles; cat. no. 59..3-28-46, PB.. 1,650

Costa, Lorenzo; Italian: 1460–1535

Legend of the Foundation of the Basilica S. Maria Maggiore, Rome: Predella. 15x34½. Cat. no. 65..2-20-46, PB.. 700

Pieta, with Two Angels. 22x28½. Cat. no. 31..11-15-45, PB.. 6,600

Cotes, Francis; English: 1726–1770

Sophia Magdalene Lemac. 36x28. White estate; cat. no. 70..1-22-48, PB.. 700

Courbet, Gustave; French: 1819–1877

Environs d'Ornans. 26x32. Otten; cat. no. 83..12-10-47, PB.. $675

La Mer: Etretat. 19x28½. Baker; cat. no. 44..5-1-46, PB.. 1,100

La Source. 20x24. Cat. no. 121..2-21-46, PB.. 550

Le Parc des Cretes. 32½x26½. Cat. no. 57..1-31-46, PB.. 1,000

Le Printemps. 21x25½. Cat. no. 48..10-10-46, KG.. 900

Les Remouleurs. 34x40. Scott & Fowles; cat. no. 54..3-28-46, PB.. 950

Vue d'une Ville. 25½x32. Cat. no. 60..10-18-45, PB.. 500

Winter Landscape. 30x36. Cat. no. 55..10-18-45, PB.. 1,900

Courtat, Louis; French: ac. 1873–1885

Venus and Cupid. 42x51. Parmelee; cat. no. 69..4-29-46, KG.. 725

Couse, Eanger I.; American: 1866–

Indian by the Campfire. 30x36. Cat. no. 23..6-21-46, KG.. 600

Cozzarelli, Guidoccio; Sienese: fl. 1450–1516

Flight into Egypt: Predella Panel. 11¼x22½. Larsen; cat. no. 24..11-6-47, PB.. 2,100

Madonna and Child with Saints. 35x23. Platt; cat. no. 25..1-9-47, PB.. 675

The Escape of Camilla: Cassone Panel. 15½x42. Woodward: cat. no. 25..11-15-45, PB.. 1,200

Craeyer, Gaspar de; Flemish: 1582–1669

The Holy Family with Saints and Donors. 60¼x39¾. Lemle; cat. no. 40..10-24-46, PB.. 650

Cranach, Lucas, the Elder; Saxon: 1472–1553

Death of the Virgin. 62x46. Lemle; cat. no. 54..10-24-46, PB.. 2,100

S. Mauritius. 54x15½. Cat. no. 36 B..5-15-46, PB.. 3,700

Cranach, Lucas, the Younger; Saxon: 1515–1586

Philipp Melanchthon. 17x13. Brunschwig; cat. no. 52..1-22-48, PB.. 1,200

Creuznach, Conrad Faber von; Rhenish: 1500–1552/3

Creuznach, C. F. von—Continued
Portrait of a Lady. 19¼x14¾. Loeb estate; cat. no. 19..5–8–47, PB..... $950

Cuyp, Aelbert; Dutch: 1620–1691
Panoramic View of Vlissingen. 6x19½. Larsen; cat. no. 11..11–6–47, PB..... 1,000

Cuyp, Jacob Gerritsz; Dutch: 1594–1651
Portrait of a Man. 29x23¼. Cat. no. 41..5–15–46, PB..... 1,050

Daddi, Bernardo; Florentine: ca. 1290–1355
Presentation of Christ in the Temple. 10¾x13. Cat. no. 76..2–20–46, PB..... 500

Dali, Salvador; Spanish: b. 1904
Pallidio's Corridor of Dramatic Surprise. 29x41. Cat. no. 65..5–1–46, PB..... 1,250

Danloux, Henri Pierre; French: 1753–1809
La Comtesse Hortense de la Minet. 30x25. Robbins; cat. no. 42..2–19–48, PB..... 600

Daubigny, Charles Francois; French: 1817–1878
Bords de l'Oise. 15¼x26. Cat. no. 30..1–22–48, PB..... 1,300
Farm by the River. 11x20¾. Cat. no. 47..1–31–46, PB..... 750
L'Ete sur l'Oise. 9¾x16. Thanhouser; cat. no. 12..12–13–45, PB..... 600
Les Bords de la Seine, Portijoie. 16x27¼. Scott & Fowles; cat. no. 57..3–28–46, PB..... 1,000
Printemps. 11¼ x 18. Thanhouser; cat. no. 30..12–13–45, PB..... 550
River Scene. 15¼x26½. Cat. no. 87..4–9–47, PB..... 550
Scene on the River Oise. 14x24. Cat. no. 53..10–10–46, KG..... 900
Scene on the River Oise. 14x24. Cat. no. 86..2–8–47, KG..... 600
Spring—Landscape with Figures. 22½x36. Kahn; cat. no. 24..5–15–46, PB..... 600
Summer. 13x22¼. Church; cat. no. 54..1–31–46, PB..... 550

Daumier, Honore; French: 1808–1879
L'Etalage. 18½x22. Van Horne; cat. no. 11..1–24–46, PB..... 11,500
Le Premier Bain. 9¾x12¾. Van Horne; cat. no. 8..1–24–46, PB..... 15,250

Davis, Warren B.; American: 1865–1928
Reclining Nymph. 26 x 22, together with a set of four-color process plates and approx. 400 reproductions. Shaw; cat. no. 59..11–21–45, PB..... $1,125

Degas, Hilaire Germain Edgar; French: 1834–1917
Laundress, The. 12¾x15. Bowes estate; cat. no. 6..11–1–46, KG..... 900

Delacroix, Ferdinand Victor Eugene; French: 1798–1863
Arab Encampment. 15 x 18¼. Cat. no. 51..1–31–46, PB..... 750
Chef Marocain. 10x6½. Kraushaar estate; cat. no. 149..4–10–47, PB..... 675
Christ on the Sea of Galilee. 19x23. Van Horne; cat. no. 9..1–24–46, PB..... 12,500

Derain, Andre; French: b. 1880
Blue Girl with Flower. 26x21¾. Kraushaar estate; cat. no. 77..4–9–47, PB..... 650
Blue Girl with Flower. 26x21¾. Cat. no. 100..3–11–48, PB..... 775
Coral Necklace, The. 25½x21¼. Cat. no. 70..11–7–46, PB..... 750
Flowers. 19x15¼. Kraushaar estate; cat. no. 150..4–10–47, PB..... 650
Head of a Woman. 13½x12½. Cat. no. 57..2–6–47, PB..... 625
Landscape. 21x25½. Cat. no. 39..10–10–46, KG..... 2,500
Landscape. 21x25½. Cat. no. 7..3–31–47, KG..... 1,100
Le Chignon Noir. 15x16. Scott & Fowles; cat. no. 45..3–28–46, PB..... 875
Le Jeune Homme au Chapeau de Feutre. 24½x20. Scott & Fowles; cat. no. 55..3–28–46, PB..... 750
Le Jeune Homme au Chapeau de Feutre. 24½x20. Cat. no. 61..11–7–46, PB..... 600
Nu. 16¾x13. Cat. no. 161..12–11–47, PB..... 600
Nude. 23x21¼. Nathanson; cat. no. 174..12–11–47, PB..... 550
Paysage. 27¾x24. Kraushaar estate; cat. no. 181..4–10–47, PB..... 550
Petit Paysage. 13x16. Cat. no. 65..12 10–47, PB..... 975

Derain, Andre—Continued
Portrait of a Woman. 24½x31. Miller; cat. no. 93..3-11-48, PB..... $750
Tete de Femme. 18x15. Chrysler; cat. no. 25..4-11-46, PB 550
D'Espagnat, Georges; French: b. 1870
Nature Morte: Fruits et Fleurs. 18¼x24¼. Bradley; cat. no. 68..12-10-47, PB..... 600
D'Hondecoeter, Melchior; Dutch: 1636–1695
Landscape with Barn Fowl. 40x52. Benjamin; cat. no. 50..5-8-47, PB..... 550
Diaz de la Pena, Narcisse Virgile; French: 1807–1876
En Jardin. 23x18¼. Cat. no. 34..2-25-46, KG..... 750
Fagot Gatherer, The. 8½x12½. Cat. no. 80..11-7-46, PB..... 500
Fontainebleau. 9x11. Schwerin; cat. no. 12..1-31-46, PB..... 500
Forest at Fontainebleau. 33x26¼. Willys; cat. no. 6..10-25-45, PB..... 1,300
Foret de Fontainebleau, La Mare; Coucher de Soleil. 18x27¼. Cat. no. 106..5-16-46, PB..... 700
Les Confidences d'Amour. 33½x22. Schwerin; cat. no. 55..1-31-46, PB..... 1,000
Oriental Scene. 13x17¾. Scott & Fowles; cat. no. 58..3-28-46, PB..... 900
Pool, The. 13x19¼. Cat. no. 53..1-31-46, PB..... 550
Sous-Bois. 23x18¼. Cat. no. 52..10-18-45, PB..... 525
Venus et l'Amour. 14x10¾. Thanhouser; cat. no. 20..12-13-45, PB..... 650
Woman and Child in a Landscape. 17½x10¼. Cat. no. 50..1-31-46, PB..... 675
Dieterle, Marie; French: b. 1860
Cattle at Pasture. 32x26. Cat. no. 147..5-16-46, PB..... 525
Domingo y Fallola, Roberto; Spanish: b. 1883
Arte Gitano (Gypsy Trick). on board, 14¾ x 21. Scott & Fowles; cat. no. 51..3-28-46, PB..... 700
Canero (Bull-Baiting). 19¾ x 25¾. Scott & Fowles; cat. no. 50..3-28-46, PB..... 675
Dossi, Dosso; Ferrarese: 1479–1542
Flight into Egypt. 25¼x32½. Loeb estate; cat. no. 20..5-8-47, PB..... $500
Drouais, Francois Hubert; French: 1727–1775
L'Oiseau en Vol. 26x21. Morgenthau; cat. no. 35..5-8-47, PB..... 1,950
Duck, Jacob; Dutch: 1600–1660
Mountebank, The. 18 x 27. Kayser estate; cat. no. 39..1-22-48, PB..... 650
Dufy, Raoul; French: b. 1880
Amalfi. watercolor, 19¾x25. Cat. no. 19..5-1-46, PB..... 725
Horse and Trainer: Track at Deauville. gouache and watercolor, 18½x25. Chrysler; cat. no. 12..4-11-46, PB..... 625
Horses on the Seashore. watercolor and gouache, 15½x28¾. Cat. no. 26..12-10-47, PB..... 525
Landscape. 19x22. Cat. no. 35..2-6-47, PB..... 600
La Piscine. watercolor, 18½x24½. Cat. no. 12..2-6-47, PB..... 500
Le Port. 22x25¾. Cat. no. 51..2-6-47, PB..... 850
Le Quatorze Juillet. 22x18¼. Cat. no. 39..3-31-47, KG..... 800
Portrait de Madame Mori. 25x21¼. Cat. no. 168..12-11-47, PB..... 1,100
Sunset, Cannes. watercolor, 19½x25½. Cat. no. 66..3-11-48, PB..... 600
Duprat, Giuseppe; Italian: fl. 1731–1778
Masquerade, The. 33x41½. Cat. no. 61..11-15-45, PB..... 1,300
Musicale, The. 33x41½. Cat. no. 62..11-15-45, PB..... 1,300
Dupre, Julien; French: 1851–1910
Approaching Storm, The. 37x44. Schwerin; cat. no. 63..1-31-46, PB..... 800
Autumn Sunset. 31¾x51½. Cat. no. 85 B..2-19-48, PB..... 1,050
L'Abreuvoir. 18 x 15. Thanhouser; cat. no. 15..12-13-45, PB..... 825
Peasant Woman with Cattle. 18½x21¾. Schwerin; cat. no. 34..1-31-46, PB..... 550
Shepherdess. 25¾x21¼. Cat. no. 48..10-18-45, PB..... 950

Durand, Asher B.; American: 1796-1886
View Towards the Hudson Valley. 33x48. Cat. no. 65..5-8-47, PB..... $500
Dutch School; ca. 1660
Family Group. 58½x63. Brunschwig; cat. no. 78..1-22-48, PB..... 500
Portrait of a Lady. 27¾x22¾. Barney; cat. no. 44..10-24-46, PB..... 1,700
Eakins, Thomas W.; American: 1844-1916
Mrs. Richard Day. 24x20. James; cat. no. 64..10-24-46, PB..... 600
Edzard, Dietz; German-French: 1893-
Femme au Chapeau. 23½x15½. Cat. no. 36..4-29-46, KG..... 550
In the Snow. 26¾x17. Cat. no. 17..2-25-46, KG..... 500
L'Opera. 31x20. Cat. no. 43..4-29-46, KG..... 925
La Danse. 21¾x18. Cat. no. 32..4-29-46, KG..... 525
Eilshemius, Louis M.; American: 1864-1941
Nymphs After a Bath. 20x30. Scott & Fowles; cat. no. 36..3-28-46, PB..... 600
Winter. 22½x28¼. Cat. no. 101..5-1-46, PB..... 600
Ennis, George Pearse; American: 1884-1936
Buckram Head. 25¼x30¼, together with a set of four-color process plates and approx. 400 reproductions. Shaw; cat. no. 75..11-21-45, PB..... 675
Espagargues, Pedro; Catalan: fl. 1490
Retable of the Virgin. altarpiece in 5 sections, total height 128 in. & total width 104 in. Cat. no. 82..11-15-45, PB..... 1,600
Fantin-Latour, Henri; French: 1836-1904
Portrait of the Artist. 10¼x8¼. Bradley; cat. no. 63..12-10-47, PB..... 850
Ferneley, John E.; English: 1781-1860
Hunter and Dogs at Kirby Park. 34½x44. Cat. no. 51..5-15-46, PB..... 1,600
Fiene, Ernest; American: b. 1894
Winter Evening: Connecticut. 32x38. Saklatwalla; cat. no. 113..5-1-46, PB..... $625
Flemish School; Late XV Century
Madonna and Child. 15x11½. Gabriel; cat. no. 15..11-15-45, PB..... 1,400
Flemish School; ca. 1510
Madonna and Child with Saints and Angels. 32½x25½. Cat. no. 37..5-15-46, PB..... 775
Visitation, The. 7¾x6. Larsen; cat. no. 26..11-6-47, PB..... 1,100
Flemish School; ca. 1620
River Landscape with Figures. 31x42. Cat. no. 54..5-15-46, PB..... 650
Florentine School; ca. 1450
Escape of Camilla, The. 15¼x13¾. Woodward; cat. no. 24..11-15-45, PB..... 600
Fondevila, Arcadio Mas y; Spanish: 1850-1926 (?)
Holy Thursday Processional. 33½x48½. Cat. no. 84..1-19-46, KG..... 1,250
Forain, Jean Louis; French: 1852-1931
A l'Audience. 29¼x24. Cat. no. 73..12-10-47, PB..... 800
An Old Offender. 24x29. Bragaline; cat. no. 178..12-11-47, PB..... 1,100
Au Tribunal. 23x28¼. Cat. no. 92..3-11-48, PB..... 2,500
Folies Bergeres, The. pastel, 17½x22. Rogers; cat. no. 80..4-9-47, PB..... 5,000
Foyer a l'Opera. 16x13. Cat. no. 87..3-11-48, PB..... 550
L'Expertise. 21½x25½. Bliss; cat. no. 177..12-11-47, PB..... 1,000
Le Lever. 24x29. Cat. no. 47..5-1-46, PB..... 1,200
Libertinage. 25¾x21¼. Cat. no. 49..5-1-46, PB..... 1,000
Scene de Tribunal. 21⅜x25⅝. Bowes estate; cat. no. 33..11-1-46, KG..... 4,900
Suspension d'Audience. 23½x29. Bragaline; cat. no. 84..12-10-47, PB..... 1,650
Fortuny, Mariano Jose Maria; Spanish: 1838-1874
Breakfast at the Alhambra. 23x31. Cat. no. 59..1-31-46, PB.. 5,200

Fra Angelico (School of); Florentine: XV Century
Madonna and Child with Saints. 35½x22¼. Cat. no. 69..1–31–46, PB..... $775

Fragonard, Jean Honore; French: 1732–1806
Agamemnon Sacrificing Iphigenia. 54x73. Lawlor estate; cat. no. 58..12–12–46, KG..... 1,000

French School; XVIII Century
Portrait of a Gentleman in Red Coat. 36¼x28¾. Cat. no. 78..2–20–46, PB..... 550

Fromentin, Eugene; French: 1820–1876
Chasm, The. 33¾x24¾. Hill estate; cat. no. 89..11–20–47, PB..... 600

Frost, Arthur Burdett; American. 1851–1928
Cutting Ice. watercolor, 19x28. Martin; cat. no. 93..1–7–47, PB..... 1,550

Frothingham, James; American: 1786–1864
Mrs. Nathanael Greene. 33x25¾. Rockefeller; cat. no. 47..11–20–47, PB..... 700

Fungai, Bernardino; Umbro-Sienese: 1460–1516
Scenes from the Life of Scipio; Pair Panels: (A) Scipio and his Accusers, 23x27½. (B) Scipio in Exile, 24½x28. Woodward; cat. no. 29..11–15–45, PB..... 2,300

Gainsborough, Thomas; English: 1727–1788
Charles Wolfran Cornwall, Esq., Speaker of the House of Commons. 7½x5¾. Wise; cat. no. 6..1–9–47, PB..... 700
John Gisborne, Esq., of Yoxall. 29½x24½. Horwitz; cat. no. 56..11–15–45, PB..... 800
John Shrimpton, Esq. 30x25. Scott & Fowles; cat. no. 66..3–28–46, PB..... 1,500
Lady Catherine Ponsonby, Afterwards the Duchess of St. Albans. 30x24¾. Willys; cat. no. 27..10–25–45, PB..... 7,000
Landscape with Figure and Cattle. watercolor, 17¼x23½. Scott & Fowles; cat. no. 31..3–28–46, PB..... 700

Gainsborough, Thomas—Continued
Landscape with Figure and Cattle. 47¼x60. Cat. no. 43..1–9–47, PB..... $1,450
Miss Lloyd. 28x21½. Scott & Fowles; cat. no. 84..3–28–46, PB..... 1,650
Waggoner, The. 13¼x17½. Cat. no. 20..10–24–46, PB..... 1,900

Galien-Laloue, Eugene; French: XIX Century
Paris Snow Scenes: pair watercolor paintings, 8x13. Cat. no. 23..2–19–48, PB..... 500

Garbo, Raffaellino del; Florentine: 1466–1524
Madonna and Child with Angel. tondo, diameter 36½ in. Hurd; cat. no. 19..10–29–45, KG... 1,400

Gentile da Fabriano (Follower of); Umbrian: ca. 1360–1427
Virgin and Child with Angels. 21¼x15. Woodward; cat. no. 22..11–15–45, PB..... 775

Gericault, Jean Louis Theodore; French: 1791–1824
Wounded Horse, The. 10x14. Cat. no. 6..5–8–47, PB..... 550

Gill, Edmund; English: 1820–1894
Morning and Evening, Hertfordshire: pair paintings. 11x16. Thanhouser; cat. no. 4..12–13–45, PB..... 600

Giordano, Luca; Italian: 1632–1705
Set of Six Biblical Paintings on Copper. 9½x13½. Cat. no. 55..4–29–46, KG..... 950

Giotto, Follower of; mid-XIV Century
Madonna and Child. 22¾x14¾. Hurd; cat. no. 26..10–29–45, KG..... 2,500

Glindoni, Henry Gillard; English: 1852–1913
Blind Man's Buff. 34x44. Cat. no. 126..2–21–46, PB..... 700

Gorter, Arnold Marc; Dutch: b. 1886
Landscape. 40x29¼. Leonard; cat. no. 65..2–26–47, PB..... 675

Gossaert (Mabuse), Jan and Atelier; Flemish: 1462–1533
Madonna and Child. 30x19½. Cat. no. 75..11–15–45, PB..... 550

Goya y Lucientes, Francisco Jose de; Spanish: 1746–1828
Don Juan Manuel Alvarez de Faria. 44x33½. Bowes estate; cat. no. 42..11–1–46, KG..... 1,600

Goyen, Jan Van; Dutch: 1596–1656
River Scene. 17½x22¼. Horwitz; cat. no. 69..11–15–45, PB..... $650

Grant, Gordon; American contemporary
In with the Tide. 25x30, together with a set of four-color process plates and approx. 200 reproductions. Shaw; cat. no. 78..11–21–45, PB..... 1,350

Greco, El, Domenico Theotocopuli; Spanish: 1545–1614
Christ Driving the Money-Changers from the Temple. 40⅝x35. Bowes estate; cat. no. 40..11–1–46, KG..... 10,200

Greuze, Jean Baptiste; French: 1725–1805
Une Petite Paysanne Italienne. 16x13. Cat. no. 36..5–8–47, PB..... 500

Gris, Juan; Spanish: 1887–1927
Compotier et Guitare. 20x28½. Chrysler; cat. no. 28..4–11–46, PB..... 2,600
Nature Morte. 32x25½. Chrysler; cat. no. 37..4–11–46, PB... 3,600
Nature Morte. 18x15. Cat. no. 52..5–1–46, PB..... 2,000
Still Life with Syphon Bottle. 25½x13. Cat. no. 73..4–9–47, PB..... 700

Gruetzner, Edouard; German: 1846–1925
Monk Reading. 14½x11¾. Taft; cat. no. 1..2–20–46, PB.. 1,250
Monk with Wine Glass. 11½x8. Cat. no. 90..5–16–46, PB..... 600
Secrets of the Cellar. 19x16. Wolber estate; cat. no. 34..2–26–47, PB..... 800
Visit, The. 16x20. Cat. no. 13..11–20–47, PB..... 1,300

Guardi, Francesco; Venetian: 1712–1793
Venice: Santa Maria Della Salute. 16¾x26½. Willys; cat. no. 23..10–25–45, PB..... 5,500

Guillaumin, Jean Baptiste Armand; French: 1841–1927
Paysage. 23½x32. Cat. no. 156..12–11–47, PB..... 500

Hagborg, Nicolaus August; Swedish: 1852–1921
Meeting the Boat. 30x47. Hall estate; cat. no. 91..2–26–47, PB..... 2,300

Hagen, Joris Van Der; Dutch: 1615/20–1669
Landscape with Tobias and the Angel. 35½x49. Cat. no. 50..11–15–45, PB..... $550

Hals, Frans, the Elder; Dutch: 1580–1666
Joseph Coymans, Lord of Brucem and Nieuwaal. 33x27½. Willys; cat. no. 17..10–25–45, PB.. 34,250
Laughing Boy with a Flute. 11½x11½. Cat. no. 44..11–15–45, PB..... 5,500
Laughing Child with a Dog. circular panel, diameter 9 in. Willys; cat. no. 14..10–25–45, PB..... 14,000
Leisure Hour, The. 12½x8¾. Cat. no. 42..5–15–46, PB..... 2,400
Portrait of a Man. 21½x17¼. Borchard; cat. no. 39..1–9–47, PB..... 3,000

Harpignies, Henri Joseph; French: 1819–1916
Le Moulin. 21x15¼. Thanhouser; cat. no. 40..12–13–45, PB..... 700
Les Chenes. 36½x30. Crawford; cat. no. 30..2–20–46, PB..... 1,550
Summer. 26x32¼. Cat. no. 21..5–15–46, PB..... 950

Hart, James M.; American: 1828–1901
Adirondacks, The. 42x68. Crawford; cat. no. 142..2–21–46, PB..... 700

Hartley, Marsden; American: 1879–1943
Franconia Notch, Mt. Lafayette, New Hampshire. 30¼x35¼. Saklatwalla; cat. no. 76..5–1–46, PB..... 550

Hassam, Childe; American: 1859–1935
Beacon Street, Boston: October Morning. 12x10. Cat. no. 24..3–11–48, PB..... 750
Early Morning: Forty-Second Street and Broadway, New York. 22x20. Kramer; cat. no. 95..5–16–46, PB..... 1,000
Lady at a Dressing Table. 34x34. Rogers estate; cat. no. 65..10–24–46, PB..... 1,300
Nymph Overlooking the Sea. 37x29. Wood; cat. no. 56..2–20–46, PB..... 750

Hassam, Childe—Continued
September. 25x30. Cat. no. 136..2–21–46, PB..... $1,650
Heere, Lucas de; Flemish: 1534–1584
Portrait of a Lady, Said to be Princess Mary, Afterwards Mary I, Queen of England. 37½x29. Scott & Fowles; cat. no. 83..3–28–46, PB..... 700
Henner, Jean Jacques; French: 1829–1905
Blue Dress. 11x9. Thanhouser; cat. no. 21..12–13–45, PB.... 675
Ideal Head. 13¾x8¼. Willys; cat. no. 5..10–25–45, PB..... 500
Ideal Head. 12½x8½. Cat. no. 27..2–19–48, PB..... 550
Meditation. 16½ x 13. Von Oesen; cat. no. 101..5–15–46, PB..... 575
Nude in a Landscape. 14x25. Von Oesen; cat. no. 16..5–15–46, PB..... 575
Hobbema, Meindert; Dutch: 1638–1709
Mill, The. 30½x40. Borchard; cat. no. 41..1–9–47, PB..... 5,750
View of a Water Mill. 39x50. Willys; cat. no. 15..10–25–45, PB..... 23,000
Hoogh, Pieter de; Dutch: 1632–1681
A Party Eating Oysters on a Terrace. 24½x19. Cat. no. 68..2–20–46, PB..... 500
A Party Eating Oysters on a Terrace. 24½x19. Cat. no. 34..1–9–47, PB..... 550
Card Players, The. 27x24. Scott & Fowles; cat. no. 73..3–28–46, PB..... 15,000
Hoogh, Pieter de (or Hendrik van der Burch); Dutch: fl. 1650–1665
Musical Party, The. 25x28½. Willys; cat. no. 18..10–25–45, PB..... 6,500
Hoppner, John; English: 1758–1810
General the Hon. Frederick Maitland. 30x25. Wentworth; cat. no. 183..2–21–46, PB..... 750
Lady Whitefoord (nee Miss Middleton). 30x25. Scott & Fowles; cat. no. 86..3–28–46, PB..... 1,300
Miss Elizabeth Jemima Blake. 51½x40½. Cat. no. 57..11–20–47, PB..... 2,000

Hoppner, John—Continued
Miss Pringle. 30x24½. Willys; cat. no. 34..10–25–45, PB..... $5,000
Miss Sarah Gale. 30x25. Scott & Fowles; cat. no. 67..3–28–46, PB..... 2,100
Mrs. Gibson, as a Wood Nymph. 50x40. Sage; cat. no. 31..10–24–46, PB..... 1,350
Portrait of a Lady. 29¾x25. Scott & Fowles; cat. no. 64..3–28–46, PB..... 750
Sir Charles Henry Coote, 9th Bart. 30x25. Cat. no. 44..5–15–46, PB..... 3,400
The Hon. Mrs. Parkyns (Afterwards Lady Rancliffe). 50x40. Willys; cat. no. 31..10–25–45, PB..... 1,750
Hudson, Thomas; English: 1701–1779
Portrait of a Lady. 50x40. Beatty; cat. no. 180..2–21–46, PB..... 575
Hutchinson, Frederick W.; American contemporary
Before Mass, St. Urban. 25x30, together with a set of four-color process plates and approx. 200 reproductions. Shaw; cat. no. 81..11–21–45, PB..... 525
Ibbetson, Julius Caesar; English: 1759–1817
Boy with a Dog in a Landscape. 36x26. Scott & Fowles; cat. no. 92..3–28–46, PB..... 1,800
Two Children in a Landscape. 36x26. Scott & Fowles; cat. no. 93..3–28–46, PB..... 1,800
Ingham, Charles Cromwell; American: 1796–1863
Henry Clay. 42x34. Rockefeller; cat. no. 43..11–20–47, PB..... 600
Ingres, Jean Auguste Dominique; French: 1780–1867
Raphael et la Fornarina. 14x10¾. Cat. no. 72..12–10–47, PB..... 1,750
Inness, George; American: 1825–1894
After the Shower. 12¼x18¼. Cat. no. 68..10–24–46, PB..... 2,000
Approaching Storm. 61x120½. Cat. no. 55..2–25–46, KG..... 1,000
Haystack, Montclair. 24½x38. Cat. no. 98..5–16–46, PB..... 525

Inness, George—Continued
Landscape with Cattle. 7x11¾. Thanhouser; cat. no. 10..12–13–45, PB..... $550
Landscape with Cattle and Herdsman. 29x39. Crawford; cat. no. 46..2–20–46, PB..... 1,600
Near Milton. on board, 16¼x23¾. Schwerin; cat. no. 83..1–31–46, PB..... 575
Palisades on the Hudson. 20x30. Mills estate; cat. no. 71..10–24–46, PB..... 525
Sunset. 24½x36½. Crawford; cat. no. 57..2–20–46, PB..... 2,400
Sunset: Milking Time, Montclair. 22x36½. Wentworth; cat. no. 148..2–21–46, PB..... 1,000
Wood Gatherers: An Autumn Afternoon. 30x45. Scott & Fowles; cat. no. 60. 3–28–46, PB..... 13,000
Woods in Summer. 26¾x41. Cat. no. 61..2–20–46, PB..... 1,500

Isabey, Louis Gabriel Eugene; French: 1803–1886
Love Letter, The. 50x35½. Cat. no. 86..1–22–48, PB..... 650
Return to Port Honfleur. 16½x25. Cat. no. 85 4–9–47, PB... 525
Seacoast Town in France, A. 47x69. Cat. no. 53..2–26–47, PB..... 1,400
Visit to the Chateau. 29¼x42½. Cat. no. 62..10–18–45, PB.... 700

Isenbrandt, Adriaen; Flemish: 1485(?)–1551
Portrait of a Man. 14½x11. Robbins; cat. no. 57..2–19–48, PB..... 600
S. John the Baptist and Two Donors. 22x16. Cat. no. 39..11–15–45, PB..... 2,200

Israels, Josef; Dutch: 1824–1911
By the Window. 17x15½. Cat. no. 37..1–31–46, PB..... 525
Convalescent, The. 36½x52. Cat. no. 61..10–18–45, PB..... 1,300
Fireside Gossip. 24x31¾. Cat. no. 122..2–21–46, PB..... 950
Industry: Cottage Interior. 15½x19¾. Hirshhorn; cat. no. 6..10–24–46, PB..... 1,100
Poor Man's Harvest, The. 40x77. Cat. no. 140..5–16–46, PB..... 1,050
Return from Market. 23x41. Cat. no. 58..1–31–46, PB..... 1,800

Israels, Josef—Continued
Waiting for the Fishing Fleet. 17½x14½. Hill estate; cat. no. 6..11–20–47, PB..... $525

Jacopo del Casentino; Tuscan: d. 1349
Madonna and Child, with Angels. 37x25. Cat. no. 38..11–15–45, PB..... 700

Jacque, Charles Emile; French: 1813–1894
Feeding Time. 31¾x26. Crawford; cat. no. 27..2–20–46, PB.. 1,700
Interior with Sheep. 32x26. Cat. no. 49..10–18–45, PB..... 675
Le Retour du Troupeau. 12¾x9⅜. Thanhouser; cat. no. 5..12–13–45, PB..... 750
Le Retour du Troupeau. 26x32. Cat. no. 85 D..2–19–48, PB.... 550
Sheep in the Barn. 26x21½. Schwerin; cat. no. 49..1–31–46, PB..... 675
Sheep in the Wood. 36x59½. Cat. no. 85 A..2–19–48, PB.... 900
Shepherd and Sheep. 33x26. Cat. no. 90 5–8–47, PB 500
Watering the Sheep. 32¼x26. Cat. no. 388..4–19–47, KG..... 525

Jacquet, Gustave Jean; French: 1846–1909
Girl Reading. 39½x29¼. Taft; cat. no. 129..2–21–46, PB..... 875
Portrait of a Girl. 22x18½. Cat. no. 14..11–20–47, PB..... 900

Jarvis, John Wesley; American: 1780–1839
De Witt Clinton. 50x38. Rockefeller; cat. no. 34..11–20–47, PB..... 750

John, Augustus Edwin; English: b. 1878
Arthur Symons, Esq. 34x25. Rogers; cat. no. 195..4–10–47, PB..... 2,100

Johnson, Cornelius; English: 1593–1664
Portrait Presumed to be of Philip Herbert, Earl of Montgomery and 4th Earl of Pembroke. 31x25. Cat. no 36 10–24–46, PB.. 600

Johnson, Eastman; American: 1824–1906
Horse Trade, The. on board, 17x21¾. Rogers; cat. no. 98..4–9–47, PB..... 1,250

Jongkind, Johann Barthold; Dutch: 1819–1891

L'Escaut pres d'Anvers. 20½x32. Cat. no. 90..3–11–48, PB..... $1,750

Seascape. 13x18. Hill estate; cat. no. 18..11–20–47, PB..... 700

View of a Harbor. 20x32. Cat. no. 49..10–10–46, KG..... 2,400

Karfiol, Bernard; American: b. 1866

Three Seated Figures. 30½x40. Saklatwalla; cat. no. 80..5–1–46, PB..... 1,050

Keyser, Thomas de; Dutch: 1596/7–1667

Portrait of a Gentleman. 10¾x8¼. Cat. no. 41..11–15–45, PB..... 700

Kisling, Moise; Polish-French: b. 1891

Jeune Fille Provencale. 36x25½. Cat. no. 188..12–11–47, PB.... 650

Knaus, Ludwig; German: 1829–1910

Child with Dolls. 17¼x11½. Cat. no. 11..10–18–45, PB..... 675

Portrait of a Girl. 11x8¾. Thanhouser; cat. no. 43..12–13–45, PB..... 950

Knight, Daniel Ridgway; American: 1839–1924

Cabbage Patch, The. 18¼x21¾. Lutz; cat. no. 32..1–31–46, PB.. 700

Noon Day Repose. 46½x58. Cat. no. 66..10–18–45, PB..... 1,600

Normandy Scene. 29x36. Cat. no. 63..5–15–46, PB 2,500

Terrace Garden on the Loire. 32½x26. Chesbrough; cat. no. 95..11–20–47, PB... 800

Knight, Louis Aston; American: b. 1873

Red Rosebush. 25x31. Cat. no. 103 1–31–46, PB 500

Koek-Koek, Marinus Adrianus; Dutch: 1807–1862

Landscape with Figures. 40x51¼. Cat. no. 89..2–26–47, PB. 525

Kossak, Wojciech; Polish: b. 1857

Aiken Hunt. 40x55. Kramer; cat. no. 150..5–16–46, PB..... 500

Kuhn, Walt; American: b. 1880

Bareback Rider, The. 40x30. Saklatwalla; cat. no. 70..5–1–46, PB..... 650

Laissement, Henri Adolphe; French: fl. 1894

Five O'Clock Tea. 20x24. Cat. no. 40..2–26–47, PB..... 1,050

Lancret, Nicolas; French: 1690–1743

L'Escarpolette. circular, diameter 28 in. Cat. no. 37..5–8–47, PB..... $850

Laurencin, Marie; French: b. 1885

Dans la Foret. 32x39¼. Forrestal; cat. no. 65..4–9–47, PB.. 825

Dans la Foret. 32x39¼. Horrell; cat. no. 165..12–11–47, PB..... 850

Diane. 25½x31¾. James; cat. no. 86 5–1–46, PB 1,550

Femme au Chapeau Bleu et Noir. 28¾x23½. Van Horne; cat. no. 5..1–24–46, PB..... 900

Head of a Girl. 18x15. Davis; cat. no. 30..5–1–46, PB..... 500

La Danse. 18¼x21½. Segal; cat. no. 172..12–11–47, PB..... 500

La Femme a l'Oeillet. 21½x18½. Segal; cat. no. 88..12–10–47, PB..... 1,200

Lawrence, Thomas; English: 1769–1830

Dr. John Wall Callcott. 36x28. Porter estate; cat. no. 29..10–24–46, PB.. 600

H. M. George IV. 60x51. Willys; cat. no. 30..10–25–45, PB..... 6,000

Miss Barron. 44¼x35¼. Cat. no. 48..5–15–46, PB..... 1,600

Portrait of the Artist. 30x25. Wentworth; cat. no. 182..2–21–46, PB..... 650

Sir James Lucas Yeo, K.C.B. 50¾x41½. Cat. no. 119..5–16–46, PB.. 500

Lawson, Ernest; American: 1873–1939

Early Spring. 24¾x30. Van Horne; cat. no. 3..1–24–46, PB..... 900

Newfoundland Coast. 25x30, together with a set of four-color process plates and approx. 200 reproductions. Shaw; cat. no. 44..11–21–45, PB..... 950

Royal Gorge. 25x30. Shaw; cat. no. 87..11–21–45, PB..... 500

Leger, Fernand; French: b. 1881

Deux Femmes au Bouquet. 25½x19¾. Cat. no. 38..5–1–46, PB.. 550

Leloir, Maurice; French: b. 1853

Ford, The. 19x14. Fisher; cat. no. 12 2–20–46, PB 575

Lely, Peter; Flemish: 1618–1680

Countess of Shrewsbury. 51½x40. Crawford; cat. no. 193..2–21–46, PB..... 700

Lely, Peter—Continued
Louise, Duchess of Portsmouth. 50x40. Cat. no. 76..1–22–48, PB..... $650

Lenbach, Frans von; German: 1836–1904
Marion Lenbach, Daughter of the Artist. 36¼x28¾. Scott & Fowles; cat. no. 99..3–28–46, PB..... 1,150

Lesrel, Adolphe Alexandre; French: 1839–1892
Grandfather Clock, The. 14x10½. Schwerin; cat. no. 21..1–31–46, PB..... 710

L'Hermitte, Leon Augustin; French: 1844–1925
Wheatfield, The. 30½x40. Wentworth; cat. no. 29..2–20–46, PB..... 1,600

Liebermann, Max; German: 1847–1935
Artist's Garden, The. 26½x34½. Otten; cat. no. 82..12–10–47, PB..... 700
Pope Leo XIII Blessing the Pilgrims in the Sistine Chapel. 44¼x40¼. Cat. no. 71..2–6–47, PB..... 800

Lorenzo di Credi; Florentine: 1456–1537
Virgin and Child with S. John. tondo panel, diameter 35½ in. Willys; cat. no. 9..10–25–45, PB..... 4,500

Luini, Bernardino; Milanese; ca. 1475–1532
Madonna and Child. 22¼x16. Borchard; cat. no. 27..1–9–47, PB..... 1,050

Luks, George B.; American: 1867–1933
Lil. 45x39½. Whelan; cat. no. 106..11–7–46, PB..... 2,350
Street Scene, Rainy Day. 30¼x24¼. Cat. no. 16..1–22–48, PB..... 500

Maas, E. R. and Col, David; Belgian: XIX Century
Sportsman's Return, The. 26x31½. Cat. no. 62..5–15–46, PB..... 750

Madrazo, Raimundo de; Spanish: 1841–1920
Spanish Dance, The. 26x16¾. Peterson; cat. no. 178..2–27–47, PB..... 750

Maes, Nicolaas; Dutch: 1632–1693
King Francois of Naples as a Child. 17½x13½. Cat. no. 13..5–8–47, PB..... $500
Portrait of a Man. 29x24. Scott & Fowles; cat. no. 72..3–28–46, PB..... 700
Scolding Fisherwoman, The. pen and ink, 6¾x7⅝. Larsen; cat. no. 17..11–6–47, PB..... 900
Young Mother, The. pen and ink, 5⅜x7. Larsen; cat. no. 16..11–6–47, PB..... 750

Mainardi, Bastiano; Florentine: ca. 1450–1513
Madonna and Child. 33¼x20¾. Mullett; cat. no. 76..11–15–45, PB..... 650

Mali, Christian Friedrich; German: 1832–1906
Approaching Storm, The. 44x68. Cat. no. 70..6–20–46, KG..... 500

Mancini, Antonio; Italian: 1852–1930
A Fantasy. 23½x39½. Scott & Fowles; cat. no. 43..3–28–46, PB..... 1,150

Marin, John; American: b. 1875
New York. watercolor, 15¼x18¼. Cat. no. 113..12–11–47, PB..... 750
On the Ledges, Small Point, Maine. watercolor, 19x16. LaBoiteaux estate; cat. no. 50..4–9–47, PB..... 650

Martin, Homer D.; American: 1836–1897
Autumn. 24x38. Crawford; cat. no. 144..2–21–46, PB..... 800

Masson, Andre; French: b. 1896
Animaux. 36¼x28¾. Cat. no. 69..2–6–47, PB..... 500

Master in the Circle of Francois Clouet; French: c. 1570–75
Portrait of a Nobleman. 9¾x8¼. Cat. no. 20..1–9–47, PB..... 500

Master of San Miniato; Florentine: fl. 1480
S. Nicholas with SS. Apollonia, Margaret, Lucy and Catherine. 49x45½. Woodward; cat. no. 28..11–15–45, PB..... 2,200

Master of the Cardona Pentacost; Catalan: XIV–XV Century
Predella Panels: Pair Paintings. each 36x77. Barney; cat. no. 51..10–24–46, PB..... 600

Master of Frankfurt; Flemish: fl. 1493–1520
Madonna and Child in a Landscape. 19½x13½. Cat. no. 38..5–15–46, PB..... $3,200
Matisse, Henri; French: b. 1869
Figure in an Interior. 10½x14. Otten; cat. no. 79..12–10–47, PB..... 2,300
Le Bouquet d'Anemones. 24x18¼. Bradley; cat. no. 167..12–11–47, PB..... 4,900
Le Sentier des Champs. 13x15¼. Cat. no. 42..5–1–46, PB.. 500
Nature Morte. 15x18¼. Otten; cat. no. 66..12–10–47, PB..... 1,600
Odalisque aux Babouches. pen and ink, 18½x26. Cat. no. 28..4–9–47, PB.. 600
Matthews, William T.; American: fl. 1860–1880
Abraham Lincoln. 32x26¼. Wentworth; cat. no. 135 A..2–21–46, PB.. 1,550
Mauve, Anton; Dutch: 1838–1888
Oxcart, The. 14x20. Schwerin; cat. no. 28..1–31–46, PB..... 675
Memling, Hans; Flemish: 1430–1494
Portrait of a Youth. 14x9. Willys; cat. no. 13..10–25–45, PB.. 21,500
Metcalf, Willard Leroy; American: 1858–1925
Awakening Spring. 29x33. Kramer; cat. no. 143..5–16–46, PB.. 900
Giverny, France. 26x32. Hall estate; cat. no. 189..2–26–47, PB..... 550
The Hush of Winter: Cornish, New Hampshire. 26x29. Cat. no. 18..1–22–48, PB 750
Young Spring. 26x29. Kramer; cat. no. 98..2–26–47, PB.... 700
Meyer von Bremen, Georg Johann; German: 1813–1886
Vigil, The. 16x12¼. Cat. no. 20..10–18–45, PB..... 625
Mignard, Pierre; French: 1610–1695
Queen Marie Therese, Wife of Louis XIV. 52¼x39. Cat. no. 167..2–27–47, PB.. 750
Milanese Master of the Circle of Leonardo DaVinci; ca. 1500
Madonna and Child. 22¼x16½. Cat. no. 32..11–15–45, PB..... 1,500
Millet, Jean Francois; French: 1814–1875
Amants au Champ de la Moisson. 6¼x5. Thanhouser: cat. no. 29..12–13–45, PB..... $950
Goose Girl, The. 13x7½. Cat. no. 88..4–9–47, PB..... 700
La Fileuse. 15¼x11½. Thanhouser; cat. no. 34..12–13–45, PB..... 6,750
La Rue de Barbizon. 15½x18½. Watkins; cat. no. 84..4–9–47, PB..... 900
Sheep in a Landscape. pastel, 14½x17. Crawford; cat. no. 15..2–20–46, PB..... 1,075
Miro, Joan; Spanish: b. 1893
Abstraction. 51x38. Chrysler; cat. no. 36..4–11–46, PB..... 550
Horse, The. 51x37¾. Cat. no. 59..5–1–46, PB.. 1,700
Miralles-Darmanin, Jose; Spanish: fl. 1900
Paris Street Scene. 22½x39¾. Cat. no. 104..5–1–46, PB..... 550
Modigliani, Amedeo; Italian: 1884–1920
Elena. 18¼x13. Cat. no. 66..2–6–47, PB..... 2,250
Graveur Gosvel. 13x10½. Bowes estate; cat. no. 18..11–1–46, KG..... 700
Portrait of a Woman. 30¼x21¾. Saklatwalla; cat. no. 51..5–1–46, PB..... 3,300
Molenaer, Jan Miense; Dutch: 1605–10–1668
Family Group. 53x77. Barney; cat. no. 41..10–24–46, PB..... 800
Monet, Claude; French: 1840–1926
Chemin dans le Brouillard. 23½x28¾. Rogers; cat. no. 40..5–8–47, PB.. 1,350
Coast in South France. 24x29. Cat. no. 46..10–10–46, KG..... 1,650
La Meule. 24x39½. Cat. no. 185..4–10–47, PB..... 800
La Pluie. 24x29. Scott & Fowles; cat. no. 53..3–28–46, PB..... 2,800
London, Charing Cross Bridge. 29x39½. Cat. no. 69..11–7–46, PB..... 2,500
Seine at Bougival, The. 24x29. Van Horne; cat. no. 16..1–24–46, PB..... 11,000

Monticelli, Adolphe Joseph Thomas; French: 1824–1886

Festival of Bacchus. 17½x39½. Van Horne; cat. no. 19..1–24–46, PB..... $1,000

La Fontaine. 18¾x31. Cat. no. 88..11–7–46, PB..... 575

Mora, Francis Luis; American: 1874–1940

On the Beach: Valencia. 16x30, together with a set of four-color process plates and approx. 185 reproductions. Shaw; cat. no. 68..11–21–45, PB..... 500

Moran, Thomas; American: 1837–1926

Indian Pueblo of Laguna, New Mexico. 20¼x30¼. Hall estate; cat. no. 159..2–27–47, PB..... 1,700

On the Berry Trail, Grand Canyon of Arizona. 20x30. Wolber estate; cat. no. 46..2–26–47, PB..... 3,000

Moreau, Adrien; French: 1843–1906

Chess Game, The. 24 x 32. Schwerin; cat. no. 65..1–31–46, PB..... 950

Spanish Courtyard. 30¼x35½. Cat. no. 91..1–31–46, PB..... 550

Wedding Party, The. 32x39½. Cat. no. 36..2–20–46, PB..... 1,500

Morel, Jan Evert; Dutch: 1777–1808

Still Life: Fruit and Flowers. 43½x30½. Cat. no. 71..11–20–47, PB..... 1,600

Moro, Antonio; Dutch: 1519–1576

Portrait of a Nobleman, Said to be Ottavio Farnese, Duke of Parma and Piacenza. 82¼x46¾. Scott & Fowles; cat. no. 77..3–28–46, PB..... 5,000

Munch, Edvard; Norwegian: b. 1863

Harvesters, The. 39¼x47½. Otten; cat. no. 180..12–11–47, PB..... 1,450

Munkacsy, Mihaly de; Hungarian: 1844–1900

Boudoir, The. 30x23½. Cat. no. 52..1–9–47, PB..... 1,000

Portrait of a Pugilist. 39x28¾. Cat. no. 42..5–8–47, PB..... 600

Washerwomen at Colpach. 37½x51. Cat. no. 84..1–22–48, PB.. 750

Munoz y Cuesta, Domingo; Spanish: 1850–1912

Armorer, The. 11x14. Peterson; cat. no. 121..2–27–47, PB..... 500

Munoz y Cuesta, D.—Continued

Armorer's Shop, The. 15x20¾. Scott estate; cat. no. 42..2–26–47, PB..... $900

Munthe, Gerhard P. V.; Norwegian: 1892–

Evening. 79x63. Cat. no. 60..2–25–46, KG..... 750

Munthe, Ludwig; Norwegian: 1841–1896

Fall Plowing. 21½x35. Cat. no. 71..2–28–47, KG..... 500

Murphy, John Francis; American: 1853–1921

Autumn Tints. 14x19. Cat. no. 127..2–27–47, PB..... 550

Muzzioli, Giovanni; Italian: 1854–1894

Courtship, The. 29x20. Schwerin; cat. no. 89..1–31–46, PB... 650

Mytens, Daniel, the Elder; Dutch: 1590-ca. 1656

King Charles I. 30x24½. Cat. no. 32..10–24–46, PB..... 2,000

Nattier, Jean Marc, and Atelier; French: XVIII Century

Marquise de Marigny, Sister-in-Law of Madame de Pompadour. 39x32. Borchard; cat. no. 49..1–9–47, PB..... 1,200

Neagle, John; American: 1796–1865

Hon. William Milnor, Mayor of Philadelphia. 30½x25½. Rockefeller; cat. no. 48..11–20–47, PB..... 1,100

Neopolitan School; XVII Century

Scene in a Park. 34½x48. Cat. no. 98..2–28–47, KG..... 750

Netscher, Gaspar; Dutch: 1639–1684

Princess Louisa. oval, 16½x13. Scott & Fowles; cat. no. 82..3–28–46, PB..... 550

North Italian School; XVI Century

Portrait of a Gentleman. 38x30¼. Scott & Fowles; cat. no. 98..3–28–46, PB..... 1,200

Olinsky, Ivan G.; American contemporary

Young Mother, The. 36x31¾, together with a set of four-color process plates and approx. 400 reproductions. Shaw; cat. no. 91..11–21–45, PB..... 750

Owen, William; English: 1769–1825

ittle Miss Townley. 29x24½. Cat. no. 133..5–16–46, PB..... 1,500

Palma (Il Vecchio), Jacopo; Venetian: 1480–1528
Portrait of a Lady in a White Dress. 32x25½. Cat. no. 176. 2–21–46, PB ... $500
Portrait of a Woman. 18½x15¾. Cat. no. 115 5–15–46, PB ... 700

Palmaroli y Gonzalez, Vicente; Spanish: 1834/5–1896
In the Studio. 27¼x36. Cat. no. 86. 2–19–48, PB ... 900

Paris Bordone; Venetian: 1500–1571
Madonna and Child with S. John the Baptist. 27x34. Woodward; cat. no. 27. 11–15–45, PB ... 650

Pascin, Jules; American: 1885–1930
Jeune Fille Assise. 28¾x23½. Cat. no. 190. 12–11–47, PB ... 800
Model in Chemise. 32x26. Saklatwalla; cat. no. 50. 5–1–46, PB ... 650
Nu a la Mantille. on board, 28¾x23¾. Cat. no. 60. 11–7–46, PB ... 1,300

Pasini, Alberto; Italian: 1826–1899
Arabs Hawking. 25½x21¼. Coe; cat. no. 71. 10–18–45, PB ... 500
Caravan, The. 14x11. Hill estate; cat. no. 9. 11–20–47, PB ... 550

Peale, Rembrandt; American: 1778–1860
George Washington. 30x25. Cat. no. 40. 11–20–47, PB ... 500
Rosalba Peale and her Sister Eleanor. 42x32¾. Rogers; cat. no. 63. 5–8–47, PB ... 1,700

Percy, Sidney Richard Williams; Welsh: ca. 1821–1886
On the Thames. 19x30. Schwerin; cat. no. 106. 1–31–46, PB ... 550

Peterssen, Eilif; Norwegian: 1852–
Waiting for the Rise of the Salmon at Sandviken. 51x71. Cat. no. 111. 2–28–47, KG ... 2,000

Picasso, Pablo; Spanish: b. 1881
Abstract Composition. 28½x23½. Cat. no. 68. 2–6–47, PB ... 1,550
Bone Forms: Project for a Monument. 26x19½. Chrysler; cat. no. 35. 4–11–46, PB ... 1,400
Bouteille et Fruits. 25½x21¼. Cat. no. 55. 2–6–47, PB ... 1,275
Dora Maar. India ink, 29¾x22. Cat. no. 74. 4–9–47, PB ... 1,000
Flowers. 20½x13¼. Cat. no. 89. 3–11–48, PB ... 2,600

Picasso, Pablo—Continued
Homme Accoude sur une Table. inkwash, 12¼x9. Cat. no. 37. 5–1–46, PB ... $550
La Jeune Fille au Chapeau Jaune. pastel, 41½x29½. Chrysler; cat. no. 31. 4–11–46, PB ... 2,000
Maternity. 22¼x19. Cat. no. 52. 10–10–46, KG ... 2,500
Nude. watercolor, 16x12. Cat. no. 54. 2–6–47, PB ... 1,050
Sculpture Negre, Femme. 29x20. Chrysler; cat. no. 32. 4–11–46, PB ... 2,000
Still Life. pastel and gouache, 11x9¼. Cat. no. 24. 2–6–47, PB ... 725
Tete. 21½x18. Cat. no. 56. 2–6–47, PB ... 800
Un Interieur. pen and india ink, 17x26¼. Cat. no. 165. 4–10–47, PB ... 500
Un Verre d'Absinthe: Nature Morte. 15x18. Chrysler; cat. no. 29. 4–11–46, PB ... 2,300
Woman in a Studio. charcoal, 11x10. Chrysler; cat. no. 18. 4–11–46, PB ... 625

Pieters, Evart; Dutch: 1856–1932
Cottage Interior. 24x20. Chesbrough; cat. no. 94. 11–20–47, PB ... 550
Interior. 24x20¼. Willys; cat. no. 4. 10–25–45, PB ... 500
Mealtime. 47¼x36. Willys; cat. no. 7. 10–25–45, PB ... 900

Piot, Adolphe; French: fl. 1850–1910
Girl Reading. 18½x15½. Hirshhorn; cat. no. 10. 10–24–46, PB ... 500

Pissarro, Camille; French: 1831–1903
Maison sour la Neige. 18¼x22. Bowes estate; cat. no. 28. 11–1–46, KG ... 2,400
Old Chelsea Bridge, London. 23½x28¾. Van Horne; cat. no. 15. 1–24–46, PB ... 7,000
Paysanne a la Chevre. 21¼x25½. Cat. no. 89 A. 3–11–48, PB ... 4,200
Verger a Eragny, Le Pommier. 10½x13¾. Cat. no. 32. 3–31–47, KG ... 1,300

Pollard, James (Attributed to); English: 1797–1859
Coaching Scene. 35x46½. Cat. no. 151. 5–16–46, PB ... 600

Pourbus, Frans, the Younger; Flemish: 1569–1622
Portrait of a Noblewoman. 43x28½. Barney; cat. no. 38..10–24–46, PB..... $4,800

Pseudo-Pier Francesco Fiorentino; Florentine: XV Century
Madonna and Child with S. John the Baptist and an Angel. tondo panel, diameter 31¼ in. Willys; cat. no. 10..10–25–45, PB..... 3,300

Pushman, Hovsep T.; American: b. 1877
Sacred Blue. 20½x16. Fleming; cat. no. 17..1–22–48, PB..... 800

Raeburn, Henry; Scottish: 1756–1823
Admiral Sir William Sidney Smith. 29¼x24¼. Willys; cat. no. 35..10–25–45, PB..... 5,000
Elizabeth Wyse of Lunan. 30x25. Cat. no. 174..2–27–47, PB..... 1,000
John Lamont of Lamont. 29¾x25. Bowes estate; cat. no. 39..11–1–46, KG..... 7,500
Miss Anne Blair of Avontoun (Afterwards Lady Meadowbank). 30½x25½. Cat. no. 24..10–24–46, PB..... 4,500
Miss Jane Campbell. 30¼x25½. Scott & Fowles; cat. no. 65..3–28–46, PB..... 5,000
Miss Jane Vigor Nisbet. oval, 24½x20½. Cat. no. 49..5–15–46, PB..... 3,100
Mrs. Mary Russell (nee Bannerman). 29½x24½. Willys; cat. no. 29..10–25–45, PB..... 7,000
Mrs. Oswald of Auchincruive (nee Lucy Johnston). 34½ x 27. White estate; cat. no. 68..1–22–48, PB..... 3,750
Peter Speirs, Esq. 30½x25½. Cat. no. 118..5–16–46, PB..... 1,200
Portrait Believed to be of Charles Lamb at the Age of Thirty. 29½x24½. Horwitz; cat. no. 63..11–15–45, PB..... 675

Raffaelli, Jean Francois; French: 1850–1924
Boulevard a Asnieres. 21½x27½. Palmer; cat. no. 65..2–6–47, PB..... 800
Dewey Arch, New York, September, 1899. 25½x32. Cat. no. 56..10–18–45, PB..... 1,700

Raffaelli, Jean F.—Continued
Dewey Arch, New York, September, 1899. 25½x32. Cat. no. 179..12–11–47, PB..... $1,850
Fleurs. 20x25. Palmer; cat. no. 60..2–6–47, PB..... 550
La Maison Blanche: Soleil Couchant. 52x64. Cat. no. 91..3–11–48, PB..... 750
Le Boudoir. 22x19. Hirshhorn; cat. no. 59..11–7–46, PB..... 525
Les Deux Petites Bretonnes. 11½x13¾. Cat. no. 77..3–11–48, PB..... 825
Porte de Vanves, Paris. 22x32. Cat. no. 67..2–19–48, PB..... 1,300

Raffaellino del Garbo; Florentine: 1466-ca. 1524
Madonna and Child with S. John and an Angel. tondo, diameter 35 in. Willys; cat. no. 12..10–25–45, PB..... 4,500
Madonna and Child with S. John and Angels. tondo panel, diameter 36 in. Lemle; cat. no. 52..10–24–46, PB..... 1,150

Ramsay, Allan; Scottish: 1713–1784
Major Sir Robert Murray, of Clermont. 30x25. Scott & Fowles; cat. no. 85..3–28–46, PB..... 1,025

Rau, Karl Emil; German: b. 1858
Hunter's Story, The (Jaegerslied). 47x59. Rogers estate; cat. no. 53..1–9–47, PB..... 1,300

Read, Catherine; Scottish: fl. 1760–1778
Portrait of a Lady. 30x25. Cat. no. 22..10–24–46, PB..... 1,700

Redon, Odilon; French: 1840–1916
Andromeda. 69¼x35¾. Kraushaar estate; cat. no. 82..4–9–47, PB..... 800
La Naissance de Venus. 17x12¼. Cat. no. 82..3–11–48, PB..... 500
Vierge d'Aurore. 19½x14½. Cat. no. 175..12–11–47, PB..... 900

Rembrandt van Rijn; Dutch: 1606–1669
A Pilgrim at Prayer. 37x31½. Willys; cat. no. 16..10–25–45, PB..... 75,000
Head of an Old Man. 10½x8. Bowes estate; cat. no. 41..11–1–46, KG..... 7,500
Portrait of an Old Man. 8½x7. Trivas; cat. no. 40..1–9–47, PB..... 2,500

Rembrandt, van Rijn—Continued
Portrait, Probably of Saskia van Vylenburgh. 8½x7. Larsen; cat. no. 32..11–6–47, PB..... $6,000
Remington, Frederic; American: 1861–1909
Pursuing the Indians. 26½x39⅝. Cat. no. 53..2–16–46, KG..... 1,500
Renoir, Pierre Auguste; French: 1841–1919
Environs de Cagnes. 18½x21¾. Bowes estate; cat. no. 29..11–1–46, KG..... 5,200
Femme et Chien. 10¼x11. Cat. no. 43..5–1–46, PB..... 1,700
Head of a Child. pastel, 13¼x12½. Loeb estate; cat. no. 61..2–6–47, PB..... 3,300
La Toilette. 20¼x14½. Van Horne; cat. no. 7..1–24–46, PB..... 12,000
Les Soeurs. pastel, 32x25¾. Van Horne; cat. no. 13..1–24–46, PB..... 10,500
Le Village. 8¾x8. Cat. no. 49..2–6–47, PB..... 1,100
Magagnosc. 4½x6¾. Cat. no. 30..3–31–47, KG..... 900
Magagnosc. 4½x6¾. Cat. no. 67..3–11–48, PB..... 700
Maison Blanche. 7½x6½. Cat. no. 62..2–6–47, PB..... 1,300
Mosquee a Alger. 19¼x23¾. Bowes estate; cat. no. 36..11–1–46, KG..... 20,000
Roses. 17½x12½. Loeb estate; cat. no. 58..2–6–47, PB..... 5,500
Still Life: Fruit. 9½x13½. Cat. no. 83..3–11–48, PB..... 2,100
Toits Rouges. 10¼x8. Cat. no. 50..2–6–47, PB..... 900
Villefranche Vue de Saint-Jean. 18x22. Otten; cat. no. 80..12–10–47, PB..... 4,000
Reynolds, Joshua; English: 1723–1792
Lady Mary O'Brien. 30x25. Whelan; cat. no. 30..10–24–46, PB..... 6,000
Mrs. Anthony J. Keck. 50½x40. Wentworth; cat. no. 181..2–21–46, PB..... 625
Mrs. Baldwin. 54x43½. Cat. no. 53..11–15–45, PB..... 775
Rebecca Alleyne Viscountess Folkestone. 30x25. Wentworth; cat. no. 80..2–20–46, PB..... 650

Reynolds, Joshua—Continued
Sir Thomas Charles Bunbury, 6th Bart. 30x25. Cat. no. 28..10–24–46, PB..... $3,250
Rico y Ortego, Martin; Spanish: 1833–1908
Riva Della Calcena. 19x23¾. Cat. no. 14..10–18–45, PB..... 500
Rivera, Diego; Mexican: 1886–
Table, Knife and Fruit Before a Window. 36¼x36½. Bowes estate; cat. no. 23..11–1–46, KG..... 625
Robert, Hubert; French: 1733–1808
Les Thermes de Diocletien. 30x36½. Robbins; cat. no. 46..2–19–48, PB..... 3,100
Peche a la Ligne. 8½x12½. Cat. no. 108..5–16–46, PB..... 2,300
Robie, Jean Baptiste; Belgian: 1821–1910
Fleurs, Fruits et Hanap. 27x19¾. Cat. no. 92..11–7–46, PB..... 1,125
Still Life: Flowers. 22x26. Crawford; cat. no. 37..2–20–46, PB.. 1,050
Still Life with Flowers. 34½x25. Ullman; cat. no. 61..2–26–47, PB..... 1,075
Still Life with Flowers. 31x24¾. Hofmann; cat. no. 161..2–27–47, PB..... 1,000
Romano, Antoniazzo; Umbrian: fl. 1460–1508
Madonna and Child with the Infant S. John. 19x13. Cat. no. 71..1–31–46, PB..... 650
Romney, George; English: 1734–1802
Alexander Blair, Esq. 42x34½. Lemle; cat. no. 23..10–24–46, PB..... 850
Countess of Glencairn. 68x47. Gerry; cat. no. 27..10–24–46, PB..... 5,700
John Brett, Esq. 36x28. Gabriel; cat. no. 54..11–15–45, PB..... 800
Lady Ramsay. 50x40. Willys; cat. no. 28..10–25–45, PB..... 4,500
Lady Wedderburn. 30x25. Cat. no. 34..10–24–46, PB..... 6,250
Major General James Hartley. 98x64¾. Cat. no. 191..2–21–46, PB..... 2,400
Melesina Chenevix. 31¾x25½. Bowes estate; cat. no. 38..11–1–46, KG..... 3,000

Romney, George—Continued
Mrs. Molony (Miss Selina Mills). 30¼x25¼. Willys; cat. no. 26.. 10–25–45, PB..... $4,500
Mrs. Siddons. 30¼x25. Willys; cat. no. 32..10–25–45, PB..... 2,000
Richard Wilbraham Bootle, Esq. 49x39. Beatty; cat. no. 82.. 2–20–46, PB..... 500

Rouault, Georges; French: b. 1871
Procession to Calvary, The. 16½x27. Chrysler; cat. no. 27..4–11–46, PB..... 1,300

Rousseau, Pierre Etienne Theodore; French: 1812–1867
Bords de Riviere. 10½x13½. Crawford; cat. no. 118..2–21–46, PB..... 575

Roybet, Ferdinand; French: 1840–1920
Astronomer, The. 51x38. Cat. no. 85 K..2–19–48, PB..... 850
Cavalier. 32x23½. Cat. no. 67.. 1–31–46, PB..... 875
Duet, The. 27½x22½. Scott & Fowles; cat. no. 107..3–28–46, PB..... 675

Rubens, Peter Paul; Flemish: 1577–1640
Archduke Albert, Governor of the Netherlands. 20½x15½. Cat. no. 36..1–9–47, PB..... 2,300
Briseis Restored to Achilles. 17½x26¼. Scott & Fowles; cat. no. 76..3–28–46, PB..... 2,000
David Slaying Goliath. 48x39. Mullett; cat. no. 45..11–15–45, PB..... 6,000
Head of a Young Woman in Profile, Believed to be Isabella Brant. circular, diameter 14 in. Borchard; cat. no. 32..1–9–47, PB..... 1,000
Holy Family, The. 45½x34½. O'Connor; cat. no. 67..2–20–46, PB..... 15,000
Holy Family, The. 22x20¼. Larsen; cat. no. 31..11–6–47, PB..... 3,300
Portrait Believed to be of the Artist's Son Albert. 20¾x16¼. Cat. no. 42..11–15–45, PB..... 5,800
Portrait of a Gentleman. 22x17. Wentworth; cat. no. 70..2–20–46, PB..... 1,900
Portrait of a Man. 24½x20. Cat. no. 72..11–15–45 .PB..... 2,300

Rubens, Peter Paul—Continued
Portrait Presumed to be of Susanna Fourment. 27 x 20¾. Willys; cat. no. 22..10–25–45, PB..... $5,250
Steer Hunt, The. 29x60½. Lemle; cat. no. 37..10–24–46, PB..... 3,800

Ruisscher, Jan; Dutch: fl. 1649
Landscape. 6x12. Larsen; cat. no. 10..11–6–47, PB..... 500

Ryder, Albert Pinkham; American: 1847–1917
Moonlight at Sea. 11¾x15¾. Van Horne; cat. no. 1..1–24–46, PB..... 6,200
Pasture, The. 11¾x15¼. Kraushaar estate; cat. no. 22..4–9–47, PB..... 1,150
Siegfried and the Rhine Maidens. 19¾x20½. Van Horne; cat. no. 18..1–24–46, PB..... 23,500
Spirit of Autumn. 8½x5¼. Cat. no. 32..2–26–47, PB..... 850
Tempest, The. 27½x38. Wood; cat. no. 58..2–20–46, PB..... 7,000

Ryder, Chauncey F.; American: b. 1868
Road Across the Fields. 25¼x30, together with a set of four-color process plates and approx. 400 reproductions. Shaw; cat. no. 86..11–21–45, PB..... 650

Santa Croce, Girolamo da; Venetian: fl. 1503–1556
Rest on the Flight into Egypt. 21x27½. Woodward; cat. no. 30..11–15–45, PB..... 550

Santvoort, Dirck Dircksz; Dutch: 1610–1680
Two Boys of Holland. 45½x35. Barney; cat. no. 42..10–24–46, PB..... 600

Sargent, John Singer; American: 1856–1925
A Country Road in Winter. 25¼x30¼. Scott & Fowles; cat. no. 44..3–28–46, PB..... 600
A l'Abreuvoir (Clair de Lune). 39x31¾. Scott & Fowles; cat. no. 105..3–28–46, PB..... 850
Beside an Alpine Pool. 31½x45¼. Scott & Fowles; cat. no. 39..3–28–46, PB..... 2,750
Beside an Alpine Pool. 31½x45¼. Cat. no. 56..10–24–46, PB..... 1,900

Sargent, John S.—Continued
Coming Down from Mt. Blanc. 37x45¾. Scott & Fowles; cat. no. 103..3–28–46, PB..... $750
Girls Gathering Blossoms, Valdemosa, Majorca. 28x22. Scott & Fowles; cat. no. 109..3–28–46, PB..... 1,150
Princess Nouronihar. 22¼x28. Scott & Fowles; cat. no. 40..3–28–46, PB..... 1,250
Scene in Algiers. 19¼x25¼. Bowes estate; cat. no. 19..11–1–46, KG..... 600
Valley of Mar Seba, Palestine. 27½x38¾. Scott & Fowles; cat. no. 52..3–28–46, PB..... 600

Sartorius, Francis; English: 1734–1804
Fox Hunting: Set of Four Paintings. each 14x17. Cat. no. 28..2–26–47, PB..... 540

Schall, Jean Frederic; French· 1752–1835
Mademoiselle Du They. canvas on panel, 9x8. Bishop; cat. no. 77..12–6–45, KG..... 2,500

Schmitt, Oscar; Bavarian: XIX Century
Tyrolean Peasant. 7x5½. Hirshhorn; cat. no. 2..10–24–46, PB.. 500

School of Cologne; ca. 1500
The Crucifixion, with Predella Scenes from the Passion. 12¼x12. Larsen; cat. no. 25..11–6–47, PB..... 2,000

Schreyer, Adolf; German: 1828–1899
An Arab Reconnoitering Party. 33x23½. Schwerin; cat. no. 60..1–31–46, PB..... 1,700
Arab Horsemen. 32x26. Von Oesen; cat. no. 64..5–15–46, PB..... 2,700
Arab Horsemen. 11x14. McInerney; cat. no. 31..6–20–46, KG..... 825
Arab Scouts. 20x33. Thanhouser; cat. no. 38..12–13–45, PB..... 2,000
Arab Scouts. 26½x52½. Cat. no. 90..11–7–46, PB..... 1,900
Bedouins Returning. 29x55½. Cat. no. 69..10–18–45, PB.... 1,200
Escaped. 45½x34½. Cat. no. 87..1–22–48, PB..... 650
Halt by the Roadside, The. 13x20¾. Cat. no. 34..12–15–45, KG..... 500

Schreyer, Adolf—Continued
Pressed by the Wolves. 14½x18. Cat. no. 30..1–31–46, PB..... $650
Rumanian Traveler. 23½x44. Thaw estate; cat. no. 87..11–20–47, PB..... 900
Wallachian Carrozza. 31½x59. Williams; cat. no. 64..12–12–46, KG..... 800
Wallachian Carozza in a Storm. 31x58. Cat. no. 85 L..2–19–48, PB..... 500
Wallachian Scene. 28½x58½. Cat. no. 64..10–18–45, PB..... 575

Schreyvogel, Charles; American: 1861–1912
Cavalry. 16x20. Wolber estate; cat. no. 155..2–27–47, PB..... 775
Surprise Attack. 20x28. Wolber estate; cat. no. 47..2–26–47, PB..... 1,200

Schroeder, Albert; German: fl. 1877–1881
Card Game, The. 22¼x29½. Wolber estate; cat. no. 146..2–27–47, PB..... 750

Schusselle, Christian; American: 1824–1879
General Jackson Before Judge Hall. 43x61. Walker Art Center; cat. no. 29..6–13–46, KG.. 1,050

Segonzac, Andre Dunoyer de; French: b. 1885
Old Church. 21¼x25¾. Cat. no. 68..11–7–46, PB..... 650

Seignac, Guillaume; French: XIX Century
Secret d'Amour. 61x37½. Cat. no. 74..12–12–46, KG..... 600

Sell, Christian; German: 183–11883
Red Hussars, The. 15 x 22¾. Cat. no. 43..11–1–46, KG..... 675

Sellajo, Jacopo del; Florentine: 1441/2–1493
Madonna and Child. 36x22¾. Cat. no. 70..1–31–46, PB..... 550

Seurat, Georges Pierre; French: 1859–1891
Etude de Vetements: Study for "Une Baignade". crayon, 9x11¾. Cat. no. 57..4–9–47, PB.. 550
Marine. 6¼x9¾. Cat. no. 63..2–6–47, PB..... 1,400
Pont d'Austerlitz. gouache, 4½x5½. Cat. no. 69..3–11–48, PB.. 600

Shayer, William; English: 1788–1879
A Gypsy Encampment. 24x20. Rogers estate; cat. no. 80..10–24–46, PB..... $1,000
Fish Mart. 30x41½. Cat. no. 100..1–31–46, PB..... 500
Return to the Farm. 24x33. Cat. no. 125..5–16–46, PB..... 500

Shee, Martin Archer; Irish: 1769–1850
Sketcher, The. 33½x25¾. Scott & Fowles; cat. no. 94..3–28–46, PB..... 1,200

Siena, Barna de (Attributed to); Sienese: d. 1381
Madonna Nursing the Child. 18¾x14½. Hurd; cat. no. 20..10–29–45, KG..... 1,700

Singleton, Henry; English: 1766–1839
Industry and Idleness; pair paintings. 17x14. Fisher; cat. no. 99..2–20–46, PB..... 2,000

Sisley, Alfred; French: 1840–1899
Environs de St. Mammes. pastel, 9¼x12. Cat. no. 27..5–1–46, PB..... 825
La Route de Saint-Germain. 18x23¾. Bragaline; cat. no. 176..12–11–47, PB..... 4,500
Le Canal de Loing. 18¼x22. Bowes estate; cat. no. 34..11–1–46, KG..... 3,000
Le Loing Etles Coteaux de Saint-Nicaise. 15¼x22. Bowes estate; cat. no. 25..11–1–46, KG.. 1,600
Pont sur l'Orvanne. 15x21¼. Kahn; cat. no. 45..5–1–46, PB.. 900
Pont sur l'Orvanne. 15x21¼. Loeb; cat. no. 67..11–7–46, PB..... 575

Smart, John; English: 1740/1–1811
The Hon. Mrs. Smythe: Miniature Portrait in Frame of Oriental Half Pearls. oval, 1¾x1½. Cat. no. 3..10–24–46, PB..... 600

Smith, Walter Granville; American: 1870–1938
On the River. 22¼x28¼, together with 200 reproductions. Shaw; cat. no. 80..11–21–45, PB..... 525

Snell, Henry Bayley; American: 1858–1943
Gloucester Harbor. 25x30, together with a set of four-color process plates and approx. 370 reproductions. Shaw; cat. no. 77..11–21–45, PB..... $650

Snell, Henry B.—Continued

Snyders, Jan and **Boeckhorst, Jan**; Flemish: XVII Century
Going to the Market. 74x59. Brunschwig; cat. no. 74..1–22–48, PB..... 650

Sorolla y Bastida, Joaquim; Spanish: 1863–1923
Andalusian Dancers. 98x118. Cat. no. 70..4–29–46, KG..... 4,700
Before the Bath. 69x44. Cat. no. 54..2–25–46, KG..... 2,000
Dona Henestrosa. 24x20¼. Cat. no. 79..11–7–46, PB..... 825
Playa de Valencia. 41x59. Rogers estate; cat. no. 55..10–24–46, PB..... 13,500

Soutine, Chaim; Lithuanian: 1894–1944
Boy in Blue. 32x23½. Kraushaar estate; cat. no. 78..4–9–47, PB..... 1,950
Landscape with Tropical Trees. 21½x37. Cat. no. 72..11–7–46, PB..... 950
Little Girl with Doll. 28¾x23½. Cat. no. 173..4–10–47, PB..... 1,600
Still Life. 25x32. Chrysler; cat. no. 33..4–11–46, PB..... 1,600

Spanish School; ca. 1450
Ecce Homo. 25x20. Barney; cat. no. 48..10–24–46, PB..... 1,200

Spanish School; ca. 1600
Portrait of a Lady. 43½x34½. Cat. no. 79..11–15–45, PB..... 500
Portrait of a Nobleman. 43½x34½. Cat. no. 80..11–15–45, PB..... 500

Speicher, Eugene Edward; American: b. 1883
Blond Nude. 37½x31¼. Cat. no. 100..5–1–46, PB..... 2,000

Steen, Jan; Dutch: 1626–1679
Tavern Brawl. 8½x12. Cat. no. 167..2–21–46, PB..... 1,500

Sterne, Maurice; American contemporary
Dawn. 33½x30. Van Horne; cat. no. 4..1–24–46, PB..... 600

Stevens, Alfred Emile Leopold Victor; Belgian: 1828–1906
Portrait of a Young Girl. 19x15¾. Cat. no. 11..5–15–46, PB..... 750
Portrait of a Young Girl. 27½x19¾. Cat. no. 1..1–9–47, PB.. 850

Stevens, A. E. L. V.—Continued
Vue Prise a Dieppe. 29¼x23½. Cat. no. 20..1–31–46, PB..... $1,200
Story, Julian; American: 1857–1919
An Incident from the French Revolution. 156x198. Cat. no. 73..4–29–46, KG..... 550
Stuart, Gilbert; American: 1755–1828
Counsellor Dunn. 23¾ x 23. Bradley; cat. no. 32..11–20–47, PB..... 1,250
Dominic Serres. 36x28. Rockefeller; cat. no. 35..11–20–47, PB..... 1,750
George Heathcote. 36x28. Cat. no. 35..10–24–46, PB..... 700
George Washington. 29½x24¼. Rogers; cat. no. 52..11–15–45, PB..... 3,500
George Washington. 30x25¼. Rockefeller; cat. no. 51..11–20–47, PB..... 4,000
Lady Temple (Elizabeth Bowdoin). 49½x37½. Cat. no. 44..1–9–47, PB..... 1,700
Portrait Said to be of John Quincy Adams. 24½x20. Wentworth; cat. no. 150..2–21–46, PB..... 825
William Miller, Esq. 30x25. Scott & Fowles; cat. no. 61..3–28–46, PB..... 1,200
Stuart, Jane; American: 1812–1888
George Washington. 30 x 25. Rockefeller; cat. no. 30..11–20–47, PB..... 700
Styka, Tade; Polish: b. 1889
Portrait of a Lady. 32x25. Cat. no. 93..5–1–46, PB..... 1,150
Sully, Thomas; American: 1783–1872
Rosalie Kemble Sully, Daughter of the Artist. 24¼x20. Cat. no. 29..10–18–45, PB..... 625
Sustermans, Justus; Flemish: 1597–1681
Portrait of a Lady, Probably a Princess of the Medici Family. 21x17¼. Larsen; cat. no. 37..11–6–47, PB..... 2,400
Svoboda, Vincent A.; American contemporary
Little Swimmer, The. 30½x25, together with a set of four-color process plates and approx. 190 reproductions. Shaw; cat. no. 72..11–21–45, PB..... 600

Tait, Arthur F.; American: 1819–1905
Duck Shooting over Decoys. 30x44. Cat. no. 48..2–26–47, PB..... $3,500
Teniers, David, the Younger; Flemish: 1610–1690
Archery Contest. 19½ x 30¼. Horwitz; cat. no. 49..11–15–45, PB..... 1,400
Celebrating Mass. 29½ x 21½. Scott & Fowles; cat. no. 74..3–28–46, PB..... 1,200
Guardroom Scene with Monkeys. 26x41. Borchard; cat. no. 37..1–9–47, PB..... 600
Gypsies: Fortune Telling. 29½x21½. Scott & Fowles; cat. no. 75..3–28–46, PB..... 1,200
Winter Landscape. 41½ x 67. Cat. no. 64..2–20–46, PB..... 1,500
Terborch, Gerard; Dutch: 1617–1681
Despatch, The. 20½x15½. Borchard; cat. no. 35..1–9–47, PB.. 1,700
Thaulow, Frits; Norwegian: 1847–1906
River Landscape. 30½ x 41. Crawford; cat. no. 40..2–20–46, PB..... 1,850
River Scene. 26x31¾. Cat. no. 67..10–18–45, PB..... 600
River Scene. 29½x36½. Cat. no. 149..5–16–46, PB..... 700
Spring Freshet. 26x36½. Thanhouser; cat. no. 42..12–13–45, PB..... 700
Sun in Norway, The. 29¼x36. Cat. no. 45..2–26–47, PB..... 1,500
The Tiber, Rome. 29 x 36¼. Crawford; cat. no. 123..2–21–46, PB..... 1,350
Tieppolo, Giovanni Battista; Venetian: 1696–1770
Apollo and Juno. oval, 16½ x 14¾. Cat. no. 116..5–16–46, PB..... 750
Tintoretto (Jacopo Robusti); Venetian: 1518–1594
Portrait of a Nobleman. 33 x 25¾. Borchard; cat. no. 28..1–9–47, PB..... 1,600
Titian (Tiziano Vecelli); Venetian: ca. 1477–1576
Portrait of a Woman in a Gold Cap. 25¾x21½. Cat. no. 177..2–21–46, PB..... 1,400

Toulouse - Lautrec, Henri de; French: 1864–1901

Femme Rousse Assise dans le Jardin de M. Forest. 25½x21¼. Van Horne; cat. no. 14..1–24–46, PB..... $27,500

Gueule de Bois or La Buveuse. 18½x21¾. Van Horne; cat. no. 6..1–24–46, PB..... 30,000

Troy, Jean Francois de; French: 1679–1752

Duchesse Du Maine. 51x38¼. Willys; cat. no. 25..10–25–45, PB..... 700

Troyon, Constant; French: 1810–1865

Vaches au Paturage. 15x22. Thanhouser; cat. no. 36..12–13–45, PB..... 850

Turner, Joseph Mallord W.; English: 1775–1851

Bridge and Castle of Saint Angelo, The. watercolor, 6¾x9¾. Cat. no. 134..2–27–47, PB..... 600

Laugharne Castle, Carmarthenshire, Coast of South Wales. watercolor, 12x17½. Cat. no. 133..2–27–47, PB..... 2,300

Twachtman, John Henry; American: 1853–1902

October. 30x30. James; cat. no. 72..10–24–46, PB..... 500

Udine, Giovanni Martini da; Venetian: d. 1535

Madonna and Child with SS. Joseph and Anthony of Padua. 55x65½. Platt; cat. no. 81..11–15–45, PB..... 500

Utili da Faenza, Giovanni Battista; Florentine: fl. 1475–1516

Judgment of Paris, The. 18x15¾. Woodward; cat. no. 23..11–15–45, PB..... 1,200

Utrillo, Maurice; French: b. 1883

Cabaret de Marie Vizier "La Belle Gabrielle", Rue de Mont Cenis. 28¾x21¼. Bragaline; cat no. 85..12–10–47, PB..... 1,800

Chateau de la Fontaine, Anse (Rhone). 19¾x24½. Cat. no. 67..2–6–47, PB..... 1,200

Dimanche au Village. 25½x36. Cat. no. 28..3–31–47, KG..... 1,200

Eglise d'Amberieux-en-Dombes (Ain). 19½x24. Cat. no. 80..3–11–48, PB..... 750

Utrillo, Maurice—Continued

Faubourg de Paris. gouache, 10¾x13¾. Cat. no. 68..3–11–48, PB..... $900

L'Eglise sour la Neige. 22x18. Cat. no. 88..3–11–48, PB..... 1,200

Le Jardin de Domremy. gouache, 19x24½. Cat. no. 78..3–11–48, PB..... 550

Le Presbytere: Prunelli-di-Fiumorbo, Corsica. 23¾x32. Cat. no. 46..5–1–46, PB..... 2,700

Mews of the Hospital of St. Louis, Paris. 24½x18. Cat. no. 182..4–10–47, PB..... 1,400

Montmartre. gouache, 13¼x20. Cat. no. 78..12–10–47, PB..... 1,700

Moulin de la Galette. on board, 7x9½. Cat. no. 154..12–11–47, PB..... 675

Rue de Mont Cenis a Montmartre. 18x15. Loeb estate; cat. no. 59..2–6–47, PB..... 2,100

Street Scene. 14½x20. Cat. no. 79..4–9–47, PB..... 925

Toits de Paris. 18x21½. Cat. no. 164..12–11–47, PB..... 1,500

Van Beyeren, Abraham Hendricksz; Dutch: 1620–1690

Still Life. 46x39½. Larsen; cat. no. 33..11–6–47, PB..... 6,000

Van Chelminski, Jan; Polish: 1851–1925

Horse Market in Poland. 20x30. Cat. no. 57..1–9–47, PB..... 600

Van Cleve, Joos (School of); Flemish: Early XVI Century

Madonna of the Rosary. 22x20¼. Lemle; cat. no. 47..10–24–46, PB..... 600

Van Delen, Dirk; Dutch: 1605–1672

Palace Courtyard with Figures. 29x42¼. Benjamin; cat. no. 52..5–8–47, PB..... 725

Van der Helst, Bartholomeus; Dutch: 1613–1670

Portrait of a Burgomaster. 40x32. Griscom; cat. no. 192..2–21–46, PB..... 550

Portrait of a Gentleman. 38¼x32½. Barney; cat. no. 39..10–24–46, PB..... 800

Van der Heyden, Jan; Dutch: 1637–1712

View in Delft: The Oude Kerk. 22½x28½. Larsen; cat. no. 30..11–6–47, PB..... 15,500

Van der Velde, Willem, the Younger; Dutch: 1633–1707

A Shipwreck in a Storm off a Rocky Coast. 28x42. Borchard; cat. no. 38..1–9–47, PB.. $800

Van Dyck, Anthony; Flemish: 1599–1641

Adriaen Brouwer. 22x18. Scott & Fowles; cat. no. 71..3–28–46, PB..... 2,750

Count Wolfgang Wilhelm von Pfalz-Neuberg. 45½x37. Willys; cat. no. 19..10–25–45, PB.. 3,000

Head of an Apostle. 19¼x14¾. Borchard; cat. no. 31..1–9–47, PB..... 1,400

Henrietta Maria, Queen of England. 50x40¾. Murat; cat. no. 42..1–9–47, PB..... 2,750

John Penruddock, Esq. 41½x32¼. Horwitz; cat. no. 51..11–15–45, PB..... 1,600

Portrait of Charles I. oval, 19x16. Scott & Fowles; cat. no. 69..3–28–46, PB..... 2,000

The Savior and S. John the Baptist. oval, 31x23½. Cat. no. 117..5–15–46, PB..... 1,000

Van Dyck, Anthony, and **Atelier**; Flemish: 1599–1641

Adriaen van Stalbent. paper on panel, 10¾x8. Borchard; cat. no. 19..1–9–47, PB..... 1,200

Algernon Percy, 10th Earl of North Umberland, Lord High Admiral of the Fleet. 50x40. Regan; cat. no. 44..5–8–47, PB..... 1,100

Holy Family, The. 51x46½. Cat. no. 69..2–20–46, PB..... 1,950

St. Francis of Assisi. 22x17. Cat. no. 65..3–31–47, KG..... 900

Van Gogh, Vincent; Dutch: 1853–1890

Femme dans un Jardin. 19x23¾. Bowes estate; cat. no. 35..11–1–46, KG..... 8,100

La Fileuse, After Millet. 16x10. Loeb estate; cat. no. 64..2–6–47, PB..... 5,000

Van Hemessen, Jan Sanders; Flemish: fl. 1524–1556

Madonna and Child. 34x21. Loeb estate; cat. no. 16..1–9–47, PB..... 550

Van Marcke, Emile; French: 1827–1890

Return to the Farm. 37½x55½. Cat. no. 85 C..2–19–48, PB.... 600

Van Os, Jan; Flemish: 1744–1808

Flowers and Fruit. 25½x19. Borchard; cat. no. 46..1–9–47, PB..... $650

Still Life. 21¼x17. Borchard; cat. no. 47..1–9–47, PB..... 650

Van Ostade, Isaak; Dutch: 1621–1649

Interior. 20x26½. Borchard; cat. no. 30..1–9–47, PB..... 800

Van Ravesteyn, Jan Anthonisz (Attributed to); Dutch: 1572–1657

Portrait of a Gentleman. 43¼x33½. Crawford; cat. no. 178..2–21–46, PB..... 1,000

Van Ruysdael, Jacob; Dutch: ca. 1629–1682

Dunes. 8x10½. Larsen; cat. no. 28..11–6–47, PB..... 1,300

Landscape with Sheep and Shepherd. 26x33½. Cat. no. 43..5–15–46, PB..... 1,050

Wooded Landscape with a Stream. 13¾x18. Larsen; Cat. no. 27..11–6–47, PB..... 4,000

Van Ruysdael, Salomon; Dutch: ca. 1600–1670

River Scene with Distant View of Haarlem. 26½x33½. Cat. no. 66..2–20–46, PB..... 1,900

Velasquez, Diego Rodriquez de Silva y; Spanish: 1599–1660

Portrait of a Girl. 25½ x 22¾. Willys; cat. no. 20..10–25–45, PB..... 30,000

Velasquez, Diego Rodriguez de Silva y (School of); Spanish: XVII Century

Infanta Maria Theresa, The. 23½x18¼. Pratt; cat. no. 65..1–22–48, PB..... 2,000

Venetian School; XVIII–XIX Century

Venice: Pair Paintings. 8¾x12. Cat. no. 32..10–18–45, PB..... 520

Venetian School; ca. 1530

Holy Family with S. John the Baptist, in a Landscape. 21¾x33½. Cat. no. 26..5–15–46, PB..... 600

Veneziano, Antonio; Florentine: ac. 1370–1388

Coronation of the Virgin. 38x25. Hurd; cat. no. 15..10–29–45, KG..... 850

Two Saints. 11½x13¾. Hurd; cat. no. 1..10–29–45, KG..... 625

Verboeckhoven, Eugene Joseph; Belgian: 1799–1881
Landscape with Sheep. 27x22. Crawford; cat. no. 35..2–20–46, PB..... $550
Verspronck, Johannes Cornelisz; Dutch: 1597–1662
Portrait of a Nobleman. 32½x27½. Benjamin; cat. no. 43..5–8–47, PB..... 500
Thomas Wijck. oval, 30x25. Cat. no. 43..11–15–45, PB..... 2,000
Vesin, Yaroslav; Roumanian: fl. 1900
Sleigh Ride, The. 24x36. Cat. no. 54..1–9–47, PB..... 500
Vibert, Jean Georges; French: 1840–1902
A Missed Vocation. 31x25½. Cat. no. 24..10–18–45, PB..... 1,800
Andante Amoroso. 35 x 47¼. Scott estate; cat. no. 50..2–26–47, PB..... 4,800
Just Ripe! 18½x15. Cat. no. 70..10–18–45, PB..... 1,500
L'Eleve Distraite. 29¼x37. Cat. no. 86..11–20–47, PB..... 1,400
Vigee-Lebrun, Marie Louise Elisabeth; French: 1755–1842
La Vicomtesse de Vaudreuil (nee Riquet de Caraman). 37x27½. Robinson: cat. no. 59..11–15–45, PB..... 2,100
Madame Elisabeth of France. oval, 30½x24. Willys; cat. no. 24..10–25–45, PB..... 8,500
Vivin, Louis; French: 1861–1936
Mont St. Michel. 21½x29¼. Otten; cat. no. 90..12–10–47, PB..... 550
Place du Tertre, par Temps de Neige. 15x21¾. Cat. no. 83..5–1–46, PB..... 600
Vlaminck, Maurice de; French: 1876–1935
Coast of Normandy. 26x32. Cat. no. 74..2–6–47, PB..... 1,800
Coast of Normandy. 26x32. Cat. no. 181..12–11–47, PB..... 500
Crossroads. 24x28. Cat. no. 77..2–6–47, PB..... 600
Farm. 24x28¾. Saklatwalla; cat. no. 102..5–1–46, PB..... 800
Flowers. 29x23¾. Cat. no. 99..3–11–48, PB..... 800
Flowers: Blue and Silver. 21¾x18¼. Cat. no. 69..12–10–47, PB..... 600
Vlaminck, M. de—Continued
L'Eglise. 21x25. Quinet; cat. no. 27..10–10–46, KG..... $550
Landscape with Figure. 25¾x36¼. Bowes estate; cat. no. 21..11–1–46, KG..... 1,600
La Place du Marshe. 28½x36. Cat. no. 183..4–10–47, PB..... 850
Le Village. 18½x21½. Loeb estate; cat. no. 53..2–6–47, PB.. 500
Les Toits Rouges. 26x32. Cat. no. 41..10–10–46, KG..... 1,050
Old Red House, The. 18¼x22. Cat. no. 75..5–1–46, PB..... 650
Paysage de Vlaminck, 20x25½. Cat. no. 24..3–31–47, KG..... 900
Volpi, Elia; Italian School: fl. 1880
Raphael Showing to Fra Tiferno the Painting of "The Marriage of the Virgin." 37x52. Von Oesen; cat. no. 153..5–16–46, PB.. 750
Vuillard, Edouard; French: 1867–1940
Femme a sa Fenetre. cardboard, 8¾x8¼. Cat. no. 21..3–31–47, KG..... 1,200
Jeune Femme et Fleur. 9½x9¼. Cat. no. 70..3–11–48, PB..... 1,200
Madame Elvire Popesco. pastel, 10¼x11¼. Cat. no. 79..3–11–48, PB..... 500
Watrous, Harry W.; American: 1857–1940
Rose Madonna. 32x22. Scott & Fowles; cat. no. 111..3–28–46, PB..... 550
Watteau, Jean Antoine (School of); XVIII Century
Concert, The. 21x30. Schwerin; cat. no. 77..1–31–46, PB..... 775
Watts, Frederick Waters; English: 1800–1862
River Landscape with Figures and Cattle. 42x57. Price; cat. no. 84..11–20–47, PB..... 725
Waugh, Frederick J.; American: 1861–1940
Rocky Coast. 36x48. Cat. no. 82..1–31–46, PB..... 900
Weber, Max; American: b. 1881
Old Barn, The. 26x32. Saklatwalla; cat. no. 111..5–1–46, PB..... 1,000
Weenix, Jan; Dutch: 1640–1719
Still Life with Game. 41½x34½. Benjamin; cat. no. 47..5–8–47, PB..... 675

Weir, J. Alden; American: 1852–1919
Cloudy Sky. 25x30. Wood; cat. no. 50..2–20–46, PB..... $550
Wertmuller, Adolf Ulrich; Swedish: 1751–1811
Portrait Presumed to be of Queen Marie Antoinette. oval, 28¾x21½. Cat. no. 80..11–20–47, PB..... 550
Whistler, James Abbott McNeill; American: 1834–1903
A Canal, Venice. pastel, 11½x7¾. Scott & Fowles; cat. no. 23..3–28–46, PB..... 1,400
La Mere Gerard. 9½x7. Cat. no. 100..5–16–46, PB..... 500
Seascape. 10¼x6¾. Cat. no. 37..10–18–45, PB..... 1,450
Thames from Battersea Bridge, The. 16x24½. Thanhouser; cat. no. 33..12–13–45, PB..... 2,700
Wierusz-Kowalski, Alfred von; Polish: 1849–1915
Hunting Scene. 17½x28¾. Cat. no. 31..2–20–46, PB..... 1,000
Wilson, Benjamin; English: 1721–1788
Wilkinson Family, The. 40½x50. Cat. no. 45..5–15–46, PB..... 4,200
Wilson, Richard; English: 1714–1782
Bridge over the Rossini River. 19x29. Cat. no. 127..5–16–46, PB..... 1,600
Landscape and River Scene with Ruins. 35¾x54½. Cat. no. 25..10–24–46, PB..... 3,600
View in Windsor Forest. 19x29. Cat. no. 128..5–16–46, PB..... 800
Waterfall near Tivoli. 38x53. Scott & Fowles; cat. no. 80..3–28–46, PB..... 700
Worms, Jules; French: 1832–1924
Padre's Visit, The. 26x33½. Crawford; cat. no. 39..2–20–46, PB..... 1,000
Wouwerman, Philips; Dutch: 1619–1668
Halte de Chasse. 14¼x16. Willys; cat. no. 21..10–25–45, PB.. 950
Wright, George Frederick; American: 1828–1881
Abraham Lincoln. 56x42. Rockefeller; cat. no. 42..11–20–47, PB..... 2,200
Wyant, Alexander H.; American: 1836–1892
End of Summer, The. 29x35¼. Earle; cat. no. 22..10–13–45, KG..... 775

Wyant, A. H.—Continued
Shady Nook. 36½x49½. Wentworth; cat. no. 147..2–21–46, PB..... $750
Yaroslav-Vesin; Roumanian: fl. 1900
The Kill. 21½x38. Schwerin; cat. no. 64..1–31–46, PB..... 900
Zaganelli, Bernardino; Ferrarese: ca. 1515
Madonna with S. Roch and S Sebastian. 19½x16. Cat. no. 33..11–15–45, PB..... 1,250
Ziem, Felix; French: 1821–1911
Bosphorus, The. 21¾x33¾. Cat. no. 76..10–18–45, PB..... 725
Grand Canal: Venice. 28¾x39½. Kraushaar estate; cat. no. 193..4–10–47, PB..... 525
Grand Canal, Venice: Rising Sun. 28½x37¼. Cat. no. 98..11–7–46, PB..... 625
Harbor Scene. 28¾x23. Cat. no. 81..10–24–46, PB..... 550
Marriage of the Adriatic. 27x42½. Cat. no. 54..10–18–45, PB..... 750
Marriage of the Adriatic. 21x29¼. Cat. no. 45..1–31–46, PB..... 775
Venice. 21¼x34. Cat. no. 63..10–18–45, PB..... 650
Zuccarelli, Francesco; Italian: 1701–1788
Landscape with Figures and Cattle. 23x33. Scott & Fowles; cat. no. 95..3–28–46, PB..... 800
Zuegel, Heinrich Johann von; German: b. 1850
Monarch, The. 10¾x16¾. Cat. no. 141..2–27–47, PB..... 675
Oxen. 18x25. Cat. no. 44..2–26–47, PB..... 1,150
Shepherd and Sheep. 35½x48½. Otten; cat. no. 182..12–11–47, PB..... 650
Zuloaga y Zabaleta, Ignacio; Spanish: 1870–1945
Spanish Gypsy Dancer, The. 36¾x29. Pell; cat. no. 64..5–8–47, PB..... 1,550
Zurbaran, Francisco de; Spanish: 1598–1662
Virgin and S. Anne, The. 38¾x30¾. Cat. no. 39..5–15–46, PB..... 3,300

Aldegrever, Heinrich; German: 1502–1555

Adam and Eve. pair engravings. Bartsch nos. 11 and 12. First states. Martin; cat. no. 1..2–10–47, PB..... $300

Dagger Sheath with Nude Woman. engraving. Bartsch no. 214. McDonald; cat. no. 1..11–7–45, PB..... 105

Wedding Dancers, The. twelve engravings. Bartsch nos. 160 to 171. McDonald; cat. no. 3..11–7–45, PB..... 110

Altdorfer, Albrecht; German: 1480–1538

Fall and Redemption of Man, The. twenty-two woodcuts. Bartsch nos. 1 to 8, 11, 12, 14, 20–29 and 37. Martin; cat. no. 3..2–10–47, PB..... 160

Arms, John Taylor; American contemporary

Lace in Stone, Rouen. etching. Cat. no. 4..11–12–46, PB..... 130

Austin, Robert; English contemporary

Puppet Master, The. engraving. Dodgson no. 63. Fourth state of four. Martin; cat. no. 10..1–7–47, PB..... 110

Barbari, Jacopo de; Italian: 1450–1516

Judith. engraving. Bartsch no. 1; Hind no. 1 (British Museum Cat 1910). Cat. no. 31..3–16–48, PB..... 120

Baudoin, Pierre Antoine; French: 1723–1769

Le Bain. engraving in the crayon manner, printed in colors. E. Bocher no. 10. Second state. Johnson; cat. no. 1..4–3–46, PB..... 175

Le Lever. engraving in the crayon manner, printed in colors. Second state. Johnson; cat. no. 2..4–3–46, PB.... 175

Beham, Bartel; German: 1502–1540

Kaiser Ferdinand I. engraving. Bartsch no. 61. Early state. Cat. no. 5..2–18–46, PB..... 165

Beham, Bartel—Continued

Portrait of Emperor Charles V. engraving. Bartsch no. 60. First state before artist's monogram. Hill estate; cat. no. 6..1–13–48, PB..... $375

Portrait of Emperor Ferdinand I. engraving. Bartsch no. 61. Cat. no. 8..10–21–47, PB..... 110

Bellows, George; American: 1882–1925

A Stag at Sharkey's. lithograph. Bellows cat. no. 71..11–27–45, PB..... 650

A Stag at Sharkey's. lithograph. Bellows cat. no. 71. Cat. no. 119..3–17–47, PB..... 450

Counted Out. (the second stone) lithograph. Bellows cat. no. 69. McDonald; cat. no. 16..11–7–45, PB..... 225

Dance in a Madhouse. lithograph. Bellows cat. no. 92. Martin: cat. no. 18..1–7–47, PB..... 100

Dempsey and Firpo. lithograph. Bellows cat. no. 89. McDonald; cat. no. 17..11–7–45, PB..... 450

Dempsey and Firpo. lithograph. Bellows cat. no. 89. Cat. no. 3..11–27–45, PB..... 425

Dempsey through the Ropes. lithograph. Bellows cat. no. 90. Martin; cat. no. 17..1–7–47, PB..... 220

Benson, Frank W.; American contemporary

Here They Come. drypoint. Paff no. 278. Published state. Wells; cat. no. 47..11–12–46, PB..... 140

Here They Come. drypoint. Paff no. 278. Published state. Martin; cat. no. 40..2–10–47, PB..... 130

Mallards at Evening. drypoint. Paff no. 271. Second published state. Malcolm; cat. no. 5..11–27–45, PB..... 130

Mallards at Evening. drypoint. Paff no. 271. Second published state. Wells; cat. no. 46..11–12–46, PB..... 130

Benson, Frank W.—Continued

Mallards at Evening. drypoint. Paff no. 271. Second published state. Martin; cat. no. 41..2–10–47, PB..... $120

Besnard, Albert; French: 1849–1936

Dans les Cendres. etching. Delteil no. 67. Third state of three. Cat. no. 21..2–18–46, PB..... 100

Dans les Cendres. etching. Delteil no. 67. Martin; cat. no. 22..1–7–47, PB..... 120

Blampied, Edmund; English contemporary

Driving Home in the Rain. etching. Dodgson no. 32. Martin; cat. no. 45..2–10–47, PB..... 270

Boilly, Louis Leopold; French: 1761–1845

L'Amant Favorise. engraving in the gouache manner, printed in colors. Harrise no. 1369. Johnson; cat. no. 3..4–3–46, PB.... 175

Bone, Muirhead; Scottish: b. 1876

Ayr Prison. drypoint. Dodgson no. 179. Only state. King estate; cat. no. 29..1–13–48, PB.. 950

Ballantrae Road, The. drypoint. Dodgson no. 212. Olcott; cat. no. 21..10–21–47, PB..... 200

Ely Cathedral. drypoint. Dodgson no. 154. Olcott; cat. no. 17..10–21–47, PB..... 475

Fishmarket, Venice. drypoint. Subsequent to Dodgson. Cat. no. 12..11–27–45, PB..... 100

From the Adelphi. drypoint. Dodgson Supplement no. 333. Olcott; cat. no. 24..10–21–47, PB..... 105

Manhattan Excavation. drypoint. Subsequent to Dodgson. Wells; cat. no. 60..11–12–46, PB..... 120

Piccadilly Circus. drypoint. Dodgson Supplement no. 313. First state. Malcolm; cat. no. 8..11–27–45, PB..... 250

Piccadilly Circus. drypoint. Dodgson Supplement no. 313. Olcott; cat. no. 22..10–21–47, PB..... 150

Portrait of Joseph Conrad. drypoint. Dodgson Supplement no. 336. Cat. no. 24..2–18–46, PB..... 190

Bone, Muirhead—Continued

Portrait of Joseph Conrad. drypoint. Dodgson Supplement no. 336. Olcott; cat. no. 25..10–21–47, PB..... $200

Portrait of Joseph Conrad. drypoint. Dodgson Supplement no. 336. Cat. no. 26..10–21–47, PB..... 175

Rabindranath Tagore. drypoint. Malcolm; cat. no. 13..11–27–45, PB..... 475

Rabindranath Tagore. drypoint. Subsequent to Dodgson. Olcott; cat. no. 33..10–21–47, PB..... 250

Rainy Night in Rome. drypoint. Subsequent to Dodgson. Malcolm; cat. no. 10..11–27–45, PB..... 525

Rainy Night in Rome. drypoint. Subsequent to Dodgson. James; cat. no. 64..11–12–46, PB..... 325

Rainy Night in Rome, A. drypoint. Subsequent to Dodgson. Cat. no. 69..3–16–48, PB..... 290

Sir Rabindranath Tagore. drypoint. Subsequent to Dodgson. Cat. no. 22..3–8–47, KG..... 120

Spanish Good Friday. drypoint. Subsequent to the Dodgson Catalogue. Wells; cat. no. 59..11–12–46, PB..... 1,250

Spanish Good Friday, A. drypoint. Subsequent to Dodgson. An early state, possibly the fourteenth. Olcott; cat. no. 28..10–21–47, PB..... 850

Spanish Good Friday, A. drypoint. Subsequent to Dodgson. Cat. no. 31..1–13–48, PB..... 625

Standard Oil Building under Construction. drawing. Wells; cat. no. 63..11–12–46, PB..... 160

Stockholm. drypoint. Subsequent to Dodgson. McDonald; cat. no. 34..11–7–45, PB..... 110

The Great Gantry, Charing Cross Station. drypoint. Dodgson no. 203. Fourth state. Cat. no. 21..3–8–47, KG..... 250

Bonnard, Pierre; French: 1867–1947

France-Champagne (1891). colored lithograph. Terrasse no. 1. Lake; cat. no. 2..1–28–48, PB..... 120

Bonnard, Pierre—Continued

Girl and Dog. aquatint in colors. Valentin; cat. no. 6..2–24–48, PB..... $110

Girl with Basket of Laundry. lithograph in colors. Martin; cat. no. 41..1–7–47, PB..... 150

Le Canotage. lithograph in colors. Terrasse no. 27; Johnson no. 18. Valentin; cat. no. 2..2–24–48, PB..... 190

Les Boulevards. lithograph in colors. Floury no. 41. Art Institute of Chicago; cat. no. 7..3–17–47, PB..... 100

Les Boulevards. lithograph printed in colors. Floury no. 141. Lake; cat. no. 8..1–28–48, PB..... 170

Quelques Aspects de la Vie de Paris. title and twelve lithographs in colors. Floury no. 16. Art Institute of Chicago; cat. no. 6..3–17–47, PB..... 1,000

Bonnet, Louis Marin; French: 1743–1793

Tete de Flore (Mme. Deshayes). engraving in the crayon manner printed in colors. Johnson; cat. no. 4..4–3–46, PB..... 2,000

Bosche, Hieronymus; Flemish: fl. 1500

Temptation of St. Anthony, The. engraving. Engraved by H. Cock. McDonald; cat. no. 38..11–7–45, PB..... 210

Braque, Georges; French contemporary

Fox. etching. Lake; cat. no. 12..1–28–48, PB..... 110

Io. lithograph in four colors. Valentin; cat. no. 12..2–24–48, PB..... 100

Brescia, Giovanni Antonio da; fl. before 1500

Scourging of Christ, The. engraving. Hind no. 13. Finished state. Cat. no. 14..11–27–45, PB..... 1,000

Briscoe, Arthur; English contemporary

Clewlines and Buntlines. etching. Cat. no. 70..11–12–46, PB..... 135

Clewlines and Buntlines. etching. Laver no. 25. Olcott; cat. no. 40..10–21–47, PB..... 140

Brockhurst, Gerald L.; English contemporary

Adolescence. etching. McDonald; cat. no. 39..11–7–45, PB.. $250

Adolescence. etching. Martin; cat. no. 110..2–10–47, PB..... 220

Adolescence. etching. Cat. no. 21..2–15–47, KG..... 185

Adolescence. etching. Cat. no. 41..1–13–48, PB..... 185

Dorette. etching. McDonald; cat. no. 46..11–7–45, PB..... 130

Dorette. etching. McDonald; cat. no. 47..11–7–45, PB..... 140

Dorette. etching. Martin; cat. no. 100..2–10–47, PB..... 100

Girl with Basket. etching. Cat. no. 33..2–18–46, PB..... 100

Henry Rushbury. etching. Wells; cat. no. 80..11–12–46, PB..... 110

James McBey. etching. Wells; cat. no. 79..11–12–46, PB..... 130

Young Womanhood. etching. Cat. no. 15..10–19–46, KG..... 105

Young Womanhood. etching. Cat. no. 87..11–12–46, PB..... 125

Young Womanhood. etching. R. Loeb; cat. no. 126..3–18–47, PB..... 100

Brueghel, Peter; Flemish: 1525–1569

Descent of Christ into Limbo; St. James and the Magician. Two engravings. Van B. nos. 115 and 117. McDonald; cat. no. 59..11–7–45, PB..... 130

Nundinae Rusticorum. engraving. Van B. no. 13. McDonald; cat. no. 57..11–7–45, PB..... 110

Solicitudo Rustica. engraving. Van B. no. 12. McDonald; cat. no. 56..11–7–45, PB..... 130

Solicitudo Rustica. engraving. Van B. no. 13. Martin; cat. no. 111..2–10–47, PB..... 200

Sorceress of Malleghem Removing Head Stones, The. engraving. Van B. no. 193. McDonald; cat. no. 62..11–7–45, PB.. 110

Buhot, Felix; French: 1847–1898

Cab Stand, The. etching. Bourcard no. 123. Second state of four. James; cat. no. 22..11–27–45, PB..... 165

Country Neighbors. etching and drypoint. Bourcard no. 148. Second state of four. Williams; cat. no. 23..11–27–45, PB..... 150

Buhot, Felix—Continued

Country Neighbors. etching. Bourcard no. 148. Stevenson; cat. no. 25..11–27–45, PB..... $140

Environs de Gravesand. drawing. Martin; cat. no. 40..1–7–47, PB..... 160

Callot, Jacques; French: 1592–1635

Balli di Sfessania. title and twenty-three etched plates. Meaume nos. 641 to 664. All first states by the plate numbers. Hartshorne; cat. no. 11..1–23–46, PB..... 250

Combat a la Barriere. eight etchings. Meaume nos. 490, 493–497, 499. Cat. no. 104..11–12–46, PB..... 100

Divers Paisages. twenty etched plates including title. Meaume nos. 1098, 1102 to 1120. Mainly first state. Hartshorne; cat. no. 22..1–23–46, PB..... 105

Diverse Vedute Designate in Fiorenza. twelve etched plates including title. Meaume nos. 1187 to 1198. Mainly first states. Hartshorne; cat. no. 23..1–23–46, PB..... 120

Exercises Militares. title and twelve etched plates. Meaume nos. 582 to 594. Complete set in second state. Cat. no. 59..10–21–47, PB..... 100

Hunt, The. etching. Meaume no. 711. First state. Hartshorne; cat. no. 16..1–23–46, PB..... 125

Italian Landscapes. four etchings. Meaume nos. 715 to 718. Hartshorne; cat. no. 19..1–23–46, PB..... 105

Les Fantasies. etched title and twelve plates. Meaume nos. 868 to 880. First states. Martin; cat. no. 127..2–10–47, PB..... 100

Les Fantasies. title and thirteen etched plates. Meaume nos. 868 to 881. Complete set in second state. Cat. no. 58..10–21–47, PB..... 100

Les Grandes Miseres de la Guerre. eighteen etched plates including title. Meaume nos. 564 to 581. All second state of three. Hartshorne; cat. no. 9..1–23–46, PB..... 100

Callot, Jacques—Continued

Les Gueux. Frontispiece and twenty-four etched plates. Meaume nos. 685 to 709. Second states. Hartshorne; cat. no. 14..1–23–46, PB..... $130

Les Supplices. etching. Meaume no. 665. Third state of seven. Hartshorne; cat. no. 12..1–23–46, PB..... 110

Martyrdom of the Apostles, The. Title and fifteen etched plates. Meaume nos. 120 to 135. Title in third state and plates in second state. Hartshorne; cat. no. 7..1–23–46, PB..... 170

Martyrdom of St. Sebastian. etching. Meaume no. 137. First state of two. Hartshorne; cat. no. 2..1–23–46, PB..... 100

New Testament Series, The. Title and ten etched plates. Meaume nos. 37 to 47. Hartshorne; cat. no. 4..1–23–46, PB..... 150

Parterre at Nancy, The; The First Fete at Florence; The Second Fete at Florence. three etchings. Meaume nos. 622, 634, 640. Hartshorne; cat. no. 10..1–23–46, PB..... 200

Passion of Our Lord, The. Set of seven etchings. Meaume nos. 12 to 18. Mainly first state. Hartshorne; cat. no. 3..1–23–46, PB..... 125

The Saviour, The Virgin, and the Apostles. Title and fifteen etched plates. Meaume nos. 104 to 119. Hartshorne; cat. no. 6..1–23–46, PB..... 180

Vues de Paris. two etchings. Meaume nos. 713, 714. Early states. Hartshorne; cat. no. 18..1–23–46, PB..... 100

Cameron, David Young; Scottish: 1865–1945

Afterglow on the Findhorn. drypoint. Rinder no. 399. Second state. McDonald; cat. no. 80..11–7–45, PB..... 260

Afterglow or Evening on the Findhorn. etching and drypoint. Rinder no. 399. Second state of two. Olcott; cat. no. 68..10–21–47, PB..... 160

Cameron, David Y.—Continued

Ben Ledi. etching and drypoint. Rinder no. 424. Second state of two. Bishop; cat. no. 8.. 12–6–45, KG..... $875

Ben Ledi. etching and drypoint. Rinder no. 424. Second state of two. Cat. no. 58..1–13–48, PB..... 550

Ben Lomond. etching and drypoint. Rinder no. 468. Malcolm; cat. no. 36..11–27–45, PB..... 350

Ben Lomond. etching and drypoint. Rinder Supplement no. 468. James; cat. no. 106..11–12–46, PB..... 160

Craigievar. etching and drypoint. Rinder no. 402. Third state. Cat. no. 32..11–27–45, PB..... 110

Dieppe Castle. etching. Rinder no. 274. Published state. Martin; cat. no. 128..2–10–47, PB.. 110

Doge's Palace, The. etching and drypoint. Rinder no. 326. Second State. Art Institute of Chicago; cat. no. 11..10–16–45, PB..... 110

Doge's Palace, The. etching. Rinder no. 326. Second state. Malcolm; cat. no. 30..11–27–45, PB..... 140

Doge's Palace. etching touched with drypoint. Rinder no. 326. First state of two. Davis; cat. no. 110..11–12–46, PB..... 125

Doge's Palace, The. etching and drypoint. Rinder no. 326. Second state of three. Olcott; cat. no. 65..10–21–47, PB..... 100

Glen Strae. etching and drypoint. Rinder no. 478. Malcolm; cat. no. 38..11–27–45, PB..... 100

Mar's Work, No. 1. etching. Rinder no. 176. Cat. no. 62.. 10–21–47, PB..... 100

Old St. Etienne. etching and drypoint. Rinder no. 400. Fourth state. Malcolm; cat. no. 31.. 11–27–45, PB..... 170

St. Mark's No. 2. drypoint. Rinder no. 307. Malcolm; cat. no. 29..11–27–45, PB..... 140

Still Waters. etching and drypoint. Rinder no. 381. Third state of four. Olcott; cat. no. 67..10–21–47, PB..... 100

Cameron, David Y.—Continued

Tewkesbury Abbey. etching. Rinder no. 457. Malcolm; cat. no. 35..11–27–45, PB..... $100

Tewkesbury Abbey. etching and drypoint. Rinder Supplement no. 457. Cat. no. 69..10–21–47, PB..... 100

The North Porch, Harfleur. etching and drypoint. Rinder no. 360. Second state of four. Cat. no. 112..11–12–46, PB.... 150

Thermae of Caracala, The. drypoint. Rinder Supplement no. 470. Cat. no. 39..11–27–45, PB..... 100

Winchester Cathedral. etching. Rinder no. 471. Malcolm; cat. no. 37..11–27–45, PB..... 150

Winchester Cathedral. etching. Rinder no. 471. Martin; cat. no. 131..2–10–47, PB..... 105

Campagnola, Giulio; Italian: ab. 1482-af. 1514

Christ and the Woman of Samaria. engraving. Bartsch Vol. XIII, p. 370, no. 2; Hind B. M. Cat., p. 493, no. 1. Second state. Art Institute of Chicago, cat. no. 14..3–17–47, PB..... 215

Canaletto (Antonio Canale); Italian: 1697–1768

Ale Porte del Dolo. etching. De Vesme no. 5. First state. Cat. no. 119..11–12–46, PB..... 120

Cassatt, Mary; American: 1845–1926

At the Dressmaker's. drypoint. Early trial proof. Hartshorne; cat. no. 25..1–23–46, PB..... 210

At the Dressmaker's. etching and aquatint. Hartshorne; cat. no. 26..1–23–46, PB..... 400

At the Opera. drawing, etching and aquatint. Three stages of the subject. Hartshorne; cat. no. 27..1–23–46, PB..... 275

Banjo Lesson, The. etching and aquatint. Hartshorne; cat. no. 28..1–23–46, PB..... 425

Barefooted Child, The. etching and aquatint. Hartshorne; cat. no. 29..1–23–46, PB..... 175

Bonnet, The. drypoint. Trial proof. Hartshorne; cat. no. 42..1–23–46, PB..... 100

Buste de Fillette de Face. drypoint. Hartshorne; cat. no. 30..1–23–46, PB..... 170

Cassatt, Mary—Continued

Coiffure, The. drypoint. Early trial proof. Hartshorne; cat. no. 34..1–23–46, PB..... $160

Coiffure, The. etching and aquatint. Hartshorne; cat. no. 35..1–23–46, PB..... 275

Cup of Tea, The. drypoint and aquatint. Hartshorne; cat. no. 36..1–23–46, PB..... 270

Cup of Tea, The. etching and aquatint. Hartshorne; cat. no. 37..1–23–46, PB..... 500

Feeding the Ducks. drypoint and aquatint. Hartshorne; cat. no. 39..1–23–46, PB..... 650

Gathering Fruit. drypoint and aquatint. Hartshorne; cat. no. 41..1–23–46, PB..... 500

In the Omnibus. drypoint. Early trial proof. Hartshorne; cat. no. 43..1–23–46, PB..... 300

In the Omnibus. etching and aquatint. Hartshorne; cat. no. 44..1–23–46, PB..... 375

Jeanette and her Mother on the Sofa. drypoint. Hartshorne; cat. no. 45..1–23–46, PB..... 150

Jeune Fille a Table. drypoint. Early proof. Hartshorne; cat. no. 46..1–23–46, PB..... 110

Kiss, The. drypoint. Early trial proof. Hartshorne; cat. no. 48..1–23–46, PB..... 110

Kiss, The. etching and aquatint. Hartshorne; cat. no. 49..1–23–46, PB..... 425

Lamp, The. etching and aquatint. Hartshorne; cat. no. 51..1–23–46, PB..... 400

La Toilette. drypoint. Early trial proof. Hartshorne; cat. no. 70..1–23–46, PB..... 200

La Toilette. drypoint and aquatint. Hartshorne; cat. no. 71..1–23–46, PB..... 425

Letter, The. etching and aquatint. Hartshorne; cat. no. 54..1–23–46, PB..... 525

Little Girl in a Large Armchair. drypoint. Hartshorne; cat. no. 52..1–23–46, PB..... 120

Little Girl Seated in an Armchair. drypoint. Hartshorne; cat. no. 53..1–23–46, PB..... 110

Maternal Caress. etching and aquatint. Hartshorne; cat. no. 57..1–23–46, PB..... 425

Cassatt, Mary—Continued

Mother and Child. drypoint. Hartshorne; cat. no. 59..1–23–46, PB..... $100

Mother and Child. drypoint. Hartshorne; cat. no. 60..1–23–46, PB..... 250

Mother and Child in a Garden. etching in colors. McDonald; cat. no. 85..11–7–45, PB..... 150

Mother and Child in a Garden. etching and aquatint. Cat. no. 52..2–18–46, PB..... 110

Mother and Child in a Garden. etching and aquatint in colors. Martin; cat. no. 47..1–7–47, PB..... 170

Mother and Child of the People. etching and aquatint. Hartshorne; cat. no. 67..1–23–46, PB..... 450

Portrait of Mrs. Mary K. Cassatt. soft ground and aquatint. Hartshorne; cat. no. 68..1–23–46, PB..... 225

Tub, The. drypoint and aquatint. Hartshorne; cat. no. 72..1–23–46, PB..... 400

Visitor, The. soft ground and aquatint. Hartshorne; cat. no. 76..1–23–46, PB..... 120

Young Motherhood. drypoint and aquatint. Hartshorne; cat. no. 77..1–23–46, PB..... 200

Cavaglio, J.; Italian: XVI Century

Nativity, The. engraving after Parmegiano. McDonald; cat. no. 84..11–7–45, PB..... 100

Cezanne, Paul; French: 1839–1906

Bathers, The. lithograph in colors. Hartshorne; cat. no. 79..1–23–46, PB..... 300

Bathers, The. lithograph. Martin; cat. no. 53..1–7–47, PB.... 120

Bathers, The. lithograph in colors. Martin; cat. no. 54..1–7–47, PB..... 100

Bathers, The. lithograph. Venturi no. 1157. Valentin; cat. no. 13..2–24–48, PB..... 120

Women Bathers. lithograph in colors. Hartshorne; cat. no. 80..1–23–46, PB..... 300

Women Bathers. lithograph in black & white. Hartshorne; cat. no. 81..1–23–46, PB..... 175

Women Bathers. lithograph in colors. Martin; cat. no. 52..1–7–47, PB..... 275

Constable, John; English: 1776–1837

Landscape with a Bridge; A Dell, Helmingham Park. etching and mezzotint. The second by David Lucas after Constable. McDonald; cat. no. 89..11–7–45, PB..... $130

Corot, Jean Baptiste Camille; French: 1796–1875

Landscape with Four Figures. lithograph. Starr; cat. no. 59..2–18–46, PB..... 115

Cousins, Samuel; English: 1801–1887

Master Lambton, The Son of F. G. Lambton, Esqr., M.P. mezzotint printed in colors. Whitman no. 98. State with the second line of publication. Johnson; cat. no. 5..4–3–46, PB..... 900

Covarrubias, Miguel; Mexican contemporary

Impossible Interviews. gouache drawing. Martin; cat. no. 55..1–7–47, PB..... 100

Daumier, Honore; French: 1808–1879

Le Ventre Legislatif. lithograph. Delteil no. 131. Martin; cat. no. 58..1–7–47, PB..... 375

Le Ventre Legislatif. lithograph. Delteil no. 131. Cat. no. 79..10–21–47, PB..... 350

Pauvres Hommes! lithograph. Delteil no. 237. First state before letters. Martin; cat. no. 61..1–7–47, PB..... 100

Quelle Fichu Idee Nous Avons Eu. lithograph. Plate no. 9 of "Les Banqueteurs". Delteil no. 1790. First state of three. Martin; cat. no. 70..1–7–47, PB..... 140

Rue Transnonain, le 15 Avril 1834. lithograph. Delteil no. 135. Martin; cat. no. 60..1–7–47, PB..... 250

Rue Transnonain, le 15 Avril 1834. lithograph. Delteil no. 135. Art Institute of Chicago; cat. no. 15..3–17–47, PB..... 225

Debucourt, Philibert Louis; French: 1755–1832

Annette et Lubin, 1789. engraving. M. Fenaille no. 22; Portalis and Beraldi no. 1. Bishop; cat. no. 16..12–6–45, KG..... 650

Debucourt, P. L.—Continued

L'Oiseau Ranime, 1787. engraving. M. Fenaille no. 9; Portalis and Beraldi no. 9. Bishop; cat. no. 15..12–6–45, KG..... $2,300

La Croisee. aquatint and stipple. M. Fenaille no. 28; Portalis and Beraldi no. 15. Bishop; cat. no. 14..12–6–45, KG..... 190

La Main. engraving in the gouache manner, printed in colors. Fenaille no. 18; Portalis and Beraldi no. 7-A. Second state. Johnson; cat. no. 8..4–3–46, PB..... 1,150

La Rose. engraving in the gouache manner, printed in colors. Fenaille no. 17; Portalis and Beraldi no. 7-B. Second state. Johnson; cat. no. 7..4–3–46, PB..... 1,150

Le Carnival. colored aquatint. Fenaille no. 219. Johnson; cat. no. 9..4–3–46, PB..... 300

Les Deux Baisers. engraving in gouache manner, printed in colors. M. Fenaille no. 7; Portalis and Beraldi no. 3. Third state. Johnson; cat. no. 6..4–3–46, PB..... 5,000

Les Trois Bergeres a la Fontaine, No. 619. engraving. Bishop; cat. no. 22..12–6–45, KG..... 100

Degas, Hilaire Germain Edgar; French: 1834–1917

Au Louvre: La Peinture (Mary Cassatt). etching and aquatint. Delteil no. 29. Hartshorne; cat. no. 84..1–23–46, PB..... 220

Aux Ambassadeurs: Mlle. Becat. lithograph. Delteil no. 49. Only state. Hartshorne; cat. no. 86..1–23–46, PB..... 650

Foyer de l'Opera. monotype. Unknown to Marcel Guerin. Lake; cat. no. 17..1–28–48, PB..... 525

La Sortie du Bain. etching. Delteil no. 39. An early state of the seventeen recorded. Hartshorne; cat. no. 85..1–23–46, PB..... 150

La Sortie du Bain. lithograph. Delteil no. 64. Fourth state of five. Hartshorne; cat. no. 87..1–23–46, PB..... 400

Degas Hilaire G.—Continued

Le Graveur Joseph Tourny. etching. Delteil no. 4. Hartshorne; cat. no. 82..1–23–46, PB..... $230

Le Graveur Joseph Tourny. etching. Delteil no. 4. Only state. Martin; cat. no. 72..1–7–47, PB..... 450

Marguerite Degas, Soeur de l'Artiste. etching. Delteil no. 17. Fourth state of four. Hartshorne; cat. no. 83..1–23–46, PB..... 260

Delacroix, Eugene; French: 1798–1863

Etude de Femme Vue de Dos. etching. Delteil no. 21. First state of four. Martin; cat. no. 142..2–10–47, PB..... 575

Portrait of Goethe and Seventeen Illustrations to Faust. eighteen lithographs. Delteil nos. 57 to 74. Various states. Martin; cat. no. 73..1–7–47, PB.... 300

Un Forgeron. aquatint. Delteil no. 19. Second state of six. Martin; cat. no. 143..2–10–47, PB..... 220

Demarteau, Gilles; Belgian: 1722–1776

Grande Pastorale, No. 601. engraving in the crayon manner, printed in colors. L. de Laymarie no. 601. Johnson; cat. no. 10..4–3–46, PB..... 650

Grande Pastorale, No. 602. engraving in the crayon manner, printed in colors. L. de Laymarie no. 602. Johnson; cat. no 11..4–3–46, PB..... 650

Grande Pastorale, Tete-a-Tete, No. 617. engraving in the crayon manner, printed in colors. L. de Laymarie no. 617. Johnson; cat. no. 12..4–3–46, PB..... 200

Tete de Femme. engraving. Bishop; cat. no. 20..12–6–45, KG..... 180

Derain, Andre; French contemporary

Torso. lithograph. Martin; cat. no. 74..1–7–47, PB..... 110

Descourtis, Charles Melchior; French: 1753–1820

L'Amant Surpria. engraving. Bishop; cat. no. 24..12–6–45, KG..... 185

Descourtis, Charles Melchior—Continued

Les Fespiegles. aquatint. Bishop; cat. no. 18..12–6–45, KG..... $165

Durer, Albrecht; German: 1471–1528

Adam and Eve. engraving. Bartsch no. 1; Dodgson no. 39. Art Institute of Chicago; cat. no. 28..10–16–45, PB.. 400

Adam and Eve. engraving. Bartsch no. 1; Dodgson no. 39. First state. Taylor; cat. no. 41..11–27–45, PB..... 5,600

Adam and Eve. engraving. Bartsch no. 1; Dodgson no. 39. First state. Johnson; cat. no. 28..4–3–46, PB.. 950

Adam and Eve. engraving. Bartsch no. 1; Dodgson no. 39. Second state of the finished plate. Cat. no. 65..1–13–48, PB..... 350

Apocalypse of St. John, The. sixteen woodcuts. Bartsch nos. 60 to 75. Art Institute of Chicago; cat. no. 51..10–16–45, PB..... 250

Assumption and Coronation of the Virgin, The. woodcut. Bartsch no. 94; Meder no. 206. First state before text on back. Art Institute of Chicago; cat. no. 35..3–17–47, PB 135

Burgundian Standard Bearer, The. engraving. Bartsch no. 87; Dodgson no. 27. Johnson; cat. no. 52..4–3–46, PB..... 180

Calvary. woodcut. Bartsch no. 59. Cat. no. 89..10–21–47, PB.. 110

Cannon, The. etching on iron. Bartsch no. 99; Dodgson no. 86. Johnson; cat. no. 55..4–3–46, PB..... 700

Cardinal Albrecht of Brandenburg (The Small Plate). engraving. Bartsch no. 102; Dodgson no. 92. Johnson; cat. no. 57..4–3–46, PB..... 110

Christ before Herodes. woodcut. Bartsch no. 32; Meder no. 141. Earliest state before the text. Johnson; cat. no. 4..5–8–46, PB..... 110

Christ on the Cross (The Large Plate). engraving. Bartsch no. 24; Dodgson no. 47. Johnson; cat. no. 32..4–3–46, PB... 650

Durer, Albrecht—Continued

Christ on the Mount of Olives, or The Agony in the Garden. etching on iron. Bartsch no. 19 Dodgson no. 82. Martin; cat. no. 146 .2–10–47, PB. $110

Coat of Arms with a Cock. engraving. Bartsch no. 100; Dodgson no. 37. Cat. no. 87.. 10–21–47, PB..... 120

Coat of Arms with the Cock. engraving. Bartsch no. 100; Dodgson no. 37. Johnson; cat no. 28..5–8–46, PB..... 270

Coat of Arms with a Skull, The. engraving. Bartsch no. 101; Dodgson no. 36. Johnson; cat. no. 56..4–3–46, PB..... 550

Coat of Arms with the Skull, The. engraving. Bartsch no. 101. Art Institute of Chicago; cat. no. 47..10–16–45, PB..... 105

Desiderius Erasmus. engraving. Bartsch no. 107; Dodgson no. 104. Loeb estate; cat. no. 137.. 3–18–47, PB..... 230

Dream, The. engraving. Bartsch no. 76. Art Institute of Chicago; cat. no. 37..10–16–45, PB..... 155

Erasmus of Rotterdam. engraving. Bartsch no. 107; Dodgson no. 104; Meder no. 105. McDonald; cat. no. 122..11–7–45, PB..... 110

Erasmus of Rotterdam. engraving. Bartsch no. 107; Dodgson no. 104. Cat. no. 88..10–21–47, PB..... 140

Great Horse, The. engraving. Bartsch no. 97; Dodgson no. 44. Johnson; cat. no. 54..4–3–46, PB..... 400

Great Passion, The. twelve woodcuts. Bartsch nos. 4 to 15. Art Institute of Chicago; cat. no. 50..10–16–45, PB..... 170

Hercules ("The Effect of Jealousy"). engraving. Bartsch no. 73; Dodgson no. 29. Johnson; cat. no. 18..5–8–46, PB... 210

Holy Family with a Butterfly. The. engraving. Bartsch no. 44; Dodgson no. 4. Johnson; cat. no. 40..4–3–46, PB..... 250

Justice. engraving. Bartsch no. 79; Dodgson no. 31. Art Institute of Chicago; cat. no. 32..3–17–47, PB..... 100

Durer, Albrecht—Continued

Knight, Death and the Devil. engraving. Bartsch no. 98. Art Institute of Chicago; cat. no. 44..10–16–45, PB..... $450

Knight, Death and the Devil, The. engraving. Bartsch no. 98; Dodgson no. 70. Cat. no. 55..11–27–45, PB..... 210

Knight, Death, and the Devil, The. engraving. Bartsch no. 98; Dodgson no. 70. Johnson; cat. no. 27..5–8–46, PB..... 650

Knight, Death, and the Devil. engraving. Bartsch no. 98; Dodgson no. 70. Cat. no. 127.. 3–16–48, PB..... 200

Last Judgment, The. woodcut. Bartsch no. 52; Meder no. 161. Johnson; cat. no. 58..4–3–46, PB..... 310

Life of the Virgin, The. twenty woodcuts. Bartsch nos. 76 to 95. Art Institute of Chicago; cat. no. 52..10–16–45, PB..... 410

Little Fortune, The. engraving. Bartsch no. 78; Dodgson no. 13. Johnson; cat. no. 20..5–8–46, PB..... 110

Little Horse, The. engraving. Bartsch no. 96; Dodgson no. 43. Johnson; cat. no. 26..5–8–46, PB..... 150

Little Passion Set, The. sixteen engravings. Bartsch nos. 3 to 18; Dodgson nos. 45, 50–53, 55–64 and 68. Johnson; cat. no. 1.. 5–8–46, PB..... 600

Little Passion Set, The. sixteen engravings. Bartsch nos. 3 to 18; Dodgson nos. 45, 50–53, 55–64 and 68. Cat. no. 134..11–12–46, PB..... 500

Little Passion Set, The. sixteen engravings. Bartsch nos. 3 to 18; Dodgson nos. 45, 50–53, 55–64 and 68. Cat. no. 118..3–16–48, PB..... 375

Man of Sorrows Standing with Hands Raised, The. engraving. Bartsch no. 20; Dodgson no. 25. Johnson; cat. no. 31..4–3–46, PB..... 110

Melancholia. engraving. Bartsch no. 74; Dodgson no. 73. Loeb estate; cat. no. 133..3–18–47, PB..... 600

Durer, Albrecht—Continued

Melancholia. engraving. Bartsch no. 74; Dodgson no. 73. Cat. no. 86..10–21–47, PB.... $275

Melancholia. engraving. Bartsch no. 74; Dodgson no. 73. Cat. no. 124..3–16–48, PB..... 140

Nativity, The. engraving. Bartsch no. 2; Dodgson no. 38. Johnson; cat. no. 29..4–3–46, PB..... 1,250

Nemesis, or The Great Fortune. engraving. Bartsch no. 77; Dodgson no. 33. Johnson; cat. no. 19..5–8–46, PB..... 500

Nemesis, or The Great Fortune. engraving. Bartsch no. 77; Dodgson no. 33. Cat. no. 45..12–14–46, KG..... 320

Nemesis, or The Great Fortune. engraving. Bartsch no. 77; Dodgson no. 33. Art Institute of Chicago; cat. no. 31..3–17–47, PB..... 110

Offer of Love, The. engraving. Bartsch no. 93; Dodgson no. 5. Cat. no. 52..11–27–45, PB..... 160

Philip Melanchton. engraving. Bartsch no. 105; Dodgson no. 102. McDonald; cat. no. 121..11–7–45, PB..... 250

Piper, The. engraving. Bartsch no. 91; Dodgson no. 78. Johnson; cat. no. 53..4–3–46, PB... 100

Presentation of the Virgin in the Temple. woodcut. Bartsch no. 81; Meder no. 193. First state. McDonald; cat. no. 117..11–7–45, PB..... 180

Presentation of the Virgin in the Temple. woodcut. Bartsch no. 81; Meder no. 193. First state before the text on back. Art Institute of Chicago; cat. no. 33..3–17–47, PB..... 120

Prodigal Son, The. engraving. Bartsch no. 28; Dodgson no. 10. Cat. no. 43..11–27–45, PB..... 340

Prodigal Son, The. engraving. Bartsch no. 28; Dodgson no. 10. Johnson; cat. no. 33..4–3–46, PB..... 300

Prodigal Son, The. engraving. Bartsch no. 28; Dodgson no. 10. Art Institute of Chicago; cat. no. 17..3–17–47, PB..... 110

Promenade, The. engraving. Bartsch no. 94; Dodgson no. 9. Cat. no. 53..11–27–45, PB..... 120

Durer, Albrecht—Continued

Promenade, The. engraving. Bartsch no. 94; Dodgson no. 9. Johnson; cat. no. 25..5–8–46, PB..... $100

Promenade, The. engraving. Bartsch no. 94; Dodgson no. 9. Loeb estate; cat. no. 136..3–18–47, PB..... 130

St. Anthony the Hermit. engraving. Bartsch no. 58; Dodgson no. 91. Johnson; cat. no. 48..4–3–46, PB..... 850

St. Anthony the Hermit. engraving. Bartsch no. 58; Dodgson no. 91. Art Institute of Chicago; cat. no. 26..3–17–47, PB..... 150

St. Anthony the Hermit. engraving. Bartsch no. 58; Dodgson no. 91. Olcott; cat. no. 82..10–21–47, PB..... 200

St. Eustace. engraving. Bartsch no. 57; Dodgson no. 32. Art Institute of Chicago; cat. no. 35..10–16–45, PB..... 290

St. Eustace. engraving. Bartsch no. 57; Dodgson no. 32. Cat. no. 48..11–27–45, PB..... 520

St. Eustace. engraving. Bartsch no. 57; Dodgson no. 32. Johnson; cat. no. 47..4–3–46, PB... 800

St. Eustace. engraving. Bartsch no. 57; Dodgson no. 32. Cat. no. 139..11–12–46, PB..... 425

St. Eustace. engraving. Dodgson no. 32; Bartsch no. 57. Schley; cat. no. 66..1–13–48, PB..... 400

St. Eustace. engraving. Bartsch no. 57; Dodgson no. 32. Cat. no. 122..3–16–48, PB..... 235

St. George and the Dragon. engraving. Bartsch no. 53; Dodgson no. 46. McDonald; cat. no. 115..11–7–45, PB..... 180

St. George on Horseback. engraving. Bartsch no. 54; Dodgson no. 49. Cat. no. 46..11–27–45, PB..... 110

St. George on Horseback. engraving. Bartsch no. 54; Dodgson no. 49. Johnson; cat. no. 45..4–3–46, PB..... 750

St. George, Standing. engraving. Bartsch no. 53; Dodgson no. 46. Johnson; cat. no. 44..4–3–46, PB..... 475

Durer, Albrecht—Continued

St. Jerome in his Study. engraving. Bartsch no. 60; Dodgson no. 74. Art Institute of Chicago; cat. no. 34..10–16–45, PB..... $330

St. Jerome in his Study. engraving. Bartsch no. 60; Dodgson no. 74. Johnson; cat. no. 49..4–3–46, PB..... 2,100

St. Jerome in his Study. engraving. Bartsch no. 60; Dodgson no. 74. Art Institute of Chicago; cat. no. 27..3–17–47, PB.. 550

St. Jerome in his Study. engraving. Bartsch no. 60; Dodgson no. 74. Cat. no. 68..1–13–48, PB..... 550

St. Jerome in Penitence. engraving. Bartsch no. 61; Dodgson no. 11. Cat. no. 49..11–27–45, PB..... 160

School Master, The. woodcut. Bartsch no. 133; Meder no. 267. First edition 'b'. Cat. no. 54..11–27–45, PB..... 550

Sea Monster, The. engraving. Bartsch no. 71; Dodgson no. 30. Cat. no. 89..2–18–46, PB..... 320

Sea Monster, The (The Rape of Amymone). engraving. Bartsch no. 71; Dodgson no. 30. Art Institute of Chicago; cat. no. 28..3–17–47, PB..... 100

Sea Monster, The (The Rape of Amymone). engraving. Bartsch no. 71; Dodgson no. 30. Cat. no. 84..10–21–47, PB..... 120

Sea Monster, The (The Rape of Amymone). engraving. Bartsch no. 71; Dodgson no. 30. Olcott; cat. no. 85..10–21–47, PB..... 180

Sea Monster (The Rape of Amymone). engraving. Bartsch no. 71; Dodgson no. 30. Cat. no. 70..1–13–48, PB..... 110

The Man of Sorrows Standing, His Arms Tied at the Wrists. engraving. Bartsch no. 21; Dodgson no. 65. Johnson; cat. no. 2..5–8–46, PB..... 170

The Three Genii. engraving. Bartsch no. 66; Dodgson no. 40. Olcott; cat. no. 83..10–21–47, PB..... 440

Durer, Albrecht—Continued

Triumphal Car of the Emperor Maximilian, The. set of eight woodcuts. Bartsch no. 139; Meder no. 252. Johnson; cat. no. 31..5–8–46, PB..... $2,100

Turkish Family, The. engraving. Bartsch no. 85; Dodgson no. 18. McDonald; cat. no. 120..11–7–45, PB..... 130

Vernicle Held by One Angel, The. etching on iron. Bartsch no. 26; Dodgson no. 84. Johnson; cat. no. 3..5–8–46, PB..... 130

Vernicle Held by Two Angels, The. engraving. Bartsch no. 25; Dodgson no 71. McDonald; cat. no. 113..11–7–45, PB..... 170

Virgin Crowned by Two Angels, The. engraving. Bartsch no. 39; Dodgson no. 87. Johnson; cat. no. 6..5–8–46, PB..... 100

Virgin on the Crescent, with Short Hair, to Right. engraving. Bartsch no. 33; Dodgson no. 75. Johnson; cat. no. 36..4–3–46, PB..... 170

Virgin Seated by a Tree, The. engraving. Bartsch no. 35; Dodgson no. 69. Johnson; cat. no. 37..4–3–46, PB..... 150

Virgin Seated by a Wall, The. engraving. Bartsch no. 40; Dodgson no. 72. Johnson; cat. no. 38..4–3–46, PB..... 175

Virgin Seated on a Grassy Bank. The. engraving. Bartsch no. 34; Dodgson no. 35. Art Institute of Chicago; cat. no. 20..3–17–47, PB..... 120

Virgin Suckling the Child, The. engraving. Bartsch no. 36; Dodgson no. 89. Johnson; cat. no. 5..5–8–46, PB..... 100

Virgin with a Monkey, The. engraving. Bartsch no. 42; Dodgson no. 22. Johnson; cat. no. 39..4–3–46, PB..... 1,000

Virgin with a Monkey, The. engraving. Bartsch no. 42; Dodgson no. 22. Art Institute of Chicago; cat. no. 24..3–17–47, PB..... 400

Virgin with a Pear, The. engraving. Bartsch no. 41; Dodgson no. 54. McDonald; cat. no. 114..11–7–45, PB..... 310

Durer, Albrecht—Continued

Virgin with a Pear, The. engraving. Bartsch no. 41; Dodgson no. 54. Johnson; cat. no. 8..5-8-46, PB..... $350

Virgin with a Starry Crown. engraving. Bartsch no. 31; Dodgson no. 48. Second state. Art Institute of Chicago; cat. no. 18..3-17-47, PB..... 120

Virgin with the Child in Swaddling Clothes, The. engraving. Bartsch no. 38; Dodgson no. 93. Cat. no. 44..11-22-45, PB..... 100

Willibald Pirkheimer. engraving. Bartsch no. 106; Dodgson no. 101. Johnson; cat. no. 30..5-8-46, PB..... 105

Willibald Pirkheimer. engraving. Bartsch no. 106; Dodgson no. 101. Cat. no. 144..11-12-46, PB..... 100

Witch, The. engraving. Bartsch no. 67; Dodgson no. 41. Johnson; cat. no. 51..4-3-46, PB... 110

Duveneck, Frank; American: 1848–1919

The Riva, Looking Towards the Caserna; and Bridge of Sighs. two etchings. Cat. no. 132..3-16-48, PB..... 100

Eby, Kerr; American: 1889–1946

St. Mihiel; and Shadows. two etchings. R. Loeb; cat. no. 148..3-18-47, PB..... 110

Forain, Jean Louis; French: 1852–1931

C'Est Fini. drypoint. Guerin no. 115. Second state. Martin; cat. no. 92....1-7-47, PB. 140

Femme Assise: La Tete. lithograph in red and black. Guerin no. 61. Only state. Martin; cat. no. 91..1-7-47, PB..... 110

La Rencontre sous la Voute. etching. Guerin no. 100. First state. Cat. no. 160..11-12-46, PB..... 100

L'Imploration devant la Grotte, Lourdes (The Third Plate). etching. Undescribed by Guerin. Wells; cat. no. 158..11-12-46, PB..... 800

Portrait of a Lady with a Dog. pastel drawing. Hartshorne; cat. no. 90..1-23-46, PB..... 160

Tendresses Interessees. drawing. Martin; cat. no. 90..1-7-47, PB..... 130

Fragonard, Jean Honore; French: 1732–1806

L'Armoire. etching. Portalis no. 13; Portalis and Beraldi II, p. 210; P. de Baudricourt no. 2. Bishop; cat. no. 29..12-6-45, KG..... $150

La Coquette Fixee. etching. Portalis no. 49. Bishop; cat. no, 28..12-6-45, KG..... 110

Les Quatre Bacchanales. set of four etchings. P. de Baudicourt nos. 6 to 9. First states. Martin; cat. no. 151..2-10-47, PB..... 450

Freudenberger, Sigismund; Swiss: 1745–1801

Le Tentateur. etching. First state. Bishop; cat. no. 30..12-6-45, KG..... 190

Frost, A. B.; American: 1851–1928

American Shooting Scenes. set of twelve colored lithographs. McDonald; cat. no. 129..11-7-45, PB..... 160

Gaugain, Thomas; English: 1748–1805

Fruit Girl, The. stipple engraving. Bishop; cat. no. 31..12-6-45, KG..... 170

Mildmaid, The. stipple engraving. Bishop; cat. no. 32..12-6-45, KG..... 170

Gauguin, Paul; French: 1848–1903

Le Grand Idole. wood block print in colors. Hartshorne; cat. no. 91..1-23-46, PB..... 2,200

Set of Five Wood Engravings, Two in Colors. Hartshorne; cat. no. 92..1-23-46, PB..... 550

Set of Ten Wood Engravings—Tahitian Subjects. Hartshorne; cat. no. 93. 1-23-46, PB..... 275

Two Wood Block Prints. Cat. no. 108..2-18-46, PB..... 220

Goltzius, Heinrich; Dutch: 1558–1617

La Pieta. engraving. Bartsch no. 41. Williams; cat. no. 58..11-27-45, PB..... 160

Goya, Francisco; Spanish: 1746–1828

La Tauromachie. twenty-three aquatints. Delteil nos. 227 to 236 and 238, all third state; 239, not clear; 240, fifth state; 241 and 243, third state; 244, 245, 248 and 251, fourth state; 253

Goya, Francisco—Continued
and 254, third state; 255, state not determined; 256, fourth state. Art Institute of Chicago; cat. no. 62..10–26–45, PB..... $550
Les Taureaux, Dits de Bordeaux. set of four lithographs. Delteil nos. 286–289. Hartshorne; cat. no. 94..1–23–46, PB..... 2,300
Los Caprichos. the complete set of eighty etched and aquatint plates. Delteil nos. 38 to 117. Mainly in the second state. Martin; cat. no. 98..1–7–47, PB..... 950
Tauromaquia. thirty-three etched and aquatint plates. Delteil nos. 224 to 256. Complete set of First Edition. Hartshorne; cat. no. 95..1–23–46, PB..... 2,750

Goyen, Jan van; Dutch: 1596–1666
A Foreshore Scene with Windmill. drawing. McDonald; cat. no. 138..11–7–45, PB..... 160

Greuze, Jean Baptiste; French: 1725–1805
Tete de Jeune Femme. crayon drawing. Johnson; cat. no. 13..4–3–46, PB..... 700

Griggs, Frederick L.; English: 1876–1941
Almonry, The. etching. Alexander no. 34. Fifth state of six. Olcott; cat. no. 93..10–21–47, PB..... 375
Owlpen Manor. etching. Alexander no. 46. Third state of three. Wells; cat. no. 180..11–12–46, PB..... 100
St. Botolph's, Boston. etching. Alexander no. 32. McDonald; cat. no. 139..11–7–45, PB..... 120

Gris, Juan; Spanish: 1887–1927
Set of Six Lithographs. Valentin; cat. no. 36..2–24–48, PB..... 270

Haden, Francis Seymour; English: 1818–1910
A Byroad in Tipperary. etching and drypoint. Harrington no. 30. Second of two states. Olcott; cat. no. 102..10–21–47, PB..... 250
Shere Mill Pond (The Large Plate). etching. Harrington no. 38. First state of two. Martin; cat. no. 163..2–11–47, PB..... 110

Haden, F. Seymour—Continued
Sunset in Ireland. drypoint. Harrington no. 51. Published state. Stevenson; cat. no. 61..11–27–45, PB..... $210
Sunset in Ireland. etching and drypoint. Harrington no. 51. Second state of two. Starr; cat. no. 116..2–18–46, PB..... 220
Sunset in Ireland. drypoint. Harrington no. 51. Trial proof D. Olcott; cat. no. 103..10–21–47, PB..... 140
Sunset in Ireland. drypoint. Harrington no. 51. Intermediate trial proof. Cat. no. 81..1–13–48, PB..... 190
Thames Fishermen. etching and drypoint. Harrington no. 11. Second state of three. Starr; cat. no. 115..2–18–46, PB..... 100
Thames Fishermen. etching and drypoint. Harrington no. 11. Third state of three. Olcott; cat. no. 97..10–21–47, PB..... 100

Hirschvogel, Augustin; German: 1503–1553
Two Cabins Surrounded by Three Trees. etching. Bartsch no. 76. McDonald; cat. no. 155..11–7–45, PB..... 105

Hodler, Ferdinand; Swiss: 1853–1918
Spring. lithograph. Valentin; cat. no. 39..2–24–48, PB..... 100

Hollar, Wenceslaus; Bohemian: 1607–1677
Chalice, The. etching. Martin; cat. no. 170..2–11–47, PB..... 110

Huet, Jean Baptiste; French: 1745–1811
La Declaration. etching and stipple engraving. Portalis and Beraldi II, p. 611. Bishop; cat. no. 36..12–6–45, KG..... 100

Hunt, Charles; English: fl. 1820–50
Fox Hunting. set of four colored aquatints. Kraushaar estate; cat. no. 165..3–16–48, PB..... 120

Ingres, Jean Auguste Dominique; French: 1780–1867
Frederic Sylvester Douglas. The Second Plate; lithograph. Delteil no. 6. Hartshorne; cat. no. 100..1–23–46, PB..... 500
Gabriel Cartois de Pressigny. etching. Delteil no. 1. Second state of three. Hartshorne; cat. no. 96..1–23–46, PB..... 300

Ingres, Jean A. D.—Continued

Gabriel Cartois de Pressigny. etching. Delteil no. 1. Second state of three. Martin; cat. no. 109..1–7–47, PB..... $310

Lady Glenbervie, Lord Glenbervie, Frederic Sylvester Douglas, and Earl of Guilford. set of four undivided proof lithographs. Delteil nos. 2, 3, 4 and 5. Hartshorne; cat. no. 97..1–23–46, PB..... 450

Lady Glenbervie, Lord Glenbervie, Frederic Sylvester Douglas, and Earl of Guilford. a set of four undivided proof lithographs. Delteil nos. 2, 3, 4, 5. Martin; cat. no. 110..1–7–47, PB..... 290

Odalisque. lithograph. Delteil no. 9. Only state. Hartshorne; cat. no. 101..1–23–46, PB..... 250

Odalisque. lithograph. Delteil no. 9. Only state. Martin; cat. no. 111..1–7–47, PB..... 325

Portrait d'Homme. lithograph. Delteil no. 7. Only state. Martin; cat. no. 174..2–11–47, PB.. 430

Janinet, Francois; French: 1752–1813

Frederique Sophie Wilhelmine de Prusse (?). engraving in the gouache manner, printed in colors. Only state before any letters. Johnson; cat. no. 14..4–3–46, PB..... 350

L'Amour and La Folie. pair engravings printed in color. Portalis and Beraldi nos. 25 and 26. First states, proofs before letters. Johnson; cat. no. 15..4–3–46, PB..... 900

L'Aveu Difficile. engraving. E. Bocher no. 8; Portalis and Beraldi no. 39. Bishop; cat. no. 43..12–6–45, KG..... 800

L'Aveu Difficile. engraving in the gouache manner, printed in colors. Portalis and Beraldi no. 39; E. Bocher no. 8. Second state. Johnson; cat. no. 20..4–3–46, PB..... 1,300

L'Eleve Discret. engraving. Portalis and Beraldi no. 42; E. Bocher no. 23. Bishop; cat. no. 44..12–6–45, KG..... 190

Janinet, Francois—Continued

L'Indiscretion. engraving. Portalis and Beraldi no. 41; E. Bocher no. 31. Proof of the second state before all letters. Bishop; cat. no. 40..12–6–45, KG..... $1,400

L'Indiscretion. engraving. Portalis and Beraldi no. 41; E. Bocher no. 31. Second state of four. Bishop; cat. no. 41..12–6–45, KG..... 450

L'Indiscretion. engraving in the gouache manner, printed in colors. Portalis and Beraldi no. 41; E. Bocher no. 31. Second state. Johnson; cat. no. 22..4–3–46, PB..... 1,300

La Compagne de Paumone. engraving in the gouache manner, printed in colors. Proof before all letters, probably the earliest state. Johnson; cat. no. 17..4–3–46, PB..... 550

La Comparison. engraving in the gouache manner, printed in colors. Portalis and Beraldi no. 40; E. Bocher no. 12. Johnson; cat. no. 21..4–3–46, PB... 1,300

Le Rendez-Vous Comique. engraving. Portalis and Beraldi no. 52; Herold and Vuafflart no. 301. Bishop; cat. no. 39..12–6–45, KG..... 270

Le Reunion de Plaisirs. engraving in the gouache manner, printed in colors. Proof before all letters, probably the earliest state. Johnson; cat. no. 16..4–3–46, PB..... 550

Le Reveil de Venus. engraving. Portalis and Beraldi no. 19-b. Bishop; cat. no. 46 12–6–45, KG..... 105

Mademoiselle Du T. engraving. Portalis and Beraldi no. 124; Bourcard, p. 385. Bishop; cat. no. 38..12–6–45, KG..... 150

Marie Antoinette d'Autriche. engraving in the gouache manner, printed in colors. Johnson; cat. no. 18..4–3–46, PB... 1,000

Pauvre Minet, Que Ne Suis-Je a Ta Place! engraving. Portalis and Beraldi no. 43; E. Bocher no. 47. Bishop; cat. no. 45..12–6–45, KG..... 160

Janinet, Francois—Continued
Repas des Moissoneurs. engraving in the gouache manner, printed in colors. Portalis and Beraldi no. 54. Finished state. Johnson; cat. no. 19..4-3-46, PB..... $275

Jones, John; English: 1745–1799
Black Monday or The Departure for School. mezzotint. Bishop; cat. no. 48..12-6-45, KG..... 220
Dulce Domum or The Return to School. mezzotint. Bishop; cat. no. 50..12-6-45, KG..... 160

Macret, Charles Francois-Adrien; French: 1750–1783
Marie Antoinette. engraving. Bishop; cat. no. 62..12-6-45, KG..... 340

Mallet, Jean Baptiste; French: 1759–1835
Julie ou Le Premier Baiser de l'Amour. stipple engraving, printed in colors. Portalis and Beraldi no. 20. Johnson; cat. no. 23..4-3-46, PB..... 275

Manet, Edouard; French: 1833–1883
Guerre Civile. lithograph. Moreau-Nelaton no. 81. Second state of two. Hartshorne; cat. no. 104..1-23-46, PB..... 190
La Barricade. lithograph. Moreau-Nelaton no. 82. Second state. Hartshorne; cat. no. 105..1-23-46, PB..... 160
Le Corbeau. five lithographs. M-N nos. 90–94. McDonald; cat. no. 196..11-8-45, PB..... 220
Olympia. etching. Moreau-Nelaton no. 17. Third state of four. Hartshorne; cat. no. 102..1-23-46, PB..... 220
Poe and the Raven. lithograph. Moreau-Nelaton no. 93. Illustration from "Le Corbeau". Hartshorne; cat. no. 106..1-23-46, PB..... 110
Polichinelle. lithograph in colors. Delteil no. 87. Only state. Martin; cat. no. 133..1-7-47, PB..... 280

Mantegna, Andrea (School of); Italian: 1431–1506
Christ in Limbo. engraving. Hind no. 9. Cat. no. 93..11-27-45, PB..... 2,050

Mantegna, Andrea—Continued
Flagellation of Christ, The. engraving. Bartsch no. 1; Hind no. 4. McDonald; cat. no. 197..11-8-45, PB..... $125
Risen Christ Between St. Andrew and St. Longinus, The. engraving. Bartsch no. 6; Hind no. 7. Taylor; cat. no. 92..11-27-45, PB..... 2,000

Master H. L.; German: ca. 1533
St. George Killing the Dragon. engraving. Bartsch Vol. VIII, p. 36, no. 3. Martin; cat. no. 204..2-11-47, PB..... 155

Matisse, Henri; French contemporary
Nude with Turban. lithograph. Valentin; cat. no. 79..2-24-48, PB..... 100
Odalisque. lithograph. Valentin; cat. no. 73..2-24-48, PB.. 120
Portrait de Femme. original crayon drawing. Lake; cat. no. 44..1-28-48, PB..... 200
Portrait d'une Religieuse. original crayon drawing. Lake; cat. no. 45..1-28-48, PB..... 225

McBey, James; Scottish contemporary
Antwerp. etching. Hardie no. 214. McDonald; cat. no. 194..11-8-45, PB..... 170
Antwerp. etching. Hardie no. 214. Malcolm; cat. no. 85..11-27-45, PB..... 110
Barcarolle. etching. Subsequent to Hardie, publ. 1926. James; cat. no. 86..11-27-45, PB..... 400
Barcarolle. etching. Hardie Supplement no. 227. Olcott; cat. no. 133..10-21-47, PB..... 275
Dawn: The Camel Patrol Setting Out. etching. Hardie no. 181. Williams; cat. no. 79..11-27-45, PB..... 1,300
Ebb Tide. etching. Hardie no. 216. Cat. no. 84..11-27-45, PB..... 225
Ebb Tide. etching. Hardie no. 216. Published state. Cat. no. 165..2-19-46, PB..... 190
Ebb Tide. etching. Hardie no. 216. Olcott; cat. no. 131..10-21-47, PB..... 160
Gale at Port Erroll. etching. Hardie no. 215. Malcolm; cat. no. 88..11-27-45, PB..... 380

McBey, James—Continued

Gamrie. etching. Hardie no. 151. Malcolm; cat. no. 76..11–27–45, PB..... $280

Gamrie. etching. Hardie no. 151. Cat. no. 234..11–13–46, PB..... 350

La Fava. drypoint. Subsequent to Hardie. Wells; cat. no. 235..11–13–46, PB..... 110

La Fava, Venice. drypoint. Hardie no. 234. Malcolm; cat. no. 91..11–27–45, PB..... 220

Lion Brewery, The. etching. Hardie no. 149. Malcolm; cat. no. 74..11–27–45, PB..... 200

Lion Brewery. etching. Hardie no. 149. Olcott; cat. no. 122..10–21–47, PB..... 100

Night in Ely Cathedral. etching. Hardie no. 161. Malcolm; cat. no. 77..11–27–45, PB..... 270

Night in Ely Cathedral. etching. Hardie no. 161. Cat. no. 95..1–13–48, PB..... 210

Penzance. etching. Hardie no. 144. Proof "B" of finished state. Malcolm; cat. no. 73..11–27–45, PB..... 220

Penzance. etching. Hardie no. 144. Cat. no. 121..10–21–47, PB..... 280

Pool, The. etching. Hardie no. 150. Malcolm; cat. no. 82..11–27–45, PB..... 190

Strange Signals. etchings. Hardie no. 186. Malcolm; cat. no. 80..11–27–45, PB..... 140

Strange Signals. etching. Hardie no. 186. Martin; cat. no. 131..1–7–47, PB..... 170

Strange Signals. etching. Hardie no. 186. Olcott; cat. no. 125..10–21–47, PB..... 210

Strange Signals. etching. Hardie no. 186. Cat. no. 126..10–21–47, PB..... 210

Sunset at Cattawade. drawing. Martin; cat. no. 128..1–7–47, PB..... 110

Venetian Night. etching. Hardie Supplement no. 249. Olcott; cat. no. 149..10–21–47, PB..... 265

Zaanstreek. etching. Hardie no. 221. Malcolm; cat. no. 90..11–27–45, PB..... 180

Zaanstreek. etching. Hardie no. 221. Cat. no. 238..11–13–46, PB..... 200

Meryon, Charles; French: 1821–1868

L'Abside de Notre Dame de Paris. etching. Delteil-Wright no. 38. Fourth state of eight. Starr; cat. no. 179..2–19–46, PB..... $1,550

L'Abside de Notre-Dame de Paris. etching. Delteil-Wright no. 38. Fourth state of eight. Martin; cat. no. 214..2–11–47, PB..... 320

L'Abside de Notre Dame de Paris. etching. Delteil-Wright no. 38. Fourth state of five. Art Institute of Chicago; cat. no. 63..3–17–47, PB..... 130

La Galerie de Notre-Dame. etching. Delteil-Wright no. 26. Third state of five. Stevenson; cat. no. 94..11–27–45, PB..... 200

La Galerie Notre Dame, Paris. etching. Delteil-Wright no. 26. Third state of five. Russell; cat. no. 259..11–13–46, PB..... 550

La Galerie Notre Dame, Paris. etching. Delteil-Wright no. 26. Third state of five. Olcott; cat. no. 161..10–22–47, PB..... 230

La Morgue, Paris. etching. Delteil-Wright no. 36. Fourth state of seven. Martin; cat. no. 213..2–11–47, PB..... 220

La Morgue, Paris. etching. Delteil-Wright no. 36. Fourth state of seven. Art Institute of Chicago; cat. no. 61..3–17–47, PB..... 110

La Morgue, Paris. etching. Delteil-Wright no. 36. Second state of seven. Olcott; cat. no. 166..10–22–47, PB..... 800

La Morgue, Paris. etching. Delteil-Wright no. 36. Fourth state of seven. Cat. no. 167..10–22–47, PB..... 200

La Morgue, Paris. etching. Delteil-Wright no. 36. Fourth state of four. Schley; cat. no. 108..1–13–48, PB..... 300

La Pompe Notre Dame. etching. Delteil-Wright no. 31. Sixth state of nine. Art Institute of Chicago; cat. no. 89..10–16–45, PB..... 250

La Pompe Notre-Dame, Paris. etching. Delteil-Wright no. 31. Sixth state of nine. Martin; cat. no. 212..2–11–47, PB..... 240

Meryon, Charles—Continued

La Pompe de Notre Dame, Paris. etching. Delteil-Wright no. 31. Sixth state of nine. Olcott; cat. no. 164..10–22–47, PB..... $150

La Tour de l'Horloge, Paris. etching. Delteil-Wright no. 28. Fourth state of ten. Olcott; cat. no. 162..10–22–47, PB..... 160

Le Petit Pont, Paris. etching. Delteil-Wright no. 24. Third state of seven. Martin; cat. no. 211..2–11–47, PB..... 140

Le Petit Pont, Paris. etching. Delteil-Wright no. 24. Third state of seven. Olcott; cat. no. 160..10–22–47, PB..... 775

Le Pont Neuf, Paris. etching. Delteil-Wright no. 33. Fifth state of ten. Russell; cat. no. 263..11–13–46, PB..... 320

Le Pont Neuf. etching. Delteil-Wright no. 33. Fifth state of ten. Olcott; cat. no. 165..10–22–47, PB..... 175

Le Stryge. etching. Delteil-Wright no. 23. Fourth state of eight. Russell; cat. no. 258..11–13–46, PB..... 180

Le Stryge. etching. Delteil-Wright no. 23. Fourth state of eight. Olcott; cat. no. 159..10–22–47, PB..... 600

Tourelle Rue de la Tixeranderie. etching. Delteil no. 29. Third state of five. Cat. no. 70..2–15–47, KG..... 150

Tourelle de la Rue de la Tixeranderie, Paris. etching. Delteil-Wright no. 29. Third state of five. Olcott; cat. no. 163..10–22–47, PB..... 210

Tourelle de la Rue de la Tixeranderie, Paris. etching. Delteil-Wright no. 29. Third state of five. Cat. no. 106..1–13–48, PB..... 250

Millet, Jean Francois; French 1815–1875

Le Depart pour le Travail. etching. Delteil no. 19. First state of seven. Stevenson; cat. no. 98..11–27–45, PB..... 400

Le Paysan Rentrant du Fumier. etching. Delteil no. 11. First state of four. Stevenson; cat. no. 97..11–27–45, PB..... 130

Millet, Jean F.—Continued

Le Paysan Rentrant du Fumier. etching. Delteil no. 11. Third state of four. Olcott; cat. no. 173..10–22–47, PB..... $110

Les Glaneuses. etching. Delteil no. 12. First state of two. Olcott; cat. no. 172..10–22–47, PB..... 120

Sower, The. drawing. Cat. no. 185..2–19–46, PB..... 160

Montagna, Benedetto; Italian: fl. 1470–1540

Virgin Adoring the Child, The. engraving. Bartsch no. 7; Hind no. 10 (now 14). Third state of four. McDonald; cat. no. 206..11–8–45, PB..... 375

Munch, Edvard; Norwegian: 1863–1944

Lovers. lithograph. Valentin; cat. no. 86..2–24–48, PB..... 130

Palmer, Samuel; English: 1805–1881

Bellman, The. etching. Hardie no. 11. Martin; cat. no. 149..1–7–47, PB..... 100

Pennell, Joseph; American: 1857–1926

Ferry House, The. etching. Wuerth no. 676. Martin; cat. no. 164..1–8–47, PB..... 100

Le Stryge. etching. Wuerth no. 207. Martin; cat. no. 159..1–8–47, PB..... 140

The Ferry House, The Cortlandt Street Ferry from the Jersey City Side. etching. Wuerth no. 676. Olcott; cat. no. 195..10–22–47, PB..... 100

The Trains that Come and the Trains that Go. etching. Wuerth no. 712. Martin; cat. no. 165..1–8–47, PB..... 110

Picasso, Pablo Tuys; Spanish contemporary

Acrobat's Family, The. etching. Hartshorne; cat. no. 115..1–23–46, PB..... 120

Buffon's "L'Histoire Naturelle". thirty-two etchings. Complete set of 31 etchings and an additional one La Puce not included in the published work. All first states. Valentin; cat. no. 129..2–24–48, PB..... 950

Dance of Salome. etching. Martin; cat. no. 166..1–8–47, PB... 120

Picasso, Pablo Tuys—Continued

Dancer with Tambourine. etching and aquatint. Valentin; cat. no. 134..2-24-48, PB..... $400

Eaux-Fortes Originales pour "Le Chef d'Oeuvre Inconnu" d'Honore de Balzac. thirteen etchings. Geiser nos. 123 B to 135 B. Valentin; cat. no. 133..2-24-48, PB..... 250

Femme Couchee. lithograph. Geiser no. 238. Valentin; cat. no. 119..2-24-48, PB..... 100

Le Repas Frugal. etching. Geiser no. 2. Hartshorne; cat. no. 122..1-23-46, PB..... 275

Les Deux Saltimbanques. etching. Geiser no. 6. Valentin; cat. no. 98..2-24-48, PB..... 210

Ovid: Les Metamorphoses. thirty etchings. Edition of 1931. Geiser nos. 143–172 b. First states. Valentin; cat. no. 135..2-24-48, PB..... 725

Salome. etching. Geiser no. 17. Hartshorne; cat. no. 124..1-23-46, PB..... 140

Pissarro, Camille; French: 1830–1905

Femme Vidante une Brouette. aquatint. Delteil no. 31. One of the later states of twelve. Hartshorne; cat. no. 126..1-23-46, PB..... 135

Femme Vidant une Brouette. aquatint. Delteil no. 31. Final state. Martin; cat. no. 170..1-8-47, PB..... 105

Marchande de Marrons. drypoint. Delteil no. 15. First state. Hartshorne; cat. no. 125..1-23-46, PB..... 100

Raffaelli, Jean Francois; French contemporary

Street Scene in Paris; and Fashionable Seashore. two aquatints in colors. Martin; cat. no. 178..1-8-47, PB..... 130

Redon, Odilon; French: 1840–1916

Apocalypse de Saint Jean. thirteen lithographs. Mellerio nos. 173 to 185; Johnson no. 137. Valentin; cat. no. 138..2-24-48, PB..... 210

Arbre. lithograph. Mellerio no. 120. Martin; cat. no. 192..1-8-47, PB..... 160

Redon, Odilon—Continued

La Sulamite. lithograph in black and yellow. Mellerio no. 167. Hartshorne; cat. no. 133..1-23-46, PB..... $100

Le Jour. lithograph. Mellerio no. 115. Published state. Hartshorne; cat. no. 131..1-23-46, PB..... 105

Lumiere. lithograph. Mellerio no. 123. Martin; cat. no. 193..1-8-47, PB..... 100

Regnault, Nicolas Francois; French: b. 1746

Le Lever. engraving. Portalis and Beraldi no. 9. Second state. Bishop; cat. no. 73..12-6-45, KG..... 170

Rembrandt van Rijn; Dutch: 1607–1669

Abraham and Isaac. etching. Hind no. 214. Only state. Bartsch no. 34. Johnson; cat. no. 125..4-4-46, PB..... 290

Abraham Casting Out Hagar and Ishmael. etching. Hind no. 149. Only state. Bartsch no. 31. Johnson; cat. no. 100..4-4-46, PB..... 100

Abraham Entertaining the Angels. etching. Hind no. 286; Bartsch no. 29. McDonald; cat. no. 258..11-8-45, PB..... 210

Abraham Entertaining the Angels. etching. Hind no. 286; Bartsch no. 29. Cat. no. 120..11-27-45, PB..... 175

Abraham Entertaining the Three Angels. etching. Hind no. 286; Bartsch no. 29. Only state. Johnson; cat. no. 129..5-9-46, PB..... 180

Abraham Francen, Art Dealer. etching. Hind no. 291. Seventh state of nine. Bartsch no. 273. Johnson; cat. no. 131..5-9-46, PB..... 275

Abraham Francen, Art Dealer. etching. Hind no. 291; Bartsch no. 273. Sixth state of eight. Olcott; cat. no. 204..10-22-47, PB..... 950

Abraham's Sacrifice. etching. Hind no. 283; Bartsch no. 35. Only state. McDonald; cat. no. 257..11-8-45, PB..... 230

Rembrandt van Rijn—Continued

Abraham's Sacrifice. etching. Hind no. 283. Only state. Bartsch no. 35. Johnson; cat. no. 126..5–9–46, PB..... $200

Adam and Eve. etching. Hind no. 159; Bartsch no. 28. Johnson; cat. no. 88..5–9–46, PB... 140

Adoration of the Shepherds: A Night Piece. etching. Hind no. 255. Seventh state of eight. Bartsch no. 45. Johnson; cat. no. 139..4–4–46, PB..... 325

Agony in the Garden, The. etching. Hind no. 293. Only state. Bartsch no. 75. Cat. no. 213..2–19–46, PB..... 1,300

Agony in the Garden, The. etching. Hind no. 293. Only state. Bartsch no. 75. Johnson; cat. no. 132..5–9–46, PB..... 900

Angel Appearing to the Shepherds. etching. Hind no. 120; Bartsch no. 44. Art Institute of Chicago; cat. no. 124..10–16–45, PB..... 200

Angel Appearing to the Shepherds, The. etching. Hind no. 120. Third state of three. Bartsch no. 44. Johnson; cat. no. 92..4–4–46, PB..... 140

Angel Departing from the Family of Tobias. etching. Hind no. 185. First state of three. Bartsch no. 43. Johnson; cat. no. 96..5–9–46, PB..... 180

Angel Departing from the Family of Tobias. etching. Hind no. 185; Bartsch no. 43. First state of three. Martin; cat. no. 244..2–11–47, PB..... 110

A Peasant Calling Out; A Peasant Replying. pair etchings. Hind nos. 114 and 115. Only states. Bartsch nos. 177 and 178. Johnson; cat. no. 90..4–4–46, PB... 120

A Peasant Calling Out; and A Peasant Replying. pair etchings. Hind nos. 114 and 115; Bartsch nos. 177 and 178. Only states. Cat. no. 131..1–13–48, PB..... 100

A Woman Crouching Under a Tree. etching. Hind no. 46. Only state. Bartsch no. 191. Johnson; cat. no. 56..5–8–46, PB..... 100

Rembrandt van Rijn—Continued

A Young Woman Reading. etching. Hind no. 113. Third state of three. Bartsch no. 345. Johnson; cat. no. 89..4–4–46, PB..... $210

Baptism of the Eunuch, The. etching. Hind no. 183; Bartsch no. 98. Second state of two. Cat. no. 202..3–16–48, PB..... 120

Bearded Man (Rembrandt's Father) in Furred Oriental Cap and Robe. etching. Hind no. 53. Third state before plate was cut down. Bartsch no. 263. McDonald; cat. no. 241..11–8–45, PB..... 100

Bearded Man Wearing a Velvet Cap with a Jewel Clasp. etching. Hind no. 150. Only state. Bartsch no. 313. Johnson; cat. no. 101..4–4–46, PB..... 220

Begger in a High Cap, Standing and Leaning on a Stick. etching. Hind no. 15. Second state of two. Bartsch no. 162. Johnson; cat. no. 44..5–8–46, PB... 160

Beggars Receiving Alms at the Door of a House. etching. Hind no. 233; Bartsch no. 176. Cat. no. 112..11–27–45, PB.... 625

Beggars Receiving Alms at the Door of a House. etching. Hind no. 233. Second state of two. Bartsch no. 103. Johnson; cat. no. 132..4–4–46, PB.. 650

Burgermaster Six, The. etching. Hind no. 228. Third state. Bartsch no. 285. Art Institute of Chicago; cat. no. 134..10–16–45, PB..... 300

Bust of a Bearded Old Man Looking Down, Three-Quarters Right. etching. Hind no. 47; Bartsch no. 260. Second state of two. Johnson; cat. no. 57..5–8–46, PB..... 120

Bust of a Man Wearing a High Fur Cap (Rembrandt's Father). etching. Hind no. 22. Second state of three. Bartsch no. 321. McDonald; cat. no. 238..11–8–45, PB..... 150

Bust of a Man (Rembrandt's Father?) Wearing a High Cap, Three-Quarters Right. etching. Hind no. 22. Second state of three. Bartsch no. 321. Johnson; cat. no. 47..5-8-46, PB... 160

Rembrandt van Rijn—Continued

Bust of a Man (Rembrandt's Father), Wearing a High Cap, Three-Quarters Right. etching. Hind no. 22; Bartch no. 321. First state of three. Martin; cat. no. 234..2-11-47, PB — $200

Bust of an Old Man (Rembrandt's Father) Full Face, Wearing a Close Cap. etching. Hind no. 21. Fifth state of five. Bartsch no. 304. Johnson; cat. no. 66..4-3-46, PB — 130

Bust of an Old Man with Flowing Beard and White Sleeve. etching. Hind no. 26. Only state. Bartsch no. 291. Johnson; cat. no. 67..4-3-46, PB — 150

Canal with a Large Boat and Bridge. etching. Hind no. 239. Second state of two. Bartsch no. 236. Johnson; cat. no. 115..5-9-46, PB — 600

Canal with an Angler and Two Swans. etching. Hind no. 238. Second state of two. Bartsch no. 235. Johnson; cat. no. 134..4-4-46, PB — 575

Christ and the Woman of Samaria. etching. Hind no. 122. Second state. Bartsch no. 71. Cat. no. 106..11-27-45, PB — 220

Christ and the Woman of Samaria. etching. Hind no. 294. Third state of three. Bartsch no. 70. Johnson; cat. no. 157..4-4-46, PB — 270

Christ at Emmaus (The Smaller Plate). etching. Hind no. 121. Only state. Bartsch no. 88. Johnson; cat. no. 93..4-4-46, PB — 170

Christ at Emmaus: The Larger Plate. etching. Hind no. 282. Third state of three. Bartsch no. 87. Johnson; cat. no. 153..4-4-46, PB — 160

Christ Between His Parents, Returning from the Temple. etching. Hind no. 278. Only state. Bartsch no. 60. Johnson; cat. no. 149..4-4-46, PB.. — 650

Christ Carried to the Tomb. etching. Hind no. 215. Only state. Bartsch no. 84. Taylor; cat. no. 110..11-27-45, PB — 400

Rembrandt van Rijn—Continued

Christ Carried to the Tomb. etching. Hind no. 215. Only state. Bartsch no. 84. Johnson; cat. no. 126..4-4-46, PB.. — $250

Christ Carried to the Tomb. etching. Hind no. 215. Only state. Bartsch no. 84. Johnson; cat. no. 106..5-9-46, PB.. — 175

Christ Carried to the Tomb. etching. Hind no. 215; Bartsch no. 84. Eastern Educational Institution; cat. no. 120..1-13-48, PB — 140

Christ Crucified Between the Two Thieves: An Oval Plate. etching. Hind no. 173. Second state of two. Bartsch no. 79. Johnson; cat. no. 109..4-4-46, PB — 160

Christ Crucified Between the Two Thieves: An Oval Plate. etching. Hind no. 173; Bartsch no. 79. Second state of two. Wells; cat. no, 281..11-13-46, PB — 220

Christ Disputing with the Doctors. etching. Hind no. 257. First state of three. Bartsch no. 65. Johnson; cat. no. 141..4-4-46, PB — 1,100

Christ Disputing with the Doctors: A Sketch. etching. Hind no. 257; Bartsch no. 65. Second state of three. Cat. no. 216..3-18-47, PB — 210

Christ Driving the Money-Changers from the Temple. etching. Hind no. 126. First state of two. Bartsch no. 69. Johnson; cat. no. 94..4-4-46, PB — 100

Christ Healing the Sick (The "Hundred Guilder Print"). etching and drypoint. Hind no. 236; Bartsch no. 74. Second state of two. Cat. no. 114..11-27-45, PB — 3,000

Christ in the Midst of His Disciples, or The Incredulity of Thomas. etching. Hind no. 237; Bartsch no. 89. Only state. Johnson; cat. no. 114..5-9-46, PB — 750

Christ Preaching. etching. Cat. no. 35 B..4-26-47, KG — 235

Rembrandt van Rijn—Continued

Christ Preaching: La Petite Tombe. etching and drypoint. Hind no. 256. Only state. Bartsch no. 67. Johnson; cat. no. 140. 4–4–46, PB..... $1,000

Christ Preaching: La Petite Tombe. etching and drypoint. Hind no. 256; Bartsch no. 67. Only state. Russell; cat. no. 286. 11–13–46, PB..... 500

Christ Seated Disputing with the Doctors. etching. Hind no. 277. First state of two. Bartsch no. 64. Johnson; cat. no. 125. 5–9–46, PB..... 400

Circumcision, The (Small Plate). etching. Hind no. 19. Only state. Bartsch no. 48. Johnson; cat. no. 65. 4–3–46, PB... 130

Clement de Jonghe. etching. Hind no. 251; Bartsch no. 272. McDonald; cat. no. 254. 11–8–45, PB..... 135

Clement de Jonghe, Printseller. etching. Hind no. 251. First state of six. Bartsch no. 272. Johnson; cat. no. 137. 4–4–46, PB..... 3,000

Clement de Jonghe, Printseller. etching. Hind no. 251; Bartsch no. 272. Third state of six. Olcott; cat. no. 202. 10–22–47, PB..... 2,400

Clement de Jonghe, Printseller and Artist. etching. Hind no. 251. Fifth state. Bartsch no. 272. Williams; cat. no. 115. 11–27–45, PB..... 100

Cornelis Claesz Anslo, Mennonite Preacher. etching. Hind no. 187. Third state of five. Bartsch no. 271. Johnson; cat. no. 97. 5–9–46, PB..... 200

Cottage and Farm Buildings with a Man Sketching. etching. Hind no. 213; Bartsch no. 219. Only state. Johnson; cat. no. 105. 5–9–46, PB..... 250

Cottage and Farm Buildings with a Man Sketching. etching. Hind no. 213; Bartsch no. 219. Only state. Cat. no. 119. 1–13–48, PB..... 170

Cottage with a White Paling. etching. Hind no. 203. First state of two. Bartsch no. 232. Johnson; cat. no. 121. 4–4–46, PB..... 1,900

Rembrandt van Rijn—Continued

Cottage with a White Paling. etching. Hind no. 203; Bartsch no. 232. First state of two. Russell; cat. no. 285. 11–13–46, PB..... $400

Cottages Beside a Canal, with a Church and Sailboat. etching. Hind no. 212; Bartsch no. 228. Cat. no. 211. 2–19–46, PB..... 400

Crucifixion, The: Small Plate. etching. Hind no. 123. Only state. Bartsch no. 80. Johnson; cat. no. 73. 5–8–46, PB... 105

David and Goliath. etching and drypoint. Hind no. 284-C. third state of four. Bartsch no. 36-C. Johnson; cat. no. 127. 5–9–46, PB..... 110

Death Appearing to a Wedded Couple from an Open Grave. etching. Hind no. 165. Only state. Bartsch no. 109. Johnson; cat. no. 104. 4–4–46, PB.. 165

Death of the Virgin, The. etching. Hind no. 161. Third state of four. Bartsch no. 99. Johnson; cat. no. 90. 5–9–46, PB... 170

Descent from the Cross: A Sketch. etching. Hind no. 199. Only state. Bartsch no. 82. Johnson; cat. no. 100. 5–9–46, PB..... 220

Descent from the Cross by Torchlight. etching. Hind no. 280; Bartsch no. 83. Cat. no. 141. 10–16–45, PB..... 220

Descent from the Cross, by Torchlight. etching. Hind no. 280; Bartsch no. 86. Only state. Starr; cat. no. 217. 2–19–46, PB..... 190

Descent from the Cross: By Torchlight. etching and drypoint. Hind no. 280; Bartsch no. 83. First state. Johnson; cat. no. 151. 4–4–46, PB..... 1,500

Descent from the Cross: By Torchlight. etching. Hind no. 280; Bartsch no. 83. First state and only early state. Cat. no. 128. 1–13–48, PB..... 280

Diana at the Bath. etching. Hind no. 42. Only state. Bartsch no. 201. Johnson; cat. no. 72. 4–3–46, PB..... 175

Rembrandt van Rijn—Continued

Doctor Faustus. etching. Bartsch no. 270; Hind no. 260. Second state of three. Cat. no. 123..12–14–46, KG..... $140

Dr. Faustus in his Study Watching a Magic Disk. etching. Hind no. 260. First state. Bartsch no. 270. Cat. no. 117..11–27–45, PB..... 1,900

Dr. Faustus in his Study Watching a Magic Disk. etching. Hind no. 260. Third state of three. Bartsch no. 270. Johnson; cat. no. 143..4–4–46, PB.. 700

Dr. Faustus in his Study Watching a Magic Disk. etching. Hind no. 260; Bartsch no. 270. Second state of three. Olcott; cat. no. 203..10–22–47, PB..... 400

Entombment, The. etching. Hind no. 281. Third state of four. Bartsch no. 86. Johnson; cat. no. 152..4–4–46, PB..... 525

Ephraim Bonus, Jewish Physician. etching. Hind no. 226; Bartsch no. 278. Second state of two. Starr; cat. no. 212..2–19–46, PB..... 1,350

Faust in his Study Watching a Magic Disk. etching. Hind no. 260. Second state. Bartsch no. 270. Rogers; cat. no. 138..10–16–45, PB..... 510

Faust in his Study Watching a Magic Disk. etching and drypoint. Hind no. 260; Bartsch no. 270. Second state of three. Loeb estate; cat. no. 218..3–18–47, PB..... 1,100

Faust in his Study, Watching a Magic Disk. etching and drypoint. Hind no. 260; Bartsch no. 270. Second state of three. Cat. no, 126..1–13–48, PB..... 750

Faust in his Study, Watching a Magic Disk. etching and drypoint. Hind no. 260; Bartsch no. 270. Third state of three. Cat. no. 205..3–16–48, PB..... 240

Flight into Egypt: Altered from Tobias and the Angel by Hercules Seghers. etching. Hind no. 266. Sixth or seventh state. Bartsch no. 56. Johnson; cat. no. 120..5–9–46, PB..... 625

Rembrandt van Rijn—Continued

Flight into Egypt: A Night Piece. etching. Hind no. 253. Fifth state of five. Bartsch no. 53. Johnson; cat. no. 138..4–4–46, PB..... $110

Girl with a Basket. etching. Hind no. 195. First state of two. Bartsch no. 356. Johnson; cat. no. 116..4–4–46, PB.. 130

Girl with Hair Falling on Her Shoulders (The "Great Jewish Bride"). etching. Hind no. 127. Fourth state of four. Bartsch no. 340. Johnson; cat. no. 95..4–4–46, PB..... 225

Gold-Weigher's Field, The. etching. Hind no. 249. Only state. Bartsch no. 234. Johnson; cat. no. 136..4–4–46, PB..... 1,100

Golf-Player, The. etching. Hind no. 272. Second state of two. Bartsch no. 125. Johnson; cat. no. 147..4–4–46, PB..... 170

Good Samaritan, The. etching. Hind no. 101. Fourth or final state as determined by the added signature and date. Bartsch no. 90. Johnson; cat. no. 69..5–8–46, PB..... 150

Hog, The. etching. Hind no. 204. First state of two. Bartsch no. 157. Johnson; cat. no. 101..5–9–46, PB..... 160

Jacob Haaring (The Old Haaring). etching and drypoint. Hind no. 287. Second state of two. Bartsch no. 274. Johnson; cat. no. 154..4–4–46, PB.. 4,500

Jan Antonides van der Linden, Professor of Medicine. etching. Hind no. 268. Sixth and final state. Bartsch no. 264. Johnson; cat. no. 121..5–9–46, PB.. 260

Jan Asselyn, Painter. etching. Hind no. 227. Second state of three. Bartsch no. 277. Johnson; cat. no. 130..4–4–46, PB.. 775

Jan Asselyn, Painter. etching. Hind no. 227; Bartsch no. 277. Second state of three. Cat. no. 213..3–18–47, PB..... 260

Jan Asselyn, Painter. etching. Hind no. 227; Bartsch no. 277. Third state of three. Eastern Educational Institution; cat. no. 122..1–13–48, PB..... 100

Rembrandt van Rijn—Continued

Jan Cornelis Sylvius, Preacher: Posthumous Portrait. etching and drypoint. Hind no. 225. Second state of two. Bartsch no. 280. Johnson; cat. no. 109..5–9–46, PB..... $1,900

Jan Lutma. etching. Hind no. 290. Third state. Bartsch no. 276. Cat. no. 143..10–16–45, PB..... 115

Jan Lutma, the Elder, Goldsmith and Sculptor. etching. Hind no. 290. Third state of three. Bartsch no. 276. Johnson; cat. no. 155..4–4–46, PB..... 1,700

Jan Six. etching. Hind no. 228. Third and final state. Bartsch no. 285. Johnson; cat. no. 110..5–9–46, PB..... 2,000

Jan Uytenbogaert, Preacher of the Sect of Arminian Remonstrants. etchings. Hind no. 128. Sixth and final state. Bartsch no. 279. Johnson; cat. no. 75..5–8–46, PB..... 280

Jan Uytenbogaert, Receiver-General (The Gold-Weigher). etching. Hind no. 167. Third state of three. Bartsch no. 281. Johnson; cat. no. 105..4–4–46, PB..... 170

Jan Uytenbogaert, Receiver-General (The Gold Weigher). The original copper plate. Johnson; cat. no. 106..4–4–46, PB..... 2,600

Jan Uytenbogaert, Receiver-General (The Gold-Weigher). etching. Hind no. 167; Bartsch no. 281. Third state of three. Olcott; cat. no. 200..10–22–47, PB..... 170

Jews in a Synagogue. etching and drypoint. Hind no. 231. Second state of three. Bartsch no. 126. Taylor; cat. no. 113..11–27–45, PB..... 580

Jews in a Synagogue. etching. Hind no. 234. Third state of three. Bartsch no. 126. Johnson; cat. no. 113..5–9–46, PB.. 105

Jews in a Synagogue. etching. Cat. no. 35 A..4–26–47, KG.... 100

Joseph and Potiphar's Wife. etching. Hind no. 118. Second state of two. Bartsch no. 39. Johnson; cat. no. 91..4–4–46, PB..... 180

Rembrandt van Rijn—Continued

Joseph's Coat Brought to Jacob. etching. Hind no. 104; Bartsch no. 38. Johnson; cat. no. 82..4–4–46, PB..... $375

Jupiter and Antiope, the Larger Plate. etching. Hind no. 302. First state of two. Bartsch no. 203. Johnson; cat. no. 135..5–9–46, PB..... 900

Landscape with Cottage and a Large Tree. etching. Hind no. 178. Only state. Bartsch no. 226. James; cat. no. 109..11–27–45, PB..... 550

Landscape with Cow Drinking. etching. Hind no. 240; Bartsch no. 237. Second state. McDonald; cat. no. 251..11–8–45, PB..... 290

Landscape with a Hay Barn and Flock of Sheep. etching. Hind no. 241. Second state of two. Bartsch no. 224. McDonald; cat. no. 252..11–8–45, PB..... 875

Landscape with Hay Barn and a Flock of Sheep. etching. Hind no. 241: Bartsch no. 224. Second state of two. Olcott; cat. no. 201..10–22–47, PB..... 1,050

Landscape with an Obelisk. etching. Hind no. 243. Second state. Bartsch no. 227. McDonald; cat. no. 253..11–8–45, PB..... 550

Landscape with a Road Beside a Canal. etching. Hind no. 264. Only state. Bartsch no. 221. Johnson; cat. no. 145..4–4–46, PB..... 450

Landscape with a Vista. etching. Hind no. 263. Second state of two. Bartsch no. 222. Johnson; cat. no. 144..4–4–46, PB.. 950

Landscape with Sportsman and Dog. etching. Hind no. 265. Second state of two. Bartsch no. 211. Johnson; cat. no. 116..5–9–46, PB..... 375

Landscape with Sportsman and Dogs. etching. Hind no. 265. Second state. Bartsch no. 211. McDonald; cat. no. 259..11–8–45, PB..... 500

Landscape with Square Tower. etching. Hind no. 245. Third state. Bartsch no. 218. McDonald; cat. no. 255..11–8–45, PB..... 1,000

Rembrandt van Rijn—Continued

Landscape with a Square Tower. etching. Hind no. 245. Fourth state of four. Bartsch no. 218. Johnson; cat. no. 119..5–9–46, PB..... $600

Landscape with Three Gabled Cottages Beside a Road. etching and drypoint. Hind no. 246. Third state of three. Bartsch no. 217. Johnson; cat. no. 117..5–9–46, PB..... 900

Landscape with Three Gabled Cottages Beside a Road. etching. Hind no. 246; Bartsch no. 217. Third state of three. Cat. no. 124..1–13–48, PB..... 225

Landscape with Trees, Farm Buildings and a Tower. etching. Hind no. 244. Fourth state of four. Bartsch no. 223. Johnson; cat. no. 135..4–4–46, PB..... 1,700

Large Lion Hunt, The. etching. Hind no. 180. Second state of two. Bartsch no. 114. Johnson; cat. no. 110..4–4–46, PB.. 225

Large Lion Hunt, The. etching. Hind no. 181; Bartsch no. 114. Second state. Cat. no. 117..1–13–48, PB.. 110

Lieven Willemsz Van Coppenol, The Writing Master (The Large Plate). etching. Hind no. 300; Bartsch no. 283. Fifth state of six. Johnson; cat. no. 134..5–9–46, PB..... 650

Medea: or The Marriage of Jason and Creusa. etching. Hind no. 235. Fourth state of five. Bartsch no. 112. Johnson; cat. no. 133..4–4–46, PB 150

Mountebank, The. etching. Hind no. 129; Bartsch no. 129. Cat. no. 107..11–27–45, PB.... 160

Old Man in Meditation, Leaning on a Book. etching. Hind no. 218. Second state of three. Bartsch no. 147. Johnson; cat. no. 107..5–9–46, PB..... 170

Old Man Seated, with Flowing Beard, Fur Cap and Velvet Cloak. etching. Hind no. 92. Second state. Bartsch no. 262. McDonald; cat. no. 244..11–8–45, PB..... 130

Rembrandt van Rijn—Continued

Old Man Seated, with Flowing Beard, Fur Cap and Velvet Cloak. etching. Hind no. 92. Second state of three. Bartsch no. 262. Johnson; cat. no. 78..4–3–46, PB..... $800

Old Man Shading his Eyes with his Hand. etching. Hind no. 169; Bartsch no. 259. McDonald; cat. no. 249..11–8–45, PB.. 100

Old Man with a Divided Fur Cap. etching. Hind no. 170. First state of three. Bartsch no. 265. Johnson; cat. no. 93..5–9–46, PB..... 375

Old Woman Sleeping. etching. Hind no. 129. Only state. Bartsch no. 350. Johnson; cat. no. 81..4–4–46, PB..... 230

Omval, The. etching. Hind no. 210; Bartsch no. 209. Cat. no. 210..2–29–46, PB..... 400

Omval, The. etching. Hind no. 210. State between first and second. Bartsch no. 209. Johnson; cat. no. 104..5–9–46, PB.. 850

Peasant Family on the Tramp. etching. Hind no. 259. First state. Bartsch no. 131. Cat. no. 116..11–27–45, PB..... 120

Persian, The. etching. Hind no. 93; Bartsch no. 152. Cat. no. 104..11–27–45, PB..... 375

Polander Leaning on a Stick: Profile Left. etching. Hind no. 98. Fifth state of six. Bartsch no. 141. Johnson cat. no. 80..4–3–46, PB..... 130

Portrait of a Boy in Profile. etching. Hind no. 188. Only state. Bartsch no. 310. Johnson; cat. no. 98..5–9–46, PB..... 110

Presentation in the Temple, The. etching. Hind no. 279. Only state. Bartsch no. 50. Johnson; cat. no. 150..4–4–46, PB.. 6,300

Presentation in the Temple (The Oblong Plate). etching. Hind no. 162. Second state of three. Bartsch no. 49. Johnson; cat. no. 91..5–9–46, PB..... 550

Raising of Lazarus, The (The Large Plate). etching. Hind no. 96; Bartsch no. 73. McDonald; cat. no. 245..11–8–45, PB..... 140

Rembrandt van Rijn—Continued

Raising of Lazarus: The Smaller Plate. etching. Hind no. 198. First state of two. Bartsch no. 72. Johnson; cat. no. 117..4–4–46, PB..... $200

Rat Killer, The. etching. Hind no. 97. Second state. Bartsch no. 212. Cat. no. 206..2–19–46, PB..... 100

Rembrandt and his Wife Saskia: Busts. etching. Hind no. 144. Second state of three. Bartsch no. 19. Johnson; cat. no. 97..4–4–46, PB..... 130

Rembrandt Drawing at a Window. etching. Hind no. 229. Fourth state of five. Bartsch no. 22. Johnson; cat. no. 111..5–9–46, PB..... 800

Rembrandt in a Cloak with Falling Collar: Bust. etching. Hind no. 63. Fourth state of five. Bartsch no. 15. Johnson; cat. no. 62..5–8–46, PB..... 130

Rembrandt in Cap and Scarf: The Face Dark. etching. Hind no. 108. Second state of two. Bartsch no. 17. Johnson; cat. no. 84..4–4–46, PB..... 350

Rembrandt in Flat Cap with a Shawl about his Shoulders. etching. Hind no. 157; Bartsch no. 26. First state of two. Martin; cat. no. 240..2–11–47, PB..... 120

Rembrandt Leaning on a Stone-Sill: Half Length. etching. Hind no. 168. Second state. Bartsch no. 21. Johnson; cat. no. 107..4–4–46, PB..... 2,600

Rembrandt Wearing a Soft Cocked Hat and Fur Cloak. etching. Hind no. 54. Ninth state. Bartsch no. 7. Johnson; cat. no. 59..5–8–46, PB..... 200

Rembrandt with Plumed Cap, Bust in Oval. etching. Hind no. 110; Bartsch no. 23. Second state of three. Schley; cat. no. 113..1–13–48, PB..... 320

Rembrandt with Plumed Cap and Lowered Sabre: Bust in Oval. etching. Hind no. 110. Second state of three. Bartsch no. 23. Johnson; cat. no. 86..4–4–46, PB..... 525

Rembrandt van Rijn—Continued

Rembrandt with Plumed Cap and Lowered Sabre: Bust in Oval. etching. Hind no. 110. Third state of three. Bartsch no. 23. Johnson; cat. no. 87..4–4–46, PB..... $240

Rembrandt with Raised Sabre: Half Length. etching. Hind no. 109. Second state of three (?). Bartsch no. 18. Johnson; cat. no. 85..4–4–46, PB..... 180

Rembrandt with Three Mustaches. etching. Hind no. 57; Bartsch no. 2. McDonald; cat. no. 242..11–8–45, PB..... 115

Rembrandt's Mother in a Cloth Headdress, Looking Down: Head Only. etching. Hind no. 107. Second state of three. Bartsch no. 351. Johnson; cat. no. 83..4–4–46, PB..... 525

Rembrandt's Mother in Oriental Headdress, Half Length, Showing Hands. etching. Hind no. 51. First state of three. Bartsch no. 348. Johnson; cat. no. 74..4–3–46, PB..... 3,000

Rembrandt's Mother with Hand on Chest: Small Bust. etching. Hind no. 50. Second state of four. Bartsch no. 349. Johnson; cat. no. 73..4–3–46, PB... 130

Rembrandt's Mother Seated at a Table, Looking Right. etching. Hind no. 52. Third state of four. Bartsch no. 343. Johnson; cat. no. 58..5–8–46, PB... 1,950

Rembrandt's Wife Saskia, with Pearls in her Hair. etching. Hind no. 112. Only state. Bartsch no. 347. Johnson; cat. no. 88..4–4–46, PB..... 110

Rest on the Flight. etching. Hind no. 216. Only state. Bartsch no. 58. Johnson; cat. no. 127..4–4–46, PB..... 160

Rest on the Flight: A Night Piece. etching. Hind no. 208. Third state of four. Bartsch no. 57. Johnson; cat. no. 103..5–9–46, PB..... 110

Rest on the Flight into Egypt. etching. Hind no. 216; Bartsch no. 58. Only state. Art Institute of Chicago; cat. no. 133..10–16–45, PB..... 105

Rembrandt van Rijn—Continued

Return of the Prodigal Son, The. etching. Hind no. 147; Bartsch no. 91. Only state. Johnson; cat. no. 84..5–9–46, PB..... $460

St. Francis Beneath a Tree, Praying. etching and drypoint. Hind no. 292. Second state of two. Bartsch no. 107. Johnson; cat. no. 156..4–4–46, PB.. 5,000

St. Jerome Beside a Pollard Willow. etching. Hind no. 232. Second state. Bartsch no. 103. Cat. no. 111..11–27–45, PB.... 350

St. Jerome Beside a Pollard Willow. etching and drypoint. Hind no. 232. Second state of two. Bartsch no. 103. Johnson; cat. no. 112..5–9–46, PB.. 525

St. Jerome in a Dark Chamber. etching. Hind no. 201. Second state of two. Bartsch no. 105. Johnson; cat. no. 118..4–4–46, PB..... 475

St. Jerome in a Dark Chamber. etching. Hind no. 201; Bartsch no. 105. Second state of two. Lane; cat. no. 210..3–18–47, PB..... 130

St. Jerome Reading, in an Italian Landscape. etching and drypoint. Hind no. 267. Second state of two. Bartsch no. 104. Johnson; cat. no. 146..4–4–46, PB..... 1,700

St. Peter in Penitence. etching. Hind no. 217. Only state. Bartsch no. 96. Johnson; cat. no. 128..4–4–46, PB..... 575

Saint Jerome Reading, in an Italian Landscape. etching. Hind no. 267. Second state. Bartsch no. 104. Cat. no. 139..10–16–45, PB..... 320

Samuel Menesseh Ben Israel, Jewish Author. etching. Hind no. 146. Second state of three. Bartsch no. 269. Johnson; cat. no. 83..5–9–46, PB..... 200

Samuel Menesseh Ben Israel, Jewish Author. etching. Hind no. 146; Bartsch no. 269. Second state of three. Cat. no. 114..1–13–48, PB..... 200

Sheet of Studies with Woman Lying in Bed. etching. Hind no. 163; Bartsch no. 369. McDonald; cat. no. 248..11–8–45, PB..... 190

Rembrandt van Rijn—Continued

Sheet of Studies with a Woman Lying Ill in Bed. etching. Hind no. 163. Only state. Bartsch no. 369. Johnson; cat. no. 92..5–9–46, PB..... $180

Shepherd and his Family, The. etching. Hind no. 206. Only state. Bartsch no. 220. Johnson; cat. no. 102..5–9–46, PB.. 140

Six's Bridge. etching. Hind no. 209. Second state of three. Bartsch no. 208. Johnson; cat. no. 124..4–4–46, PB..... 1,350

Strolling Musicians, The. etching. Hind no. 142. First state of two. Bartsch no. 119. Johnson; cat. no. 81..5–9–46, PB... 140

Student at a Table by Candle-Light. etching. Hind no. 202. Probably an early impression of sixth state. Bartsch no. 148. Johnson; cat. no. 120..4–4–46, PB..... 100

Study of Saskia as St. Catherine (or "The Little Jewish Bride"). etching. Hind no. 154. Only state. Bartsch no. 342. Johnson; cat. no. 86..5–9–46, PB... 100

The Phoenix: or The Statue Overthrown: An Allegory of Doubtful Meaning. etching. Hind no. 295. Only state. Bartsch no. 110. Johnson; cat. no. 158..4–4–46, PB..... 8,100

The Three Trees. etching. Hind no. 205; Bartsch no. 212. Only state. Johnson; cat. no. 122..4–4–46, PB..... 3,100

The Three Trees. etching. Hind no. 205; Bartsch no. 212. Only state. Hill estate; cat. no. 118 1–13–48, PB..... 1,600

Thomas Jacobsz Haaring (The "Young" Haaring). etching. Hind no. 288. Fourth state of five. Bartsch no. 275. Johnson; cat. no. 130..5–9–46, PB.. 600

Three Heads of Women. etching. Hind no. 153. Second state of two. Bartsch no. 367. Johnson; cat. no. 102..4–4–46, PB.. 180

Three Heads of Women, One Asleep. etching. Hind no. 152. Second state. Bartsch no. 368. McDonald; cat. no. 247..11–8–45, PB..... 260

Rembrandt van Rijn—Continued

Three Heads of Women, One Asleep. etching. Hind no. 152. Second state of two. Bartsch no. 368. Johnson; cat. no. 85.. 5–9–46, PB..... $110

Triumph of Mordecai, The. etching. Hind no. 172. Only state. Bartsch no. 40. Johnson; cat. no. 108..4–4–46, PB..... 425

Triumph of Mordecai, The. etching. Hind no. 172. Burke; cat. no. 111..10–19–46, KG..... 105

Two Tramps, a Man and a Woman. etching. Hind no. 116. Only state. Bartsch no. 144. Johnson; cat. no. 72..5–8–46, PB..... 100

Virgin and Child with a Cat: Joseph at the Window. etching. Hind no. 275. First state of two. Bartsch no. 63. Johnson; cat. no. 148..4–4–46, PB.. 120

Windmill, The. etching. Hind no. 179; Bartsch no. 233. Only state. Johnson; cat. no. 95..5–9–46, PB..... 475

Windmill, The. etching. Hind no. 179; Bartsch no. 233. Only state. Russell; cat. no. 282.. 11–13–46, PB..... 350

Woman at the Bath, with a Hat Beside Her. etching. Hind no. 297. Second state of two. Bartsch no. 199. Johnson; cat. no. 159..4–4–46, PB..... 700

Woman Sitting Half Dressed Beside a Stove. etching. Hind no. 296. Third state of seven. Bartsch no. 197. Johnson; cat. no. 133..5–9–46, PB..... 750

Young Haaring. etching. Hind no. 288. Fourth state. Art Institute of Chicago; cat. no. 142..10–16–45, PB..... 550

Young Man Meditating. etching. Hind no. 151. Second state. Bartsch no. 268. James; cat. no. 108..11–27–45, PB..... 170

Renoir, Pierre Auguste; French: 1841–1919

Baigneuse, Debout, en Pied. lithograph in colors. Delteil no. 28. Martin; cat. no. 206.. 1–8–47, PB..... 250

Enfants Jouant a la Belle. lithograph in colors. Delteil no. 32. Martin; cat. no. 208.. 1–8–47, PB..... 375

Renoir, Pierre A.—Continued

Jeune Femme en Buste (Mlle. Dieterle). lithograph. Delteil no. 26. Hartshorne; cat. no. 134..1–23–46, PB..... $320

Jeune Femme en Buste (Mlle. Dieterle). lithograph. Delteil no. 26. Martin; cat. no. 204.. 1–8–47, PB..... 400

Le Chapeau Epingle. lithograph in colors. Delteil no. 30. Hartshorne; cat. no. 135..1–23–46, PB..... 425

Le Chapeau Epingle. lithograph in colors. Delteil no. 30. Martin; cat. no. 207..1–8–47, PB.. 400

Le Chapeau Epingle. lithograph. Delteil no. 34. Valentin; cat. no. 139..2–24–48, PB..... 175

Maternite, Grande Planche. lithograph. Delteil no. 50. Martin; cat. no. 212..1–8–47, PB..... 175

Maternite (The Large Plate). lithograph. Delteil no. 50. Valentin; cat. no. 144..2–24–48, PB..... 110

Pierre Renoir. lithograph. Delteil no. 27. Only state. Martin; cat. no 205..1–8–47, PB... 130

Robert, Hubert; French: 1733–1808

An Italian Landscape. drawing. McDonald; cat. no. 260..11–8–45, PB..... 300

Rouault, Georges; French contemporary

Crucifixion, The. aquatint in colors. Valentin; cat. no. 163.. 2–24–48, PB..... 190

Eaux-Fortes de Georges Rouault pour "Les Reincarnations du Pere Ubu" d'Ambroise Vollard. twenty-two etchings. Johnson no. 170. Valentin; cat. no. 164..2–24–48, PB..... 220

La Favorite. lithograph in colors. Lake; cat. no. 61..1–28–48, PB..... 100

Les Fleurs du Mal. fourteen aquatints. A set of trial proofs planned as illustrations for Baudelaire's "Les Fleurs du Mal." The work never proceeded beyond these proofs. Valentin; cat. no. 168..2–24–48, PB..... 1,000

Rouault, Georges—Continued

Paul Verlaine. lithograph in two colors. Proof in the second state. Valentin; cat. no. 160..2-24-48, PB — $210

Rowlandson, Thomas; English: 1756–1827

An Italian Family. colored aquatint. Martin; cat. no. 219..1-8-47, PB — 135

Snipe, Partridge, Pheasant, and Duck Shooting. set of four colored aquatints. Painted by G. Morland and etched by T. Rowlandson, aquatint by S. Alkin. Second issue. Martin; cat. no. 223. 1-8-47, PB — 650

Snipe, Partridge, Pheasant, and Duck Shooting. set of four colored aquatints. Painted by G Morland, etched by T. Rowlandson, aquatint by S. Alkin. Cat. no. 135..1-13-48, PB — 450

Saint Aubin, Augustin de; French: 1736–1807

La Jardiniere. stipple in colors. E. Bocher no. 416. Second state with the inscription. Johnson; cat. no. 24..4-3-46, PB — 120

La Savoneuse. stipple in colors. E. Bocher no. 417. Second state with the inscription. Johnson; cat. no. 25..4-3-46, PB — 120

The Place to the First Occupier. engraving. E. Bocher no. 405. Bishop; cat. no. 76..12-6-45, KG — 100

Schongauer, Martin; German: 1445–1491

Angel Holding a Shield with a Lion. engraving. Bartsch no. 96; Lehrs no. 95. Johnson; cat. no. 38..5-8-46, PB — 150

Christ Bearing the Cross (The Large Plate). engraving. Bartsch no. 21; Lehrs no. 9. Taylor; cat. no. 123..11-27-45, PB — 2,500

Christ Bearing the Cross (The Large Plate). engraving. Bartsch no. 21; Lehrs no. 9. Martin; cat. no. 250..2-11-47, PB — 750

Schongauer, Martin—Continued

Christ Bearing the Cross (The Large Plate). engraving. Bartsch no. 21; Lehrs no. 9. Fowler; cat. no. 229..3-18-47, PB — $400

Christ Before Pilate. engraving. Bartsch no. 14; Lehrs no. 24. Johnson; cat. no. 33..5-8-46, PB — 1,200

Christ Before Pilate. engraving. Bartsch no. 14; Lehrs no. 24. Art Institute of Chicago; cat. no. 69..3-17-47, PB — 475

Christ on the Cross. engraving. Bartsch no. 23; Lehrs no. 12. Johnson; cat. no. 34..5-8-46, PB — 160

Death of the Virgin, The. engraving. Bartsch no. 33; Lehrs no. 16. Johnson; cat. no. 35..5-8-46, PB — 900

Death of the Virgin, The. engraving. Bartsch no. 33; Lehrs no. 16. Second state of three. Art Institute of Chicago; cat. no. 70..3-17-47, PB — 550

Nativity, The. engraving. Bartsch no. 4; Lehrs no. 5. Cat. no. 122..11-27-45, PB — 1,000

Nativity, The. engraving. Bartsch no. 4; Lehrs no. 5. Johnson; cat. no. 32..5-8-46, PB — 275

St. Anthony Tormented by Demons. engraving. Bartsch no. 47; Lehrs no. 54. Cat. no. 231..3-18-47, PB — 550

St. George Killing the Dragon. engraving. Bartsch no. 50; Lehrs no. 57. Art Institute of Chicago; cat. no. 71..3-17-47, PB — 150

St. Paul. engraving. Bartsch no. 45. McDonald; cat. no. 263..11-8-45, PB — 250

St. Thomas. engraving. Bartsch no. 44. McDonald; cat. no. 262..11-8-45, PB — 190

Third Wise Virgin, The. engraving. Bartsch no. 79. McDonald; cat. no. 264..11-8-45, PB — 110

Two Turks. engraving. Bartsch no. 90; Lehrs no. 5. Johnson; cat. no. 37..5-8-46, PB — 140

Seurat, Georges Pierre; French: 1859–1891

Femme Etendue sur un Coussin. original pencil drawing. Lake; cat. no. 72..1–28–48, PB..... $180

Simonet, Jean Baptiste; French: 1742–1810

Le Danger du Tete-a-Tete. engraving. L. & D. no. 183. Second state of four. Cat. no. 148..10–16–45, PB..... 105

Sutherland, Thomas; English: ca. 1785–1825

Fox Hunting. set of four colored aquatints. King estate; cat. no. 138..1–13–48, PB..... 130

Tiepolo, Giovanni Battista; Italian: 1696–1770

Vari Capricci. engraved title and set of ten etchings. De V. nos. 3 to 12. McDonald; cat. no. 265. 11–8–45, PB..... 105

Toulouse-Lautrec, Henri de; French: 1864–1901

A la Gaite Rochechouart: Nicole. lithograph. Delteil no. 48. Only state. Martin; cat. no. 232..1–8–47, PB..... 200

Au Concert. lithograph in colors. Delteil no. 365. Second state of three. Martin; cat. no. 255..1–8–47, PB..... 150

Au Hanneton. lithograph. Delteil no. 272. Only state. Martin; cat. no. 251..1–8–47, PB.. 140

Aux Ambassadeurs. lithograph printed in colors. Delteil no. 68. Lake; cat. no. 79..1–28–48, PB..... 220

Catalogue d'Affiches Artistiques (Debauche). lithograph in colors. Delteil no. 178. Second state of two. Art Institute of Chicago; cat. no. 75..3–17–47, PB..... 120

Confetti. lithograph in colors. Delteil no. 352. Art Institute of Chicago; cat. no. 78..3–17–47, PB..... 130

Couverture de "L'Estampe Originale" (Jane Avril et le Pere Cotelle). lithograph in colors. Delteil no. 17. Art Institute of Chicago; cat. no. 73..3–17–47, PB..... 140

Divan Japonais. poster. Delteil no. 341. Lake; cat. no. 88..1–28–48, PB..... 100

Toulouse-Lautrec H. de—Continued

Elles. lithograph title and ten illustrations in color. Delteil nos. 179 to 189. Martin; cat. no. 243..1–8–47, PB..... $2,200

Elles. lithographs. Title and ten illustrations in colors. Delteil nos. 179 to 189. Valentin; cat. no. 169..2–24–48, PB..... 2,100

Ida Heath, Dancer. lithograph. Delteil no. 165. Martin; cat. no. 256..1–8–47, PB..... 115

L'Estampe Originale, 1893. lithograph printed in colors. Delteil no. 17. Lake; cat. no. 76..1–28–48, PB..... 125

Le Chatelaine au le Tocsin. lithograph. Delteil no. 357. First state of two. Martin; cat. no. 254..1–8–47, PB..... 200

La Passagere. lithograph. Delteil no. 366. Special trial proof not described by Delteil. Lake; cat. no. 93..1–28–48, PB..... 325

Le Cafe Concert. twenty-two lithographs. Delteil nos. 28 to 38. Valentin; cat. no. 170..2–24–48, PB..... 160

Le Jockey. lithograph in colors. Delteil no. 279. Only state. Martin; cat. no. 252..1–8–47, PB..... 250

Leloir et Moreno, dans les Femmes Savantes. lithograph. Delteil no. 54. Only state. Martin; cat. no. 234..1–8–47, PB..... 100

Marcelle Lender en Buste. lithograph in colors. Delteil no. 102. Martin; cat. no. 236..1–8–47, PB..... 170

May Belfort. lithograph poster in colors. Delteil no. 254. Martin; cat. no. 249..1–8–47, PB..... 130

Oscar Wilde: Programme du Theatre de l'Oeuvre. lithograph on yellow paper. Delteil no. 195. Proof of the third state of four. Lake; cat. no. 87..1–28–48, PB..... 105

Partie de Campagne. lithograph in colors. Delteil no. 219. Only state. Martin; cat. no. 246..1–8–47, PB..... 1,450

Reine de Joie par Victor Joze. lithograph poster in colors. Delteil no. 342. Cat. no. 237..3–18–47, PB..... 135

Toulouse-Lautrec, H. de—Continued
Yvette Guilbert. ten lithographs and title cover. Delteil nos. 251 to 260. Hartshorne; cat. no. 137..1–23–46, PB..... $190

Turner, Charles; English: 1773–1857
Portrait of James Gillray. mezzotint printed in colors. Whitman no. 224. Second state. Johnson; cat. no. 26..4–3–46, PB..... 150

Van Dyck, Anthony; Flemish: 1599–1641
Adam Van Noort. etching. Dutuit no. 8. Third state. McDonald; cat. no. 270..11–8–45, PB..... 230
Jan Breughel. etching. Dutuit no. 1. Second state. McDonald; cat. no. 269..11–8–45, PB.. 800
Joannes de Wael. etching. Dutuit no. 16. Third state. McDonald; cat. no. 273..11–8–45, PB..... 260
Lucas Vosterman. etching. Dutuit no. 31. First state. McDonald; cat. no. 274..11–8–45, PB..... 450
Paulus de Vos. etching. Dutuit no. 15. Second state. McDonald; cat. no. 272..11–8–45, PB..... 150
William de Vos. etching. Dutuit no. 14. Second state. McDonald; cat. no. 271..11–8–45, PB.. 220

Van Leyden, Lucas; Dutch: 1494–1533
La Laitiere. engraving. Ba tsch no. 158. Art Institute of Chicago; cat. no. 76..10–16–45, PB..... 105
Madonna Seated by a Tree. engraving. Bartsch no. 83. Cat. no. 155..2–19–46, PB..... 110
Mar and Venus. engraving. Bartsch no. 137. McDonald; cat. no. 181..11–8–45, PB..... 175
Samson and Delilah. engraving. Bartsch no. 25. Taylor; cat. no. 65..11–27–45, PB..... 450

Van Meckenem, Israhel; German: d. 1503
Apostles Thomas and Jacobus the Younger. engraving. Bartsch no. 81; Geisberg no. 252. Johnson; cat. no. 60..4–3–46, PB.. 250
Christ Presented to the People. engraving. Bartsch no. 16. Cat. no. 144..1–13–48, PB..... 130

Van Meckenem, Israhel—Continued
Four Naked Women. engraving. Bartsch no. 185. Cat. no. 145..1–13–48, PB..... $130
Griffin, The. engraving. Bartsch no. 93; Geisberg no. 439. Johnson; cat. no. 62..4–3–46, PB... 300
Man Playing a Lute, Accompanied by a Lady Playing a Harp. engraving. Bartsch no. 178; Lehrs no. 505. First state (according to Lehrs). Cat. no. 186..3–16–48, PB..... 325
Ornament with a Pair of Lovers. engraving. Bartsch no. 205; Geisberg no. 271. Loeb estate; cat. no. 176..3–18–47, PB..... 550
Portrait of Israhel van Meckenem and his Wife Ida. engraving. Bartsch no. 1; Geisberg no. 1. Johnson; cat. no. 59..4–3–46, PB..... 6,100
St. Christopher with the Youthful Christ. engraving. Bartsch no. 9; Geisberg no. 269. Second state. Johnson; cat. no. 61..4–3–46, PB..... 1,200
Saints Matthew and Thaddeus. engraving. Bartsch no. 84. Rogers; cat. no. 160..10–16–45, PB..... 300

Van Ostade, Adriaen; Dutch: 1610–1685
Complete Works. fifty-two engravings. Cat. no. 104..12–14–46, KG..... 150
Hunchbacked Fiddler, The. etching. Godefroy no. 44. Third state of five. Taylor; cat. no. 103..11–27–45, PB..... 110

Van Ruysdael, Jacob; Dutch: 1628–1682
Little Bridge, The. etching. B. no. 1. Second state. Rogers; cat. no. 162..10–16–45, PB..... 110

Vuillard, Edouard; French: 1867–1940
Terrasse de Cafe, La Nuit. lithograph in colors. Marguery no. 43. Art Institute of Chicago; cat. no. 81..3–17–47, PB..... 160

Ward, William; English: 1766–1826
Compassionate Children. mezzotint. Bishop; cat. no. 86..12–6–45, KG..... 200
Summer and Winter. pair mezzotints, printed in colors. Johnson; cat. no. 27..4–3–46, PB... 600

Waterloo, Anthony; Dutch: 1609–1676

An Almost Complete Collection of the Etched Works. Bartsch lists 136 known plates. This collection comprises 131 impressions. All mounted and numbered according to the Bartsch catalog Vol. II, pp. 1 to 80, edition of 1920. Cat. no. 148..1–13–48, PB..... $200

Set of Twelve Landscapes. etchings. Bartsch nos. 21 to 32. McDonald; cat. no. 278..11–8–45, PB..... 170

Wheatley, Francis; English: 1747–1801

Setting Out to the Fair. stipple engraving. Bishop; cat. no. 93..12–6–45, KG..... 310

The Fairings. stipple engraving. Bishop; cat. no. 94..12–6–45, KG..... 300

Whistler, James Abbott McNeill; American: 1834–1903

Balcony, The. etching. Kennedy no. 207. Tenth state of eleven. Hartshorne; cat. no. 152..1–23–46, PB..... 120

Balcony, The. etching. Kennedy no. 207. Fifth state of eleven. Olcott; cat. no. 241..10–22–47, PB..... 225

Becquet. etching. Kennedy no. 52. Third state of four. Olcott; cat. no. 216..10–22–47, PB..... 105

Beggars, The. etching. Kennedy no. 194. N nth or finished state. Cat. no. 263..2-19–46, PB..... 300

Black Lion Wharf. etching. Kennedy no. 42. Third state. Stevenson; cat. no. 127..11–27–45, PB..... 140

Black Lion Wharf. etching. Kennedy no. 42. Third state of three. Williams; cat. no. 128..11–27–45, PB..... 110

Black Lion Wharf. etching. Kennedy no. 42. Second state of three. Olcott; cat. no. 214..10–22–47, PB..... 100

Bridge, The. etching. Kennedy no. 204. Eighth state of eight. Hartshorne; cat. no. 154..1–23–46, PB..... 200

Whistler, J. A. M.—Continued

Bridge, The. etching. Kennedy no. 204. Eighth state of eight. Olcott; cat. no. 239..10–22–47, PB..... $225

Chapel Doorway, Montresor. etching. Kennedy no. 395. Only state. Hartshorne; cat. no. 164..1–23–46, PB..... 240

Courtyard, Brussels. etching. Kennedy no. 355. Only state. Hartshorne; cat. no. 162..1–23–46, PB..... 140

Doorway, The. etching. Kennedy no. 188. Sixth state of seven. Cat. no. 139..11–27–45, PB..... 275

Doorway, The. etching. Kennedy no. 188. Sixth state of seven. Hartshorne; cat. no. 145..1–23–46, PB..... 390

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Garden, The. etching. Kennedy no. 210. Eighth state of eight. Bishop; cat. no. 96..12–6–45, KG..... 400

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Little Lagoon, The. etching. Kennedy no. 186. Second state of two. Hartshorne; cat. no. 144..1–23–46, PB..... 250

Little Lagoon, The. etching. Kennedy no. 186. Second of two states. Olcott; cat. no. 227..10–22–47, PB..... 110

Little Nude Model Reading. lithograph. Way no. 29. Russell; cat. no. 338..11–13–46, PB..... 510

Little Venice. etching. Kennedy no. 183. Only state. Bishop; cat. no. 95..12–6–45, KG..... 400

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Long House—Dyer's, Amsterdam. etching. Kennedy no. 406. Third state of three. Russell; cat. no. 334..11–13–46, PB..... 975

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SCULPTURE

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African Sculpture—Continued

Benin Ceremonial Headdress: polychromed wood carving. Height 26½ in. Cat. no. 27..11–7–46, PB..... $225

Fetish: wood carving. Height 32¼ in. Cat. no. 43..3–11–48, PB..... 325

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Gouro Horned Mask: polychromed wood carving. Total height 23¾ in. Cat. no. 44..3–11–48, PB..... $250

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Jeu de Voile (Isadora Duncan). bronze, height 27½ in. Kraushaar estate; cat. no. 175..4–10–47, PB..... 575

Caffieri, Jean Jacques; French: 1725–1792

Benjamin Franklin. marble portrait bust, total height 24 in. Rockefeller; cat. no. 27..11–20–47, PB..... 800

Cerracchi, Giuseppe; Italian-American: fl. 1790–1810

Alexander Hamilton. marble portrait bust, total height 24½ in. Rockefeller; cat. no. 28..11–20–47, PB..... 300

Daumier, Honore; French: 1808–1879

Guillaume Viennet. bronze bust, total height 13¾ in. Bowes estate; cat. no. 32..11–1–46, KG..... 650

Degas, Hilaire Germain Edgar; French: 1834–1917

Danseuse Mettant Son Bas. bronze figure, total height 21 in. Bowes estate; cat. no. 31..11–1–46, KG..... 700

Position de Quatrieme devant sur la Jambe Guache. bronze figure, total height 24¾ in. Bowes estate; cat. no. 30..11–1–46, KG..... 750

Seated Nude. bronze, height 12 in. Cat. no. 37..12–10–47, PB.. 375

Despiau, Charles; French: b. 1875

Jeanne (Mlle. Jeanne Kamienska). bronze, total height 19½ in. Scott & Fowles; cat. no. 42..3–28–46, PB..... 475

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Mademoiselle B. bronze, total height 23½ in. Cat. no. 38..1–31–46, PB..... $775

Maria Lani. bronze, total height 22½ in. Scott & Fowles; cat. no. 47..3–28–46, PB..... 625

Mme. Faure. plaster, height 16½ in. Cat. no. 67..4–9–47, PB... 300

Mme. Leopold Levy. Bronze, total height 19½ in. Scott & Fowles; cat. no. 46..3–28–46, PB..... 400

Nu Allonge. bronze, length 10½ in. Cat. no. 122..12–11–47, PB..... 375

Portrait of Mme. Bruce. bronze, total height 23¾ in. Cat. no. 31..3–11–48, PB..... 575

Tete de l'Adolescente. pewter, total height 17½ in. Cat. no. 53..11–7–46, PB..... 750

Duchamp-Villon, Raymond; French: 1876–1918

Nude. bronze, height 32½ in. Kraushaar estate; cat. no. 180..4–10–47, PB..... 325

Epstein, Jacob; American: b. 1880

Bernard Van Dieren. bronze, total height 17 in. Scott & Fowles; cat. no. 102..3–28–46, PB..... 200

Duchess of Hamilton. bronze, total height 28½ in. Scott & Fowles; cat. no. 99 A..3–28–46, PB..... 400

Iris Tree. bronze, total height 27 in. Scott & Fowles; cat. no. 41..3–28–46, PB..... 325

Mrs. Jacob Epstein. bronze, total height 18½ in. Scott & Fowles; cat. no. 110..3–28–46, PB..... 525

French School; ca. 1800

George Washington. Gilded bronze miniature portrait bust, height 9 in. Rockefeller; cat. no. 22..11–20–47, PB..... 700

Gregory, John; American: b. 1879

Philomela. bronze, total height 14 in. Scott & Fowles; cat. no. 113..3–28–46, PB..... 575

Hoffman, Malvina; American: 1887–

Sculptured Bronze Table Water Fountain. height 13 in., diameter 12 in. Locke; cat. no. 109..11–10–45, KG..... 110

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Benjamin Franklin. plaster portrait bust, total height 21½ in. Rockefeller; cat. no. 24..11–20–47, PB..... $700

Benjamin Franklin. bronze portrait bust, total height 19 in. Rockefeller; cat. no. 29..11–20–47, PB..... 500

George Washington; The "Craven" Marble Portrait Bust. total height 26¼ in. Rockefeller; cat. no. 26..11–20–47, PB 2,500

Self-Portrait of the Sculptor. plaster miniature bust, total height 6¾ in. Rockefeller; cat. no. 23..11–20–47, PB..... 1,050

Voltaire, Sans Perruque: The "D'Hornoy" Marble Portrait Bust. total height 17¼ in. Rockefeller; cat. no. 25..11–20–47, PB..... 11,000

Kolbe, Georg; German: b. 1877

Genius, The. bronze, total height height 13 in. Saklatwalla; cat. no. 109..5–1–46, PB..... 450

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Bronze. height 16 in. Kraushaar estate; cat. no. 130..4–10–47, PB..... 225

Head of a Woman. bronze, total height 12 in. Kraushaar estate; cat. no. 36..4–9–47, PB.. 275

Sea Lion. bronze, total length 15½ in. Scott & Fowles; cat. no. 38..3–28–46, PB..... 325

Laurent, Robert; American: b. 1890

American Beauty, The. alabaster, total height 12½ in. Saklatwalla; cat. no. 31..5–1–46, PB..... 500

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Seated Nude. bronze, height 9¼ in. Cat. no. 26..3–11–48, PB.. 475

Manship, Paul; American: b. 1885

David as a Youth with Dog. bronze, total height 21 in. Scott & Fowles; cat. no. 37..3–28–46, PB..... 400

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Diana. bronze group, height of bronze 5 ft. 5 in.; of pedestal 56½ in. Sage; cat. no. 61..10–24–46, PB..... $1,500

Moore, Henry; English contemporary

Family Group. bronze, height 6½ in. Cat. no. 121..12–11–47, PB..... 575

Nadelman, Elie; American: 1885–1946

Dancer. bronze, total height 30½ in. Kraushaar estate; cat. no. 129..4–10–47, PB..... 550

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Bronco Buster, The. bronze, height 23½ in.; length 17½ in. Cat. no. 28..1–17–47, KG..... 500

Mountain Trapper. bronze, height 27 in. Cat. no. 26..1–17–47, KG..... 500

Rattlesnake, The. bronze group, height 23½ in.; length 16 in. Gerli; cat. no. 22..12–12–46, KG..... 1,100

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Rodin, Auguste; French: 1840–1917

Kiss, The. bronze group, height 15½ in. Cat. no. 117..3–11–48, PB..... 475

Zorach, William; American: b. 1887

Figure of Girl. stone, total height 23¼ in. Saklatwalla; cat. no. 32..5–1–46, PB..... 575



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